

Winter Carnaval D'Hiver Schedule

Thurs. Feb. 1st

1:00 - 4:00p.m. Free
Entertainment in the Pub

1:30p.m. "Tug of War" in
the Quad

9:00 p.m. Dance to "Abbey
Road" \$2.00

Fri. Feb. 2nd

12:30- 6:30p.m. "Ball
Hockey" in the Pit

1:00-4:00p.m. Free
Entertainment in the Pub

9:00p.m. Pro Tem
presents "Max Mouse &
the Gorillas"


Sat. Feb. 3rd

3:00p.m. "Wrist
Wrestling" in the Pub

9:00p.m. The Final
Performance of the G.R.E.
and awarding of PRIZES

1 February
1979

Vol 18 no 16

pro  tem

Glendon College



Winter Carnaval
D'hiver
Is In Full Swing!

The Glendon Pentathlon kicked things off yesterday afternoon in the Hearth Room. Pictured here are the contestants in the Monopoly event. Tony Caldwell, representing one of the 2 Café teams, was the eventual winner.

Photo: Geoff Hoare

Party Raided - 6 Charged

by Peter McInnes

Last Friday's Trillium concert is a night which many members of A-house Hilliard would like to forget. What was to be a quiet folk music get-together ended up as something of a major fiasco when the Metro Police raided the event for liquor violations. Both the people at the concert and those merely passing through the pit were suddenly surprised as a number of plainclothesmen and uniformed policemen arrived to cordone off the area and stop the event.

Police charged six people with "keeping, offering and selling liquor unlawfully" A-house Don Paul Comper, Debbie Arnoni, Dale McKenzie, Nancy Oakes,

Marc Andrée, Cathy Hewson, all of A-house. The police also confiscated 25 cases of beer and 6 bottles of wine. The raid has since been the center of a fierce controversy throughout Glendon. The organizers of the concert and the band were interested to know if GCSU had played any part in the raid. The motive of revenge for an earlier court battle between the Student Union and Trillium - in which the GCSU lost - was brought up. The GCSU has subsequently denied any role in tipping off the police.

As people pointed accusing fingers at everyone else a number of rumours developed. They ranged from one that the Metros

had staked the pit out with plainclothesmen (this is denied by the police) to one that an anonymous phone call had been made to the police, which could have come from campus security. (Security has vehemently denied this).

While the police will admit to receiving a call from Glendon, they would not divulge what type of call it was or who made it. This is a fairly obvious precaution that is normal procedure.

Paul Comper, when interviewed, simply stated that "There's nothing much we could have done about it (the raid)". "I can't do much at this time. We'll have to wait and see if the charges come down", said Dean of Students Ron Sa-

bourin. "If they don't, we'll have worried a lot about nothing".

Sabourin added that "It does look bad for future parties in the pit". As for now he said that he will "be discussing the matter with residence council and I'll do my utmost to help those charged - if and when they are".

David McCaulley, a member of Trillium, said that the Metros were basically polite and courteous. They did not say anything to the band and Trillium has not been charged with any offenses. The raid and its consequences are just now being examined. Questions must be raised as to the future (if any) of pit parties. The pit area is a

valuable asset to the residences because parties held there invariably are better attended and make more money for the house that hold them. The pit as good a party place that it is, unfortunately, a very difficult place to regulate for the purposes of a party because it must be kept open as an entrance way for the basement residents. It is for these reasons and others that attempts to have the pit granted a special event license have met with failure.

For now the future of pit parties does not seem at all bright. Dean Sabourin is expecting to meet with the local liquor inspector in the near future to discuss the Friday night raid.

NOTES

Information Meeting On Glendon Faculty of Educa- tion

For all first- and second-
year students considering
application to Education.
Wednesday, February 7.
Fireside Room (Senior
Common Room, 3rd Floor,
Main Wing -- above Junior
Common Room.
5:00 - 6:00 pm
Information; Question-and
Answer session.

Faculty of Education Formal

March 24
Harbour Castle
\$30.00 du couple
24 Mars, Diner-Danse
Facultie D'Education
Contactez Le Plus Tôt
Que Possible:
Angela Macri
487-6221, or GCSU

The Department of Pol-
itical Science of Glendon
College will be presenting
the film *L'Aveu (The Con-
fession)*, starring Yves
Montand and Simone Sig-
noret at 7:00 p.m., Mon-
day February 5, 1979, in
Room 204, York Hall.

The film will be follow-
ed by a question and an-
swer period with Dr. Eu-
gen Loebl, former Mini-
ster of Commerce in Cze-
choslovakia and one of the
three survivors of the 1952
Slansky Trial--the subject
of the film.

All interested members
of the community are
invited to attend.
Admission is free.

"The Magic Forest"

(an original Musical with
an ESL/D cast)
Date: Friday, February 2,
1979
Place: Senior Commom
Room
Time: 9:45 - 11:15
free admission
P.S. ESL - English as a
Second Language

Looking For A Job?

No place in town can beat
our low-priced covering
letters for your resumé.
Send 100 or more of them
to personally addressed
companies.
921-4632
921-9982

Le Cercle français de St.
Michael's College présente
"Les Boulingrin" (comedie
d'un act de Georges Cout-
teline) et "L'amour
Medecin" (comedie des
trois acts de Molière).
les 8, 9, 10 février
à 20:30 h.
Entré Libre.
Reservations: 921-3151
poste 9:00/h. avant 17:00 h.

Vic Theatre
New Academic Building
University of Toronto

SEXUAL HARASSMENT

by Angela Macri

A professor at Queen's
University propositioned
each of his female students
backed by the threat of
losing marks. Senate
has finally been asked

to deal with the situa-
tion. With such threats,
students everywhere are
reluctant to report such
unsolicited attention, i.e.
verbal, visual and/or sex-

ual overtures.

At the University of Tor-
onto, the SAC Women's
Commission is surveying
students to examine their
attitudes towards sexual
harassment and to deter-
mine the degree to
which it occurs. Res-
ults are expected to be
released in the spring
of 1979. Several cases
of professors making
sexual propositions to
students have already
been reported. For ex-
ample, one grad student
was offered influence re-
garding her Ph. D.

The most publicized case
of sexual harassment in
an academic situation has
been that of Yale Univer-
sity student Pamela Price,
who brought a class action
suit against the university
(along with other under-
grads and one male pro-
fessor in 1977). In Dec-
ember of that year the
magistrate ruled that sex-
ual harassment at a fed-
erally funded institution
constitutes a form of sex-
ual discrimination, as do
questions of job retention
or promotion tied to sexual
demands. (*Ms. Magazine*)

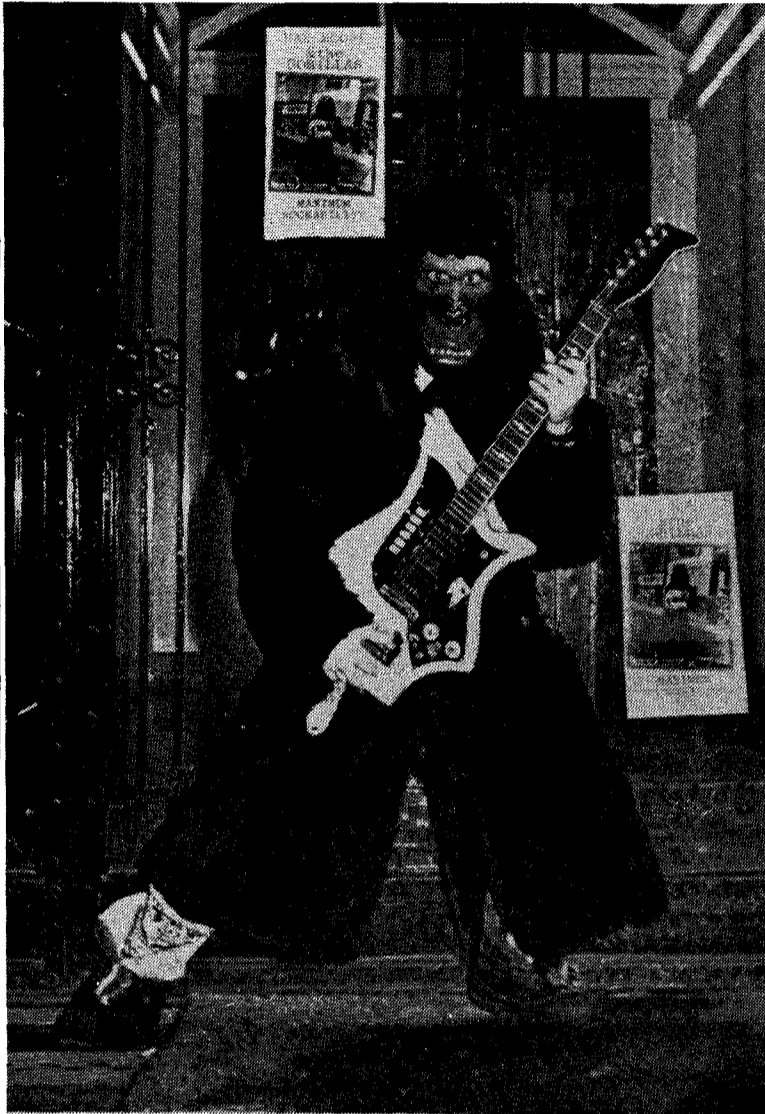
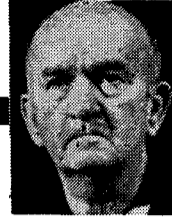
In Ontario, a central
body is needed to estab-
lish precedents and gri-
evance procedures.

Information regrading
women's problems may
be obtained from:
Sherry Galey, c/o
Women's Committee,
Gray House, Queen's
University, Kingston,
Ontario.

A recommended source
of assistance is the Ontario
Federation Students' Wo-
men's Committee:
925-3825.

BIG AL'S

Pro Tem girl



Twelve year old Maxine is making waves these days in the
music biz. You can probably guess what her favourite
food is.

Suite 1102,
Guardian of Canada Tower
181 University Avenue,
Toronto, Ontario
M5H 3M7
(416) 868-0303

Reynolds Securities

Members:
Toronto Stock Exchange
Montreal Stock Exchange
Winnipeg Commodity Exchange

Affiliated with
Dean Witter Reynolds
Members of
The New York Stock Exchange

We work for a
world of investors.
One at a time.

Suite 1300
635 Dorchester Blvd., West
Montreal, Quebec
H3B 1S1
(514) 861-2511

WHAT KIND OF WOMAN BUYS PROPHYLACTICS?



Today's kind of woman.

Because there's no longer any old fashioned prudery or stigma attached to women buying what was once an exclusive male purchase. At one time prophylactics were hidden from view in drug stores and had to be specifically asked for by the customer. It was often a furtive and embarrassing experience. But not any more. Today, prophylactics are on display right beside the vitamins and cold remedies. And there's nothing tacky or smutty about purchasing them.

It's just a simple everyday transaction that more and more women are engaging in; for a lot of good reasons.

Because today, a woman is more aware, concerned and knowledgeable about her body than ever before.

She realizes that birth control is something that should not be her responsibility alone.

And she is aware of the controversy surrounding the pill.

That's why more and more women are choosing prophylactics as a trusted and reliable alternative method of contraception.

Also, apart from birth control, use of the prophylactic is the only method

officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

At Julius Schmid we sell the most popular brands of prophylactics in Canada. They're the brands most women choose; because they are all electronically tested to assure dependability and quality.

And you can only buy them in Drug Stores.



JULIUS SCHMID
OF CANADA
LIMITED

32 Bermondsey Road
Toronto, Ontario M4B 1Z6

Pro Tem



Glendon College,
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd., Toronto, Ontario M5R 1K5. Telephone 925-6359. Local advertising is the responsibility of Septocorp Inc., Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday 4 pm. All other copy should be submitted by 12:00 noon on Tuesday.

Editor-in-chief
Brian Barber
News Editor:
Pete McInnis
Features Editor:
Marshall Katz
Editeur Français:

CUP Editor:
Cheryl Watson
Travel Editor:
Gary Dolson
Entertainment Editor:
Perry Mallinos
Literary Editor:
Denis Armstrong
Sports Editor:
Ron Hoff
Photography Editor:
Geoff Hoare
Production Manager
Stuart Starbuck

Production:

Jim Smith, Katie Vance,
Suzanne Whalley

Kelly-Anne Bishop,
Nora Underwood,
Joe Holmes, Sonia Sedivy

(30)

Editorial

The Search For A New Editor Begins

With only six more issues left in our current publishing year, the time has come to consider the election of an editor in chief to take over next year's **Pro Tem**.

The job of an editor won't be easy for any one. In addition to the day to day responsibilities of putting **Pro Tem** together, the successful candidate will also have to worry about the continuing financial problems that the paper is going to face.

In addition, the editor will have to begin serious consideration of the purchase of new typesetting equipment. Our present machinery has been defying the law of atrophy all year.

These are just a couple of the responsibilities that any new editor will have to meet. The other areas of concern for any applicant for the position are fairly obvious. The new editor will have to have some knowledge of news-writing, typesetting and layout and production techniques, as well as a basic familiarity with offset printing. Candidates should have a list

of concrete proposals for the look and content of next year's paper, and also an idea of the people that they would like to have on their editorial staff.

The job carries many responsibilities and the financial reward for these, and for the time and the effort that one must put in throughout the year, are, to say the least, minute. Experience and the knowledge gained as a result of holding the position are the most tangible rewards.

Persons wishing to apply for the position of editor for the year 1979-80 should submit their applications to the current editor, Brian Barber, by 3:00 p.m., Friday, March 2, 1979. Applications received after this time will not be accepted.

Candidates for the editorship should present a typewritten application, listing previous newspaper experience (if any), as well as detailed proposals for the style, content and editorial structure of the paper.

Any member of the Glendon community is eligible

to run for the position, but only members of the newspaper staff are eligible to vote.

The newspaper staff, according to the Glendon College Newspaper Act, are defined as:

"...all members of the Glendon College community who have contributed to the production of the newspaper in the capacity of writing, editing, layout and paste up, business or photography within two months of the decision being made."

That decision will be made at 2:00 p.m., Thursday, March 15, 1979 in the **Pro Tem** offices.

Applications from the candidates will be available for inspection by the newspaper staff and other interested parties from Monday, March 5, 1979 until the time of voting in the newspaper's offices.

The staff's decision must be ratified by a majority of the students during the annual spring Student Union elections. If ratified, the new editor will assume full responsibility for the paper beginning May 1, 1979.

At Queen's Park

by Gord Cochrane

In theory the Canadian Broadcasting Corporation (CBC) and its nearly 1200 radio, television, and rebroadcast stations is doubtless the most highly regulated broadcaster on the continent. As a crown corporation, the CBC reports to Parliament, two government ministries, and to one of the strongest regulatory agencies in the country.

But is the national broadcasting service, which Canadians support through their tax dollars, as controlled in practice as in theory? And, is this in the public interest?

The CBC as a crown corporation under the 1968 Broadcasting Act is a creation of Parliament. As such it is dependent on Parliament for the approval of its annual estimates of operating expenditures (which this year amounted to over \$400 million). It is also required under the terms of the Act to submit to Parliament its annual report within three months of the end of its financial year.

However, parliamentary supervision of the CBC is in fact much like a paper tiger.

The CBC is required to go through a detailed study of its estimates with the all-party House of Commons Committee on Broadcasting, Film and As-

sistance to the Arts. But as former Radio-televisi- as former Canadian Radio-television and Telecommunications (CRTC) chairman Harry Boyle has written, the process of thrashing out problems and reaching understandings between MPs and CBC does not work in practice. Members have only a limited access to information through the committee so that their questioning tends to be superficial, based mainly on constituent complaints, exhortations to extend CBC services in thier areas, and a general reaction to the Corporation's budget estimates.

When it comes to the question in the House of Commons concerning the CBC, the results are as equally unproductive as are those in the Committee. Member complain about certain programmes and the coverage afforded to news and sporting events (Edmonton MP Steve Paproski continually complains about the CBC not covering WHA hockey games--perhaps Edmonton's team does not get national coverage). Also, written questions to the Secretary of State concerning the CBC are more often than not accorded curt and incomplete answers. The CBC, for instance, refuses to disclose details of the production costs of the programmes it carries.

ies.

The Department of Communications is responsible for the technical regulation of the CBC. It monitors the CBC for transmission frequencies and wattage, again though this tends to be more a theoretical than a policy means of direction.

The CRTC reports to the Department. Specifically, in the case of CRTC license conditions which the Corporation is "...satisfied would unreasonably impede the provision...of the national broadcast service...", the CBC may refer the condition to the Minister of Communications for his or her--in the case of the present minister Jeanne Sauvé--decision on whether the CBC should be required to comply with such directive. But, as Harry Boyle has noted, a CRTC condition of CBC license renewals in 1974 that ordered the Corporation to reduce its commercial content got sidetracked by a bureaucratic committee and has yet to be implemented.

Also, according to the Act, when the CRTC has determined that the CBC has violated or failed to comply with any condition of its license, the Commission can take its findings to the Minister who takes the report to Parliament for its decision on the matter.

The CBC reports to Parliament through the Secretary of State. In practice he actually serves as a conduit for the Corporation. When the CBC is

criticized in the House of Commons it is the Secretary of State who must take the impact, and he is responsible for getting the CBC's budget passed by Parliament. Yet, he must not direct the CBC'

Probably the greatest means of controlling the CBC available to the Secretary of State is the determination of its parliamentary appropriation. If he is favourably disposed towards the Corporation, he will fight for its requests for money from the government. If he does not view the CBC kindly, it is likely that its appropriation will suffer.

To draw an inference, the recent \$71 million cutback in the CBC's appropriation would appear to indicate that the present minister, John Roberts, and the Treasury board are not completely supportive of the CBC'

So, in this way the Secretary of State can be much more than just a figurehead or a conduit. He can directly, though behind closed doors, have an impact on the policies of the CBC which can affect its political neutrality. Perhaps this is why the CBC would draw the criticism of former newsreader Peter Kent for its sometimes lax regulations on Prime Ministerial speech coverage.

The traffic cop of the airwaves, the CRTC, has become quite an effective agent of government policy. Within the parameter of that policy, it determines the nation's broadcast policy. One of the

most important policy decisions of the Commission based on the government's cultural development policies came when it introduced strict Canadian content regulations which have generally been credited with increasing the quality and the quantity of Canadian broadcast and recording production.

In the case of the CBC, the government-appointed Commission is in part regulating the government as well as the private sector. The CRTC has suffered some major defeats in attempting to control the CBC. Virtually all the CBC has had to do when the Commission attacks what the CBC has to do what the CBC feels are unreasonable conditions on its license renewal is either to ignore them completely or appeal to the Minister of Communications. So, in the final analysis, the government imposes financial restraints on the CBC, as ant and not the CRTC is the only institution which can really control the CBC. And when the government imposes financial restraints on the CBC, as it did in August, the Corporation has a further out when it comes to CRTC demands.

Conclusion

Perhaps the only workable solution to the problematic needs of guidance by the CBC in the performance of its mandate responsibilities (judging at least by

Continued On Page 7

The Fleck Strike:

A Union Fights For Its Rights

Pro Tem Features Editor Marshall Katz has spent the past five months investigating last year's controversial strike at the Fleck Manufacturing Company in Centralia.

In the third part of this series, Katz looks at how the strike lead to a...

New Awareness For Women Workers

In the past two articles I have discussed some of the goings on in the strike, but have only alluded to its relevance within the context of labour in Ontario. Was Fleck merely a struggle between 120 women and their employers, or was it a struggle which will have far-reaching effects on the work environment for all of us?

What Fleck did, if nothing else, was it brought many issues to the forefront. One issue which surfaced as a result of this strike was the increasingly important role which women now play in the workplace. For the past few years women have been entering the work force in increasing numbers. Most of these women, contrary to popular belief, are not working merely to get out of the house, but to earn a living for themselves and the families which they help to support. What is happening to many women though is the right to work for them has been challenged. This challenge has come from management which has forced women to work under conditions which are less than safe, for substandard wages. Faced with this situation, many women in the past have accepted these conditions or quit without protesting them. Now they are pressing for a better work place and better wages.

Many feel that the reason for this recent backlash is the fact that women, especially since International Women's Year in 1975, have gained a new awareness of themselves. The mere fact that there are now more women in the workforce would indicate that women can no longer accept their traditional role. The question though in the Fleck strike is: was this awareness existent in Centralia, Ontario prior to March 6, 1978, the day the strike began? Dierdre Gallagher, worker at the Organization of Working Women, was deeply involved in the strike from day one. She feels that the "women of Fleck did not have any sort of exposure to the ideology behind this

new awareness." The strike made the women of Fleck aware of what management had been doing to them for years.

of these conditions they most likely felt that substandard conditions had gone the way of the Edsel. Fleck told us that

lified as a result of the UAW's victory at Fleck. Women led this fight to unionize and will continue to lead this struggle.

rgest unorganized labour groups in North America.

It was to the advantage of the UAW to organize the Fleck plant and in turn devote so much time and money to the strike. The UAW has been quite successful in organizing women as a whole because they have seen women as a vast group which at this time is ready for organization.

It is ironic that such a struggle took place in "rural conservative Ontario". Fleck will stand as a symbol for women in years to come. It stands as a symbol for the Ontario Labour Movement.

(Continued next week)



The strike at Fleck made people aware of the realities of working conditions in Ontario in 1978. When many people read

these conditions are still in existence and thriving.

The working person's right to organize was so-

One of the reasons why this is true is because they are a new force within the job market. They are one of the la-

Colts. Great moments in college life.

On September 8, Graham Gauntlett lit up a Colts. Paused. And reflected on the computer room-mate-match-up-slip that informed him he would be rooming with a C.J. Bright.

Colts. A great break.
Enjoy them anytime.

entertainment

33 1/3 Double-Sided Dynamite

by Michael McCabe

It doesn't take a J. Groo Bunnerman to inform you that Margaret Dragn is fabulously talented and that 33 1/3 LP, her new performance at the Factory Theatre Lab, provides a splendid showcase for her gifts. 33 1/3 is in fact a flip-sided offering of two shows that were premixed separately during 1978. *Beauty and the Beast Thing* was an underground attraction at C.A.C. and elsewhere, receiving little critical attention, while *Sunset Strippers* caused quite a controversy at the Toronto

Dance Festival last summer. Both shows have been substantially improved, although *Beauty and the Beast* still suffers from a lack of organization. It chronicles "one day in the life of three maverick wheeler-dealers hungry for success in the recording industry". The satire is laid on thick: Margaret, the "Female Beast" plays the hard-as-nails hustler; Mary Ethel Phelan represents a beauty without brains; and Michael Copeman is the leather-clad "Male Beauty" who engi-

neered the trio's "big break" with some German moguls. The best episodes in the work are very imaginative: Margaret's interview with a creamy creep CHUM-FM announcer who murmurs: "Some people say your music is really wierd and some people say it's fabulous". This is played over a film of Margaret wondering the neon wasteland of Yonge St. There's another scene where Margaret runs the gamut of rock and roll dance styles. Yet *Beauty And the Beast* needs more

material and an elaboration of the good elements. *Sunset Strippers* has more professional qualities. It examines one night at the Lido, and the characters are a comic and two strippers. The subject matter is close to Dragu's heart, since she has performed strip-tease over the past few years. It contains some pungent dialogue, and the three characters are much better defined: Michael Copeman does double duty as the cynical, third-rate comic and as the macho-man club owner. (There's a great scene where he and the girls pantomime to Randy Newman's splendid sexist song "You Can Leave Your Hat On") Mary-Ethel Phelan's monologue on the plight of a stripper looking for Mr. Right among the leering faces comes across as very moving. Margaret Dragn lets her body do the talking, and it emits a shattering scream. Her final performance to the Stones beautiful ballad *Fool To Cry*, is an unforgettable vision of

humiliation and hatred. Dragn seems to regard the stripper's "art" as a gesture of torture and self-loathing; through this persona, she achieves the finest example of the prevalent masochism in contemporary dance. The two shows seem to compliment each other: *Beauty and the Beast* portrays ruthless artists who are near to achieving pseudo-success: *Sunset Strippers* "is about the difficulty of saying no when you are at the bottom". The main theme in both shows seems to be that contemporary artists can't combine artistic satisfaction and financial reward. Let's hope that the Factory's exposure of Margaret's work will give her the financial success and critical acclaim she deserves.

33 1/3 runs until Feb. 11. Separate admissions are available for each show \$3 for one or \$5 for both. *Beauty and the Beast* is at 8, and *Sunset Strippers* plays at 9:30 Tuesday to Saturday. There's also a matinee on Sunday at 2:30.

Grooves

Record Reviews by Rob Taylor

Elvis Costello- Armed Forces (Columbia)

With the release of 'My Aim is True', Elvis Costello took on the stature of 'Legendary Folk Hero' (British version) - whereupon, Little Guy takes on the accepted modus operandi: chipping away bit by bit, slowly weakening the foe, until such time that the foe, once thought wounded in the battle has, lo & behold come to be worshipped in the embodiment of the little guy, who represented the very antithesis of what had been regarded (by the good guys, of course) as vacuous and no less than criminal. It's the old story of: (As you might read in your journals of more sensational nature) 'Man eat shark & becomes shark'.

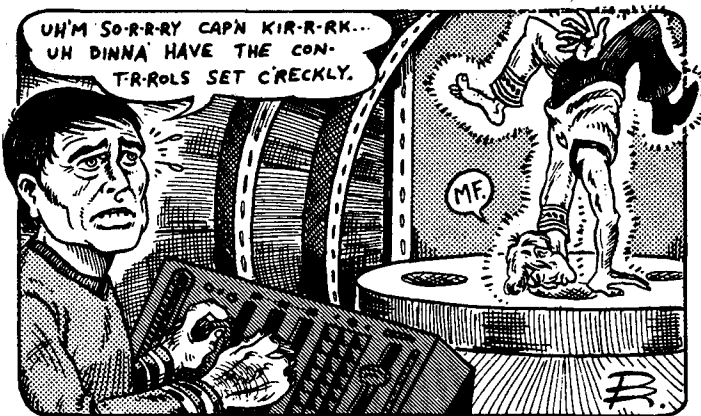
So it is with the latest release by Elvis Costello and the Attractions - 'Armed Forces' - one more rebel without a cause. I guess it was all too good to be true! You see, Elvis has defined and refined his approach to a point where success begets success. (And you can bet that CBS is banking on this release being his biggest).

Make no mistake about it, E.C. is exploring (in one sense) a territory that had been long abandoned in the quest for profits (or more correctly, profitability) along the road from basement club to concert hall to outdoor venues, back to concert halls to? ...But now that this territory has

become profitable, I guess it's all too easy to succumb to success. For one who supposedly went back to basics this album has that 'clean' sound. I'm sure Elvis and Nick Lowe did much to refine this sound.

To borrow a line- "Come down off your throne..."

The Movie Buff



by Joseph Holmes

Yes! Last week I got the most answers I have ever received for a quote! (with James Doohan in *Star Trek*) And who should win but Steve Lubin! This week Cary Grant asks Eva Marie Saint:

"Tell me, how does a girl like you get to be a girl like you?"
"Naughty?"
"No, not naughty, wicked, evil, up to no good. A real killer; cause I'll bet a girl like you could tease a man to death without half trying!"

COMPUTER TRAINING
BY CAREER LEARNING CENTRE (THE MOST MODERN COMPUTER SCHOOL)

Next Session — Feb. 26

OPEN-HOUSE INFORMATION SESSION
TUE. EVE. 7:30
TOUR—PRESENTATION FILMS—TESTING

Career Learning Centre is one of the most modern computer schools in Canada today. Courses are designed to combine step-by-step basic theory, with "Hands On" experience on the most modern equipment available. The successful CLC graduate is, therefore, assured of possessing up-to-date training. The type of training necessary to meet the demands of today's modern computerized industries.

COURSES	PREREQUISITES	EQUIPMENT
• Keypunch	Grd. 10	BOTH BATCH AND REAL TIME
• Operations	Grd. 11	MICRO-COMPUTERS
• Programming	Grd. 12	MINI-COMPUTERS
• Electronic Tech.	Grd. 12	MAIN-FRAME COMPUTER
• Modules ANSI-COBOL, RPL 11, BASIC, PLUS FORTRAN ETC.		

1/2 DAY: MORN., AFTERNOON, EVE. — FINANCIAL ASSISTANCE AVAIL. PLACEMENT ASSISTANCE

FOR INFORMATION PLEASE CALL OR VISIT **CAREER LEARNING CENTRE**
4881 YONGE ST., 6th FLOOR (SHEPPARD CENTRE) TORONTO, ONT.
(Yonge & Sheppard subway) **226-9111** (9:00 A.M. TO 7:00 P.M.)

FACTORY THEATRE LAB

207 ADELAIDE STREET EAST Presents

33 1/3 DOUBLE LIVE!

864-9971

A TRIAD Co-production



One Last Shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA
Number one in Mexico.
Number one in Canada.



10% Off

10% Off

Records On Wheels

5849 Yonge St.

2832 Victoria Park at Van Horne

10 % Discount With This Coupon On All Regular Priced Records

The Coffin Corner

by Ron Hoff

At the time of this writing, a close purusal of the NHL Adams Division standings illustrates in no uncertain terms, even to this die-hard Leaf fan, the utter mediocrity of the Leafs this season.

After fifty games the Leafs are playing a perfect .500 hockey with twenty wins, twenty losses and ten ties for a total of fifty points. Furthermore, they have counted 157 goals for, while giving up 157 goals against. Now that's consistency.

And now for two mid-season surprises. First, the Capitals of Washington: 6-1-1 in their last eight games. The turn-about dating back to the arrival of no-name goal tneder Gary Innes. Second, the Red Wings of Motown, languishing in last place even with Vaccion (playing like a cream puff) and Dale McCourt. Seems the Wings could use a dose of that Motor City R&B Soul.

So Jean (Last of the Big Time Spenders) Drapeau is at it again. Evidently not satisfied with the big-league baseball team and the Olympics, he is now pursuing a National Football League franchise. He must have been as impressed with the past NFL season as this observer was, for there is no doubt that the NFL is the class of professional sports on this continent. What is surprising is that he would consider giving up the joy of watching Toronto suffer humiliation at the hands of the CFL Allouettes, not to mention the other seven teams in the league. But take heart Argo fans, Drapeau won't be allowed to do it, so you can look forward to another season of anguish.

Coffin Corner Call time again. Coming off back-to-back correct calls it's time to go out on a limb. Palmateer will be outstanding and the Leafs will beat the Habs at the Gardens by a goal. Who ever said I was a die-hard Leaf fan?



Winter Carnaval
D'hiver
Jan. 31 to Feb. 3

Cont'd From Pg. 5

the preponderance of American programmes in television's primetime which bear little relevance for Canadian parliamentary Canadians), would be the bestowing of some limited financial powers on the CRTC. Of course, the Canadian parliamentary system would dictate that the ultimate responsibility for funding the CBC remain with Parliament.

The meeting of these two imperatives could be found in the CRTC assuming the role of advisor to the government on CBC allocations. This would demand that the CRTC take an almost daily supervisory role with the CBC instead of its present once every four years review via the license renewal hearings. An advisory funding role

would be in some ways comparable to the role of the Ontario Council on University Affairs which recommends funding levels for the Province's universities (which amounts to more in total than the CBC's current \$400 million allocation) TO THE Ontario government. If the government decided to ignore the CRTC's published advice it would have to justify the variance to both the public and the CBC.

The CBC has the potential to be the most unifying factor in Canada - the railway of the Twentieth Century. However, just as the transcontinental railway got off to a rocky start, so has the CBC. All it will take is a few administrative reforms to allow the CBC to reach its potential.

READ THIS

Due to expansion, a new branch of an established international company has just opened and has several openings available in the booking and promotional departments. Also other positions are available, full and part-time. No experience needed. Car is an asset.

Call Now. 667-1579

HELP WANTED

Full or Part Time
\$8.00/hour worked
Car Necessary

For Interview Call:

264-3481

Bacardi rum.

Sip it before you mix it.



Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.
BACARDI rum

RE-DEFINE YOUR DEVIANCE!

FRIDAY at 8:30 p.m. in the ODH



MAX MOUSE AND THE GORILLAS

Admission: \$2.00

Announcing the Triumph Spitfire Winners.

Audrey Conn
University of
Saskatchewan

Congratulations on having won a brand new Triumph Spitfire, the happiness car. We hope you have many years of enjoyable driving.

And thanks to the thousands of other students who participated.



Kathy Turner
University of
Western Ontario

David J. Gold
Pacific
Vocational Institute

Long Distance
TransCanada Telephone System

Long Distance (Happiness) Sweepstakes.