Eight Candidates in the running for the Principalship

By Rob Taylor

By the time you pick up the next issue of Pro Tem, Glendon College will have a new principal. In the meantime, the search committee has finalized a medium list of candidates from which the final choice will be made.

The list includes three candidates from Glendon College; Prof. Brian Daxley of the Economics Dept., Prof. John Bruckman of the History Dept., and Prof. Howard Robertson of the French Department.

Two francophone candidates are also in the running. They are; Prof. Roland Cloutier, former rector at Université de St. Boniface, and Prof. Philippe Garigue, Département de Science Politique at Université de Montreal.

The three other external candidates are; Prof. Arnold Ages, Dept. of French at the University of Waterloo; Prof. Desmond Morton, Dept. of History at Erindale College, U of T.; and Gerald Wright, Vice-President of the Donner Canadian Foundation.

Since the beginning of January, when the search committee for a new principal was struck to replace Dr. David McQueen, who ends his five year term as of June 30, the committee has considered approximately thirty-five potential candidates. The committee in its deliberations has utilized the following criteria: sound academic qualifications and background, a functional proficiency in French and English, and a demonstrated ability for administration.

Each of the eight candidates on the medium list will meet with Faculty Council at appointed times, beginning with Garigue on April 8 and ending with Wright on the 18th. These meetings are open to all members at the Glendon College community. (A schedule appears at the end of this article)

In addition to the concerns listed above, Faculty council will interview candidates individually to assess their views on such matters as liberal arts education, giving the College a higher profile and, as well, question them about their aims, ambitions, qualifications, and the like. In conjunction to these meetings with Faculty council, the search committee will conduct separate, more in-depth, interviews with the candidates.

After Faculty Council has met with all eight candidates, that body will provide to the search committee a consensus of recommendations as to whether each of the candidates is acceptable.

Anna Adaman, our friendly neighborhood Beaver Cashier (affectionately known to many of us as "Beaver")
Principal Candidates Named

The Search Committee for a New Principal has now selected the candidates who will meet with Faculty Council. The Special Meetings of Council will be held in the Board-Senate Room on the following schedule:

Tuesday, April 8 at 2:00 p.m.
Thursday, April 10 at 2:00 p.m.
Friday, April 11 at 2:00 p.m.
Monday, April 14 at 3:00 p.m.
Tuesday, April 15 at 2:00 p.m.
Wednesday, April 16 at 2:00 p.m.
Thursday, April 17 at 2:00 p.m.
Friday, April 18 at 2:00 p.m.

By Cheryl Watson

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The change in circumstances was the result of theft. Sometime on Wednesday, March 27, the loom microphone was stolen from Ha.m, to 5 p.m.

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WE'D LIKE TO SEE YOU AFTER SCHOOL.

Because we want to tell you about Our Bank's Professional Graduate Loan Plan. It's a special Commerce loan to help you get your career started. We know how important it is to you to have a sound group of financial services to meet your professional and personal needs. There's a Commerce Professional Graduate Loan Plan for graduating students going into the practice of Medicine, Dentistry, Chiropractic, Optometry, Law, Architecture, Chartered Accountancy, Veterinary Medicine, and many other professions.

So stop in to Our Bank soon. We'll welcome you at more branches than any other bank in Canada. And we can help you finance your future.

CANADIAN IMPERIAL BANK OF COMMERCE
It’s a long way from that day in March when I was elected editor-in-chief of Pro Tem, York University’s student newspaper. On the horizon is the end of the road — to bring to you each and every word of the position will, I hope, become more of a reality. My able assistant, Lee Zimmerman, has also done a fine job of ensuring that the French copy was perfect (will, almost perfect) before we went to press. 

It is a heavy responsibility to be autonomous of Nicol Simard, the paper’s former editor-in-chief. Still, we must maintain our standards. “I don’t fear libel suits,” Armstrong said, “I just put the news to the people. I never err by being wrong.” The end comes out every week on April 11, 5 pm.

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Par Nicol Simard

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Je suis devenu rédacteur avec la forme intention d’améliorer le contenu du français du journal. Je ne peux pas dire que j’ai fait un travail parfait. Il y avait un nombre de fautes, néan plus, mais j’ai commencé de l’année dernière, j’ai croisé avec des erreurs de l’alphabet. J’ai passé, j’ai eu un grand total de 4 à 5 articles par semaine. Cette année, il y a eu une moyenne de 4 à 5 articles par numéro et je ne vois pas comment il y avait des fautes, dîte-vous bien que ce n’est rien comparé à avant. Cependant rien de ce que vous avez eu n’était réellement j’ai été complètement.

La question est de savoir si les consommateurs ont plus d’argent à dépenser. C’est peut-être la meilleure façon pour le gouvernement québécois, en accor­dant le déficit budgétaire, de relancer l’économie qui est à l’heure actuelle aux prises avec le chômage et l’inflation. Le budget qui a été proposé par M. Parizeau est assez réaliste, en ce sens qu’en diminuant les impôts des particuliers, il laissera plus d’argent dans les poches des consommateurs afin qu’ils consument davantage, ayant pour effet de faire diminuer le chômage. L’Élimination de la taxe de vente sur le textile et les meubles, fera augmenter la consommation de ces biens et par le fait même stimulerait ces deux secteurs qui depuis quelques temps étaient en difficulté; par contre, l’inflation continuerait de s’accroître.

Rents for two-bedroom units ranged from $207 in Sudbury to $305 in Metro Toronto.

The Ontario Liberal Party has recently released two papers outlining the positive effects of last year’s budget. One paper claims that the budget helped redistribute resources to less developed regions of the province at a rate faster than previously anticipated. The other paper says the Small Business Development Corporation programs is having a positive influence on the small business community, and 40 such corporations have now been registered.

L’AGENT S’TASSE

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Ce que fut la Grenouillère

Par Yvon Leclerc

Les fins d'années étant propice aux blancs, il serait peut-être intéressant de tracer une Grenouillère. Il faudrait peut-être vous rappeler (si jamais vous l'avez déjà su) qui étaient les membres de la Grenouillère. Tout d'abord, il y avait Albert Picard (le Grand Manitou) à la direction artistique (signature des contrats, accueil des artistes). Il y avait aussi François Roy avec deux assistants direction technique (scène, lumières, son) et Anne-Marie Boulé à la publicité.

Les deux objectifs principaux étaient de promouvoir la culture québécoïste et d'offrir une alternative aux spectacles de l'Association Étudiante. Certes, ces deux objectifs furent atteints.

La Grenouillère n'a jamais tenté de rivaliser avec les présentations de l'Association étudiante. De toute façon, elle aurait difficilement pu faire compétition parce qu'elle avait le budget assez limité de $3000 voté par l'administration du Collège.

Mais parmi plusieurs réalisations (il y en a eu) au cours de l'année, les spectacles furent présents : Maneige, Floriament, Lambert, Anonymus, Dupont, Sylvain Cloutier etc. Les trois grands spectacles de l'année (tous trois présents avant Noël) furent Maneige (présenté en collaboration avec l'Association), Floriant Lambert et Anonymus. Quant aux deux autres spectacles, le professionnalisme y était pratiquement absent, ce qui ne veut pas dire qu'ils n'auraient pas du être présents. Leur originalité résidait surtout dans l'aspect amical qui se dégageait.

J'aimerais terminer en parlant de certaines frictions internes qu'il y aurait, parait-il, eu cette année. D'après certains membres, le travail d'équipe aurait été à presque inexistant.

By Dorothy Watson

The Hon. Dennis Timbrell, Ontario's Minister of Health visited Glendon on Friday, March 28th to speak to students here about the issues concerning us as part of his constituency. The attendance was sparse, and half of those present were members of the P.C. campus association most of whom were on a first name basis with the Minister. When asked his opinion on the rally at Queen's Park, Timbrell said that, in the public's eye, we did ourselves a lot of damage by chanting "Bull Shit! Bull Shit!" while Davis was speaking. One student stated that they thought any student protest was useless, because "the media is against us, the government is against us, and the public is against us." "Just because you're paranoid..." Timbrell said, "It's the media that's against us, and the public is against us, and the government is against us." The Minister mainly wanted to emphasize the fact that the average person, who is trying to meet his mortgage payments and fight rising prices, is not sympathetic to students problems. With the government trying to balance its budget, increasing aid to students and universities is definitely not a high priority.

With regards to health, Timbrell said they were trying to increase funding into "chronic home-care" and dental care for children. Pro Tem pointed out that the care for the aged will be even more important by the time that the "baby boom" generation reaches their senior years. Just as universities were built for the mass of students in the sixties, so will nursing homes be built for the same people in 30 years' time.

Timbrell, feeling quite happy after one of Beavers' banana splits, suggested that he would be willing to host an evening for a group of students at Queen's Park next year. Leaving this writer to wonder if it would be by invitation only.
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$30,000 plus GCSU Deficit expected this year

By Cos Tiksota

The G.C.S.U. held a meeting last night to decide whether or not to give V.P. Cultural Martin Green 10 cents to phone the rock band "Led Zeppelin" and ask if they would play the O.D.H. on a percentage basis. He figured that if he sold 1000 tickets at $10 per, the revenue would cover the cost of the band. Asked by this reporter how he would fit all those people in the O.D.H., Green raised the alternatives of either opening the window exits and letting people listen from outside or rotating the crowd from the O.D.H. to the hall 300 at a time, and if someone goes to the washroom, too bad they go to the end of the line. Green did not respond to the suggestion that in that case, people would pee under their tables.

Stephen Pike spoke against the proposal, saying that under Article IV, section 1 paragraph 3 of the Constitution of the Glendon College Student Union, dimes for phone calls may not be granted unless the band's contract has already been ratified, which in this case, was not the case. Council agreed, and the dime was not granted to Green, who is too broke to pay for it out of his own pocket. Saddened, but not crushed, Green said "s'alright, the Beatles reunion still looks good."

In other business:

Marc-André Lacombe, V.P. Academic, spoke in French for half an hour while anglophone members pretended they understood what he was saying. Bleeding fingers! Whatever the resolution was, it passed, and Lacombe was last seen phoning Club Mod reservations.

Members of the Glendonite rock band "Quiff" demanded a further $500 dollars to stage "the Last Rave". They said, in effect, that without the extra money they couldn't put on a show in which case the $2500 already granted would, sadly, wasted. Council agreed to leave the money in unmarked bills in a brown paper bag under the stairs leading into D House Wood. The band leaves for Key West immediately after Friday's show.

Délidre MacLean raised a motion that the meeting be adjourned early, as there were some sailors in the pub. The motion was defeated 8-7-1, with a surprise unanimous assent by the members of council.

After practical joker Paul "Ben" Hewlett erected a picket fence across the campus, English Rep Perry Mallinos experienced difficulty in deciding whose side to be on. Despite pleas from various members to "be on my side", Mallinos followed a suggestion from an observer to "sit on it".

In lieu of a counsellors report, Stanley Abotsi spoke of the need for council members to transcend their interpersonal differences and endeavour to mesh their inner selves in the true spirit of brotherhood necessary to man if he is to continue his existence. "My friends" said Abotsi, "in order to find true communication we must reach deep within our souls, you know, and find the universal denominator that will continue somewhere."

"I came, I saw, I..."
Up Queen's Park

By Willibee Skits

Spring has a very peculiar effect on a lot of people, and politicians are no exception. This can be the only reason for the legislation which Mr. Bill has introduced taking up parliamentary time sometime next week. The following except from what is known as his "private members bill," illustrates the type of unanswerable logic which has been falling our provincial leader.

"There has been a great deal of discussion as to when the next election will be called, all speculation of course, but none the less, the discussion is proceeding in a number of circles. It has caused me much stress to think that people would waste time on this issue, given the history of voting in this province over the last 37 years, regardless of whether the elections called, the outcome is evident. It is for this reason that I ask this parliament to pass this "unique" piece of legislation, surely showing the progressiveness of this province in the area of politics.

Mr. Bill's legislation is an attempt to ban all opposition parties. (His concern has been compounded by the increasing unemployment in this province, which he feels is in no small way, the result of millions of party workers in the NDP and the Liberal head-quarters, who will never able to take advantage of any patronage which is bestowed by the government in power, setting a round year after year, collecting unemployment insurance awaiting for their chance.

In place of opposition parties, Mr. Bill suggests that in each riding of the province at least two conservative candidates will be run in order to give the people a choice. This is called democracy.

One of the things which will benefit the public is the way they will now be able to make their decision. No longer will we the public have to vote for their favourite party whose candidate might be a real "turkey" but rather we will be able to choose because we live in this province. Mr. Bill feels that these popularly contests will not only benefit the public but also the MPs who are elected.

The moral boost to the winning candidates, will certainly increase their productivity, because the candidate will know that it was him and not the party that people choose.

This news is somewhat what confused over the rationales for the new bill, given that the conservative candidates who lose will still be unemployed and thus nothing will have been solved by this action. I was assured that each and every candidate chosen to run would be given a job, somewhere. This reporter was most relieved to hear this news.

The opposition parties seem to be very enthusiastic about the news, especially the leaders of the two main opposition parties. In the new structure they will be in charge of job placement for the "displaced" members and their salary will be far better than what presently receive.

Asked if this was not a bit immoral Dr. Milt, replied, "I only want what's best for this province, if this is going to help then I must go along with it, it is my duty to my constituents. Besides, if the party fails again, I, myself might be looking for a new job and at least this way I'll have a pension to live off of in my later years." No-Name, the NDP leader replied, "As I understand it, Mr. Bill conducted an opinion poll a couple of months ago and 80% of those questioned recommended the type of a situation." There was some question as to whether the opinion poll was reflective of the population as a whole, Mr. Bill replied, "Of course we interviewed every single YPC in the province." Ed. Note: I suggest Mr. Bill screen the other 20%.

Comment élever se parents

Par Yvan Tlore

Il est temps les amis que nous, les jeunes, prenions nos responsabilités et élections nos parents correc­tement. Vous avez des parents pour vous devinez qui? Crise. Cher Yvan, mon père moul­le son lit. Que devrais-je faire? Signé... Désespérée

Cette manifestation résul­te de certaines difficultés psychologiques, affectives ou morales dont il souffre. Ton père exprime son "pitié" ce qu'il ne peut ex­primer en paroles. Pour l'aider, montre-lui ton af­fection, qu'il mouille son lit non ou un sonnette qui l'emmène en un endroit tranquille. Signe... Plein L'Case.

Toutes les mères sont habi­tuellement impénétrables aux raisonnements des en­fants. Notre logique ne les émeut pas, elles sont sûres de leur bon droit. Si elle prend les rênes, un bain tiède ou une douche devrait lui faire du bien. Il s'agit de bien entendu d'une théra­peutique immédiate. Une psychiatrie sera conseiller si les crises sont trop fréquentes ou brutales.

Cher Yvan, mon père est désobéissant. Que faire? Signé... Tannée

Devant un enfant désobéis­sant, il faut d'abord se­mander si on n'exige pas trop de lui. N'oublie pas que la désobéissance constitue une sommation d'alarme qui peut se traduire aussi bien par une multitude de faiblesses.

Cher Yvan, ma mère ne cesse de se coucher sanspogne. Vous ne devriez pas faire? Signé... Perdu

Il s'agit probablement d'une indigestion favorite. Il faudrait essayer de lui faire prendre des médicaments. Signé... Non, à plein L'Case.

Quand on arrive à un âge où on ne peut plus faire de folies, il est important de poser des règles, de créer des conditions de vie qui favorisent la tranquillité. Signé... Plein L'Case.

Comment prévenir le déséquilibre

Il s'agit probablement d'une indigestion favorite. Il faudrait essayer de lui faire prendre des médicaments. Signé... Non, à plein L'Case.

La meilleure méthode est celle du substitut. Il est possible de se laisser aider par un autre adulte qui saura l'accompagner dans ses études. Signé... Plein L'Case.

La médecine est une science qui comprend l'étude des maladies et de leurs causes. Signé... Non, à plein L'Case.

Le médecin est un professionnel qui a pour mission de soigner les malades. Il est possible de lui demander de faire des tests pour vérifier la cause de la maladie. Signé... Plein L'Case.

Les médicaments sont des substances qui peuvent aider à guérir les maladies. Ils ne doivent jamais être prescrits sans ordonnance médicale. Signé... Plein L'Case.

Prévention:

"Période de haute tension" se situe à la fin du mois suivant la fin de la période de grève des enseignants.

Prévisions:

Min. : D

The Weather map La Météo

Forecast:

Constant stress with the outlook remaining the same for at least another month. High: B

Low : D

Min: D
A ne pas manquer*  

Par Titine Pome rleau

Bon jour fereur lecteur.

Cette semaine, il vous est fortement conseillé d'écouter les émissions suivantes (car nous savons ce qui est bon pour vous).

Pour commencer, il y a l'émission médicale "La greffe du rein. Madame Ansa Pitoia a mal apporté l'organe. Elle consulte son médecin qui conseille la greffe du rein..."

Mercredi à 20 heures, documentaire intitulé "Hitler! Comuns pas! Lorsque l'on visite le musée de Nuremberg, on est surpris d'entendre des habitants répondre à toutes les questions par "Hitler"? Non ccozo! Il est aussi à noter qu'ils sont tous très riches et bien habillés, ce qui les distingue des autres citoyens.

Jeudi soir à 19 heures, récital de poésies de Portes. Pour commencer, il y a l'émission médicale "La greffe du rein. Madame Ansa Pitoia a mal apporté l'organe. Elle consulte son médecin qui conseille la greffe du rein..."

Vendredi soir à 21 heures, l'émission "Jeudi soir" avec le public assistant à un concert de musique classique.

En avez-vous assez de la pollution de l'air, du bruit, de l'odeur? Avez-vous soif d'absolu? La société vous rend-elle malade? Rêvez-vous d'égalité tenant l'espoir que le dehors vous convient?

VENEZ! L'amorce vous attend!

Freak Accident Claims Glendale Professor

by Dan Rather

Glendale College was shock last week by the daring attempt made on one of its professors. Professor Michel Gregor was innocently minding his own business when he was strolling across Campus when several shots rang out, either from a nearby gun range or from an unknown location, and two Mack trucks raced onto Campus and across the body. An ambulance was immediately sent to the scene, and nowhere the body was raced off to nearby St. Brigid Hospital where the professor was pronounced dead on arrival.

But happily, the story did not end there. Professor Gregor was living in his hospital bed, has calmed down fears that he will not be back again to fill his position as Fashion Designer and All-Around Gay Blade, a position he has held for many years.

Gregor dismissed stories of student protests to his return by stating, "We must be mislead by some freak accident one and two outspoken, perverted, anti-society, ignorant, smelly YIKKY students and their rotten mean ennui nasty libelles oh-so-mean really pukey attitudes."

An impression by comment were Doyle O'Sean and Jean Jean The Sex Mach-...er Drive, two students in whose rooms were discovered student money and forty-two empty shotgun shells.

Knights of The Round Table:

by Zebulon Montgomery

Once upon a time, long, long ago in a faraway land called Naim Supmac. The Don, there was a village called Egelloc. This funny little village had a funny little government called Linuoc. Unlike most governments, the government had little power. The only power it had was the power of taxation.

Now this village was in the realm of a big government in a faraway wasteland called NAiM SupMAC. In the past, the Lords of NAiM SupMAC had decreed that the Linooc could only tax its villagers $20.20. But in the year before this fable, the wise elders of Linuoc decided they wanted total money so the Linoocs could have more money. So they went, in hand and asked the Lords of NAiM SupMAC for the power to tax at $10 per/villager. In the first month of the year (Egelloc Years have only 9 months), the Linooc with the bless-...s of the NAiM SupMAC collected $40 per/villager.

Of this $40, $7.50 went to the local government of NAIM SUPMAC. This money is to be used to help a poor innkeeper of the king and his minstrels redecorate their carpeted chamber of warmth. But the keeper of the minstrel. So he asked the simple villagers of Egelloc were happy.

The simplicity was not long-lasting. It came to pass that the keeper of the Linooc treasury was underground remunerated. And the king felt that he tooos well as the parliament scriptwriter and the editor of the Egelloc journal were underpaid. So the king and his other knights of the round table the carpeted chamber of warmth. So the king and his other knights of the round table the carpeted chamber of warmth. So the king and his other knights of the round table the carpeted chamber of warmth. So the king and his other knights of the round table the carpeted chamber of warmth.

They sat round the round table and huffed and puffed with the knowledge that the round table was filled with wrath. But the keeper of the round table was not impressed with this group impression of a furnace. The keeper of the round table asked by saying that the keeper of the round table was ashamed to appear in the village because he was paid what he felt he earned. So the knights of the round table passed decree saying that the keeper of the Royal Treasury can and cannot keep the money. Lo, a competition was held over the nicked oreof the land and Egelloc sent a team of royal ice warriors to compete. These warriors, compassion in their hearts, took it upon themselves to help a poor innkeeper of the holiday gang. They gave the sorry fellow their own to help him redecorate his ajole.

Later in the year, when the don freezes and the cold winds bring snow to the gleam, the annual fest of winter troupes who are not a for-...en, the knight of Linooc gave the keep and his minstrels a $2000. So he asked the knights of the round table to hire 4 troops of minstrels to entertain 4 nights in succession. The knights decreed that parch-...er of minstrels. So the keeper of the round table found out they were not a for stew.

The simple villagers of Egelloc. Due to unfortunate circumstances they see without watching, hear without listening and therefore it's doomed to be ignorant of how much money is spent. They rarely visit the carpeted chamber of the round table on Monday nights to see the meetings of the knights. They seem destined to be residents of the village and not citizens. The moral of this fable: not all fables have happy endings.
Wrong Page
(though it doesn't much matter)

The editors of Pro Tem were asked: What do you think was the best thing about this rag this year?

Rob Taylor: Our biased reporting of Council.

Joe Holmes: Getting ratified.

Lee Zimmerman: It's not moi, it's me!

Larry Organ: Showing off my enlarger to unsuspecting first year nibbies.

Cheryl Watson: Watching the hunks out on the terrace.

Nicol Simard: Moi!

Matthew Douris: Not Joe Holmes.

Denis Armstrong: Resigning.

Jean Russel: Jean was unavailable as she was in the pinball room working on a new record low.

Ron Hoff: The drugs, followed closely by the typesetters.

Jane King: Meeting Rob?

photos: the photographer has been shot

WHAT KIND OF WOMAN BUYS PROPHYLACTICS?
As most of the community is now aware, Dr. David L. McQueen, Ph.D., will be ending his term as principal of the College on June 30, 1980. The Pro Tem 7 expected Pro Tem 7 thought that it would be appropriate for the paper to interview Pro Tem 7 for this our last issue of 1979-80.

The interview is not an interview as such. Because of time limitations, the editor submitted a list of questions that, hopefully, have allowed our new former principal to reflect upon his term as principal, assess his achievements against his objectives when he first took the position and to consider what the future might hold in store for his successor.

Pro Tem would like to thank Dr. Groves for making the time available to answer our questions and for his frank approach to the fact that Glendon is "a very important & special place." In a recent interview with Pro Tem, you stated, "The principal's role is in some ways an ambiguous one. During your tenure the position has the position, to your mind, become more or less as it was: A: I don't think there's been much change there. The main ambiguity is that the principal is appointed by the Board of Governors, who delegate responsibilities. The same time, and despite the presence of new union protagonists in the shape of YUPA, YUSA and GAA/T, the Glendon community still obviously expects the principal to do things for the College and stand up for the students. Do you feel the ambiguity when you talked to people about how much change you've made pro-gress here. They mention our bilingualism: the Communications Department and Schools Liaison push it harder; they unders-tain budgetary and other delegate to him. I don't think Glendon has become monolithic, and that's a sign of progress: when people feel ashamed about displaying their pre-judge openly. Your ques-tion is certainly heavy with prediction! Canada is a strange and inconsistent country, very difficult to predict for. To see this, you have only to analyze some of the extraordinary differences between federal and provincial voting patterns within single province. We are nearing an election cycle in which the party in power is going to recognize our inconsistencies sometimes: about a year ago, Yves Merleau was bringing down the house in Montreal with a line that went something like, "Que les Québécois veulent réellement, c'est un Québec souverain ou indépendant au sein d'un Canadafortuni!"

Still, let's try out your hypothesis of divorce. Don't the Toronto Sun would scream "Um, what was the time to clean out that nest of Communist Trudeauites in Bayview and Lawrence? But at the level of real things, would more or fewer Québécois want to come to a College in Toronto to learn English? Provided we have some sudden changes in monetary incen-tives, it might go either way. But even an important role in the future, then? You say, "Que les Québécois veulent réellement, c'est un Québec souverain ou indépendant au sein d'un Canadafortuni!" But at the level of real things, would more or fewer Québécois want to come to a College in Toronto to learn English? Provided we have some sudden changes in monetary incen-tives, it might go either way. But even a small minority: 17% of the people who work and study here now are in fav-or of Quebec sovereignty. Yet they are here, and that's not necessarily inconsistent, when we think of Quebec and the French-Canadian and the English-Canadian, the participation of the self-styled "bilingual bang" at Downsview. My crafty re-lease for student office, turning down the house in Montreal with a line that went something like, "Que les Québécois veulent réellement, c'est un Québec souverain ou indépendant au sein d'un Canadafortuni!"

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So: A: Let's make that "you" a "we" again, shall we? This is much less false modesty (not one of my majors) than a reminder that now and in the future, these jobs will only get done if many Glendonians pitch in. I think I've made progress here. They mention our bilingualism: the Communications Department and Schools Liaison push it harder; they understand that the York Administration, including the Board of Governors, are doing nothing but monolithic, and one or more of them think that plans against us; but if so, they're keeping them on the back burner for now. Under present financial circumstances, it's very hard to raise the money to turn something like Glendon into something radically else. The message is a continuing, widespread, underlying (and understand-able) attitude to costiveness towards our beautiful campus. My crafty response to this is to say: "Well, if you like the campus so much, why don't you come down and do more things here? Have afaculty retreat, put on a play, help us activate our week-ends. And the franco-Ontarians will still be around in large numbers. I've become so used to hearing French in the corridors and other public places of Glendon - so accustomed to having lots of visible francophones around - that the idea of their ever suddenly disappearing one day is quite unbearable. It's a vision of dreary homogeneity. Whatever happens to Canada and politique education, I hope Glendon stays mixed.

A: This is the locus of a great silver anniversary. You are saying that this is the occasion when all the resources of a great University?

Further down the "hypothetical" road, if the PQ won the referendum and were successful in negoti-ating sovereignty-associa-tion, they might do it through a reaction or backlash that would see the growth of the bilingual/bicultural institution, thus paving the way for a true "bilingual bang!" A: This "backlash" is an odd disease: it's nearly always something that is alleged to suffer from. You admit to being infected with it, which may be a sign of progress: when people feel ashamed about displaying their prejudice openly. Your question is certainly heavy w...
continued from page 7

judicial environment, where the proposed "boun-
cée" has a decent chance to know with some preci-
sion what he's charged with, to prepare his case, and to reply point-by-point to his accusers in the pre-
sence of representatives of the College as a whole. Af-

ter all, the College has in-
put into the appointment process; therefore it fol-
lows... To be sure, I tried every possible trick to set-
tle the war, short of aban-
doning the principle, there-
by gaining much of my re-
putation as a compromiser; but finally I had to con-
clude that I lacked Kissin-
gger's special flair. Along-
the way, I had some high-
decibel fights with both sides -- some of my loud-
est with Professor Gut-
winski himself. But that's all right: in addition to be-
ingen one our most accom-
plished scholars, he fights fair. I very much hope that in the long perspective of College history, he will be seen as someone who hung in gamely, through shot and shell, in support of something that truly mattered. Needless to say, I hope also that History will record that about 1980, that

eccentric and exciting de-
partment of his, tiring of internal strife, turned most of its passion and energy into making much more of the unique contribution to Canadian creativity and scholarship that lies within its powers.

Some of your critics within the community have sug-
gested that your accom-
plishments are surface compromises. Do you think your compromises have been better or worse for the College?

A: In our academic com-
munity, with its stress on freedom of expression and toleration of differing views, the principal is a politician, not a dictator. He can "accomplish" very little without goodly num-
ers of able people to sup-
port and implement such of our policies and prac-
tices as have to be set in motion by a principal's de-
cision. Compromise is in-
vitable. I would agree that compromise-based deci-
dions do little more than stir things around on the surface are not worth making. Sometimes, though, a decision or series of decisions that at first seem little more than sym-
bolic may send up a signal that induces important sub-
stantive action by others. As to your second question, let's rephrase it, "Have I made any bad decisions?" Yes. I try not to dwell on them, and hope they have been outnumbered by the other kind.

Do you have any regrets?

A: Lots. Budget-cuts. Let-
ting go instructors who were doing a good job. Spending so much time on budget that not enough time was left over for external image-raising and a vari-
ety of more creative and forward-looking things. Failing to persuade OCUA to unfreeze our bilingual grant; we should scream about that gross injustice! Not being able to do more to fund research and con-
ference travel by faculty. Not succeeding in setting up a Theatre Board to ac-
complicate some of the same, important supportive things that the Glendon Gal-

dery Board has so bril-

liantly accomplished. Be-
ing able to do virtually nothing to help Al Lysaght and his highly innovative Radio-Glendon broadcas-
ting to the outside world. Not being able to make the G.C.S.U. see the long-term importance of Radio Glen-
don. Not getting around to establishing a College-
wide principle that all courses should be student-
evaluated every year. Nev-
er once being able to go home saying, "Work's all done". And on and on. But there's one thing missing from this list that was or-
iginally going to be here: total enrolment. I have a feeling , and maybe a bit more than just a feeling, that after three disappoin-
ting years, our first-year registrations could show some rise next September. Maybe the world, including notably those parts of the world where most of our students come from is begin-
ning to reach the conclu-
sion that we're all right. Let's encourage them in that.

What priorities do you see the next principal as hav-
ing?

A: Above all, some that he or she worked out for himself or herself, fol-

lowing a fresh and thor-

ough look at the College, and consultation with its most thoughtful people. I'd hate to think of us having a principal con-
tent to have all his or her priorities simply handed down on a platter: I doubt very much indeed if we will end up with that kind of person, who would not be much attracted to Glendon in the first place. No doubt some pretty high priority rank-
ing will continue to be im-
posed by force of circum-

stances: e.g., strengthen-
ing enrollment, raising money through all avail-
able channels, heightening our external image, fol-
lowing closely the finan-
cial and other play in York University as a whole, and renewing some of our key relationships with compe-
tent and friendly people across the University. Among things I hope will con-tinue to be high priori-
ties are: high academic stan-

dards, encouragement of student initiatives, bilin-
gualism, francophone and mature student enrolment, development of alumni re-
lations, effective commu-
nity outreach as per Glen-
don Gallery, and a vital and varied theatre programme embracing Shakespeare, Mot-
lère, more of that rough-spoken but expres-
sive stuff from contem-
porary Quebec, student cabaret, La Grenouillère, etc.

The community ought also to have some priorities for the new principal, such as not trying to deke him or her out of scarce money for the wrong things on July 2, giving the new incumbent time and room to develop his or her own approach to the Job, and not eating too much of a very busy per-
sion's scarce time with pri-

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Club Members Drop In

Last Thursday during Dean's Hour three daring souls parachuted into the quad to the hearty appro­val of the 100 or so people who took the time to check out the jump. The jumpers, members of the Sky Shad­ows Club made the jump from 5000 feet and managed to land smack dab in the middle of the quad, as promised. The jump was part of the Club's Sky Diving Day which also included a film and a dance in the evening. R.H.

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Nous avons pour vous servir plus de succursales au Canada que toute autre banque. Pour commencer votre carrière sur une base solide, venez nous voir dès aujourd'hui. Nous avons le crédit qu'il vous faut.
By Jane King

The art work by students of Glendon is now on display at the Glendon Gallery. Line and Form, the name of the course, best describes the display. There are red drawings in ink and subject drawings in pencil and fine charcoal. These drawings make up the bulk of the show. There are a small number of watercolours, of which two by J. Cole deserve mention. The far wall of the gallery features monoprints which although bright and cheerful are by no means detailed studies in colour and design. These drawings are either geometric or freeform. And the sculptures by Gregory, Junkin, McGuire and Fletcher also reflect this. After viewing the show I looked through the guest book to get a better idea of the reaction to it. Some were impressed, others found it enjoyable, interesting, good, very good, and, yes, surprisingly good.

One felt that the student show was "always the best show of the year". Others found it hardly impressive and felt that the above comments did "little more than reflect the reified artistic myopia so omnipresent among students." Another commented that "those who think this the best show of the year cannot possibly have seen the others."

Well, we can't expect our students to be Picasso's. On the other hand, it does appear that the work isn't of the quality that it used to be. The student show must be viewed as a show of student art which is going to be amateur, the question is how amateur?

It would seem that if one considers that the results are not as good as they used to be, along with the fact that Line and Form may not be offered next year, surely this is an indication of a breakdown within the structure, purpose, aims as well as the amount of importance that is extended to the course itself - which is, sadly, a reflection on the college as a whole.

The students who participated in the show should be commended for their efforts, and the gallery for the kindness it extended to the students in allowing them the space, as well as for giving them the space through out the year, in different styles & media, shows both exciting and relaxed, convoluted and traditional.

Quiff Knows No Genre

By Ahmet Ertegun

It all began as "a survey of regional dialectics" according to one source close to the recently formed Glendon band known as Quiff. This is the honest-to-good, no bullshit truth of how the famous foursome came to be. (At least, that's what this investigative reporter was told.)

The band first played Glendon on March 7 to a very big capacity crowd in the Theatre and met with good reaction. They will again be playing the Theatre this Friday and in preparation of the last raves, they have been practicing, and practicing and...

They have also changed the lineup somewhat. Replacing Garth Douglas on bass is Peter Bolos whose musical talents were illuminated at the folk shows in the Cafe during Winter Carnival. The rest of the band remains the same; Spliff on vocals, CO2 on drums and Matt Mainline on guitar.

And what does the future hold in store for them? Later on in the month they will be playing at Blinkers and are hoping for a gig at Headspace. Indeed, as Spliff said, "It (Friday's show) had better come off because quite a few promoters and the like will be in attendance to see if they come off well enough to fill the void in the Toronto music scene for new wave covers bands."

And who said there's no future?

THE SPRING BEER. FROM LABATT'S.

STUDENT ASSISTANCE TASK FORCE

- The Federal-Provincial Task Force on Student Assistance is reviewing current and proposed alternative programs for post-secondary Canadian student assistance related to a student's financial need.
- Written views are invited from the public. These may deal with any or all aspects of student assistance including alternatives for the continuation, modification or replacement of existing policies and programs of both federal and provincial governments;
- Further information can be obtained from: The Federal-Provincial Task Force on Student Assistance, P.O. Box 2211, Postal Station P, Toronto, Ontario, M5S 2T2;
- Closing date for submissions to the Task Force is June 1, 1980. 

TEMPORARILY IN STOCK

By J. M. Holmes

Those of us who have spent any amount of time "getting culture" down at our Glendon Gallery cannot have failed to notice Anne Kolinsky, who could usually be found hovering over the Gallery's "Comments" book nervously biting her nails. Well, alas and alack, evidently there were others who have been watching Anne; she has been spirited away from right under our very eyes and is going on to greener pastures as Coburg's new Gallery Director.

In these past five years we have seen our Gallery evolve under her expert guidance from a rather run-down one-room cubbyhole on the second floor of "B" wing to its present auspicious location beside Theatre Glendon at the east end of York Hall.

Equally impressive is the record of the art exhibitions which Anne has brought to our Gallery; diversity and spontaneity have been the rule, not the exception, and she has never let us down in her struggle to free Glendon Gallery from the aposprous strings of the university and to thrust it into the professional art world.

But all is not lost; Laurie Milner, the OCAP success story of Glendon and many ways Mrs. Kolinsky's protégé is planning an even more ambitious future for our Gallery (if such is possible).

Anne will be sorely missed. She has been the prime motivating force behind the Gallery since she took over the reins in 1975.
Defacto Punk or They Only Come Out Three Years After the Fact

By Rob Taylor

Playing to a larger than sellout crowd in the O.D.H. last Friday night, Teenage Head gave the audience what it came for - good dancing music at a decibel level matched only by jets taking off and the squealing of tires in a drag race in downtown Baileboro.

The sound level certainly was appropriate for a band who have hopes of worldly fame as they idle in their golden horseshoe of a car, accelerator to the floor and foot on the brake. This is a band whose transmission remains in neutral.

But, their ambitions aside, without a doubt Teenage Head did give the audience a good show that will go down in some people's history as the social event of the season, not to mention that a record bar of $1,000 was set that night. (Seems the audience took Venom's advice that "You should be drunk to listen to this").

The audience itself put on as much of a show as the band, what with the shorn shirts, permissible pants, twiggy ties, not forgetting the rainbow of haircolours to be seen, it was fairly amusing, for this reviewer, to see a good portion of the crowd dressed to the nines in the 'best' of decadent fashion. The same people who, only a few months ago would not have been caught dead in such outrageous uniforms. But, as one costumed concert goer put it, "Having fun, that's what's important."

Shades of Brian Perry's "The In Crowd.

Audience participation aside, Teenage Head have about as much to do with punk as Dan Hill. Strictly, they are a rock 'n roll band whose music is perfect for racing down the M-C freeway at breakneck speed or for fast and loose dancing, but not both at the same time. They had the audience moving fast and loose and if they had had their way, no doubt they would have dragged their soundman down Bayview at...

Right from the outset the band was beset with sound problems. Throughout the night Venom was continually and visibly infuriated, causing him to throw down his mike in disgust more than once. Aside from these technical difficulties, Teenage Head still managed to deliver the goods; namely, highly commercial dance music culled from their first two albums, some new material from their forthcoming l.p. "Face To Face" due out in August (look for it around Christmas) as well as cover versions from the likes of Jimmy Osterberg. Their delivery remains very good (and, very loud) while their musicianship is no better nor worse than the last time they were here.

Venom still contorts with the best of them, drummer, Nick Stipanič gives the band good solid rhythm and momentum as does bassist Steve Mahon, who provided a solid beat, towering as he was last Friday night. Guitarist Gordon Lewis is certainly steadier on his feet than Mahon, plays as well as he does pose for pics (thank you very much).

All things considered, about the only difference at last Friday night's dance was the conspicuous absence of - - - - in danskins, eh Denis?

God, I'm good

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