

York Narrowly Averts Strike

by Joseph M. Holmes

Last Thursday night York came dangerously close to its second strike of the year as members of CUPE 1356 met with University administration in their final negotiating session.

CUPE 1356 represents approximately 240 maintenance and cleaning staff workers, 9 of whom are employed at Glendon.

CUPE's contract expired at the end of December and the union felt that the Administration was trying to delay negotiations until the end of the school year, at which time the

union would have lost its most powerful bargaining position.

The Administration made concessions, being anxious to avoid a disruption of the final months of the school year. Mr. William Farr, York University's Vice President told Pro Tem that "We're dealing with at least five unions here, and every year one of their contracts come up for renewal. In this light, the Administration's past record is admirable, as we have had only one strike in nine years."

The concessions made by

both CUPE and the University are varied, but the overall result is a 6% average raise for all workers.

The main outcome of the negotiations is a new 16 month contract effective from the first of January, 1979, to April 30, 1980. The workers received no increase in the wages paid for January and February but will be paid \$78.00 in cash retroactive for these months.

Under the new contract the workers also receive three wage increases of 20 cents per increase. The first of these increa-

ses will be implemented on March 7, the second on May 2, and the final increase on January 1, 1980.

Other minor improvements include the option to build up holiday leaves over a period of years. Workers will also be eligible to enter a dental plan and improve their sick leave eligibility.

According to a release issued on Monday by CUPE the York administration's record of collective bargaining pits the unions against each other with "divide and conquer" tactics. The unions are disgruntled with York and

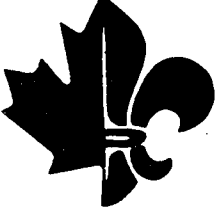
had voted to support each other had there been a strike called Tuesday night. This would have meant that neither the faculty nor the staff of the University would have been working on Wednesday, creating a complete disruption of classes and university activities.

Releases sent out early last week by CUPE indicate that the unions are also unhappy with the provincial government's cut back policies because

Continued p. 8

2 March
1979

Vol 18 no 18

pro  tem

Glendon College



Romeo and Juliet at Theatre Glendon

Benvolio (Michael Dennis), Tybalt (Phillip Farrow) and Romeo (Bob MacDonald) in a scene from Shakespeare's Romeo and Juliet playing now until March 10.

Photo:
Geoff Hoare

Tomorrow Is Glendon Day

by Tom Sporn

Glendon's community is celebrating a special day tomorrow. The day is being celebrated by the York Wind and a concert by the York Wind and a concert by the York Wind and a concert by the York Wind.

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Studying In France

Entertainment Page 10

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NOTES

Faculty of Education
 Formal
 March 24
 Harbour Castle
 \$30.00 du couple
 24 Mars, Diner-Danse
 Facultie D'Education
 Contactez Le Plus Tôt
 Que Possible:
 Angela Macri
 487-6221, or GCSU

Vous Etes Tous Bienvenus
 à la
 Soirée Molière
 avec
 en 1ère partie: Andrew
 Donaldson, guitariste
 classique

en 2ème partie: Lecture
 dramatique de:
 Le Sicilien, ou L'Amour
 Peintre: comédie an 1
 acte de Molière

Vendredi 2 Mars
 Samedi 3 Mars
 à 20h au Senior Common
 Room

Interested in Organizing
 Activities for International
 Women's Day (March 8) ?
 Contact: Marina Dorna
 Gen. Ed. Office (487-6181)
 or
 Harriet Rosenberg
 (487-6124)

NOTICE OF SPRING ELECTION

AVIS DE L'ELECTION DU PRINTEMPS

Elections will be held for
 the following positions on
 the Glendon College Stu-
 dent Council for 1979-80
 school year

1 President

5 VicePresidents

- a) Cultural
- b) Internal Affairs
- c) External Affairs
- d) Communications
- e) Academic

2 Student Senators

1 Chairperson

Nominations will be ac-
 cepted in the GCSU office
 between February 28 and
 March 7.

Il y aura une élection pour
 les postes suivants pour
 le Conseil Etudiant de
 Glendon pour l'année sco-
 laire 1979-80

1 Président

5 Vice-Président

- a) Culturel
- b) des Affaires internes
- c) des Affaires externes
- d) Communications
- e) des Affaires académi-
 ques

2 Sénateurs-étudiant

1 Chairperson

Les nominations seront
 acceptées au bureau du
 Conseil Etudiant entre le
 18 février et le 7 mars

General All Candidates Meeting

March 7, 1979 at 1:00 p.m.
 in the ODH For Nominees
 for the Student Council po-
 sitions for 1979-80

BOC elections will be held
 in conjunction to the Glen-
 don Student Council Elec-
 tions on March 14 and 15

Ann Capling
 Chief Returning Officer
 GCSU

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 beautiful way to see why Bacardi goes so well
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BACARDI rum

Glendon For The 1980's

Plenary Session

Thursday, March 15

1:30 p.m.

Dr. McQueen's Apartment

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Mon-Thurs
 Fri-Sat
 Sunday

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 11 a.m. - 2 a.m.
 11 a.m. - 10 p.m.

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More Financial Problems For GCSU

by Brian Barber

The Glendon College Student Union is embroiled in the midst of several financial problems that could very well leave it in a deficit position by the end of the school year.

Business Manager Phil Roche told a sparsely attended council meeting on Monday night that they would probably "have to decide whether or not to run a deficit--and deal with the possible repercussions from the university--or make an attempt to balance the budget."

Roche cited four main areas that are putting a strain on the GCSU's current budget; those being the payment of last year's grant to the Friends of Glendon (a bursary fund), the 1979 membership fees for the National Union of Students, a decrease in the council's operating grant due to lower enrollment (down from 1212 students in 1977-78 to 1050 this year) and an expected \$1200 deficit that Pro Tem will incur by the end of the publishing year.

The GCSU must resign itself to both the fact of lower enrollment and the newspaper deficit, there is some chance that it will be able to cover these without drastic budget cuts.

To date, the Friends of Glendon have yet to call for last year's funds from the GCSU, and have made no mention of this outstanding grant totalling 2124 dollars. (Council plans to pay the final installment of the FOG's current grant by the middle of the month.) Should FOG decide not to call last year's money, it could be used to write off any expected debts. Otherwise, cuts in other categories of the council's budget, particularly in Cultural Affairs, will have to be undertaken.

Council was also informed of the continuing correspondence between President Garth Brownscombe and the National Union of Students over the GCSU's withdrawal from that organization.

NUS claims that the decision to withdraw was unconstitutional, noting that a referendum must be held before such action can be taken. The GCSU, on the other hand, says that their move--taken in September

--was constitutional, since the segment of the constitution pertaining to NUS referendum monies is included in the by-laws and these can be changed by a two-thirds majority council vote.

While the question is still under dispute, NUS has sent its Central Canada fieldworker, Bruce Wods, to investigate and present their side of the argument.

Wods told Pro Tem that NUS' position, as outlined above, was firm. He also expressed dismay with the council for "lying" in the past about their financial position with regard to the organization. He claims that NUS has reviewed documents from York Assistant Vice-President John Becker that show that the GCSU is given a yearly appropriation amounting to \$1.00 per student specifically designated for NUS. Woods says that past councils have sought and received fee reductions at annual NUS conferences on the basis of "lack of funds", and then they have

used the savings to finance other areas of their budget.

"If a student council is in financial trouble, NUS will either reduce their fees or grant an exemption," he said. "The membership has done this in the past. They voted unanimously last year to accept a Glendon proposal to pay 40 cents on the dollar in fees, with the understanding that it was coming straight out of the GCSU's budget. Now we find that they have be-

en redirecting referendum monies designated for NUS into their operating budget."

NUS is willing to let the matter go for the time being, at least until a new council is elected. Then they will raise the fee issue again, requesting that the new president and any other council members attend their annual meeting at the University of British Columbia this May (at the expense of NUS) in order to explain and resolve the current situation.

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Student who would like to work a couple of hours six days a week ((total ten hours maximum), keeping house and cooking for an elderly gentleman, in return for a comfortable warm room close to Glendon College. No Smoking! No Entertaining!

481-0365.

International Women's Day--March 8

by Kelly-Anne Bishop

International Women's Day is approaching rapidly. The organization planning for this day's festivities is extremely active among faculty, staff, and students at Glendon.

The planning of activities for the afternoon of Thursday, March 8 is now underway. All activities will be promoting the theme "Jobs and Rights for Women".

Various films will be shown between the hours of 1:00 and 3:00 p.m. in room

204. At the conclusion of the films, the group will move to Principal McQueen's apartment for the duration of the day's presentations.

Professor Gail Brandt's students will perform a play they have developed, based on the "Person's Case". Liz Lohead, Glendon's poet in residence, will join the group and read various selections of her work. There will also be a discussion led by Jane Cayley on the general

situation of women in the labour market. To add to this discussion, Lauma Avens of YUSA will speak about this situation at York. As well several students will express their own experiences with work and unemployment.

In addition to the above speakers, a member of the IWDC (International Women's Day Committee) will be present to explain Toronto-area plans.

Help is needed and would be much appreciated from

faculty, staff, and students to organize and publicize this programme.

The organization and planning for International Women's Day will take place today, Friday, March 2, at 1:00 p.m. in the Hearth Room.

If you are unable to attend this meeting and have inspirational ideas, we wish to express please contact: Hazel R. P. at 481-0365. (197-0113) Marie D. at 481-0365. (197-0113)

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Pro Tem



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York University
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Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd., Toronto, Ontario M5R 1K5. Telephone 925-6359. Local advertising is the responsibility of Septocorp Inc., Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday 4 pm. All other copy should be submitted by 12:00 noon on Tuesday.

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(30)

Editorial

Boring: (bor'ing) p.pr. (v t - bore) student politics student government.

Mickey Mouse: see "bor-ing".
(From The New Student Dictionary.)

At the risk of taking a headlong dive into clichés we must state that trying to get students interested in the politics of this campus is like trying to get blood from a stone.

This isn't surprising considering the attitudes and performances of many Glendon College Student Union representatives (both past and present) tend to reflect the apathy of the average Glendon student. So then, there arises the question of "who cares?" The answer to this is obvious.

It seems peculiar that we

should just let any jerk - (a bit colloquial perhaps but it does convey the sentiment) - be elected or casually elected to a position on the student council that entitles her or she to handle your money.

In case you don't know, the GCSI is funded each year by a levy taken from your tuition fees. This year it amounted to over \$31,000. There can be no doubt that much of it is spent wisely and productively, but only because there are a precious few on the council who make it their business to do so. The rest are either given to contributing periodically outbursts of an irrational and overly emotional nature in between long periods of silence, or remaining absent for unduly long periods of time.

This past Monday's meeting was a perfect example. Seven members of the

council were in attendance, seven others left prior to (two of those from frequent non-attendance), while the whereabouts of the remaining eight were unknown. This sort of behaviour can hardly be termed "reasonable".

Within the next two years you'll have an opportunity to come to grips with the situation that exists with our student council. A number of candidates in the forthcoming election will be running against their current GCSI positions as part of their platforms. Would it not be wise to find out what they actually did this year, before you vote for "experience". And be aware of the fourth year student with the glib promises; chances are they're only interested in enhancing their résumés if this year is an example.

Last Call!

Today is the deadline for applications for the position of Editor-in-chief (1979-80). All applications must be delivered to the newspaper's offices in Glendon Hall by 3:00 p.m. Any application received after 3:00 p.m. will not be considered.

Only members of the Pro Tem staff, as defined by the Glendon College Newspaper Act, are eligible to vote for a new editor.

Copies of the Newspaper Act, as well as the editorial candidates' applications, will be available for viewing by any member of the Glendon College community from Monday, March 5 until Thursday, March 8 in the Pro Tem office.

Attention Pro Tem Staff: Please note a change in date for the election of the new editor. Screening of the new candidates, followed by a vote will take place **THURSDAY, MARCH 8 AT 1:30 P.M.** in the Pro Tem office.

This change will allow the

student body to ratify our choice of editor during the upcoming GCSI elections to be held on March 11 and 15.

AT QUEEN'S PARK

by Gord Cochrane

If inconsistency counts for anything in politics, as no doubt it must, there should be no question as to why this Province has allowed one party to call the shots for so long.

A case in point: last September barely 24 hours after Toronto Transit Commission (TTC) worker's strike to the picket lines in a legal strike, Premier Bill Davis announced the walk-out would be brought to an end by the Legislature. The reason given was that the transit system is so vital to Metropolitan Toronto that it cannot be allowed to be crippled for an extended time period.

Yet, only five months later when the TTC and Metro Council came to the provincial government for money to combat an ever-increasing deficit that threatens to cripple the transit system, Bill Davis did not want to get involved. It's your problem and if the price goes up (to 60 cents a ride) so be it, was the reply a couple of weeks ago.

There was no consideration that the government's handpicked judge who awarded TTC employees a wage settlement beyond what the commission felt it could afford might be responsible for much of the deficit. There was apparently no consideration of the very valid point of City of Toronto Alderman June Rowlands that Metro loses

out in the transport taxes versus transport expenditures balance sheet (simply put, Rowlands' point was Toronto drivers pay more in license fees, road taxes, etc. than Metro gets back in the form of provincial subsidies for its roads and transit system).

Most importantly, though, the government's refusal to cough up the \$6 million for the TTC threatens to limit the system to a purely rush hour existence in the future. Anyone who wants to travel within the city - to a plaza or a movie-house - will henceforth take their car. It's no wonder then, that the daily newspapers would decry the refusal in their editorials ("Don't let the TTC collapse" - the Star, "Driving the TTC out of business" - the Globe and Mail).

It's been all downhill for transit as a provincial priority since Bill Davis was named Transit Man of the Year a few years back. Pure and simple, the government's mass transportation policy has recently been constructed upon short run partisan motives which vary as the wind blows. Because votes could be won in Toronto by ending a strike which had not really begun to be felt, the Premier took away the workers' right to strike. Because votes could be won outside Toronto by denying the TTC its \$6 million, that was done too.

It's called having your cake and eating it too.

Hydro Also Inconsistent

Ontario Hydro and its generating station constructors are likewise as inconsistent.

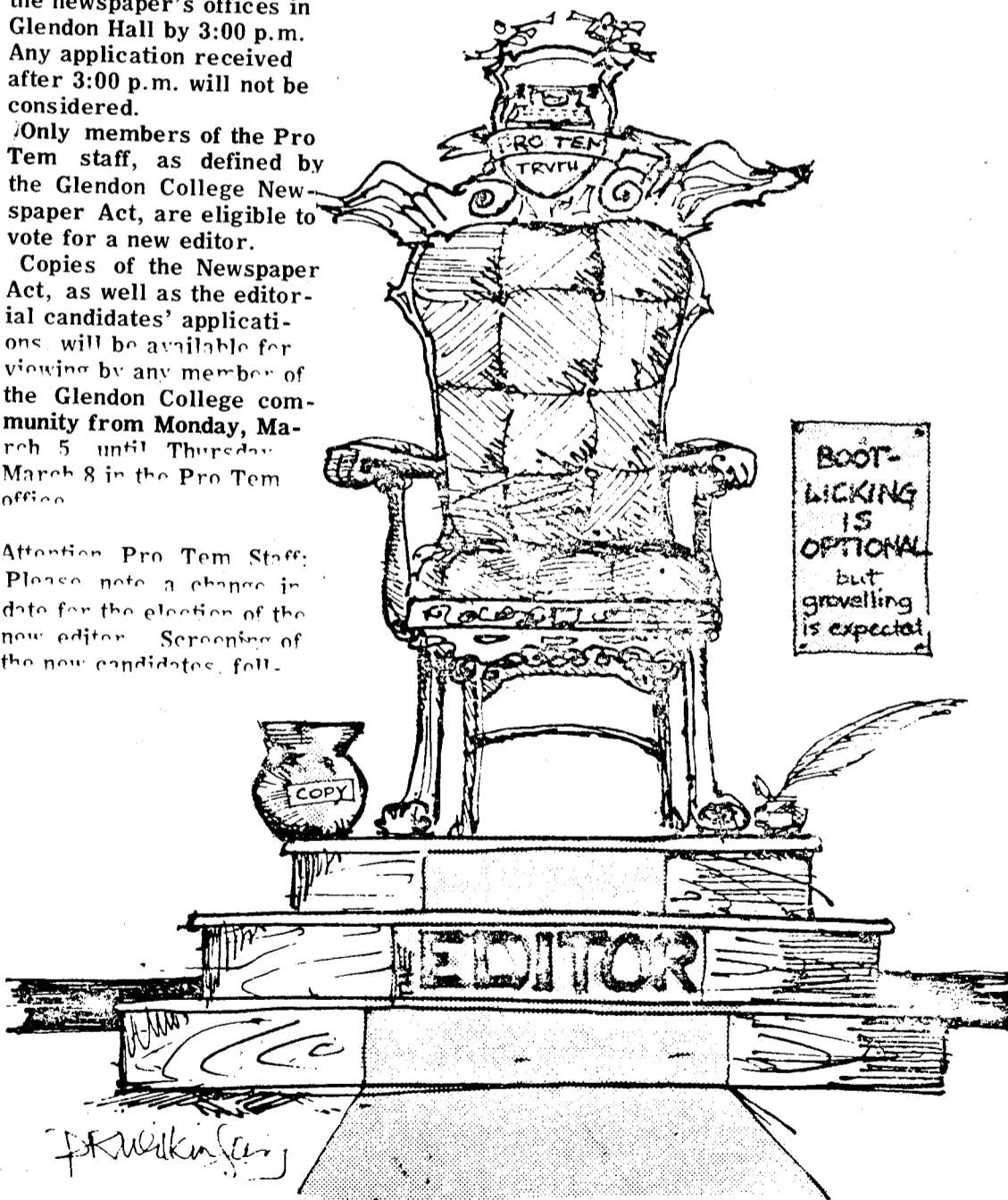
What else could you call Hydro after its campaign

to frustrate numerous bids to delay the Darlington Nuclear Station, to be constructed near Bowmanville, for long enough to conduct environmental assessment hearings during last year.

Par for the course, we learned recently that Darlington may in fact be de-

layed after all because the nuclear goodtime boys at Hydro have such a surplus of electricity on their hands that Darlington and two other stations may not be needed for some years to come.

These are our leaders?



Glendon Day Schedule

9:30 **Coffee and Registration**
-Junior Commom Room
10:00 **Careers Sessions**
on:
Public Service (provincial and federal): e.g. foreign service, research, community affairs (urban and rural), etc.

-Room 204
Law
-Room 245
Performing Arts and the Media: e.g. theatre, television, journalism, radio, publishing, etc.
-Room 247
11:00 **Careers Sessions**
on:

Business: e.g. personnel, management training, economics, sales, marketing research, etc.
-Room 204
Social Services: e.g. social work, counselling, family services, recreation planning, etc.
-Room 245
Translating and interpreting
-Room 247
12:00 **Athletics:** displays of aquatics, karate, squash, gymnastics, weight-training, archery, etc.
-Proctor Field House
12:30 **Concert by the York Winds**

-Principal's apartment
2:00 **Talks on:**
"We must draw the line somewhere":
Canada's record on refugees in the 1930's and 1940's, I. Abella
-Room 129

China: an illustrated talk by three members of the English Department recently returned from three months of teaching and travelling in China. D. Cooke, R. Gannon, I. Martin
-Room 204
La vie franco-ontarienne un aperçu historique.
G. Brandt, M-N. St Cyr
-Room 229

3:00 **Talks on:**
Exposing Disguises: image and voice of some contemporary Canadian writers.
A. Mandel
-Room 129
The Study of the Middle Ages: Why Bother?
J. Bruckmann
-Room 229
De l'importance de l'étude des niveaux de langue dans l'enseignement du français langue seconde au Canada
M.-F. Silver
-Room 245

4:00 **Buffet-Reception**
-Principal's apartment
7:00 **Stephen Lewis**
-Room 129

Campus tours will start from the reception area at 10:00, 12:00 and 2:00.

Glendon Gallery is opening "A Dyer's Art" a selection of natural dyed and hand painted fabrics by Ch. Paulovik. Tickets for the Dramatic Arts Program's production of Shakespeare's *Romeo and Juliet* (\$3.00 each) will be on sale from the March 3 (8:00 p.m.) and subsequent performances.

La Grenouille will be performing a concert at the Elbow Lamb Theatre on the night of the Glendon Day.

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STUDYING IN

par Marilou Funston

Il n'y a pas de meilleure façon de connaître une culture étrangère et d'apprendre une langue que de séjourner dans le pays choisi. Pour ceux qui étudient le français, les cultures à connaître sont celle du Québec et celle de la France. Un étudiant a le choix de faire sa troisième année au Collège Glendon dans une ville anglophone ou d'aller étudier au Québec ou en France. Évidemment les deux derniers choix vont apporter à l'étudiant l'expérience la plus huppée à ses études.

La culture québécoise bien qu'elle diffère de celle du Canada anglaise ne présente pas de choc culturel. Loyer un appartement ne pose pas de problèmes. Par contre la vie française diffère beaucoup de la vie au Canada. Là, il y a le choc culturel. Pour ceux qui pensent poursuivre leur études à l'étranger l'an prochain, voici quelques renseignements.

Où acheter les billets d'avion? On peut acheter de billets d'avion à très bon marché à A.O.S.C. (Université of Toronto). Un billet "one year on one end" coûte environ \$150.00. Il comprend un séjour de 5 jours à Paris, hôtel et petit déjeuner compris. Aussi il y a de billets typic "one year" pour les jeunes de moins de 22 ans qui coûtent \$100 Toronto-Paris-montpellier. Il faut téléphoner à la com-

pagne arienne pour avoir plus de renseignements.

Quelle université choisir? Les étudiants qui ont déjà passé une année à Montpellier vont suggérer l'Université de Montpellier comme un bon choix. L'hiver n'est pas rigoureux. La Méditerranée n'est pas loin (20 minutes en voiture de Montpellier à Palavas). Dès le début mai jusqu'à la fin septembre il fait chaud et le Midi est ensoleillé. Paul Valéry est la Faculté des Lettres où les étudiants se spécialisent en langues modernes en français ou en littérature. L'université est une des plus anciennes universités de la France. Pour ceux qui s'intéressent à l'histoire et à l'art, cette ville est riche en architecture en arts plastiques et aux alentours de la ville il y a des sites romains et médiévaux.

Aix-en-Provence ville renommée pour sa situation géographique, est très près de la mer, entourée de montagnes, offre beaucoup d'intérêt pour les étrangers. Mais cette grande popularité a engendré l'habitat mont d'habitants Américains. Le résultat est l'insatisfaction de la ville et une grande population d'étudiants américains. Ce n'est pas un bon choix pour ceux qui s'intéressent sérieusement à bien apprendre le français et à connaître un peu de la culture française. Paris attire les étudiants

épris des gloires artistiques et intellectuelles de la ville. La gloire y est les musées sont à visiter la ville même est un grand musée mais l'atmosphère et le climat de la ville sont froids. Pour rencontrer du monde il faut séjourner dans une petite ville. Aussi il est plus difficile d'être admis à la Sorbonne qu'à d'autres universités vu que la compétition est plus grande.

Outre Montpellier on Grenoble et Lyon. Marseille même seules les Marseillais n'est pas une ville à habiter. On peut téléphoner ou se présenter au Consulat Général de la France (10 Université Ave.) pour plus de renseignements.

Enfin, revenons à Montpellier. Où demeure-t-on? dans un loyer raisonnable et où il y a de l'eau chaude et du chauffage en hiver. Les Français trouvent que les Américains sont des enfants gâtés. L'eau, l'électricité et le chauffage ne sont pas aussi courants à l'étranger qu'ici. Les résidences d'étudiants (chambres et studios) se trouvent tout près de l'université et fournissent toutes les commodités auxquelles les Canadiens sont accoutumés: cuisinettes, salle de bain complète, eau chaude et chauffage. Le loyer aux résidences Hivendelle et Radiouse est à peu près le même qu'au Canada. Le Syndicat D'Initiative (Place de la Com-

édie à Montpellier) se trouve dans toute ville et fournit une liste des appartements à louer et à partager. Il faut regarder aussi les petites annonces dans les journaux locaux. Il n'est pas possible qu'un étudiant non-boursier reste à la Cité Universitaire (université résidences). Il vaut mieux ne pas perdre de temps à trouver un domicile parce que les hôtels coûtent chers. Afin de trouver des hôtels trop chers on devrait se référer à Europe on \$10 a Day. On peut acheter des ustensiles de cuisine au Marché aux puces qui se trouve sous l'arcade dans le quartier de Arènes à Montpellier.

Aussi pour ceux qui s'occupent de la famille, il y a une liste de familles françaises qui prêtent les étudiants à partir de septembre un dinar par semaine certains abritent. La liste se trouve au Syndicat d'Initiative.

Où manger? Les étudiants prennent deux ou trois repas par jour au Pastis ou à l'Université (cette cafétéria) à bon marché. Il faut acheter de la nourriture à l'épicerie. Un ti-let pour un repas. L'étudiant se procure une carte qui permet de manger à bon marché au bureau de C.P.O.T.S. qui se trouve dans le centre ville. Les cartes sont en vente au Pastis. Pour le même montant on peut manger dans toute la ville, même à la messe au Centre de France. Au tout début, l'étudiant peut acheter un ticket d'un repas étudiant. Il y a une cafétéria avec le service des étudiants admis au ti-let. On achète les tickets au Pastis. Le café le plus cher est au Centre de France et le plus bon est au Centre de France.

Où rencontrer du monde? Une grande partie de la population à Montpellier sont étudiants. Les étudiants viennent de partout. La langue commune est le français. Il faut surveiller les affiches qui annoncent les "soirées" (danses). Les soirées d'étudiants ont lieu au Centre de France.

club. Il faut fréquenter la cafétéria, parler à tout le monde (convoyez vous que la plupart des gens est dans le même bateau que vous) et ne pas rester avec les Américains. Les autres étudiants sont aussi des étrangers de la ville de moins et ils veulent rencontrer d'autres personnes.

Afin de vivre confortablement on devrait prévoir un montant de \$1,000 par mois compris le billet d'avion pour le séjour en France. Si votre famille veut vous envoyer de l'argent, vérifiez si votre banque a une filiale en France. Sinon, il faut sonner avec une banque française. Quand on a un compte bancaire le mois on a plus de chance de faire un voyage d'argent. Au cas il faut apporter ses dollars pour payer les frais de débit de votre séjour (pour exemple la cafétéria (dans le Centre de France) et les autres dépenses de voyage et les autres dépenses sont toujours payables.

Maîtriser, qu'il est difficile de faire pour les étudiants à l'université. Il faut d'abord se procurer une carte de séjour pour avoir le droit de rester en France pendant un an. Il faut que vous ayez fait un passeport le 15 de Juin et un dossier de demande de visa avant votre départ. Aussi il faut avoir une carte de résidence par le Consulat de France à Toronto. Une fois obtenu, vous pouvez faire la demande de carte de séjour, soit au Consulat de France à Paris, soit à l'université.

Deuxièmement, préparez-vous à l'arrivée de l'étudiant. Étudiez le français, les habitants ont un accent différent de celui que vous avez devant un professeur de français d'anglais et de l'anglais.

Troisièmement, il faut surveiller les annonces de placement de la carte de séjour de la France. Il faut surveiller les annonces de placement de la carte de séjour de la France.

Quatrièmement, le choix de la carte de séjour. Il faut surveiller la carte de séjour.

Continué à page 9



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MARKY'S KOSHER DELICATESSEN

FRANCE

by Marilon Funston

To live in a foreign country is the best means possible to learn that country's culture and language. For those students studying French, you have the opportunity to do your third year of studies in a university in Québec or France.

Although French Canada differs from English Canada, the cultural shock involved in taking up residence in Québec for a year is not too difficult. On the other hand, there is a definite cultural shock involved in living in France. European life is something that takes a getting used to, though we have a complete information to students who are considering studying in France next year.

Where to buy your plane ticket? Please find a more inexpensive at AOSC (University of Toronto). A one-way ticket is about \$170.00. This includes a 5-day stay with breakfast in Paris. For students and a 22-day stay for non-student travel tickets are available for approximately \$100.00.

What makes it so special? The University of Montreal has a great climate. The weather is hot from May to September and the winter is mild. The Mediterranean Sea is about 1000 miles away. Students will have to study modern languages. French and English will attend at Faculty of Letters (Dartmouth). This is one of the oldest universities in France, and the oldest which is still in operation. It is a beautiful city with many churches, parks, museums and a beautiful view.

As an example, the Mediterranean Sea is about 1000 miles away. Students will have to study modern languages. French and English will attend at Faculty of Letters (Dartmouth). This is one of the oldest universities in France, and the oldest which is still in operation. It is a beautiful city with many churches, parks, museums and a beautiful view.

There are also universities located in Bordeaux, Lyons, Grenoble and Montpellier. For further information on the universities, go to the French Consulate 10 University Ave.

There is no doubt that cultural attractions of Paris, however, both the climate and the atmosphere of the city are good. The best way possible to meet people is to stay in a small inn. Also, it is more difficult to gain admission into the Sorbonne than other universities, as the competition is greater.

If you choose to stay in Montreuil, it is necessary to find a place to live that has heating, hot water and a reasonable rent. Heating and electricity are considered a luxury, so be prepared to pay for it. Apartment buildings close to the university are "Les Hivers"

delles" and "La Pédagogie". They prefer to take in students, and the rooms contain a small kitchen and a full bathroom. Hot water and heating are included in the rent. The rent at these places is comparable to what you would pay in Canada. The "Syndicat d'Initiative" located downtown provides a list of apartments for rent in the city. You can also find this information in the French newspapers. The university residences are possible to get into if you are a non-bureaucratic student. Hotel arrangements can be found a place to live as quiet as possible. A book called "Europe on \$10 a Day" lists some of the most inexpensive hotels in Europe. If you want to buy kitchen appliances, listen to the best place is the Elco Market located in the area of downtown Vancouver.

For anyone who misses living with a family, there is a list at the "Syndicat d'Initiative" of French families who invite foreigners to share an evening dinner on a weekend with them.

Where to eat? The student restaurants offer a very inexpensive meal per day. Each meal costs one ticket, and a book of tickets can be purchased at Post

Continued p. 8

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Colts. A great break.
Enjoy them anytime.

Foreign Studies

Continued from p. 7

onnet next door to the Boutonnet student restaurant. Before buying meal tickets, you must get a restaurant card at C.P.O. U.S. which is located downtown. This restaurant system is used by all French universities. It is also possible to buy tickets for other students if the need arises. There is a small cafeteria in the Administrative building. It serves coffee and other beverages, soups, etc. For lunch, which can be bought right there.

Where to meet people? Most of the students in town and those who come from all over the world there. The common language among the students is French. There are posters everywhere that announce dinner, (chasse) foreign student affairs, etc. Go to the cafeteria and student apartment and talk to people. Remember, most of them are in the same situation as you. Avoid as much as possible with Americans and other Canadians.

The cost for the post your phone fee included will be approximately \$

\$4000.00. Arrange with your own bank the best way to have money sent to you. There are a number of options available which are all equally good. Be sure to have enough money with you when you arrive in France to pay for things like a deposit on your apartment. Travellers cheques and credit cards are all ways preferred.

How to enroll in university? A student who is obtained in Canada and a "carte de séjour" is obtained in France. To enroll in France for a year, both are necessary. You must have your diploma (diplôme) certified by the French Consulate in Toronto with you. You may obtain a "carte de séjour" at the "Commissariat de Police" or at the university.

Secondly, you must go to the foreign student's office in the Administrative building where the staff will assist you in enrolling for the entrance exam and preparing for enrollment in the university.

Thirdly, it is necessary to write the entrance exam which tests your knowledge of French. It is not necessary to be perfectly bilingual in order to pass.

Fourthly, what courses to take? You must enroll in the first cycle (premier cycle) in the Faculty. You may take courses in either first or second year. First year courses are demanding enough for students who still have difficulty with the French language, etc. Certain courses to choose are dramatic literature, history, art history and linguistics. If you feel you have a certain mastery of the French language, there are other literature courses in the novel and in poetry that are interesting and demanding.

If you work hard and associate a great deal of the time with French-speaking students, you will gain the most from your stay in France. It is necessary to be patient, keep an open mind and be optimistic.

Good luck and, above all else, enjoy yourself.

Continued from p. 1

funding has been so dramatically reduced, the university community has been forced to bear a disproportionate share of the financial burden. CUPE's demands reflect opposition to this policy.

The voting on Tuesday night in Curtis Lecture

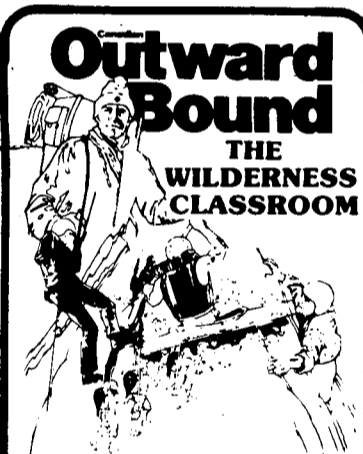
Hall at the main campus was strongly in favour of the new contract with approximately 150 members voting to accept the contract and 30 members rejecting the new offer.

In the words of one CUPE member, "We got a good deal."

BIG AL'S Pro Tem girl



TELL ME A SALTY SEA TALE says our lovely sea maid Felicia. She can scrub our barnacles any time!



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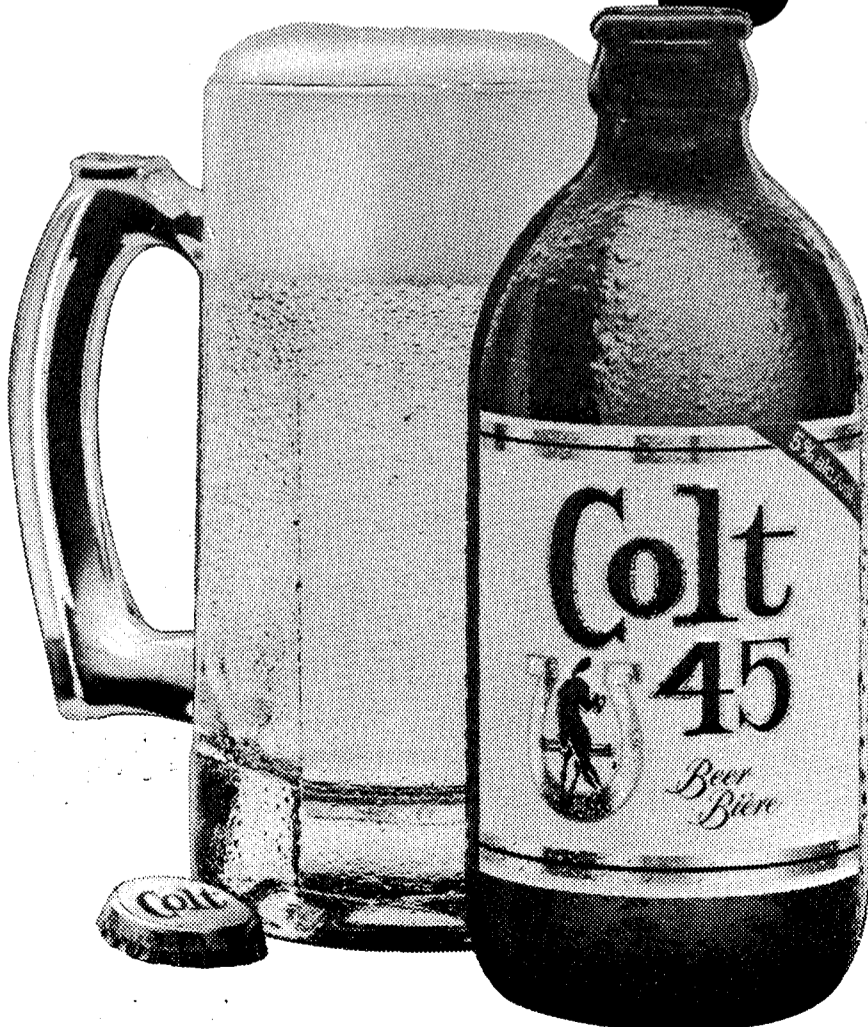
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The Fleck Strike: A Union Fights For Its Rights

Pro Tem Features Editor Marshall Katz has spent the past five months investigating last year's controversial strike at the Fleck Manufacturing Company in Centralia. In the final installment of this series Katz explains

Why Fleck Has Become A Rallying Cry For Women Workers

In the past few editions of this newspaper I have tried to underline the significance that last year's strike at the Fleck Manufacturing Co. has had on Canadian labour and more particularly on women in the work force.

One question still remains in reference to the strike and that is: why did the women's movement suddenly decide to band together to support the women of Fleck?

One of the catalysts in the involvement of the women's movement in the strike was an article written by Julian Hare, his a former writer for the London Evening Standard. This article was circulated widely within the women's movement. Harechi stated the article as follows: "Women, liberals and feminists can find all kinds of pocket money manufacturers who do jobs on the market scented virginity, spices, but when the crunch comes they are nowhere to be seen. The liberals have remained quiet on the Fleck strike where female workers are fighting for something more than \$2.95 an hour to start and \$2.21 after 10 years' service. There is no reason for women's liberals or feminists to ally themselves with the striking Fleck workers. The former group are normally middle class in outlook and their program close to this direction."

This article was one of the key catalysts which spurred various women's groups on to support and eventually help lead this strike.

Despite the public and labour mood, the victory at Fleck has been a real organize women in many fields. Fleck may have been merely a link in a trend towards organizing women in the labour force, a trend which has been apparent since 1965. In that regard the Toronto Star reported on February 6 of this year that "not only is women's membership in unions growing (a 111 per cent increase from 1965 to 1975) but they are getting more active even militant despite the public anti-labour mood."

In the past year several labour disputes have exemplified this so-called new militancy, the most recent of which was the dispute involving Ontario's Community College support staff represented by the Ontario Public Service

Employees Union (OPSEU) (Forty per cent of OPSEU's members are women). This strike saw Fleck and York (a predecessor to the present York University support staff strike) need to catch words to help the women in their own. Members of OPSEU received support from numerous women's groups one of which has grown three fold

in the past year as a result of the growing militancy of women in labour unions, especially with the organization of Working Women (OWW). Doreen Gallagher, OWW fieldworker described this growing militancy as follows: "Not only are they talking more, they are fighting for better working conditions, benefits and satisfaction that

comes from having a say in their own working lives." The issues within the women's labour movement have become very practical. Women are striving to an even greater extent such issues as maternity leaves, fair pension schemes, allowing parents paid time to care for sick children and on-site day care

In the next few years women in ever increasing numbers will be demanding benefits such as the ones I have described. Like collective bargaining it will take a long time before these demands become reality. What strikes like the Fleck, YUSA and OPSEU have done is provide some steps towards reality.

Continué de page 6

à la Fédération approuvée... Vous avez le choix de... première ou de deuxième année... Les cours de première année sont... compte pour le baccalauréat... qui ont le langage à leur

leur atome culture à leur... chabiron. Non, mais... les trois années... Les cours à choisir... à choisir parmi les... de l'Université de... Phil... Phil... Page 11 de 12

come de l'année à leur... Si vous f... de l'Université de... man of d... l'Université de... Si vous f... mont of si...

blement du temps... étudiant... de baccalauréat... de l'Université... Bon courage et amusez-vous bien!

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entertainment

Romeo And Juliet: The Modern Way

by Michael McCabe

First of all, a subjective belief: *Romeo and Juliet* is not one of my favourite Shakespeare plays. Perhaps because its so familiar, the flaws become magnified. Granted, it's a work from the Bard's callow youth, when he was saturated with Italianate fever. But structurally, it is like a dinky toy with excess wheels, and in the last act the vehicle grinds to a standstill. The lover's duets, for all their lyricism, strike me as pale shadows of Shakespeare's all-encompassing grandeur in the great comedies. The deployment of imagery reflects none of the intellectual thoroughness of his maturity. Thus, the tale seldom transcends the calculated conventions of melodrama.

But that's prejudice, admittedly, and I managed to cast it aside during most of the DAP's production. Director Michael Gregory has stated that the play is a "tragedy that needs refurbishing"; he has stressed the contradictions of "violence and beauty, love and malicious hate." His star-crossed lovers are motivated by

tension and irrational responses; they are caught up in the whirlwind of time, and haven't a moment to consider the consequences of their actions. Gregory deliberately understated their love scenes, pacing them at a breakneck speed which accentuates the transitory nature of their affair. The bawdy elements in the text are exploited to the full, suggesting that the purity of the lovers' passion contrasts to the callous cynicism of Verona society.

Rob MacDonald as Romeo and Tori Cattell as Juliet bring an appropriately high-strung modd to their characters. They are at their best in isolated melancholy, and they modulate complex emotions with intelligence and candour. They achieve the mixture of maturity and adolescent insecurity that Shakespeare requires. (Martha Paget alternates in the role of Juliet)

The other members of the cast perform with professional confidence. Philippe Fayoux plays Mercutio with an original blend of despair, sarcasm and flamboyance. His "Queen Mab" speech and death scene are the highlights of the production. David Ma-

cott is splendidly malicious as Tybalt; Frank Spezzano, as Friar Laurence exudes compassion and wisdom; Michael Devine creates a street-smart Benvoio who is very likeable; Lawrence S. Day and Andrea Johnston give the Capulets more humanity than they are usually credited with; Pam O'Shea is a sui-

tably feisty nurse. Their are few false notes in the rest of the cast and for a student production, the level of diction is excellent. The set design by Ted Paget emulates Stratford style in simplicity and utility. The costumes by Caroline Gregory are colourful and very attractive. I'm sure that R&J will be

a popular attraction, but my belief is still frying on the back burner: why can't the DAP tackle less popular and intellectually superior Shakespeare, such as *Measure for Measure* or *A Winter's Tale*? Surely audiences will respond equally to the adventurousness that has characterized previous productions.



Frank Spezzano (Friar Laurence) and Tori Cattell (Juliet) in the DAP's production of *Romeo and Juliet*
Photo: Geoff Hoare

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by The One And Only

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What am I to dooo,
Can't hallp it...."

(If anyone out there don't know the tune, corner Karen Craine somewhere on campus an' she'll give an uncanny rendition).

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Romeo and Juliet

Directed by Michael Gregory
Costumes by Caroline Gregory
Set and Lights by Ted Paget

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Flicks: Warriors

by Mark Terry

"These are the armies of the night" proclaims the advertisement which possesses the definitive word of description concerning the pre eighties street gangs--"armies".

The Warriors is the first of a soon to be released sweep of seven such films examining the enigma of the anti-society within the society. The modern day street gang has far advanced its pioneers. Not only is this advancement evident in their respective wardrobes (costumes is perhaps a better word) but also in their fighting. In this manner, this film clearly depicts the New York street gangs as "armies".

The similarities are striking--each has a general (leader), uniforms (costumes), weapons (bats, chains, hockey sticks), combat skills, and even a country to defend (turf).

What is genuinely fascinating about this film is seeing an existing community of citizens use their city as one rarely sees it used. It is simply a battleground, devoid of any and all understood social conventions and respects. Why, even the cops are made out to appear as a gang themselves!

The story is quite simple--all the New York gangs hold a temporary truce for a "convention" to hear the words of a dude named Cyrus. What he has to say is pure politics--the gangs of New York outnumber the gang of New York cops in manpower, so why not take over? "Can...you...dig...it?" During this eloquent display Cyrus is assassinated and the Warriors unjustly accused. The rest of the movie follows our boys in their desperate retreat to their home turf of Coney Island, presumably safe ground.

Lawrence Gordon's direction of a screenplay based on Sol Yurick's novel is very slick and haunting. The cinematography presents the night setting in that glossy dampness of falling dew which characterized so many forties'

gangster films. However, with its individual scope of fear within those who usually provoke it in the city lacking civilians and nature, one can't help but be moved in an unusual manner. Why are we feeling with the Warriors? Why do we lose interest and respect for everything we've come to live by in the big city? Not since Taxi Driver has film photography been so effective and complementary to a film's theme.

The violence is sure to be knocked by the critics as unnecessary, and possibly by the censors as scenes that could not be justified on artistic grounds. Such claims should be contested. In a film about people who live off, compete with, rebel by, survive through, and simply enjoy themselves with violence, there must exist an adequate amount of such scenes to tender their lifestyle. Besides, there are only about two five second shots of blood, and that's limited to the facial regions--hardly enough to constitute gore. Furthermore, the actual fight scenes could be appropriately credited as creative dance, involving some truly original twists to the traditional fist-meets-face step with a carefully choreographed sequence of flying bodies. They handle hockey sticks and helmets like Fred Astaire might have handled a top hat and cane. There is only one detectable flaw in the fights and that occurs in the subway wash-room scene in which one body is sent (apparently) head first into the wall only to be seen to slip the wall with his hand and jerk his head back a wonder to me how such stylized film can miss such a faux pas, minor though it is.

The various gangs of The Warriors deserve some mention. They exist not much unlike the inmates of One Flew Over The Cuckoo's Nest. There is a hero amongst them (R.P. Murphy and The Warriors) around whom the plot pivots and several other

fascinating characters whom we may single out as personal favourites. Mine was the Baseball Furies, a gang whose uniform was a baseball uniform and whose turf was a baseball dugout. When they decided to move out, they ascended from their Clockwork Orange ma-

keup which makes Alice dugout each grabbing a bat as they came. They walked the streets "warming-up" just like a player on deck. They even go so far as to wear cleats. What makes them so scary is the way they handle their bats (Bruce Lee would be envious) and th-

Cooper look angelic. But if you don't like them, you can choose from the Gramercy Riffs (about 200 skilled soldiers who announce their presence before any fight), the Lizzies (a gang of knife-throwing females), the Orphans (green T-shirted parentless people), a bunch of baldies who live on a bus, a black gang in orange and blue satin and so on. A very far cry from the days of black leather and bikes.

The performances are fine enough for a film where the script is incidental. The corny lines are intentional I think, to provide some form of comic relief. The music is definitely intentional and effectively akin to the action seen.

All in all The Warriors is pure escapism for its audience, as well as its title homes. An interesting sequel is suggested throughout which might be seen on the way--the attempt to follow through with Cyrus' dream. Can't you dig it?



The Government played the Café during February. Photo: Geoff Hoare

An Entertainment Hotspot

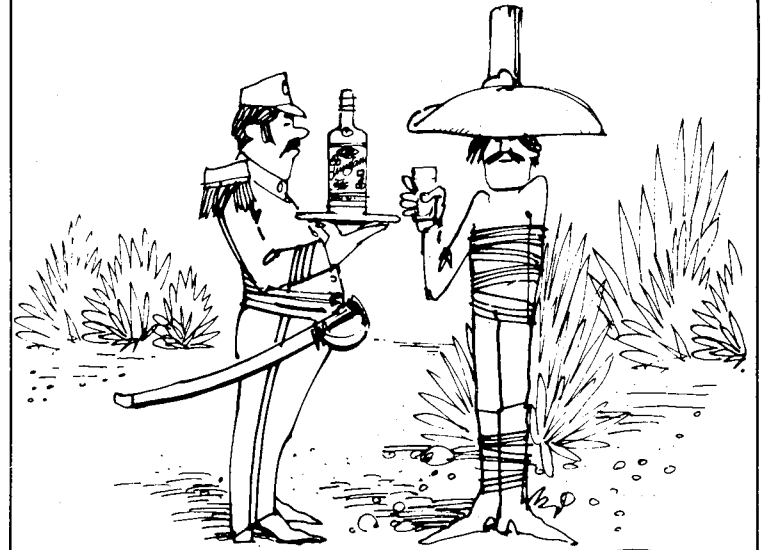
The Café de la Terrasse has become the new entertainment centre on campus this year. For the first time since its inception, Glendon students have been able to see top quality entertainment normally restricted to the commercial clubs in Toronto for incredibly low cost; anywhere from \$1.00 to absolutely nothing as a cover charge.

During reading week, the CBC recorded a live performance by singer-songwriter Anne Marie de Varennes-Sparkes for broadcast over the Radio-Canada network this Sunday (4:30 p.m. on CJBC 860 AM). There's a possibility that they may return to record another performer in the Café in the near future.

Last night was comedy night free in the Café, with Larry Horowitz, Steve Brinder, Tony Molesworth and Michael Ross--all of Yuk Yuk's fame-performing. Tonight will see Willi English and the Sophisticatos (also free) doing out-and-out rock and roll while Saturday evening will feature chansonnier

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sports

The Coffin Corner

by Ron Hoff

Since the last time **Pro Tem** hit the stands several weeks ago there have been a few developments, and a few non-developments on the sporting front. The Russians, looking like a hockey fan's dream, played one of the finest games this observer has ever seen a hockey team play in the third game of the Challenge Cup Series. However, one can't help wondering what the outcome would be if the N.H.L. had a month to prepare for a seven game series? Or why Dionne was benched instead of Sittler? And, finally, one wonders if there is a better defenceman than Sergi Babinov anywhere in hockey? Seems to be more than coincidence that his insertion in the Russian

line-up matched the Red Shirts change in fortune.

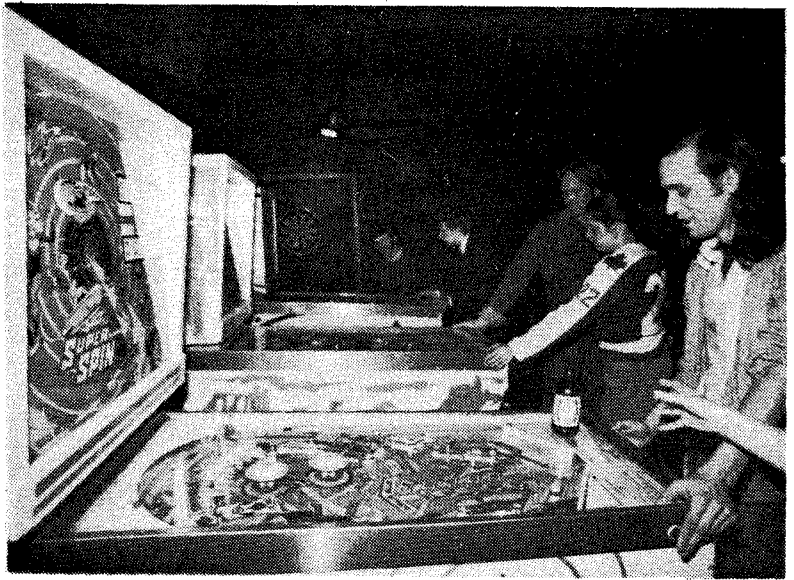
On the football front we read with a sense of cynical distrust that the Argos have signed yet another candidate for the meat grinder. Coach Forrest Gregg sounds like just the man for the job, on paper at least. He played under no less than Mr. Motivation, Vince Lombardi, and more importantly, he was an all-star offensive lineman. If there is any area at which that Argos have needed help for years now it is on the offensive line. But one can't help wondering how the Argos will manage to hit the bottom by next September, as the Boatman have done for four out of the last five years.

Now for a non-development on the hockey scene. The Toronto Maple Leafs.

As if the Argos weren't enough torutre for the Hometown fan.

On the other hand Mike Bossy and the Islanders look good enough to take the Habs to six games. While Minnesota and Pittsburgh vie for most-improved team of the season award.

The Coffin Corner Call for this week is a difficult one to make, not because the teams are well-matched but because there is a distinct dearth of 'bit' game this week. The Leafs-Flyers game at the Gardens Saturday night seems the best choice. The way the Leafs have been playing with the exception of Palustrone, who deserves several medals for his lack of effort recently. I have to go with the Flyers and hope for a couple of goals for



Pinballers Take Over Café

by Ron Hoff

Anyone passing through the Café on Valentine's Day during the evening probably noticed (unless they were on a break from the library, in which case their powers of observation would be fogged at best) an assembly of Glendon's few fanatical hard-core pinball devotees doing their thing on the machines. The occasion represented one of the highlights of the year for pinball players. It was the First Annual St. Valentine's Day Massacre Pinball Tournament, and for that one brief night, pinball stepped out to the almost garbage-room into the limelight of the Café itself.

The tournament, which was organized and dominated by Jeff Rogers, provided a forum for the settlement of a question that hadn't nagged at the minds of Glendon's pinball players for some time. That is, who is the best player? Most players knew beforehand that Jeff Rogers was a good pinball player, the tourney merely affirmed what was already apparent.

On two of the three machines Jeff took first place in the individual competition, winning on High Hand and Jumpin' Jack.

First Place on Quick Draw went to Tim Lankin.

In the team competition the winners on High Hand were Steve Lubin and Garth Brownscombe. Second place went to Tim Hyslop and Vince McCormack while third spot was taken by Rita Bourgeois, Time Lankin and Jeff Rogers.

On Quick Draw Tim Hyslop and Vince McCormack finished first. Second place went to the surprise team of the night of Karen Craine, Lisa Creighton and Sarah Irwin. Third place was Joe Holmes and Jose F. (that's all he'd tell us!).

On Jumpin' Jack the team of Bourgeois, Rogers and Lankin finished first followed by Holmes and Jose. Third place belonged to Craine, Irwin and Creighton.

In the overall individual points competition Jeff Rogers placed first with 80 points. Tim Lankin was second with 40, followed by Brian Barber and Ian Loveless who both had 35.

The night proved one thing about pinball at Glendon, and Vince Lombardi wouldn't be too pleased to hear it. The fact is that it really didn't matter who won, the fun is in the playing.



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