

PRO TEM.

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# pro tem

Collège  
Glendon  
College

## Stephenson Takes Flak (but no pie) at York

By Rob Taylor

After having been "pie-eyed" the day before, Bette Stephenson, the Minister of Colleges and Universities for Ontario, came armed with a "sticky lemon meringue pie" to face a quite hostile audience last Tuesday at main campus.

She began her brief speech, which was followed by an extensive question and answer period, stating that there was a "small difference of opinion" over the funding of universities and the issue of tuition fees. Given the feelings of those in attendance (mainly students), it has to rank as one of the greater understatements of the new decade. From this point, it was all downhill as far as the students were concerned.

From there, Stephenson went on to address some of the concerns that the ministry had at this point. She stated that her Ministry was conducting an accessibility study to determine the make-up of post-secondary students; "who they are, where they come from and their reason (for choosing a post-secondary education)".

In her speech, she also noted that there is, already, a Federal-Provincial Task Force examining some of the problems facing post-secondary students with specific reference to relaxing some of the criteria that applicants must meet for Canada student loans (the program under which the federal government aids university students). Further, the Minister mentioned that there is an ongoing examination, within the Ministry, of the OSAP program with a view of making possible modifications to it, because of "the im-

pediments of economic factors". She noted that one third of all post-secondary students are receiving assistance.

As to the issue concerning tuition fee increases, Dr. Stephenson stated that they have been tied to the increase in grants given to the universities by the province. In essence, she made the point that it is not just the tax-payer who must bear the brunt of rising education costs, but the student as well. She did add, however, that "the Government is committed to the policy that the increase in tuition will indeed be covered for those students covered by Student Assistance," adding that she "hopes to announce the precise \$ figure in the next two weeks."

End of speech and time for question period. As incisive as many of the questions were, the comments and catcalls from the audience which often accompanied them reflected an attitude that was unimpressive for the setting. They made Stephenson look good and that, for them, was bad.

One of the first questions asked concerned the reported \$500 million surplus of the provincial government and whether any of this would be given to the universities. Stephenson's reply was that these were "Hugh Winsor's (Globe & Mail columnist) figures" and while the government did expect an increase in revenues, "beyond that which was anticipated," she could make no promises that the universities would receive further funding.

Asked if the autonomous or optional university fee policy would be dropped, the Minister replied in the negative for this year, but added that the government

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photo: Larry Organ

"I'm not damned scared of anybody." Bette Stephenson came to York last Tuesday

## They Crawled Back Into the Woodwork

By Matthew Douris

After all the political fires that had burned for the previous two weeks, one would have thought that there would have been enough residual heat to pack last Monday's GCSU meeting which had on its agenda the ratification of the results of last week's ele-

ctions. As it was, council barely achieved quorum. Interesting to note was the absence of all candidates successful or not, except those who have served on council this year (Dorothy Watson, Martin Green, and Deirdre MacLean by proxy). In the cases of Harvey Sinclair and Louise Sankey their absence was justified by their laudable participation in the demonstration at York Main.

As for the rest, it would seem that their interest in the school lasted long enough for the votes to be counted.

At any rate, the report from the Chief Returning Officer was accepted by Council in a 12-1-1 vote.

In other business, Council decided to ask Harvey Sinclair, V-P External Elect, to step into his post early, in light of Ron Leduc's resignation.

Council also voted to contribute \$250 towards a farewell party for Principal McQueen, who will be leaving Glendon at the end of this academic year af-

ter five years of service. Good news for those concerned about Pro Tem finances (this reporter included):

A sum of \$1,000 which changed hands from the GCSU to Pro Tem to cover a deficit had been labelled a "transfer" in the GCSU minutes, and a loan everywhere else, that is, ledgers and audits. This irregularity was discovered by Rob Taylor, editor-in-chief, who questioned the propriety of the process, starting a debate as to whether Council should expect to be paid back, or whether Pro Tem should be expected to pay.

The issue was resolved in Pro Tem's favour. The \$1,000 "loan-transfer" has been wiped out. As council had withheld this sum from Pro Tem anyway, it is to be used to pay back a previous debt to York University of \$943., leaving contented smiles on the faces of a few souls walking around the main floor of Glendon Hall.

## Students occupy President's office

By Rob Taylor

Last Monday afternoon, approximately 20 students from both the main and Glendon campuses began an occupation of President H. Ian MacDonald's office.

In an interview with Barb Taylor, V.P. external for CYSF, at the time, she stated that the students occupying the office were upset with the University "for not paying attention" to student demands at York.

She mentioned four points that the students were specifically upset about;

1. The 13% tuition fee increase for next year at York,
2. No further increases in tuition be allowed until an accessibility study had been undertaken and given due consideration;
3. A better Student Assistance Program (OSAP);
4. That a study of differential fees at Ontario universities be made with reference as to how they (varying fees) will effect the universities.

Taylor was of the opinion that York university administrators could have taken a "more forceable position" with respect to

the students position in their dealings with the provincial government. As it was, she felt that the University was only paying "lip service" to these demands.

The occupation ended Thursday morning, after the University offered to cancel classes on March 27 so that students can attend the rally at Queen's Park; students will be allowed to "brief" the senate in regards to their demands and; no reprisals against any of the students who participated in the occupation will be taken.

# dialogue

## L'ACFO REFUSE DE PRENDRE POSITION SUR

### LE REFERENDUM

par Baudouin St-Cyr

La position constitutionnelle de l'Association Canadienne Française de l'Ontario (ACFO), sur la souveraineté-association est finalement dévoilée... Elle est nulle! En effet l'ACFO, sous la plume de sa présidente Jeannine Séguin, fait preuve encore une fois du plus élémentaire manque d'engagement politique en refusant de s'affirmer et de réellement exposer à la vision de tous le triste sort des francophones ontariens. C'est dans un document de deux pages intitulé "Le Temps du Référendum" que Mme Séguin nous fait part de sa décision vis-à-vis du référendum qui va débiter au Québec d'ici peu. Ce document reconnaît la nature historique du référendum et prône le droit à l'auto-détermination Québécoise. C'est d'ailleurs dans ce contexte que Mme Séguin refuse de prendre position officiellement car "il n'est pas question que l'ACFO s'ingère dans le choix des Québécois en prenant position pour un "OUI" ou pour un "NON" au référendum." Je me demande si la Présidente de l'ACFO considère les méthodes de financement de la société Pro-Canada comme preuve de la non-ingérence des anglophones hors-Québec? Est-il normal que les francophones hors-Québec, victimes premières de ce status en question, se taisent et refusent de

prendre parti en s'alignant avec les forces du "OUI" tandis que tout autre groupe, qu'il soit au Québec ou au Canada, à la chance de se faire entendre clairement? Non, ce n'est pas normal et d'ailleurs pourquoi le ferait-on? Pour faire plaisir à Queen's Park; au secrétariat d'état?

De plus, il est probablement plus dangereux de refuser de prendre position que d'opter pour un "OUI". Au moins en s'engageant, notre position serait connue et respectée. Entendant de rester au milieu et de jouer le jeu des deux côtés, l'opportunisme de l'ACFO ne va être récompensé que par l'écrasement inévitable entre deux options et finalement par l'oubli total. Alors les franco-ontariens n'auront plus de voix pour les représenter lors de ce débat historique. Ceci n'est réellement pas souhaitable car l'on sait que la survivance franco-ontarienne est basée sur la lutte continue que soutiennent les organismes francophones et sur la publicité que ces luttes peuvent générer. Un silence total pendant une période aussi importante ne mènera les franco-ontariens nulle part. En prenant une telle décision, sans consulter qui que ce soit, j'ai bien peur que l'exécutif de l'ACFO ne mène les francophones de l'Ontario que vers le néant politique... Cette "inexistence reconnue" attendue et souhaitée par tant!

## Stephenson

continued from page 1

was keeping a record of the individual university's decisions and perhaps a round consider the possibility of a review of the policy. (Later, a questioner commented that the optional fee policy was "deflecting heat from the government and dumping it on the Universities." To this Stephenson responded that, "A cynic would certainly think so," adding that she was of the belief that the universities "want" fee autonomy.)

When asked how the government could justify tuition fee increases at York of 13% and up to 18% at other universities, Stephenson replied that, "If tuition fees had moved with the C.P.I., the fees would be \$1800 this year."

Later on, in response to another question, the Minister made the point that, in 1970 tuition fees accounted for 20% of the costs of education and that by 1977 they accounted for only 15%. Stephenson added that if there had been no ad-

justment this year, the percentage "would have dropped even more significantly." She was also of the belief that students should contribute (in fees) "between 15 and 17%" of the costs of education which, to her way of thinking, certainly benefits society as a whole, but benefits the student more directly.

Towards the end of the question and answer period, one student made the point that there was a much larger issue involved than just the tuition fee increases. The real issue was that the government is reducing the priority of education in this province.

This comment seemed to get Dr. Stephenson's ire aroused. She denied that this was so, saying that the government had attempted to increase accessibility and that she, personally, felt "very strongly about the priority" of education. To her mind, the student's comment was "entirely, totally and irrevocably wrong."

At the end of the hour and

## Holmes Re-elected By Pro Tem Staff

By Mike Bunn

Joseph Holmes has been re-elected as Editor-in-chief for next year's Pro Tem after his defeat in the first student ratification. He again ran against the team of Matthew Douris and Nicol Simard, narrowly edging them out, the vote being 13-11, no abstentions.

In the meeting beforehand, the candidates were given a chance to restate their positions, and answer any questions the people on staff might have had. As winner of the first staff election, Holmes fielded most of the questions.

He defended his abilities in general, and in particular his ability to come out a winner if given a chance in a second ratification ref-

erendum. Georges Lemieux pointed out that the main reason he was defeated in the first ratification vote was probably due to his lack of a concrete stand on bilingualism. Joe stated that a bilingual Pro Tem was a important to him as anyone, and that he will strive to maintain and improve on the quantity of french in the paper. He also mentioned the fact that he himself has written for the paper in french. (A valiant effort, but one checked over and corrected by a francophone on staff). This does not necessarily lend a voice to francophones - ni Ontarien ni Québécois on campus.

What probably did give Joe Holmes the edge in the election was his experience

Many of his ideas for changing the paper, such as turning it into a news-magazine format, and getting outside "help" from friends for graphics and cartoons were rejected, or at least considered highly questionable. It was his day to day experience with the more mundane side of the paper - such as knowledge of the equipment and the ability to do layout which gave him a second victory in the staff election. As it stands, he has been made to consider, and in at least one case it would seem he has adopted, the more feasible proposal of Douris and Simard. That case being that bilingualism is now much more than a Mom's Apple Pie issue, and more than lip-service shall be paid to it.

## University Pubs Face Increased Costs

By Cheryl Watson

Over the past seven months the University Food and Beverage Services Committee (UFBSC) has been considering means to increase revenues for its operations. This has created a great deal of controversy between the Committee and the various pubs at the University, including the Café de la Terrasse.

Within the next two weeks the Committee will be considering a motion to increase the levy paid to the University on the cost of alcoholic beverages from 20 to 25%. Also included is the introduction of a 5% levy on gross food sales. This year, the Café will pay approximately \$7,000 to Ancillary Services. Ian Loveless, Café manger, estimates that this amount will increase to around \$12,000 if the above measures are introduced.

At a meeting on Sunday March 16, the Café Board of Directors voted unanimously to reject both the 5% increase on alcoholic beverages and the new 5% levy on gross food sales. This is a change from the initial position which was to accept the 5% on alcohol and reject any food levy.

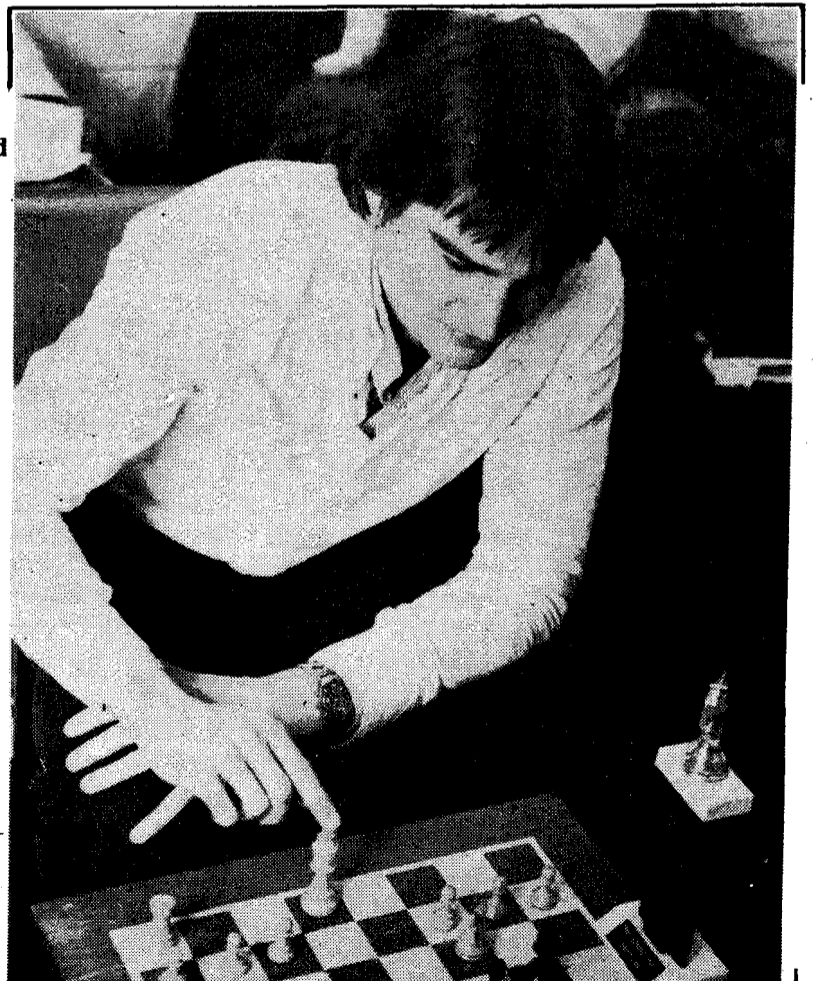
Norman Crandles', Director of Food and Beverage Services, rationale for the introduction of a levy on food is partially based on the assumption that, if the pubs of the University did not serve food

then the caterers would receive some of the business which presently goes to the pubs. If this was the case then the University would receive a certain rate of return on the increase in sales.

The revenue paid to the University by the pubs is to pay for lighting, heating, maintenance and liquor related vandalism associated with the operation of a pub. It also covers costs to the University associated with having caterers on campus. The change in the Café's position came about after it was learned that Ancillary Services' deficit was not directly related to the operation of pubs. In fact,

the Beverage department, which receives revenues from the levy charged to the pubs, made a surplus.

When asked if the motion would be passed by the UFBSC, Loveless stated, "I think we have made a lot of ground, the question is whether we made enough ground." The motion once passed by the Committee would have to go to the Board of Governors for final approval. There is still a question as to what will happen if the motion is defeated. Harvey Sinclair, a member of the UFBSC feels that Norman Crandles will take the motion to the Board of Governors regardless of its fate in the Committee.



David McMurray/Chess Tournament winner photo: L. Organ

Applications for the following salaried positions with the GCSU are now being accepted;  
Secretary - \$1750/annum  
Business Manager - \$2400 per annum  
R. G. Manager - \$1100/yr.

Business Mgr. - \$2400/yr.  
Handbook Editor - salary \$5-800 depending upon advertising.

Applications will be accepted at the GCSU office  
Deadline for applications is Tuesday, April 1 at 5pm

## La Conférence des Droits de la Mer

par Georges Lemieux

Après avoir surmonté de nombreuses difficultés, le voyage du groupe des Relations Internationales vers New York s'est finalement mis en branle, dimanche matin le 2 mars.

Rappelons que le but du voyage de ce groupe d'une trentaine de personnes était d'assister à la Conférence des Droits de la Mer qui devait se tenir aux Nations-Unis à New-York. Plusieurs étudiants de Glendon étaient de ce voya-

ge.

Le voyage fut de trois jours et il est évident que ces trois jours furent employés pour visiter New-York aussi bien que pour assister à la Conférence.

Pour ce qui est de la Conférence elle-même, le groupe était présent à la séance du lundi matin à l'O.N.U. et, malgré l'aridité et la technicalité des débats, l'expérience fut pleinement satisfaisante. Le lendemain le groupe rencontra le représentant de la dé-

légation canadienne qui dégagea les implications, les enjeux et la signification de la Conférence pour le Canada.

En plus de la visite à l'O.N.U., un tour guidé de New-York avait été prévu. Donc le mardi matin le groupe fut promené de Harlem à la Statue de la Liberté en passant par 5th Avenue, Wall Street, Metropolitan Opera, World Towers, Metropolitan Museum sans oublier Central Park. Bref, un tour des plus complet.

En dehors des activités prévues par le programme, le groupe était laissé à lui-même. Mentionnons que les étudiants ont surtout jeté leur dévolu sur les "revues" de Broadway, l'Empire State Building, un peu d'emplettes et beaucoup de sorties...

En conclusion, le voyage a tout simplement été une réussite. Bien balancé, le programme a permis au groupe des "Relations Internationales" d'assister à une Conférence des Na-

tions-Unis sur les "Droits de la Mer", leur a fait découvrir New-York et leur a laissé le temps libre pour approfondir ces découvertes.

Une grande partie du succès de ce voyage repose sur le travail de plusieurs personnes. Nous voudrions ici remercier toutes ces personnes ainsi que le professeur E. Apparthurai et finalement le département des "International Studies" pour son aide grandement appréciée.

## The Shaping of a New Council

By Cheryl Watson

Spring elections are now over and the Council for 1980-81 is starting to come together. Out of the eight positions which were open for election, seven have been filled through acclamation and election.

The positions of Vice-president Internal and Vice-president Communications were both acclaimed. The new Vice-president Internal, Jean-Paul Lenin is a third year student and was one of the active organisers of this year's Ciné Club Glendon. Louise Gagné, the new Vice-president Communications, is a third year student who has been active on the Political Science Department Committee for the last two years.

Georges Lemieux, Vice-president Academic-elect, was the International Stu-

dies representative for the GCSU this past year and has been very active within the Francophone community. Louise Sankey, Vice-president Cultural-elect, has returned to school after working as a music agent and is studying International Studies.

Vice-president External-elect, Harvey Sinclair has been active this past year as the Chairman of the Glendon Food Services Committee and has sat as a representative on the University Food and Beverage Services Committee. Elected to the position of Chairman was Yves Laroche, a second year student in his first year at Glendon. President-elect, Dorothy Watson, is enthusiastic a-

bout next year's council and feels there is a lot of potential. "They are people with fresh ideas, but they are not inexperienced."

Watson sees the priorities of next year's council as being the promotion of Glendon talent, bilingualism on council, and greater communication with the students through such mediums as **Pro Tem**.

Malcolm Montgomery was elected as the student representative on the Board of Governors over Duayne Muyres. Mr. Montgomery was the only candidate to visit Glendon and he spoke at the All-candidates meeting. He has been active in Senate and has pledged to work hard as a member of the Board.



"The drinks are on me!" Lisa Creighton was chosen to be the Café's Manager, beginning September 1, by the Café board last Sunday night. photo: Steve Gordon

## These Days

**Dr. Carson Bock**  
Head Psychologist for the workmens' Compensation Board  
Will give a talk on "A Clinician looks at Psychosomatic Illnesses."  
Tuesday, April 1, 1980  
8:00 p.m., S.C.R.

La Faculté des Sciences de l'Education accepte les demandes d'étudiants intéressés à l'enseignement.  
Pour plus de renseignements ou pour obtenir des formulaires d'inscription, prière de s'adresser au Secrétariat des Sciences de l'Education, Bureau 228, aile principale, Collège Glendon tel: 487-6147.

Pre-enrolment of continuing students will take place from March 31 to April 14 inclusive, from 9 to 5 in the Office of Student Programmes, C105, York Hall.

## Pregnant

and unsure what to do? I know a couple who would love to adopt your baby and help you out financially. Call Sandy, 485-2997



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## We, the undersigned...

In light of the organized campaign to have the students vote no to Joe Holmes as next year's editor of Pro Tem, a campaign that the President of the G.C.S.U., Stephen Lubin, has admitted he is a part of (to the current editor), we feel that a response is called for.

Joe Holmes was elected to edit Pro Tem for 1980-81 because a majority of the present staff felt that he had the tools, and the enthusiasm, required to do the job. Let us expand on that. Mr. Holmes has been a student at Glendon for five years and, therefore, possesses a good knowledge of how this campus works, of the different organizations and of what Pro Tem has done in the past, giving him valuable insights into where the paper ought to be going.

Mr. Holmes has also been involved with Pro Tem as a staffer for the past three years, giving him ample

experience in the day-to-day operation of the paper. Such experience is invaluable in handling the technical difficulties that our antiquated equipment often creates, as well as giving him a basis for solving production problems (such as how to fit four columns of copy into three columns of space).

Of equal importance, in our eyes, is the fact that Joe Holmes cares about Glendon. We know that this sounds like a slogan but it happens to be true. This is not to say that Mr. Holmes' opponents do not care about Glendon too, but coupled with his experience it bodes well for Pro Tem and the College.

Over the three years that Mr. Holmes has been involved with Pro Tem he has demonstrated an ability to write which, after all, is rather important for an

editor. Mr. Holmes has also demonstrated his desire to attain a reasonable level of competency in the French language which he plans to continue to pursue. Being functionally bilingual will afford Joe Holmes opportunities to meet the Francophone population halfway, an opportunity which, alas, this year's editorial staff (except for the rédacteurs français) did not enjoy.

To sum up, then, it is our opinion that Joe Holmes possesses the skills, the experience and the enthusiasm to be a good editor of your paper. We hope that on Tuesday, when the ratification vote will be held, that the students of this college will cast a vote based on Mr. Holmes' ability, instead of a vote based on slogans on the wall.

R.H., C.W., R.T., L.O., J.K., L.Z.

**Ratification of Joe Holmes  
as editor of Pro Tem for 1980-81  
Tuesday 9:00 a.m. to 5:00 p.m.**

- Comment -

### Working for the Clampdown

By Ron Hoff

The events of the past few weeks have motivated me to ask for this space to voice my very individual feelings regarding the political and intellectual climate of this college. I am also interested in raising what I regard as a fundamental question that the students of this institution must face. Simply, what function does the press have here at Glendon and, by extension, in society in general?

To begin, I think it is necessary for me to explain my reasons for becoming involved with Pro Tem in the first place, since I believe those reasons relate to how I would respond to the question I raised above.

I have received a liberal arts education, and the study of history has accounted for much of that education. Over the years and through the study of history I have acquired the firm and unshakable belief that the press, be it a college "rag" or the Globe and Mail, has as its fundamental purpose the responsibility to inform the public, honestly and critically, of matters of public concern. Three years ago, I did not feel that Pro Tem was living up to its responsibility. Therefore, since action speaks louder than words, I joined the staff of Pro Tem. I hoped to be part of an honest, critical and informative newspaper that would serve the community as I believed a

newspaper should. After two years and many hours of work I feel that I have achieved my goal. The reason, then, that I became involved in our newspaper was to attempt, to the best of my abilities to make Pro Tem into a real newspaper, instead of the gossip sheet it once was.

I opened this comment by mentioning the political and intellectual climate of Glendon College, a climate I feel is sadly lacking in depth or substance. Pettiness and immaturity are two adjectives that readily spring to mind to describe the reaction I personally have seen and heard to our work.

Reactions one could reasonably expect from grade school children. But somehow I expected more from university students. Are the ideals that I cling to really passe? Is the "clampdown" more than a word from a song title? Do you, the students really want a press that avoids criticism were criticism is due? Do you want a press that ignores issues and refuses to take a stand on them?

Certainly, I readily admit that on occasion a press that takes stands will make mistakes, but if they are honest mistakes, mistakes of tone or style, rather than mistakes of substance, then they can do little real harm. And so far, I have seen very few letters directed to

Pro Tem disputing our facts.

Criticism, negativism and a lack of objectivity seem to be at the heart of Pro Tem's perceived weakness, if my observations are correct. If our detractors can recall Pro Tem's editorial emphasis early in the year they will remember that apathy and a disinterest in Glendon's campus life was the focus of our attention. It was not without considerable thought that we quite deliberately set out to fan some fires under a few ashes. If in so doing we bruised some toes and overstepped some imaginary boundary of student "solidarity", well, it was inevitable, given our conviction that a contraversial and out-spoken press, so long as facts remained facts, was a crucial component in a stimulating political atmosphere. The first-year student involvement on campus and the relatively high turnout for the recent GCSU elections indicates to me that our conviction has been justified.

Student solidarity is important for the voice of students to be heard at Queen's Park or in the insulated offices of the administration. But student solidarity in the day-to-day political and intellectual life of a university is yet another step in the direction of 1984, of "working for the clampdown".

# Pro Tem



Glendon College  
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Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. Pro Tem strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. Pro Tem is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000 including Glendon and main campuses of York University. National advertising is handled by Youthstream, 310 Davenport Road, Toronto, Ontario M5R 3K2 Telephone: 925-6539. Local advertising is the responsibility of Septocorp Inc. Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7 Telephone: 487-0316. Advertising copy deadline: Monday 4p.m. All other copy should be submitted by 12:00 noon on Tuesday.

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Cheryl Watson

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Nicol Simard

Lee Zimmerman

#### Ass't News Editor:

Ron Hoff

#### Entertainment Editors:

Joseph Holmes

Matthew Douris

#### Photo Editor:

Larry Organ

#### CUP Editor:

Jane King

#### Sports Editor:

Ron Hoff

#### Literary Editor:

Jean Russell

#### Production Staff:

Julie Parna

Patty Meredith, Violaine

Chan, Catherine Aitken,

Nancy Oakes, Astoria

Waldorf, Bryen David,

Stuart Starbuck, assorted

others, and the editorial

staff.

# (30)

## to the editor / au rédacteur

To the Editor,

It was just a bit distressing to read the paragraph in your March 14th editorial suggesting that if union settlements on campus had been smaller, the administration of York might not be facing the tuition increases vs. budget cuts situation. Though you quite properly point out that all employees of York are underpaid, the paragraph of doubt warms the cockles of H. Ian's heart, as it echoes the administration's blame-eluding, finger-pointing expostulations of recent years. The cries that students would suffer should employees receive anything but the most miniscule increases were loudest (and most heart-rending), of course, during the YUSA strike of 1978. As is well known, the administration, in the subsequent year, wept crocodile tears all the way to the bank.

The financial woes of York

can be attributed to a number of elements, but largesse bestowed upon employees isn't one of them. When our settlements start matching the inflation rate, well, then we might begin to entertain the notion that students are somehow suffering at our expense. As the situation stands, though, it remains a noxious, scape-goating weed planted by the administration. It is my concern that even the softened, qualified expression of it in your pages will nurture it, lend it the glow of validity.

Ted Munro,  
Glendon Rep.  
YUSA.

To the Editor,

I am disturbed by your March 14 Front-page story about the election of next year's Pro Tem editor. To be certain, the article does cover with great care and detail the vote of the Pro Tem staff. However, the author left it uncontinued on page 5

# 80 Column inches FROM QUEEN'S PARK



Gord Cochrane

If a provincial election is close at hand, last week's Speech from the Throne gave little indication that the minority Progressive Conservative government is spoiling for a fight.

The 32-page Speech, considered one of the longest and most comprehensive in recent history, was long on platitudes and exhumed promises, but short on catchy and politically-sexy new programs. Premier William Davis admitted to reporters that it had not been written with an election in mind. NDP leader Michael Cassidy, the man now in the position of bedding down with the government, call-

ed it an "act of non-aggression". That seemed to best characterize the Speech, which is the formal agenda for the fourth session of the thirty-first parliament.

Energy was one of the main themes. The government proclaimed it would undertake an extensive and ambitious energy program for the Eighties with the principal preoccupation being the commitment to reduce Ontario's dependence on crude oil (from Alberta). It seems the government is resigned to higher priced and less plentiful oil.

Nuclear power was emphasized as a source of energy domestic to the province with a controllable cost. In promising not to hesitate in expanding Ontario Hydro's nuclear capacity "to guarantee the energy security of our peo-

ple," the government did respond to a recommendation of the Legislature's hydro committee that urged a more open process of nuclear regulation. The government said it will propose specific arrangements to Ottawa for improvements in the agencies responsible for regulating and supervising nuclear energy.

There was a mere tip of the hat to the NDP-sponsored private member's bill to legislate equal pay for work of equal value. The bill was a response to the most recent figures that show that the gap between men and women's wages has widened by 55 per cent in five years. Instead of either strengthening its own law or adopting the private bill, the government promised only a supporting communications program "to remind employers and

employees of their obligations and rights under existing equal pay law."

Appearing before a legislative committee March 5, Michael Cassidy observed that the present laws are simply not working. He said many complaints from women are now dismissed because, while the woman is using greater skill and greater efforts, it may be determined that she is using slightly less responsibility. With this statement in print, it is hard to see how the NDP could prop-up the Conservatives if they made amendments to the equal pay law not in keeping with the NDP bill which would take skill, effort, and responsibility into total consideration.

The Speech included only one commitment on financial aid, that being for an employer-sponsored train-

ing program designed to provide enough skilled workers to meet the needs of the Ontario economy.

Five million dollars is to come out of the budget of the Colleges and Universities Ministry with future plans to be announced at a later date.

Legislation will also be introduced to simplify a client's right to an impartial review of a lawyer's fees, where they are thought to be excessive. This should be a very useful law for those people whose absolute need for a lawyer's services have in the past outweighed his unreasonably high fees. It also would seem to indicate that the government is moving towards greater regulation of the legal field, considering it a public service just as susceptible to rotten apples as any other.

## LE "OUI" AU REFERENDUM



Guy Perreault

Dans la campagne référendaire qui s'est engagée au Québec depuis quelques semaines (depuis le résultat des élections fédérales), plusieurs éléments ont joué pour les partisans du "oui" et ceux du "non". Les événements se sont précipités et n'ont pas fini de se précipiter, depuis que Rodrigue Biron a décidé de quitter son parti afin d'appuyer le "oui" au référendum. Certes ce fut une grave décision de sa part, décision qui sera lourde de conséquences pour les partisans de l'Union Nationale et pour les partisans du "non". M. Biron voit dans le "oui" une

continuité de la philosophie de M.M. Johnson et Duplessis. Certes M. Biron a droit à ses propres opinions, mais je trouve que songer à un peu contradictoire d'avec les actes qu'il a posés par le passé; comment peut-il appuyer le "oui" alors qu'il appuyait le parti conservateur aux dernières élections? De toute façon, 70% des membres de l'Union Nationale refusent de suivre le chemin de M. Biron, on peut quasiment dire que le tombeau de l'Union Nationale vient de s'ouvrir au profit du "oui" pour le référendum; après le référendum, il ne restera plus qu'à le refermer.

Ensuite, vient Fabien Roy, le chef du Crédit Social du Canada qui a, lui aussi, décidé d'appuyer le "oui" et en même temps, s'est porté candidat à l'élection par-

tielle de Frontenac qui aura lieu sous peu. Encore comme M. Biron, c'est son droit le plus strict, mais son attitude est assez peu logique. M. Roy est un chef de parti qui croit dans le fédéralisme et il déclare qu'il votera "oui" au référendum, même s'il ne s'est jamais prononcé comme partisan de la souveraineté-association. Mais pourquoi être des deux côtés de la clôture en même temps? M. Roy justifie sa position en disant qu'il a toujours appuyé le droit du Québec à l'autodétermination et qu'un "oui" au référendum serait la seule façon de donner au Québec la place qui lui revient dans le Canada. Je crois que M.M. Biron et Roy veulent voter "oui" pour amener un déblocage constitutionnel, alors qu'un "oui" devrait être une ap-

probation à la thèse de souveraineté-association et pas autre chose.

La Fédération des Travailleurs du Québec (F.T.Q.) est le premier mouvement ouvrier à décider d'appuyer et de prendre position fermement pour le "oui", malgré que les autres syndicats québécois sympathisent beaucoup avec la souveraineté-association. M. Laberge a clairement exprimé que le syndicat qu'il représentait allait voter "oui", mais que cela ne voulait pas dire qu'il approuvait le gouvernement du Parti Québécois. Malgré que les deux autres centrales syndicales (C.S.N. et C.E.Q.) n'aient pas pris position, on s'attend à ce qu'elles appuient le "oui" au référendum sans s'associer au gouvernement, enfin le mêm-

me genre d'appui que la F.T.Q.

Que faut-il penser de toutes ces prises de position pour le "oui" au référendum. Certes, pour le Parti Québécois c'est un signe de prestige, mais pour ce parti le référendum n'est pas gagné et il faudra batailler ferme pour le gagner. Quand même, ces appuis ne sont pas négligeables, lorsque l'on dit que la F.T.Q. compte 320,000 membres et le Crédit Social 160,000 membres. Bien sûr, cela ne veut pas dire que toutes ces personnes voteront "oui", mais au moins une certaine proportion votera "oui". Le simple fait de dire qu'une telle personne ou une telle organisation appuie le "oui" cela donne encore plus de poids et d'encouragement aux partisans du oui.

## L'AGENT S'TASSE

Par Piccolo

Il y a très énormément jadis, comme dirait l'autre, alors que je n'étais qu'un tout petit agent, ma mère me dit: "Le sexisme est une bien vilaine chose." Elle avait bien raison, mais sans le vouloir elle m'inculquait des notions sexistes à chaque fois qu'elle me lisait un conte de fée. Comme vous le savez tous, rien n'est plus sexiste qu'un conte de fée.

Les Américains n'ont rien inventé de nouveau lorsqu'ils ont eu leur premier "macho man". En effet, le premier vrai "cool cat" fut le chat botté. Ah! Pauvres nous! Les hommes se font imposer depuis leur âge le plus tendre une image de prince charmant, de gentil lutin ou de chat botté. Nous nous faisons rabâcher tout le long de notre enfance qu'il nous faut devenir des princes charmants si nous voulons un jour vivre heu-

reux avec une princesse à la beauté éblouissante.

En parlant de belles princesses. Les contes de fée essaient de faire croire aux hommes qu'il n'y a que deux sortes de femmes: les belles princesses et les méchantes sorcières. Lorsque vient le jour traumatisant où l'homme s'aperçoit que la réalité est bien loin de ce que les contes de fée essaient de faire croire, le choc est immense. La tentation du suicide est très forte.

Le dernier point dont j'aimerais parler serait la manière dont les contes de fée finissent; le prince charmant rencontre la belle princesse, la marie et tous deux vivent heureux et ont beaucoup d'enfants. Il n'y a rien de plus faux que cela. Tous les hommes réalisent, une fois mariés, qu'il n'y a pas que deux sortes de bagues, c'est-à-dire la bague de fiançailles et la bague de mariage, il y en a une troisième qui s'ajoute. Tous

les hommes mariés savent que je suis en train de parler de la "bagarre".

Au fond, les vraies victimes de tout le sexisme que l'on retrouve dans les contes de fée sont les hommes.



continued from page 4

til the final sentence to inform the reader that Mr. Holmes was not ratified by the student body. This improper emphasis is misleading.

Given the situation, the article should have dealt with the more important issues of what the procedure should be when the "editor-elected" fails to gain the popular support

of the students. Indeed, the article did not even mention that ratification is a pre-requisite for the new editor to claim the post.

It is my opinion that Mr. Holmes should take the results of the ratification vote as an unequivocal vote of non-confidence and concede the position to those who can gain the respect and support of the student body. I would first

like to see though, an article detailing the "official procedures" that must be followed as they are set out in the Newspaper Act. Such an article should have appeared in place of the one that ran on March 14.

I am aware that the paper is sent to the printer late Thursday evening and that the scheduling of the elections was such that little time remained between the closing of the polls

and press-time. This, however, should be no excuse for your blatant misdirection of the reader. Greater care should have been taken to discuss the real issues underlying the story, lest we should assume that the "anonymous" article was a true and perhaps intentional reflection of the current editor's bias.

Yours Sincerely,  
Douglas Redfearn  
Wood Residence.

Letters to the editor:  
Pro Tem, Main Floor  
Glendon Hall.

Libelous and slanderous passages will be deleted without the author's consent.

All letters must be signed.

The editor reserves the right to condense letters.

# features page

## CKRG - Surviving on \$11 and a prayer

By Rob Taylor

CKRG, the alternative non-commercial radio station on campus, has a bank balance of eleven dollars.

The station owes its main creditor, Bell Canada, \$130 (at the time of this writing) for line fees to carry its signal to the cable company. The cable company (Canadian Cablesystems) picked up the tab for the previous month when station manager, Alan Lysaght, appealed to them while awaiting word from various sources in an attempt to secure funding and enable the station to keep operating (more on this later). The station also owes other creditors for amounts totalling less than \$100. None of the personnel who work for the station including program co-ordinator Michael McCabe and engineer Ron Stermac have received a paycheque, in the words of Lysaght, "for 9 months," when Lysaght was paid the princely sum of \$25 per week. The others were paid even less.

The station has a history of too few bucks for its great ambitions. Since it received its licence from the C.R.T.C. in July of 1977 the station has received the bulk of its operating revenue from a number of handbooks it has published and from the Glendon College Student Union. (The GCSU council decided this year not to fund CKRG, but did allocate \$2100 of its budget for Radio Glendon, the non-incorporated body.) The equipment in its on-air studio ('A') and in the production studio ('D') were purchased with funds from Wintario, matching grants from companies supplying the equipment, individuals as well as the student union. Lysaght contends that, while the GCSU has made a contribution to the purchase of CKRG's equipment, this was minimal.

Earlier this year, a meeting of the GCSU and an ad hoc committee of Radio Glendon Inc. (CKRG) was held to discuss 'relations' (financial and otherwise) between the two. As reported in Pro Tem vol. 19, no. 2, these relations had become so strained that they were virtually non-existent. Time has not healed the rift nor brought the station more funds.

And, while the situation is not hopeless, it is a bit desperate. Because of the lack of funds, CKRG has cancelled virtually all its feature programming which together with a 'mosaic' of music (as per CKRG's promise of performance with the CRTC) offered the listener a true alternative to anything else coming over the airwaves in Toronto. Now, because the station doesn't have the funds available to afford the personnel to produce such diverse feature

programming as; "Music Canada," "Listen Now!" - a modern poetry program, "Stories at Bedtime," and the like, CKRG is confined to offering the listener just the alternative of a broad range of music that moves anywhere from 14th Century classical to turn-of-the-century jazz, 50's R&B, contemporary electronic



In a very real sense, CKRG's present musical programming is 'unheard of.' The station, for all intents and purposes, can only be heard if the tuner is connected to the cable TV signal using a splitter. This fact alone eliminates a large potential audience. Even those who use the cable signal as their antenna either do not know that the station exists because it broadcasts only eight hours a day or, if they do know of its existence, find the listening demanding - no background music does this station play. It is as they say; "Music for an open mind."

Indeed, because of the recent publicity that CKRG has received in the Toronto press concerning its financial plight, the station has received some feedback concerning the 'flow' of its musical programming. But, whether you like it or not, and by no stretch of the imagination does everyone enjoy all that they hear, as engineer Ron Stermac stated; "You may not like it, but at least you get to hear it."

CKRG is not just another AOR or MOR or any other acronym for profit oriented radio. Neither is it the CBC, in miniature. One distinguishing aspect of CKRG is the opportunity it provides new artists, both amateur and professional, for exposure who otherwise might not be heard of. And, while the CBC has a great variety of programming, the CBC also has a great amount of money to afford that variety.

CKRG with \$11 in the bank, is looking for support.

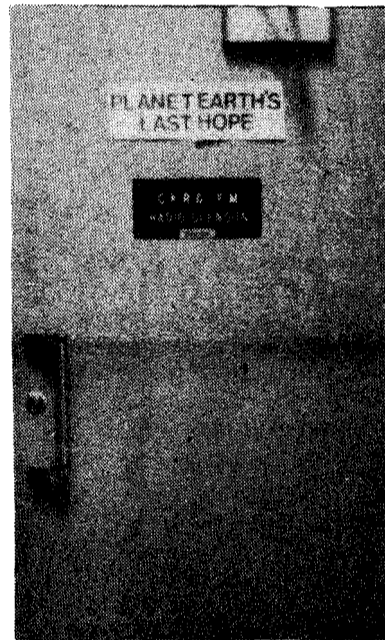
On April 14, Lysaght has an appointment with Reuben Baetz, Minister of Culture and Recreation for Ontario. At that meeting, Lysaght will be asking the Ontario government for a substantial financial commitment. Such a commitment by the government would greatly enhance the station's chances of obtaining a Class B, FM licence. (Its present licence, which expires as of September 1, 1980, is only a carrier current licence.) As Paul McGrath in an article for the Globe & Mail of January 5, 1980 - Let's hear cheers for the job done by CKRG - "Compared to the \$500,000 given annually to CJRT-FM, CKRG's desired \$350,000 over three years is not a major commitment of money."

And, Lysaght won't be stopping there. Because of the recent federal election, the station's plans for seeking federal funds from the Secretary of State were put on hold, but with the appointment of Francis Fox as the minister responsible, Lysaght will be arguing his case as soon as possible - "Like tomorrow."

Whether the station receives enough funds to maintain its operation, return it to its former feature programming heights and help it apply for one of the few remaining frequencies on the Toronto FM band will largely depend on how well Lysaght can argue for the necessity of such a station in this city. The task is certainly formidable as any task is that must fight

the 'logic' of Catch-22.

Being a non-profit, non-commercial radio station in this era of government restraint and cutbacks, CKRG initially requires the support of the government. But, in order for the station to be granted a licence by the CRTC, that body require that applicants have a certain commitment of funds. Thus, the Catch-22. Around this time last year, Lysaght told Pro Tem of the station's plans to seek the Class 'B' FM licence (vol. 18, no. 21). To this end Lysaght also told the GCSU that the station would eventually seek re-incorporation. On March 26, 79, student council voted 11-0-3 not to support RG Inc's bid. The reason stated for such non-support was, "Inadequate compensation," for the estimated \$10,000 that the GCSU has given to the radio station in the past.



At the time, Lysaght made the following points to the GCSU

- Council had no legal right to compensation, since the station's assets are controlled by the Broadcast Policy Board (CKRG's board of directors) and not by the student union and, - He (Lysaght) was not overly concerned by council's non-support, stating that: "...the prestige and high profile accorded to the university by having an FM station on one of its campuses" would be of more importance than council's opposition.



Recently, when questioned about the level of support that York U. was willing to give the station, Lysaght stated that he had made previous enquiries to the V.P. of Finance & Development, G. Bell. According to Lysaght, Bell was of the opinion that the station 'didn't have a snowball's chance in hell' of getting the necessary financial support of the government and by extension, nor of the university.

Lysaght does not discourage easily though. With \$11 in the bank, creditors on the threshold and a meeting with the Minister on April 14, he will be saying a little prayer for the salvation of alternative radio in Toronto.

## Radio Frequencies Are Public Property (But don't tell the CRTC that)

By Rob Taylor

In its 1975 Policy Paper concerning FM radio in Canada, the CRTC made specific mention that FM channels are "public assets."

To a great degree, the recent decision by the CRTC allowing the sale of CHIC Radio Ltd. (CFNY FM) to a Quebec interest has made a sham of this statement. In that decision, a minority of the commission members, in a dissenting opinion, stated in essence that the transfer of the licence should not have allowed CHIC Radio Ltd. to "be assisted by CRTC procedures in reaping the maximum financial gain..."

In that 1975 policy paper, the CRTC listed eight concerns that it had about FM radio, including; -radio lacks substance -radio is unduly commercialized -radio is imitative; it sounds the same everywhere

Recently, in an article on CFNY in the Globe & Mail,

David Pritchard (a former announcer and program director of CFNY) was quoted as saying; "The station is so far from its original promise of performance in almost every field... They're already so close to CHUM FM and CILQ-FM that if they go any further, they're lost." To many listeners who recall the programming when Pritchard was director, 'the spirit of radio' is already a ghost.

And while CFNY does not publish a chart of Toronto's top albums or anything of the like, even a cursory listening of the station is telling of the similarities. With classical music relegated to 6:00 a.m. Saturday mornings and the 'eclectic' spirit having its own slot on Sunday mornings, is it no wonder that many think the station well on its way to deserting the alternative that it once was? Of course, each of the stations is serving a market, but they are all beginning to sound the same.

A look at the charts only reinforces this perception. In the week of March 15, only four artists differentiated the charts of CHUM-FM and Q-107 who, only of late have been picking up on the commercial viability of new-wave. Of course, there were differences of chart placement, but not of substance. Though, as mentioned, CFNY does not have a chart per se, most of what is heard on the other two can also be heard on the station. Indeed, in the Globe & Mail article on CFNY it was mentioned that one of the concerns that the station has is; whether it should continue to play music that the other two have picked up on. It would seem that they have taken the decision to do so.

Is there any alternative in sight or does anyone care that radio sounds the same everywhere? These and many other questions will, possibly, have a hearing when licence renewal time rolls around in September. Meanwhile, don't bother adjusting your sets.

## Glendon Team overall winner in Invitational Tournament

By Steve Pike.

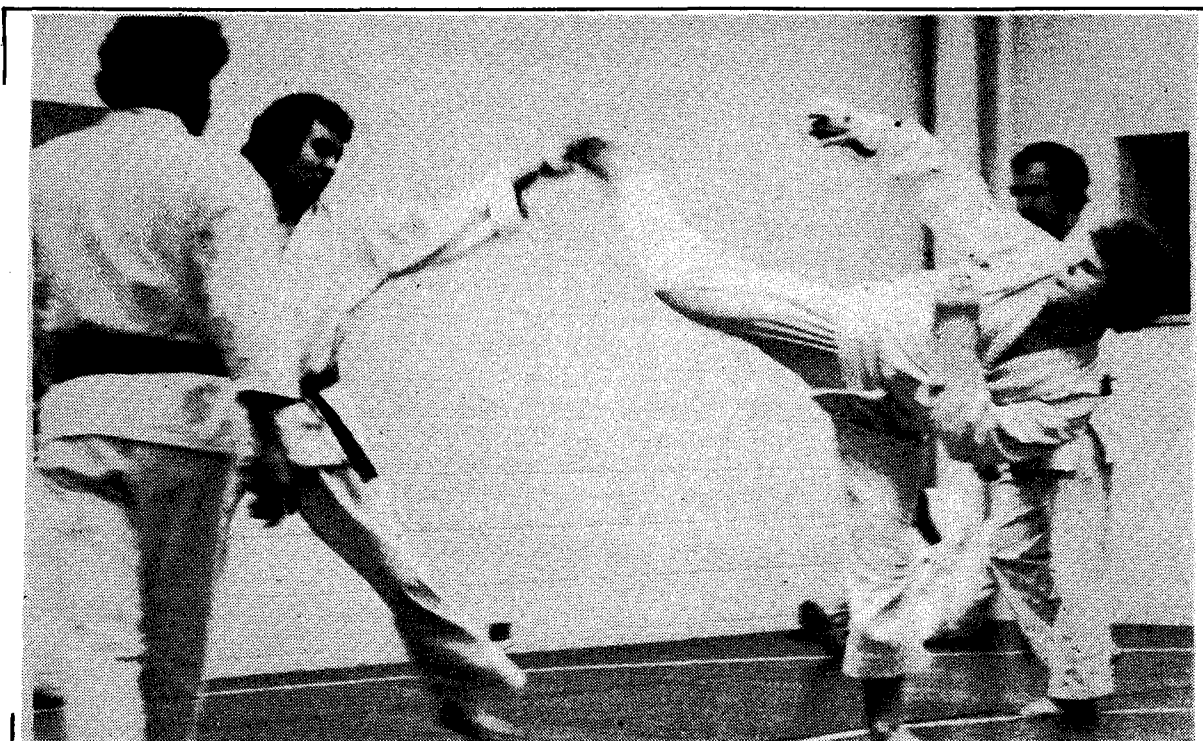
Last Sunday, the Glendon Karate Club held the Glendon invitational karate tournament in Theprocter Field House. Over 4 dozen competitors from all over Toronto were entered in the 4 events.

The first event was individual Kata. Kata is a demonstration of form made up of pre-determined determined defenses and counter attacks that are preformed without opponents. Men's individual Kata was won by **M. Laurence** in the novice division and **John McKinnon** in the intermediate division. Women's individual Kata was won by **Judy Bell** of Glendon with **Judy Terry** second.

In team Kata, which is the same as individual Kata, but with three Karatekas performing in unison,

the women's division was won by Glendon's team of **Judy Bell, Susan McCauley and Corea Ladner.**

The next event individual Kumite or sparring. In this event no gloves or foot protectors are worn and contact is allowed in certain parts of the body. In the novice division **Mike Duplessis, Edmund Thomas and John B.** were eliminated in the elimination round and **Steve Pike** lost in the quarter finals. In the women's novice division, Glendon's **Corea Ladner and Pietland Peters** took second and third places respectively. In the men's intermediate division, **Micheal Strah** of Glendon lost in the elimination round but **Stan "the rock" Delarocca** went on to take home the first place trophy. Congratulations Stan, I mean Sir!



No Rodney Dangerfields are these guys.

photo: Larry Organ

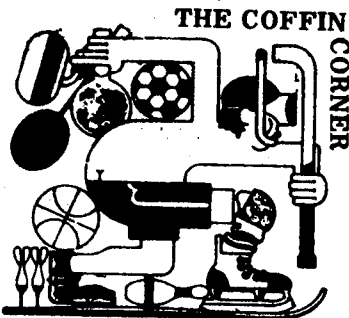
The final event was team Kumite. Each team had six fighters, five men, one woman. Each fighter has a number from one to six and fights the member of the opposing team with the same number. Five teams were entered in this event and the Glendon team really overwhelmed its competitors, losing only

two fights on their way to their first place finish.

It was a successful day and congratulations are due to **Gary Hails** who out did himself in this superbly organized tournament. Thanks also to our eight referees, the G.C.S.U. for its financial help and to all the members of the

Glendon Karate team including **Reto D'Olivera, John B., C. Ladner, Sran Delarocca, Mike Strah, Mike Duplessis, Edmund Thomas and Steve Pike.**

Special thanks to our coaches and trainers, **Gary Hails, Brian Yong-hee and Mike Mayzell and W. J. Hind.**



By Ron Hoff

So here it is the stretch drive to the playoffs and what should happen, but Leaf coach **Floyd Smith** racks himself up in a car accident less than a mile from the spot where ex-Leaf great **Tim Horton** died while driving back to Buffalo after a game at the Gardens some years back.

For the Leafs to lose their coach at this late stage in the season is a fitting caper to a season full to turmoil. The team has looked so bad since the trading deadline passed that I do not think that even **Punch** himself will be able to salvage much from this season.

**Imlach** has, as I am sure you have heard, decided to take over as head coach with **Joe Crozier** as his assistant working behind the bench during games. Reports from the Gardens have said that after **Imlach** told the players he was taking over and had left the dressing room the players broke out laughing. Bodes well for the future...

Over time I think the trade that brought **Mike Kaszycki** to the Leafs in exchange for **Pat Ribble** will be regarded as the steal of the season. **Kaszycki** has played with drive and determination and is beginning to show the offensive skills that made him a star in junior hockey. What impresses me is that he manages to sparkle in both ends of the rink, skating as hard in a back-checking role as he does on a break

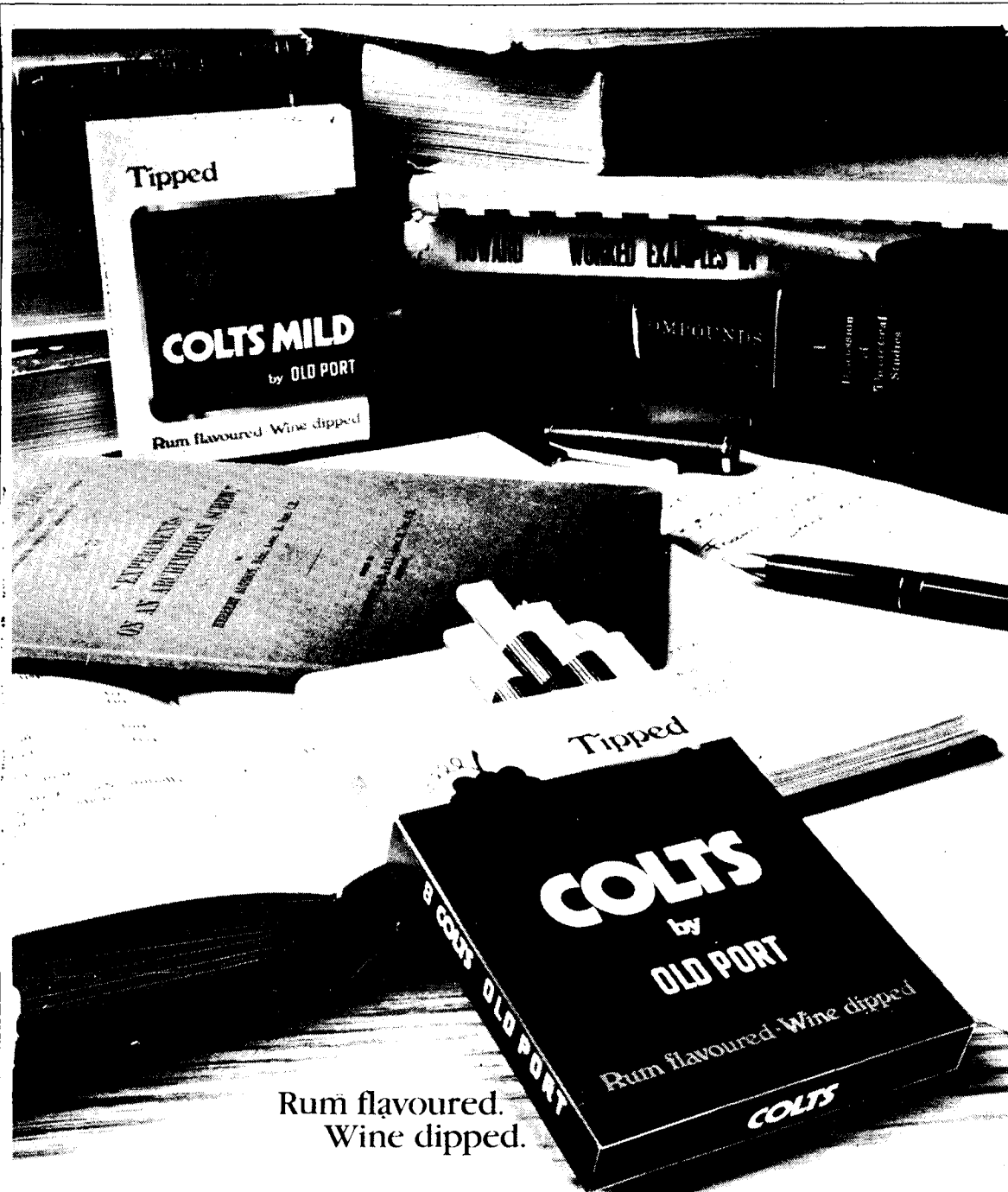
into the opposition's end. He reminds me of **Davey Keon** and if he can play half as well as **Keon** did, the Leafs have found themselves a hockey player that helps to make them one of the strongest teams in the league down the center. All they need now is a defenceman who is in shape, unlike **Ian Turnbull**, who looks like the only shape he knows about is the shape he has for his next snooker shot.

Switching for a moment to a sport that is way out of season, I noticed that **Dan Pastorini**, Houston Oilers able and young quarterback was recently traded to Oakland for the Raiders old and able quarterback **Ken Stabler**. Seems that **Pastorini** wanted to be closer to his girlfriend, one **Farah Fawcett**. Looks like **Dan** might break the old Thursday rule a few times next season.

Here is a quick list of some surprises of this N.H.L. season: **Blaine Stoughton**, former Leaf currently with Hartford, for his forty plus goals with fifty in sight; the Hartford Whalers, for being in contention even though they are a team of geriatrics, **Charlie Simmer**, for getting a chance to play with **Marcel Dionne** (Howie Meeker could score a barrel for with **Dionne** as his center) and finally, the Philadelphia Flyers, for maintaining their pace.

A triple kill by the Scottish third, last Sunday, in the last end of the Men's Junior Curling Championship ruined my call from last week. I don't seem to get any breaks. However, even though my record is dismal and the outlook for improvement is bleak, here I go again. **Imlach** will not work any miracles on the laughing Leafs. Buffalo will win Saturday night at the Gardens.

Record: unprintable.



Rum flavoured. Wine dipped.

## Crack a pack of Colts along with the books.

## - Comment - Student Theatre at Glendon: A dramatic change

by Sean G. Doyle and Jean Russell

-Although Glendon's Dramatic Arts Programme has been inactive over the past academic year, students have demonstrated an enthusiastic response to theatre as an extra-curricular activity. The successful production and appreciative audience response to several student performances indicates sufficient skill and appeal for theatre to function without the rigid formality and unnecessary sacrifice imposed by the D.A.P.

Although the D.A.P. reflected professionalism in all facets of their productions, we suggest that the unnatural demands on students' time and efforts were unnecessary for the production of polished and entertaining theatre. Often, the demands of English 295 and 495 proved unrelated to courses supposedly aimed to acquaint the individual with both the

background of theatre, and its practical application. For many students, the course demands proved impossible, conflicting with both academic and social activities.

This year's Student Theatre Project at Glendon has consisted of student directors and student technicians producing a high level of student entertainment comparable to that of many of Toronto's smaller professional workshops.

The season's first production, *Paper Dreams*, was, in fact, written and directed by a Glendon student. Generating interest on and off campus, *Paper Dreams* served to demonstrate the capabilities of the student rather than his teacher. Followed by Beverly Simon's *Preparing*, Clifford Hanley's *Alas Poor Derek*, Bill Greenland's *We Three, You and I* and finally, a production

of Eugene Ionesco's *The Lesson*, English speaking student theatre proved as active as ever. Equally enthusiastic was the audience response, and admission costs decreased due to the students ability to produce on a smaller budget.

Speaking with students who were active in the D.A.P. as it was, and were likewise involved in this year's S.T.P., we inquired as to their opinions concerning the changed nature of theatre at Glendon. The responses combined to back our own conclusions.

**Steve Devine:** This year's S.T.P. has proved a success, demonstrating a new spirit where students freely produce of their own accord. Along with the production of more plays than ever before, the theatre has been more accessible to non-theatrical activities such as dances. I would hope to see the continuation of this level

of theatre in the following season.

**Mark Smith:** The S.T.P. presented the most diverse programme of live theatre that Glendon has seen in several years, ranging from light comedy to Theatre of Cruelty, and allowing both participants and audience to experience the various styles. Students were given the chance to make important artistic decisions under five different directors. Perhaps most important was the definite move towards simplicity where it became apparent that a 24-hour day commitment was unnecessary for the production of good theatre. Without sacrificing artistic ideals, S.T.P. made theatre fun again!

**Cathy Knights:** Although somewhat disorganized due to a lack of established leadership, I have preferred the artistic and technical freedom characteristic of S.T.P. to my

experience with the D.A.P. I feel that student theatre can expand and flourish at Glendon due to an enthusiastic response to small easily produced plays which are ideally suited to the theatrical community. In S.T.P., students can have fun without the undue stress that has come to be associated with the D.A.P. It has been a healthy year, one which suggests a climate of enjoyable student work in the future.

Lack of space prevents us from including other similar comments; yet it appears to be agreed that S.T.P. productions proved most rewarding and created a new spirit and interest preferable to that of the D.A.P. We suggest that the achievements of the Student Theatre Project be considered should the Dramatic Arts Programme attempt future operation at Glendon.

## Hazy Amazed Me

By Wilder Enwilder III

As the amount of work we have to do at this time of year increases, it becomes evident that the only way to keep one's sanity is to avoid and put off as much work as possible. With our best interests at heart, the GCSU and the Café have worked hard to provide us all with good reasons not to start that essay.

The most recent alternative to hitting the books was last Saturday nights Pub show featuring *Hazy and the Office Boys* (Lise

Schofield, Mark Ellesly, Jamie MacDonald, John Tench and Paul Petro) Hazy was to have performed at the Winter Carnival d'Hiver, but for various reasons was unable to do so. Saturday's show proved worth waiting for.

Not wishing to sound trite, I must say that my first reaction was one of surprise as to how such a powerful voice could belong to Lise, who would be described as "petite". The voice was definitely hers and once past that initial reaction,

I settled in to enjoy Lise's renditions of various Billie Holiday and Joni Mitchell songs (which seemed to be her specialty).

To attempt to describe Lise's voice here, with my less than perfect writing ability, would be to do her and her voice an injustice. Those who were in the Pub that night know the sound; those who were not will unfortunately have to be satisfied with the superlatives that have been floating around.

Now, with all that so neatly (!?) taken care of, a few words about the show.

Nervous to start, the band quickly warmed up to a receptive audience, and, I hear, a scotch or two. It seems that once an entertainer starts to have fun, the condition becomes infectious. Smiles were everywhere, with the atmosphere standing as an attractive alternative to "let's go crazy".

There was a curiously incongruous mini-set of "country-blues" by singer-

guitarist John Tench that put the show on, what was to me, a regressive course, however, the people in the Pub slapped their thighs etc., and seemed to be enjoying themselves.

At the end of the night Lise was in an exuberant mood, and deservedly so. The show was a musical and social success, and any musician in the school would, I believe, jump at the chance to work with Lise on another show.

Mingo and Knights  
in

## A Rather Sleazy Operation

March 26

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Max Mouse & The Gorillas

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For more information write:  
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## Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and

outlines for consideration by the editorial board.

Please include a brief resume, recent photograph, present address and telephone number, with forwarding address if applicable. Material will be returned only if accompanied by self-addressed stamped envelope.

Material should be sent to:

  
Canadian  
University  
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The National Campus  
Magazine  
Suite 202, 126 York Street  
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