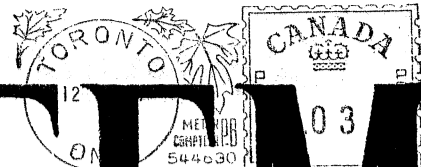


Mr. S. N. D'Eye,
40 Hillman Ave.
Toronto 9, Ont.

PRO



TEM



The Student Weekly of York University

VOLUME IV, Number 12

Toronto Canada

January 7, 1965

In The New University President Ross writes:

...a growing university... requires goals, a sense of purpose, and a clear conception of where it is going. In a new university these are usually provided in the first instance by its president, but such goals must be understood, taken over, modified, and developed by members of the Board, the Senate, the faculty, and the student body. (pp. 15-16)

With such redefinition of purpose in mind, the PRO-TEM proposes to analyse from time to time the development of York's original philosophy over the course of the past five years.

THE "WHOLE MAN" AT YORK

Probably this phase has promulgated more confusion than any other concept in the history of York: the name was applied to the creature strapped to the wall of the lecture amphitheatre not by its creator but by some ingenious wag or other. Yet despite the fact that the 'wholeness' of our creature in brass is specifically limited to academic inclusiveness, the notion of a whole man seems to have been taken over by members of various clubs, like the bridge society, to legitimize their existence on campus.

The fact is, however, that commitment to the idea of the Whole Man, whether in its artistic form or in its popular (mis)conception, is not now, and never was, an integral part of the York philosophy.

There are perhaps two schools of thought within this University about the proper orientation of the student. The first school feels that the student is here primarily for an all-around education that should include athletics and other extra-curricular participation as well as academic work and that all these pursuits should be stressed equally. This outlook approximates a 'whole man' conception, but it is strongly opposed by a narrower definition of student orientation that permits

only academic pursuit to be given full emphasis. Neither of these schools' beliefs contradict the philosophy of York but neither embodies it accurately. The divergence in theoretic approach to the problem has fostered actions that encompass the entire range of possibilities. There are students here who seldom stray outside of the library, as well as those who have never left the common room. Divergence of this sort may or may not be a good thing. We believe that most students, however, should find their milieu somewhere between these extremes. The good student,

must not restrict himself to his books and his seminars. The worlds of music, of poetry, of art, of politics, of athletics, call for him to venture forth in his university years, and thus to discover what merely interests or attracts him and what moves him profoundly. (p.21)

In so doing, he must be prepared to meet opposition from professors who feel that full time must be devoted solely to academic disciplines. A student should never neglect his "schoolwork" on the pretext that it is interfering with his "education". But unless he leaves adequate allowance for both curricular and extra-curricular activity, it is doubtful whether he can become either educated or a dedicated scholar.

MEET THE PRESS...

An intimate glimpse into the working environment of the PRO-TEM.

"Where? The PRO-TEM Office I know already; where I don't know." Such is the reaction I have often received from people who ask questions demanding the answer "In, at, around or right of the PRO-TEM Office". So let us take this opportunity to introduce you, our reading public, to the spacious cubicle of creativity known as the "potable portable".

As you enter the north gates of York university, the first sight to greet your bloodshot corneas is the blue uniform and dazzling chrome badge of some Pinkerton agent. To reach PRO-TEM keep to the far left of this uniform and you will see a long grey slab. This is the road. To your immediate right is another long grey slab, this one with windows. That's PRO-TEM.

Now it is very important that you check your wallet before entering the building. First find and remove your Blue Cross, Ontario Hospitalization, PSI cards and hold them tightly in your hot little mit 'cause baby, in wet or snowy weather those steps are suicide; slick as Devil's Glen in January. Ignoring this precautionary measure, you might be looking at a sunny ceiling of Sunnybrook Rest Home and Recuperation Centre while we explain comfortably how we requested that non-slip treading be affixed to the steps two months ago in the rainy season.

Should you arrive sans accident to the main foyer (indeed the only foyer) of the potable portable proceed the length of the hall to the door marked PRO-TEM. If the door is locked, come back the next day, 'cause there just ain't no one there, honey. However, should the door be open, just walk right in.

Remarkable as it may seem, your eyes are not deceiving you. There is no sea of typewriters, no busy hot-blooded oversexed secretary overcome by reams of correspondence, no copywriters running back and forth from their desks to the pencil sharpener, no radio bellowing news and weather reports and Beatles, no kettle clouding windows as the smell of boiling Maxwell House makes you feel WELCOME, Fellow Traveller! Still, there is a reasonable explanation for this desert-like region of inactivity: there are no people there either. Nor does our office have a typewriter save one battered, bent and abused little Lettera 22, a veteran of Harold Levy's administration. There is so little correspondence that a secretarial sylf, if we had one, would not even bother to rub the sleep out of her eyes to answer and file it. As for pencil sharpeners, yes, lagoon, we do have one. Everybody knows what they are like: a small cubic piece of plastic with a blade that costs five cents in some of the city's lesser known confectionary stores. And we need not plumb the deep abysses of metaphysics nor consult texts of

Natural Law to explain the conspicuous absence of music, news and weather brought to you by Maxwell House Coffee -- "You can almost smell it perking". You see, we have no electrical outlets in the office. Not that they have not been requisitioned, mind you; it's just that a very busy D. of P. P. has top priority jobs that take precedence over PRO-TEM. To illustrate, when we requested these offshoot products of the electrical industry early in September, the D. of P. P. was busy searching for last year's shovels in anticipation of the snows of sixty-five.

All is not despair and self-pity though. We do have a very nice desk, thank you; there is no room on it for the IBM electric typewriter, but that's all right. And we have a collapsible table that really collapses -- about six times a night it collapses! We had two collapsible tables but were forced to put one out of the office: not only did it collapse and break a leg, but the ends caved in. Quel sport!

Anyway, except for a second hand filing cabinet we bought for thirty dollars and some rickety shelves, that's it. Drop in any Wednesday night; we're usually here until three o'clock in the morning, and except for the steps in inclement weather, it is really quite safe. After all, what could happen to you? There's just Alf and Dave and Marion...y-e-s...Marion...heheheheheh.....!

A. O.

EDITORIAL POTPOURRI...

... How many of you identified with Charlie Brown in "Peanuts" which appeared in the Tely over the Christmas recess? ...congrats to the driver of the York jeep cum snow-plow; in the spring it will be fun re-sodding the fifteen square yards of land in front of the residence torn up by the rear wheels that snowy Saturday afternoon...by the way: need a new clutch?...rabbit tracks behind A House -- the boys were discreet if not legal...Mr. Tobin is spending a week as Don of A House while Conrad Heidenreich is away vacationing -- we wish him the best of luck and include the phone number of York's psychological services -- perhaps Mr. Heidenreich would teach English for a week while Mr. Tobin recuperates... nothing improves the taste of water like Teacher's --creme, that is...
Deutsch's fairy tale is coming out on Monday: "Royal Commission Report on Canada's Economic Prospects"... PRO-TEM has acquired an art calendar, courtesy of an editor who felt it poor taste in wallpaper, especially when parents tend to visit... merci to the R&W Society for lobbying successfully to determine the colors of Canada's new flag... Paradise Pizza deluxe is a gag; PRO-TEM formally endorses this quality pizza-pad... want to read US and Canadian college newspapers; See Al Offstein. For copies from UBC, Carleton, Culham Sacred Heart College in Alabama... time to pack it in; Palter's here... oi vay!

SHIPS AND S
TURED

AND THEN I LEARNED TO WRITE DEP'T...

Opinions expressed in these columns are not necessarily those of the editors and staff. Whether we agree or not, letters will be published, subject to the availability of space. The editors strongly urge all students to make use of these columns.

EDUCATION IN S. AFRICA...

Dear Mr. Whitely,

May I at the outset, indicate that I heartily concur with your views on the inadvisability of granting unlimited franchise to the uneducated Negro in South Africa and on the inefficacy of boycott procedures.

I must, however, take issue with your somewhat naive approach to a solution of the education problem. You seem to labour under the delusion that a "sin of omission" on the part of the Nationalist Government is responsible for the low educational level of the native population:

It appears that the white minority government does not intend ever to take steps to produce an educated Negro population worthy of the franchise although this educational policy may possibly be so difficult that its progress is not immediately visible.

On the contrary the Nationalist Government, fearful of the loss of white supremacy, has legislated ignorance.

In 1954 under the Malan government, the Verwoerd-sponsored Bantu Education Act was passed giving direct control of Negro education not to the Minister of Education, but to the Minister of Native Affairs. The mission schools, heretofore the mainstay of Negro education, fell by the wayside.

I now give you Mr. Verwoerd's comments in the Senate at the time of enactment of this bill:

The school must equip him (the native) to meet the demands which the economic life of South Africa will impose upon him ...there is no place for the native in European society above certain forms of labour.

I want to remind Honourable members that if the native in South Africa today in any kind of school in existence is being taught to expect that he will live his adult life under a policy of equal rights he is making a big mistake.

Is this the man to whom you will speak of scholar-

ships? Higher level jobs are forbidden to natives by law.

Is this the man to whom you will send your elementary school teachers in their unofficial capacity? They would only end up in jail.

Bantu education is "education for servitude", given in the tribal tongue (the use of English, as occurred in the mission schools before the Bantu Education Act might lead to higher aspirations).

And what about getting your scholar out of the country? The native even needs a pass to walk to the corner store and "native emigration" is not encouraged.

I think that it should be obvious that, before the Negro in South Africa will ever have the opportunity to advance, the stigma of "caste" must be removed and for this to occur the Nationalist Government must, as the result of attack either from within or from without, be destroyed.

John R. Wilson.

Ed. Note. Alan Whitely's letter appeared in the last issue of the PRO-TEM, Dec. 10, 1964.

PRO-TEM'S TRUE ROLE...

Dear Editors;

I feel it is time to try and answer the question, What is the PRO-TEM? It is not the voice of the Student Council, it is not the vehicle for student opinion, but it is a newspaper. That is, it provides us with information we did not know before, and it has opinions as well. The opinions are "Those of the editors" and not necessarily anybody else's. The only time we get anyone else's view is when an editor takes an unpopular stand and then rather than expressing their own opinions, students attack those of the editor.

What is missing? It is the general background to the everyday occurrences here at York. When a r... dance is cancelled we are usually informed by a notice or gossip; the PRO-TEM should tell us why. If the vending machines make available too many chocolate bars and not enough food, let's read why in the PRO-TEM.

It is in supplying information and molding opinion that the purpose of the PRO-TEM lies. It will never be York's "Journal of Scholastic Intercourse".

...H. Newman.

CHIPS AND SHAVINGS...

... John R. Glenn

FRACTURED SNAPS...

The Press Council in the U. K. is investigating complaints by the Royal Family concerning photographers who took pictures of them on holiday. They accused the "Sunday Express" of taking "a full length picture of the Princess (Margaret) with a broom sweeping a narrow wharf" and "The People" of taking a picture of Margaret "dressed, barefoot, carrying her wet bathing suit."

FASCISTS BETRAYED...

There is a rumour floating around Toronto that has upset many of the racist and anti-semitic mental cases. Apparently Ron Gostik who edits a right wing quasi-Fascist rag called "Canadian Intelligence Service" from Flesherton also runs a local hockey team. His young hockey players needed uniforms, so Gostik had the local hockey committee buy them on Spadina because they could get a good price.

DOUBLE WHAMMY...

Scientists are now probing recently acquired evidence that fallout increases the amount of radioactive material in tobacco. If the tobacco doesn't get you the isotopes will.

AND SO DO I...

"Most of Africa sees Tshombe as our man, Tshombe's mercenaries as our mercenaries, Tshombe's policy as our policy and Belgium as our stooge." C. L. Sulzberger in Dec. 2 New York Times.

MY NEW DOCTOR...

Dr. Theobald Lynen, West German bio-chemist who won the 1964 Nobel Prize for Medicine, says: "I believe the problem of mankind is its lack of simple joys. I think one should drink for fun occasionsally."

AN UNBIASED OPINION...

"No one knows better than we do the enormous advantages of our free-opportunity system." George Champion, chairman of the Chase Manhattan Bank.

MORE TRUTH THAN POETRY...

Did you know there's a place in Mississippi called Gemtown?

FREE ENTERPRISE AT WORK...

I have often heard the argument that socialism is not good because it would eliminate profits and the profit motive is essential to human progress and welfare. This argument was brought to mind by the report that

officials in Suffolk County, New York have been probing the local milk industry on charges of not filling up the milk containers sent to school children. The kids have been cheated out of an estimated \$36,000 worth of milk.

BARGAIN TYPE LABOUR...

In a lecture, Dr. Edward C. Rosenow, executive director of the American College of Physicians told a group of businessmen in Los Angeles about people of a certain medical type who make excellent workers from the boss's point of view. These people said the good doctor, are "superconscientious and don't have to be prodded since they prod themselves". Who are they? They are the 10% of the population who have ulcers.

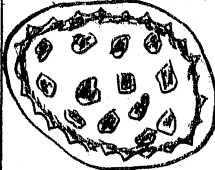
A HARD CHOICE...

"I remember one time in Mississippi we were trapped in an alley with the Ku Klux Klan on one side and the F. B. I. on the other, and we flipped a coin to see which way to go". ... Dick Gregory.

THE OPINIONS EXPRESSED IN
THIS NEWSPAPER ARE THOSE OF THE EDITORS
AND NOT NECESSARILY THOSE OF
THE UNIVERSITY STUDENT COUNCIL

TENTANDA VIA

Editors: David V. J. Bell
Alan Offstein
Marion Watt.



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WHY AND HOW TO LIVE...

Dr. Floyd H. Ross to speak on MAN'S SEARCH FOR ORIENTATION, at York...

Why a University education? Where to turn after education? How to live ethically? How to live as more than a disparate cog in a possibly self-destructive mechanized society?

These questions are ultimately religious in the view of Student Religious Liberals, an international organization of university students, associated with the Unitarian-Universalist Association. S.R.L. defines its religious purpose as follows:

to support and encourage the individual in his search for meaning and value in life, to support in a realistic manner the humane and just causes throughout the world, to assist local groups in providing a liberal religious atmosphere, and to support and foster creativity throughout the liberal religious movement...

At the beginning of this year, an ad hoc SRL committee was formed on this campus. It is our hope that an active discussion group can be started, working with those questions which are a vital part of a student's life, rather than with academically phrased, though traditional, approaches to similar questions. Such a group has a function in questioning deeply the purposes of a University in the life of the individual, and the group, in searching through dialogue for the bases of values in life, and in attempting to take social action of significance in and around the University.

The latter purpose has already been explored. In cooperation with the Dep't. of Psychological Services, a tea for mental patients was held during the fall term. It is hoped that further teas may be planned.

As a second project, Student Religious Liberals is bringing to the York Campus Dr. Floyd H. Ross, Professor of World Religions at the Claremont Graduate Schools, California, and Director of the Blaisdell Institute for Advanced Study in World Cultures and Religions. Dr. Ross will speak to an informal meeting of York students in the Junior Common Room, on Tuesday, January 12, at 3:15 pm. on MAN'S SEARCH FOR ORIENTATION. A question and discussion period will be included. Dr. Ross will draw on his experience as one of the world's foremost authorities on comparative religion and ethics -- he is author of several books, including Personalism and the Problem of Evil, Ethics and the Modern World, The Meaning of Life in Hinduism and Buddhism, and the paperback The Great Religions by Which Men Live. It is hoped Dr. Floyd Ross' talk will spark interest in a religious discussion group in York University.

... Ian Cameron
Cyndi Bragg.

VIEW...

... Danny Kayfetz

EXTREMISM - PART I OF A SERIES...

In recent times, extremism has occupied a large share of newspaper space and has become of interest, here at York. The purpose of this series will be to inform you about extremists, who they are, what they do, and how they behave. You will meet the professional hate racketeers and the radical right, the gutter bigots and the public relations-minded reactionaries!

Communism, the target of all extremists, is openly a enemy of our ideology and our way of life. Extremists that I shall examine pose as patriots who are trying to save us from the dangers of a great conspiracy. Under the pretext of breaking this conspiracy, they have licensed themselves to intimidate by slander, to terrorize by rumor, and to disturb the peace by inciting violence. The right wingers I shall study undermine faith both in leaders and in form of government. Hate peddlers attack the same institutions mixing in their own special brand of religious and racial discrimination.

The danger of all these groups is increased by their attempt to associate themselves with legitimate institutions. Favorites of the groups are patriotic or Christian organizations, for what name carries greater respect than "reverend" or "Christian", and what cause is more worthy than anti-Communism? This is an important aspect of the success of these groups, for all material is aimed at the level of persons who would be impressed by a name. Even the most carefully documented literature put out by these people will not stand up to the scrutiny of a thinking person who has some idea of the validity of the charges.

Now let us look at the John Birch Society, a relatively conservative group compared to others I shall discuss. Robert Welch's organization serves as a propaganda machine and a gathering point for extremists. The society itself attempts to create a conservative image, especially in membership. Robert Welch instructed, "Keep looking on the leaders of the local conservative organizations which have memberships of our required quality, to come into the Society and bring the best of their members with them." Conservatives, of course, are not extremists, for conservatives believe in preserving those time-tested institutions which extremists distrust. But just as Communists try to bore from within trade unions, extremists infiltrate conservative business and religious groups. Outrages committed by Birchers are attributable to the philosophy, "members do not have to be told". They thrive on the totalitarian doctrine that the end justifies the means. Membership in the John Birch Society is middle and upper-middle class, and is recruited through appeals to patriotism. Units in

IV Knives
EXTREMISM (cont'd.)... .. Danny Kayfetz

fifty states brought in one million dollars in 1963. Furthermore, the "Impeach Earl Warren" society which seeks to remove the chief justice of the U.S. Supreme Court uses a Birch address.

In July 1964, the Birch Bulletin screamed, "our founding fathers themselves feared a democracy as the worst of all forms of government". Such distortion of history is characteristic of the movement and reflects its own anti-democratic view.

NEXT WEEK: An interview with David Stanley.

STRAIGHTEN UP AND FLY RIGHT DEP'T....

There may be a few people in a student body of 780 who are interested in hearing about the progress of our literary magazine. The editors of SAELALA were overwhelmed by the landslide of contributions for the winter issue, but decided to postpone publication of these three (3) items until a later date.

In short, if SAELALA does not get the required poems, stories and articles by the end of February the editorial board will not be able to publish. If York students do NOT produce a literary magazine during this academic year, they will be guilty of an embarrassing intellectual failure.

FROM BONAVISTA TO VANCOUVER ISLAND....

The Week in Review at Universities
across Canada

... Lillian Hale

... A recent study, by faculty members, of academic goals at UBC arrived at proposals for several major changes including an end to Christmas examinations and less reliance on examinations generally. It also suggested more independent and group study instead of lectures, and a closer liaison between universities and secondary schools...

... Two Student editors and the Student Council Publications Director at the University of Victoria recently resigned following confiscation of an issue of the "Centurion", a campus literary magazine. They complained that the Council president was practising "censorship in the blackest form!"...

... Girls at the University of Manitoba are finding their new Women's residence somewhat deficient. Those on lower floors report that ice forms in their rooms at night, while those residing on the upper floors swelter in ninety degree temperatures...

... The UBYSSEY, student paper of the University of

British Columbia has been awarded the Southam Trophy for general excellence among papers publishing more than weekly. The Gazette, of the University of Western Ontario was named the best paper publishing weekly or less. The awards were made at the annual CUP conference last week...

... A continuing controversy is occurring in the VARSITY, on the pros and cons of abortion. A new look at existing laws has been called for...

... Student demonstrators at McGill recently protested an enforced limit on the amount of bread and butter allowed to residence students at each meal...

... Across the border last month students at the University of California's Berkley campus won their battle with the administration on the freedom of speech issue...

GAGE LOVE COOL MOVE OF THE WEEK AWARD....

The FFE wishes to announce a slight change in policy in regard to our coveted Gage Love Award. Henceforth and from now on, the qualifications for presentation of this prize will be stiffened to include only those inane antics which fall under the original terms of reference. Thus, in the future, it is possible that the award will not be presented every week, but the FFE will continue to keep you posted on the near-misses.

In the last of quasi-sentimental donations to deserving members of the community, the FFE has unanimously voted to give the award, this week, to Mr. W. G. Fyfe, porter of Wood Residence for his recently introduced campaign to provide residents with a valuable experience in coping with the outside world-- a point rarely emphasized on campus.

Mr. Fyfe has mathematically proportioned the Residence into three equal groups -- not to be confused with the Crest toothpaste groups -- and has assigned specific duties to each. This week, Group I (third floor) has the privilege of showing their ingenuity in coping with the duties normally assigned to the Housemaids. If the experiment proves successful, these candidates may be allowed to change their own linen -- a new experience for many of them.

It was hoped that we would have been able to present this award to Dr. Ross this week but we have been unable to arrange an interview. As he hurriedly made his exit from the Women's washroom in the main lobby just before the holidays, he remarked that, due to some unfinished business, he would be unable to comment at that time.

REFLECTIONS...

...Garth Jowett

How YORKIDS AND ROSES Withered and Died.

In my capacity as the appointed student director of the proposed Yorkids and Roses show, it is my sad and humble duty to report that the show has been postponed until 1966. One could attempt all kinds of excuses to satisfy those who will say that Student Council and its appointed committee failed to bring off this great theatrical masterpiece, but the plain truth is that York does not seem to be ready for the show this year. Through the fault of no particular person, the show was never quite ready to go into production, and the subsequent delay meant that the entire show would have had to be cast, costumed and rehearsed in only six weeks, working at a maximum of two nights a week. Needless to say this was an impossible task if the show was to be of sufficient quality for the precedent-setting first Yorkids and Roses.

Of course, we could have put together any show, and perhaps we might still get up an informal variety show of sorts, but the first big show must be a credit to York, a goal for all subsequent shows to aim at and better. I do not know what student reaction to this will be, as I was never aware of a strong feeling for the show in the first place; however, now that it has been postponed until next year, this will give those aspiring actors and writers a chance to prepare their material.

In the meantime I would welcome suggestions for an informal showcase of York talent for this year, perhaps even a second edition of the highly successful York Jazz Festival. If we hired the right group we could have a record made. Just imagine, "Thelonius Monk at the Leslie Frost" or "Charlie Mingus at B House". They may even call it Mingus House after the concert. Why not?

AL'S ALLEY...

...Al Offstein

It's big band time again! Last February, York Hall burst into sound with the thirteen-piece jazz band of Rob McConnell. This past summer Rob left town to work with the exciting band led by high-note trumpeter Maynard Ferguson. Since the only active big band was thus disbanded, I thought for a while that perhaps this year at York we might feature a small group from the States, a name band, perhaps that of Cannonball Adderly, Miles Davis, or as a last resort, the Zoot Finster-Miles Cosnat Vertical Jazz Ensemble. Alas, it was impossible, for I must be true to myself and the purposes of Jazz at York.

It is my feeling that, if it is to be perpetuated, it needs an appreciative audience; this type of audience is not to be found in the bars or dance halls around Toronto. In fact it is hard to find them at all. However, when an artist appears in this city in concert the small core of dedicated jazz fans will attend more or less en masse. Indeed, the presentation of jazz in concert offers more to the listener than club performances, for every critical ear will be demanding the best the musicians can produce. For a good example of this listening audience I would cite the four hundred people who attended the concert here last year.

Always keeping an eye out for exciting jazz, I was mildly gassed by Al Stanwyck's Impact Band at the First Annual Canadian Jazz Festival held last year at Casa Loma. After the concert, I approached Mr. Stanwyck, told him of Jazz at York, and asked if he was interested in bringing his band to the university. Here would be an opportunity for a Canadian band to perform a two-hour concert before an attentive, critical and appreciative audience composed of people from the university community and from outside this body. He expressed enthusiastic interest in Jazz at York and is eager to prime the band for a concert here.

Al Stanwyck briefly sketched an outline of the programme: feature numbers by the big band, several tunes by a small group (possibly a quintet) from within the band, and vocal numbers by bluesy Dianne Brooks.

Plans are now afoot to bring Al Stanwyck's band to York. This central feature of the university's limited concert programmes needs your support in many ways. You must talk about it, buy tickets, and most of all, be happy.

* * * * *

In what seems to be an attempt to resurrect Norman Granz' "Jazz at the Philharmonic" Massey Hall is producing a fine jazz evening on Thursday Jan. 21. Ella Fitzgerald with the Oscar Peterson Trio, plus Clark Terry plus the Roy (Little Jazz) Eldridge Quartet will appear together. This sounds like a red-letter concert -- make it!

WHAT DO YOU LIVE FOR?

Dr. Floyd H. Ross, speaks to York students on

MAN'S SEARCH FOR ORIENTATION

Tuesday, Jan. 12, 3:15 p.m.
JUNIOR COMMON ROOM!

Sponsored by the Unitarian-Universalist Billings Lectureship Fund.

N*O*T*I*C*E*S/classified

BASKETBALL and DANCE Series

RESERVE THE NEXT TWO FRIDAYS ,
January 8th and 15th.

Yes, Virginia, YORK begins its Basketball and Dance Series. The Basketball part features the fab YORK WINDIGOES against quasi-professional highschool teams.

Bonus For Game Spectators

See the game with the young lady that you would like to take to the formal -- February 11th (Will you be my Valentine?) then stay for the dance as our guests

GRATIS (free!)

If you come too late for the game then the dance costs a small 25¢.

PS. The dance stag or drag... shock hop... no shoes, slacks or jeans please!!

Game starts around 8

Dance about 9

DIVE

DIVE

DIVE

DIVE.

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OPERATION CROSSROADS AFRICA

York students who wish to be members of the Operation Crossroads Africa group are reminded that the deadline for applications is January 16. Operation Crossroads Africa takes about 300 Canadian and American undergraduates and young professionals to Africa each summer to live and work with African students and local residents of underdeveloped areas. Candidates are selected on the basis of scholastic achievement, leadership ability, experience in group relationships, and interest in African affairs.

Further information may be obtained from the Registrar's office.

...Women's Committee of the National Ballet offer half-price tickets for students at the following performances of the ballet ROMEO AND JULIET at the O'Keefe Centre

Thurs. Jan 7: Evening Performance
Friday Jan 8: Aft. and Eve. Perf.

It is necessary to show your ATL card at the box office.

...The TORONTO ART GALLERY presents a lecture by GERALD BUDNER entitled:

"Directing a Film on Art"

at the Gallery on Wed. Jan. 13 at 8:30 p.m. Mr. Budner was the director of an excellent film, THE WORLD OF DAVID MILNE based upon that artist's life and work. Gallery Admission is \$0.25.

...On Friday, Jan. 8, at 8:00, the YORK INTERCOLLEGIATE BASKETBALL TEAM takes on RMC in our gym. Afterwards, there will be a sock hop. Let's really support our team!

...The SCM presents "The Dark Gods" of James Baldwin on Tuesday January 12 in Room 217 at 4:15 p.m. The discussion leader will be Rev. Whitla.

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FIRST FIVE YEAR PLAN

Orwell gained fame for 1984 and Huxley projected A Brave New World. Now PRO-TEM joins these far-sighted individuals by presenting the Five Year Diary, specially written for the PRO-TEM from January 1st 1966 to January 1971.

- | | |
|--------------------------|--|
| <u>Jan. 7, 1966</u> | York Kids and Roses was unavoidably cancelled at the last moment due to lack of student interest. |
| <u>March 23, 1966</u> | The Department of Physical Plant promises to look into upper lot parking for the students. |
| <u>May 7, 1966</u> | The York Literary publication regrets that there will not be an issue this year. |
| <u>January 9, 1967</u> | York Kids and Roses...unavoidably cancelled at the last moment due to student apathy. |
| <u>February 9, 1967</u> | The new lockers are promised for next week. |
| <u>March 16, 1967</u> | The Library promises to investigate the extension of hours. |
| <u>April 1, 1967</u> | The Department of Physical Plant allows students to use the upper parking lot <u>except</u> during the week and weekend. |
| <u>May 5, 1968</u> | The York Literary magazine regrets that there will be no publication this year. |
| <u>January 7, 1969</u> | York Kids and Roses unavoidably... |
| <u>February 14, 1969</u> | Birks regrets any delay in the mugs and rings. |
| <u>March 12, 1969</u> | The lockers are promised for the end of this week. |
| <u>March 23, 1969</u> | The library promises to investigate extension of the hours. |
| <u>May 3, 1969</u> | The York Ski Club was given the chalet yesterday. Unfortunately, termites had... |

The PRO-TEM feels that it has affronted your intelligence enough and since it is the whole campus, Students, faculty, administration...

We will let you write the diary for 1970...

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|--------------------------|---|
| <u>January 7, 1970</u> | York Kids and Roses..... |
| <u>February 13, 1970</u> | The Lockers.... |
| <u>March 19, 1970</u> | Students could...use the upper parking lot when there were spaces during the weekend. |
| <u>May 18, 1970</u> | The York Literary Magazine..... |

...Fairchild Gore