Paul Goodman
'SOCIAL CRITIC'
Jane Lottstein Phil Jones

Volume VI, Number 13

Glendon College, York University
Toronto, Canada, December 8, 1966

One recent development which is causing concern is the apparent increase in the number of books being borrowed from the Froeb Library. Although this fact has no earth-shattering importance of itself, it suggests a degree of irresponsibility which is inconsistent with our increased social consciousness, and therefore worth being commented upon.

Mrs. Knapp, Glendon Librarian, said that the last inventory about 1500 books, including those from early years, showed a loss of about 15%. This is about 2% of the total collection. The cost of replacement, including processing, averages about ten dollars.

Missing books are spread throughout the whole collection, but reading lists and reference books were the most popular targets. The latest to disappear was the entire set of Statistical Abstracts of the United States.

Mrs. Knapp said probably required a truck to which Mrs. Knapp said "probably required a truck to carry it."

The open stack system and the layout of the library make it relatively easy to walk off with books. Mrs. Knapp felt that the advantages of the open stacks justified a fairly high disappearance rate. The library administration is looking for ways to improve the situation.

At stake is our privilege of having open stacks and a free library atmosphere. Any further increase in the rate of disappearance is probably result in restrictive measures such as.

\[\text{The Scene}\]

Camilla Marden

REWARD for information leading to the recovery of missing umbrella (full length leather handle, denim, material, name inside).

Please notify 00 Lee, History Dept., 635-2437.

DEC. 8/66 In the J.C.R., the N.D.P. is sponsoring a talk: "FORM OR FUNCTION? THE LIBERAL PARLIAMENTARY SYSTEM". The speaker will be Mr. Tim Reid (Liberal) MPP candidate and Jim Renwick N.D.P. MPP candidate.

The time is 1:00 p.m.

DEC. 10/66 Don't forget hat the $15,000 Gone At. Council will be here at least. Also a reminder that there will be many prizes offered.

Dec. 11/66 One day appearance at Glendon's "ARCHIE SHEPP QUARTET" Time: 8:30 p.m.

DEC. 17/66 Another reminder that the last time the GYMNASIUM TEAM will be here.

FOOD SERVICES COMMITTEE MEETING

Students received good news this week when it was announced that the Food Committee Meeting last week that there will be no food price increase "at the present time."

The speaker was Mr. Margaret Wran, a representative of the Ontario Government. Mr. Wran said that there was no guarantee that there would be no increase in the near future.

The possibility of death always faces the student...
EDITORIALS

Some Day!

The current flap over the CBC TV programme 'Sunday' (January 3) is more specifically, over excerpts from the British film 'Exit 19' is best described as a tempest in a teapot. We believe it to be a pittance of politicians responding to a small minority of older people for red herring issues like this in the hope of collecting a few more votes or a little more money for the party caucus when elections roll around.

Mr. Diefenbaker probably hasn't seen the show (usually goes to bed around 9:30) Mr. Grossart's experience (if what we've heard is true) beautifully illustrates the point of the programme. He was watching it with his then two young daughters and when the 'offensive material' was presented froze from the room in indignant disgust. His daughters tried to call him back a few minutes later. They thought the programme was interesting and relevant. So did we.

Dave Warga was the first 'Sunday' programme that clicked. The people who are responsible for it realize that, until that 'Sunday', the programme wasn't too good. Now when they finally produce something worth-while, all the political rearrangers want to muzzle them, because they are involved in this issue. Do we really want politicians censoring what we see on television, or any place else for that matter? As Tommy Douglas, leader of the NDP, said, "This is the first step toward a police state." That the politicians are old-fashioned comes as no surprise. These are old men and they don't know what's happening. More propose to other than themselves. We again believe the threat to the CBC.

In case you didn't see the programme it did not concern itself only with people in bed, but examined today's shores and religious ethics.

The CBC and the politicians got a few hundred letters from little old ladies of both sexes. If you saw the show and liked it, please write your MP and tell him- phone him and tell him! We are currently negotiating with the C.B.C., the executive producer of 'Sunday', to come to Glendon and speak to the students. We again extend the invitation to him and hope that he makes it soon.

Truth is a Sleeping Dog

Dave Warga, the columnist of the Student, was so impressed by a reply to Paul Stephens' article on the Kennedy assassination, 'How Much Truth' (PRO TEM, 24 Nov- ember, 1966).

Mr. Warga's main objection to a further investigation of the circumstances of 22 November 1963 is that we should not consider the Eternal Plague with millions of words from a commission report.

One of those dogs Mr. Warga would have us let lie is truth and that Kennedy assassination must be made public. This can be no infringement on President Kennedy's privacy because we are not considering an individual's private life on assuming office. The truth will involve some pain; it is inevitable, however, not knowing the truth may be more painful and may ultimately lead to a loss of confidence in the American political system. This would be disastrous for the American people -much more than the loss of a great man.

Absolutely no one has the right to tamper with history. A full 70 per cent of the American population believe the Warren Commission report was a sham. New investigation is mandatory.

PRO TEM welcomes its readers' letters. Address yours to 'Editor, PRO TEM' and put it on the bulletin board by 7:00 pm Mondays. All letters must be signed, even those whose authors wish to be published under fictitious names. You are asked to be concise and we reserve the right to condense letters. We want PRO TEM to be a forum for your ideas, so keep writing!

Sir: I am a fourth year student at York, completely self-supporting and independent in my campus. My family refused to sign or complete any forms regarding financial aid. A York bureau was demented me and I took the foolish step to get a loan.

1. Applied for student loan completing Section 15 (wages, income, etc.) to the best of my knowledge and explaining that my parents refused to sign.

2. Application returned to me with a letter saying that Section 15 was not completed and advising me to see my Financial Aid Officer regarding procedure in my situation.

3. The Financial Aid Officer told me to send back the application with an enclosed letter from an acquaintance stating that I was self-supporting.

4. Shortly after I mailed the application for the second time, I heard that the Student Award Program had issued new instructions to educational institutions demanding a letter from one's parents stating that one was self-supporting.

5. Since my summer earnings were over by this time exhausted and any further delay would have meant leaving I phoned the Student Award Department to explain my situation. I finally spoke to someone who knew and was told that a recommendation from my Financial Aid Officer would be sufficient. I pleaded with them to obtain this recommendation by telephone, to avoid a further month's delay. This was done and I received notification that an award would be granted to me. (Less than what I require, but I shall have to appeal).

6. I asked my Financial Aid Officer for a Certificate of Eligibility which I was told, had to be obtained from the bank.

7. I asked the bank for this form and was given the following:

PRO TEM STAFF MEETING FRIDAY 3:30
SUNDAY

Alfani Olstein

Larry Zolf, Peter Reilly, Ian Tyson, Daryl Duke

Ian Tyson, Daryl Duke and others of SUNDAY staff

Last Sunday I visited SUNDAY, the CBC's replacement for This Hour Has Seven Days. The producers of the show are concerned with contemporary problems which confront our society. The study large r issues such as sex, morality, and religion as well as more localized features like the over-commercialisation of National Parks in Canada. The dramatic and liberal approach explores topics in a new and exciting way.

SUNDAY focuses on the social, political, and cultural issues in an attempt to overcome the cultural lag of twenty years (that phenomenon which traps most people minds in the forties). The producers are trying to resolve this disparity between the establishment and youthful free thought. Although no one, least of all Duke, believes that such a resolution will occur soon, there is feeling that by presenting new material and arousing discussion, the CBC may contribute to the solution of solidification of opinion in the public mind, that society is not merely a sum of its parts. Stories may force people to recognize areas they have never thought of before.

With a show like SUNDAY the CBC is in a position to have a major impact on television in the world. The fact that it is a public corporation gives it an advantage insofar as the network is committed to the fickle nature of commercial advertisers is significantly reduced. The CBC can take the lead in broadcasting socially and politically relevant material, as well as of high entertainment value. It is the conjunction of these qualities which the producers hope will characterize SUNDAY.

While SUNDAY'S content is highly individualized, as is the programme's form, there is no wish to develop a "show philosophy" in the formal sense. The "policy" is broadminded and liberal, and mirrors what is going on in a world of constant change. It is highly subjective. In presenting material to the extent allowed by policy context.

To capture the excitement of a new medium, certain new concepts are incorporated. Flashing lights, front and rear projection, wild rhythm and blues, personalities like Ian Tyson, Larry Zolf, Peter Reilly all contribute to an overall fresh feeling. Much of the emotional reaction to physical detail is lost in black and white telecast; however, one only has to return to a rear audience to experience the effect of these seemingly artificial devices. Staffers admit that the illusion is a costly one but the reception is worth it. Additionally, the shows gives the people a chance to express dissent. It is not easy to eliminate the flaws, but Daryl Duke and his associates on SUNDAY recognize the fact that the show would not be possible without criticism. The producers have had letters attacking the new hosts, the presentation of MacBird's satiric cope with President Johnson and his rise to power, the type of music we use and the sexual content. But as a show which is just getting rolling you expect this reaction. With things like MACBIRD or EXIT 19 (dialogue on sexuality) the show hits deep and all attention foci around those on that. When working within the immediate context as television it is not unusual that discussion of sexual issues comes from several different sources. Although there is no overt sexual theme, there is sexual unrest only represents a kind of show of the future. If any letters or telephone calls supporting the show and saying, "we need this kind of show," SUNDAY needs people to write in praise of the show and in support of the point of view the show stands for. It needs support from press and critics which to date, Daryl Duke insists that you cannot blame people who protest for doing so -- they have every right to say what they want. Moreover, this is in a sense the show what the show hopes to create, as an attitude and critical thought process in the viewer.

SUNDAY is, to a large degree, a working exploration of new forms of entertainment and social re-definition. On November 27 SUNDAY aired a film sequence which made headlines across Canada. The show's film at the centre of outrage opens with a shot of a nude woman in bed kissing and talking about marriage. The next day people followed each to grocery stores, clothes, bookstores, and elsewhere. The producers asked both the man and woman if they were having an illusion that they still live in the forties, (continued)
Black power, the slogan that sends shivers up the spines of white hypocrite liberals everywhere, is for the Negro people of America the crossing of the Rubicon. Previous so-called civil rights era leaders Bob-ker T. Washington and Martin King Jr. believed that the white conscience stricken establishment are now finally willing to act. With the recent publication of a book by one of the leaders in the correct perspective—nothing more than the representatives of a black bourgeoisie. They did not represent the wishes and desires of one white.

Robert T. Washington of the Urban Reform League urged Negroes to serve their white betters in a white society instead of demanding and fighting the white establishment. The words should through years of servile submission, gain the respect of the white ruling strata, who would in the matter of these days in sol- litary. Subsequently he has been arrested 20 times, all in connection with the rights movement, and is presently on appeal.

However his participation in the movement is inevitable even prior to his college days. While in high school he was invited to many parties given by his white friends. At one party, the ladies were very polite and fondled him lovingly. Nevertheless he enjoyed himself and it was on leaving the party before he was even out of doors, that he heard one word that would make him a por-co-façade—Negger.

In the summer of 1964, he worked to set up the Mississippi Freedom Demo- cratic Party and later the Lowndes County Freedom Organization. These parties provide an alternative to the Republican Party (which is weak in the South) and the Democratic Party (which is by law restricted to Negroes). Jack Benny, whom he decided that he had read enough of Plato and wanted to get out and do something. So he joined the civil rights move- ment full time.

The rights movement wasn't entirely new to Car- michael. While in college he had participated on the first Freedom Ride. In the summer of 1966 he was on the first freedom bus into Jackson. He was arrested and spent the next 40 days in the Parchman Farm—a num-

ber of sessions in the county. Last May the author of these lines, Stokely Car- michael, was elected chair- man of the Student Non-Violent Coordinating Committee. For Carmichael it was a sacred moment in a pilgrimage that had origi- nated 25 years ago in the poverty of the north coast of Spain. Trinidad. When he was ten, he arrived with his parents in the US and settled in Harlem. He became one of the few non-white members of the white gang in Harlem and was the first of a total enrolment of 2000 students in the Elite Bronn High School of Science. At school, he made friends with kids whose fathers were profes- sors and lawyers. As a re- sult, Carmichael added doz- ens of books to keep up with his friends. Stokely did well at school and was then of- fered scholarships from various universities including—Chicago and Har- vard. But he decided instead to attend a black college in Mississippi. He then had been a student in the Negro college of Howard in Washington. There he was told to "fill the negro quota" of the mostly white univer- sities. So he entered Howard, where he graduated with a bachelor's degree in 1964. He then offered Full-Reading Schol- arships at Harvard, Swarts- more, and other American and some others. A Full-Reading Scholarship at Harvard would have paid him. Then he decided that he had read enough of Plato and wanted to get out and do something. So he joined the civil rights move- ment full time.

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FINANCIAL AID OFFICER had them.

8. I again asked the Financial Aid Officer for this form and was told that "there must have been some misunderstanding" that York had the form.

9. I phoned the bank and asked for an explanation. They told me the size and contents of this form and advised me to see my Financial Aid Officer again.

I described the form in detail to my Financial Aid Officer and was told that "there must have been some misunderstanding" that York had the form.

II. I got the form, had it completed and signed (after waiting in the Registrar's office for over an hour), the original of the college message, and my loan with no trouble at all.

Maxine Walsh

Sir:

As a freshman student at Glendon I have spent the last two months in mounting frustration. This frustration reached its climax today with the reading of the PRO TEM. When the illicit sexual activities on the campus became such common knowledge that even a person of Mr. Carson's limited social sphere becomes intimate with them, then I feel I am involved in a complex form of an insidious hoax.

Where, oh where, are the aggressive women, the conspicuous homosexuals, that Mr. Carson continually throws in our loin? For weeks now I have roamed the campus with an every other line, not to erase the memories of Neil McNell High School and pursue the fruits of a well-rounded education.

I accepted a promising invitation to play basketball in the Fieldhouse only to find myself playing basketball in the field house. I spent six consecutive hours there in an attempt to establish some kind of counter-reaction for my efforts a backfield of leftover fingering. In fact, the total extent of my social interaction has been limited to just one conversation with Mr. and Mrs. Ross.

What is all this? My dear Mr. Carson, I am forced to conclude that Glendon's concept of a man is nothing but a myth.

Garry Thompson
P.J., Mr. Carson, do you have a sister at home?

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It would not stand out if there were more shows like it!

PRO TEM: Are you afraid of the Ottawa noise?

DUKE: When I was doing QUEST we brought in The Establishment which did a talk show. It was the first time in Canada that a television show was being aired at Royalty. One MP called the show "rotten meat in the centre of the country." Another called me a Commie and a bastion of the left. The reaction was so calm and was forgotten. There was no further difficulty. Again the rewrite was prompted by a majority opinion.

PRO TEM: To what extent do you demand artistic and creative autonomy?

DUKE: We do SUNDAY within the framework of the CIC. If they want you to fill a job you must call the shots as you see them. If the management doesn't value you for your professional skills feeling, sense of responsibility, and the is then we have to answer that sometimes. This position means going against what some people might disagree with. This is because they feel if you go against the trend, then you do it as a responsible person.

PRO TEM: Do you feel that your job is in danger?

DUKE: Not at least. I have much internal support for SUNDAY.

PRO TEM: How is the work at SUNDAY at MAPLE LEAF GARDENS

Dear Sir,

I wish to commend Mr. Carson on his effort to inform the student body of the situation. I believe Mr. Carson herself must have been some kind of a moral savior. However, I cannot criticize him for my efforts.

Mr. Carson, I believe you are heading for a heart attack. For your own self-esteem, you must again go over your responsibilities. You are let down by people who can think more than five minutes ahead.

Sincerely,

Erik L. Bruton

THE LOVIN' SPOONFUL AT MAPLE LEAF GARDENS

Sunday Dec. 11.

Among the top five in popularity The Lovin' Spoonful does like comic book characters, move like a cartoon of ping-pong balls on their way to some great party somewhere and are heading right to the top of the list.

Dear Sir,

I wish to commend Mr. Carson on his effort to inform the student body of the situation. I believe Mr. Carson herself must have been some kind of a moral savior. However, I cannot criticize him for my efforts.

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Sincerely,

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continued from page 3

SUNDAY you are explosives, primarily because people who buy it are consumers who have a style that's right for you, Woodhams Clothiers will tell you, before you even see yourself. Woodhams Clothiers handpick the very best in clothing and furnishings, casual wear and accessories. If you want a style that's right for you, Woodhams Clothiers will tell you, before you buy it.

But how can you be sure? Two ways, one is to buy it, wear it, then, take the clothes to the store to fit you. Do you want a style that's right for you, Woodhams Clothiers will tell you, before you even see yourself. Woodhams Clothiers handpick the very best in clothing and furnishings, casual wear and accessories. If you want a style that's right for you, Woodhams Clothiers will tell you, before you buy it.

B. A. Woodhams

continued from page 2

The public is a prime consideration of the producers and consumers alike that they are intentionally offending the society and completely insupportable.

This type of programming is the only weapon thinking people have to fight the dulcet preponderance of low-quality melodrama, situation comedies and gaudious advertising pumped into almost everyone's living room hour after hour. If you don't

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exciting contest. And exciting it was -- at least for the first three laps which were marked by a few spin-outs and fender scarpings as the drivers maneuvered with an enthusiasm similar to that displayed by the fourth lap, however, the group had settled down to serious racing. The fifth lap excitement was heightened when four elderly people in a six cylinder Plymouth sedan motored into the grounds and inadverently became involved in the fray. For one complete lap the driver of this monstrous machine walloped and backed around the course with the entire pack nibbling at his heels. Only on the final turn to take the escape route and was last seen heading west on Lawrence with a terrified expression on his face.

The race was originally scheduled as a fifteen lap contest. Unfortunately on the ninth lap 'Treaded Administration' appeared on the scene. In the form of two of the security guards who had loped to and fro across the circuit waving their arms frantically in the air, whereupon competitors and organizers alike vanished forthwith, bowing in masse in a northerly direction on Bayview Avenue.

continued from page 3

"... ."

Why Shop

Woodhams Clothiers . . .

Guidance on Style is one good reason

Many factors dictate what style of clothes you want to wear. Your height, weight, colouring, profession, and your own individual preferences. And, while you may have a particular style, it may not be right for you.

Woodhams Clothiers handpick the very best of the newest fashions and furnishings, casual wear and accessories. If you want a style that's right for you, Woodhams Clothiers will tell you, before you buy it.

Take advantage of this professional advice. Write to Woodhams Clothiers for guidance on style. Woodhams Clothiers are experts. See for yourself, shop Woodhams Clothiers.


**folk and such**

**Bill Novak**

This Sunday, at Maple Leaf Gardens, the Lovin' Spoonful will be raising the rafters in one of their periodic visits to this city. The hits of the Nydegger-Fug Festival will be highlighted in the evening, which features such groups as The Association ("Cherish") not to mention the Tickets, the Monkees, and the Puppets. The Lovin' Spoonful are a group with imagination and originality, with a wide following ranging from the top trendy to the pseudo-psychedelics.

Tom Paxton, the amiable singer-composer appearing at the Riverboat until December 11, is not drawing the capacity crowds that I expected. All the more reason to see the composer of "Rambling Boy", "Bottle of Wine", and the modern folksongs. He will be followed at the Riverboat by Eric Anderson, who sings (and writes) in a sort of topical-blues style, which is both exciting and vibrant, and made two very successful appearances in Toronto last year. The whole month of January was a downbeat, so boy-made-good, Good Light Fellowship Festival is bound to be packing in.

The Penny Farthing is coordinating the local revue "Hanging On", until Sunday. The Children's Newspapers (dixieland) are appearing on the week-end. Next week, the Irish Rovers will be appearing in Clancy-Brothers style.

On Monday December 12th, the Club 888, 888 Yonge Street will present the Rhythm and Blues duo of "Sam and Dave". These veterans of the blues field sing an interesting range from the pure to "soul blues" of men like Muddy Waters to the easy rhythm groups such as James Brown and the Famous Flames. Right on. So you're a blues fan pick up your tickets at Record World.

**From Beethoven to Thunderball**

**Dale Rutherford**

Friday afternoon, ballad singer and guitarist Yan Van Hamel played to York students at the Old Dining Hall. The concert was sponsored by the York Folk Group and the Toronto Musicians Union. Although Yan, a psychology graduate of the University of Waterloo, is currently spinning records for the ESP label, and can be purchased in Toronto or through this writer.

On Wednesday evening, December 13th, at the World's Fair Grounds, the Lovin' Spoonful will be performing. They will be followed by a group of the year's most promising, the Young Rovers who sing, in the words of the grandmother, "if you're a blues fan pick up your tickets at Record World, you'll be in luck, and if not you'll go away from this evening a lot worse off."

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**HEY RUBE**

**Constance Harrison**

The Toronto Workshop, 47 Portland Ave., must have one of the smallest stages and most enthusiastic crowds in T.O. The interior set-up in the theatre is like Stratford's, a simple set with the actors doing most of the work. The cast is very experienced, and the members are the regulars of the English Faculty of York University attended.

The play involves a small circus which is fighting a losing battle against bankruptcy, it is full of meanings and sub-meanings if you care to go beyond the simple enjoyment to find them. There are several quick switches from backstage scenes to centrestage performances and back to behind the acts again—very busy with action all the time. Jan, the heroine lends itself to establishing a time frame. In fact, the plot being mildly obscure, the whole thing depends on the participation involved in the play, what dissemination the cast has in several places the ultra-short acting is very effective.

The play itself concerns a woman who is fighting a losing battle against bankruptcy, it is full of meanings and sub-meanings if you care to go beyond the simple enjoyment to find them. There are several quick switches from backstage scenes to centrestage performances and back to behind the acts against—very busy with action all the time. Jan, the heroine lends itself to establishing a time frame. In fact, the plot being mildly obscure, the whole thing depends on the participation involved in the play, what dissemination the cast has in several places the ultra-short acting is very effective.

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GRAND PRIX AT GLEN DON

Photos by Ron Lieberman


The Race Committee was satisfied in a suitable circuit. The following route was decided upon: York Hall start opposite York Hall near the guard's house, down the straight parallel to Bayview a 90 degree left at the end, a sweeping left, a long drifting half, a hard left followed immediately by a tricky right left chicane past the stone wall and finally a thundering long straight behind the York Hall along the upper edge of the valley and back onto the start finish straight - a challenging course for man and machine.

On race day, sunny Sunday morning, bright and early before even Christians were afoot, organizers and competitors arrived at Glendon to commence "Le Premier Grand Prix de Glendon" (named in honour of the bilingual nature of Glendon College). Starter Joel Lavine dropped off the grid. The entry list reads:


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WINDIGOGES CATCH COLD IN BLUES’ GAME, CHROKE AGAIN VICTWARREN MAJOR

For a few glorious minutes last Tuesday, York University introduced itself to basketball fans, but a thoroughly flustered Fred Pollard, who led the York charge with 22 points, was unable to rally the team to victory. The result was a 92-77 defeat to the Windigoes on their home court.

Despite the loss, York fans have much to be proud of. The team, which only had 10 returning players, was able to put up a strong showing against a seasoned opponent.

The York defence were apprehensive throughout the game, with the ball frequently finding its way into the hands of the Windigoes. It should be noted that the team overcame many obstacles, including a lack of experience and a short bench, to keep the game competitive.

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