Winter Carnaval D’Hiver
Schedule

Thurs. Feb. 1st
1:00 - 4:00 p.m. Free
Entertainment in the Pub
1:30 p.m. “Tug of War” in
the Quad
9:00 p.m. Dance to “Abbey
Road” $2.00

Fri. Feb. 2nd
12:30 - 6:30 p.m. “Ball
Hockey” in the Pit
1:00 - 4:00 p.m. Free
Entertainment in the Pub
9:00 p.m. Pro Tem
presents “Max Mouse &
the Gorillas”

Sat. Feb. 3rd
3:00 p.m. “Wrist
Wrestling” in the Pub
9:00 p.m. The Final
Performance of the G.R.E.
and awarding of PRIZES

Party Raided - 6 Charged

by Peter Melmes

Last Friday’s Trillium concert was a night which many members of A-house Hilliard would like to forget. What was to be a quiet folk music get-together ended up as something of a major fiasco when the Metro Police raided the event for liquor violations. Both the people at the concert and those merely passing through the pit were suddenly surprised as a number of plainclothes and uniformed policemen arrived to cordone off the area and stop the event.

Police charged six people with “keeping, offering and selling liquor unlawfully” A-house Don Paul Comper, Debbie Arnoni, Dale McKenzie, Nancy Oakes, Marc Andree, Cathy Hewson, all of A-house. The police also confiscated 25 cases of beer and 6 bottles of wine. The raid has since been the center of a fierce controversy throughout Glendon. The organizers of the concert and the band were interested in knowing if GCSU had played any part in the raid. The motive of revenge for an earlier court battle between the Student Union and Trillium—in which the GCSU lost—was brought up. The GCSU has subsequently denied any role in tipping off the police.

As people pointed accus ing fingers at everyone else a number of rumours developed. They ranged from one that the Metro had staked the pit out with plainclothesmen (this is denied by the police) to one that an anonymous phone call had been made to the police, which could have come from campus security. (Secur ity has vehemently denied this).

While the police will admit to receiving a call from Glendon, they would not divulge what type of call it was or who made it. This is a fairly obvious precaution that is normal procedure.

Paul Comper, when interviewed, simply stated that “There’s nothing much we could have done about it (the raid)”. “I can’t do much at this time. We’ll have to wait and see if the charges come down”, said Dean of Students Ron Sabourin. “If they don’t, we’ll have worried a lot about nothing”. Sabourin added that “It does look bad for future parties in the pit”. As for now he said that he will “be discussing the matter with residence council and I’ll do my utmost to help those charged - if and when they are”.

David McCaulley, a member of Trillium, said that the Metro were basically polite and courteous. They did not say anything to the band and Trillium has not been charged with any offenses. The raid and its consequences are just now being examined. Questions must be raised as to the future (if any) of pit parties. The pit area is a valuable asset to the residences because parties held there invariably are better attended and make more money for the house that hold them. The pit as a good party place that it is, unfortunately, a very difficult place to regulate for the purposes of a party because it must be kept open as an entrance way for the basement residents. It is for these reasons and others that attempts to have the pit granted a special event license have met with failure.

For now the future of pit parties does not seem at all bright. Dean Sabourin is expecting to meet with the local liquor inspector in the near future to discuss the Friday night raid.

The Glendon Pentathlon kicked things off yesterday afternoon in the Hearth Room. Pictured here are the contestants in the Monopoly event. Tony Caldwell, representing one of the 2 Cafe teams, was the eventual winner.

Photo: Geoff Hoare

Winter Carnaval D’Hiver
Is In Full Swing!

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Photo: Geoff Hoare

Winter Carnaval D’Hiver
Is In Full Swing!
NOTES

Information Meeting On
Glendon Faculty of Educa-
tion
For all first- and second-
year students considering
application to Education.
Wednesday, February 7.
Fireside Room (Senior
Common Room, 3rd Floor,
Main Wing -- above Junior
Common Room.
5:00 - 6:00 pm
Information; Question-and
Answer session.

Faculty of Education
Formal
March 24
Harbour Castle
$30.00 du couple
21 Mars, Diner-Danse
Faculte D'Education
Contactez Le Plus Tot
Que Possible:
Angela Macri
487-6221, or GCSU

The Department of Pol-
titical Science of Glendon
College will be presenting
the film L'Avenu (The Con-
fession). Five Yvex
Montand and Simone Sig-
oret at 7:00 p.m., Mon-
day February 5, 1979, in
Room 204, York Hall.
The film will be follow-
ed by a question and an-
swer period with Dr. Eug-
gen Loeb, former Minis-
ter of Commerce in Cze-
choslovakia and one of
the three survivors of the 1952
Stansky Trial--the subject
of the film.

Le Cercle français de St.
Michael's College presents
"Les Boulingrin" (comedy
of three acts of Mollière),
les 8, 9, 10 février
à 20:30 h.
Entrée Libre.
Reservations: 921-3151
poste 9:00 h. avant 17:00 h.

Vie Theatre
New Academic Building
University of Toronto

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our low-priced covering
letters for your resume. Send
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to personally addressed
companies.
921-3632
921-9982

Twelve year old Maxine is making waves these days in the
music biz. You can probably guess what her favourite
food is.

"The Magic Forest"
(an original Musical with
an ESL/0 cast)
Date: Friday, February 2,
1979
Place: Senior Common
Room
Time: 9:15 - 11:15
free admission
P.S. ESL - English as a
Second Language

SEXUAL HARASSMENT
by Angela Macri
A professor at Queen's
University propositioned
each of his female students
backed by the threat of
losing marks. Senate
has finally been asked
to deal with the situa-
tion. With such threats,
students everywhere are
reluctant to report such
unsolicited attention, i.e.
verbal, visual and/or sex-
ual overtures.

At the University of Tor-
onto, the S.A.C. Women's
Commission is surveying
students to examine their
attitudes towards sexual
harassment and to det-

The most publicized case
of sexual harassment in
an academic situation has
been that of Yale Univer-
sity student Pamela Price,
who brought a class action
suit against the university
(along with other under-
grads and one male pro-

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Dean Witter Reynolds
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The New York Stock Exchange

Suite 1300
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Montreal, Quebec
H3B 1S1
(514) 861-2511
Today's kind of woman. Because there's no longer any old fashioned prudery or stigma attached to women buying what was once an exclusive male purchase. At one time prophylactics were hidden from view in drug stores and had to be specifically asked for by the customer. It was often a furtive and embarrassing experience. But not any more. Today, prophylactics are on display right beside the vitamins and cold remedies. And there's nothing tacky or smutty about purchasing them.

It's just a simple everyday transaction that more and more women are engaging in; for a lot of good reasons.

Because today, a woman is more aware, concerned and knowledgeable about her body than ever before.

She realizes that birth control is something that should not be her responsibility alone.

And she is aware of the controversy surrounding the pill.

That's why more and more women are choosing prophylactics as a trusted and reliable alternative method of contraception.

Also, apart from birth control, use of the prophylactic is officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

At Julius Schmid we sell the most popular brands of prophylactics in Canada. They're the brands most women choose; because they are all electronically tested to assure dependability and quality.

And you can only buy them in Drug Stores.

Julius Schmid of Canada Limited
32 Bermondsey Road
Toronto, Ontario M4B 1Z6
At Queen's Park

By Gord Cochrane

The CBC is a crown corporation under the 1968 Broadcasting Act and its near-
by 1200 radio, television, and rebroadcast stations is doubtless the most hig-
ghly regulated broadcaster on the continent. As a crown corporation, the CBC re-
sponses to the federal government, two government ministries, and to one of the stron-
gest lobbying groups in the country.

But is the national broad-
casting service, which Canadians support through their tax dollars, as con-
tral in practice as it is in theory? And, is this in the public interest?

The CBC is a crown cor-
poration under the 1968 Broadcasting Act is a cre-
a tion of Parliament. As such it is dependent on Parliament for the appro-
val of its annual estimates of operating expenditures (which this year amount-
ed to over $400 million). It is also required under the terms of the Act to submit an annual report within three months of the end of its fi-

However, parliamentary supervision of the CBC is in fact much like a paper tiger. The CBC is required to go through a detailed stu-
dy of this estimate with the all-party House of Com-

munications Committee on Bro-
adcasting, Films and As-
dance to the Arts. But arts for radio-television-
as former Canadian Radio-
tion and Telecommunica-
ancements (CRTCA) the-
airman Harry Boyle has
written, the process of thrashing out the
and reaching understand-
ings between MPs and CBC does not work in practice. Members have only a
limited access to information through the committee so that their questioning ten-

tends to be superficial, based mostly on constituent complaints, exhortations to extend CBC services in their areas, and a general reaction to the Corpora-
tion's budget estimates. When it comes to the qu-

in the House of Com-

s concerning the CBC, the results are as

equally unproductive as are those in the Committee.

Member complaints about
particular programs and the coverage afforded to news and sporting even-
tests (Edmonton MP Steve Paproski continually
complains about the CBC not covering the Edmonton Jubilee hockey ga-
mes—perhaps Edmonton's team does not get national coverage anymore). Also, written
questions to the Secretary of State concerning the CBC are often not
answered curtly and in-

complete answers. The CBC, for instance, ref-
uses to disclose details of the production costs of the programs it car-

munities. The CBC is

on more six-is-

sues that have
took place during the

year 1979-80.

The search for a new editor

Editorial

The Search For A New Editor Begins

With only six more is-

sures that have taken place dur-

The job requires

the most care. The choice of the

next year's editor can

For the first time in our

year's editor for the first time in

years, the time has come to
elective process to find the
c in chief to take over next year's Pro Tem. The editorship

won't be easy for any one. In ad-

tion to the day to day responsi-

bilities of running the paper
together, the successful candidate will have to worry about the continuing fin-

ancial problems that the paper is going to face.

In addition, the editor will have to begin serious consideration of the pur-

chase of new offset printing equipment. Our present machinery has been def-

ectuating the law of atrophy all year.

These are just a couple of the responsibilities that an editor will have to meet. The others are of concern for any appli-

ant, but the possible solutions are fairly obvious. The editor will have to have some knowledge of news-

writing, editing, and layout and production tech-

niques. as well as a basic familiarity with

offset printing. Candid-

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The Department of Com-

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standards. Again, though this tends to be more a theoretical

basis than a policy means of direc-

tion. The CRTC reports to the Department of Communications, in the case of CRTC license

conditions which the Corporation has been found to have

violated. The CRTC can rea-

sonably unimpeded the pro-

mise of the Corporation by its licen-

se...", the CBC may refer the condition to the

Minister of Communications for his or her-decision on whether the

CBC should be required to co-

mit with such directive. But, as Harry Boyle has

noted, a CRTC condition of

licencing renewals in 1974 that ordered the Corporation to reduce its

commercial content got

sidetracked

and not the CRTC is the

solution to the problem. The CRTC

can really control the

Continued On Page 7

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Continued On Page 7
The Fleck Strike:
A Union Fights For Its Rights

Pro Tem Features Editor
Marshall Katz has spent
the past five months in-
vestigating last year's
controversial Strike at
at the Fleck Manufactur-
ing Company in Centralla.

In the third part of this
series, Katz looks at how
the strike lead to a...

New Awareness
For
Women Workers

In the past two articles I
have discussed some of the
goings on in the strike, but
have only alluded to its rel-
levance within the context
of labour in Ontario. Was
Fleck merely a struggle
between 120 women and
their employers, or was it
a struggle which will have
far-reaching effects on the
work environment for all of
us?

What Fleck did, if no-
things else, was it brought
many issues to the fore-
front. One issue which
surfaced as a result of this
strike was the in-
creasingly important role
which women now play in
the workplace. For the
past few years women have
been entering the work
force in increasing num-
bers. Most of these wo-
men, contrary to popular
belief, are not working
merely to get out of the
house, but to earn a liv-
ing for themselves and
the families which they
help to support. What is
happening to many women
though is the right to
work for them has been
called into question. This chal-
lenge has come from manage-
ment which has forced
women to work under
conditions which are less
than safe, for substandard
wages. Faced with this
situation, many women in
the past have accepted these
conditions or quit
without protesting them.
Now they are pressing for
a better work place and
better wages.

Many feel that the rea-
son for this recent back-
lash is the fact that wo-
men, especially since In-
national Women's Year
in 1975, have gained a new
awareness of themselves.
The mere fact that there
are now more women in
the workforce would indi-
cate that women can no
longer accept their tradition-
al role. The question th-
ough in the Fleck strike
is: was this awareness
existent in Centralla, On-
tario prior to March 6,
1978, the day the strike began? Dierdre Gallagher,
worker at the Organization
of Working Women, was
deeply involved in the st-
rike from day one. She
feels that the "women
of Fleck did not have
any sort of exposure to
the ideology behind this
new awareness."
The strike made the women
of Fleck aware of what
management had been
doing to them for years.

The strike at Fleck made
people aware of the real-
ities of working conditi-
ons in Ontario in 1978.
When many people read
these conditions they
most likely felt that sub-
standard conditions had
gone the way of the Ed-
send. Fleck told us that
laid off as a result of the
UAW's victory at Fleck.
Women led this fight to
unionize and will contin-
ue to lend this struggle.

One of the reasons why
this is true is because
they are a new force
within the job market.
They are one of the la-
gest unorganized labour
groups in North America.
It was to the advantage
of the UAW to organize
the Fleck plant and in
turn devote much time
and money to the strike.
The UAW has been quite
successful in organizing
women as a whole beca-
use they have seen women
as a vast group which at
this time is ready for or-
ganization.

It is ironic that such a
struggle took place in
"rural conservative On-
tario." Fleck will stand
as a symbol for what
will happen in years to
come. It stands as a symbol for
the Ontario Labour Mo-
vement.

(Continued next week)

On September 8, Graham Gauntlett lit up a
Colts. Paused. And reflected on the computer
room-mate-match-up-slip that informed him
he would be rooming with a C.J. Bright.
Colts. A great break.
Enjoy them anytime.
33 1/3 Double-Sided Dynamite

by Michael McCabe

It doesn't take a J. Groo Bunnerman to inform you that Margaret Drag is fabulously talented and that 33 1/3 L.P., her new performance at the Factory Theatre Lab, provides a splendid showcase for her gifts.

33 1/3 L.P. is in fact a flip-sided offering of two shows that were premiered separately while Beauty and the Beast Thing was an underground attraction at C.A.C. and elsewhere, re- ceiving little critical attention, while Sunset Slippers caused quite a controversy at the Toronto Dance Festival last summer. Both shows have been substantially improved, although Beauty and the Beast still suffers from a lack of organization. It chronicles "one day in the life of three maverick wheeler-dealers hungry for success in the recording industry." The satire is laid on thick: Margaret, the "Female Beast!" plays the hard-as-nails hostess; Mary Ethel Phelan represents a beauty without brains; and Michael Copeman is the leather-clad "Male Beauty" who engineered the trio's "big break" with some German moguls.

The best episodes in the work are very imaginative: Margaret's interview with a creamy creep CHUM-FM announcer who murmurs: "Some people say your music is really wierd and some people say it's fabulous." This is played over a film of Margaret wandering the neon wasteland of Yonge St. There's another scene where Margaret runs the gamut of rock and roll dance styles. Yet Beauty and the Beast needs more material and an elaboration of the good elements. Sunset Slippers has more professional quality; it examines one night at the Lido, and the characters are a comic and two strip- pers. The subject matters is close to Drag's heart, since she has performed strip tease over the past few years. It contains some pungent dialogue, and the three characters are much better defined: Michael Copeman does double duty as the cynical, third-rate comic and as the macho-man club owner. (There's a great scene where he and the girls pantomime to Randy Newman's splendid sevist song "You Can Leave Your Hat On".) Mary Ethel Phelan's monologue on the plight of Margaret Drag: her body, 'the beautiful, sad-to-the-eyes Margaret Drag' is a rather weak characterization of Margaret Drag's personality, according to the character's stage directions. The two shows seems to be a compliment each other: Beauty and the Beast portrays ruthless artists who are near to achieving pseudo-success. Sunset Slippers: "It's all the difficulty of saying no when you are at the bottom". The main theme in both shows seems to be that contemporary artists can't combine artistic satisfaction and financial reward. Let's hope that the Factory's exposure of Margaret's work will give her financial success and critical acclaim she deserves.

33 1/3 runs until Feb. 11. Separate admissions are available for each show $3 for one or $5 for both. Beauty and the Beast is at 8, and Sunset Slippers plays at 9:30 Tuesday to Saturday. There's also a matinee on Sunday at 2:30.

Grooves

Elvis Costello- Armed Forces (Columbia)

With the release of "My Aim is True," Elvis Costello took on the stature of "Legendary. Folk Hero" (British version) - whereupon Little Guy takes on the accepted modus operandi of stealing, raping, and being his biggest). So it is with the latest release by Elvis Costello and the Attractions - "Armed Forces." One more rebel without a cause. I guess it was all too good to be true. You see, Elvis has defined and refined his approach to a point where success beggars success. (And you can bet that CBS is banking on this release being his biggest.)

No mistake about it, E.C. is exploring (in one song) a territory that had been long abandoned in the quest for profits (or more correctly, profitability) - along the road from base ment club to concert hall to outdoor venues, back to concert halls too?...But now that this territory has become profitable, I guess it's all too easy to succumb to success. For one who supposedly went back to basics this album has that "clean" sound. I'm sure Elvis and Nick Lowe de luxe to refine this sound. To borrow a line - "Come down off your throne."

The Movie Buff

Record Reviews by Rob Taylor

by Joseph Holmes

Yes! Last week I got the most answers I have ever received for a quote! (with James Doohan in Star Trek) And who should win but Cary Grant asks Eva Marie Saint: "Tell me, how does a girl like you get to be a girl like you?" "Naughty?" "No, not naughty, wicked, evil, up to no good. A real killer; cause I'll bet a girl like you could tease a man to death without half trying!"

One Last Shot

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10% Off

Records On Wheels

5819 Yonge St.

2832 Victoria Park at Van Horne

I February, 1979
The Coffin Corner
by Ron Hoff

Cont'd From Pg. 5

So Jean (last of the Big Time Spenders) Drapeau is at it again. Evidently not satisfied with the big league baseball team, and the Olympics, he is now pursuing a National Football League franchise. He must have been impressed with the past NFL season as this observer was, for there is no doubt that the NFL is the class of professional sports on this continent. What is surprising is that he would consider giving up the joy of watching Toronto suffer humiliation at the hands of the CFL All-Stars, not to mention the other seven teams in the league. But take heart, Argos fans. Drapeau won't be allowed to do it, so you can look forward to another season of anguish.

The preponderance of American programmes in television's prime-time which bears little relevance for Canadian parliamentary Canadians), would be the be the bestowing of some limited financial powers on the CRTC. Of course, the Canadian parliamentary system would dictate that the ultimate responsibility for funding the CBC remain with Parliament.

The meeting of these two imperatives could be found in the CRTC assuming the role of advisor to the government on CBC allocations. This would demand that the CRTC take an almost daily supervisory role with the CBC instead of its present once every four years review via the license renewal hearings. An advisory funding role would be in some ways comparable to the role of the Ontario Council on University Affairs which recommends funding levels for the Province's universities (which amounts to more in total than the CBC's current $400 million allocation) to the Ontario government. If the government decided to ignore the CRTC's published advice it would have to justify the variance to both the public and the CBC.

The CBC has the potential to be the most unifying factor in Canada - the railway of the Twentieth Century. However, just as the transcontinental railway got off to a rocky start, so has the CBC. All it will take is a few administrative reforms to allow the CBC to reach its potential.

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MAX MOUSE AND THE GORILLAS

Announcing the Triumph Spitfire Winners.

Audrey Conn
University of Saskatchewan

David J. Gold
Pacific Vocational Institute

Kathy Turner
University of Western Ontario

Long Distance (Happiness) Sweepstakes.

Congratulations on having won a brand new Triumph Spitfire, the happiness car. We hope you have many years of enjoyable driving. And thanks to the thousands of other students who participated.