March 28, 1980

Volume 19 no. 22

College
Glendon
College

Student Demonstration Time

By Ron Hoff

The rally began with a meeting in Convocation Hall at which chants were practiced and there was to be, according to one organizer, "general rabble rousing". After a variety of short speeches the march on Queen's Park began. At Queen's Park the crowd chanted, sang, listened to the speakers, and heard telegrams of support from student federations from across Canada. The mood of the rally reflected the spring-like weather as balloons floated and the students milled about waiting for Bette Stephenson to appear. She took her sweet time. While they waited the students heard expressions of support from; the Service Employees Union; the Ontario Confederation of Faculty Associations; David Cook, NDP education critic; John Sewell; and Dr. Smith, leader of the Ontario Liberal Party.

Dr. Smith dismayed the students by first maintaining that it was not "unreasonable for tuition to increase at the same pace as inflation." He then went on to say it is not "reasonable for fees to increase twice as fast as the rate of inflation" and that it is not "reasonable for low-income students to be denied access." The call for an access study was one of the major themes of the rally as speaker after speaker called for such. After more than an hours wait Premier Davis and Bette Stephenson finally appeared to speak to the impatient and very hostile crowd. Davis spoke first saying that the "university system was getting an equitable and fair share." Davis went on to say that the purpose of the rally was to let the public know about student issues, but that because of the impolite nature of some of the chants, "I don't think the public will be impressed", to which the students responded with a chant of "we are the public."

Holmes Ratified as Editor

Joe Holmes has been ratified as editor of Pro Tem for next year.

The vote, held last Tuesday, was close. 92 votes were cast in favour of Holmes, with 106 against and two spoiled ballots.

(Under the Newspaper Act, in the case of a second ratification vote 60% of those voting had to vote 'no' to the editor for Holmes to be rejected.) 40% of the voters voted in favour of Holmes as next year's editor of the paper.

Prior to the ratification vote on Tuesday and after the staff meeting of March 18 when Holmes was re-elected, a poster campaign was begun to 'vote no to Joe'. From reports received by various members of the Pro Tem staff, it seemed that as quickly as the posters would go up, they would come down.

For 80-81

Ashed about the poster campaign at last Monday's council meeting, Stephen Lubin, president of the GCSU council, admitted being a party to the campaign stating that he had done so on behalf of the 277 students who had voted against Holmes in the first ratification vote.

On other fronts, at the staff meeting of March 18 one amendment and one continued to page 2
other motion were passed unanimously by the staff members present. The staff of the newspaper has been redefined; "...as all members of the Glen­ don College community who have contributed to the production of the news­ paper in the capacity of writing, editing, layout and pasting, business or advertising or photography, upon five different oc­ casions during the school year." The rationale for the amendment was two­ fold; first, staff as defined could include those with only a passing interest and secondly, the proposed amendment would prevent applicants from "stacking the deck", which is quite possible under the act as it presently reads.

The other motion passed at the staff meeting "urged" the GCSU to hold the annual spring student elections and ratification of the editor on the last Tuesday of February. By holding the ratification vote earlier, the editor­ elect could work with the outgoing editor gaining necessary on­ the­ job experience before the editor­ elect's job commences.

The proposed amendment requires approval by "60% of the student body voting in a referendum called for the purpose of amend­ ing the act."

Such a referendum is expected to be held during the next year's student council elections.

Holmes Ratified

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Demonstration Time

continued from page 1

Stephenson added that stu­ dents were only paying 15.4% of the cost of their educations and that the tax­ payers were being gener­ ous in footing the other 85%. She went on to say that there would be changes in the O.S.A.P. program to be an­ nounced in the "very near future" and that the govern­ ment had responsibilities to help many sectors of society and that in so doing "fairness is the name of the game". With that, the politicians left the scene to the chant Hall and the bus ride home.

These Days

March 28

Dennis Timbrell, MPP for this riding and Minister of Health, will be speaking in the Junior Common Room at 12 noon, Friday March 28.

DÉPÂRTAMENT DE ÉTUDES PLUS­ RIDISCIPLINAIRES présente
Régine Robin
historienne, écrivain
(auteur de Histoire et Lin­ guistique du Cheval blanc de Lépine)
"L'histoire comme enjeu: les manuels scolaires au Québec"
Vendredi 28 mars 1980
15 h (3:00 p.m.)
Club des Professeurs
(S.C.R.)
Bienvenue à tous

April 1
Dr. Carson Bock
Head Psychologist for the workmen's Compensation Board
Will give a talk on
"A Clinician looks at Psy­ chosomatic Illnesses"
Tuesday, April 1, 1980
8:00 p.m., S.C.R.
Sponsored by the Glendon Psychology Club.
All Welcome.

April 3
Chess Players
A simultaneous chess ex­ hibition will be held on
Thursday, April 3, at 1:00 p.m. in the J.C.R. with any number of players welcome to challenge Ian Martin, chess expert. Players of all strengths are welcome.

EASTER BANQUET / FESTIN DE PAQUES

Beavers last Banquet this year
Le dernier festin qu'offre
Beaver cette année
Price: $5.00
Prix: $5.00
5:00 p.m. to 6:30 p.m.
Heures: 17:00 à 18:30
April 3, 1980 Old Dining Hall
This will be a banquet to remember!
Date: Le 3 avril
Lieu: O.D.H.
Ce sera un festin mémorable!
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Because we want to tell you about Our Bank's Professional Graduate Loan Plan. It's a special Commerce loan to help you get your career started. We know how important it is to you to have a sound group of financial services to meet your professional and personal needs. There's a Commerce Professional Graduate Loan Plan for graduating students going into the practice of Medicine, Dentistry, Chiropractic, Optometry, Law, Architecture, Chartered Accountancy, Veterinary Medicine, and many other professions.

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CANADIAN IMPERIAL BANK OF COMMERCE
It is a term that is being thrown about more and more these days, especially in regard to students and their demands.

We keep hearing that students, like the rest of society, must pay their way or, as it is usually phrased, their fair share, which is an argument that does not defy logic because, after all, this is not a Marxist-Leninist state like Sweden or West Germany where tuition fees are entirely subsidized by the government. No siree, this is Ontario—a ‘have’ province, thanks to legislation soon to be enacted where tuition would be $1800 “if tuition fees had moved with the C.P.I....”

But, let’s be realistic. Tuition fees have not moved with the C.P.I. and are the same at 295% of 1976. What is more realistic is that other factors have remained static, such as the figure for the cost of an education for each and every student to pay would be between 15 and 17 percent. (Yes, it’s true, 15.4 is between 15 and 17 by our calculations.)

Of course, students should not be paying their ‘fair share’ but at the same time, it just might make sense for a responsible and vital government to ensure that the economy can employ all students who want to pay their ‘fair share’ and be able to live as well.

And let’s be fair. As Dr. Stephenson announced yesterday, the government has undertaken an accessibility study which will report by late November. One can only wonder how the Ontario government can make such important decisions—such as tuition fee increases—that affects a great number of our students having first determined the implications of such decisions. (Oh, but I forgot, they do have opinion polls don’t they.)

Yes, let’s be realistic and make sure they remember come the next election.

B.T., C.W., R.H.

Let’s be realistic

The story (or lack of a story) on page 6 regarding John Sewell’s visit to Glendon deserves a few comments.

Many people will feel that it is unfair to point the finger at Glendon. After all, we are all busy people with many preoccupations.

Others will probably be too quick to explicitly lay blame on the responsible (irresponsible) person(s) involved. That would be fruitless. What is far more important is that what can be learned from this unfortunate event which, in all likelihood, will prevent anyone from bringing John Sewell on Campus again.

This College operates on a community basis with a lot of informal organization and discussion. In many ways it’s a pleasure to escape the bureaucracy which obliterates the individual wherever possible.

At the same time, however, certain delineations of responsibility must be established, even if it is informal.

Perhaps this was a freak event which never occurs again. It can be avoided. An event like this should force all of us to realize the importance of a balance between informality and responsibility.

C.W., B.T.

Striking a balance

Pro Tern is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. Pro Tern strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall.

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To the Editor

Au rédacteur,

Nous avons eu droit la semaine dernière, grâce à la plume savante de Guy Perrault, un exposé de mi-seule éluminé en lumière de l’évolution de la campagne référendaire au Québec. Malheureusement, la naïveté mêlée aux choses de la vie publique a permis d’élire un homme qui évalue la tension sociale, mais surtout nerveuse, de tout le monde à lire un bon papier, dans un aussi bon journal que le Pro Tern. Mais Mr. Perrault a encore de longues années devant lui, et peut-être prendra-t-il le temps d’étudier les hommes politiques, bien qu’inspirés par certaines croyances, répondent surtout aux stimuli qui les ont mis sur les sentiers de l’aisance; c’est-à-dire qu’ils supportent la clairière du pouvoir d’où ils auront déraciné des racines de sagesse, et se mêlent de jeunes de sagesse (se faire passer un...) que l’histoire reviendra dans toute la société.

Ce qui m’a surtout plu dans l’article de Mr. Perrault, c’est le titre: “Le oui et le non sont des erreurs.” Depuis des années, je m’attendais à une vive et chaotique apologie du matériel nationaliste, à travers une rhétorique chargée d’émotion, dépourvue de sagesse, et, dans le but de viser égal à égal avec tous ses voisins, a décidé de se faire maître chez lui.

Nous avons plutôt eu droit à des commentaires sur l’attitude de Rodrigue Roy et Fabien Biron (du quel que chose du genre), de chefs de parti communistes, de très très puissants sur leur milieu. (Lire très très très influents sur leur milieu.)

Je voudrais cependant soumettre avec Mr. Perrault à la subtilité qu’il a pu cernée et ne se faire pas, au sujet de l’appui au oui que Laberge et compagnie de la F.T.Q. ont donné au nom de leur acrylique et je cite: “Bien sûr, cela ne veut pas dire que toutes ces personnes (les syndiques) seront en accord, mais au moins une certaine proportion (de 0 à 100%) votera oui. On ne peut faire que choisir et, une fois votée, ils ne peuvent plus être obliger de manière qu’ils doivent se soumettre dans toute la société.”

C.W., B.T.

The Editor

I felt that the comment on student theatre at Glendon College reflects very explicitly the feelings of the majority of students who have been involved in theatre here at Glendon for the past few years. Personally, I have been involved off and on for the three years that I have been here. All of us, I felt that DAP products were very slick at all the union meetings, but that was just what the students were doing at the Union meetings, the role was taken by union meetings, the role was taken by the students. I don’t know what was happening, but it was a year that I felt I was captivated by every thing, without giving any thing, else, including work, in the process. I understand the D.A.P. back in function for the year. I only hope, will not be to the advantage of STP, which has contributed greatly to the Glendon community this year.

Valerie

To The Editor

As an ex-D.A.P. member, I would like to see the response of the comment made by Doyle and Jean Russell concerning it.

The D.A.P. never stopped productions, and in fact, lent its services and skills to them. Secondly, the authors rightly observe continued on page 5...
LE BUDGET

PARIZEAU DERNIERE ETAPE AVANT LE REFERENDUM

Guy Perreault

C’est mardi 25 mars à 8 heures p.m. que Parizeau va présenter son budget pour l’année 1980-81. Le budget qui sera présenté sera vraisemblablement le dernier avant que le gouvernement décide de se mettre à l’agenda du référendum. Après avoir adopté la question qui sera posée aux Québécois, la présentation de ce budget donnera le ton à la bataille référendaire qui se déroulera au Québec.

Plutôt vifs dans ce budget on peut voir l’importance que Parizeau a attachée à l’environnement et surtout ceux chez qui le gouvernement est moins populaire comme les financiers et les gens âgés. Comme on l’a dit, M. Parizeau a été généreux lors de ses budgets passés alors qu’il a créé l’humeur de la boulette qui n’a pas contenu de taxation sur les ventes et les changements de l’assurance chômage et du rapport qui était enregistré par le bataille de la politique économique qu’il s’est engagé à mener pour que les citoyens qui ont eu des emplois, car ce n’est pas en taxant ceux qui travaillent qu’il va arranger le budget. Il faut par consequent que l’assurance social évite tout ce qui n’en est pas pour le budget de l’année prochaine.

Mais avant tout, ce budget est un exemple de la politique que le Québec s’en servira sûrement pour inciter les Québécois à voter "oui" au référendum. De toute façon, si M. Parizeau présente un budget comme ceux des années passées, il gardera sûrement la même cote de popularité, car tous les autres budgets ont eu pour effet de relancer l’économie et ce de manière positive. Alors on peut attendre du budget une baisse de taxes et une hausse des dépenses gouvernementales.

Gord Cochrane

That Liberal MPP Pat Reid had to fight for over a new budget was a telling example of 22 public opinion polls conducted for provincial political leaders, their testment to the effect of 37 years of uninterrupted Progressive Conservative rule.

As the years have passed, the premier’s office at Queen’s Park has more and more become a feared place. Fearful that the Tories undead steele could be in jeopardy. Even more fearful that those who are running the controls of the B.C. Machine today might be the people to actually cause the steele to break. Reaction to this fear coupl-
ed with the precarious minor-
ity positions that has be-
est the PCs these last four years has resulted in a new age of technocracy. No lon-
ger is government seen as an art movement stilled with blunt tools. Now it is view-
ed and treated like the scientific experiment that has long inhabited the corpo-
rate board rooms of the nation.

No longer are the closet advisors to the premier ag-
as with the brash young Ed

man and Dalton Camp. Now, they are young bucks like Ed Stewart and Hugh Segal, men who just as easily be bank managers are politicians. People whose principal ability is the technological handing of power, that is, to how to monopolize power as the Toronto Maple Leafs monopolize a game. It should be no surprise, then, that the people who have nightmares about the
day this grand old province is not ruled by a Conserva-
tive administration would put use public opinion polls to test the political waters. Just as the business com-
munity would no more think of introducing a new pro-
duct without the necessary research, it is equally clear that Bill Davie is hesitant to risk being out of sympathy with the pre-
valing public mood.

Furthermore, it should be no surprise that the polici-
cies of the government would match the result of these polls. A poll says Onta-
rario has even been giving in
creases in property or per-
personal income taxes, but would not object to increas-
es in tobacco and alcohol taxes. Give the people what they want and you’ll get what you deserve.

Jeremy O’Carroll

L’AGENT S’TASSE

par Piccolo

Dès son plus jeune âge, Pierre-Elliott Trudeau a déci-
dé d’obtenir la sépar-
ation du Québec. Mais, pour arriver à ce but il a
pris l’action directe du F.L.Q., qu’il jugait ineffi-
cace. Il a donc trouvé une autre avenue, plus bien
plus subtile, plus dan-
gueur, plus difficile, plus dangereuse, mais aussi plus efficace. Il a donc pris
le parti de faire seminer des incen-
tions dans la société fédé-
rale, afin de sensibiliser le
peuple. Il a donc choisi de
voire le Canada deux.

Le premier référendum, qui a eu lieu en 1980, avait pour 
effet de relancer l’economie et ce de ma-

ère positive. Alors on peut attendre du budget une baisse de taxes et une hausse des dépenses gouvernementsales.

Aller voir la vedette à Re-
e, Lionel. C’est un nom qui restera dans l’his-

toire. C’est lui le véritable sauvetage de l’auto-

mobilisation. Vive le Québec libre!

Guy E. F. T.

FROM QUEEN’S PARK

continued from page 4

that the D.A.P. reflected professionalism, so much so that party participants in it have gone on to promising careers in professional television program.

The D.A.P. was demanding; no theatre pro-

gram that the "Tories" of professionalism, could be otherwise. To stretch one-

self is to grow. Sean’s ex-

perience of the D.A.P. oc-
curred in a year when it was subject to a number of atypical conditions, which were not characteristic of the program and which I recognize were difficult for all parties.

I would like to observe that demands on students time were ge-
gen "Unnatural"; though the students think they were no greater than the demands of stu-
dent office or the demands of playing on a college team. How demanding an activity is partly a mea-

Sure of one’s commitment to

it and one’s ability to orga-
nize one’s time. The major
d.A.P. production was us-

ually over by late Febru-
y or early March, before the end-of-year load & in-

tensive effort was con-

centrated into a very short pe-

riod in the academic year. If the course demands (600

and 4,950) impinged upon some social activi-
ties, there was a danger that the social activi-
ity in myself. In my experi-

ence the courses were de-
cidedly related to the back-
ground of theatre and its practical application and I recall the hours spent with Gregory eliciting feed-back to ensu-

re this.

Sean’s and Jean’s points are obviously responsible made and as an old D.A.P. participant respect their position. Surely there is room for all of at Glen-

on's commitment

tre humanitaires. Ce fut là sa première grand-
de victoire. Sa deuxième fut lorsqu’il fut choisi minis-
tre de la justice. Ses ambi-

sions ne s’arrêtèrent pas là. Il alla conquérir plus et devenir premier minis-
tre du pays. Il commence par faire le premier chef du parti Libéral Fédéral. Le reste fut assez facile. Il n’a qu’à être un anglois qu’il était le seul qui puisse apaiser le mou-

vement sécessionniste du que-

bec. Quelle blague. Il doit continuer à bluffer lors de la visite prévue l’année prochaine à Montréal.

Au fond, c’était pour lui une chance unique pour se débarrasser de ces "petits con" de Féludes qui méprisait tant. Aujourd’hui, après bien des périodici-

ités, il n’a qu’à le gouvernement du Québec
gagne le référendum pour donner renf à son peuple souverain. In quelques mois, il pourra enfin laisser tomber son masque de fédéraliste con-

vaincu et devenir le vrai mé-

bé qu’il a toujours été de leur côté et qu’il n’aj-

mais travaillez que pour l’indépendance du Québec. Il va voter la vedette à Re-
e, Lionel. C’est un nom qui restera dans l’his-

torchon. Vive le Québec libre!

Guy E. F. T.
**Too Few Tactics**

By Joseph Holmes

David Cooke paid Glendon a visit last Thursday only to be greeted by no more than about twelve students. However, the meeting and discussion proceeded as planned, with Cooke speaking on a variety of topics ranging from fee strikes and eroding student solidarity to the University Administration's mis-treatment of both students and faculty.

One of the high points of the seminar - cum-speech in the Junior Common Room was Cooke's reference to a possibility of fee strikes in Ontario Universities. He mentioned that Waterloo University students are currently planning a fee strike to be implemented in September, but added that lack of strong student solidarity is a major threat to the plan. Engineering and Architecture students have not reacted enthusiastically as they may consider the prospect of possible University withdrawals. But Cooke stressed that if 92 or 93% of the students co-operate, then the University will be in no position to penalize the students.

Mr. Cooke also mentioned that he considered the Universities' 10% fee hikes "dangerous", but that the extra 7.5% imposed over and above that is "regressive, but permissible". He stressed that students should not concentrate solely on hurting the Universities, as many of their financial problems are caused by lack of government support; fee strikes and other similar tactics would not really be helping to cure the problem at the source.

The one message of the meeting that came out strong and clear was Cooke's admission that students are simply not in a good position to bargain. "We just don't have too many tactics available to us."

So it looks like University students are doomed, for the time being at least, to a no-power, no-voice situation.

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**What Do You Think?**

The time of year has arrived when the library has more people in it than the pub, so we decided to ask some faculty and staff members around campus for some hints on how to prepare for the coming exams.

Pro Tem asked, What do you think is the best way to prepare for an exam?

**Mme. Boyman, Sociology and French**

The best way to prepare is to have worked all along. To prepare, work intelligently and focus on what you think is most useful.

**C. Trudelle, French**

Don't study at the last minute. The night before, look over your notes, then have a good drink and go to sleep. The next morning your mind will be fresh and you will be relaxed.

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**Whatever Happened To... John Sewell?**

By Cheryl Watson

Last Thursday Mayor John Sewell arrived at Glendon College shortly before 1:30 p.m. in order to speak to the Glendon College community as had been pre-arranged. The organizers of the event had "completely forgotten", in the words of Cooke's admission, in the words of the meeting that came out strong and clear was Cooke's admission that students are simply not in a good position to bargain. "We just don't have too many tactics available to us."

The result was no prior publicity around the campus for the event and no one in attendance, although a press release had been issued in late February. John Sewell was on his way shortly after 1:30 p.m.

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Nous avons pour vous servir plus de succursales au Canada que toute autre banque. Pour commencer votre carrière sur une base solide, venez nous voir dès aujourd'hui. Nous avons le crédit qu'il vous faut.
L'Université d'Ottawa répond-elle à ses obligations envers la communauté franco-ontarienne?

Si nous revenons à l'Université d'Ottawa, la loi de 1965 stipule qu'un de ses objectifs est "de préserver et développer la culture française en Ontario." Depuis 1965, l'Université d'Ottawa a certainement apporté quelque chose à l'atteinte de cet objectif. Des politiques de préservation et de développement, des bourses d'études, de la bonne volonté, ne suffiront pas. Ce qui faut, c'est un parti-pris envers la communauté franco-ontarienne.

Enfin, ce que nous savons et que vous savez certainement aussi, c'est que l'Assemblée des Étudiants francophones de l'Université Laurentienne de Sudbury constate l'échec de la politique de bilinguisme implantée par l'Université depuis 1962, et demande à la communauté franco-ontarienne de se regrouper afin de travailler à l'implantation d'une université française.

Par ailleurs, nous savons que l'Université Laurentienne, comme étant un des berceaux académiques des foyers d'assimilation, manifeste de plus en plus leur désir de priver les étudiants de leurs études de langue seconde et de pouvoir obtenir plus qu'un parti-pris envers la communauté franco-ontarienne.

La recherche est un domaine où les jeunes Franco-ontariens manifestent de plus en plus leur désir de priver les étudiants de leurs études de langue seconde et de pouvoir obtenir plus qu'un parti-pris envers la communauté franco-ontarienne. C'est en maniant ses théories et ses projets de recherche que l'Université d'Ottawa pourra véritablement répondre à ses obligations envers la communauté franco-ontarienne.

Applications are now being accepted for the following salaried positions with the G.C.S.U.

Business Manager
salary $2,400 per annum

Secretary
salary $1,750 per annum

Radio Glendon Manager
salary $1,100

Handbook Editor
salary $500 - 800 (depending on advertising)

Applications will be accepted at G.C.S.U. office until Tuesday, April 1st at 5:00 p.m.

Talent Hunt!

Canadian University Press will be launching a national, four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

Material should be sent to:

Canadian University Press
The National Campus Magazine, Suite 202
126 York Street, Ottawa, Ontario Canada KIN 5T5

Please include a brief resume, recent photographs and telephone number, with forwarding address if applicable. Material will be returned only if accompanied by self-addressed stamped envelope.
THE COFFIN CORNER

By Ron Hoff

Midnight hockey, as in "for five years now Ron and the Boys...". Midnight hockey, an empty arena, fast ice and dressing rooms that always feel a little bit like home. Week in and week out we have gathered, a case of beer and a rag-tag collection of make-believe Bobby Orrs, Jean Beliveau and Glen Halls, adopting a strange seriousness once we take to the ice as though the empty stands staring down at us in silence might take note should someone make a spectacular play. Midnight hockey, and I don't think I could survive winter without it.

Everyone with their little pre-game rituals, sitting in the same place every week, doing the same things in a very specific, and somehow important, sequence. Discussions of the night's Leaf game, interspersed with calls for tape, careen around the room in that way hockey conversations have. Hockey conversations are like two monologues that pass each other on the way to the toilet, without so much as looking at each other.

It is the warm-up I dread. Ever since I started to play goal, thirteen years ago with a church team that only knew how to fight, I have dreaded the warm-ups and practices. Dreaded the array of shooters lined up along the blue-line waiting for their chance to put down their heads, unhindered by the distractions of a checker, to blast that little hunk of compressed rubber at incredible velocities toward my padded, yet in my mind, terribly unprotected body. I learned a long time ago that goals in the warm-up do not count, so anything I can't catch goes by me. I figure it probably is good for the shooters egos to see the net bulge a few times.

Yes, I dread the warm-up, but equally do I enjoy the game itself. The relief when a defenceman makes a sparkling play to break up a two on one, the exultation as your team struggles black three goals down to finally take the lead, or the personal satisfaction of beating the other team's best shooter on a clear cut breakaway. Of course, there are nights when none of that happens, in which case the beer is the best thing about the game.

A bunch of cops from the station up the street from the arena play after us, latecomers often stick their heads into our dressing room, only to be greeted by a chorus of "next room" and a cloud of pseudo-illegal smoke. But like them, we hockey players, and they respect the sanctity of our dressing room. Our indulgences are ignored. Which is a good thing, because for a group of us the post-game wind-down in the thick and comfortable atmosphere of the dressing room is just about as important as the game itself. In fact, we have been asked to leave before we were ready more than a few times.

Midnight hockey, for five years now... and with no end in sight.

Coffin Corner Call time - gain (this is getting to be as bad as these warm-ups) and a correct call to savour. Imlach's Leaf inherited one thing from Nielson's Leafs: inconsistency. This week it is the world curling championship that warrants big event status (this weekend slate of games in the N.H.L. is boring). Currently the Canadian rink, led by skip Rick Folks of Saskatoon, is leading the Spiel down in Moncton with a 4-0 record. I will go with the winner again and pick Folks' rink to win. If they lose it on the last end that scream you will hear on Sunday will be mine.

Record: What record? (Editor's note: It's about your record; first, it was atrocious, then it became unprintable and now - what can I say - it's so unbelievable that you deny its existence. Of course, if the truth were to become known that it stands at 0-24-0, well...)

**Sports Section**

**THE COFFIN CORNER**

March 28, 1980

By Ron Hoff

Midnight hockey, as in "for five years now Ron and the Boys...". Midnight hockey, an empty arena, fast ice and dressing rooms that always feel a little bit like home. Week in and week out we have gathered, a case of beer and a rag-tag collection of make-believe Bobby Orrs, Jean Beliveau and Glen Halls, adopting a strange seriousness once we take to the ice as though the empty stands staring down at us in silence might take note should someone make a spectacular play. Midnight hockey, and I don't think I could survive winter without it.

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**Sky Diving Day**

Thursday, April 3

12:30 Jump demonstration from 5000 feet by three experienced sky-divers in the quad

13:30 Sky diving film in the Hearth room. Information about the sky-diving course and The Sky Shadows Club also.

20:30 Sky Shadows dance, 9:59 in the Theatre. A door prize of a free parachuting course will be given away.

April 7 to 10 One or two courses (depending on the number of students) will beheldinthe Field House A 6 hour course.

**Journée de Parachutisme**

Jeudi 3 Avril

12:30 Démonstration de sauts fait à 500 pieds d'altitude par trois parachutistes expérimentés, sur le terrain entre les résidences Wood et Hilliard.

13:30 Films de parachutisme, et information sur le cours et le club Les Ombrés du Ciel, dans le Heart Room.

20:30 Dance des Ombres du Ciel dans le théâtre. Le prix de présence sera un cours de parachutisme gratuit.

7 au 10 Avril Un ou deux cours (dépendant du nombre d'étudiants) auront lieu au Field House.

15-15 Avril Fin de semaine de parachutisme à Gann-
Le complexe des différents... un an après.

par Baudoin St-Cyr

Ce que les choses peuvent changer en un an! En effet, il y a maintenant un an que Gérard Delisle déposait entre les mains des directeurs de Direction-Jeunesse (DJJ) un rapport intitulé "Le Complexe Des Différents". Ce rapport se voulait être un dossier sur la vie étudiante francophone dans les institutions postsecondaires de l'Ontario et comme tel se porta donc sur les institutions suivan tes; (niveau collégial): le Collège Northern de Timmins, le Collège Cambrian de North Bay, le Collège Algonquin d'Ottawa, le Collège St-Laurent à Sudbury et, enfin, le Collège Niagara de Welland. Au niveau universitaire, il étudia le Collège Universitaire de Hearst, l'Université Laurierienne (Sudbury), l'Université d'Ottawa de même que le Collège Glendon à Toronto. Ici même à Glendon, Delisle découvrait plusieurs choses, entre autres: le "Student Union" n'était formé que d'étudiants anglophones, le journal "Pro Tem" était publié en anglais exclusivement et les francophones y portaient peu d'attention, les échanges culturels ne se faisaient qu'à un niveau car les anglophones ne participaient pas aux activités des francophones; il y avait donc une relation linguistique à sens unique dans tout. En somme, un tableau assez négatif de la vie francophone glendonnienne. Il y a aussi lieu de reprocher à l'auteur du rapport les quelques erreurs qu'il a faites car il se trompe lorsqu'il affirme que les Québécois qui fréquentent le Collège ne le font que pour apprendre l'anglais et par conséquent refuseraient de prendre part à la vie communautaire francophone. Au contraire, ceux-ci font leur possible pour participer et encourager les activités de langue française au campus.

Delisle a cependant raison en faisant remarquer que certains professeurs d'origine étrangère ont adopté une attitude d'indifférence vis-à-vis des questions franco-ontariennes ou québécoises du jour, questions qui peuvent être extrêmement importantes pour les étudiants francophones. De toute façon, le temps passe et la situation change... Il y a maintenant deux Ré dacteurs Français au Pro Tem et le français dans le journal s'améliore constamment. Du côté de "La Grenouillère", seule organisation francophone faisant un travail positif selon Delisle, tout va bien et on peut s'attendre à plusieurs autres années de programmation culturelle intéressante.

Au Conseil Des Etudiants, les francophones et autres ont voté deux francophones à des postes assez importants (deux autres francophones furent élus par acclamation avant le vote du 12-13 mars) et ont aidé à faire élire une présidente bilingue qui s'intéresse aux problèmes francophones à Glendon. De plus, s'il est vrai, comme le souligne Delisle, que le courant unilingue amène beaucoup d'anglophones à Glendon, il faut dire qu'une bonne partie d'entre eux parlent le français ou, au moins, sont au courant du dossier francophone à Glendon. Le bilan d'un an est donc positif et cela grâce aux efforts d'une poignée de personnes. Il y aurait lieu de féliciter ceux gens et de leur dire merci pour l'apport qu'ils ont contribué à la vie française à Glendon mais j'imagine qu'ils ne sauront que faire de ces remerciements.

Non, la meilleure façon de les remercier de leurs efforts serait de se mettre au boulot nous-mêmes pour les appuyer. Ceci peut se faire maintenant mais il est surtout important que du nouveau sang commence à couler dès la rentrée dans cinq mois car il y a encore énormément de travail à faire afin de renforcer notre position en tant que collectivité francophone bien vivante au Collège Glendon.

Our Future
Former Principal

All Members of the Glendon Community (Past and Present) are cordially invited to the soirée that will be held to honour David McQueen, who completes his five year term as Principal of Glendon College June 30, 1980.

The event will be held on Monday, April 14 in the O. D.H. beginning at 7:00 p.m. with a bar. Dinner will start at 7:30 p.m. and will be followed by dancing (speeches, at the good doctors request, will be kept at a minimum).

Admission to the soirée is $10.00 per person which includes the dinner with wine and a contribution towards a token of appreciation. If you wish to further express your appreciation, a suggestion would be to make a contribution to the Monica McQueen Scholarship Fund (Tax receipts upon request). Contributions/Tickets can be had by contacting:

McQueen Scholarship Fund, c/o Glendon Community, P.O. Box 3000, Sudbury, Ont. P3E 2C7

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This summer, you can see Canada up close, in comfort, with VIA Rail Canada. You’ll find train travel gives you room to roam and time to meet young, friendly people just like you. And travel is still a great bargain, thanks to our round-trip excursion fares, for instance, can cut the cost.

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Take it easy with VIA
Nothing Sleazy about A Rather Sleazy Operation

By Oskar Matzerath

Last Friday night, anyone in the crowd was taken on a Glendon time warp by the GRE. A group of ex-Glendonites, the Glendon Rock Ensemble has been playing at Glendon for the past five years. They have provided a kicking-off point for other Glendon musicians such as Steve Sick aka Spliff. The GRE and the past decade-
de. It is unfortunate that a band of their musical capabilities does not produce some original material. There were somenow songs included in the repertoire such as some Cars and Police tunes. All the music played that night was highly accessible, commercial rock music.

Dave Olshen on bass was capable and strong in his playing as was the leadguitar Brian Cook. Cook is a proficient guitarist who handled his instrument with confidence. The two new com-
ers, Micheal Kane on the piano and Paul Dover on the drums fit like a glove into GRE; genre of music. The drummer offered a lengthy drum solo near the end of the night and the audience enjoyed.

According to a member of the band, the GRE, equipped with a new name will be doing a show at a high school near here. It would be nice to hear the GRE, if they do another show at Glendon, without experiencing a sense of deja vu.

Application

On accepte maintenant les demandes aux postes éditoriaux pour l'année 1980-81.

Contact:

Joe Holmes

Pro Tem, Glendon Hall, main floor.

Nothing Sleazy about A Rather Sleazy Operation

by Sean G. Doyle

Although Theatre Glendon makes but an adequate cabaret, Pamela Mingo and Catherine Knights created a warm and laid-back atmosphere in last Wednesday’s performance of “A Rather Sleazy Op-
eration”. In the tradition of cabaret theater, the production consists of a blend of music, dance, skits and jokes, “A Rather Sleazy Operation”, written and produced by Mingo and Knights, tackles the con-

versational issues of religion, politics and sex, saturating current events and popular personalities.

Much of the performance was especially suited for or possibly prepared for Glendon’s bilingual audi-

tence. At no time does the production seem rehearsed or forced, rather the skills and music flow with a natural spontaneity. Among the choices for satirization were science and technology, (predict-

ably) Trudeau and Clark, the Monarchy, the oil issue and last but hardly least, Bo Derek.
Fun Times With Max Mouse and The Gorillas

By Rob Taylor

New band, new tunes, same fun.

What else can you say about Max Mouse & the Gorillas who have played here almost as many times as Teenage Head (who are here again tonight). Well, if you happened to miss them last Saturday night, you would probably think that it was the last time they came by and you would be wrong.

It seems that every time the band comes to Glendon there are changes. Last weekend was no exception. Remember Big G., the man who played the Hammond organ whose sound brought back such fond memories of the mid 60's (ah, but I digress...)? Well, he’s still a gorilla at heart according to Max, but the grind of the road has taken its toll. And while the Big G is surely missed, he has been ably replaced by Rolly Platt, a virtuoso harmonica player who can belt out with the best of them. (you might remember him from the Cement City Stompers, who played the Cafe at the end of February.) Platt delivered an amazing performance causing some members of the audience to wonder; who is that horn section anyway?

And that’s the thing about Max Mouse et al so enjoyable and listenable, no soloing for soloing’s sake, the solos compliment the tune making it more complete rather than highlighting any one ego. The other “new” members of the band; James Clark on drums and Buzz Thompson on lead guitar have found their niche in the band, unlike their debut performance here last November. Clark’s drumming is more assured and driving, while Buzz has toned down his soulful vocals a few notches from the primal screams that they once were. His guitar work has become more fluid and fitting as well.

Old standbys J.P. Hovercraft on bass and Max himself, on guitar and vocals give the band the necessary continuity that can afford changes and yet give the audience what they expect; good music that’s fun.

The band still play a great variety of music that moves from the heart rending country such as “Operator, Operator” to blues rockers like “Who is this Max Mouse Anyway?” and a lot of places in between. There is an emphasis, however, on soul and blues which has come more to the forefront ever since Buzz Thompson joined the band last fall. It is, for this reviewer, a pleasure as well. What with numbers like; the Drifters “On Broadway”, T-Bone Walker’s “Stormy Monday”, Sam and Dave’s “Hold on, I’m coming”, together with some Otis Redding, Wilson Pickett and the like, you may begin to get the idea of what it was like to move to the Spazztiks circa ’65. Ah, memories!

And, while they do bring back many memories, they are by no means revivals. They are truly a band of fine musicians, paying their dues the hard way, winning new friends and admirers and having a lot of fun in the process. So much so that it is difficult to understand why a band like Max Mouse wallows in the vasts of obscurity while other bands like another band mentioned at the beginning of this review) get the contracts.

You have to wonder if there is any justice.