Tuition Increase?

by Paul Dowling

Is tuition going to go up next year? York University seems to know for sure, and if they do know, they aren’t saying.

A reliable source at the Ontario Federation of Students tells that the increase is expected, and that there is reason to suspect substantial increases within the next couple of years.

The increase for the 7.76 percent that York University increases grants given to small colleges and bilingual grants may be phased out over the next few years.

It is in these grants that the lifeblood of Glendon, and without them, Glendon, as we know it, will cease to exist.

Rising costs including increased grants to faculty and support staff have resulted in many universities and colleges running on a deficit.

Albert Tucker, Principal of Glendon College, revealed at last week’s Faculty Council meeting, that Glendon will have to absorb a $100,000 deficit next year. In response to questions by Peter Bennett, Albert Tucker and Bill Irvine revealed that there had been any talk concerning tuition increases. Tucker said that he expected tuition increases to be a few percent.

Over the past few months, the Council of Ontario Universities, composed of presidents of Ontario Universities, has met to discuss the situation. In December, the University of Toronto asked the Faculty of Colleges and Universities for a 14 percent increase in the B.U.I. and for a 6 percent increase in the A.U.I.

Boost for Bilingualism At Glendon

by Cindy Randall

Recent developments concerning bilingualism at Glendon are possible, with a reaffirmation of support for the cause rather than actual changes to policy.

The University of Toronto is probably aware now of the seven motions put forth to Faculty Council by Peter Bennett and Yves Jolicoeur in November 1974. These motions were referred to the Bilingualism Committee and at the last Faculty Council meeting on Thursday, January 25, 1975, the Committee presented its report containing the eight recommendations concerning bilingualism and multiculturalism.

The first six of these recommendations were passed; the remaining two will be considered at the next Faculty Council meeting.

Recommendations

The following six recommendations were those passed by Faculty Council: (copies of the entire report are available in the Student Council office.)

Recommendation #1: That future appointments at Glendon be on the basis of professional qualifications and, except in the English or French Department, on the basis of professional qualifications and, except in the English or French Department, on the basis of competence to teach in French. Where it is desired to attract bilingual staff, a union of post-secondary school students across Canada addressed this meeting and kept its remarks extremely general; so much so in fact that they appeared geared to support any issue. The occasional reference to Glendon College and bilingualism sufficed to localize his remarks. Perhaps it is unfair to expect an outsider to realize the particulars of our situation, but vague generalities do nothing, in my opinion, to lend support to an issue.

Recommendation #2: That future appointments to the following academic positions require bilingualism as a prerequisite: Principal, Dean of Students, Master of Residence, Director of Academic Services, Registrar, Student Programmes Officer.

Recommendation #3: That all future administrative appointments at the following levels should preferably be bilingual (amended from: will preferentially have bilingualism as a prerequisite, where possible). Academic Dean, Associate Dean, Senior Administrator, Departmental chairmen.

Recommendation #4: That in departments where the chairman is unilingual, a liaison person be appointed for students in the second language.

Recommendation #5: That all future appointments to the following academic positions require bilingualism as a prerequisite: Administrative assistants, Secretaries, Publicity Personnel, Counselling Services personnel, personnel in charge of residence, Don, Personnel in Field House, Health Services, including the nursing staff, Doctor and matron.

Recommendation #6: That the library, the bookshop, the Schools Liaison office, the post office, and other important staff pursue a policy of obtaining bilingual staff.

Those who were present at the General Meeting held at noon in Glendon Thursday were able to preserve this report by attending the Faculty Council meeting at 1:15 p.m. Pierre Ouellet, president of the National Union of Students (a union of post-secondary school students across Canada) addressed this meeting and kept his remarks extremely general; so much so in fact that they appeared geared to support any issue. The occasional reference to Glendon College and bilingualism sufficed to localize his remarks. Perhaps it is unfair to expect an outsider to realize the particulars of our situation, but vague generalities do nothing, in my opinion, to lend support to an issue.

M. Ouellet affirmed that the push had started, but that we

Faculty of Education Unacceptable

First year students enrolled in the Faculty of Education will present the Faculty with a list of grievances this Monday. The Faculty of Education currently offers a three-year programme in which students complete academic (B.A. requirements) and professional (Bachelor of Education) studies at the same time.

The list of grievances applies only to the curriculum of the first year of this programme. A majority of the students who have found the first-year Education course 210/211 unsatisfactory has said that they were forced to withdraw from the course.

Student discontent is largely a result of the administration of the programme and lack of substantive material presented on various teaching methods.

The students have chosen Glendon’s approach to teacher education as an alternative to Ontario’s Teacher’s College.

GTC offers a one-year programme in teacher education. However, GTC has the reputation of being a banal and ineffective institution. Furthermore, an appointment in Glendon’s teacher education facilities also stems from the realization that Glendon’s programme does not greatly vary in approach or content from GTC.

PRO TEM is publishing the list of grievances of the first year. Education students will be forewarned and informed of the nature of present inquiries in the Faculty of Education. The Faculty, in one of its syllabuses, states that it “is dedicated to change and innovation” and, to this end, this list of grievances will determine the strength and good will of the students, and the student approval on all articles on the list is not unanimous.

PRO TEM invites the Faculty of Education to answer these grievances, in this newspaper, so that it will be the Faculty’s wish. To: The co-ordinators and directors of Education 210/211 and Faculty of Education.

This document is not an ultimatum. It is a list of grievances. The education course 210/211 has alienated the student body. The value, purpose, and meaning of this course has been questioned for the following reasons:

1. Education 210/211 has failed to date to present specific material related to different approaches to teaching. Information on various aspects of reading has been negligible.

2. In the future Tuesday’s seminar period should be rescheduled to the evening so as not to interfere with part-time students and interfere with B.A. requirements.

3. The co-ordinators of the programme are not as sensitive or aware as they should be of student obligations and
by Doug Graham

Everyone has had teachers they will no doubt remember for the rest of their lives, for one reason or another. I have this same year, but due to my concern for passing, I will say no more in this direction, and dwell on the ones that I am through with.

Ask your average suckhole what teachers he or she will always remember, and they will no doubt say, "I will always remember Miss Washnowski because she opened my eyes to so many different directions, and helped me to realize my full potential, and directed me toward a career that will help me to realize what is best for me as a working member of the society at large." Pretty creative Washnowski seems like Superbroad. I will always remember teachers for other things. I guess everyone remembers their first teacher. Mine was Miss Jones. She was young, pretty, and built like the proverbial brick shithouse, and I loved her madly. When we painted, I always put her picture in the sun. When she drove by, I waved. When she kissed me at Christmas time, I proposed, and when she gave me a black mark because I couldn't tie the laces on the big shoes, the affair was over.

In the fifth grade, we had an old wrinkled lady. Kids would make her mad purposely so the whole class could watch her jump up and down and clap her hands. I really shouldn't say too much more about her because she's dead. She's probably up in heaven, issuing licenses to the angels so they can write with fountain pens. Later on we had a teacher whom we referred to as Sweetness. His most useful accomplishment was teaching the boys how to feel up girls, without them even noticing. He used to walk up behind girls, lean over their backs, and put his arm around their back, then slip his hand under their arm, and deligh his fingers on an eighth grade breast. When the girls discovered his tricks, they developed a warning system for girls who were to be Sweetness's latest conquest, so they could hug their arms tightly against their sides and block his attack. Whenever Sweetness was approaching a girl from behind, rubbing the sweat off his hands, you simply throw your pencil on the floor, and every girl in the class would straighten and dig her elbows into her sides.

That class had a lot of wierdos. Whenever Randy had to fart, he would sharpen his pencil, and hope the noise would drown it out. Sweetness could never understand why no one would sit beside the pencil sharpener. I sat there for a while, and when I saw Randy coming one day, I put up my hand and said, "Sir, make Randy sit down!" "Why?" I sucked in my courage and said, "Because he's gonna fart, sir." This produced a lot of laughter in the class, and I got the strap, and Randy was allowed to fart.

I will always remember Byron. His title was Dr. Patrick, but we called him Byron because that was his name. He was an admired racial bigot from Louisianna. He was my twelfth grade history teacher, and he was crazy. If we bothered for a story, he would read us one, usually some hilarious thing that concerned some guy that got Stoned and set his face on fire. He would then take off his glasses and say, "Now, all bet you chillun are nevar gonner touch nachine tasth ya heard that?" "Oh, no sir, not at all." Byron was so crazy that it was not uncommon for him to fall asleep during the class. I made two bucks one day for smoking a Benson and Hedges 100 right down to the filter in his class. He used to give us American history tests in our Canadian history. He would ask questions like, Who was the First president of the United States? a) George Washington b) Ronald MacDonald c) Al Capone d) Bobby Orr.

We were sad the day when a super-intendent sat in one of Byron's classes, because the next day he was fired.

I will miss Byron, as I will Miss Jones, Sweetness, and the dead lady. I will miss Randy farting at the pencil sharpener. By the way, next time you see someone sharpen a pencil, think about this.

NOTE ON MY NAKED FIELD HOCKEY TEAM - the enrollment is not going so well, but I have a waiting list for coaches and trainers.
On Thursday February 15, Glendon is to have a French reading concert in the Art Gallery second floor, at 1:30 pm and last no longer than two hours, but perhaps not that long depending on how many people want to read. We are looking primarily for people who are studying French in their own work, but there’s no reason you couldn’t get together with some friends and act out one scene of a play, or read a favourite poet’s work, or sing, or play a couple of musical pieces on a portable instrument, which you would have to provide. It’s a first come first served basis by seeing me personally or dropping me a note with a description to either the Pro Tem offices or to my mail box in residence, #D208 House Wood. If you want to get an idea of what readings are like before you commit yourself, you can hear some of the first come first served readings that I have put together, under the name of “Audio Bag”. The deadline is February 15, and the concert will be February 21 when the contributions coming in ahead of the fifteenth. It makes things easier for time’s edition and the. Now, in all sincerity, I would like to salute the losers and failure amongst us. I am a loser and failure but I am very fond of myself, and I have no reason to believe that you can see it as well as I do. It’s going to be. When you can’t find your glasses in the morning and you’re already late for class, don’t punish yourself any more than you need. If you’re all right, if there’s no reason instead of how much there is to look in the window that made with desk, an orderly mind, a made bed and so little dust you don’t wake up sneezing. I don’t mind so much being a failure. I figure I have more to look forward to than successful people. Failure after all is written in the stars. I had my horse done recently by one of the greatest (as yet unrecognized) astro-logers of all time. He pointed out that I have Uranus aspected in such a way that it bodes a considerable degree of absent-mindedness and difficulty with organization. And yet I have not lost hope. The planets are alive and it is possible to move out of these periods. Your life changes as the stars change and so if you ever wonder whether you’re quite hopeless, you can get a horse or something, and thinking someone stole a horse in front of the best part of the planets. But have faith in the future, my friend. There are other failed ‘trippers’ who are looking for a friend like yours. We should start a fan club, a burial club and a song club, and have a theme-song-motto chant: “There’s nowhere to go but up”.

**Letters to the editor**

**Bilingualism**

To the editor:  
“Ah you, my God, there’s a franco-phone coming to sit at our table, in the Agee trade called ‘The Last Bag’. The French is really exhausted and just not in the mood. The English is there and, well, he’s all gone away. But still, I would love to have a chance to talk to him. Maybe we’d have something in common. Maybe we’d even end up being friends! I imagine that, me, an ordinary everyday English Canadian having a Québécois as a friend. How thrilling!”

Oh non... est-ce que tu vois pour qui est de s’emmerder a l’etre bair de la table? C’est un massif anglais qui vient tous les jours personne de particulier, et il parle en français, et c’est vraiment pire... Il me parle avec son petit accent parisien, et j’ai toujours envie de lui dire “c’est bête”. Il demande des sous et je suis vraiment réduite autour de lui. Il fait un peu de malaise, et je ne vois pas pourquoi il faut que nous souffrions. Peut-être que je devrais ne pas me plaintre...  
À moins il parle avec vous autres...  
Pour la plupart, les maudits cochenilles d’anglais sont tellement fiers et français sont tellement prononcent pas une moitié quand nous sommes là! Je me demande s’ils sont vraiment tous complètement incapables, ou si je n’apprends pas leur maudite langue de la même manière que moi.

“Je suis heureux de voir à Glendon. Glendon is such a lovely holiday resort type campus full of such friendly people. But do you know what I really love about Glendon. I love the way that it holds up French culture so well. I mean it’s really cute that they don’t want to speak English and the English and French way of life.”

To the editor: I’d like to comment on the responsible authorities (or is it authority), for their highly effective efforts resulting in the cancellation of the concert at Glendon. “The Fox” IS merely a D.H. Lawrence vehicle and only possibly beneficial as a way to eliminate censorship. I have missed it. Mastering the art of Gesellschaft type bureaucracy is very difficult indeed. I believe that you can make your own music. It is necessary that we do The pitiful state in which you are, going to be... When you can’t find your glasses in the morning and you’re already late for class, don’t punish yourself any more than you need. If you’re all right, if there’s no reason instead of how much there is to look in the window that made with desk, an orderly mind, a made bed and so little dust you don’t wake up sneezing. I don’t mind so much being a failure. I figure I have more to look forward to than successful people. Failure after all is written in the stars. I had my horse done recently by one of the greatest (as yet unrecognized) astro-logers of all time. He pointed out that I have Uranus aspected in such a way that it bodes a considerable degree of absent-mindedness and difficulty with organization. And yet I have not lost hope. The planets are alive and it is possible to move out of these periods. Your life changes as the stars change and so if you ever wonder whether you’re quite hopeless, you can get a horse or something, and thinking someone stole a horse in front of the best part of the planets. But have faith in the future, my friend. There are other failed ‘trippers’ who are looking for a friend like yours. We should start a fan club, a burial club and a song club, and have a theme-song-motto chant: “There’s nowhere to go but up”.

**Gesellschaft**

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**Ridiculous Risk**

The pitiful state in which we find ourselves. This latest date, leaves everyone who finds pleasure in using it, shafated again. The totally unacceptable excuse that there are leaks in the pipes (we hear this every year) will not allow the maintenance of an artificial surface. This means that the community is left to hope for colder weather before the skating season can commence. Yet when colder weather does arrive the care that goes into the rink (or should we call it carelessness) doesn’t even promote the image of a rink let alone a suitable skating surface. It is time for the boys over in maintenance to get it together as far as the skating is concerned. There is more to winter on this campus than just the boys. It is time for someone started to flood the rink properly and the proper number of times. Until you do that you are not doing your job... properly.

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January 29, 1975, Pro Tem 3

Grab bag...
A typical education setting at lovely Glendon College. photo by B. McCall

by Andrew Nikiforuk

This article is a collection of thoughts on the nature of education. These thoughts have been presented in note form to make the article easier to read. These ideas are not organized in my own words and are designated by quotation marks. Passages marked (A) are from John Fowles, "The Atrison", p. 182,183,177. Those marked (B) are from Robert Pirsig, "Zen and the Art of Motorcycle Maintenance", p. 191,210.

1. There are two educational realities. One is an institutional conception that attempts to be all powerful and all knowing. It is the reality one must recognize and conform to in order to pursue a career, and to maximize "social success". The other reality is orientated towards the production of human commonality, the reality one is inward or "synthetic" education. It is individual awareness as opposed to institutional conformity. "This education is concerned with only one thing: what is" (A). 2. In an educational institution an individual is motivated by grades, by appealing external authorities and by the promise of eventual self glorification. 3. "Any effort that has self glorification as its end-point is bound to end in disaster." (B) 4. "Since in our present world inequalities are ubiquitous, a proper synthetic education must lead to a sense of dissonance that is a sense of moral purpose." (A) 5. I can best describe this inward phase of education by giving an example. It should, and only then, be complete, enabling it's students to answer, "Who am I?" 6. In what ways am I similar to and different from most other human beings? What are my duties to myself? Are my duties towards others? What are my duties to any employee, a member of a state, or an individual? 6. The President, given my capacities, do I fulfill and balance these conceptions? What do I mean by love? What do I mean by guilt? What do I mean by justice? What is science to me? What is God to me?" (A) 7. In a capitalist society an institutional education and an economic system are contradictions that are opposing realities. 8. Our current educational system is not by accident that the discovery of self is not encouraged by the state. An educational system organized by the state to you are the discovery of the self; and the discovery of the self is also the discovery of what the state really is." (A) 9. Our present learning process general destructive human behavior. This is most evident in high school. "Here an observer student learns that into things. Thus we become obsessed with how to compete within and without of the classroom. In the reverberation of an educational system that go to murder our worthy opponents. In institutions that perpetuate the fallacies of past generations, the student unconsciously inherits the lies and sins of his and of his forefathers. To add to this impression of a life eaten up in memories, under the presence of strengthening the intellect, great qualities of information, education has been digested at specific religious dates; the birth of Christ, the Indiction of Christianity, etc." (B) 10. "Schools teach you to imitate. If you don't imitate what you want get a bad grade. Here in college it was more sophisticated of course you were supposed to imitate the teacher in such a way as to convey what you were not imitating, but taking the essence of the instruction and go ahead with it on your own. To get you A's. Originality, on the other hand could go only to F. The whole, system cautions against." (B) 11. Our present educational systems are all paramilitary. Their aim is to produce soldiers who obey without question and who accept their training as the best possible. It is possible for a student to be successful in a state are those who most interest in preserving the state as it is; they are also those who have most to say in the educational system. By this means of ensuring that the educational product is the most highly rewarded." (A) 12. An educational institution promotes the "precept of a good education" to look at things and not to look into things. Thus we became obsessed with appearances rather than meanings. This is the perpetuation of self deception; the assurance of the capitalist state. 13. The fact is that the majority of students attend a university for an education independent of the degree and the job. Even in the one is happier not to expose. Occasions of this kind are the idea of an education but rote and the mechanical nature of the institution soon becomes apparent. And this is our attitude." (B) 14. "The educate the whole degree and grading system and then you will get real education." (B) 15. The form an individual to use an educational institution for a synthetic education. But I assure you that I remembered that such an institution is an instrument of the State, and as such the consumer of people than the institution is used by society." (B) 16. "Such learning does not teach anything, it is self deception, the assurance of the capitalist state." (B)

GCSU: Budgets, Bilingualism

by Paul Dowling

The General Council of the G.C.S.U. met last night in a crowded room to review the new figures on the budget. Members of various groups including, French speakers and English speakers present budgets for a share of the surplus that were agreed on and projected in the council's January 12th budget. Unfortunately there was a budgetaric Manager for the Union refused to help in the meeting and the students were involved in a meeting that was taken by the last step of the Student Union Offices. In other business, Marc announced that due to academic difficulties he would be unable to continue all the duties of President and called upon Larry Gates to relieve him of some, mostly administrative duties. The same meeting was called upon by the conference was held last night in a crowded room to review the new figures on the budget. Members of various groups including, French speakers and English speakers present budgets for a share of the surplus that were agreed on and projected in the council's January 12th budget. Unfortunately there was a budgetaric Manager for the Union refused to help in the meeting and the students were involved in a meeting that was taken by the last step of the Student Union Offices. In other business, Marc announced that due to academic difficulties he would be unable to continue all the duties of the University raise tuition fees in order to avoid large deficits in the budget. However, James Auld, the Minister of Colleges and Universities has threatened to cut back on B.I.U. payments if tuition is increased. For the Government in Ontario is under some pressure to honour a promise made two years ago that they would not increase tuition again. The last increase of just over $100 was answered by the province-wide fee strike. In January of 1975 militant students at Glendon occupied the offices of the Registrar in an attempt to initiate a fifty per cent cutback in tuition fees. The e sample was followed by students at the main campus of York as well as at Brock and other universities across the country. The concern at that time was based not only on the tuition increase but also on changes in the Ontario Student Assistance Awards often that made more of the money re- payable, thereby, transferring the cost to the student. Similar changes are feared in this round of educational cutbacks. Presidents of Student Unions from across Ontario called an emergency meeting earlier this month to discuss the cuts that were going to be made. They met in Glendon at the end of the second term outlining the purpose and content of course actions they have a right to know how our time will be utilized and for what purpose. (continued from page 1) 6. The Faculty of Education should adopt the pass-fail system which is so popular among students. It is based on internal strengths and weaknesses, and removes the need for better teachers to be made well needed and supported by ex- collisions. 7. Education 210/211 should have been oriented towards social change and away from technical education. Some attempts should be made to work out of a profession of middle class morality, of attitudes that pro- motes a merger of a vocational- materialistic society. Are we here to promote and sacrifice the ideals of a capitalist society or to humanize? Do we program ourselves to avoid such issues? 8. The presence of frequent inequities and the apparent disorganized of the course, many and students have considered resigning from our program. 9. The student body agrees that a program of education 210/211 has been the most valuable and redeeming aspect of this programme. Presented by: The student body at Education 210/211, January 1975.
Bilingualism: The Big Issue For Second Term

(continued from story page 1)

eral Meeting, both stressed the fact that these proposals were not the end but only the beginning of the development of Glendon's bilingual faculty. No one was being attacked, the point was to make its roles and present guidelines for implementation.

QUALITY

Marc Duguay felt that the proposals outlined in the recommendations by Faculty Council were certainly a break-through. He suggested that it was not a solution to the issue of bilingualism, but rather a way again in Faculty Council, Marc Duguay startled everyone. He felt that all parts of recommendations, which in some people's view, I suppose, appeared fanatical. It is no doubt a matter of concern, but he stressed, that the bilingualism factor should ever supersede a person's quality of criteria for their acceptance for a faculty position. He felt that there is a problem with the preponderance of the ability of the person who is unilingual and subject to the French language.

As I headed out, when I interviewed him, that bilingualism at Glendon is really to the advantage of the Anglophone students more French courses and more opportunities to function in the French language will mean less opportunity for Francophones to learn English, and increased chances for Anglophones to use their second language.

The main criteria, he said, was to have a reasonable number of their choice, to be their first or second language, and for this reason it was important that the effort to some bilingualism at Glendon, as far as Marc knows, he would realize that there is a general support. If there is a desire to make bilingualism in our society. But if you asked him, or so someone from within the department. During my talk with Professor Bixley he felt that the language must be something delegated to the task within each department. Of course, in some cases, both students and professors will be sufficiently bilingual so that the problem need not exist.

UNILINGUAL STREAM

One of the questions which arises when one considers the issue of bilingualism, is the notion of the unilingual stream at Glendon. In my talk with Dr. Tucker and Dean Gentles, both men confirmed the fact that it has always been the intention of the College to phase out the unilingual stream. It is not a problem, according to Dr. Tucker, as long as its numbers do not threaten the bilingual stream. At present, 40% of Glendon students are in the unilingual stream and of course none of these people need feel threatened by the bilingualism at Glendon. Planning to phase out the unilingual stream will consist of an admission policy, and as Dean Gentles points out, the University continues to be very worried about enrollment. However, he noted that enrollment at Glendon was up 16% over last year, and if this trend continues, it will be possible to eventually phase out the unilingual stream.

As Prof. Bixley pointed out at the Faculty Council meeting, an increase in the French factor is called for: this means not only more courses offered in French, but also involves Glendon's ability to attract Francophones. Dean Gentles emphasized this, saying that it was hard to attract Francophones to Glendon where statistics showed such a significant percentage of students enrolled in the unilingual stream. He believes that the majority of the Glendon community is in favour of bilingualism as part of what makes this college special.

IDENTITY

Glendon's identity, Dean Gentles felt, was defined by its inhabitants: their interests were the determining factor of this identity. Generally he feels that most people like it here and there is no real reason to worry. He certainly must agree with him when he describes Glendon as an intimate learning community with a high sense of cohesion. Many people who really care about Glendon, he stressed: "they are in love with Glendon." Concerning the practical aspect of bilingualism, Gentles is in favour of increasing the Francophone faculty. His suggestion was to offer visiting appointments for the duration of one year, and also to hire a Frenchophone theatre director and place him on faculty part-time. Gentles feels that the French-Cana-

dian faculty on campus experience a sense of isolation due to their small numbers. For this reason, he supported Dr. Tucker's motion which was defeated some time ago, of hiring French-Canadian faculty where applicants had equal qualifications. This motion was put forth to the Policy Committee but went down to defeat under accusations of discrimination and racism.

Actually, according to Dr. Tucker, the first recommendation of the Bilingualism Committee had already been in effect at Glendon for the past few years. Strengthening bilingualism and biculturalism at Glendon would also serve to make our Canadian Studies programme more convincing. These recommendations are not exact legislation, however Dr. Tucker stresses they are guidelines to which future faculty and administrative bodies would be responsible.

Principal Tucker agreed that the Glendon community was generally in support of bilingualism but the concern on the academic level that intellectual challenge was further discouraged of the Francophone students would enter into any issues nowadays and bilingualism exception. There are no resources to hire more bilingual faculty at present, and there are no funds to assist professors' studies in Francophone areas. Despite these problems Dr. Tucker feels the most important actions which can be taken now are: 1) to hire bilingual faculty wherever replacements are needed and 2) to induce present faculty members to improve their bilingual competence.

Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever.

So let's hear it, Carlsberg lovers. "One, two, three ... Cheers!"

January 29, 1975 PRO TEM 5
Les Sèguin Une Foule De Petites Choses

gisèle Tremblay

Richard et Marie-Claire Séguin, qui-viennent de s'installer à la Pointe du Haras, ont décidé de créer une tournée canadienne de plus de deux mois, qui les conduira dans le nord de l'Ontario et les provinces de l'ouest, grâce à une subvention du Conseil inter-provincial de diffusion de la culture (CIP).

Auparavant, ils ont travaillé à leur second microloisir, dont on annonce l'aparition sur le marché pour le mois prochain. Samedi soir, à l'entremise, c'était leur première partie du spectacle de Diane Du-Fresne à la Place des Arts. Tout cela ressemble fort aux échaps normales du vedettariat québécois. Ce qui, paradoxallement, s'écrit et fait pourtant leur popularité, c'est un ensemble de traits dont on ne saurait mieux, samedi, le fragile équilibre.

Face au public, ils sont assis. Cela n'a l'air de rien, mais ainsi, on n'a pas l'impression qu'ils "se" donnent en spectacle. Toute cette richesse du spectacle, relève précieusement de l'habitation pure, et on pourrait même parler de "l'habitation" en parlant du spectacle d'ailleurs.

C'est une rencontre.

Face au public, ils laissent volontiers un silence perçu. Cela n'a l'air de rien, mais ils ne sont pas les premiers à se sentir le besoin de meubler le silence, pendant qu'Richard accorde sa guitare par exemple, ou pendant qu'il cherche ses mots. Il faut pourtant en craindre cela un certain degré d'intimité avec son public et avec les autres, dont on constate la rareté. Face au public, ils ne cessent pas d'être frère et sœur. Cela n'a l'air de rien, et un peu sourire, mais ils ne sont pas divisés entre ce qu'ils chantent, ce qu'ils ont à dire public et ce qu'ils sont l'un pour l'autre. Il y a une continuité non feinte que fait que Marie-Claire s'amuse aux héritages de Richard ou s'attendrit devant sa gravité; qui fait que leurs chansons sont un dialogue, souvent, entre la conduite de Richard ou l'harmonie de Richard et la voix de Marie-Claire, qui fait qu'un poème ouvert sur "les traits d'un soleil qui naît" est commencé par l'un, repris ou complété par l'autre, poursuivi ensemble.

Mars par-dessous tous, il ne font pas de leurs chansons, leurs silences, et de leurs dialogues un système, un contre-système. Tous ces traits sont faussés contre le spectacle, mais ils ne font pas de leurs fautes de nouvelles régles. C'est peut-être finalement, ce qui est le plus attachant dans leur ascension précipitée: l'aptitude à dire son désir sur ce qui, dans le spectacle organisé, reproduit si bien ce qu'on croit pouvoir y obliger de sa condition obligée: la relation de dominant à dominé.

Wow! What's With With Winter Weekend!

Canoe Races

I remember one occasion this past winter, sitting in the cafe with some old timers discussing the past Winter Weekend and all of the interesting things that happened. The Snowbowl, the Traying championship, and the names of activities excited me greatly. But I think the one event that struck my sense of bizarreness the most was the idea of the "Canoe Races." If, so the idea of floating down a river in the middle of winter strikes you as it did me, then please come down to the mighty Don River on Saturday, February 1st at 3:30. Applications can be handed in at the Student Counselling offices or forgotten about if you wish. See you on the River.

Vente d'Esclaves

C'est dans le cadre de "Winter Weekend" qu'aura lieu jeudi le 30 janvier à 9h30 m. le Q.D.H. la vente d'esclaves. L'argent rassemblé à l'occasion de cette vente sera donné au Fond d'étude de Glendon, une organisation qui prête de l'argent aux étudiants qui ont des besoins financiers. Charlie Northcote a accepté d'être l'encadrement de la vente. Plusieurs organisations

Under Milkwood Coming

by Mike Church

Can you believe it! X-mas, New Years and four beloved treasured yuletide holidays are but four weeks gone. Wow, it seems more like 4 years ago that I experienced such fond memories and peace of mind.

The whole campus life seems to have died and the miracle of resurrection has been delayed and even as nothing 'body's "blake"! But rest at ease, the College atmosphere slowly but surely is starting to churn out events such as our winter carnival (minus snow), weekly dances, plays etc. It is with one of these events that I would like to capture your interest. I hope that it might offer you an enjoyable escape from the slow dreamy atmosphere that is characteristic at this time of year.

The event I'm referring to is the theatrical production of Dylan Thomas' "Under Milkwood". Next Tuesday and Wednesday nights at 8:00pm, the dusty, spooky Pipe Room will come alive to provide a night of enjoyment for all who can attend.

Without pulling too much of a heavy I'd like to briefly outline "Under Milkwood" for those who haven't had the opportunity to read Thomas' book or see the movie in the hopes you will become familiar with the theme before you come to see our production (confidence, eh?). "Under Milkwood" has a very special place in Thomas' writing, being his very last creative work and only theatrical endeavour.

The play is set in the fictional Welsh seaside town of Llareggub inhabited by a unique group of people who offer all possible human qualities and tragedies within their art. In the real world kaleidoscope of the people, paralleled after Thomas' death. The play takes another look at the human condition inhabited by the various characters of the past (now peacefully deceased) pop up periodically to offer their opinions on the latest town gossip and philosophical discussions. The refreshing comical approach and compassion "Under Milkwood" takes toward the human condition enables everyone to leave the performance quite easily. The play has no definite plot or story since the poet he put his complete faith in the theme of this poetic vision of the world.

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With the help of two voices who act as narrators and the retired blind sea captain, Captain Tom Castley provide the essential link between Thomas' creation and the audience that is necessary to visualize Thomas' vision of this poetic world.

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Vendredi, le 3 janvier, Montréal présente Les Sèguin dans la salle O-D-H. L'admission sera de $1.00. Bienvenue à tous et joyeux Winter Week-end de la part de Montréal.

If you are an engineer, this chair could be yours.

This is where you could find yourself if you become a Maritime Engineering Officer in today's Canadian Armed Forces. The Master Engineering Control centre of one of our new DDH 285 destroyers.

No boilers. No stokers. No sweat!

The power within these beautiful ships comes from jet turbines. These are the same ones that ventilate the world and provides water throughout these ships is the latest. Maritime Engineering Officers on these ships work with one of the most sophisticated and equipped environment in the world.. with expertly trained men who are as proud of their work as they are of their ships. Enjoying the engineering, think about this Officer's job. It's a very special one. It could take you anywhere in the world!

Directorate of Recruiting & Selection, National Defence Headquarters, Box 8989, Ottawa, Ontario K1A 0K2

Please send me more information about opportunities in the Canadian Forces of Maritime Engineers.

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YEAR:

GET INVOLVED WITH THE CANADIAN ARMED FORCES.
**The Ebony Tower: New Facet For The Talented Fowles**

by Stephen Barrick

The Ebony Tower, by John Fowles, contains a new facet of this dervishly talented writer. Fowles' new book is a collection of four tales put together by any of the Beatles since the break-up of the band. The three-volume books, The Collector, The Arliston, The Magus and The Prisoner, have been winners.

John Fowles seems to be one of the few writers currently creating who still values the story in a novel or short tale for the story itself. This is not to imply that Fowles does not have a powerful, profound philosophy. The fact is, that story is always the vehicle of the author's ideas but, as an integral part of the art, it cannot be neglected. Fowles builds compelling stories but interweaves his philosophy so that the reader becomes as one.

The title story, which in length is closer to a novella, is an excellent example of Fowles' philosophy as well as his ability as a story teller. The Ebony Tower deals with a young man, David Williams, who is interviewing a renowned artist, Henry Breasley, in order to complete an article on Breasley. A strange, near legend of decadence, and licentiousness surrounds the old, realist painter. As the story unfolds Breasley is associated with two young girls who stay at his pre-tension house situated in England. David Williams attempts to comprehend the mystery of their relationship and quickly falls in love with one of the girls even though he is married. A brief affair almost occurs but is aborted at the last moment. The story itself is unimportant, but it does captivate the reader, compelling him to read on. What is more profound is Fowles' attack, through Breasley, on abstraction of any sort. "Art is a form of speech. Speech must be based on human needs, not abstract theories of grammar. On anything but the spoken word. The real work of art is a realization, in painting, in thought." David Williams is abstract in painting and in thought. Williams comes to a monumental realization but backs down, hiding in the abstract. "Anything he doesn't like about modern art. That he thinks is obscure because the artist is scared to be clear." One senses that when Fowles is speaking of art he is speaking of art in general, whether it be painting, sculpture, writing, or whatever. Through Breasley Fowles pointedly assaults this lack of clarity which seems to be overwhelming the art of today. In this manner Fowles' lesson is illustrated with modern abstract painting which lacks coherence, unity. It can also be applied to modern poetry with the poet being deliberately obscure, perhaps because he has no clear idea as to what he wants to express. "The desire to go from nature and reality and atrociously distorted the relationship between painter and audience; now one painted abstracts and theories. Not purely; and worst of all, not for oneself.

The Ebony Tower makes a definite statement and indeed, the story is pointed towards one end from the other towards. Furthermore, Breasley tries to equate art with decadence, blackness, almost evil. Fowles would not define it as evil but this is how the message is conveyed.

On the contrary, while some art may originate from this, it also comes from the personal or personal and positive facets of life.

At one point The Ebony Tower almost juxtaposes sexual loyalty, abstraction, gutless art with infidel, reality, true life. Here the "message" becomes a little strained, yet rather than losing its impact Fowles tends to reinforce the opposite.

All the stories in the volume succeed on their own merits. They are of varied subject matter and perhaps the most interesting is Poor Koko. This story deals with an older writer who is excluded in a friend's cottage in order that he may finish a biography. After spending several days at the cottage he is awakened by sounds below, obviously a burglary. He cannot decide what action to take. He ends up being discovered by the young burglar. The thief makes his living by breaking into country homes. He has evolved a system of discovering exactly which cottages are vulnerable through contacts in London. A verbal confrontation takes place between the writer and the burglar, essentially turning into a misunderstanding between generations. Both representatives of their class-generation are aware of this, but refusing to succumb to the temptation.

Assuming to grapple with the two opposed intelligences is the challenge of the story. Poor Koko is a mystery, a political, a political-criminal confrontation and a social comment of modern society.

Each of Fowles' stories makes compelling reading. They are complements of each other, filled with superb narrative. John Fowles is perhaps one of the finest writers today.

**Dark Horse**

by Sue Elliott

George Harrison's newest album "Dark Horse" has been labelled by some the worst collection of music put together by any of the Beatles since the break-up of the band. In view of such albums as "Wild Life" by McCartney and the music leached on the产生 of the group, it was surprising when Lennon's plastic band this is so skillfully that the two become as one.

Yet it is not the music in itself but rather the lack of direction that it is hard to be taking that lends itself to disappointment. The feeling is that it has all been done before and only the words have been changed in hope that we might not notice. The basic problem is that Harrison is really no longer interested in the Western music that supports him. Instead, he is more totally involved in the East and the music coming out of that part of the world. It seems that he is using the Western music as the vehicle for his Eastern views. For Harrison, this vehicle is slowly coming to a standstill.

On the album jacket it says: "all glory to the Lord in the glories found in "Dark Horse" to which he is referring, I would have to say that Harrison is being sacrilegious.

**Article 58 Strong And Unified**

by B Williams

Imagine an intense six weeks of non-stop activity, learning to program a computer, to findwpn the real reason for life — films, discussions and reading — learning to build a brick wall and to shoot a large empty gun, a velvel that goes flinging into the arc... The culmination of all this is Article 58, a tremendous production adapted from Alexandr Solzhenitsyn's play The Love-Girl and the Innocent, and currently playing at the St. Lawrence Centre.

And what a welcome contrast it is to the romantic, emotional, Vladi-vago and Nicholas and Alexander for which we know Russia. We are confronted with the reality of pri-sontcamp life in Article 58, and witness how revolutionary ideas are transformed into cold facts.

Yet from the many terrible incidents detailed in the first act, we turn in the second act on the deprived manager of worker produc-tion, Breasley. A strange, near legend of this is a powerful, profound philosophy. The fact is, that story is always the vehicle of the author's ideas but, as an integral part of the art, it cannot be neglected. Fowles builds compelling stories but interweaves his philosophy so that the reader becomes as one.

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**Flounders Foil Foe As Jets Lag**

Jeudi last or Thursday passed, in a march that produced as much excitement as a tilted game of pinball, Glen- don's showcase shiny equipe, the Cuffage Jets once again snatched a forget-me-not from the vase of defeat. The home town fans were once again treated to an exhibition of futility on ice, as the Jets adroitly avoided any and all contact with the Flounder's netminder. Pre-game rumor had it that deadly contagious inflection, Mombassa fever, contracted only by drinking from the waterbed in a fourth floor room (unknown at press time), in Flounder's Residence or by eating Versafood from any available York outlet. In the latter case the sickness in Versafood disease, V.D. for short. Todo none has lost their hair or gone blind, though there have been several reported cases of athlete's foot and a noticeable increase in psoriasis. And now, back to the game! Marnie Little Pierre, Stranks, the Jets excuse for a goal- lender, came up with another fine effort, however and failed to stop only one of the shower of rondes, that
drawn like 'Pennies from Heaven'. Unfortunately the rest of the team could not come up with "A Pocketful of Miracles" and played "Like With cause? on that deadly contagious infliction, these comments, next game It is our duty to back.

**Flourishes of the Canoe Race of**

**7 & 10:25**

**Wednesday**: The Last Detail 7 & 10-25
**5 Easy Pieces at 8:45**
**Bruin Baby Bruin**

Bienvenue fans du sport or, as in the norm, Good Afternoon sports fans and welcome to Eyewitness Sports '75, as witnessed through the eyes of yours impersonally, Hall Bruin, (or Hayward which is my father's name as well) with that unreliable assistant Ms. Stiff and her totally unreliable K-Tel Record Selector providing at all times less than is necessary. And not to be forgotten, though we wish we could, Henry Longhurst who at press-time was reporting A.W.D. in Layman's terms, ole! Henry is on another bend. Anyone knowing his whereabouts please contact me in care of this metropolitan daily. The following description may be helpful in locating our forlorn friend. Physically, Henry could be declared a disaster area. Anyone seen looking like Pompeii after Vesuvius, San Francisco after the earthquake, or Beaver Feed at lunch hour must be considered a candidate. Another helpful hint is that Henry has the uncanny ability to transform his body into a bottle of Four Aces or, special occasions Old Sailor. He sometimes answers to the name Jim, (or at least he seems it) Henry speaks like a broken record and often confuses himself with Napoleon or Larry of Larry's Light Lunches. As you are all aware, and viewing public can see, Henry is an integral component of the Eyewitness Sports Handicap and also present in essential for any continued journalism expertise. The choice is yours and so it he if you find him alive.

**Entry Forms**

ENTRY FORM FOR THE CARLING OPEN CANOE RACE

NAME OF TEAM

NO. IN TEAM (Max. 4)

MEMBERS OF TEAM

I hereby absolve the organizers and officials of the Canoe Race of any responsibility for any damage caused to myself, my team, or my craft, before during or after the race.

Signed

Deadline for entries February 1, 1975. Submit entries to Student Union Offices.

**Snowbowl**

NAME OF TEAM

MEMBERS OF TEAM

I hereby absolve the organizers and officials of the Snowbowl of any responsibility for any damage caused to myself or my team, before, during or after the game.

Signed

Deadline for entries January 30

**Pistons Powerless**

Dateline: Glen Don Hoop-dee-doo Hall

In the premier match of a two-game total-point quarter-final, Glen Don's own Pistons came up flat against the Strong Sound of Milwaukee that scored a 67-47 decision, thereby necessitating a much larger effort in the second game.

Ms. Stiff's K-Tel Record Selector informs me that the Pistons' must win by less than 21 points in order to advance, or by less than 21 to take an early vacation. This conclusively proves once again that Ms. Stiff and her K-Tel feeding are equal match for any student in Mathematics or the added don's theatre. The second and final match will take place today at four bells in La Proctor Hall, and it is our duty to support all-local talent.

**GAHA Season Opens Monday**

Dateline: Glen Don Gardens - Le Campus Normal

Yes, sports fans, the moment you have all-been waiting for is fast approaching. The month of January next, the Glen Don Amateur Hockey Association will schedule a number of teams. Expansion plans were scrapped, although some fanatics insist the Fourth-Year-Faculty-Alumni is no more. However, the Fourth-Year Alumni Consolidated sponsored by Norm's Open Kitchen Sportsbar and Grill 'Le Canard Savoyard' First Year is now the First All-Faculty Flammes with Financial Sup- port coming from the St. John's Ambulance. With the rest of the franchise still remained stagnate if not stable. Many players enter new lineups for the first time following a flurry of off-season trades. The 'Dope Connection' of last year's most feared troikas left the Aesemint, intact, and in search of greener pastures, while a host in well in some- times smoke-filled corridors of the Haywyer Oilers. Last year's champions, the former Fourth-Year- Faculty-Alumni, must still be considered as possible defenders of the throne. Also in contention is everyone's favorite, the Detroit's dark horse, the Spinners, who last year due to unforeseen financial difficul- ties and player disputes were unable to remain in the league. All teams are considered to be a threat, though clearly for the worshipped Stanky Saucer emblematic of GAHA supremacy, it will hang to this entire community, however, to first successfully complete the search for Henry Longhurst, for he has kept the saucer in his presence from which he feeds his ever-present fellow compa- nion, Miss Kitty.

**ON TAP**

**AT GLEN DON:**

- Annual Winter Weekend: Thursday January 30 to Saturday February 1
- Monday: Boat Races, Slave Sale and Sock Hop.
- Friday: Lunch Sausages and All-Nite Movies.
- Saturday: Traying, Canoe Races, Snow Bowl and Dance with Georgia Strait.

**THEATRE**

Partial listing of live stage in Toronto.

- st. Lawrence (27 Fro St E.)
- Sola's Theatre (15) 366-7723.
- Arragon (39 Bridgman Ave)
- Bonjour, La Bonjour de Michel
- Trembley (31-1857)
- Toronto Workshop (12 Alexander)
- Can't Get There From There.
- 923-8640.
- Théatre Parén Muraille (Bathurst St United)
- I Love You Baby Blue 961-3303.
- Second City: (110 Lombard) 'Anyone for Kelp' 365-1674.

**MUSIC**

1) McAmbo (460 Spadina Avenue) John Lee Hooker
2) Leonard Cohen at Massey Hall on Friday night at 7 and 10 pm movies.
3) The Roxey Theatre (Danforth at Greenwood Subway) 461-2401.

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