Rock 'n' Roll never passed away

by Mallard J. Greaser

Well folks, if you missed them again it was your own fault. I mean like they've got their own lives to lead, right?

Like, you can't expect them to go on tour fifty-two weeks a year just because they're doin' damn popular. They enjoy the simple things in life, like their privacy. But not being totally satisfied with the local combos, one self-promoted performance a year, and if you miss it, like you may have last Saturday, well tough noogies!

Affectionately called the Studies, officially named the Caddy after their leader, these eight fine dudes returned to and revisited Glendon College "I ask it ain't never been bin done before." Scoffing at the fickleness of a usually complacent crowd, they took up on stage and let me tell you, when they do their thing, wow do they do their thing.

It was just like the old days. With Tom (Thump Thump) Kemp, Keith (Hey Man) Caddy, Dave (With a body like that he must be from Orillia) Warren and Jeff (Creature of the Creek) Ballennie providing the music and Paul (Mr. G.) Picard, BMOC Charlie Laforet, John (The Prince) Husband and Grant (Tarzan) Lake emitting the sweetest sounds this side of the Hayvien Glen Farmyard. Like man it couldn't be beat.

They kept the whole place thumping like there was no end, or there was never going to be one. In fact, no one could ever say there was an end. Like the music may die, But can those memories?

Today is voting day at Glendon, but there will not be much to vote for.

Today Glendon was supposed to elect 3 student representatives to the Board of Governors, 4 first year representatives to the Student Union and 1 Social Affairs Commissioner to replace Dave Warren who resigned in September.

However on Thursday, when nominations closed, there were not enough candidates to force a political fight or even fill the positions. For example there were only two candidates for first year representative, Gord Clark and Barb Froim, two candidates for student representative on the Board of Governors, Lorne Prince and Marilyn Burnett, and no candidate for Social Affairs Commissioner.

The election today therefore will be a non-election. All candidates have withdrawn and the positions others will have to be appointed.

Because of the lack of interest in the election, PRO TEM has scrapped its election section and has really interested in the election of these representatives, one will seek them out to talk to them. But let's not blame them.

One saving note on this non-election day is that without an election, Glendones will not be embarrassed by their poor voting turn-out.

For those of you who went voting freaks, there is however, something to vote for. It is the referendum on the "Friends of Glendon." "Friends of Glendon", Dave Warren, Albert Knab, April Shadoin, Jim Short, Tom Lietseer, Sylvia Vander Scheer, Jon Husband, Greg Cockburn, Mark Franklin, and Jeff Ballenie urge you to vote Yes on the referendum.

They are "concerned for the future of the campus and feel that our recruitment of incoming students would be enhanced by the bursary system that friends of Glendon is pro- posing. Furthermore we are pleased to note and call to your attention that one of the criteria for obtaining these bursaries is the question of 'need'".

A vote of Yes in this referendum will give us the $2.00 that is necessary from each of you to scholarship capital is to be raised." The referendum will be held on Thursday and Friday.

Kraft is losing

Kraft Foods is losing its battle with Canada's National Farmers Union (NFU) in Edmonton.

A nationwide boycott of Kraft products, led by the NFU, has been the chief weapon used to fight Kraft's control of the Dairy Industry. The boycott is beginning to erode Kraft's 80% control of Canada's cheese industry.

"Two years ago 80% of the cheese we sold was Kraft," says an Edmonton supermarket manager. "Today that's down to 5 per cent."

So far the success of the boycott is largely confined to the university area. Stores managers unanimously attribute this to the students.

"Students come in and tell me they won't buy Kraft products. Sometimes they even tell me I shouldn't have any on the shelves," said one store manager.

"If I can get a substitute for a Kraft product, I'd buy it," he said. "Not selling Kraft doesn't hurt us as long as we have a substitute."

"We don't use Kraft products in displays any more because some students object to seeing them," said another store manager. "This area is primarily a student market and we like to keep on good terms with them."

Boycott supporters are confident the boycott will be successful in other areas of the city. They point to the Edmonton Labour Council's recent endorsement of the boycott and to the growing labour readership of Poundmaker, an Edmonton newspaper that has consistently published and supported the boycott.

Supporters of the boycott say the fight is necessary to protect both farmers and consumer in all parts of Canada. They refer to an incident that occurred last year in Ontario:

"Dairy farmers had won agreement from the Ontario Milk Marketing Board for a raise of 57 cents for each hundredweight of milk they produced. But the biggest buyer, Kraft, refused to pay the higher price, and the raise was cut to 35 cents."

Kraft gained a profit of one dollar and fifteen cents per hundredweight.

The consumer was stuck with a higher price. The farmer was stuck with the blame and got 35 cents a hundredweight. This was insufficient to meet his rising production costs and the rising cost of living. Yet, Kraft gained a profit of one dollar and fifteen cents per hundredweight.

While Kraft's profits are on the increase, rising costs and inadequate income are rapidly eliminating Ontario dairy farmers. In 1966 there were 22,106 of them. By 1971, 7,664 of them had been squeezed out of business. At the same time Kraft's profits rose to more than 91 million dollars, three times those of the next largest food industry corporation.

Kraft's rapidly expanding control of the cheese industry has led to the elimination of at least 43 independent cheese producers in Canada during the past three years. Boycott supporters argue that if Kraft wins more control of the cheese industry it will be in a position to raise prices and lower quality at will.
We put the control in birth control.

There's no fail-safe method of contraception. Not because none of the methods aren't perfect. But because most people aren't. With our products, you as a man accept a large share of the responsibility for your family planning. Not because you have to, but because you want to. And perhaps that's part of what being a man is all about.

the man's way

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For an education in quality...

Here's an introduction to Julius Schmidt condoms that's an education in quality and sensitivity. It's a trial package containing one Sheik Regular, one Sheik Sensitol, one Sheik Semi-Dark, one Sheik Regular and one Ramses Sensitol — a $1.25 value for 50c. Just think of the possibilities.

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A loan of up to $25,000 (or more) on a repayment schedule tailored to your needs, including deferment of your first payment.

Our brochure—"Money and more—to help you start your Professional Practice"—explains this helpful new service. Ask your Royal Bank Manager for a copy. You will find him as competent in his field as you are in yours.

Which is a sound premise for getting together.

by Andrew Nikiforuk

The military junta of Chile has temporarily planted itself in power by replacing legal democracy with diplomatic fascism. Diplomatic fascism appears to be a form of high-level accord acceptable to such great democracies as the United States, Canada, and Great Britain, who have recognized the new regime.

Human massacres of startling proportions have for the moment subsided. Pyres of human carnage now only smoulder. The military have desecrated the dead. The men, the women, and the children of Nueva Havana rest beneath the bull-loved earth, acrid and scorched with napalm. So too they burned Che Guevara and scattered his ashes over the cold jungles of Bolivia. It is paradoxical that when that attempt to totally obliterate that which he fears, he only creates a greater, more formidable enemy. El Che vive.

The fall of Marxist Chile can be attributed to three major factors: middle class obstructionism which assumed various forms, American intervention, economic and otherwise, and Allende's failure to dismantle the Armed Forces, a traditionally reactionary element in Latin America.

The middle classes of Chile hampered Allende's Government in various ways. They were responsible for the general strike of October 1972 and the truckers strike which resulted in Chile's gross inflation. The truckers strike occurred when owners of all trucking firms took their trucks and placed them in isolated areas under armed guard. Chile is geographically structured in such a way that all goods must be delivered by truck. Independant truckers who continued delivery were often dragged from their vehicles and shot dead on the highway. Bureaucrats, the people who fix our teeth, our bodies, our minds and our laws, and shopkeepers, the people that always smile, also joined the paralyzing strike. The distribution of state power to the people, true democracy, had them scared shitless. Lesson: Middle class scared shitless exercises no reason, American intervention presented itself in the form of economic blockades (no loans from the world bank), aid to the Chilean Military (guns and money) and subversive advice generously provided by the American Consulate in Santiago. A majority of the consulate's 140 millionaires have past histories of serving in the CIA, Army Intelligence, and Naval Intelligence. It is amazing what much intelligence can produce.

That Allende did not disband the Armed Forces, a power structure deeply rooted in the Old Order, and replace it with a people's militia appears now as an obvious and fatal mistake. History has proven again and again that it is not enough to seize power, one must consolidate and control. Not Moral: Do unto others what they would do to you before they do it.

For the Left Chile represents realistically a demoralizing defeat. Symbolically we have gained a spiritual rejuvenation of the ideal of revolution.

The major achievement of Chile's Marxist government lies in the profound and wide spread politicization of the workers and to a lesser degree that of the peasants during Allende's reign.

John Petras, American professor and Latin American Historian quoted a Chilean worker as saying, "We lack bread, oil, and revolution. We can do with our bread and oil, but not without revolution." We, annihilating several million people the military junta will not be able to destroy the awareness and determination of an awakened Chilean people.

They receive instructions

But we have to see behind all of them, there is something behind the traitors and the gnawing rats, an empire which eats the table, and serves up the nourishment of the people. They want to repeat in you their great success in Greece. Greek playboys at the banquets, and bullets for the people in the mountains: we'll have to destroy the flight of the new Victory of Samothrace, we'll have to hang, kill, lose men, rein the murderous knot held to us from New York, we'll have to use fire to break the spirit of the man who was emerging as if born from the earth that had been splashed with blood. We have to arm Chiang and the vicious Videlas, give them money for prisons, wings so they can bomb their own populations, give them a handout, a few dollars, and they do the rest, they lie, bribe, dance on the dead bodies and their first ladies wear the most expensive minisks. The suffering of the people does not matter: copper executives need this sacrifice: facts are facts: the generals retire from the army and serve as vice-presidents of the Chugousama Copper Firm and in the nitrate works the "Chilean" general decides with his trailing sword how much the natives may mention when they ask for a raise in wages. In this way they decline from above, from the roll of dollars. In this way the dwarf traitor receives his instructions, and the generals act as the police force, and the trunk of the tree of the country rot.

Translated by Robert Bly and James Wright.

Vote YES

On Thursday and Friday October 25 and 26 you will be asked to vote in a referendum on the Friends of Glendon College. The referendum will ask whether you support Saga's recognition of the food and the residence cafeteria. At this time, high inflationary prices on several items, especially milk, donuts, toast and yogurt, were the cause of a food boycott by Saga's students. Food prices on several items, especially milk, donuts, toast and yogurt, have dropped by 6 per cent and it is hoped Saga's prices will reflect this decrease.

Brock students ended their boycott of Saga foods after Saga raised food prices on several items, especially milk, donuts, toast and yogurt. However, students are prepared to resume the boycott if Saga threatens not to cooperate in the future.

In their present agreement the Saga's recognition of the food committee which the university has agreed will consist of 5 students, and 2 administrators and faculty members. This is the only university

Student food co-op, formed when the Saga boycott began, grossed $950 dollars in three and one-half days of operation, selling items between 3 and 25 cents. Although the co-op was run on a break even basis, it still made a 10 per cent profit.Saga's management has been turned over to the Brock co-operative child care centre.

General food prices will be reviewed by the Food Committee in November during Saga's quarterly review. At this time, high inflationary prices will be eliminated. Wholesale food prices have dropped by 6 per cent and it is hoped Saga's prices will reflect this decrease.

Students are now investigating the possibilities of a permanent food co-op on campus. The recent boycott demonstrates how quickly student food services can be set up, and run with a low overhead, effectively reducing the cost of food to students.

To the readers:

The week before last, an article was submitted to PRO TEM, the substance of which was a conversation this writer and a newly-elected member of the University Senate had. This included both on her own opinions of the Artistic Woodworking strike and the non-so-noble actions of some Student Council members actively engaged in that strike. The facts were far from encouraging and spoke for themselves.

The article was written in the office of the editor of PRO TEM, with his consent, co-operation and aid. That article will never be printed. Why not?

The first reason given me by the editor was lack of time and space in that particular issue. This week, when, on a conversation of the Artistic Woodworking strike with residence students and Saga will comply. This includes the quality of food served at meals and unlimited seconds in the residence cafeteria.

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THERE didn't like it!

The absurdity of the conversation was evident. When called "a goddam chicken", the editor's only response was "O.K., so I'm a chicken!" This was his defense! (This conversation, by the way, was witnessed by one J. Frankie, if anyone wants to "get the facts straight?).

Phillips' conduct in bowing to any faction that can successfully brow­beat him, in refusing to discuss the article openly and frankly with me before destroying it, hardly makes him a likely editor for this paper. More important, it is painfully clear what kind of political element now controls PRO TEM.

How long can this journalistic fiasco last at Glendon? A vote? yours fraternally

Susan Duciaume

OCTOBER 25, 1973 PRO TEM 3

Pro Tem Only as good as the community it serves.

editor, Brock Phillips, business manager; Greg Cockburn, entertainment, Larry Mohring, sports; Brock Phillips, cartoons, John Rose, photographs; Dave Fuller, production and staff at large; Allan Grover, Lorne Prince, Ann Megan, Steve Greene, Andrew Nikiforuk, John N. Riley, Ian Martin, Charles Laforet, John Franklin, Pat Phillips, William Marsden, Steve Godfrey, Cindy Randall, Derek Watt, Steve Barrick, Eleanor Bates, Doug Gavron, Peter Russell, Gary Lamb, France de Manville, Rhonda Nussenbaum, Pat Chuchryk
Par Yves Gauthier


Colonialisme et impérialisme anglo-saxon ont façonné le Québecois depuis sa naissance. Le Parti Québecois a été un instrument pour rompre avec ce passé colonial.

Les mots "Québecois" et "Québec" sont des expressions qui ont une signification spécifique. Pour les partisans du partage des pouvoirs, le Parti Québecois a été un instrument pour défendre les intérêts de la minorité des agents du changement. Pour les partisans de l’indépendance, le Parti Québecois a été un instrument pour rompre avec le colonialisme et l’impérialisme anglo-saxon.

Les électeurs de l’époque ont été conçus comme des électeurs privilégiés. Les gens ont été conçus comme des agents du changement. Les agents du changement sont ceux qui ont une volonté de changement. Les agents du changement sont ceux qui ont une volonté de changement. Les agents du changement sont ceux qui ont une volonté de changement.

L’idéologie de l’indépendance est une idéologie qui a été conçue pour rompre avec le colonialisme et l’impérialisme anglo-saxon. L’idéologie de l’indépendance est une idéologie qui a été conçue pour rompre avec le colonialisme et l’impérialisme anglo-saxon. L’idéologie de l’indépendance est une idéologie qui a été conçue pour rompre avec le colonialisme et l’impérialisme anglo-saxon.

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GROUP OF 7: interesting, but weak

The Poor Alex is a comfortable, little charmer—albeit Royal Alex about the size of Honest Ed's thumb. It sits sedately at the corner of Bloor and Bay, quietly nourish- ing its latest production, The Group of Seven and The Case of the Glowing Pine. It is ostensibly 're- view' style (though, in these instances, it would be more fashionable to esteem the word 'cabaret') and was created by two Canadians (John McAndrew, Bill Peters) and two Americans (Joe Grifasi, Jim Burt) all from the Yale school of drama. Within the frame- work of Sir Wilfred Laurier's boast, "Tragic century belongs to Canada", they have put together seven sketches concentrating on such topics as 'Canada at War', 'Canada at peace', the Mounted Police and their titular sketch concerning Tom Thomson and the discovery of the style peculiar to the Group of Seven and Canada.

The show opens with Fiona Reid playing a nervous little school girl confessing for a public speaking award. She asks the question, "If the show goes well, will we go to Canada?" The show continues withettes lack sufficient detail to make one cannot 'help but be aware that..." Something lacking in this melodrama included, a muchly despised villain played by Robert Kellerman; Our hero, preacher David Archer (played by David Fisher); Daisy Dorrance (our heroine) played by Anna Merrenna and the town physician; Bill Peters. Other cast members were Alzina Scott (playing a nervous little school girl with girlish pauses and those inevit- able frowns that you've probably seen before), she executes with a sort of bold coy- ness, she proves herself in complete control of the characters she portrays. Only Miles Reid is able to retain this control throughout the entire show.

John McAndrew distinguishes himself- self as the Peacock, a sketch about one of the Canadian peace keepers in Vietnam who was captured by the North because his accent was mistaken for that of an American. It concentrates on this unfortunate fact—this mistaken identity always plaguing Canadians. On the whole, Mr. McAndrew commands himself very well. However, feebly enough, he is lax with his accents. In his portrayal of Father Brebeuf he has returned from the dead to punish To- ronto for its immoral conduct, his French accent gradually dwindles away into a pure pout, pious tone which would be acceptable if he did not confer upon it upon the characters he played whether priest, Amer­ ican crook or Mounted Policeman.

Other respectable performances came from Paul-Emile Frappier who just oozes with pride as the fond hero, Cheste'r Quingle played to "let your feelings loose" it met with the success it's been given two months to pay. His lawyer had pleaded that a stiffer penalty had been given two months to pay. His lawyer had pleaded that a stiffer fine would probably result in bank­ ruptcy for the establishments. Make it not seem likely therefore, that a corresponding admittance is not decreed will be passed on to you, the music enthusiasts? I feel that ticket prices have risen dramatically. In the last few years to the point of being outrageous. Let us hope that the Riverboat is able to stabilize its present level.

Recently, Bernie Fiedler, the Riv- erboat's proprietor, was fined a total of $17,500 for failure to pay sales taxes between April of 1969 and May of 1972, according to an article in the Star. Fiedler commented that this would not affect the operation of the coffee-house, and that he had been paying two months a pay. His lawyer had pleaded that a stiffer fine would probably result in bank- ruptcy for the establishments. Make it not seem likely therefore, that a corresponding admittance is not decreed will be passed on to you, the music enthusiasts? I feel that ticket prices have risen dramatically. In the last few years to the point of being outrageous. Let us hope that the Riverboat is able to stabilize its present level.

Will prices rise?

by Larry Moothing

There are many clubs and night- spots in Toronto where fine musical entertainment is available, and undoubtedly one of the best is the Riverboat, located in the Village.

In the end we find the answer to the original question, 'who do we get this century back from?' I seem to be the Americans; for it happened to be a Yankee crook who came up with the new Canadian style (quite by accident, mind you): black mud, blood of red ants, and that healthy old Goodyear boot print of American industry stomped into the canvas. The show runs Wednesday through Sunday.

by William Marjeden

Honesty about life

by Cindy Randall

It must take some kind of un- feeling person with tunnel vision and a general disdain for life to claim that "Last Tango in Paris" is just a 'dirty' or 'pornographic' movie. This film does have sex and it's not restricted to 'missionary style' encounters. But this movie comes across as real: it's not trying to seduce us with a lie and give us a glamour- izing view of sex and life.

This movie is a life-death story made up of the gut issues, pleasures and inanities that we all face. You can see it as a soul rending tragedy or as just a dirty movie. It is, at the very least, honest. Perhaps that is why some people, out of fear, take the easy route and choose to see only the sex. If they dwell long enough on that part, perhaps they manage to convince themselves that the rest of the movie doesn't really count.

To simplify a portion of the story one might say it is a case of mis- timed love. If one thinks rationally, the situation is really somewhat absurd. But will anyone say that the film is always rational? Marlon Brando has done a master- piece, in my opinion. His character is so human it hurts. I don't be- lieve I have ever seen a death in any play or movie more tragic than his in 'Last Tango'.

Maria Schneider struck me as being, to a certain degree, replace- able in this film. Though she acted well, she seemed to be there more because of her physical newness than because of any personal technique. Her originality may only be due to the fact that she is new to today's public. Time will tell if her origin- ality is just skin deep. I tend to feel that her absence would not con- stitute a fatal blow to the movie as it would if Brando were replaced.

I have always seen the quality of an individual in his acting and I see it again in 'Last Tango'. To- gether, Marlon Brando and Schneider are good. They are as distinctive as the actors in any of their movie roles.

Unfortunately, due to such widespread media coverage, I walked into this film with a false idea of what it would contain. I sat there expecting each scene to bring some- thing shocking, or whatever it was that was being called 'dirty': I waited in vain.

If you go to see this film, don't expect an honest look at life, love and death. And don't expect a happy ending.

Entertainment

Fireman

by Eleanor Rates

Fireman Save My Child by Ned Albert was produced by English 253 Section, Outagamie County. The show was presented as a melodrama with encouragement to "let your feelings loose" it met with the success it's been given two months to pay. His lawyer had pleaded that a stiffer penalty had been given two months to pay. His lawyer had pleaded that a stiffer fine would probably result in bank- ruptcy for the establishments. Make it not seem likely therefore, that a corresponding admittance is not decreed will be passed on to you, the music enthusiasts? I feel that ticket prices have risen dramatically. In the last few years to the point of being outrageous. Let us hope that the Riverboat is able to stabilize its present level.

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RICHARD BRACK STEREO

IF YOU TAKE YOUR TIME 'BOUT WHAT YOU CHOOSE, WE GUARANTEE YOU WON'T LOSE....

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Gerbels reach for top

by Charlie Laforet

Last Wednesday, before a partisan crowd of Vanier fans (2 Vanier fans and one Glendonte) the Gerbels came from behind to capture their fourth straight game this season, by a score of 18-13. The heroine of the day was Alzina "Pinky" Scott, who scored 12 of her team's points.

The game seemed to be in Glendon's hands until, with less than 5 minutes left in the game, Vanier scored a converted touchdown which put them in front by a point. When all seemed lost, quarterback Sue Mahoney called for a double reverse, which Pinky carried in for a touchdown. After being carried off the field of the shoulders of her teammates, all Pinky could say was "O.J. who?"

Bow in finale Well, it had to happen. Glendon's Gerbels are human. After assuring themselves of a spot in the inter-college finals, the girls decided that as a show of good sportsmanship, they should let another team reap some glory.

The only team to beat the Gerbels this season was Stong, who struggled for a well-earned 20-12 victory. The big scorer for Stong was Terry Clancy, who smashed the Gerbel's defense for 14 points. Gerbel's point getters were rookie Sylvia Vandervenchee with 6 points and the league's leading rusher, Pinky Scott, also with 6.

However Rev 'Wild Woman' Joslin was not pleased with the Gerbels performance. "I am not pleased with our performance" she scowled as she walked off the field after the game.

Playoffs start next week, with the girls facing Stong or Winters.

Les Seguins

par France de Manville

Ceux qui se sont toujours plaints que les chansonniers québécois ne valent pas le temps que l'on perd à les écouter ont certainement pas eu matière à complaîtrnises lors de la dernière boîte-a-chansons. Vendredi le 15 octobre les activités françaises recevaient Les Seguin. Les jumeaux Seguin, Marie-Claire et Richard, ont donné un spectacle extraordinaire.

Au Café de la Terrasse l'atmosphère était gai et détendue. Tous étaient très à l'aïse, n’amusant pas et appréciant. C'était naturellement "pacté" de monde et on a même dû refuser des gens, ce qui est très dommage car Les Seguin valaient vraiment la peine d'être entendus. La soirée a tout de même été trop courte.

La majorité des chansons étaient pleines de rythmes et de voix superbes mais la voix superrbe de Marie-Claire donnait l'impression que toute mélodie était douce et mélancolique. Sa voix est très belle, mais trieste. Lorsque l'on voit Marie-Claire pour la première fois on s'attend à ce que sa voix soit dans le genre de celle de Eva. Marie-Claire est très corpulente et très autoritaire: il est donc plutôt surprenant que sa voix reflète autant de tendresse et de sensualité. Même les chansons indiennes rythmées semblaient des chansons d'amour. Par sa voix et son sourire Marie-Claire a charmé toute l'assistance.

Richard à ses cordes vocales un peu moins bien ajustées que sa jambe mais un effet subliminl ressort de cette voix très magnifique accompagnée de la voix très féminine de Marie-Claire. La parfaite harmonie de leurs voix reflète le travail et la persévérance de leurs efforts. Ils sont conscients de leur potentiel et ils l'exploitent au maximum.

Il y avait deux spectacles ce soir-là au Café, les chansons des Seguins... et l'humour de Marie-Claire. Tout le spectacle durant elle s'ennuyait toujours Richard. Entre eux il y avait une complicité extraordinaire que l'on ressentait bien en regardant Richard jouaît avec sa conscience collective et Marie-Claire est partie, et en laissant Richard seul sur la scène. Il semblait très mal à l'aïse et pour se dégêner il a perdu de tout et de rien pendant à peu près cinq minutes. C'est grâce à sa voix que toute mouvance était captivante.

Richard nous a présenté Marie-Claire pour la première fois, mais Marie-Claire avait l'air d'en avoir assez. Sa voix lui jouait des tour, et de la fumée il y en avait. Réjean Garneau voulait entendre une chans de Marie-Claire et Marie-Claire n'était pas la chanter. Après avoir répondu à quelques demandes spéciales Marie-Claire est partie, et en laissant Richard seul sur la scène. Il semblait très mal à l'aïse et pour se dégêner il a perdu de tout et de rien pendant à peu près cinq minutes. C'est grâce à sa voix que toute mouvance était captivante.
VETERANS LOSE

by Brock Phillipes

The Glendon Football League had another successful week last week. Unfortunately no games were declared.

"However we're still trying," explained football commissioner John Frankie. "We're not without a default is a thing without the sun."

In the confines of Glendon Stadium last Wednesday, the 4th year-faculty-alumni veterans had their Miami Dolphins. It was a short game, a winning streak snapped by the 3rd year Beavers. The score was 26 to 26 for the Beavers.

The Over the Hill Gang started the scoring early but the Beavers kept coming back to make it a see-saw battle. Bill Wilt Man! Rowe was the first Veteran scorer. He caught the Beavers sleeping with his second score in the game. The G.F.L.'s leading scorer, Dave Roote, added 7 more points to his league leading total, and Farnia Doris, on the come back trail, added a six pak. Mike Lustig's validated toe rounded out the Veteran scoring.

For the Beavers it was Bob "Dim" Mod-mini with 8 points, followed closely by Pat Slammin' Pucknell and John Frankie with 7 points each. Paul Haslett and the Beaver scoring parade with 6 points.

Peter O'Brien would like to point out that he did a standout job timing the game. O'Brien is a recent graduate of the Bonnie Stanton school for referees and time-keepers.

On Tuesday the A-house Beaver continued to win as they sealed the B-house Some of 83 to 30. The Axemen started early when Jon Husband scored the first of his three touchdowns, and never looked back.

"They forced us to play catch-up ball," explained Grant Lake. "But we needed a little more than a box of Charms and Tarzan to catch up to the Axemen."

Besides Husband, BMOC Charlie Lavois and Colin Dave Roote McCorristan had a six pak each. The winning Doug Watson accounted for 2 touchdowns.

John H. Riley, Larry Gimord and Catherine Bowers were some stop scorers. They had six points each. Pete O'Brien and Grant Lake split a couple.

An interesting footnote to the game was that the house-longtime student in participation only attracted 7 plays.

RECREATION

Is highly organized competition what the students are looking for when they desire an outlet in the form of athletic activity?

For the majority of the student body whose interests are in any way attuned to athletics, I do not believe so. After 3 years at Glendon I have revamped my outlook on what the student desires in the form of an athletic outlet. I once tried my hand for the first 2 years here. I expended many hours of effort in semi-forced battles to attend all the organized activities we had for them. They were made to feel it was their duty to attend, to support their house or year! Nonsense.

Organized activities are still offered at the inter-college and intramural level but these are for the students who enjoy competition at an organized level.

I am a strong advocate of recreational activities, i.e., partici-

pation for enjoyment and relaxation. For those who wish to learn the basics or even more advanced stages of various sports, we have Instructional classes in almost every activity. For those who desire a class which is not at the moment offered, we will attempt to recruit an instructor or if sufficient interest is shown. All instructional classes are free of charge.

As a matter of fact, the athletic facilities are open for your own equipment supplied. If you enjoy a competitive level and have not yet come in to look around, why not do so. (Be wary though, you might be approached by a friend to participate in an activity and heaven forbid, you will probably even enjoy yourself.)

Anne O'Bryne
assistant director of athletics

COMPETITION

When they took to the field on that rainy, cold Friday the PRO TEM reporter pushed his hat down over his eyes, threw his soggy impa-

tent on the ground, and stomped off, leaving the coverage of Glendon's inter-

college flag football contest in the very able hands of Frank E. Yor-

noff, veteran, enthusiast, former all-star great and a wailer at Lichler Gardens.

The Pro TEM's man couldn't report on the game that was the reason why we were going to be acceptable to the folks out there, making jokes with the same names every week.

The only report I can give has to do with the names those teams, carrying any new names on the game sheets.

Hell, I'm going down to Florida and report on the dog races. At least when you use the same names down there you don't complain; they just try harder.

And away he went!

Some teams are crippled by injuries, morale problems, or persona-

lity clashes among team members. At one time or another all these affected a Glendon team. But the latest handicap to befoul our football team was the weather. It was too cold and too wet for some of the prima donnas and thus Glendon faced a very powerful Osgoode team with only seven players.

Playing probably their best game of the year, the Gophers had the lead on a touchdown by John H. Riley as a field goal and two singles by Mitch "the toe" Lustig. Riley's TD came after a drive that reflected off an Osgoode Hall Owl, who was hovering just above the end zone.

Along with these scoring highlight came some great defensive plays by Peter O'Brien and two singles by Mitch "the toe" Lustig. Mike "the toe" Lustig was a move a steal, a pass which deflected off an Osgoode Hall Owl, who was hovering just above the end zone.

Glendon faced Tom Cereplarkoff for no reason in particular, save the game was a 20 point loss for the Gophers but fully big.

For being the man advantage they held, Osgoode surged, and was able to overcome the courageous Glendon team by a score of 38-12.

Osgoode scored the decisive touch down on several nice catches by for- mer Glendon近三年, one for the touchdown. This, of course, opened the flood gates, the third Gophers co-ed basketball team to score in their first home game of the season.

It was a tight game from the start with the lead oscillating between Glendon and McLaughlin. Fortunately the Co-fasters had a full team to meet their toughest competition of the season so far. Although the Co-

fasters, en toto, put forth a strong effort both offensively and defen-

sively, the MVP award of the week definitely belonged to Paul Picard as he scored the most points and assisted7s with Sylvia Vanderschee for the four-pointer in the last twenty seconds of play to pull ahead to a 32-30 victory.

In a post-game interview the amazing Doug Watson revealed the team's strategy: "We decided to play Paul and after all it was his turn to win some of the points."

PICARD NAMED MVP

by Sylvia Vanderschee

Last Thursday the Glendon Co-

fasters co-ed basketball team threaded their way through the Westcoast, scoring five points in their first home game of the season.

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AMAZING AMAZES

by John Frankie

The "co-eds" of Glendon's basket-

ball season made it two in a row last week, topping Winters, 42-32. While playing with a skeleton squad, the Glendon team was still superior to a Winters' team of fifteen.

It was excitement all the way as Glendon went behind by five at the half. After romping over Winters in the third quarter, the "co-eds" were left scratching their heads, as they were still eight points down.

But that's when a single error (the Winters guy, who was keeping score, had it in reverse) Glendon suddenly became the leaders by eight points.

The Amazing Doug Watson led the way for the co-eds, and even scored 14 points along the way. But it was Paul Picard's amazing 4th quarter dribbling show which put the icing on the cake.

During this amazing display of offensive and defensive tactics, Winters animal took a punch at Picard. Undaunted, Paul Picard showed his class and laughed at the guy all the way down the floor.

Sylvia Vanderschee scored an incredible 28 points with her "put it up out of the lip, around the head, and take a shot. Sylvia admitted, with much modesty, and a little sarcasm that she did it on purpose. Times it without the brilli-

ant defensive work of Jim Snyder and Louise Regan. "Loopy," as the 5'3" basketball giant is affectionately known by her teammates, started off-

handedly at the game's opening, saying, "Basketball's a great game, but I'd be ever love to be an egg-roll."
**Zombie**

Feel like a numbered zombie?
Can't relate to other people?
Discovering more about ourselves comes slowly these days.

But a new quiet approach starts this week at the Glendon Counselling Centre with the forming of a human relations group.

Just what happens in this group of about eight students at 1 p.m., Friday, depends on its members. But past groups have talked about themselves, life experiences, human sexuality and an individuals' effect on others.

"I want to communicate better," says Patrina Wong, "and here I can meet people who came to be honest."

"Many people have pre-conceived ideas about encounter groups," says group leader Don MacLeod. Some think encounter groups resemble those on television with the sobbing, hysterical housewife reeling under verbal attacks from group members and confessing a host of crimes against her family.

"We hope students will put this aside completely and come with open minds," he says.

Although all human relations groups rely on members sharing life experiences, no violent scenes will exist in Glendon's group. One of the seven ground rules for the group, forbids the invading of another person's privacy, trying to manipulate or attack them. And it's up to the group to enforce this rule.

"Otherwise, I can really see one of us tearing into somebody else," says student Peter Crane.

There's room for a few more people interested in a little introspection and a little honesty. So if you're interested in joining, drop by the Counselling Centre in Glendon Hall for more information.

**Day maids**

The Schools Liaison Office requires student volunteers in all years to help inform prospective Glendon students about the college. This could involve one or more of the following areas:

1. Being a "day-mate" to individual high school students by accompanying them to your lectures and seminars and generally spending part of a typical day at Glendon with them.
2. Giving campus tours to individuals and/or groups of high school students.
3. Speaking about Glendon in your high school and/or Toronto area schools.

All interested students should fill out an application form, obtainable from Room C.102, York Hall.

Le Bureau de la Liaison scolaire a besoin d'étudiants dans toutes les années qui veuillent se porter volontaires pour donner des renseignements sur Glendon à des étudiants éventuels. Ces services pourraient inclure la ou les activités suivantes:

1. Servir de "day-mate" à un étudiant de l'école secondaire: l'accompagner dans vos cours et séminaires et, de façon générale, passer une partie d'une journée typique à Glendon avec lui.
2. Servir de guide à des étudiants des écoles secondaires, soit de groupes, soit de particuliers, pour leur faire visiter le campus.
3. Faire des visites à votre ancienne école secondaire et d'autres écoles de la région de Toronto dans le but de parler de Glendon.

Toutes les personnes intéressées sont priées de bien vouloir remplir une formule de demande qu'elles peuvent se procurer dans la salle C.102, York Hall.

**ON TAP**

Still Going Strong:

1. Michael Hollingworth's Clear Light is still at the Toronto Free Theatre, 24 Berkeley St., 368-2856
2. Group 7 and the Case of the Glowing Pine continues at the Poor Alex Theatre, Bloor and Brunswick, 920-837.
3. David French's Of the Fields Lately runs until the beginning of Nov., at the Tarragon Theatre, 30 Bingham Ave., 351-1827.

**Day maids**

**thursday**

Story of a Dead Woman, by John Kirkpatrick: 8:00 p.m. in the Pipe Room, 50 cents admission.

2 from Truffaut at the Roxy, Danforth at Greenwood, 461-2401
Such a Gorgeous Kid like Me 7:00, 10:35 and Bed and Board 8:55.

Last showing of Story of a Dead Woman at 8:00 p.m.

**friday**

Friday: Classical concert with the Oriole Trio at 8:30 in the ODH.

8 hour feature at the Roxy: Russian version of War and Peace, beginning at 7:15.
Free Russian Food.

**saturday**

Saturday: Un Grand Concert in the ODH at 8:30 p.m., entrée 75 cents—avec Les Contretemps.
Fritz the Cat at the Roxy 7:30, 9:30

**sunday**

Sunday: Glendon Film Society presents Twelve Chairs at 7:00 and 9:00 p.m. in Room 204 of York Hall.

**monday**

Monday: Johnny Got his Gun at the Roxy, 7:30 and 9:30

**coming up**

Coming up: Next Wednesday Annual Hallowe'en Dance in the ODH at 8:30 p.m., featuring Bear Mother. Admission 75 cents.

Mon. Oct. 29. The Mature Student's Forum will meet from 1-2 p.m. in the Counselling Centre Reception Room, Glendon Hall. If you would like to, bring your lunch.

Open Session: The Quebec Elections, Thurs. Nov. 1, 3:15 p.m., Rm 304
Analysis by Richard Cleroux Quebec Bureau Chief of the Globe and Mail.