

pro tem

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ROCK 'N' ROLL NEVER PASSED AWAY, IT ONLY RAN OUT OF TIME.

Rock 'n' Roll never passed away

by Mallard J. Greaser

Well folks, if you missed them again it was your own fault. I mean like they've got their own lives to lead, right?

Like, you can't expect them to go on tour fifty-two weeks a year just because they're do damn popular. They enjoy the simple things in life, like their privacy. But not being totally selfish they do agree to one benefit performance a year, and if you miss it, like you may have last Saturday, well tough noogies!

Affectionately called the Studs, officially termed the Brass Studs, these eight fine dudes returned to and revived Glendon College "lak it ain't nevah bin dun befoa." Scoffing at the fickleness of a usually complacent crowd they got up on stage and let me tell you, when they do their thing, wow do they do their thing.

It was just like the old days. With Tom (Thump Thump) Kemp, Keith (Hey Man) Caddy, Dave (With a body like that he must be from Orillia) Warren and Jeff (Creature of the Creek) Ballennie providing the music and Paul (Mr. G.) Picard, BMOC Charlie Laforêt, John (The Prince) Husband and Grant (Tarzan) Lake emitting the sweetest sounds this side of the Bayview Glen Farmyard. Like man it couldn't be beat.

They kept the whole place thumping like there was no end, or there was never going to be one. In fact, no one was sure if there was an end. Like the music may die, But can those memories?



Glendon's own Brass Studs in concert last Saturday night. Jeff, Paul, Keith, Charlie, Tom, John, Grant and Dave electrify their thousands of screaming fans.

pro tem

Referendum today

Today is voting day at Glendon, but there will not be much to vote for.

Today Glendon was supposed to elect 3 student representatives to the Board of Governors, 3 first year representatives to the Student Union and 1 Social Affairs Commissioner to replace Dave Warren who resigned in September.

However on Thursday, when nominations closed, there were not enough candidates to force a good political fight or even fill the positions. For example there were only two candidates for first year representative, Gord Clark and Barb Frosh, two candidates for student representative on the Board of Governors, Lorne Prince and Marilyn Burnett, and no candidate for Social Affairs Commissioner.

The election today therefore will be a non-election. All candidates have been acclaimed. To fill the positions others will have to be appointed.

Because of the lack of interest in the election, PRO TEM has scrapped its page on the election. If one is really interested in the election of these representatives, one will seek them out and talk to them.

One saving note on this non-election day is that without an election, Glendonites will not be embarrassed by their poor voting turn-out.

For those election and voting freaks, there is however, something to vote for. It is the referendum on the 'Friends of Glendon'.

'Friends of Glendon', Dave Warren, Albert Knab, April Shadney, Jim

Short, Tom Lietaer, Sylvia Vander-schee, Jon Husband, Greg Cockburn, Mark Fradkin, and Jeff Ballennie urge you to vote Yes on the referendum.

They are "concerned for the future of the campus and feel that our recruitment of incoming students would be enhanced by the bursary system that the Friends of Glendon is proposing. Furthermore we are pleased to note and call to your attention that one of the criteria for obtaining these bursaries is the question of 'need'.

"A vote of 'yes' in this referendum will give us the \$2.00 that is necessary from each of you is scholarship capital is to be raised."

The referendum will be held on Thursday and Friday.

Fantastic

OTTAWA (CUP)—"The most fantastic squeeze from inflationary pressures is the cause of a projected increase in the price of beer, according to a brewery executive quoted in a recent Toronto Globe and Mail article.

Other brewery executives contend that, although barley, labour and packaging costs have risen, in most provinces the prices a brewer receives for his beer has not increased in many years, in some cases more than two decades.

An increase has already been approved by the provincial government in British Columbia to \$3 for a dozen bottles, tax included, from \$2.84.

Five per cent increases are also expected shortly in Quebec, Ontario and the Maritimes.

Kraft is losing

Kraft Foods is losing its battle with Canada's National Farmers' Union (NFU) in Edmonton.

A nationwide boycott of Kraft products, led by the NFU, has been the chief weapon used to fight Kraft's control of the Dairy Industry. The boycott is beginning to erode Kraft's 80% control of Canada's cheese industry.

"Two years ago 80% of the cheese we sold was Kraft," says an Edmonton supermarket manager, "Today that's down to 5 per cent."

So far the success of the boycott is largely confined to the university area. Store managers unanimously attribute this to the students.

"Students come in and tell me they won't buy Kraft products. Sometimes they even tell me I shouldn't have any on the shelves," said one store manager.

"If I can get a substitute for a Kraft product, I do," he said. "Not selling Kraft doesn't hurt us as long as we have a substitute."

"We don't use Kraft products in displays any more because some students object to seeing them", said another store manager. "This area is primarily a student market and we like to keep on good terms with them."

Boycott supporters are confident the boycott will be successful in other areas of the city. They point to the Edmonton Labour Council's recent endorsing of the boycott and to the growing labour readership of Pound-maker, an Edmonton newspaper that has consistently publicized and supported the boycott.

Supporters of the boycott say the fight is necessary to protect both

farmers and consumer in all parts of Canada. They refer to an incident that occurred last year in Ontario:

Dairy farmers had won agreement from the Ontario Milk Marketing Board for a raise of 57 cents for each hundredweight of milk they produced. But the biggest buyer, Kraft, refused to pay the higher price, and the raise was cut to 35 cents.

Retail milk prices in Ontario were then raised by three cents a quart. A quart is two pounds of milk. So for every hundredweight the increased price brought Kraft (and its subsidiary, Dominion Dairies) one dollar and fifty cents.

The consumer was stuck with a higher price. The farmer was stuck with the blame and got 35 cents a hundredweight. This was insufficient to meet his rising production costs and the rising cost of living. Yet, Kraft gained a profit of one dollar and fifteen cents per hundred weight.

While Kraft's profits are on the increase, rising costs and inadequate income are rapidly eliminating Ontario dairy farmers. In 1966 there were 22,206 of them. By 1971, 7,664 of them had been squeezed out of business. At the same time Kraft's profits rose to more than 91 million dollars, three times those of the next largest food industry corporation.

Kraft's rapidly expanding control of the cheese industry has led to the elimination of at least 45 independent cheese producers in Canada during the past three years. Boycott supporters argue that if Kraft wins more control of the cheese industry it will be in a position to raise prices and lower quality at will.

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They receive instructions

But we have to see behind all of them, there is something behind the traitors and the gnawing rats, an empire which sets the table, and serves up the nourishment and the bullets. They want to repeat in you their great success in Greece. Greek playboys at the banquets, and bullets for the people in the mountains: we'll have to destroy the flight of the new Victory of Samothrace, we'll have to hang, kill, lose men, sink the murtherous knife held to us from New York, we'll have to use fire to break the spirit of the man who was emerging in all countries as if born from the earth that had been splashed with blood. We have to arm Chiang and the vicious Videla, give them money for prisons, wings so they can bomb their own populations, give them a handout, a few dollars, and they do the rest, they lie, bribe, dance on the dead

bodies and their first ladies wear the most expensive minks. The suffering of the people does not matter: copper executives need this sacrifice: facts are facts: the generals retire from the army and serve as vice-presidents of the Chuquicamata Copper Firm and in the nitrate works the "Chilean" general decides with his trailing sword how much the natives may mention when they ask for a raise in wages. In this way they decide from above, from the roll of dollars in this way the dwarf traitor receives his instructions, and the generals act as the police force, and the trunk of the tree of the country rots.

Translated by Robert Bly and James Wright.

Pablo Neruda
1904-1973.

Reflections

by Andrew Nikiforuk

The military junta of Chile has temporarily planted itself in power by replacing legal democracy with diplomatic fascism. Diplomatic fascism appears to be a form of hillism acceptable to such great democracies as the United States, Canada, and Great Britain, who have recognized the new regime.

Human massacres of startling (the word fails to startle) proportions have for the moment subsided. Pyres of human carnage now only smoulder. The ocean has devoured the dead. The men, the women, and the children of Nueva Havana rest beneath bull-dozed earth, acrid and scorched with napalm. So too they burned Che Guevara and scattered his ashes over the cold jungles of Bolivia. It is paradoxical that when man attempts to totally obliterate that which he fears, he only creates a greater, more formidable enemy. El Che vive.

The fall of Marxist Chile can be attributed to three major factors: middle class obstructionism which assumed various forms, American intervention, economic and otherwise, and Allende's failure to dismantle the Armed Forces, a traditionally reactionary element in Latin America.

The Middle classes of Chile hampered Allende's Government in various ways. They were responsible for the general strike of October 1972 and the truckers strike which resulted in Chile's gross inflation. The truckers' strike occurred when owners of all trucking firms took their trucks and placed them in isolated areas under armed guard. Chile is geographically structured in such a way that all goods must be delivered by truck. Independent truckers who continued delivery were often dragged from their vehicles and shot dead on the highway. Bureaucrats, the peo-

ple who fix our teeth, our bodies, our minds and our laws, and shopkeepers, the people that always smile, also joined the paralyzing strike. The distribution of state power to the people, true democracy, had them scared shitless. Lesson: A middle class scared shitless exercises no reason. American intervention presented itself in the form of economic blockades (no loans from the world bank), aid to the Chilean Military (guns and money) and subversive advice generously provided by the American Consulate in Santiago. A majority of the consulate's 140 members have past histories of serving in the CIA, Army Intelligence, and Naval Intelligence. It is amazing what so much intelligence can produce.

That Allende did not disband the Armed Forces, (a power structure of the Old Order), and replace it with a people's militia appears now as an obvious and fatal mistake. History has proven again and again that it is not enough to seize power, one must consolidate and control it. Moral: Do unto others what they would do to you before they do it.

For the Left Chile represents realistically a demoralizing defeat. Symbolically we have gained a spiritual rejuvenation of the ideal of revolution.

The major achievement of Chile's Marxist government lies in the profound and wide spread politicalization of the workers and to a lesser degree that of the peasants during Allende's reign.

John Petras, American professor and Latin American Historian quoted a Chilean worker as saying, "We lack bread, oil, and revolution. We can do without bread and oil, but not without revolution." Without annihilating several million people the military junta will not be able to destroy the awareness and determination of an awakened Chilean people.

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Drop the charges against Dr. Morgentaler
 Saturday, OCTOBER 27 O.L.S.E.
 Public Meeting 10 a.m. Demonstration 1 p.m.

pro tem

Only as good as the community it serves.

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Vote YES

On Thursday and Friday October 25 and 26 you will be asked to vote in a referendum on the Friends of Glendon College. The referendum will ask whether you support an annual levy of \$2 from student fees to go towards the bursary programme of the Friends of Glendon. We hope that you will vote Yes in this referendum.

The Friends of Glendon is an independent, charitable organization composed of students, faculty, staff and other friends of the College. It was created three years ago to help the College by providing financial assistance to students. Since that time it has raised several thousand dollars and awarded a number of scholarships and bursaries. This fall for example, five first-year students were awarded amount

We would now like to expand the efforts of the Friends of Glendon. Faculty members and other supporters will continue to contribute \$2,500 to \$3,00 a year, and efforts are also underway to create an endowment for our top award, the \$800 Lester Pearson scholarship. A Yes vote in the referendum will double the amount of money available to the Friends of Glendon, and enable us to help at least a dozen students per year, both French and English. Please note that all money raised through this referendum will go towards bursaries which will be awarded solely on the basis of financial need. In this small way we will be helping students who would not otherwise be able to attend university.

We would also like to point out that the Friends of Glendon is a parity committee. At least half of its board of directors must be students at all times.

Please vote YES to the \$2 per capita levy on October 25-26.



Brock boycott successful

Brock students ended their boycott of Saga foods after Saga rolled back prices on several items, especially high volume commodities such as milk, donuts, toast and yogurt.

However, students are prepared to resume the boycott if Saga threatens not to cooperate in the future.

Explicit in their present agreement is Saga's recognition of the food committee which the university has

agreed will consist of 5 students, and 2 administrators and faculty members. This is the only university committee of its kind with a student majority.

Students demanded Saga fulfill their food contract with residence students and Saga will comply. This includes the quality of food served at meals and unlimited seconds in the residence cafeteria.

Student food co-op, formed when

the Saga boycott began, grossed 950 dollars in three and one-half days of operation, selling items between 5 and 25 cents. Although the co-op was run on a break even basis, it still made a 12 per cent profit that has been turned over to the Brock co-operative child care centre.

General food prices will be reviewed by the Food Committee in November during Saga's quarterly review. At this time, high inflationary

price increases will be eliminated.

Wholesale food prices have dropped by 6 per cent and it is hoped Saga's prices will reflect this decrease.

Students are now investigating the possibilities of a permanent food co-op on campus. The recent boycott demonstrates how quickly student food services can be set up, and run with a low overhead, effectively reducing the cost of food to students.

THEY didn't like it!

To the readers:

The week before last, an article was submitted to PRO TEM, the substance of which was a conversation this writer and a newly-elected member of Faculty Council. It focussed both on her own opinions of the Artistic Woodworking strike and the not-so-noble actions of some Student Council members actively engaged in that strike. The facts were far from encouraging and spoke for themselves.

The article was written in the offices of the editor of PRO TEM, with his consent, co-operation and aid. That article will never be printed. Why not?

The first reason given me by the editor was lack of time and space in that particular issue. The next week, when again confronted, he said that it would never be printed--not on the grounds that he objected to it, but that, "I (Phillips) showed it to 'some people' and THEY didn't like it."

When challenged on this point, he defied me to "guess" who these people were!

Earlier that day, one of those mentioned in the article had indicated to me that I "had said some nasty things about him" and that "the article would never be published until I got my facts straight."

Was it up to him to decide when the facts were straight? This is the writer's, and ultimately, the editor's responsibility. More important,

an editor who disagrees with the viewpoint of any article has the option to use his editorial to express this disagreement.

It became evident that the article had effectively been vetoed by some "higher power" than the editor's!

Naturally, I challenged the editor on this situation. The response was totally unacceptable.

Repeatedly, he would deny a fact, only to admit its truth later. He admitted "practically collaborating on the story", after denying having read it at all at the time it was written. He admitted having "thrown it in the garbage, admitted having purposely "put me off" with the excuse of lack of space.

After referring to some vague "THEY", he insisted that his business manager? was the only other person to see it and had, indeed, been the one to veto it. Since when

is the business manager of PRO TEM the sole and final authority on the acceptability of articles?

The absurdity of the conversation was evident. When called "a goddam chicken", the editor's only response was "O.K., so I'm a chicken!" This was his defense! (This conversation, by the way, was witnessed by one J. Frankie, if anyone wants to "get the facts straight!")

Phillips' conduct in bowing to any faction that can successfully browbeat him, in refusing to discuss the article openly and frankly with me before destroying it, hardly makes him a likely editor for this paper.

More important, it is painfully clear what kind of political element now controls PRO TEM.

How long can this journalistic fascism last at Glendon? A voice!

yours fraternally

Susan Ducaume

Parti Québécois et Société Québécoise

par Yves Gauthier

Il est une chose importante qu'il faut souligner lorsque l'on parle du Parti Québécois, c'est qu'il a sa raison d'être. Il faut voir l'idéologie d'indépendance en fonction du colonialisme et de l'impérialisme. Colonialisme et impérialisme anglo-canadien et américain surtout. Il faut avant tout situer le Parti Québécois dans la conjoncture actuelle, dans le mouvement historique de la société québécoise et aussi à l'intérieur de la globalité de cette même société. Nous avons vu que les Québécois avaient été influencés par les années du règne de Duplessis et que parmi les gens de 35 ans en montant il existe dans leur esprit des relents de cette époque. Il ne faut pas être trop à gauche dans les politiques, la peur du socialisme, la religion, l'étapisme, le patronnage, la partisannerie inconditionnelle, l'anti-bureaucratie, le régionalisme et plusieurs autres attitudes face à la politique font encore parti de la mentalité de l'électorat québécois avec lesquelles il faut compter. Il n'est donc pas surprenant que les votes pour le Parti Québécois aux élections de 1970, venaient en grande partie des électeurs de moins de 35 ans. Le peuple québécois est tellement colonisé qu'il lui est rendu difficile de s'en rendre compte. Le peuple québécois est tellement sous l'emprise de l'impérialisme qu'il suffit de lui jeter quelques croutes de pain ici et là, quelques miettes de bilinguisme et de biculturalisme de temps à autre pour qu'il se dise satisfait. Le peuple québécois est formé maintenant une société anémique sans véritable épine dorsale autochtone et que le seul moyen de se prouver et de prouver aux colonisateurs et aux exploités qu'il a une certaine valeur, c'est en se réfugiant dans l'aléatoire, comme avoir une belle auto, une télévision couleur, un frigidaire plus beau et plus reluisant, enfin tous ces objets matériels que ses maîtres ont, mais qui pour lui doivent avoir plus de brillant encore, pour les épater, phénomène que l'on retrouve chez la plupart des peuples colonisés. Il va sans dire, comme dirait Albert Memmi, "que toute domination est relative, toute domination est spécifique." Mais il existe tout de même certains facteurs communs à tous les peuples dominés, facteurs décrits plus haut. C'est à ce genre d'électorat que le Parti Québécois s'adresse. Le Parti Québécois, dans son idéologie, ne veut pas être un parti politique comme les autres. Bien sûr, le Parti Québécois n'est pas au pouvoir et il peut dire et promettre beaucoup de choses, mais il faudrait être défaitiste et pessimiste pour rejeter tout d'un bloc les propositions mises de l'avant par le Parti Québécois, sous prétexte que celui-ci pourrait fort bien faire comme Duplessis qui lui aussi fut élu à cause d'un programme électoral dynamique et de centre-gauche, mais qui a tout simplement laissé tomber le programme une fois élu. Il faut être quand même plus optimiste! Le Parti Québécois n'est pas un mythe. Le Parti Québécois est réalité. Le programme du Parti Québécois est réalisable. Il y a quand même une différence entre espoir et illusion; entre rêve et réalité; entre pouvoir relatif et pouvoir absolu. C'est en regardant le programme du Parti Québécois, formulé par l'assemblée souveraine lors des congrès nationaux que nous pourrions mieux comprendre ce qu'est le Parti Québécois. Nous allons peut-être trouver qu'il y a une ressemblance énorme entre le programme du Parti Québécois et de l'Union Nationale de 1935-36, mais cela ne fait que prouver que dans le fond le Québécois n'a pas tellement changé et qu'il désire encore ardemment prendre en main ses propres affaires. Il semblerait que le temps est maintenant venu et que le temps des cages et des barreaux tire à sa fin.

IDEOLOGIE ET PROGRAMME DU PARTI QUEBÉCOIS

Mentionnons tout d'abord, que l'idéologie d'indépendance est en quelque sorte la continuité de l'idéologie d'autonomie. Ce n'est qu'après rejeté la notion de statut particulier pour la province de Québec à l'intérieur de la Confédération canadienne que certains membres les plus radicaux du Parti Libéral et d'autres personnes appartenant à différentes idéologies politiques, que l'idéologie d'indépendance a vraiment fait son apparition sur la scène politique provinciale québécoise d'une façon sérieuse. Il s'agissait pour ces personnes de fonder un parti politique capable de se présenter devant l'électorat québécois avec un programme dynamique ayant comme centre de gravité l'indépendance politique de la province de Québec vis-à-vis le gouvernement centralisateur d'Ottawa. Il s'agissait du droit de vivre comme on le veut. Et peut-être un peu comme le chanoine Lionel Groulx, ce "n'était pas une question d'être riches ou pauvres, c'était une question d'être." On croyait à cette époque que le Québec et les Québécois étaient prêts à être vraiment "maîtres chez eux." Aujourd'hui cette croyance (qui n'est pas un mythe) est devenu une certitude. Ce n'est que dans un Québec indépendant que les Québécois pourront se dépasser et résoudre leurs problèmes et se bâtir une société faite par et pour eux. On sentait que le peuple québécois était maintenant prêt à se fixer des objectifs et à les atteindre. Les Québécois venaient enfin de trouver à l'intérieur de leur société le moyen de se réaliser et cette recherche qui avait duré pendant des siècles venait enfin de prendre une tournure différente, vertigineuse et excitante, parce que pour la première fois de leur vie les Québécois contemporains allaient avoir à poser un geste radical et qui se devait de changer leur vie. C'était là l'idéologie de base du Parti Québécois. Cette idéologie N'ÉTAIT QUE LA TRANSPOSITION D'UNE RÉALITÉ PUREMENT PHYSIQUE, PAR UN PROCESSUS DE DIALECTIQUE, EN UNE RÉALITÉ INTELLECTUELLE, QUI À SON TOUR DEVAIT ÊTRE TRANSFORMÉE EN RÉALITÉ ÉCONOMIQUE, SOCIALE ET CULTURELLE.

LA POLITIQUE

La Politique est une caractéristique de tous les peuples car c'est l'outil essentiel à toute coopération entre les hommes. Les élections ne sont ni plus ni moins que le choix entre différents modes de coopération ou une légalisation du pouvoir déjà établi. L'organisation du pouvoir est l'élément principal de l'organisation de toute société. C'est le pouvoir qui détermine les classes sociales et qui même peut ou ne peut pas ou encore ne veut pas que la population prenne ou ne prenne pas conscience de l'existence de ces mêmes classes sociales. Le pouvoir politique est différent du pouvoir économique dans nos sociétés capitalistes et libérales. Ce qui apporte comme conséquence directe un manque de démocratie réelle. C'est ce qui fait que nous avons en quelque sorte deux gouvernements parallèles se suffisant l'un l'autre. Le gouvernement politique avec son pouvoir légitimisé par le peuple, et le gouvernement économique légitimisé lui aussi par le peuple mais surtout à cause de l'ignorance dont il est victime. Dans le cas du Québec, ces deux gouvernements et ces deux pouvoirs se promènent main dans la main et le plus souvent c'est le pouvoir économique qui dicte au pouvoir politique les orientations sociales qu'il doit prendre. Comme de raison cela ne se fait pas au

désavantage du pouvoir économique. Ayant réalisé cette état de chose, il est impérieux qu'un parti politique prenne position et définisse les limites des deux pouvoirs. En général lorsque la situation se présente, le nouveau parti politique optera pour une plus grande concentration des pouvoirs économiques et politiques aux mains du gouvernement dûment choisit par le peuple de façon démocratique. Voilà ce sur quoi le Parti Québécois insiste présentement. Il existe des moyens pour remettre le pouvoir ou la majorité des pouvoirs là où ils doivent être, c'est à dire en fin de compte, entre les mains des citoyens. L'un de ces moyens est l'étatisation des pouvoirs économiques. Le deuxième moyen est la détention par les citoyens, de la majorité des pouvoirs économiques ce qui leur donne la plénitude des pouvoirs politiques. Cette majorité peut être accompli elle aussi de plusieurs façons mais nous allons examiner de quelle façon le Parti Québécois prétend l'obtenir. Il faut dire avant tout que ce que le Parti Québécois veut faire, c'est de bâtir une société d'hommes libres vivant dans la dignité et la démocratie. Pour ce faire le peuple doit posséder les outils économiques nécessaires pour parvenir à créer ce genre de société. La création de coopératives et l'aide fiscale à celles qui existent déjà est un excellent moyen d'y parvenir. L'étatisation de secteurs clés et appartenant à tout le peuple tels forêts, mines, rivières, enfin tout ce qui a trait aux richesses naturelles. Le système bancaire appartenant au peuple et non pas à une poignée d'individus seulement. La participation active de l'Etat ou des citoyens dans le domaine des entreprises privées sous forme de lois ou de cogestion. Législations en rapport avec le contrôle et l'investissement étranger. Mais le point névralgique dans toute société reste le domaine bancaire. L'argent et son contrôle est à la société ce que le sang est au corps humain. Ceux qui contrôlent ce domaine sont ceux qui contrôlent l'économie et par conséquent qui contrôlent le pouvoir politique. C'est en vertu de cette constatation que le Parti Québécois a à son programme des politiques intelligentes en rapport avec les institutions financières. Le premier pas est L'ABOLITION pure et simple des compagnies de finance, après avoir créé la banque du Québec contrôlée par le gouvernement, soit au moyen de législations ou par l'appropriation pure et simple de quelques unes d'entre elles pour changer les règles du jeu. Création d'une certaine compagnie de finance étatique qui aurait pour but de prêter aux petits emprunteurs à un taux d'intérêt peu élevé. Les compagnies d'assurances peuvent exister dans les domaines qui leur plaisent mais le gouvernement par l'entremise de l'Etat peut ici comme dans le cas des banques soit s'approprier de l'une d'entre elles ou d'en créer une de façon à changer encore une fois les règles du jeu de la libre concurrence. Le Parti Québécois dans sa politique économique a en vue le bien-être de tous les Québécois et non pas comme voudraient le laisser croire certains faux prophètes qui possèdent la vérité toute entière (lire Charles Gagnon) pour une seule classe. Il est bien entendu que ces politiques économiques auront des répercussions sur les politiques sociales. De toute façon, ces politiques économiques ont été élaborées en fonction de la société globale québécoise et elles déteindront sûrement sur des domaines aussi variés que la langue, la culture, l'assurance santé, la démocratie, la lutte des classes (car l'élitisme existera toujours et que les élites si elles ne sont pas surveillées suront tendance à s'approprier pour elles-mêmes des pouvoirs qui devraient appartenir au peuple), le sport, la participation collective, et tout ça, il faut le souhaiter aidera à l'épanouissement collectif de la Nation québécoise.

Nous pouvons faire un rapprochement avec le programme politique de l'Union Nationale des années 1935-36, car en effet, ne parlait-on pas de l'abolition de toute forme d'exploitation; combattre les monopoles industriels; de l'établissement de coopératives; de l'abolition des cartels financiers; de nationalisation; du rejet de toute forme de patronnage; et de donner au Québécois une place de choix dans sa province. C'est dans une autre conjoncture économique et sociale que le Parti Québécois présente son programme mais les affinités sont bien présentes et il est possible de réaliser ce programme dynamique avec un parti politique représentant toutes les classes de la société. Si certaines classes sont moins bien représentées que d'autres dans les cadres du Parti Québécois cela ne dépend que d'elles car les portes du parti sont ouvertes à tous.

Le plus bel exemple de polémique au sujet de parti de classe est présentement entre Pierre Vallières et Charles Gagnon. Deux personnes qui croient à l'indépendance du Québec et à l'implantation du socialisme, mais qui ne veulent pas employer les mêmes tactiques. Gagnon voudrait voir le Québec accéder à l'indépendance en même temps que les Québécois élisent un parti prolétarien. Vallières voit dans l'indépendance comme un pré-requis essentiel pour le développement du Québec et ensuite le socialisme pourra être implanté. Vallières ne considère pas que le Parti Québécois est un parti pour les bourgeois alors que Gagnon considère le Parti Québécois comme étant un parti bourgeois. Gagnon n'a pas vraiment d'arguments solides pour appuyer sa thèse. Il se sert de l'histoire pour montrer que les partis prolétariens qui ont pris le pouvoir ont vraiment bien réussi. Il est assez évident que tel n'est pas le cas. Je me demande si les Tchécoslovaques pensent de même! Gagnon voit le Parti Prolétarien comme l'avant garde du parti travailliste, mais qu'est-ce que c'est si ce n'est pas de l'élitisme ça! Même si un parti politique était composé seulement de travailleurs, cela ne garantirait en rien son progressivisme. Il est clair en lisant "Pour le Parti Prolétarien" que Charles Gagnon ne saisit pas la véritable réalité conjoncturelle du Québec. Il dira lui même que la marche du peuple québécois vers le socialisme comporte plusieurs étapes dont possiblement l'indépendance du Québec. Il est évident que cette idéologie d'un Parti Prolétarien est une utopie aussi dangereuse que celle du Crédit Social. Pierre Vallières a vu que le Parti Québécois n'était pas et ne pourrait être un parti statique. Au lieu de détruire le parti comme Gagnon le fait il serait préférable d'inciter les travailleurs à participer à l'intérieur des cadres du même parti et de le forcer à prendre la direction qu'on veut bien lui faire prendre. Il y a place pour tous dans le Parti Québécois. Si le parti est un parti de bourgeois (ce qui n'est pas encore prouvé) c'est que les non-bourgeois veulent bien demeurer à l'extérieur de ses cadres.

CONCLUSION

Il y a place dans la société québécoise pour un parti politique de la trempe du Parti Québécois, tout comme il y avait place dans le passé pour l'Union Nationale. L'idéologie d'autonomie avait sa raison d'être au temps de Duplessis et l'idéologie d'indépendance a aussi sa raison d'être aujourd'hui; c'est le parti qui veut aller plus loin que l'Union Nationale a su le faire et le Parti Québécois reconnaît qu'il se situe dans la suite logique de l'histoire du Québec.

GROUP OF 7: interesting, but weak

The Poor Alex is a comfortable, little theatre—a midget Royal Alex about the size of Honest Ed's thumb. It sits sedately at the corner of Bloor and Brunswick quietly nourishing its latest production, The Group of Seven and The Case of the Glowing Pine. It is ostensibly 'review' style (though, in these instances, it is now fashionable to esteem the word 'cabaret') and was created by two Canadians (John McAndrew, Bill Peters) and two Americans (Joe Grifasi, Jim Burt) all from the Yale school of drama. Within the framework of Sir Wilfred Laurier's boast, "The twentieth century belongs to Canada", they have put together seven sketches concentrating on such topics as 'Canada at War', 'Canada at peace', the Mounted Police and their titular sketch concerning Tom Thomson and the discovery of the style peculiar to the Group of Seven and Canada.

The show opens with Fiona Reid playing a nervous little school girl contesting for a public speaking award. She asks the question, "if the twentieth century belongs to Canada who do we go to get it back". The rest of the program is, in a sense, in answer to this. With girlish pauses and those inevitable well-practised gestures which she executes with a sort of bold coyness, she proves herself in complete control of the character she portrays. Only Miss Reid is able to retain this control throughout the entire show.

John McAndrew distinguishes himself in 'Canada at Peace', a sketch about one of the Canadian peace keepers in Vietnam who was captured

by the North because his accent was mistaken for that of an American. It concentrates on this unfortunate fact—this mistaken identity always plaguing Canadians. On the whole, Mr. McAndrew commands himself very well. However, fondly enough, he is lax with his accents. In his portrayal of Father Brebeuf who has returned from the dead to punish Toronto for its immoral conduct, his French accent gradually dwindles away into a purse lipped, pious tone which would be acceptable if he did not confer it upon all the characters he played whether priest, American crock or Mounted Policeman.

Other respectable performances came from Paul-Emile Frappier who just oozes with pride as the fond Mountie all wrapped up in a hundred, scarlet years of fine, loyal service to King, Queen and Country. And he asks us all, 'what would Canada have done without the likes of him'.

Jim Burt, Joe Grifasi, and Bill Peters, though never exceptional, prove themselves capable.

The show provides a good evening of entertainment. It is not, though, 'exhilarating' or 'unique'. The sketches lack sufficient detail to make the characters convincing parodies. Though one usually has a general idea of what the parody is all about, one cannot help but be aware that they are weak, weak, weak. The writers and directors are wanting of sufficient insight, and though the ideas are good, they are thus imperfectly rounded off. Only the 'Prologue' and 'Mountie' sketch surmount this. On the other hand, the music is always in tune with the situation.



In the end we find the answer to the original question, 'who do we get this century back from'. It seems to be the Americans; for it happened to be a Yankee crock who came up with the new Canadian style (quite

by accident, mind you): black mud, blood of red ants, and that healthy old Goodyear boot print of American industry stomped into the canvas.

The show runs Wednesday through Sunday.
by William Marsden

Entertainment

Fireman

by Eleanor Bates

Fireman Save My Child by Ned Albert was produced by English 253 Section I on October 17 and 18. Billed as a melodrama with encouragement to "let your feelings loose", it met with approval from the hissing cat-calling audience.

The characters in this melodrama included, a muchly despised villain played by Robert Kellerman; Our hero, Chester Quingle played by David Fisher; Daisy Dorrance (our heroine) played by Anna Merrema and the town Gossip by Ann Harrison. Other cast members were Alzina Scott (Pinky), as Myrtle the maid, Martha Osler as Mary Lawson, and Ivan Archer as Bing Baines.

Both actors and audience seemed to enjoy themselves during the performance of this melodrama where the hero gets the girl and the villain is foiled for good.

Stopping to think of the acting difficulties presented by such stereotype characters and lines like "Egad" and "No, no, a thousand times No" this observant felt that the actors did a very entertaining interpretation of the text.

Further 253 productions look promising so try to reserve time for the next performance. Wednesday October 24 and Thursday October 25 at 8 pm. See you there!

Will prices rise?

by Larry Mohring

There are many clubs and night-spots in Toronto where fine musical entertainment is available, and undoubtedly one of the best is the Riverboat, located in the Village.

Recently, Bernie Fiedler, the Riverboat's proprietor, was fined a total of \$17,500 for failure to pay sales taxes between April of 1969 and May of 1972, according to an article in the Star. Fiedler commented that this would not affect the operation of the coffee-house, and that he had been given two months to pay. His lawyer had pleaded that a stiffer fine would probably result in bankruptcy for the establishment. Does it not seem likely; therefore, that a corresponding admission price increase will be passed on to you, the music enthusiast? I feel that ticket prices have risen dramatically in the last few years to the point of being almost outrageous. Let us hope that the Riverboat is able to stabilize its present level.

Honesty about life

by Cindy Randall

It must take some kind of unfeeling person with tunnel vision and a general disdain for life to claim that "Last Tango in Paris" is just a "dirty" or "pornographic" movie.

This film does have sex and it's not restricted to 'missionary style' encounters. But this movie comes across as real; it's not trying to feed us a lie and give us a glamourizing view of sex and life.

This movie is a life-death story made up of the gut issues, pleasures and inanities that we all face. You can see it as a soul rending tragedy or as just a dirty movie. It is, at the very least, honest. Perhaps that is why some people, out of fear, take the easy route and choose to see only the sex. If they dwell long enough on that part, perhaps they manage to convince themselves that the rest of the movie doesn't really count.

To simplify a portion of the story one might say it is a case of mistimed love. If one thinks rationally, the situation is really somewhat absurd. But will anyone say that life and love are always rational?

Marlon Brando has done a masterpiece, in my opinion. His character is so human it hurts. I don't be-

lieve I have ever seen a death in any play or movie more tragic than his in 'Last Tango'.

Maria Schneider struck me as being, to a certain degree, replaceable in this film. Though she acted well, she seemed to be there more because of her physical newness than because of any personal technique.

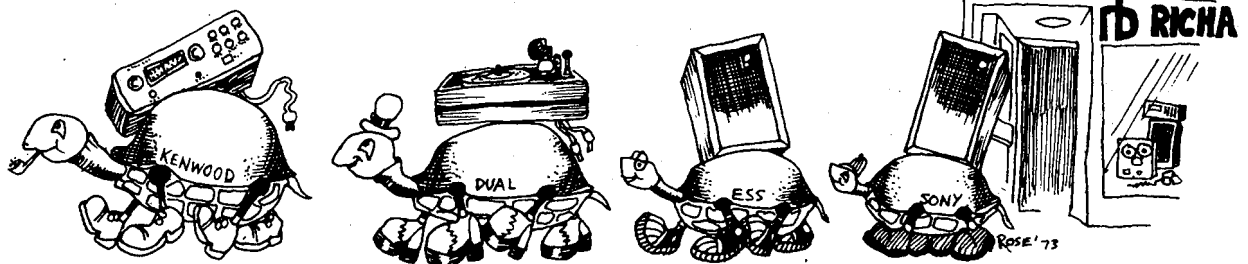
Her originality may only be due to the fact that she is new to today's public. Time will tell if her originality is just skin deep. I tend to feel that her absence would not constitute a fatal blow to the movie as it would if Brando were replaced.

I have always seen the quality of individuality in his acting and I see it again in 'Last Tango'. Together, Brando and Schneider are good. They are as distinctive as they should be in their movie roles.

Unfortunately, due to such widespread media coverage, I walked into this film with a false idea of what it would contain. I sat there expecting each scene to bring something shocking, or whatever it was that was being called 'dirty': I waited in vain.

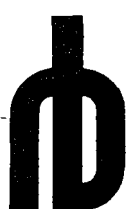
If you go to see this film, don't expect a dirty movie. Expect an honest look at life, love and death. And don't expect a happy ending

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Gerbels reach for top

by Charlie Laforet

Last Wednesday, before a partisan crowd of Vanier fans (2 Vanier fans and one Glendonite) the Gerbels came from behind to capture their fourth straight game this season, by a score of 18-13. The heroine of the day was Alzina "Pinky" Scott, who scored 12 of her team's points.

The game seemed to be in Glendon's hands until, with less than 3 minutes left in the game, Vanier scored a converted touchdown which put them in front by a point. When all seemed lost, quarterback Sue Mahoney called for a double reverse, which Pinky carried in for a touchdown.

After being carried off the field on the shoulders of her teammates, all Pinky could say was "O.J. who?"

Bow in finale

Well, it had to happen. Glendon's Gerbels are human. After assuring themselves of a spot in the inter-college finals, the girls decided that as a show of good sportsmanship, they should let another team reap some glory.

The only team to beat the Gerbels this season was Stong, who struggled for a well-earned 20-12 victory. The big scorer for Stong was Terry Clancy, who smashed the Gerbels



Nancy Scott takes handoff from QB Sue Mahoney, cuts left, and goes for two.

defence for 14 points.

Gerbels' point getters were rookie Sylvia Vanderschee with 6 points and the league's leading rusher, Pinky Scott, also with 6.

However Bev 'Wild Woman' Joslin was not pleased with the Gerbels performance. "I am not pleased with our performance" she scowled as she walked off the field after the game.

Playoffs start next week, with the girls facing Stong or Winters.



Les Séguins

par France de Manville

Ceux qui se sont toujours plaints que les chansonniers québécois ne valent pas le temps que l'on perd à les écouter n'ont certainement pas eu matière à plaintes lors de la dernière boîte-à-chansons. Vendredi le 12 octobre les activités françaises recevaient Les Séguin. Les jumeaux Séguin, Marie-Claire et Richard, ont donné un spectacle extraordinaire.

Au Café de la Terrasse l'atmosphère était gaie et détendue. Tous étaient très à l'aise, s'amusaient beaucoup et appréciaient énormément. C'était naturellement 'pacté' de monde et on a même dû refuser des gens, ce qui est très dommage car Les Séguin valaient vraiment la peine d'être entendus. La soirée a toute fois été trop courte.

La majorité des chansons étaient plutôt rythmées, mais la voix superbe de Marie-Claire donnait l'impression que toute mélodie était douce et mélancolique. Sa voix est très belle, mais triste. Lorsque l'on voit Marie-Claire pour la première fois on s'attend à ce que sa voix soit dans le genre de celle de Eva. Marie-Claire est très corpulente et très autoritaire: il est donc plutôt surprenant que sa voix reflète autant de tendresse et de sensualité. Même les chansons indiennes rythmées semblaient des chansons d'amour. Par sa voix et son sourire Marie-Claire a charmé toute l'assistance.

Richard a les cordes vocales un peu moins bien ajustées que sa jumelle mais un effet sublime ressort de cette voix très masculine accompagnée de la voix très féminine de Marie-Claire. La parfaite harmonie de leurs voix reflète le travail et la persévérance de leurs efforts. Ils sont conscients de leur potentiel et ils l'exploitent au maximum.

Il y avait deux spectacles ce soir-là au Café: les chansons des Séguin... et l'humour de Marie-Claire. Tout le spectacle durant elle a finement taquiné Richard. Entre eux il y avait une complicité extraordinaire, une entente merveilleuse et des regards qui en disaient long. On avait vraiment l'impression qu'ils se comprenaient et savaient que l'un ne pouvait travailler sans l'autre. L'amitié et le bonheur qu'ils exprimaient ne pouvaient faire autrement que provoquer la gentillesse et la bonne volonté de l'assistance. Ils

ont été tellement aimé qu'ils ont eu au moins cinq rappels. Richard consentait à rester sur scène, mais Marie-Claire avait l'air d'en avoir assez. Sa voix lui jouait des tours car la fumée l'incommodait... et de la fumée il y en avait. Réjean Garneau voulait entendre une chanson indienne (Sam Ségoine) et Marie-Claire ne voulait pas la chanter. Après avoir répondu à quelques demandes spéciales Marie-Claire est partie et a laissé Richard seul sur la scène. Il semblait très mal à

l'aise et pour se dégêner il a parlé de tout et de rien pendant à peu près cinq minutes. Puis Grégoire, le technicien, est venu à son secours... après s'être fait supplier. Il apportait avec lui un long tuyau en plastique. Le truc consistait à faire tourner le tuyau à différentes vitesses, ce qui provoquait des sons d'une variété très surprenante.

Marie-Claire a cependant commis une erreur un peu avant la fin du

spectacle. Elle voulait faire du sentiment et s'est mise à parler de la Baie James. Le temps et l'endroit n'étaient évidemment pas idéals pour parler d'exploitation et de ressources puisque le monde était saoul et se moquait pas mal de ces problèmes. Toute intervention à l'inconscience collective était mal accueillie et personne ne l'a écoutée.

Tous étaient cependant d'accord pour dire que Les Séguin étaient extraordinaires.

Heidelberg

Brewed from pure spring water.



And that's the truth!

Veterans lose

by Brock Phillips

The Glendon Football League had another successful week last week. Unfortunately no games were defaulted. "However we're still trying," explained football commissioner John Frankie. "A week without a default is like a day without the sun."

In the confines of Glendon Stadium last Wednesday, the 4th year-faculty-alumni Veterans had their Miami Dolphins-like one game winning streak snapped by the 3rd year Beavers. The score was 28 to 26 for the Beavers.

The Over the Hill Gang started the scoring early but the Beavers kept coming back to make it a see-saw battle. Bill 'Wild Man' Rowe was the first Veteran scorer. He caught

the Beavers sleeping with his second later in the game. The G.F.L.'s leading scorer, Dave Roote, added 7 more points to his league leading total, and Famie Doran, on the come-back trail, added a six pak. Mike Lustig's educated toe rounded out the Veteran scoring.

For the Beavers it was Bob 'Dimmer' Dimofski with 8 points, followed closely by Pat 'Slammin' Pucknell and John Frankie with 7 points each. Paul Hazlett end the Beaver scoring parade with 6 points.

Peter O'Brien would like to point out that he did a standout job timing the game. O'Brien is a recent graduate of the Bonnie Stanton school for referees and time-keepers.

On Tuesday the A-house Axemen continued to win as they felled the

B-house Sons of B 33 to 20.

The Axemen started early when Jon Husband scored the first of his three touchdowns, and never looked back.

"They forced us to play catch-up ball," explained Grant Lake, "but we needed more than a box of Lucky Charms and Tarzan to catch up to the Axemen."

Besides Husband, BMOC Charlie Laforêt and Colin 'Squeak' McCoristan had a six pak each. The Amazing Doug Watson accounted for 2 Axemen points.

John H. Riley, Larry Gimond and Gary Hirose were the Sons of B top scorers. They had six points each. Pete O'Brien and Grant Lake split a couple.

An interesting footnote to the game was that A-house, longtime leaders in participation, only attracted 7 play-

OCTOBER 25, 1973 PRO TEM 7 ers, while B-house topped them with 8 players. A sign of the times?

On Monday the Veterans were again featured, and they thumped the C-house Quacks 20 to 7.

Mallard M. Duck told PRO TEM that the Quacks were never in contention. "When Quick put his shirt on backwards, the Veterans knew they had the game."

Dave Roote continued his torrid scoring pace with three more touchdowns. Jeff Scott kept the fans happy with a circus catch that gave 4th year-faculty-alumni 6 points. Ian McCaskell came off the 30 day injury list to score a point and the summa cum lauda toe of Mike Lustig added another.

G. Chadwick led the Quack scoring parade with six points and D. Fennerman rounded it off with one point.

Gophers sink

by Frank E. Yofnaro

When they took to the field on that rainy, cold Friday the PRO TEM reporter pushed his hat down over his eyes, threw his soggy steno pad on the ground, and stomped off, leaving the coverage of Glendon's inter-college flag football contest in the very able hands of Frank E. Yofnaro, sports enthusiast, former all-star great and a waiter at Lichee Gardens.

The reason PRO TEM's man couldn't report on the game was that the same guys were out there for this college and there was no way he was going to be accused of writing about the same people, "making jokes with the same names every week."

"The only report I can give has to have those names, there's never any new names on the game sheets. Hell, I'm going down to Florida and report on the dog races. At least when you use the same names down there the dogs don't complain; they just try harder."

And away he went!

Some teams are crippled by injuries, morale problems, or personality clashes among team members. At one time or another all these affected a Glendon team. But the latest handicap to befall our football

team was the weather. It was too cold and too wet for some of the prima donnas and thus Glendon faced a very powerful Osgoode team with only seven players.

Playing probably their best game of the year, the Gophers had the lead on a touchdown by John H. Riley and a field goal and two singles by Mike "the toe" Lustig. Riley's TD was a beautiful grab of a pass which deflected off an Osgoode Hall Owl, who was hovering just above the end-zone trying to get some sleep.

Along with these scoring highlight came some great defensive plays by Greg Cockburn (with two interceptions), Grant Lake and Joe Tuzi. Outside of all this, the real star for Glendon was Tom Cerepnalkovic for no reason in particular, save the fact that he and his name are awfully big.

But, by employing the man advantage they held, Osgoode surged, and was able to overcome the courageous Gophers by a meagre 14 to 11 score.

Osgoode scored the decisive touchdown on several nice catches by former Glendonite Mike Eisen, the last one for the touchdown. This, of course, goes to prove that Glendon once was the bing place of lawyers and athletes alike, until apathetic paralysis set in.

RECREATION OVER COMPETITION

Is highly organized competition what the students are looking for when they desire an outlet in the form of athletic activity?

For the majority of the student body whose interests are in any way attuned to athletics, I do not believe so. After 3 years at Glendon I have revamped my outlook on what the student desires in the form of an athletic outlet. My first 2 years here I expended many hours of effort in semi-forcing bodies to attend all the organized activities we had for them. They were made to feel it was their duty to attend, to support their house or year! Nonsense. Organized activities are still offered at the Inter-college and Intramural level but these are for the students who enjoy competition at an organized level.

Now I am a strong advocate of recreational activities, i.e., partici-

pation for enjoyment and relaxation. For those who wish to learn the basics or even more advanced stages of various sports, we have instructional classes in almost every activity. For those who desire a class which is not at the moment offered, we will attempt to recruit an instructor if sufficient interest is shown. All instructional classes are free of charge.

As a matter of fact, the athletic complex is open for your use with equipment supplied. If you enjoy athletics at any level and have not yet come in to look around, why not do so. (Be wary though, you might get nabbed by a friend to participate in an activity and heaven forbid, you will probably even enjoy yourself.)

Anne O'Bryne
assistant director of athletics



Claude Filion

by Michael Wilson

To all Tennis people at Glendon Question: what is inevitable?
Answer: Al Kraemer

This year's intramural tennis tournament was won before it started. For tennis players or enthusiasts at Glendon, it is not surprising to hear that the college's number one seed, Al Kraemer, has won his fourth intramural championship in a row. Kraemer beat the number two seed, Al Davies, a second year mature student. Davies later said that an alumni was a "ringer" in the tournament.

The play in the final match was somewhat discouraging to the two finalists. The match started off in

good form, but it was not long until their concentration started slipping and shots became inconsistent; serves and rallies, erratic.

Davies said that a tennis player can be in good physical condition but if his mind is not on the game, he will miss shots that would normally be returned. This lack of concentration was shown in the number of aces sent down and through in the match.

In short, the number of mistakes made in the game was not a sign of the levels at which Kraemer and Davies are both capable of playing. Kraemer, as was expected, made the fewest number of mistakes to take Davies 6-2 and 7-6, thus ending the three day tournament.

Picard named MVP

by Sylvia Vanderschee

Last Thursday the Glendon Go-fasters co-ed basketball teams sizzled to a two point win over McLaughlin in their first home game of the season.

It was a tight game from the start with the lead oscillating between Glendon and McLaughlin. Fortunately the Go-fasters had a full team to meet their toughest competition of the season so far. Although the Go-

fasters, en toto, put forth a strong effort both offensively and defensively, the MVP award of the week definitely goes to Paul "Mr. G." Picard as he scored the majority of the baskets and assisted Sylvia Vanderschee for the four-pointer in the last twenty seconds of play to pull ahead to a 32-30 victory.

In a post-game interview the amazing Doug Watson revealed the team strategy: "We decided to play Paul and after all it was his turn to win some of the golry."

Amazing amazes

by John Frankie

The "co-eds" of Glendon's basketball scene made it two in a row last week, topping Winters, 42 to 32. While playing with a skeleton squad, the Glendon five were still superior to a Winters' team of fifteen.

It was excitement all the way as Glendon was behind by five at the half. After romping over Winters in the third quarter the "co-eds" were left scratching their heads, as they were still eight points down. But then, with a single adjustment (the Winters guy, who was keeping score, had it in reverse) Glendon suddenly became the leaders by eight points.

The Amazing Doug Watson led the way for the co-eds, and even scored 14 points along the way. But it was

Paul Picard's amazing 4th quarter dribbling show which put the icing on the cake. During this amazing display, some frustrated Winters animal took a punch at Picard. Undaunted, Mr. "G." sunk the two foul shots and laughed at the guy all the way down the floor.

Sylvia Vanderschee scored an incredible 28 points with her "put it up, off the hip, around the rim, and in" shot. Sylvia admitted, with much modesty, and a little sarcasm that she could have done it without the brilliant defensive work of Jim Snyder and Louise Regan. "Looney", as the 5'3" basketball giant is affectionately known by her teammates, stated off-handedly at the game's conclusion: "Basketball's a great game, but would I ever love to be an egg-roll."

Zombie

Feel like a numbered zombie?
Can't relate to other people?

Discovering more about ourselves comes slowly these days.

But a new quiet approach starts this week at the Glendon Counselling Centre with the forming of a human relations group.

Just what happens in this group of about eight students at 1 p.m., Friday, depends on its members. But past groups have talked about themselves, life experiences, human sexuality and an individuals' effect on others.

"I want to communicate better," says Patrina Wong, "and here I can meet people who came to be honest."

"Many people have pre-conceived ideas about encounter groups," says group leader Don Macleod. Some think encounter groups resemble those seen on television with the sobbing, hysterical housewife reeling under verbal attacks from group members and confessing a host of crimes against her family.

"We hope students will put this aside completely and come with open minds," he says.

Although all human relations groups rely on their members sharing life experiences, no violent scenes will exist in Glendon's group. One of the seven ground rules for the group, forbids the invading of another person's privacy, trying to manipulate or attack them. And it's up to the group to enforce this rule.

"Otherwise, I can really see one of us tearing into somebody else," says student Peter Crane.

There's room for a few more people interested in a little introspection and a little honesty. So if you're interested in joining, drop by the Counselling Centre in Glendon Hall for more information.

Day maids

The Schools Liaison Office requires student volunteers in all years to help inform prospective Glendon students about the college. This could involve one or more of the following areas:-

1. Being a "day-mate" to individual high school students by accompanying them to your lectures and seminars and generally spending part of a typical day at Glendon with them.
2. Giving campus tours to individuals and/or groups of high school students.
3. Speaking about Glendon in your high school and/or Toronto area schools.

All interested students should fill out an application form, obtainable from Room C.102, York Hall.

Le Bureau de la Liaison scolaire a besoin d'étudiants dans toutes les années qui veulent se porter volontaires pour donner des renseignements sur Glendon à des étudiants éventuels. Ces services pourraient inclure la ou les activités suivantes:-

1. Servir de "day-mate" à un étudiant de l'école secondaire: l'accompagner dans vos cours et séminaires et, de façon générale, passer une partie d'une journée typique a Glendon avec lui.
2. Servir de guide à des étudiants des écoles secondaires, soit de groupes, soit de particuliers, pour leur faire visiter le campus.
3. Faire des visites à votre ancienne école secondaire et d'autres écoles de la région de Toronto dans le but de parler de Glendon.

Toutes les personnes intéressées sont priées de bien vouloir remplir une formule de demande qu'elles peuvent se procurer dans la salle C. 102, York Hall.

friday

Friday: Classical concert with the Oriole Trio at 8:30 in the ODH.

8 hour feature at the Roxy: Russian version of War and Peace, beginning at 7:15. Free Russian Food.

saturday

Saturday: Un Grand Concert in the ODH at 8:30 p.m., entrée 75 cents- avec Les Contretemps.

Fritz the Cat at the Roxy 7:30, 9:30

sunday

Sunday: Glendon Film Society presents Twelve Chairs at 7:00 and 9:00 p.m. in Room 204 of York Hall.

monday

Monday: Johnny Got his Gun at the Roxy, 7:30 and 9:30

coming up

Coming up: Next Wednesday Annual Hallowe'en Dance in the ODH at 8:30 p.m., featuring Bear Mother. Admission 75 cents.

Mon. Oct. 29. The Mature Student's Forum will meet from 1-2 p.m. in the Counselling Centre Reception Room, Glendon Hall. If you would like to, bring your lunch.

Open Session: The Quebec Elections, Thurs. Nov. 1, 3:15 p.m., Rm 204
Analysis by Richard Cleroux
Quebec Bureau Chief of the Globe and Mail.

ON TAP

Still Going Strong:

1. Michael Hollingworth's Clear Light is still at the Toronto Free Theatre, 24 Berkeley St., 368-2856

2. Group of 7 and the Case of the Glowing Pine continues at the Poor Alex Theatre, Bloor and Brunswick, 920-837.

3. David French's Of the Fields Lately runs till the beginning of Nov., at the Tarragon Theatre, 30 Bridgman Ave., 531-1827.

thursday

Story of a Dead Woman, by John Kirkpatrick: 8:00 p.m. in the Pipe Room, 50 cents admission.

2 from Truffaut at the Roxy, Danforth at Greenwood, 461-2401
Such a Gorgeous Kid like Me 7:00, 10:35 and Bed and Board 8:55.

Last showing of Story of a Dead Woman at 8:00 p.m.