All-Candidates Meeting Leaves Students Wondering

Yesterday's All-Candidates Meeting in the ODH left many students wondering if next week's elections were turning into a farce.

After two rather placid and restrained speeches from the candidates for the position of V.P.-External, Ronald Leduc and Gabrielle Hecken, the floor was given to the first of the presidential candidates, Joe Holmes. Holmes gave a charged and emotional speech, which bordered on screaming at times. He told the audience that if elected he would run a referendum to allow students to choose the areas where they would like to see their money spent and assailed the present council for its lack of communications with the students at large.

Heckling and laughter punctuated much of Holmes' speech.

Stephen Lubin followed Holmes at the microphone. He outlined the cutbacks situation at Glendon, noting that because none of the present part-time and contractually-limited faculty have been re-hired for the coming year, numerous courses in the Sociology and Political Science departments will not be offered next year.

He told the gathering that he would actively fight cutbacks, much to his experience this year on the GCSU.

In an unusual move, a third candidate, David Marcotte, was given an opportunity to speak. Marcotte is running as the write-in candidate.

He began his address by stating that his involvement in the DAP's production of Romeo and Juliet had precluded his filing of a nomination. Marcotte said that things haven't changed much with the GCSU this year, citing them for a poor financial performance. He stated that he saw no reason why students should continue to finance Pro Tem considering its "$12,000 debt". (In fact, Pro Tem will lose $1200 this year.)

After a short question and answer period the BOG candidates had the floor. Peter Brickwood, aided by a French translator, told the audience that he would oppose any move of Glendon to the Main Campus. He proposed that the university adopt deficit financing for a three year period to prove to the Ontario government that we require adequate funding in order to operate.

Paul Hayden, who has been on BOG for the past four months, cited his experience in the functioning of the board. He said he was opposed to the idea of deficit financing because the university can't rely on any increase in students in the near future that would allow them to cover the debt.

The third candidate to speak was Ingrid Lutter. She is a Glendon graduate and she addressed the group firstly in French. She would give Glendon high priority if elected to BOG, and considers informing students on BOG matters to be an important function of the position.

9 March
1979
Vol 18 no 19

Pro Tem Selects New Editor

The final steps in the selection of the new editor for 1979/80 were completed at a meeting of the Pro Tem staff yesterday afternoon. Only two applications for the job were received - from Tony Spano, a fourth year history student; and from Rob Taylor, a fourth year student in Political Science and Economics. The meeting held yesterday was designed to be a forum for the candidates to answer specific questions directed to them by the present staff.

As Mr. Spano failed to show up, the floor belonged to Mr. Taylor. After 40 minutes of "grilling", a vote was called and Taylor was selected as next year's editor by the unanimous vote of the Pro Tem staff.

Rob has written record reviews for Pro Tem this year and has also worked with Radio Glendon for the past three years. You may know his face as belonging to one of the students who work in the Café. As editor, one of Rob's aims is "to improve the standing of the paper as both participant and observer of the affairs in the life of Glendon College."

"I would not attempt such a task if I did not believe that Pro Tem can and should serve as a valuable and visible voice of the Glendon community," he said.

The staff's selection of Rob Taylor for editor in 1979/80 is subject to student ratification during next week's GCSU-BOG elections.

What Happened?

A lot of people have been asking if there is a question following the appearance of last week's semi-invisible Pro Tem. The story is that our typesetting equipment screwed up on us again. (Yeah, we know, you've heard it before, but it's a fact that our old JustoText isn't much good for anything but toasting bagels.)

We decided to print the issue for several reasons: firstly, because we hoped that our printer would darken our copy (which they couldn't); secondly because there were several stories that were neither legible and important, and thirdly because there was over $1000 worth of advertising that would have been lost if we decided not to print.

Well, all of that is behind us now, and several hours of tinkering and fiddling with our typesetting machines seems to have paid off, so here's Volume 18, Number 19.
Food Survey Results

by Nancy Oakes

Over the past few years, complaining about the cafeteria services has become a part of life at Glendon. Different groups have been formed to try to improve the situation, but still dissatisfaction reigns, especially among residence students, who under the present system are forced to rely on the College’s one cafeteria for food.

Last month, 293 students, professors and staff members answered the food questionnaire distributed by the Glendon Food Consumers’ Committee. Here are the questions asked, and the respondents’ answers to them.

1. How often do you eat at the cafeteria?
   Once a day: 51 (17.4%)
   Twice a day: 82 (27.9%)
   Three times a day: 54 (18.4%)
   Several times a day: 71 (24.2%)
   Once a week: 27 (9.2%)
   Less than once a week: 8 (2.7%)

2. When you do eat, do you eat a hot meal, soup, or a cold meal? (sandwich, salad, etc.)
   Of the respondents, 205 said they ate hot meals, 79 took soup and 139 ate cold foods. (For this and some other questions, numbers to 293, since people could check more than one answer).

3. Do you find any of the following foods lacking in quality? (Check one or more)
   Here the numbers in brackets indicate the number of people who said they found the item lacking in quality. The items were meat (253), vegetables (187), desserts (122), sandwiches (96), bread (92), soup (78), breakfast foods (71), fruit (68), beverages (52) and health foods (42). A space was provided in this question for comments on specific foods. Meats and meat dishes were the subject of 350 specific complaints. Generally, these complaints criticized the quality of the food served is the hours and/or vinegar content of the food as well as its temperature. Ten people thought the vegetarian foods lacked protein. Desserts were criticized by 39 respondents of being stale and lacking in variety. Salads were described as warm and/or oily by 22 respondents. Cold or uncooked eggs were mentioned on 15 questionnaires. Recombination of left-overs was criticized by 7 people, and bad milk was cited by 6.

4. What Will Happen To the present system?
   No: 155 (52.9%)

5. Do you feel that portions served are adequate in relation to the price charged? Yes: 38 (12.9%)
   No: 250 (87.1%)

6. Do you feel that the quality of food served is worth the price charged? Yes: 11 (3.7%)
   No: 282 (96.3%)

7. How do you feel about service or quality of food served in the cafeteria?
   a) Good service (e.g. food quality, speed, attention to customers) Yes: 115 (39.3%)
   b) Snack bar (basement) general? Yes: 11 (3.7%)
   c) Snack bar (basement) in particular? Yes: 11 (3.7%)

8. Would you support your Food Committee in any action undertaken to improve quality, prices, or service (e.g. food boycotts, etc.)? Yes: 208 (70.9%)
   No: 22 (7.5%)

9. Are there any aspects of food services you wish to comment on?
   Three respondents were opposed to strikes or boycotts but indicated their support for other action. Two thought students should wait before taking action.

10. For the purposes of this report, question & comment groups have been grouped with those of questions 9 and 10 below.

   9. Are there any aspects of food services you wish to comment on?
   10. Do you have any suggestions? (Be specific, please)

These three questions prompted a great variety of answers, with some respondents attaching additional pages of comments and suggestions. The most common remarks were about prices (74 respondents said they were too high). In addition, there were complaints of high prices on

Colts. Great moments in college life.

On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

Colts. A great break.

Enjoy them anytime.

9 March, 1979
GCSU Candidates

Joe Holmes
Candidate - GCSU President
I've been at Glendon for four years. In that four years I've seen more and more neglect of the students by the GCSU members. Students don't know what's going on. I want to change all that. If you vote 'Holmes' you will be electing a president who will ask you what you want done with your money. And I will ask you for advice. I will print a weekly column that will tell you what I have done each week and will ask you for help, support, and advice on all policy of the GCSU. But before I can help you, you must help me: put your mark beside the name 'Holmes'.

Stephen Lubin
Candidate - GCSU President
Glendon College is apparently facing heavier cuts this year than last. At the present time, all part-time, contractually limited professors and teaching assistants have not got their contracts renewed. This amounts to 32 teachers not returning to Glendon. The effects will be massive, especially in the departments of Sociology and Political Science.

David Marcotte
Write-In Candidate - GCSU President
As a student of Glendon College for the past three years I have witnessed some changes both in student administrations; some for the better, some for the worse. Unfortunately, one of the changes that I have not seen is the election of a student council which has been able to balance our books; and one which has been able to show real leadership. We have a lot of criers for Glendon Unity and Identity from those that run the present council and from those who hope to run it next year, which is all well and good, but at the same time we find these very same people turning down real financial aid to those organizations which really represent the students of this college, for example Glendon Hotel Team ('Maple Lys'), Radio Glendon and Le Grenouillere. Vote for leadership, vote for David Marcotte.

Gabrielle Hecken
Candidate - V.P. External
Making plans for living your life?
Seat belts can keep you alive to live that life.
A lot of hopes and plans were wiped out last year when 645 persons died in Ontario motor vehicle accidents — while not wearing their seat belts.

Plan to live. Wear your seat belt.

Compliments of

Arctic Jobs
If you're thinking of heading north for a high-paying job, stop! Such jobs may be found in the Arctic, but in limited numbers. So don't just pick up and leave, hoping to find something when you get there. Line up that good job with help from the latest edition of The Arctic Employment Guide. The Arctic Employment Guide lists the names and addresses of more than 1700 northern companies; you can contact. It contains valuable advice on writing result-getting letters of application. And helpful hints on everything from what to pack to what the fishing's like!

The Guide has been praised by Alun Pearson in The Financial Post and favorably reviewed in such leading newspapers as The Globe and Mail and The Chicago Tribune. Its unique format helps minimize the speculative nature of seeking employment in the North.

Without even leaving the comfort of your own home, you can size up the possibility of landing a job in the Arctic. A good job could be yours, if you go about it the right way.

To order your copy, send cheque or money order for only $3.95 to: The Arctic Employment Guide, Dept. 1700, Arctic Jobs, 99 Doncaster Avenue, Thornhill, Ontario L3T 1R6. C.O.D. orders accepted with $1 deposit. (Fax your credit card number to add sales tax.)

If not completely satisfied, supplies return within 14 days for a full refund. Supplies are limited so order today!

Ministry of Transportation and Communications
Ontario
Hon. James Snow, Minister
Harold Gilbert, Deputy Minister
by Gord Cochran

It was almost nice to see. There was Premier Bill Davis, Ontario’s man in Ottawa, hailing as a star-state/provincial constitutional conference. A press release from the Premier’s office this morning, and for the first time in decades, a省长 in operation with the other constitutional conferences held across the country.

The Premier told the conference that the First Ministers’ first course of action was to bring the constitutional home with a new amending formula. (The current formula, in effect, demands unanimous provincial approval.)

While he seemed to have ignored was that his sch- edule was completely backwashed. Amending formu- las, while no doubt of crui- ral importance, are not what the other provinces were after. They wanted new powers. An amending formula would simply be an afterthought designed to preserve the constitutional status quo once achieved.

Davis’ alternative scheme was that if no agreement was achieved among the provinces and the federal government—"we (Ontario) believe it (the federal government can) and should now postulate without the hindrance of the provin- ces."

So the provinces hinder the federal government, according to Bill Davis! No wonder there is antagonism between Ontario and Alberta, Quebec, et al! Ontario under Bill Davis is really just a federal wolf in provincial auton- omy sheep’s clothing. Co- uld this be because of Onto- rio’s inevitable vato po- wer in constitutional talks?

Davis’ statement at the conference was also noteworthy for the fatherly lecture he gave Quebec’s Premier René Levesque. Levesque at one point cl- aimed that repatriating the constitution without an amending formula would give Ottawa some provin- ces an excuse not to contin- ued work on constitutional reform. To this Davis an-grily replied: "Don’t say to me that I would be part of a consideration to delay this process." Tourbé.

While the Davis govern- ment’s ambivalence to al- ternating the constitution it- self was almost certainly based on an unforgivable ignorance of the need for change among the country’s other regions, it was none- theless nice to see the Premier make his presence felt at the conference. Maybe by the time the next conference comes around he will be prepared to talk specifics.

Middlesex Editor, Christy Duncan, was unavailable for our interview session.

The fourth candidate, Michael Deverett, was unavailable for our interview session.

Peter Brickwood
Candidate - York Board of Governors

Peter Brickwood wants to see more students and fa- culty involved in the board’s decision making process because the corpo- rate members are fre- quently uninformed on university matters. As well, he would like to see the university pursue a course of short term (3 year) deficit financing in order to maintain the qua- lity of education in the fa- ce of provincial cutoffs.

Brickwood wants a student member on the execu- tive committee of the board so that students will have a say in the matters that actually reach the go- vernors.

He also wants to preser- ve Glendon, as he feels that there is nothing to suggest that it’s French program would survive if it was transfe rred to the main campus.

Regular articles on BOG in both ProTem and Excalibur, in addition to regular office hours at both BOG offices, are part of his platform.

Ann Capling
Chief Returning Officer

Glendon College Student
Union Elections
York Board of Governors
Elections

Les Elections Pour le Conseil Etudiant de Glen- don et pour Board of Governors

Following Dates:

Wednesday, March 14
Thursday, March 15
9:00 a.m. - 5:00 p.m.
Location: Outside the GCSU offices in York Hall

Ann Capling
Chief Returning Officer

BOG Candidates

Peter Brickwood
Candidate - York Board of Governors

Paul Hayden
Candidate - York Board of Governors

Ingrid Lutter
Candidate - Board of Go-

ers

BOG Candidates

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Peter Hayden
Candidate - York Board of Governors

Paul Hayden sees anything less than a short-term bal- anced budget as disas- trous to the University. A deficit budget would only postpone the inevitable, in his mind, and would bank- rupt York.

Only the Provincial go- vernment can change the financial situation around. In the meantime, Hayden says that the level of educa- tion will only be main- tained by the concerted efforts of individuals from having to pay higher tuition fees, to accepting lower wage settlements.

The brunt of these res- traints should not be borne by students. Hayden says that the quality and quantity of services to go up with any further fee increases.

Glendon is an integral part of York, says Hayden, and as such it should not be threatened. His expe- rience on the BOG (he was elected in last November’s by-election) has led him to believe that no conscious threat exists.

All 3 candidates are in favour of a third student member, from Glendon College, being elected to BOG.

The fourth candidate, Michael Deverett, was unavailable for our interview session.

Ingrid Lutter
Candidate - Board of Go-

ers

Responsible planning for the university is one of Ingrid Lutter’s priorities for the Board of Governors. She says that the Board is the ideal place to commence a major fund raising campaign aimed at the corpor- ate sector and the alumni-in order to allevi- ate the university’s pre- sent financial constraints. Glendon has been one of Lutter’s key issues in the campaign. She believes in the college’s continued existence as a bi-lingual liberal arts institution.

As a former Glendon stu- dent she realizes that the campus is run both effi- ciently and profitably. She would like to see talk of moving one of the profes- sional faculties to Glen- don put to an end.

A position on the BOG executive is one of her- goals if elected. Since the executive is responsible for many of the university’s most important decisions. She will also work in co- operation with the other student BOG member, and will seek the best possi- ble deal for the students of York.
To the editor,
At a recent Ontario Federation of Students (OFS) Conference I was embarrassed and appalled at the behaviour of my fellow student council leaders. For women students, the conference proved to be a sham and hardly representative of women in post-secondary education. Let me explain why.

Of its major themes, women's Issues was intended to be the central one. To this end, we hosted a women's issue workshop and subsequently invited Dorothy Smith (a well-known defender of women's rights) to speak at a banquet dinner later that evening. The dynamics that followed prior to and during the course of the question period were extremely offensive to a number of student leaders as well as to the speaker herself. At the beginning of Ms. Smith's speech, some council representatives were discourteous enough to leave, while others remained only to laugh at the speaker's appearance. Because she had simply worn a pants suit for the event, one SAC leader jokingly questioned if in fact the speaker was "actually a woman?" From the same corner of the room, came sarcastic statements like "I feel sorry for women such as Bette Stephenson and Pauline MacGibbon," liberal statements implying that women were not oppressed! It doesn't take an overly intelligent person to note that at very few women (i.e. a minimal percentage) are in positions of influence in any sector of society least of all in politics. Yet such offensive remarks persisted until finally they were booted down by a number of the women and by the more aware men in the audience.

What disturbed me here were not only the asinine comments of a few males, but more importantly, the ease with which such comments were made. This leads me to believe that these student leaders will in no way be sympathetic to women's Issues and will probably not defend the female half of their respective constituencies against discrimination based on sex.

Although I am a firm believer in women entering the political arena, it is no longer possible to excuse men for this type of behaviour. Women must be represented whether they are on student council or not. Also, election time and later during the course of the school year special attention to be given to such women's concerns as: sexual harassment, rape, discrimination, single parenthood, daycare facilities, etc. after all, these are the concerns of women alone. It is the business of every student council to be aware of these widespread problems, however, this aim can only be met if the leaders are willing to both listen to and act upon the complaints of their female constituents.

Ruth Sbeir
Finance Commissioner
Trent Student Union

Continued From Pg. 2

Bacardi rum.
Sip it before you mix it.

Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.

BACARDI rum

Continué de page 6

metez pas trop sur vos épaulles. Les cours à suivre sont à choisir parmi les cours de littérature dramatique, l'histoire de l'art, la linguistique et les cours de langues étrangères. Si votre français est excellent, vous pouvez choisir les cours de littérature comparée, du roman et de poésie sont fort intéressants et exté- rente.

Si on travaillait sérieusement et si on se tient la plupart du temps avec les étudiants francophones on peut bénéficier réellement du séjour. Il faut être patient, garder un esprit ouvert et rester optimiste.

Bon courage et amus- ez-vous bien!
University In France

Il n'y a pas de meilleure façon de connaitre une culture étrangère et d'apprendre une langue que de séjourner dans le pays choisi. Pour ceux qui étudient le français, il est nécessaire de connaître soit du Québec et celle de France. Un étudiant a le choix de faire sa troisième année à l'U. de Glendon dans une ville anglophone, ou d'aller étudier au Québec ou en France. Évidemment les deux derniers choix vont apporter à l'étudiant l'expérience la plus bénéfique à ses études.

La culture québécoise, bien qu'elle différe de celle du Canada anglais, ne présente pas de choc culturel. L'ouvrir un appartement ne pose pas de problèmes. Par contre, la vie française différe beaucoup de la vie au Canada. L'habit. il y a le choc culturel. Pour ceux qui pensent pour faire des études à l'étranger l'an prochain, voici quelques renseignements.

Où acheter les billets d'avis? On peut acheter des billets d'avion à très bon marché à A.O.S.C. (Université de Toronto). Un billet "one way, men-

doit coûter environ $450.00. Il comprend un séjour de 5 jours. Paris, hôtel petite deputies compris. Aussi il y a des billets tar-

if" que la plupart des étudiants prennent deux repas par jour aux Restaurants Universitaires (Restau-

Avec des moyens pour sa tra-

reserve de 10.000 francs pour une année de cours. Il faut un montant de $4,000 en-

ément ne pose pas depro-

blèmes. Enfin, revenons à Mont-

pellier se trouve dans le centre ville. Les carnets sont en vente au Restau U. Bouton-

Ser la culture, la histoire et les gens. On peut acheter les tickets sur pla-

tipis qui ajoutent leur compartiment de long voyage et la carte blan-

Il n'est pas rigoureux. De fait, l'intitulé des étudiants qui ont la langue étrangère n'est pas un obstacle à l'admission. Les candidats qui ont fait leurs études à l'étranger et qui parlent français ont la même chance que les autres.

Dans toute ville universitaire en France. Le résultat est l'agrément de l'étudiant à l'université et la grande population étrangère. C'est un bon choix pour ceux qui s'intéressent à bien apprendre le français et à connaître un peu la culture française.

Paris attire les étudiants épris des grilles artistiques et intellectuelles de la ville. La gloire y est, les musées y sont à visiter, la ville même est un grand musée, mais l'atmosphère réel et le climat de la ville sont froids. Pour rencontrer du monde, il faut séjourner dans une petite ville. Il faut être plus difficile de trouver à l'étudiante (ou à l'étudiant) qu'à d'autres universités vue que la compétition est plus grande.

Outre Montpellier, on peut considérer Bordeaux, Grenoble et Lyon. Marseille, même si elle est plus grande que les autres villes, n'est pas une ville à habiter. On peut téléphoner ou se présenter au Consulat Général de la France (60 University Ave.) pour des renseignements. Enfin, revenons à Montpellier. On devrait oublier l'étudiant qui arrive par une route facile et qui a un billet pour l'autobus et un billet pour le train. Il a une carte pour la gare et il est prêt à aller dans le centre ville. Les billets sont en vente au Restau U. Boullet-

Il faut d'abord se procurer un billet d'avion. On peut avoir le droit de rester en France pendant un an. Il faut également un visa de séjour et un contrat de travail. On peut avoir une copie de garantie financière certifiée par le Consulat d'affaires à Toronto. A ne pas ou-

blayer! Vous pouvez faire la demande de carte de séjour soit au Commissariat de la Police ou à l'ambassade de France.

Deuxièmement, présen-

nez-vous à l'accueil des Étudiants Espagnols. Ils auront le Sparkling (ou le moelleux) qui viendra vous aider. Enfin, il faut se procurer un carte de séjour. On peut avoir une carte de séjour soit par la poste, soit par le consulaire. Il faut que vous ayez fait une demande de visa de long séjour. On peut acheter les billets sur place. Ce n'est pas un bon choix pour ceux qui s'intéressent à bien apprendre le français et à connaître un peu la culture française.

Il faut aussi envisager d'apporter le visa de long séjour. On peut acheter les billets sur place. Ce n'est pas un bon choix pour ceux qui s'intéressent à bien apprendre le français et à connaître un peu la culture française.
To live in a foreign country is the best means possible of learning a culture and language. For those students studying French, there is another opportunity to do your third year by studying in a university in Quebec or France.

Although French-Canada differs from English-Canada, the cultural difficulties are not great. On the other hand, there is a definite cultural shock involved in living in a foreign country. European life is something that takes getting used to, through the acquisition of information to students who are considering studying in France next year.

Where to buy your plane tickets? Plane fare is very inexpensive at AOSC (University of Toronto). A one year open-end ticket costs about $650.00. This includes a 5-day stay with breakfast in Paris. For students under 22 years of age, student stand-by tickets are available for approximately $400.00. What university to choose? The University of Montpellier is a good choice. The weather is hot from May to September, and the weather is mild. The Mediterranean Sea is twenty minutes away by car. Students wishing to study modern languages, French or linguistiques will attend the Faculty of Letters (Paul Valéry). This is one of the oldest universities in France, and the city is rich in history, art and architecture, both medieval and Roman. Aix-en-Provence, which is also close to the Mediterranean Sea, is situated in the mountains. However because of the American Institute there, the city has a large population of American students. This has a negative influence on students sincerely wishing to learn the French language and culture.

There are also universities located in Bordeaux, Lyon, Grenoble, and Marseille. For further information on the universities, go to the French Consulate 40 University Avenue. There is no denying the cultural attraction of Paris, however, both the climate and the atmosphere of the city are cold. The best possible way to meet people is to stay in the student city. Although, it is more difficult to gain admittance to the Sorbonne than to the other universities, it is not the competition is greater. If you choose to stay in Montpellier, it is necessary to find a place to live that has heating, hot water, electricity, and the rooms are considered a luxury, so be prepared to pay for it. Apartment buildings close to the university are "Les Rondelles" and "La Radiante". There are a number of posters that publicize apartments for rent, and the rooms come in a small kitchen and a full bath with hot water heating, and being included in the rent. The rent at these places is comparable to what you would pay in Canada. The "Syndicat d'Initiative", located downtown, provides a list of appartments for rent in the city. You can also find this information in the local newspapers. The university residences are impossible to get into if you are a nonsurday student. Hotels are expensive, so try to find a place to live as quickly as possible. A book called Escapade, for less than $20. A day lists some of the most inexpensive hotels in France. If you want to buy kitchen utensils, linen, etc., the best place is the Flea Market, located just under the aqueduct near Arceaux.

For anyone who misses living with a family, there is a list at the "Syndicat d'Initiative" of French families who invite foreign students. And application deadline April 23rd.)

We'll give you $1000 but we want a lot from you.

KATIMAVIK won't put much in your pocket, but we can put a lot into your life.

The Katimavik program isn't a dollar and cents program. In fact, it isn't really a job at all. It's a total life experience that lasts about nine, challenging months. If you're between the ages of 17 and 21 that's your opportunity to live and work with other young Canadians of different cultural backgrounds from across Canada. We'll pay your travel and living expenses, plus we'll give you a dollar a day pocket money and your $1,000 honorarium at the end of the project. But we expect you to get a lot more out of it.

Come discover yourself.

Katimavik is an Inuit word meaning "meeting place". Now it's also an idea, an idea that can help you create ideas of your own. The emphasis is on self-sufficiency, respect for the environment and preservation of a simple conserving lifestyle. You'll learn new skills ranging from a second language (French), soft technology to interpersonal and manual skills. This is one opportunity that could be worth a great deal to you.

July 11th. (Application deadline May 9th.) August 8th. (Application deadline June 6th.) September 12th. (Application deadline July 11th.)

Write to us today and we'll send you full details on the Katimavik program and how to apply. This is one opportunity that could be worth a great deal to you.

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4070 Avenue Pierre Dupuy, Cite de l'Eau, Montreal, Que. H3G 1X4

We're interested in your program, please send me an application form and more details. I'm interested in learning more. Mail to:

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PATIENT SELECTION, 4070 AVENUE PIERRE DUPUY.
CITE DE L'EAU, MONTREAL, QUE. H3G 1X4

If you are interested in the Katimavik program, please send an application form and more details. I'm interested in learning more.

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If you are interested in the Katimavik program, please send an application form and more details. I'm interested in learning more.
International Women's Day at Glendon

by Katie Vance

Yesterday saw the celebration of the 1979 International Women's Day at Glendon College. The presentation of female-oriented films took place in Room 204 but the majority of the day's activities were staged in the Principal's apartment in the old mansion.

At 2:30 a.m., a number of Glendon women took part in discussions led off by a variety of speakers. The participants numbered between 30 and 50 although the cumulative attendance was higher.

Jane Cayley, Career Counsellor with Glendon's Counselling Services, led the discussion about Women in the Labour Market. Liz Loochhead, Glendon's women-in-residence here this year on an exchange from the University of Edinburgh, presented a reading of her poetry. Laurna Aven, the President of the York University Staff Association (which is 85% female) led a discussion of Women in Unions. The Students' Point of View presentation of the discussion period was shared by Eileen Hayes, Anne Mads, Estelle Gaa and Chris Hall, all Glendon alumni, who shared with the group their experiences in the work force since graduation.

Linda Yantz, from the Liaison Committee of the International Women's Day Coalition (a Toronto-based group) gave the final presentation about Jobs and Rights for Women in which her major points outlined the extra pressures on women in the labour force during the current economic crisis. Ms. Yantz encouraged women to support the demonstration of resistance to UIC and social services cutbacks this Saturday, meeting at U of T. (Information: 789-4541.)

At 4:15 a play entitled "Not Any Five Persons" was performed by 15 members of the History 369 course (Canadian Women in Society and Politics) which was written by Glendon's Professor Gall Brandt as a dramatization of the famous "persons" case: in honour of the fact that 1979 marks the 50th anniversary of the awarding of the status of "person" to Canadian women in their campaign to be admitted to the Canadian Senate. The play was well received by the women gathered — students, faculty and staff members. A social hour followed.

Various organizations sponsored Glendon's International Women's Day events, specifically the Women's Studies Programme, YUSA, YUFA, the GAA and GCSU. Special help was also received from Principal McQueen and from Vicki Chapleau, BIA Media Co-ordinator.

Stephen Lewis

by Marshall Katz

It seems that we, as citizens of Toronto, are receiving at least a daily dose of former Ontario New Democratic leader Stephen Lewis. Not that this is hurting us, but how many other public figures' views can be observed on radio, television and in various newspapers?

Last Saturday evening Lewis was the "grand finale" of a very successful Glendon Day. Lewis commenced a one-hour address by stating that the speech would be reflective and not definitive on his topic of "The Role of the University in Society". He claimed that he could be reflective because he "had a very un distinguished university career", spending seven years in three universities without earning a degree. Regardless of this supposed failure the retired politician asserted that university is what transformed him into a utopian socialist and not a Marxist socialist. University, though, is a "special time in one's life when one chooses one's friends at leisure and studies, reads and reflects at leisure".

Lewis found that he had very little time to reflect throughout his fifteen year political career, due to "a whole series of constraints placed upon him. He was not as such able to be creative in politics. In this sense education within the university is creative. It is unfortunate that in today's society the liberal arts are under attack because they are neither market nor job oriented.

Though Lewis feels that university is a worthwhile experience for everyone he concedes that "a university education is not accessible to all in society".

"It is unfortunate", he said, "that a small minority of people attend university either because they can afford it or because it is fashionable.

Lewis quoted one of his former colleagues, James Renwick (NDP-Riversdale), as describing his constituents' view on attending university as being "trespass. Many of Renwick's constituents are poor and/or immigrants and often cannot afford university tuition". It is a crime in Lewis' view that the poor and immigrants have been locked out of university education.

Lewis also touched on the poor in society and their experiences in the work world. He says, "I had to work all the time. Even as the president of the NDP, I never had complete free time. Most people work for a living."

Lewis went on to say that "unemployment is a crime in society".

He also touched on the "misunderstanding" of those people who say that they cannot afford university education. Many people are in this province. These people are all able to find jobs but they are so underpaid that they cannot afford university education.

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Our Girl Dusty is constantly being penalized for having too many men on the ice. Is it any wonder?
The Fleck Strike: A Union Fights For Its Rights

Pro Tem Features Editor Marshall Katz has spent the past five months investigating last year's controversial strike at the Fleck Manufacturing Company in Centralia. In the final installment of this series, Katz explains...

Fleck: A Rallying Cry For Women Workers

In the past few editions of this newspaper, I have tried to underline the significance that last year's strike at the Fleck Manufacturing Co. had on Canadian labour and more particularly on women in the work force.

One question still remains in reference to the strike and that is: why did the women's movement suddenly decide to band together to support the women of Fleck?

One of the catalysts in the involvement of the women's movement in the strike was an article written by Julian Hyashi, a labour writer for the London Free Press. This article was circulated widely within the women's movement. Hayashi started the article as follows: "Women's libbers and feminists can raise all kinds of racket over a manufacturer who decides to man his plant with male hands. The libbers have often been seen, but when the crunch comes they are nowhere to be seen. The libbers have remained quiet on the Fleck strike, where female workers are fighting for something more than $2.35 an hour to start and $3.34 after ten years service. There is no reason for Women's libbers or feminists to ally themselves with the striking Fleck workers. The former groups are generally middle-class in outlook, or their pretentions in this direction."

This attack was one of the key catalysts which spurred various women's groups on to support and eventually help lead this strike.

Despite the public's anti-labour mood, the victory at Fleck has been used to organize women in many fields. Fleck may be a trend which has been apparent since 1965. In this regard the Toronto Star reported on February 6 of this year that "not only is women's membership in unions growing --(a 14% increase from 1965 to 1975)--but they are getting more active, even militant despite the public anti-labour mood.

In the past year several labour disputes have emphasized this so-called new militancy, the most recent was the dispute involving Ontario's Community College support staff, represented by the Ontario Public Service Employees union (OPSEU). Forty percent of OPSEU's members are women. This strike saw Fleck and York (a reference to the recent York University support staff strike) used as catch words to help the women in their cause. Members of OPSEU received support from numerous women's groups one of which has grown three-fold in the past year as a result of the growing militancy of women in labour unions especially with the Organization of Working Women (OWW). Dierdre Gallagher, OWW fieldworker, describes this growing militancy as follows: "Not only are they talking money, they are fighting for better working conditions, benefits and satisfaction that comes from having a say in their own working lives."

Issues within the women's labour movement have become very practical. Women are stressing an even greater extent such issues as maternity leaves, fair pension schemes, allowing parents paid time to care for sick children and on site daycare. In the next few years women in ever increasing numbers will be demanding benefits such as the ones I have described.

Like collective bargaining it will take a long time before these demands become a reality. What strikes like the YUSA strike, Fleck strike or the OPSEU strike have done is make this reality a closer reality. What strikes like the Fleck, YUSA, and OPSEU have done is move this necessity one step closer to reality.

University In France

Continued From Pg. 7

necessary to be perfectly bilingual in order to pass. Fourthly, what courses to take? You must enroll in the first cycle (premier cycle) in the Faculty. You may take courses in either first or second year. First year courses are demanding enough for students who still have difficulty with the French language etc. Certain courses to choose are dramatic literature, history, art history and linguistics. If you feel you have a certain mastery of the novel and in poetry that the French language, there are other literature courses in the novel and in poetry that are interesting and demanding.

If you work hard and associate a great deal of the time with French-speaking students, you will gain the most from your stay in France. It is necessary to be patient, keep an open mind and be optimistic.
Flicks: Agatha

by Perry Mallinos

Agatha, the mystery movie presently playing at the Towne Cinema and elsewhere in Toronto, is a reasonably entertaining, reasonably well-plotted and technically super-motion picture, but it would definitely not gain the support of the ardent feminists of our population.

The story, by Kathleen Tynan, speculates on what happened to Agatha Christie, the famed mystery writer, from Dec. 4 to Dec. 15, 1926. The amount of truth in this story is probably negligible but that is of no matter. Like any good mystery, the plot takes a couple of bizarre twists which the audience is really not at all prepared for and herein lies the entertainment value.

According to this film, Colonel Christie, Agatha's husband, has decided that he no longer loves the author, is in love with his secretary and wants a divorce. Agatha is not only still very much in love with her husband but is totally dependent on him. At one point she literally throws herself at his feet in a gesture of self pity and submissiveness that would have every woman's libber in the audience shuddering.

She finds out that the secretary (Miss Neill) is going to a certain health spa and so she also arranges a sojourn at that same place but incognito. The spa has various therapeutic techniques and gadgetry and much of the equipment is electrical in nature and we see a number of scenes of Agatha studying the electrical equipment and learning how to overcome the safety devices built in to the various paraphernalia.

Dustin Hoffman plays the role of Walter Stanton, an American journalist who becomes intrigued with Agatha's disappearance and who traces her down to the particular spa. He does not immediately reveal that he has found her as he wishes to determine exactly why she has chosen to disappear and why she has come to this particular spa. He finally figures out her purpose predictably just in the nick of time.

Hoffman and Vanessa Redgrave (Agatha Christie) are a physically incongruous pair, as Ms. Redgrave towers over the much shorter Hoffman but the effect is not so much ludicrous as it is charming. Moments of such charm are, however, far too few in this film. Ms. Redgrave spends well in excess of 90% of her screen time on the verge of tears and/or a breakdown. Her lips seem to be constantly tremoring. Her eyes are always just at the point of tearing and her voice is constantly breaking. Ms. Redgrave quivers well (much to her credit) but far, far too much (much to director Apted's discredit). It's enough to set the feminist movement back ten years.

The plot twists do make it a reasonably interesting movie. However, it did not need to utilize Agatha Christie. Any fictional character would have carried the movie just as well and one could not help but feel that the decision to make reference to Agatha Christie was one that was made in the publicity department.

Hey! Guess who won last week's Marlene Dietrich quote quiz? Yes! You're right — it was Geoff Hoare with The Blue Angel!

This week we ask who said this in what movie:

"I could'a been big. I could'a been a contender!"

The Movie Buff

Hey! Guess who won last week's Marlene Dietrich quote quiz? Yes! You're right — it was Geoff Hoare with The Blue Angel!

This week we ask who said this in what movie:

"I could'a been big. I could'a been a contender!"
Grooves

Record Reviews
by Rob Taylor

On The Avenue: Joe Hall & The Continental Drift
(Pasteltry Records)

A while ago, this column did a review of the Tony Quarrington album, Top Ten Written All Over It. While there are some fine moments to it, it left this listener wanting more. And surprise - these expectations are met with the remake of On The Avenue, which has Mr. Q written all over it. Indeed, he produced the album.

On The Avenue is a product of an imagination and humour whose ruminations (& readings) know no boundary. And while the directions it takes are ingeniously crafted by Mr. Q it is, without a doubt, the easy humour of a no-holds barred approach that is singularly Joe Hall. It would be easy enough to dismiss On The Avenue as simply a poor man's echo to the Frank (I'm having problems with my record co.) Zappa school of electric music, if it were not for the fact that Joe et al combine what F.Z. never could - namely, good vocalisation of humorous lyrics in combination with excellent musicianship (granted that in the latter aspect, F.Z. remains untouched). As for those who would compare Joe Hall to other Toronto Zappa derivatives (namely, Mendelson Joe & David Wilcox), On The Avenue, clearly illustrates there is no comparison.

"A Little Taste" that starts off Side I, is a blues ode to the longings & musings of lost love. Touching really. Moment to moment continues somewhat in the same vein but shows a soft side to Joe Hall. It's the next track where the band really gets down to business though. "Here Comes The Third World" is a song written for all the fine upstanding citizens of North Toronto - should all their fears come true.

"Hi Guy, I'm From Don Mills" is as good an indication as any of what the 'Punk Lunch' is all about. The side ends with "Nos Hablos Telephonos" - a song not even remotely related to Ma Bell. Side II which is not as strong as Side I still has some great moments, which I'll briefly outline for you: "Johnny Nada" takes one back to the 50's (who ever said nostalgia was dead?) and to this writer's mind is both a delight & highlight of the L.P.

"States of Interruption" involves a cha-cha concerning stimulus response that with repeated listenings leaves one craving for more.

In sum, for those that remain uninitiated in the ways of Joe Hall "Don't Miss Last Call".

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Photo: Denis Armstrong

Ultravox in concert at The Edge on Tuesday night.

A Feast For The Senses

by Denis Armstrong

Oh those poor devils! The listening audience, depressed with rock and roll's Renaissance in this decade, were caught sitting on their behinds. They reminisce on the musical sex appeal that used-to-be, and the aesthetics that bored them. However, our decade and the evolution of its music are vital and ultimately necessary. Bowie introduced showmanship, Emerson adapted technology to the art. The chemistry was there: all one had to do is combine the two in carefully measured gradients. Enter Ultravox. They've always known this.

In appearance, the quintet resemble "new wavers". However, their stage is too cluttered with instruments and electronic gizmos. The band is meant to be seen and heard. John Fox, composer and co-ordinator of Ultravox is a poised showman. He twirls and contorts his body to the rhythms of the music. The excitement in the music and in Fox's dance is overwhelming.

Billy Currie, keyboardist and vocalist of the band is the brilliance behind the music. He used the electronics available to dissect and refine those sine waves. Whereas many keyboardists play synthesizers as they would play acoustic piano, Currie actualizes the instrument's capabilities to a level of telecommunication.

Warren Cann, a Canadian and now percussionist of the group, also displayed Currie's disregard of the conventional. One often caught Warren sitting at his drums, yet turning dials and buttons with the same frantic energy as Currie. The output was rhythms of automation and dislocation.

Bassist Chris Cross and guitarist Robin Simon maximized the waves of sound, causing an impact on the audience. They kept the group in touch with its roots in rock and roll.

Peter Goddard's criticism that Ultravox is pretentious is unfounded. Ultravox is an art band. Their music is introspective and speculative. Fox's unrelenting poise is like a slap in the face with after shave. Ultravox is an insightful musical experience. Ultravox is a feast for the senses.

Good Luck In Your Studies

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Ah, the trials of a weekly, and my heart goes to the press box over the past month. It's a far cry from the prestige of marathons in Boston or New York but then again a scant few persons at Glendon are able to run the 26 miles 175 feet. Collectively though, Harris felt a team of 12 persons could run the dreaded distance.

The first marathon was so successful that another was held in April 1978 and another was run in October 1978. To date, a team of students registered Glendon has not won the marathon. This pattern may change on March 31, 1979 when the fourth Glendon Invitational Marathon will be run. The marathon route starts and ends at the college and runs throughout the Bridle Path and Don Valley park system (Edwards Gardens, Wilket Creek Park and Sunnybrook Park).

Information and team applications are available from Peter Jensen, in the Proctor Field House or by calling 487-6150.

Wendy's Athletics

by S. La Rue

In terms of team competition, women's athletics at Glendon have become extinct. Through lack of interest and involvement, the program was dropped about five years ago. In addition, it appears that few students know much about Proctor Field House than its annual function during registration.

I, myself, was among those ranks, until this article. While I was aware of the building's existence, I was not aware of its facilities and accessibility. The students at Glendon do not seem to hold much interest in organized competitive sports, other than hockey games. But the Field House does not stop there. It can provide a different and often better way to take a break from studying, than a cup of coffee with the T.V. Guide. A twenty to thirty minute swim will refresh you all over, while it will probably do more for your studies than moving your bumphop from one leg to another.

Kahlua is not intended to be a plea for physical fitness. Its function is to inform students - and more specifically women - what the Department of Athletics has to offer. Actually, most of the programs are either co-ed or offered separately to both men and women. Starting later this month, there will be conditioning classes for women on Monday afternoons and co-ed classes in the evenings, which are intended to prove more demanding. There are karate and swimming classes starting this spring, and tennis will begin in May on the three courts beside the lower parking lot. The fee is usually $10.00 for eight lessons. If you compare that price to any club, with adequate facilities and instructors, I am sure you will discover that Proctor Field House is a bargain, offering quality services.

The Department of Athletics has a great deal to offer the students of Glendon, and they are anxious to help you get involved. The main office is open Monday through Friday from 9:00 a.m. to 5:00 p.m. and the program schedules are free for the asking. If you find that a program in which you are interested is not offered, don't just forget about it. Gather up some other interested students and suggest your idea to the Department. Chances are, you will get what you want. The staff is open to ideas and suggestions; they are just waiting for a show of interest.

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How in the world do you drink Kahlua?

It's Marathon Time Again

by Marshall Katz

Over the past two years road racing has taken off as one of the fastest growing sports in North America. Though this statement might sound a bit clichéd, one cannot miss the business boom over the past two years which has revolved around the so-called running craze. Runners World, the bible of most running aficionados, now has a circulation over one million, waffle track shoes are now common place and the track suit is slowly but surely replacing blue jeans as the official uniform of North America.

As a result of this trend the number of organized long distance road races has increased many fold. In November of 1977 Glendon College became part of this trend when Student Jon Harris organized the First Glendon Invitational Relay Marathon. It was a far cry from the prestige marathons in Boston or New York but then again a scant few persons at Glendon are able to run the magic 26 miles 175 feet. Collectively though, Harris felt a team of 12 persons could run the dreaded distance.

The first marathon was so successful that another was held in April 1978 and another was run in October 1978. To date, a team of students registered Glendon has not won the marathon. This pattern may change on March 31, 1979 when the fourth Glendon Invitational Marathon will be run. The marathon route starts and ends at the college and runs throughout the Bridle Path and Don Valley park system (Edwards Gardens, Wilket Creek Park and Sunnybrook Park).

The deadline for teams of twelve to enter the marathon is Friday March 30, at 4:00 p.m. The first twenty teams will be accepted. The race is capped off by a post-race celebration in the pub.

So stop drinking, quit smoking and start getting in shape for the Glendon Invitational Marathon. Who knows maybe you will be the next Bill Rogers, Jerome Drayton or Richard Howson.