Photo Contest Winner; Ralph Schmidt.

The 10% Option: A Losing Proposition

By Cheryl Watson

While students at other universities were occupying Presidents’ offices and asking students not to pay any increase in fees, students at York were busy circulating petitions and developing arguments to be presented to the Policy Committee of York University.

Student Leaders and the Policy Committee met on Tuesday, of last week, to discuss the issue. One student said after leaving the meeting that he had no idea what was really in the minds of the Policy Committee.

The question of a tuition fee increase, specifically the optional 10%, has created a vast number of arguments for and against. Over the past few years taxpayers have paid about 85% of university education while students have been paying 15%. The Ministry has made no secret about their desire to increase the percentage share, to be paid by students, to something closer to 20%.

The optional 10% clause has enabled the Ministry to attempt to reach this point by placing the sole responsibility on the individual institutions. It also lets them ‘off the hook’ when universities argue quite. If the institutions do not pick up the additional 10%, it is quite probable that the Ministry will use this as an argument against further increases in funding from the Ministry. After all, if they do not pick up the 10% then they cannot be all that babby off.

As for the university’s position it varies from institution to institution. The University of Toronto for instance has such a large number of students who apply that any students lost due to an increase in fees will be replaced by other students waiting in line.

Sheldon Levy, who works out of the office of the Vice-president of Employee and Student Relations, has computed figures which show that if the University increases tuition fees by the additional 10%, the break-even point will be reached with a 3 to 3.5% drop in enrolment.

That is, if after the increase the University loses more than 3.5% of present Fiscal (Full-time) Equivalents the increase will have been a money losing proposition. Glendon had a drop in FFTE’s of 12% this year without a fee increase and although projections are more optimistic for the future, the fee increase may have a very detrimental effect.

The President, Jan Macdonald, will be making a presentation to the Board of Governors which will not be based on the recommendation of the Policy Committee, who could not reach agreement. It has been suggested that this recommendation will ask for 5% of the optional 10% to be implemented.

The Board of Governors will be meeting at the Glendon campus on Monday, March 10 at 4:00 p.m. in the Senate Board Room. They will be discussing the recommendation from the President on the optional tuition fee increase. All interested members of the community are urged to attend this very important meeting.

Quebec: Year of the Referendum

Saturday, March 8 Glendon College

This is an opportunity to discuss the Quebec Referendum with dignitaries from all sides of the political spectrum.

This chance may not arise again. Registration begins at 9:30 a.m., Saturday and costs $1.00 for students.
**These Days**

**March 10**

**Comité Académique:** Faculté d’Éducation will be presenting Marcelle Duran speaking on Social Class Divisions in Education and Multi-culturalism. March 10, 1980 in Room 204, York Hall from 1:00 to 2:00 p.m.

**March 10-12**

Are you graduating next year? The photographer Steve Lassman, will be on campus, March 10-12 in the Hearith Room. There is a sitting fee of $5 which includes 6 poses and a colour composite of the graduating class.

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**Notes of Interest**

The Faculty of Education invites applications from students interested in teaching. For information and application forms, please contact the Education Office, Room 228 or call 487-6147.


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Every time you slam down the gas pedal from a standing stop, you burn four times more gasoline than you would if you accelerated smoothly. That’s costing you $$$.

And stick to the posted speed limit. Speeding = more gas used = $$$

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**Convention ontarienne au Québec**

En fin de semaine dernière, des représentants des différents campus ontariens de niveau post-secondaire qui sont plus ou moins bilingues se sont rencontrés à Aymer au Québec. Cette rencontre s’est faite sous les auspices de Direction-Jeunesse, un organisme provincial au service des étudiants francophones en Ontario.

Glendon y avait deux représentants: Ronald Leduc et Nicol Simard. Ils ont cherché à mieux faire comprendre à D.J. (Direction Jeunesse) la situation glendonienne. Il est à noter que quelqu’un avait été engagé l’année dernière par D.J. pour brosser un tableau de la situation de chaque campus. Le rapport, intitulé "Le complexe des différents", ne présentait pas Glendon tel qu’il est, nous n’étions pas seuls à avoir des choses à préciser. Et il semble bien que la situation ne soit pas très reluisante à travers l’Ontario. Glendon a ses problèmes mais bien des écoles post-secondaires en ont de pires. Certains collèges du nord de l’Ontario n’ont même pas de dactylos françaises.

Tous ensemble, les représentants ont cherché des solutions pour améliorer la vie française. L’une des propositions pourrait être d’une grande utilité pour Glendon. Il s’agit de la formation d’un réseau de spectacles qui unirait tous les campus où il y a des francophones. On pourrait ainsi organiser des tournées d’artistes. Il nous coûterait ainsi beaucoup moins cher pour faire venir des artistes. Espérons qu’il y a des gens à l’écoute et qui sauront en profiter pour l’an prochain.

March 7, 1980

G.C.S.U. Elections - 1980

V.P. ACADEMIC

Being V.P. responsible for academics is a logical extension of my five year involvement in student governance. I'm confident that my past experience and success in student politics will assist me in developing a much needed program of course evaluation and proper utilization of course representatives that will ensure a strong student voice in the quality of education at Glendon.

V.P. EXTERNAL

No promises - I don't guarantee to stop Bette Stephensons proposals nor ensure that university Cote-sers will give us prime quality food that is rightfully ours and that we are paying for, but I'll channel all my efforts into trying to solve these problems.

V.P. CULTURAL

Louise Sankey (Unable to be present for photographing) She is a 2nd year student in International Studies. She has had experience in booking bands and concerts for agencies such as Music Shoppe. Her aim as V.P. Cultural Affairs would be to provide "total all around" cultural events, including more French entertainment and Professional Theatre.

Dierdre MacLean did not provide 'fifty words or less'.
More Than Fifty Words

In the next few days, we will be hearing a great deal from the candidates who are running for the various positions of the executive on next year’s council, and especially the presidential candidates. What these people say and do in their campaigns will, of course, be of important consequence to the direction that next year’s council will take. At least, that is what one would like to think. Unfortunately, however, no matter who is elected to the position of president, what they will have said will, in all likehood, be far from what they eventually do. It is just in the nature of the position.

Unfortunately, because three of the candidates requested that the all candidates meeting postponed until next Monday (Marc-Andre Lacombe being one), Pro Tern is unable to report on just what policies and platforms each of the candidates is campaigning on, (shame, shame). So, we asked each of the candidates, in 50 words of less, to write what they saw as the major thrust of their campaigns. Admittedly, it is difficult to inform (and be informed) in a minute amount of space, but given that all the candidates were agreeable to this, even in the time of the candidates meeting,...

Another oddity of this election is that, for the first time in six years there are no outsiders from this year’s council in the running for president. This would suggest either of two possibilities, neither of which is entirely satisfactory; either people are satisfied with what council has done, or people are complacent. We suspect it to be a bit of both, which, to our minds, is a bit sad. It is not inherently a ‘bad’ thing that ‘outsiders’ are in the running, but some fresh faces and new ideas would certainly be made for better politicking.

Certainly, we are skeptical that any of the candidates will discuss the issue of what this year’s council has and, more importantly, has not done. Afterall, they are all members of the same ‘club’. We think that each of the candidates needs to be questioned about what they thought was good and bad about this year’s council, and how they would improve or better council and its functions.

Which brings us to another important aspect that each of the candidates needs to be questioned about, namely; the ‘Let’s Just Dance’ philosophy that has pervaded (some would say perverted) council’s functioning this year. It is an attitude (and an expenditure! that requires, may I add, much more service if this institution is to go more students involved.

Another issue is that of the candidates’ experience. In this we will be hearing a lot of platitudes such as ‘experience’ and ‘responsibility’- but not the -favourite buzzwords of many a campaign. Because all the candidates are, in fact, all the candidates are ‘experienced’ and only an idiot would base their campaign on ‘irresponsibility’, it would be very informative if each of the candidates were questioned on how their experience will enable them to do a better job than their competition and just what responsibility they envisage for the president and for the council that they will have to work with.

One issue we would like all the candidates to address is the matter of the Trust Fund that was set up between the G.C.S.U. and the C.Y.S.F. Strictly, the fund has abdicated a good deal of autonomy, about which we are concerned. Student Senate fees are to be allocated to priorities, prioritized, by the council, not necessarily feasible to Glendon students about how their money is spent. Of course, council this year had no choice in the matter, but will they next year? As a foreinstance, did you know that $250. of yours is helping to defray the office expenses of C.Y.S.F. - an organization that is as concerned about Glendon as the administration is?

Finally, there is an issue which is close to our hearts namely: Pro Tern. For many years now the paper has been wallowing in the uncertain tide of underfunding caused mainly by declining enrollments and insufficient revenues. 1980-81 will, in all probability, prove to be no different. An autonomous press is not always in the best interest of a ‘government’ (it has something to do with criticism). We would like to know to what degree each of the candidates will support (read fund) Pro Tern’s autonomy next year.

These are just a few of the questions and issues that need to be discussed at next Monday’s all candidates meeting in the O.D.H. at noon. We hope that each of the candidates offers more than just platitudes and that by next Thursday night people will have made an informed decision that goes above and beyond the popularity contests that too often characterize student elections.

R.T., B.H., C.W.
L'AGENT S'TASSE

Un Joe Clark de qui re-
vient en force, un Ed Broadbent gagnant et un Pierre Trudeau qui perd: cette élection donne une image plus claire que jamais du rôle des gouvernements, la nature des débats et des perspectives. Y a-t-il donc de la descente au paradis pour les libéraux!

Un jeune Joe Clark a bien su employer ses atouts, et une semaine après l'élection, il a révélé une série de réformes qui sont tout autant un élan vers le futur que vers l'échec. Les libéraux ont bien su se servir de leurs forces, et le Canada a pu revivre une époque de prospérité économique.

Le résultat est un réel élan vers l'avenir, et les libéraux ont bien su s'y accrocher. Le Canada a pu revivre une époque de prospérité économique.

Avec la collaboration spéciale de...

Foin, le résultat est là, et le résultat est un élan vers l'avenir. Les libéraux ont bien su s'y accrocher, et le Canada a pu revivre une époque de prospérité économique.

Notre passionnante conversation fut alors brutalement interrompue par un garde qui passait. Avant que je quitte, il me dit: “Je vous remercie de votre passage, mais je n’apprécie pas votre approche.”
By Ron Hoff

Glendon's Maple Lys hockey team finished their season placing sixth in the ten team league. The sixth place finish was the result of a tie between the Lys and McLaughlin College for fifth place, with McLaughlin taking fifth on the strength of a better goals for and against average.

The league championship went to Alumni who beat Stong College two games to none in the final, winning the final game in overtime by a 3-2 score. Osgood and Calumet finished third and fourth respectively, followed by McLaughlin, the Lys, Bethune, Winters, Founders, Vanier and Stong 2, in that order.

So the season is over for another year. For the sake of next year's sports editor let us hope there is a Maple Lys team next year; their cavorting on the ice and off makes for great copy at a college not noted for its abundance of athletic supporters (or participants for that matter).

Maple Lys Finish Sixth

By Ron Hoff

Here it is March. Spring is just around the corner. The boys of summer, our very own sad sack Blue Jays, have gathered in Florida to prepare themselves to lose enough games to again qualify for first pick in the draft. Elsewhere, the N.H.L. schedule, which like winter seems interminable, is slowly winding down to the real season, the playoffs. The Winter Olympics have come and gone, leaving this observer wondering how one family from tiny Lichtenstein won more medals than the entire Canadian team.

It was also unfortunate the way the commercial press treated the downhill results. Ken Reid, who only managed to fall, was given the headlines while Steve Podborski, the favorite of this space, brought home the bronze medal, the first for a Canadian man in Olympic alpine competition. It reflects the same kind of attitude on the part of the commercial press that helped old Sneaky Pete get an ale. A qui la faute si le grand public ignore les exploits de ses propres patineurs?

Nor do I expect this observer to be the only one who feels that way. This observer regards the lack of a major Canadian presence in the Olympic Games as a reflection of a larger national attitude. The Coffin Corner Call for this week has the Leafs taking three of a possible four points from the Nordiques in their home and home series this weekend.

Les élections

Cette polarisation du vote sera un sérieux problème pour M. Trudeau lors de la formation de son cabinet. A qui la faute si le P.C. a échoué? Certains mettent la faute sur le dos de Joe Clark dû à son inexpérience du pouvoir et à son jeunesse; d'autres mettent la faute sur le dos de l'Ex-ministre des finances John Crosbie, pour avoir présenté un budget trop conservateur. Mais dans le fond, c'est la faute de qui? Peut-être à M. Clark pour avoir agi en gouvernement majoritaire, profitant du fait que M. Trudeau quitte le parti libéral et que les Libéraux ne pourraient supporter une campagne électorale sans chef. De toute façon, l'élection du 18 février dernier prouve 2 choses: d'abord que le système électoral est inefficace et qu'il faudra le changer tôt ou tard et ensuite que l'on aurait pu présenter l'importante question de la candidat libéral dans une circonscription au Québec et il serait passé comme dans du beurre...
SPRING AND SUMMER AT NIPISSING UNIVERSITY COLLEGE

Would you like to further your university education during the spring and summer? Then consider the Intersession and Summer Session programs offered at Nipissing University College in North Bay.

If you are currently attending university, you may take courses at Nipissing and have them credited towards your degree. Simply obtain a Letter of Permission from your institution to take these courses.

Established in 1974, Intersession and Summer Session are designed as enrichment programs, providing students with new and unusual courses. As part of this enrichment program the university brings in faculty who are specialists in their fields. Two-thirds of the Intersession and Summer Session courses will be taught by distinguished faculty from other major Canadian universities.

Intersession courses are offered for a 10 week period, from April 21 to June 27. Classes are held two evenings each week, either on Monday and Wednesday evenings or on Tuesday and Thursday evenings.

Summer Session courses are offered for a 6 week period from July 2 to August 13. Classes are held for two hours each day, Monday through Friday.

Students enrolling in the Intersession and/or Summer Session program may take a maximum of two courses in one session or a maximum of three courses during both sessions.

Of interest to 1980 graduates in Education is the opportunity to obtain an additional basic divisional qualification with the Ministry of Education. Additional basic qualification courses for the Primary Division and for the Intermediate Division run from April 28 to May 31. The courses will be given by a team from Nipissing’s Faculty of Education. Courses are five hours per day and include a two-week practicum.

The northern setting of Nipissing University College makes this campus an ideal place to spend your spring and summer. The beautiful 720 acre campus is a natural recreation centre with nature trails, a small lake and townhouse residences.

For more information fill out this coupon and return it to the address shown.

INTERSESSION 1980

- ANTR 2040 - Peoples of the World
- COMM 1010 - Business Organization and Management
- ECON 2020 - Introduction to Urban and Regional Economics
- ENGL 1200 - Introduction to Canadian Literature
- ENGL 3530 - Major American Authors
- GEOG 3430 - Northern Development
- MATH 1910 - Topics in Basic Mathematics
- PSYC 1100 - Introduction to Psychology
- PSYC 3400 - Psychology of Education
- SWLF 3705 - Law and Social Welfare

SUMMER SESSION 1980

- CLAS 1000 - Greek and Roman Civilization
- ENGL 2110 - Science Fiction and Fantasy
- FILM 2840 - The Director's Cinema
- HIST 2311 - Military History I
- HIST 2321 - Military History II
- PHIL 2520 - Contemporary Moral Issues
- PHIL 2540 - Moral Philosophy
- PSYC 2000 - Developmental Psychology
- RESID 2040 - Sociology of Education
- SOCII 2090 - Sociology of Education
- RESID 3080 - Residential Education
- ADDRESS

1980 EDUCATION GRADUATES

- EDUC 4505 - Education in the Primary Division
- EDUC 4525 - Education in the Intermediate Division

All courses offered are subject to budgetary approval and sufficient enrolment.

Baptism in Fire

Glendon Alumnus Al Kates on pedal steel guitar. Agreat deal of dedication and long hours of rehearsal were made evident in the remarkable tightness of the band. Such professionalism is a pleasure, it can even make a band. C.C.S. went further. "Kansas City", "Route66", "6 Days on the road" a fair sampling of their material, provided the whole crowd with reason to stop, clap, bang their bottles, and in some cases, dance! There is definitely a market for well-dones music of any kind, and maybe through Saturday's CKRG broadcast of the C.C.S. show, the band will find a solid place in themusical hierarchy. Anyway, I had a good time.

Glendon's flogging Debating Society put the college firmly on the map, showed the flag, rattled sabres, carved its way through a wall of human flesh, triumphed over huge odds and generally had a ball. It was their first experience of outside competition, the debating tournament at BMC Kingston last weekend.

Tennyson Ulysse, Steve photo: Larry Organ

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

Please include a brief resume, recent photographs, present address and telephone number, with forwarding address if applicable. Material will be returned only if accompanied by self-addressed stamped envelope.

Material should be sent to:

Canadian University Press
The National Campus Magazine Suite 202
126 York Street
Ottawa, Ontario
Canada KIN 5T5

Parleons de nous voyageurs, qu'il nous soit permis de vous présenter un spectacle de haut lieu, de nourrir, de nouveaux spectacles, de nombreux obstacles se sont dressés.

Pour commencer, Jean-Claude Dupont, l'artiste invité, n'est arrivé qu'au huit heures. Ensuite il y a eu des problèmes avec le système de son. Le spectacle n'a commencé qu'à neuf heures et quinze et un seul des haut-parleurs fonctionnait. Les problèmes n'ont pas terminé pour autant. Il y a eu le bruit. Les étudiants du C.M.C.C. avaient fini leurs examens et étaient venus pour s'a­ muser. Il y avait aussi un bon nombre d'étudiants anglais qui n'étaient certainement pas pour écouter le spectacle. Après un certain temps, un peu tout le monde était en train de discuter et n'coutait plus vraiment. Je ne sais pas si Jean-Claude Du­ pont était bon ou non. L'album demandé à plusieurs et les réponses allaient du "Je ne sais pas" à "Il était trop de bruit" au "Il était bon malgré le bruit."

Flag well shown

Bloomer and Connie Tanner represented the College in this contest, which attracts dozens of teams from Canada and the USA. Most of them come from long-established debating societies, many having ball-style coaches on the sidelines. Our Society, only a few months old and without the presence of its quasi-coach Prof Hanley, performed a respectable David-and-Goliath routine.

It won three of its ten matches, had several narrow defeats and was well placed at the top end of the charts.

All three of our champions gained personal commendation. Glendon now flex its muscles for world domination.

Satan DeNuncio

The "new" Café de la Terrace received its baptism last weekend as The Cement City Stompers rolled in for shows on Friday and Saturday nights. Presenting what was probably the antithesis of last month's News and Numbers' show, they soothed our hairknapping for green summers away from the dirt of the big city. As I am not usually one to stray far from new wave music, I entered the pub with some trepidation, expecting to find good times only in my friends and my bottle, but some how... C.C.S. proved to be an extremely dynamic combination of drums, bassand lead guitars, sax, harp, and
Theatre of the Absurd - The Lesson

By Sean G. Doyle

That which we call 'theatre of the absurd' brings to mind the name of Eugene Ionesco, the French playwright who sought to present futility of human endeavor in a universe ruled by chance. Absurdity is that which is devoid of purpose, irrational and to Ionesco, characteristic of the bourgeois attitudes and values of his day. Ionesco's classic 'La Cantatrice Chauve', avant-garde in the early 50's, met with severe criticism in that the style seemed idiotic and contrary to that of traditional French theatre. The play deals with the more complicated relationship which goes through a complete transition; the timid and eccentric professor becomes a violent mass murderer while an eager and confident pupil becomes weak and frightened. The action and dialogue, as we expect, is nonsensical, yet the play as a whole serves as a metaphor which can be interpreted in many ways; a criticism of misguided educators, an attack on that which is taught or more probably a criticism of that which Ionesco hated, the traditional style of teaching. Devine's production suggests these themes as well as others, taking emphasis away from setting, costume and lighting, and leaving the actors with little more than the essentials; energy and talent. The set is bare and many of the props are imaginary. This device is nothing new to theatre of the absurd where the lack of traditional settings and props tends to add to the absurdity of the play as a whole. Devine's crooked window in itself suggests the playwright's distorted view of the world.

Lynn Bridger succeeds in her role as the Pupil, although she lacks the sort of stage presence to hold audience attention. The transition into total fear is incomplete; as she is about to be murdered she appears more concerned over her toothache than the threat of the Professor's knife. Since 'The Lesson' deals with extremes of immorality, childishness, senility and behavioral irregularity, Thomas, perfect for the part, captured the audience and kept them laughing. His performance was first-rate and proves him a skilled character actor.

In the production was entertaining and managed to hold the interest of the audience. Many productions of Ionesco seem to drag due to the repetition in the work itself. Steve Devine is to be commended for special congratulations for the successful direction obtained from Parr's more simple and rough prints. Her etchings, delicately detailed with line, are direct and exact. On the whole, this show is superb, but is to be expected with a display of this nature. It takes only the dark greens and greys of the soapstone carvings and the prints to create this effect.

Inuit Prints & Carvings
Visit Us From York U.

By Jane King

Recently opened at the Glendon Gallery is a collection of Inuit prints and carvings from York University's permanent collection.

This cohesive show concentrating specifically on Inuit art, consists of nine soapstone sculptures which represent only a small number of the carvings belonging to York U., and 30 prints by 14 Inuit artists, Pitsiulak, Parr and Kenojuak, to name a few.

Sculpture ranges from the earlier Inuit carvings that were more reverent to the bold as well as looked at. Josie Papick's Hunter & Seal for example, to later Inuit arvings such as Mathewie's Man Pulling Up Seal, meant only to be viewed. The prints are all from Cape Dorset and date back to the early 60's. They are made by stone cut or seal skin stencil. Of Pitsiulak's three prints, Wolf Chasing Geese is indicative of the charm and simplicity that her work expresses. It's the humour in this print that is catching - the wolf has a feather for a tail and is nipping ferociously at the tail of a squawking goose. There are four prints by Parr, and Kenojuak is strongly represented by eight prints, her work being the most commanding of the show. She combines detail and colour to create harmony, finish and a sophistication that is different from Parr's more simple and rough prints. Her etchings, delicately detailed with line, are direct and exact. On the whole, this show is superb, but is to be expected with a display of this nature. It takes only the dark greens and greys of the soapstone carvings and the prints to create this effect.

This Inuit art is, for anyone who is now in their early twenties, a tradition because they grew up with it. It's certainly a Canadian tradition as well as representing the old, Canadian "surviving in the snow" theme, so you view this show and feel familiar with it. Inuit art is compelling in its appeal to the primitive in man, it is very much connected with human life, experience and creative spirit - for the viewer this is evident, however, you also can't mysterious and yet so Canadian.