

Community Colleges Workers Strike

by Peter McInnis

Once again Ontario's post-secondary institutions are knee deep in controversy; the type of negative press they could well do without.

The province's community college support staff are currently on strike for higher wages.

The strikers, who are members of the Ontario Public Service Employees Union, are demanding an increase in their wages totalling approximately 13 percent. The college administrators have offered a maximum of 9%.

The workers walked out Wednesday. They include

typists, secretarial staff, technicians and maintenance personnel. College cafeterias and some food services have been slowed or shut down and libraries are operating on a restricted basis using management staff.

The overall effect of the strike is uneven throughout the province.

Lambton College in Sarnia is reported to be suffering noticeably from the dispute, as classes have been postponed or cancelled. In Toronto the strike is having a less profound influence on day to day activities.

Seneca and Centennial colleges are functioning as usual, and despite some loss of services, class attendance has not dropped noticeably.

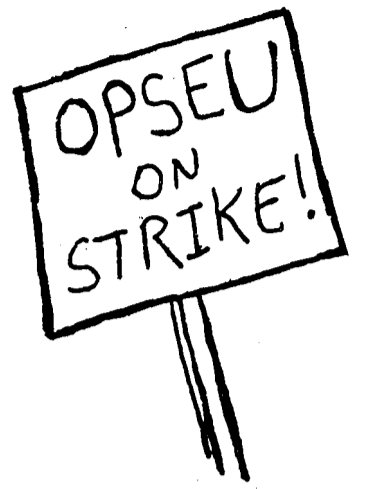
There have been minor incidents of violence at the picket lines outside of George Brown College, but otherwise events have been peaceful.

It's too early to tell whether the strike will be drawn out into a long battle of attrition between the strikes and their respective administrations, but for now things appear to be basically unaffected by the labour dispute.

It seems that the September staff strike here at York was not an isolated event, but a harbinger of things to come, and as you may remember that dispute was the fault to a large extent of an unsympathetic, unyielding administration failing to bargain with its employees in an atmosphere of good faith.

We can only hope that for the general benefit of all institutes of higher learning this type of breakdown in labour relations will not go unnoticed by other colleges and universities across the country.

Honesty, good judgement and hindsight are the best ways to deal with any future problems of this nature.



26 January
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Glendon College



The GRE's Final

Performance

Next Saturday night (February 3rd) will be your last chance to see the Glendon Rock Ensemble.

After two years and much success (but too few greenbacks) the band has decided to call it quits.

The boys in the band - Al Parrish (lead vocals), Brian Cook (guitar), Dave Olsen (bass), Garth Brownscombe (drums), David Cameron (keyboards), and punk rock superstar Steve Sick (Stephen Lubin) - have added some new numbers to their act and polished up the old favourites for their final performance.

They invite you to attend one of the wildest wakes ever held!

DECISION IN GCSU TRILLIUM CASE

The Glendon College Student Union has been ordered to pay \$35 in damages, plus court costs to Trillium (a local folk group) following a court decision on Wednesday.

Judge Zuker, of the Twelfth Small Claims Court, made the award following more than an hour of testimony from both sides. The settlement was substantially less than the \$150 that Trillium had claimed as damages in their suit.

The case arose out of a dispute between the group and the student union during Orientation Week last September. Trillium was originally scheduled to play in the theatre, but the ven-

ue was shifted to the pub after Café Manager Ian Loveless told the GCSU that he didn't think the group would draw enough people to make it worthwhile for him to set up a bar.

This shift forced a change in plans for sound equipment. In their contract with Trillium, the GCSU had agreed to supply a sound system for the show. Since the theatre's system was of high quality and readily available it was assumed that this clause would cause few problems. However, this equipment could not be moved into the Café and it was here that trouble arose.

The student union offered the group two choices of sound systems: the Café's and the GCSU's own. Neither of these were in good condition and the group turned them down. As a final offer, the GCSU said that it would cover the costs of rental equipment, up to a total of \$25.00. They did not consider this to be an inadequate amount, since the union had access to microphones, stands and cables and this would reduce the amount of equipment required.

Trillium viewed this as unsatisfactory, claiming that they required \$60 in order to contract a system of reasonable quality. When

the GCSU said it could not provide any additional funds, Trillium claimed that the union had thus broken the contract and they refused to play.

A last-minute replacement was found for the Saturday evening show in the form of Max Mouse and the Gorillas.

David MacCauley, a Glendon student and a member of Trillium, re-opened the matter a month later with Dean of Students Ron Sabourin and GCSU members Stephen Lubin and Garth Brownscombe. An adequate solution to the dispute could not be found and MacCauley then filed his claim (on behalf of

Trillium) with the court, in November.

In court, Judge Zuker agreed with the plaintiff that the student union had in fact violated the contract with regards to supplying a sound system that was adequate for the performance. However, his decision on damages was based only on this area of the agreement, since the GCSU had not broken any of the other provisions.

Zuker formulated the final sum of \$35 by taking the group's figure for equipment rentals (\$60) and subtracting the GCSU's offer (\$25). The student union will also have to pay court costs - \$16 - making for a total settlement of \$51.

Notes

Important Notice To Students Wishing To Graduate In June 1979

If you wish to graduate this year, you must fill out an application to graduate. Applications have just been mailed to all third and fourth year students. You should complete the application and return it to the Student Programmes office, C105 by March 1st. If you do not receive an application, and believe you are eligible to graduate, you may pick up an application from the Student Programmes Office.

Avis Important Aux Etudiants Qui Veulent Être Diplômé En Juin 1979

Si vous voulez être diplômé cette année, vous devez remplir une formule afin de graduer. Ces formules-là, ont été postés aux étudiants présentement dans la 3^e ou 4^e année d'études. La formule devrait être remplie et remise au Bureau des Programmes Scholaire, C105 York Hall, pour le 1 mars. Si vous n'avez pas reçu votre formule, et que vous pensez être éligible à être diplômé, vous pouvez trouver des copies au Bureau des Programmes Scholaires.

Presentation on CUSO Thursday, February 1. Room 204. 1:15 pm. Mr. Cam Bowes of CUSO. Information, film, discussion. All welcome. Co-sponsored by Faculty of Education and Glendon Liaison Office.

Vocational Rehabilitation Services Effects Glendon Students

Funding for University Education is not easily obtainable for physically disabled students. If you have a physical disability we would like to interview you to increase our information and understanding of Vocational Rehabilitation Services. The information will be confidential and will be used for a research course in Social Work at Atkinson College. Please contact Marilyn Collins at: 447-5090.

This FRIDAY night in the PIT will be a pub night, featuring TRILLIUM & Chickenspit. Refreshments will be served to candlelit tables by the GIRLS of A-House Hilliard. BRING YOUR FRIENDS and be READY for a GREAT evening of song and spirits... Admission is only \$1.00 advance tickets (sold in front of the cafeteria on Wednesday, Thursday and Friday). \$1.25 - at the door (plus donations).

Economics Career Seminar: C'est Possible

La semaine dernière, le collègue Glendon présentait son assemblée annuelle sur les carrières en économie. Le département d'économie n'a pas rompt à la tradition d'organiser un séminaire dans le but d'informer les étudiants sur les possibilités d'emplois dans ce domaine.

L'assemblée du 18 janvier s'est couronnée d'un succès sans précédent. Les délégués de divers secteurs de l'économie dont M. James Webber, chef économiste de la Banque Toronto-Dominion; M. Larry O. Leonards, directeur du bureau de la Recherche et du Revenu et M. Mark Lacky, économiste de la compagnie Woods Gordon Consultants, nous ont fait part des différentes méthodes de recherches d'emplois pour nos diplômés. Tout ceci s'est développé dans

un climat de détente propice à l'investigation des possibilités d'emplois sur le marché du travail. Il est à noter la prise de parole du principal M. McQueen et également celle de M. Bixley, chef de notre département d'économie.

Cette assemblée s'est résumée en une période de questions qui a révélé un échange d'idées intéressantes entre les membres du panneau et les étudiants.

Last Wednesday The Economics Course Union presented a Career Seminar in the Junior Common Room. The purpose was to initiate economic students to the type of jobs available to them during their time at school as well as after graduation, in the business world.

About sixty students came out to hear four guest speakers. There was a repre-

sentative from the T.D. Bank, Revenue Department of Ontario, Woods and Gordon Consultant Firm, and last but not least, our own Principal McQueen.

Professor Bixley, the chairman of the Economics Department was kind enough to add his own comments as well as emphasizing some of the points made by the guest speakers. The students were a captive audience and listened intently while the guest speakers gave them hints on the present and future job market.

Out of the whole discussion came some insightful tips that pertain to economics students seeking jobs. However, they are also useful to students of all disciplines and so for every student's benefit they are listed here:

1. You must be able to communicate your know-

ledge to people who may know nothing about your speciality. (Both oral and written skills are included in this).

2. Summer jobs are important to build up contacts to aid in the attainment of a permanent job after graduation.

3. Persistence pays off! Keep knocking on those doors.

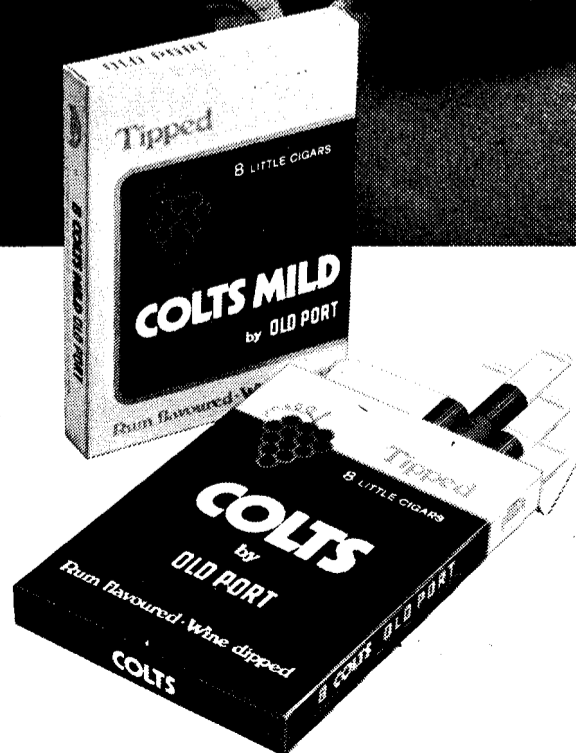
4. Apply early! Don't wait until March or April. The best time is between November and January.

Help with formulating career goals can be found in the Counselling Career Centre. Visit Jane Cayley and Ralph Clark to discuss alternatives. A representative from Canada Manpower is available on Thursdays.

It is interesting to note

Continued Page 3

Colts. Great moments in college life.



On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

Colts. A great break.
Enjoy them anytime.

The Fleck Strike: A Union Fights For Its Rights

Pro Tem Features Editor Marshall Katz has spent the past five months investigating last year's controversial strike at the Fleck Manufacturing Company in Centralia.

In the second installment of this series, Katz tells of

Widespread Support, Continuing Violence.

The strike began March 6, 1978, a strike which was to span a period of six months and cost the Ontario taxpayer over \$2 million dollars for an OPP squad around the plant that was big enough to permanently police South Western Ontario.

From day one controversy reigned supreme and this was the case until the strike was settled on August 14.

When the first group of strikers reported for picket duty on March 6, they were met by several dozen uniformed OPP constables. The police were there supposedly, in the words of Sargeant Ray Glover, "to escort all those workers who chose to work, into the plant." The first incident occurred roughly an hour after the picket-line was formed, when the striking women tried to stop a "scab bus" in order to speak to the women who were on it and reporting for work. It was at this point that Provincial Police officers picked up several strikers and threw them in

the snow banks surrounding the plant.

An unmarked car then started to come towards UAW Representatives Al Seymour and René Montague. The car stopped short of knocking down the two, after which a plainclothes officer placed Seymour under arrest. Seymour asked this gentleman "who are you to arrest me?" Following this question both men started scuffling. The fight was quickly terminated when several OPP officers came to the aid of the plainclothes man. Both Al Seymour and René Montague were arrested and charged with obstructing police and obstructing a public highway.

The arrest of two of their leaders did not detract from the morale of the strikers. Morale remained at a high level throughout the strike. OPP harassment

though became commonplace on the picket lines.

The problem became such that on March 13, a scant ten days after the strike began, the UAW asked for a government inquiry into the involvement of the Provincial Police in the strike. To back their request up, the Union had obtained evidence verifying the presence of the OPP in the plant two weeks prior to the strike date.

Meanwhile the abuse continued. Sargeant Glover commenting on the situa-

tion-said, "You got to take hold of the women because they will not move otherwise."

The plight of the Fleck workers received massive coverage in the media. It also received widespread support from other neighbouring UAW locals and womens' rights groups. Some days saw the picket line swell to over 400 picketers with an equal number of police reinforcements.

March 14 was the first day the Fleck workers received such support, as over 200 workers from the nearby Ford Motor Company in Talbotville accompanied Fleck strikers on "the line". Violence erupted between picketers and police as two plant windows were shattered and numerous scuffles broke out between the OPP and the picketers.

After a month, the strikebound company still refused to budge on their final offer. However, the strike was getting somewhere, as the plant had closed several times as a result of the number of picketers parading outside.

The morning of March 31 saw the police enter the plant yard fully equipped with riot gear. They were met with another large picket line. Things were quite peaceful until several picketers were arrested for kicking at the cars of Fleck management.

The size and magnitude of the OPP involvement in the strike was escalating rapidly. The force became so large that they set up headquarters in an empty building owned by the Ontario Development Corporation. UAW representative, Jack Pawson, said that "the UAW had applied to the O.D.C. for the use of this building but the corporation did not want to take sides". At this point the OPP had easy access to a force of 500 officers stationed around Centralia in case of a serious violent flareup. This buildup received widespread publicity and as such forced the OPP to cutback on the size of its force until the end of May.

Numerous other violent outbreaks took place throughout the strike. The rationale behind some of these was challenged by many people, including Hamilton MPP Ian Deans, who questioned the use of such a large police force.

Three commissions of investigations were formed to look into the strike. One an OPP Commission, was disbanded before it was able to release a report. The second, an Ontario Government Commission, has not yet released a report. The third commission headed by the Labour Relations Commission has

released a report. It ruled that the Fleck Manufacturing Company and the Ontario Provincial Police both violated the Ontario Labour Relations Act and as such could be charged and tried in a court of law.

One thing which the three commissions have failed to prove is the involvement of James Fleck (Ontario Deputy Minister of Industry and Tourism at the time) in the strike. The Fleck Manufacturing Company at one time was owned by James Fleck, but he transferred controlling interests in the company to his wife and children. Because of this, Fleck claimed to have little if anything to do with the strike.

The strike itself was settled on August 14, 1978 when UAW Local 1620 voted 73 to 37 to return to work. Though it was a long and often bitter strike the company made major concessions, one of them being a standard Rand formula (compulsory union dues) but voluntary membership in the union. They also won an immediate \$.25 an hour increase in 1978 and the same in 1979. The contract was contingent on the UAW dropping all charges against Fleck and its management.

(Continued Next Week)
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Con'd from pg. 2

that one of the guest speakers felt that seminars such as this were of great benefit to the College. It helps our reputation and shows the outside employers that the students are generally interested in finding jobs.

As a result of the interest shown by students,

the Economics Course Union Reps. along with Jane Cayley, Career Counsellor are drawing up a list of prospective employers which will be made available to third and fourth year economic students.

Louise Coté
Joseph Abergel
Michel Couillard
Pierre Héon



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Pro Tem



Glendon College,
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Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd., Toronto, Ontario M5R 1K5. Telephone 925-6359. Local advertising is the responsibility of Septocorp Inc., Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday 4 pm. All other copy should be submitted by 12:00 noon on Tuesday.

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(30)

Important Pro Tem Staff Meeting To Discuss

New Format For The Paper

and

the Upcoming Dance.

Monday At 5:00 p.m.

In The Pro Tem Office.

At Queen's Park

by Gord Cochrane

Toronto - What Tom Wells did to education and James Taylor did to community and social services, Denis Timbrell is doing to health care in Ontario. He's wrecking a good thing.

The health minister's all-out assault on the principle of universal, affordable medical care came last week in the form of even greater restrictions on hospital budgets and deterrent fees for chronic and psychiatric patients. Essentially, they will undermine one of the most progressive, and envied medicare systems in the world.

Provincial government grants to hospitals will be held to an average 4.5 per cent increase in 1979-80 despite an annual inflation rate which is threatening to explode beyond the current 9 per cent level. Timbrell said the reduced grants (after inflation) are necessary because the government is committed to its dream of a balanced budget by 1984, and because everyone should pay his own way. He stressed, however, that "...with competent management, a limit on our resources does not have to mean a limit on our services. But it must mean a change in how we deliver them. And for the better."

The health minister also told hospital officials from

across the Province on Friday that the government is to begin tying hospital budgets to bed-population ratios on April 1, as part of its continuing emphasis on alternatives to active treatment. For the year 1979-80, the interim guideline will be four beds per thousand in Southern Ontario, and 4.5 beds per thousand in Northern Ontario. This figure will be shaved by a further one-quarter of a bed per thousand in the next two years to reach the government's goal of 3.5 beds in the South, and four beds per thousand in the North.

Following on the advice of the Taylor Committee and the Legislature's Select Committee on Health Care Financing and Costs, Timbrell also announced the introduction of user fees. A daily fee of \$9.80 will be charged to chronic patients who remain in the hospital for more than 60 days. He said, while some 35,000 extended care patients in nursing homes and homes for the aged pay a daily fee, patients in chronic hospitals currently get off without paying a cent. This, he called, "no longer tenable" and "simply unfair".

The same \$9.80 fee will also be charged to those occupying a bed in a psychiatric hospital longer

than 60 days, although health minister failed to justify this fee.

Those on family benefit allowance and on general welfare assistance, as well as those veterans in Sunnybrook and Westminster hospitals will be exempt. But, for all others, the fee will begin to take effect April 1.

What Timbrell seems to have ignored, though, was that a blending of private and socialized medicine is problematic. Either people pay their own way if they can, or the government realizes that the health of a nation is so important that people should only have to pay if they are able to. Why have a medicare plan if people have to pay more than the basic premiums which are designed to be affordable, and if not affordable, are covered by public funds? It is sim-

ply a case of penalizing the sick, even if by only \$9.80-a-day. What is next? Will we stop giving welfare to those that need it?

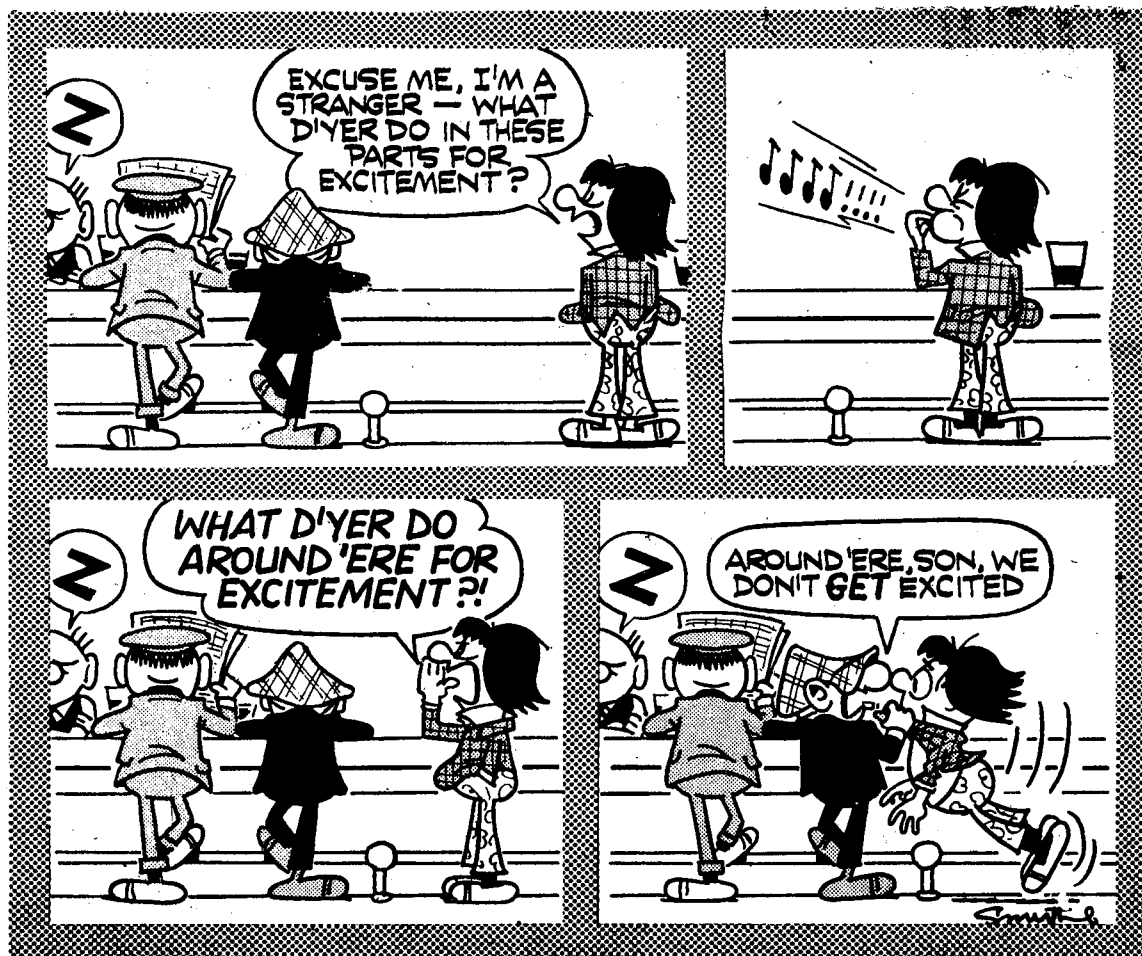
by public funds? It is simply a case of penalizing the sick, even if by only \$9.80-a-day. What is next? Will we stop giving welfare to those that need it?

And, has not the minister realized that doctors and hospitals may themselves even subvert the whole scheme by checking-out patients for only a few hours then readmitting them to start another two month term until they have to go through the procedure once more?

If the opposition parties, the Liberals and the New Democrats, fail to treat Timbrell's half-baked proposal as severely as they did the government's plan

to double Ontario Health Insurance Plan premiums last spring, they will be betraying the public interest. The two are, in fact, all but identical.

If the government goes through with the plan, it too will be betraying the public interest along with the interests of the Progressive Conservative Party itself. While the public wisely rejects economic socialism, it clearly recognizes the numerous benefits of socialized medicine: in Ontario, you don't die because you can't pay the hospital. Any turning back from a health system viewed as perfection itself by those that know in medical jungle south of the forty-ninth parallel is an unquestioned mistake which will result in punishment for those responsible at the next election.



Tired Of The Same Old Crap?

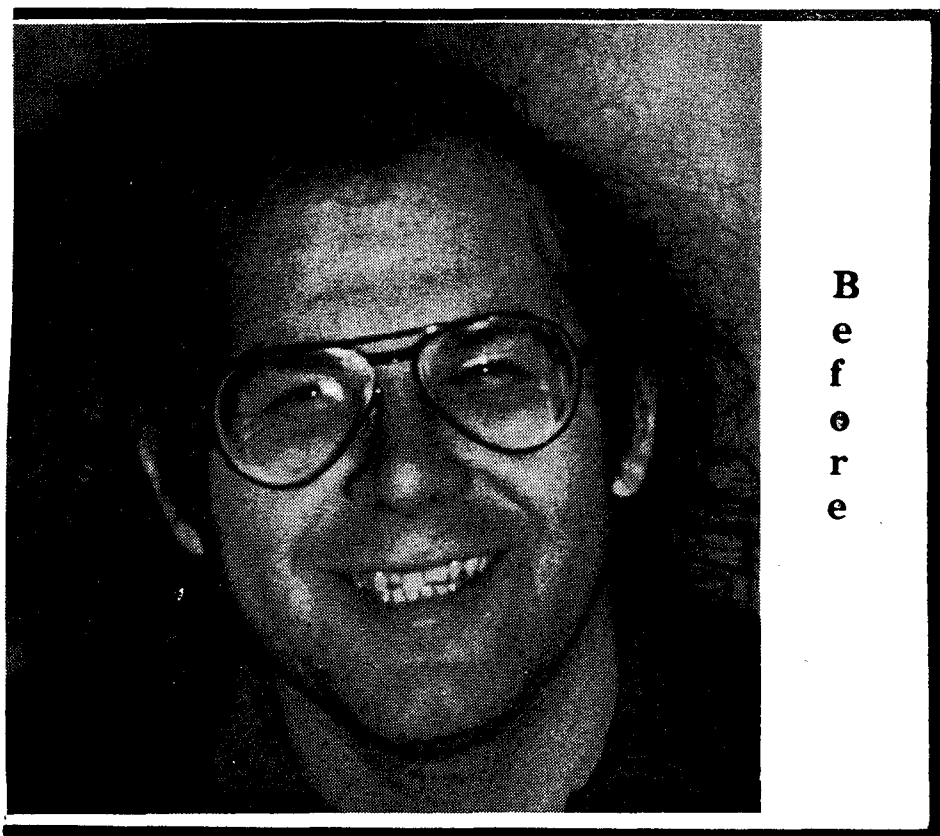
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A Pro Tem Presentation

The Joe Warm Column

by Joe Cool

Welcome once again to the column that makes Paul Rimstead look dependable... (I tell you, if I ever get printed three weeks in a row, I'm retiring!)

* * * * *

(If you're wondering about the title, it's just my concession to the name-callers who have suggested that I'm too easily incensed by the things I see happening around placidly while atrocities and injustices prevail. Like what? Read on...

Hot news! Free Enterprise is not alive and well, and is not living in Massachusetts! You are puzzled, you say? Let me explain...

For the last several months the righteous residents of Martha's Vineyard have been waging a vigorous campaign to prevent McDonald's Incorporated from building a branch of their highly-successful fast-food chain on the island. The island is considered to be the closest thing to heaven on earth, the proverbial utopia, replete with a noticeable lack of automobiles, streetlights, and the like.

Building a McDonald's here, say the vociferous villagers, would herald the beginning of the end and would open up the symbolic floodgates to such other decadent abominations as coin laundromats, used car lots, etc.

All of this is, of course, totally irrelevant; the issue at stake is not what the installation of a McDonald's might incur, but rather whether a private business has the right to set up shop anywhere they please. To deny this privilege is to deny the very foundation of our culture and society: the principle of free enterprise.

If business meets the community standards (and McDonald's has offered proof that they will do so, even unto changing the appearance of their store), if they meet these standards, then no one has any right to deny them access to the market. There's no two ways about it.

Why Is The Globe and Mail Going Cheesecake?

Anyone who reads the only true newspaper publi-

shed in Toronto cannot help but have noticed a trend slowly emerging in the last few months. Hardly a day goes by without the Globe and Mail publishing gruesome stories of mutilation and murder, or printing pictures of young ladies in very revealing dress.

It appears that the Globe has had to turn to cheesecake and sensationalism to compete with the other two rags published in this three-newspaper town. This is a saddening revelation. In the past, the Globe has been the only source of true news reporting and thought-provoking articles; nowadays it is barely distinguishable from the Sun and the Star.

Why the Globe has to turn to gutter-level news is puzzling. Any newspaper with the superior journalistic quality which once characterized the Globe shouldn't have to become the poor-man's Playboy to stay alive. Maybe the editors at the Globe will one day realize this: in the meantime anyone who wants a real newspaper will have to buy the New York Times.

* * * * *

Choose Your Own Colour * New Models In Stock * '79 Models Here Now!

Well, friends, here I am again with the shocking news story of the week! What is it, you ask? Stay tuned.

In an innocuous-looking article last week, titled "Frozen Sperm A Hot New Idea", the Sunday Sun reported about new insemination techniques being perfected by those little gremlins burning the midnight oil in biology labs across the country. What we have in store for us, it seems, is little brochures sitting in the doctors' offices from which we may choose the child we would like to raise.

Now listen to this quote:

"We can even imagine a normal couple selecting semen from a panel of famous people and doing home insemination... As bizarre as this sounds, if people had access to frozen semen, home insemination is already feasible with products available in many pharmacies."

Pretty freaky, et? Well, don't scoff: just this morning I heard on **The Price Is Right** - "What do we have for the contestants, Jay?"

"Well, Bob, from Ronco we've got **Home Insemination To Disco**, featuring Paul Anka's smash hit single, **Having My Baby**, with a special bonus pack of Paul's semen inside the album, guaranteed to be fun for the whole family."

It really is later than you think!

* * * * *

One last note:

A friend tells me that I've been mentioned in the latest 'effort' churned out by the nameless person who calls himself "Otto Blivion". I don't know what he's said (I don't read the tripe), but I'd like to stop and thank the guy for his encouragement. It's nice to know that my writing is affecting people to the point where they have to talk about me. Maybe all that apathy I spoke about is dwindling!

See you in a couple of weeks, have fun.

Foreign Correspondent

by Dorothy Watson

This is the first in a series of articles written by "Glendon's Foreign Correspondant" (me) in Three Rivers (or as the natives so quaintly put it, Trois-Rivières). Since I'll only be here for a year, I feel it's necessary not only to keep in touch with Glendon, but also to give you an idea of what it's like to study in a "foreign country" because I realize that many people are considering taking this step next year. Seriously though, it is a great experience for anyone; not only to break away from the security one finds at Glendon, but also to increase your awareness of l'autre côté, and above all to improve your french. I will commence with a rather subjective report of the most important part of an university - the pub.

-Here I am in the famed pub of L'U.Q.T.R., where they're trying to add a little class by dimming the lights so you won't see all the brick walls. There's even some good jazz playing right now which is also quite a switch. The pub, L'Utrecht, is only open Wednesday, Thursday and Saturday nights from 9:00 p.m., and of course I'm always one of the first to arrive (so that I can save a good table for my friends who have classes until 10:00).

Let me explain a little about this place which, believe me is nothing like the Café.

First of all the music, loud enough for Maple Leaf Gardens, reverberates from a sound system which is so bad that your ears

keep ringing, until the next evening when you're ready to go back again. There is usually, however, not a bad variety of music, though there is une vingtaine de chansons that they play every week just to keep people dancing. The repertoire varies between disco, rock and roll, Elvis Costello, (I've even heard Devo's "Satisfaction"), Québécois folk-lorique and contemporary. Once in a while you may even hear Nancy Sinatra's "Boots", or Roy Orbison's "Pretty Woman".

The majority of the DJ's are pretty good about playing requests, but there is one who will even go so far as to insist that they don't have that record among their collection of over 1,000 albums. If it was true one could forgive him, but when that request is off "Grease" and you've heard it thirty times before...!

The people here have a character all to their own - it's sort of a cross between Studio 2 and a high school dance! You see, rather than actually asksomeone to dance, they dispense with such unnecessary frivolities and dance by themselves. Then of course you see ten's of girls dancing together, and scores of guys slumped against the walls watching. Dance a slow? Forget it unless you want to get leering, knowing "regardes" from the "wall supporters". Even to such beautiful erotic slows like Bette Midler's rendition of "Do you Wanna Dance", where anywhere else the couples would be glued to each other, every-

one dances apart. Of course the place has its regulars; myself, and

Doug Kennedy (whom you all know and love, unless you're a new Glendonite, in

Continued Page 9

**SKI AND DANCE NITE
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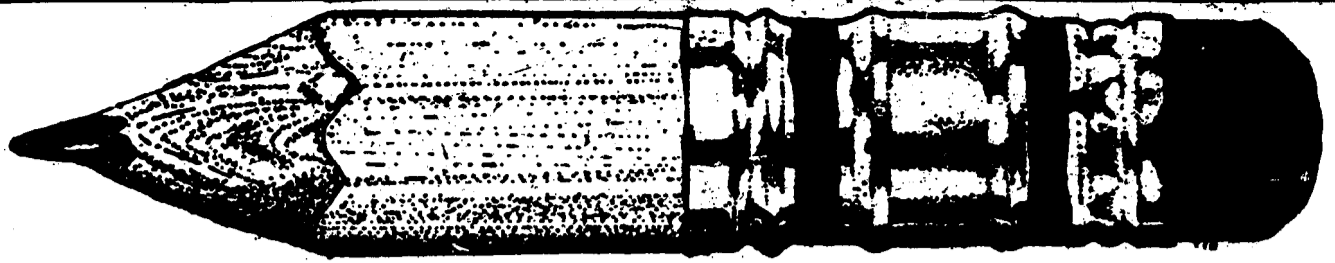
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Letters



All correspondence should be addressed to:
THE EDITOR, PRO TEM,
GLENDON HALL.
We welcome your letters and will print as many as space allows.

To the editor,

I write this letter still in quite considerable doubt as to whether your editorial (January 12, 1979) is even worthy of a reply; however, it is no worse than the majority of articles printed in *Pro Tem*, and it does deal with a controversial issue in such a one-sided manner that some type of corrective response is necessary.

First of all, Mr. Editor, I take umbrage to the 'zealous' and volatile language you employed to characterize those who oppose the cause to which you are sympathetic. 'Religious zealots', 'reaction-

aries' and 'religious hypocrites' are quite convenient smears but not much else. It seems ironic that the 'zealous' proponents and propagators of a very abnormal lifestyle escape the vilification of your pen. Of course, this only betrays your own type of 'religious' zeal for your own cause. But may I remind you, Mr. Editor, in a society that has no standards, those "religious zealots" - call them what you will - have just as much right to propound their views as the 'fanatical' authors of "Men Loving Boys Loving Men".

And this brings me to the second point. You mention that these 'hypocrites' preach virulent hate against those they are supposed to love. You make the comment, "Ironic isn't it, how

they defile (sic) the teachings of the Book that they so glibly quote from". As an editor for *Pro Tem* your ignorance surprises me; but then, maybe it doesn't! I always thought that anyone involved in any kind of journalistic capacity - ie. **responsible** journalistic capacity - checks his sources before making a claim or levelling criticism. That you have not done Mr. Editor!! If you investigate the Book, you will find some interesting information that completely negates your 'glib' charges. Before reading too far in the Book, you will come across a story of a city so notorious for its sodomy that it bore the name Sodom; interestingly, it was catastrophically destroyed by a **God** who deplored the prac-

tices of its inhabitants. You will note, too, Mr. Editor, that a 'religious zealot' (Abraham) desired that the city might be saved, but God desired to destroy it. You may add example to example, if you continue to read further, Mr. Editor, but one thing is clear: as far as **the Book is concerned** homosexuality is regarded as reprehensible to the God of the book.

Therefore, I do not think that you will find the 'religious zealots', about whom you speak, guilty of 'hypocrisy' at all. When you consider their source book Mr. Editor, you may find that they are quite consistent.

But then again, after reading the Book, Mr. Editor, you may decide to keep the charge of hypocrisy - but

in a different way than your first use. Maybe, Mr. Editor, those religious 'zealots' aren't 'zealous' enough. Other 'sins' such as 'murder', racism, rape, child abuse, social injustices, and heterosexual immorality conveniently escape criticism, while homosexuality, pedophilia, etc. are singled out at a convenient time. According to the Book, sin is sin. All of it should be condemned.

By now, Mr. Editor, I am probably beginning to sound to you like one of those virulent preachers of hate against whom you virulently preach hate. Forgive me for the lapse into 'religious zeal' in expressing my view. However I thought a 'zealot' such as yourself might be interested. S. G. Dempster, Hilliard House

The Paper Route

Janice

You stand beside the garden,
a most perfect blossom,
alone amongst the crowd.

You who renders my breath faint,
my heartbeat, distant
my flesh, a lifeless load of waste
to be buried beneath your feet
to feed
this beauty that ridicules you
and your optimism
of being saved from it.

Denis Armstrong 1979

Study: Seduction

She slaughtered me with her eyes;
I could feel the blood drip down my face
and melt in my mouth.
My words dribbled down my chin;
and fell to their death upon the floor.

The muscles upon her thighs contracted
and opened
her legs were scissors;
and laying my hand between them
she cut it off...
as I knew she would.

If I seem so vulnerable to love,
enough to offer her my death,
this is a note to assure one and all...
it was worth it.

Denis Armstrong 1979

Cards

We lay
vulnerable and committed to
the finite,
gambling, but never placing bets
until our hands were called.

You held the cards
and I knew what they were:
aces up, with the king to back.
I'd put my queens back in the deck;
longshots are usually best.

So when the cards were turned,
I registered surprise;
you never could bluff,
you know -
not when this was more than just a game.

I watched the hesitation
as you gathered up the chips.
They didn't seem to be worth
too much
when you realized what had been won.

It wasn't enough to make you
forget the other player,
or the dealer,
and it was too much to risk
in such delicate game as this.

There wasn't much else that you could do
but leave the table,
scattering the cards as you did,
leaving the game over
but unfinished.

The other players lingered briefly,
then they got up and left too.
Me, I thought I'd stay for a while.
I thought maybe you'd come back.

After all, somebody left the
chips and the cards behind.
We could sort them out
and play the game two handed
It's easier that way.

..You know, I thought there was
something wrong with the game
when you were so silent
between draws.

Brian Barber 1979

Winter Carnival D'Hiver Schedule



Winter Carnival
D'hiver

Jan. 31 to Feb. 3

Wed. Jan. 31st

4:00 p.m. Opening
Ceremonies

4:00 p.m. - 8:00p.m.
Monopoly in the Hearth
Room

4:30p.m. Pub's "Happy
Hour" in ODH

5:00p.m. "Grease Night" -
Another Beaver
Production

7:00 p.m. "Boat Races" in
JCR

9:00p.m. 50's Dance in
ODH Admission Free!!

Thurs. Feb. 1st

1:00 - 4:00p.m. Free
Entertainment in the Pub
1:30p.m. "Tug of War" in
the Quad

9:00 p.m. Dance to "Abbey
Road" \$2.00

Fri. Feb. 2nd

12:30- 6:30p.m. "Ball
Hockey" in the Pit

1:00-4:00p.m. Free
Entertainment in the Pub

9:00p.m. Pro Tem
presents "Max Mouse &
the Gorillas"

Sat. Feb. 3rd

3:00p.m. "Wrist
Wrestling" in the Pub

9:00p.m. The Final
Performance of the G.R.E.
and awarding of PRIZES

The Second Annual Glendon Pentathalon

Prizes:
300 Draft
200 "
100 "
60 "
50 "
40 "
30 "
20 "

Also trophies, medals and
over 100 beer steins to be
won.

Teams must be submitted
by Monday, Jan. 29.

Sponsored by the GCSU
and Molson's Breweries

From: Wednesday Jan. 31
to Saturday Feb. 3

Co-ed Team Events:

Monopoly
Boat Races
Tug o' War
Ball Hockey
Wrist Wrestling

Same To You



Same Too You

a famous Chinese delicacy mutilated by Otto Blivion

Homosexual Outbreak At Glendon

ACDC Toronto - An outbreak of the dreaded disease homosexual has been reported at Glendon College, an idyllic urban school with a rural mentality. School officials were not available for comment, or for anything, as usual, so one of the janitors was despatched with a set of rumours to substantiate the story.

The disease is believed to be highly contagious, especially by free enterprise economics students and hockey players with ruddy good looks who collect **Pro Tem** hockey cards of themselves. It is distinguished by an outbreak of scabs in the genital area, usually pink with lace trim. A group of girls were barely prevented from spreading the disease when they were stopped at the Glendon gates by an Officer Flanagan. Apparently Flanagan was under the impression that six girls on foot constitutes a moving vehicle, and attempted to hand out a ticket. He was finally dissuaded when he attempted to look for a license number. The girls, who, it was later explained, were not only

anglo saxon but Protestant and lived in Toronto, had purchased the scabs as what they thought were cute doilies from a man known only as 'Jose'. Police and people who want to buy cheap drugs are, now searching for the man, described as "a lot like Brian Barber, except even uglier".

The disease is believed to have originated in the Proctor Fiefl House weight room, where consistent neglect of cleanliness and inventive use of the various devices has fostered an epidemic of paranoia among local ducktors, also known as chiroquacktors. A local ducktor, also known as chiroquacktors. A local chiro named Vance, who has supplied evidence of his masculinity all over the disco dance floor, was overheard to say, "Listen there are no faggot chiropractors, that's for sure. As a matter of fact, there probably isn't a single faggot in all of Alberta". The reporter, though unreassured, decided not to question the cute, buxom, tousle haired Greek-without-an-'r', especially about whether the young Adonis was going to "nationalize" his room mate.

Blivion Play Hailed By Critics

A production of the new Otto Blivion masterpiece, **Otto, Prince of Denmark**, has stopped rehearsals in spite of critical acclaim. A D.A.P. spokesperson explained, "He insisted on shooting half the cast in the final run-through, plus anyone who arrived late." Apparently late was determined by a person's salutation upon entering. Those who simply said "Hi, Otto",

or "Hi there, Otto" were shot and died relatively painlessly, considering that the bullets were tipped with a poison which raced through the bloodstream, over-stimulating the victim until lethal and messy explosions occurred. Those who entered by saying "Hail Otto", "Hi Otto, what a great play", or "Otto, this play is so good I'm going to give you my twelve year old daughter," were received cordially by the modest genius. An accidental death was recorded when an entity known only as Ken Hagan entered during an explicit scene and blushed to death. Interested friends can rent a snow-bank from Glendon security.

"My Hands Are Clean"

Says Shah

Toronto - Shah Mohammed Reza Pahlevi of Iran disclaimed all responsibility for years of poverty, despotism and disco music today in an historic and meaningless press conference given outside a Wood Residence washroom. Other revealing statements overheard were, "I washed my face" and "I am taking a bath", believed to be a reference to the current state of affairs in Iran. However, despite questions about his travelling companions, his comment, "I took a little shit," was not widely interpreted as referring to either his press secretary or his wife, Princess Farah, who is more of a douchebag. Caught in a rare moment of candor, the embattled Shah confided, "I must pull up my trousers," probably a symbolic signal of defiance to his hated rival, Ayatollah Khomeini, who has no trousers.

Speculation on the Shah's visit to tiny A House Wood generally concluded that the mighty oiler czar was interested in questioning students Johnson, Johnson, McDougall and DeBelle about why A House has the best intermural badminton team in the history of the world. The Nationally Ranked lads were also expected to answer such toughies from the Shah as why all badminton players have limp wrists, why Paul Johnson is a mutant, and whether there should be a law against his boots.



Uncle Mike's Corner

a dark furry hole for children

Hey! We Got A Contest For All You Nubile Young Students!

All you have to do is be from Ottawa! Or the Ottawa Valley! Or, if people from Kingston could read, Kingston! All you have to do is leave your cute little name with Uncle Mike, and if he picks your name out of a hat (and I guarantee if you're from anywhere near Ottawa I will) in just two weeks he'll have you deported! Keen, huh? Sorry, people who have seen pictures won't be accepted. Anywhere.

Uncle Mike Speaks Out

Sorry to get serious for a moment, kids, but it's come to my attention that

my little buddy Joe Cool is getting a lot of - well, he's not getting anything, really, that's the problem, and I'd just like to tell those people who say "Joe Cool is boring" and "Joe Cool has the sense of humour of a brown briefcase", and "Joe Cool is an argument for geek detection tests at university", that they're wrong, dead wrong. Really.

Uncle Mike's Tips For Kids This week: Colouring Your Teeth!

Yes kids, you can be a star on your block and have the teeth of a rock star. It takes dedication, but if you are the type of kid who plays Superman from a apartment rooftops you can probably do it, if you have not played Superman yet.

All you do is stuff your face with as many white sugar products as you can, plus beer (if you're at least seven years of age, of course - even Uncle Mike has morals) or a pneumatic drill, and just run the water when Mommy thinks you're in the little boys' room brushing your teeth. Soon your enamel will soften. This is the time to start smoking a couple of packs of cigarettes a day. In addition to applying a nice, even, putrid yellow stain to your teeth, this has the added benefit of colouring your fingers. And boy will everybody respect your breath! No kissing for you!

Of course, even with dedication this process could take a few months, or even longer if you're cursed with strong teeth. Most kids, however, are warned about submerging their faces in vats of hydrochloric acid to achieve a quick effect. This will limit your chances of growing a beard later on.

Student Jaunts

by Gary Dolson

It was after a road hockey game last Grey Cup weekend and I was with some friends helping them uncap some coolies, when the telephone rang.

"Would you like to go skiing in Quebec over the holiday weekend?" blurted my friend Loretta from MacMaster University.

"How much will it cost," I said, being budget conscious since I'm still a student.

"Well the hotel rooms are only four dollars a night: skiing is seven-fifty a day and the rest is up to you," she added.

"Only four dollars?" I thought, still remaining cynical.

"Yes, and the meals are all home-cooked," crackled her voice.

Well, after some thought I took up the offer and loaded up the car bound for the Gatineau.

When I arrived on Friday evening after a six hour drive, which really seemed

like only two hours since the roads are nice and the view scenic, the crowd was waiting.

Outside the hotel looked more like a frigid rooming house, but inside the warmth of hospitality reached even the darkest corners of the dance floor in the bar area.

Admittedly, knowing some people after a six hour car ride has its positive points, but even if I hadn't I'm sure I would have adapted quickly to this clean little establishment.

After emptying some fresh quarts of beer it was time to rest up for the coming days when we would challenge the elements of nature on our two slabs of fibre-glass.

Of course one of the highlights of skiing was and still is enduring the pleasures that places like Mont Ste-Marie have to offer - long, sloping grades, treacherous moguls and a view that extends to infinity.

When the first day of ski-

ing was over everyone was exhausted, refusing any propositions to be present at a wine and cheese party put on by the local skiers.

It was like the Hotel du Lac Ste-Marie was calling us to come back and sample its vast selection of home-cooked dishes, at a modest price of only two dollars.

Yes, the atmosphere certainly convinced me this place had something for everyone. No fancy frills, gimmicks or specials, just old-fashioned warmth with well-kept premises.

I was told by many of the locals, who by the way, looked like they could pass as the Beverley Hillbillies' relatives, that the area hasn't changed in years.

"Except around here it's more beautiful in the summer," stressed the hotel's owner, Mrs. Dubeau.

"You can go swimming in the summer, while you take in all the green colours" she added, as she prepared for another specialty dish.

Yes, the four dollar rooms,

the high rising slopes all helped to make this past holiday season a memorable one, but there's only one catch to this friendly little hotel - make sure you can do without hot water, they have a tendency to run low once in a while.

To get there, take 401 east to Highway 15 south of Ottawa. Go north on Highway

For reservations call (819) 467-2855, or write to:

Hotel Du Lac
c/o R. Dubeau,
Lac Ste-Marie, Quebec.

Cont'd from pg. 8

which case, don't worry we'll be back next year). There's also "Orgasm Charlie", another regular, so called because of the obvious enjoyment he gets out of dancing by himself. As for fights breaking out, forget it, people are much too apathetic for that. Then the narcs show up from time to time, but they stick out as badly as a heterosexual does at Glendon.

Oh, oh, it looks like I'm being invaded by another

regular - a philosophy graduate student. Au moins - the company is educated! But before I sign off, I must mention that I have been assured that it's only the students of Trois-Rivières "qui sont si plates". Don't be discouraged, because my next article will get down to the more pleasurable aspects of life here. Chin up Glendonites and remember: A day without reeming a wimp, is like a day without sunshine.

entertainment

Flicks: Invasion Of The Body Snatchers



LEONARD NIMOY

by Mark Terry

One of the finest remakes to come along in a long time, *Invasion of The Body Snatchers* adds a new dimension to the current trend of fantasy films making big today. First made in 1965, this movie-buff's sci-fi classic was originated from a series of articles entitled *Snatchers* that appeared in an LA magazine. Don Siegel (who plays a cabdriver in this version) decided to put this unique and original idea on film during the time when sci-fi's had titles like *The Attack of The Giant Cabbages*, *The Lob-*

ster That Ate Maine, *The Creature From the Black Lagoon*, *I Was A Teenage Werewolf*, etc., thus explaining the somewhat corny-sounding title.

This original film attempt was done on a very low budget and didn't impress the critics when released. However, a small cult idolized this movie and its many subtle messages and underlying themes.

The remake, by Philip Kaufman, exaggerates some of these themes making them not as subtle as they were in Siegel's attempt. However, this is the only flaw, if indeed a flaw at all, in this eerie and frighteningly authentic thriller.

The plot is quite simple and highly unlikely: seed flagellans from another planet become bored with the stagnant life there and float up to space en masse. They head towards the fertile grounds of Earth and manage to penetrate the ionosphere where the gen-

tle and innocent rains bring them to the soils of their new home. Once rooted, their buds duplicate people and they eventually take over the world.

The big budget special effects and serious approach by Kaufman give this film that realistic quality lacking from Siegel's original attempt.

In a movie such as *Star Wars* the special effects are all but unnoticed unless set before some relatable aspect(s). Even Superman's extraordinary feats are understandably unimpressive due to their unimaginable reality. But in *Body Snatchers*, when we see Donald Sutherland's embryotic duplicate growing or when we hear the alien's "hiss", we receive a genuine chill up and down our spines.

All performances are so convincing and the characters so believable that we feel actual terror at the moments when they do. If such perfectionism wasn't

present, that dangerous aspect of objectivity would be in the audience leaving them with the feeling that they are in fact watching a movie.

One of the great little themes in this film which has made its predecessor the late-show classic it is, is the behaviour that each of the duplicates acquire. They are simply bland, emotionless. They go to work, leave at five, read the paper on the bus, and in general, mind their own business. How reminiscent of present-day society: each of us wrapped up in our own social cocoon, looking out for number one, wearing invisible signs of "Don't bug me and I won't bug you", the Age of Narcissism, the whole thing is epitomized in the alien duplicates. Perhaps this resembles a prophetic message of our current

selfishness as it evolves to its absolute. This theme is further powerfully effective as an addition to the film's overall tone of rea-

lism.

Another great little theme in the text of the story is the fact that earth has been invaded by and what's more, superseded by plants. Plants? Not exactly an attack of the giant cabbages, but as Brooke Adams cleverly points out in the film, "Why do we always expect spaceships with little green men?"

Looking at this realistically and prophetically the message that the Earth will eventually be taken over by "the Earth" is presented. There has been much talk about a nuclear war finishing off man from his existence on the face of the earth. Then, what will remain? Why the plant life, of course. And maybe a few insects.

All in all, *Invasion of The Body Snatchers* is an intellectual trip that scares the heck out of you with prophetic and authentic realism. A must for any gardener.

Sea Sickness



by Rev. Willis Remakes

This week Revrun Willis examines the sudden resurgence of remakes of motion pictures of the past such as *Invasion of the Body Snatchers* and *A Star is Born*. Such has prompted me to compile a list of movies which I feel are most conducive to remakes. I shall try my best to also predict the new twists which these remakes will take, and who will replace the original stars in these monumental roles:

1. **Five Easy Pieces** - starring Charlies Angels, Linda Lovelace, and Marilyn Chambers. A love story about the entertainment world and how starlets gain their roles.
2. **The Longest Yard** - starring the Toronto Argonauts. What more can be said?
3. **Jaws** - starring Howard Cossell. A debarred lawyer escapes from a mental hospital after a frontal lobotomy, and makes a big T.V. hit (cameo appearance by Howie Meeker.)
4. **Towering Inferno** - starring Harry Reams. An ex-movie star turns a bad luck streak in to fame through porno movies but his ego is shattered when he encounters Linda Lovelace.
5. **Hair** - starring Vince McCormick. Movie greatly lacking.
6. **House of Frankenstein** - starring Vince's mother.
7. **The Exorcist** - starring Pat Boone and Anita

Bryant.

Two biblewielding fanatics while traversing the U.S. trying to convert homosexuals, steal a song that eventually tops the charts.

8. **The Way We Were** - starring the Toronto Maple Leafs.

9. **Brian's Song** - starring Steve Lubin. A punk rocker pawns his safety pins and cons the pawn broker into believing that he has little time to live.

10. **Planet of the Apes** - a documentary drama filmed at the Canadian Memorial Chiropractic College.

11. **Stay Away Joe** - a starring Joe Clark. What more need I say?

12. **The 3 Stooges meet Godzilla** - starring Glendon Security. Heart-warming tale of the hiring of 3 non-descripts by the head of Glendon Security. Bill Firman. Cameo appearance by Tony Ingrassia.

13. **Born Losers** - the science fiction tale of a mad scientist who creates clones of Joe Holmes.

14. **The Good, The Bad & The Ugly** - starring in chronological order, Lisa Creighton, Ian Loveless, and Phil Roche.

15. **The Bells of St. Marys** - starring Bing Crosby &

Marshall Katz. The excellent portrayal of Father O'Malley by Marshall, in this tearjerker classic, set in a convent threatened by urbanization. Until next week.....

The Movie Buff

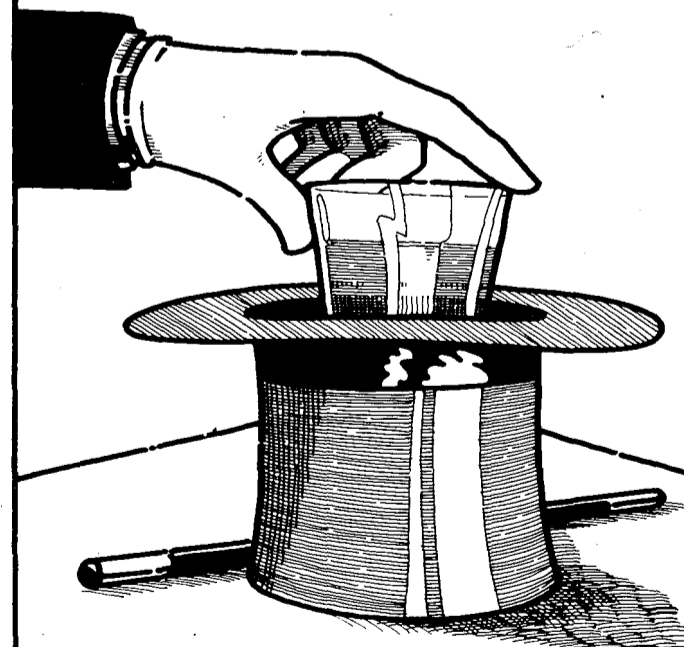
You people aren't keeping on your toes! Last week's double whammy caught everyone off guard, and only Jeff Rogers (a true Movie Buff if there ever was one) managed to recover in time to win with **KING KONG!** (incidentally, the actor was Frank Reicher, portraying the captain)



This week I'll make it easy again, but with a twist: this quote comes from a popular TV series currently being made into a movie. What actor and what show??

"I canna get any more pow'r, Cap'n!"

A trick shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

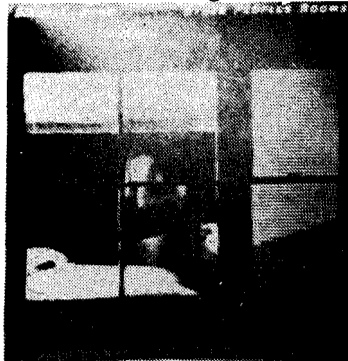
TEQUILA SAUZA

Number One in Mexico.
Number One in Canada.



Grooves

Record Reviews by
Rob Taylor &
Denis Armstrong



Mark-Almond
"Other People's Rooms"
(Horizon Records)

More "pre-programmed funky electronic disco pap" for pedestrian tastes. Another example of the waste of our natural resources in the production of vinyl.

-R.T.



The Anthony B. Quarrington
Limitation - Top Ten Written
All Over It (Posterity
Records)

Perhaps A.B.Q. gives the best description of his own LP. Of it he says: "The songs on this LP--being as they are, expressions of my personality and soul--have won many friends. It is after all, hard to get mad at an idiot."

Those that are familiar to Joe Hall and the Continental Drift Will instantly recognize Mr Q. as being a driving force behind the "under the influence", "stream of consciousness", "what is normal" approach that the band takes towards its music. Simply, these guys are serious. Thank heavens, for without them, the Canadian music scene would surely be much more mundane than it already is.

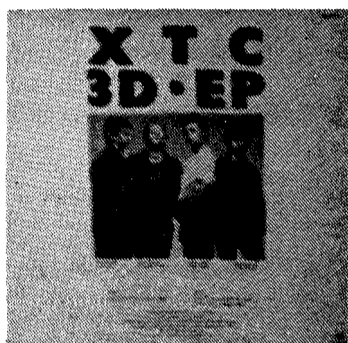
Unfortunately, "Top Ten Written All Over It" will not be a self-fulfilling prophecy, because it lacks the "accessibility" that is conducive to sales. Which is sad, because the songs recorded here (written between 1972-76) are certainly some of the best under the influence and dedicated emotional int-

erpretations this listener has heard in a long while. (Root Boy Slim comes to mind).

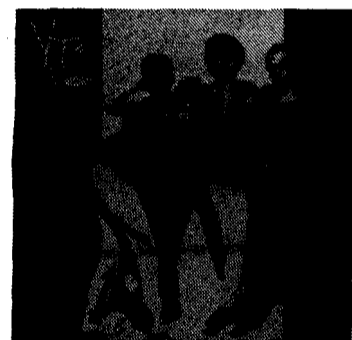
Of course no album is complete without a few mistakes and this one is no exception. "Ship of Zion" and "Atlanta" are pretentious musings that would have been better left off the LP, but what the hell, it's his solo LP, he paid so he plays.

Finally the musicianship and production is excellent, excepting, of course, the synthetic strings (ugh). For those of you who wish to increase the Can-Con in their collection, please do not hesitate I'm sure A.B.Q. would like to fulfill his prophecy.

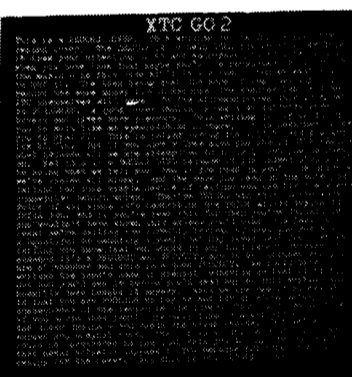
-R.T.



X.T.C. - 3-D E.P. (Virgin
import)



X.T.C. - White Music (Virgin)



X.T.C. - Go 2 (Virgin)

The Sex Pistols, with their first and only album "Never mind the Bullocks, here's the Sex Pistols" gave the punk/new wave sound a name, an audience and a foot in the door to commercial success. Naturally, many young musicians followed their lead.

In turn, they died when the Pistols died. However, the punk/new wave movement has afforded music an alternative medium. It might be fair to say that X.T.C. is that alternative medium.

X.T.C.'s first release, called 3-D E.P. was released in 1977. It established the band with the song "Science Friction" and two incidental songs on the flip side. Though 3-D E.P. generated some favour within cult circles, the release itself is a poor showing. The songs lack ingenuity and purpose. They are sluggish to the point of being tedious. Vocals are monotonous and tiring to the listener's ear. The experimental impotence of the music is further ravaged by poor production. It would be difficult for one to imagine X.T.C.'s ability (and our patience) to carry through with any more than three songs on a 12 inch disc.

The band's second release was a very pleasant surprise. "White Music", released in 1978 shows maturity in composition and production. Andy Partridge's lead guitar and vocals dominate the album. His wit, eccentricity and enthusiasm permeate their repertoire with songs such as "I'm Bugged", "Radios in Motion" and "This is Pop" (Ya-Ya). The remaining group members: Colin Moulding (bass and vocals), Barry Andrews (dy-board, sax, vocal) and Terry Chambers (drums) are all capable musicians. With "White Music", X.T.C. laid the ground work for their interpretation of new wave music: lyrically sarcastic, musically experimental.

The tunes are mutations of Brian Eno sound effects and Gentle Giant syncopated rhythms. The listener cannot escape perceiving a sense of ridicule throughout the album. It ridicules the music industry and the people that maintain it... "what do you call that noise you put on, this is POP Ya-Ya..." Instrumentally "All along the Watchtower" is Dylanesque, but Partridge's vocalization is spasmodic, as if to destroy rock's hero. The mocking nature of the lyrics and the music is blatantly meant to hit an open nerve. "Go 2", their latest endeavor, is X.T.C.'s best to date.

The album cover deserves some mention because it too is a product of intelligent though not subtle frustration and ridicule. It toys with the naive reader who is told to put the record down but cannot.

As in "White Music" X.T.C. combines psychology and manipulation with a sense of humour, into a more refined, mature album. The music on "Go 2" maintains the group's sound effect style, however it covers a wider scope of

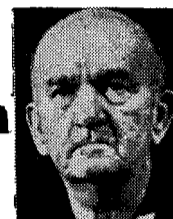
sounds. Lyrically, songs like "Battery Brides", "Meccanik Dancing", "I Am the Audience" continue to poke fun at us and the crazy lives we lead.

All in all, "Go 2" is a less brash and more palatable album than "White Music" If "Go 2" and X.T.C. enjoy the success they deserve then maybe the commercial audience will learn to laugh at themselves.

One of the finer albums to come across the pond.

-D.A.

BIG AL'S Pro Tem girl



Darling Denise is an exotic continental nubile who enjoys hot meatball sandwiches and bocci ball.

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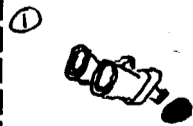
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Sports

The Coffin Corner

by Ron Hoff

The Coffin Corner this week will feature an explanation of the term Sudbury, a word frequently over-heard in the last little while, issuing forth from the lips of usually red-eyed men who have been known to enjoy the occasional glass of the suds and can often be found, in a cloud of smoke, congregated around the back door of the pub. These men are collectively known as the Maple Lys. Glendon's hockey team. They are talking, when they speak of Sudbury, about the highlight of their season.

Now to some of you the idea of anyone actually wanting to go to Sudbury for any reason, may seem insane and absurd. But for the Lys, Sudbury is a name shrouded in the same aura of mystery as is someplace like Istanbul for sane people. Why is Sudbury, of all places, the object of the Lys pre-occupation, at this time of the year when most Glendonites have their minds on the festivities of Winter Carnival D'Hiver?

The reason is that Sudbury is the site of the Laurentian Intercollegiate Hockey Tournament, a tourney that Glendon has participated in for the last five years. Eighteen colleges from universities around Ontario are to be represented, and in effect, the tourney serves as an unofficial collegiate championship.

The Maple Lys will leave for Sudbury next Wednesday night and play their first game at ten-thirty Thursday morning. Advancement in the tournament works on a two loss basis, which means that if a team loses two games in a row they are eliminated.

Glendon's past record at the tourney shows how important it is to Maple Lys teams, past and present. Last year's version of the Lys lost in the championship game, ending up second out of sixteen teams. The year before that they won the consolation final which figures as a third place finish. Not bad considering the size of our campus. This year's model figures to repeat with a respectable showing. Watch this space in future weeks for reports on the Lys performance on and off the ice in beautiful downtown Sudbury.

Time now for the Coffin Corner Call. Last week I got the winner right but was way off on the score, but who would have thought that the Dallas and Pittsburgh defences would give up 66 points between them? It really didn't matter who won the Super Bowl, it was a great game as expected; football like that can keep even the die-hard of beer drinkers sober. Anyone who missed the second half of the game missed some of the best football this observer has ever seen.

This week the game I'm going to attempt to call is Saturday night's match at the Forum between the Habs and the Bruins. Look for Dryden to come up with a solid game in the Montreal net and a final score of 4-2 for the Habs.

Maple Lys Lose

by Cameron Bouchard
Calumet 3 Maple Lys 1

The game, played a week ago Thursday, could have gone either way, with close checking and hard hitting evident throughout.

Going into the second period with both teams still scoreless, Glendon fell into a defensive lapse which Calumet took advantage of to score twice in less than a minute. But the Lys were not to be outdone. They came charging right back with the line of Doug Dean, Steve Debous and Jimmy McDonnough creating most of the best scoring chances Glendon had all game. Only some superb saves by the Calumet goaltender kept that line from scoring.

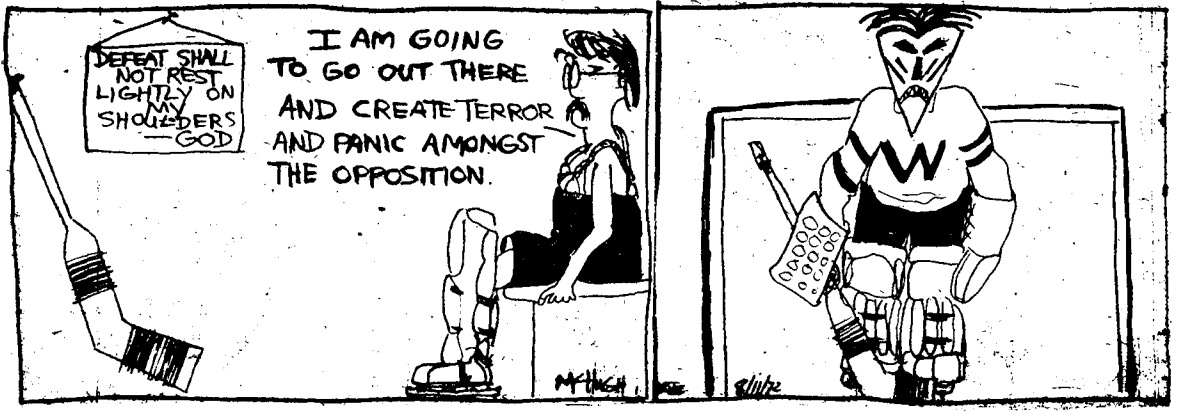
Nearing the end of the second period one would

have thought Glendon was winning. They kept the Calumet squad bottled up in their own end with some diligent forechecking on the part of the line of Chris Mathers, Don Bowman and Mike Tafts, who were finally rewarded when Bowman knocked in a rebound to narrow the gap to 2-1.

Talking to coach Dave Hayward after the game he noted that the Lys seemed disorganized entering the Calumet end of the ice, but he remained confident in the spirit and enthusiasm the team has been showing, and it comes at the right time.

The Lys have one more game before leaving for the Sudbury tournament. Could it be true that Eddie Shore and old time hockey are back again?

The remainder of the match was in doubt until the final minute, as the play opened up, creating even more scoring chances at both ends of the rink. When the Maple Lys were able to keep the action in the Calumet zone they couldn't seem to complete their plays. Even with the man advantage Glendon had problems trying to feed the open man in the slot for the tying goal.



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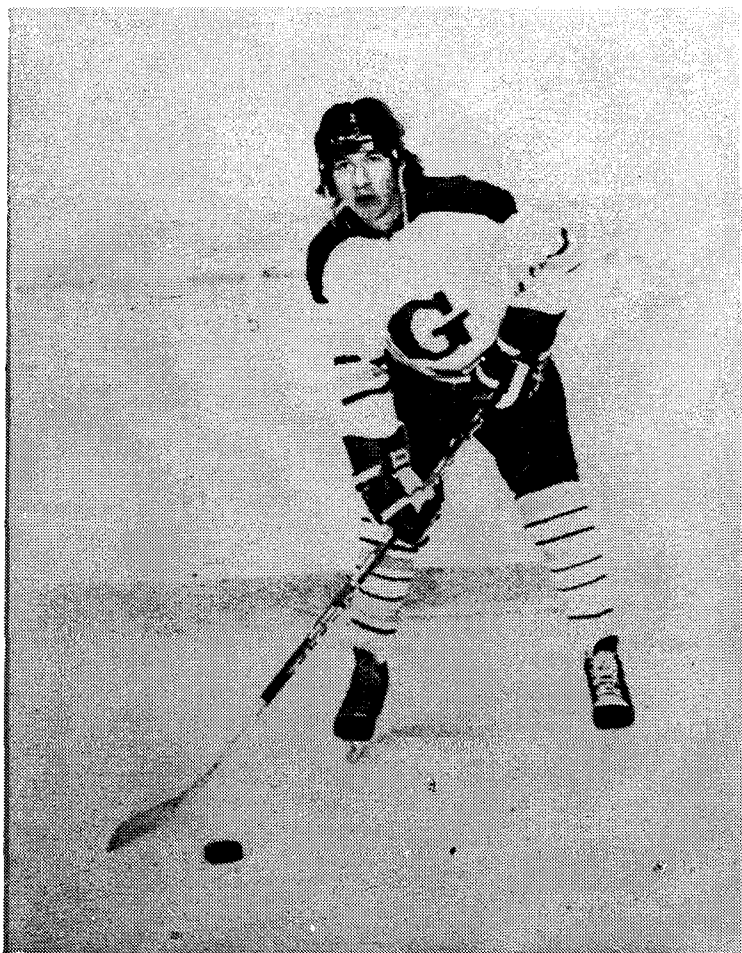
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