

Council Considering CYSF Proposal

by Peter McInnis and Brian Barber

The Glendon College Student Union is currently considering a proposal that could add an additional \$7500 to their operating budget next year.

The plan, put forward at a meeting of York student councils last weekend, would have the GCSU throw its backing behind the council of York Student Federations in their bid for a \$2.00 per course fee increase from the Board of Governors. In return the GCSU would receive whatever increase the BOG approved, without having to join CYSF

or paying fees to it.

However, CYSF demands that 25% of the levy be placed in a trust fund that would be jointly administered by themselves and the GCSU.

This loosely defined trust fund would be used to further links between the two campuses by providing improved bus service during the day and transport to and from social events at either campus at night.

GCSU President Garth Brownscomb informed council of the proposal at Monday's council meeting. He told the members that he was uncertain as to wh-

ether or not it was acceptable, in light of recent talks with York Assistant Vice-President John Becker, who assured him that Glendon stood a good chance of receiving a student fee increase even if it chose to go to BOG without the CYSF.

Councillor Gord Cochran spoke out against any further increases in tuition fees, as any operating grant increase would be tacked directly onto next year's fees. He also said that he felt that such things as the CYSF proposal and its acceptance set a dangerous precedent for Glendon.

Vice President Cultural Stephen Lubin was concerned that the GCSU might be missing out on a good opportunity to alleviate an anticipated \$3000 deficit if the proposal was turned down.

(Lower enrollment and increased operating expenses for Pro Tem may force the council to revise their current break-even budget.)

After a suggestion by Interim Chairman Ian MacAdam, council decided to delay their decision on the CYSF offer until Brownscomb and business manager Phill Roche had a chance to dis-

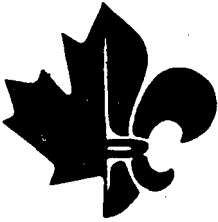
cuss the matter more fully with John Becker. Brownscomb and Roche were asked to report back on their talks at a special emergency meeting scheduled for Wednesday night.

The Wednesday meeting came and went, as too few members were present for quorum. Those who did make the meeting held an informal discussion with student BOG member Paul Hayden.

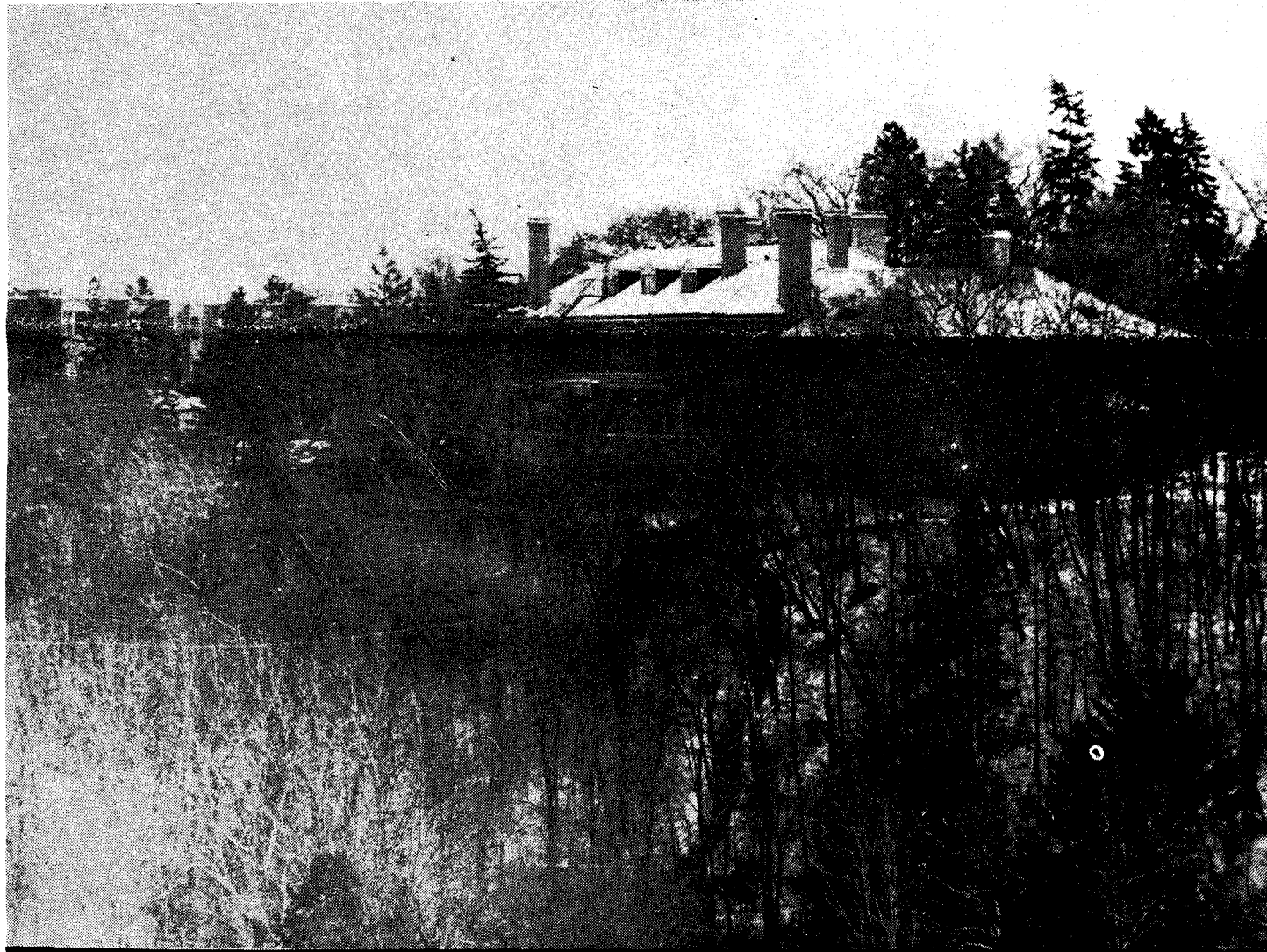
The GCSU will make a final decision on their reply to CYSF at the regular council meeting, this coming Monday at 6:30 p.m. in the Senate Chambers, C-Wing, York Hall.

19 January
1979

Vol 18 no 14

pro  tem

Glendon College



Picture Postcards Anyone?

Pro Tem photographer Phil Roche braved the cold to snap this scenic photo of Glendon Hall (that's Wood Residence to the left) from the Bayview Bridge.

We found the film still in his camera down in the valley. Seems he leaned out over the guard rail and...

What Is Winter Carnival D'hiver?

by Joseph M. Holmes

Glendon College Campus is in a turmoil this week as the festivities of Winter Carnival d'Hiver (formerly Winter Weekend) draw nearer. Ian Loveless, manager of the Café de la Terrasse, is preparing for record sales and has ordered an increased supply of alcoholic beverages, predicting unrestrained madness and celebrating during what promises to be the most memorable four days of 1979.

The Glendon Pentathlon, a series of team competitions in such exotic sports as Wrist Wrestling,

Boat Races, and Ball Hockey, appears to have captured the most interest with the GCSU office completely inundated by students rushing to join teams. If you hurry there's still time to join; don't miss out on the fun!

By far the most exciting prospects, however, are the three nights of fantastic music planned for

Thursday, Friday and Saturday. **Abbey Road** will lead off on Thursday, and GCSU vice-president Steve Lubin predicts a sell-out crowd, so if you want in you'd better get there on time.

Pro Tem predicts, however, that the big night of the week will be dominated by **Max Mouse and the Gorillas**, the group that

has previously commanded such wild reactions from Glendonites. (P.S.--be on the lookout this week for a large hairy form running around campus, abducting young maidens of the female variety--you could be witness to a surprise sneak preview!)

If any of you are still alive on Saturday, you won't last much longer:

this last day of the tumultuous Winter Weekend coincides with the **last performance** of the universally acclaimed **Glendon Rock Ensemble!!** The GRE has never failed to thrill and amaze Glendonites, so if you miss this performance it'll be the loss of your life!!

See you there! (I'll be the one with no clothes on

Important Meeting
To discuss the establishment of a Women's Studies Course Unit
Contact Marina Dorna
General Education Office
Room 127, York Hall
Today!

Important Meeting

Il y aura une réunion importante pour discuter l'établissement d'un cours des études de femmes. entrez en relations avec Marina Dorna, le bureau des Etudes Générales, salle 127, York Hall, Maintenant!

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Robert Kroetsch, novelist and poet, will give a reading in on Thursday, January 25 at 3:15 p.m.

Kroetsch has won the Governor-General's Award for his novel *The Stud Horse Man*.

The reading will be followed by a discussion. All are welcome.

Sponsored by the Canada Council.

PUB NITE
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TRILLIUM
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Chickenspit

FRIDAY, JANUARY 26th
8:00 p.m.

Tickets: \$1.00 advance
\$1.25 at the door
Plus refreshments
Sponsored by A-House
Hilliard

Possibilité d'Emploi. M. De Meulemeester, le directeur de l'École Etienne Brulé, a besoin de trois étudiants pour faire la surveillance des jeunes du 6 à 14 ans de 11:00 h - 1:30 h tous les jours (\$13.00/jour).

Pour les renseignements additionnels, veuillez contacter M. De Meulemeester à 449-5006.

York University's Osgoode Hall Women's Caucus and the Osgoode Hall Law Union will present "Women in the Labour Movement", Saturday, January 20, from 10:00 a.m. to 5:00 p.m. at Osgoode Hall Law School on the main York campus.

"Women in the Labour Movement" will deal with a labour perspective on organizing women, women's problems in the labour movement, and what positive role the law can take in this area.

For further information on "Women in the Labour Movement" telephone 667-3443.

Le Cercle français de St. Michael's College présente "Les Boulingrin" (comédie d'un acte de Georges Courteline) et "L'amour Medecin" (comédie des trois actes de Molière), les 8, 9, 10 février à 20:30 h.

Entré Libre.
Reservations: 921-3151
poste 9:00 h, avant 17:00 h.

Vic Theatre
New Academic Building
University of Toronto

Same To You



by O. Blivion

Man, Reindeer Found In Car Trunk

The dismembered and partly nude body of a man in his late fifties was found in an extremely large car trunk last Thursday, amidst a pile of unwashed and at least partially uncooked reindeer. The man, clad in red attire with a sequined brassiere torn at his side, was tentatively identified as Santa Claus, of no fixed address. A large and apparently bottomless sack containing toys and useless Japanese plastic products was recovered near the scene of the crime, thus eliminating any robbery motive.

Crime experts Barnaby Jones, Kojak, and Columbo were called in to investigate the crime but proved to be fictitious and somewhat irrelevant to the story line. The Pope was also contacted, but declined because of ill health, believed to be an irreversibly deteriorating case of catholicism. Someone had pried open Golda Meir's coffin but there was no response there either. There was no further communication with agents who were to have made contact with Cheryl Tiegs and the Dallas Cowboy cheerleaders. Contact was therefore assumed to have been made and enjoyed. Joe Clark was contacted but even then no one seemed to get through. Agents who made contact with the Canadian Memorial Chiropractic College were found in traction. Several agents who stopped for lunch at the Glendon College cafeteria were not found at all.

Officials believe the crime was perpetrated by a gang known as the East-a gang known as the "Easter Bunny" gang, so named after its leader Herman "Bugs" Bunny, also known as Easter to a few close friends who are into Patti Smith. Bunny has apparently been under surveillance for years due to his attempts to gain a monopoly on the lucrative holiday symbol market. Among his alleged victims are such minor notables as the Great Pumpkin, several turkeys and the Eadter Seals crippled kid for the last ten years. Operating from a power base in the Bahamas, the millionaire hare has organized a lethal system of contacts who carry out his orders and supply him with illicit, Mexican grown carrots. The balding, long eared former television personality, who has carried on a lasting and somewhat warped relationship with former co-star Elmer Fudd, was last seen in Toronto in December, trying to interest community homosexuals in an underground "white rabbit" trade, or at least sheep. Police investigations continue.

Xmas Inventor Run Over By Snowplow

(TP) The man who invented Xmas is dead. Mr. Joscjiewski Qwerrtyuiop-asdfghjklzxcvbnovich, an immigrant who arrived in Canada in 1922 with only six zlotys and a Canadian dime in his pockets, died peacefully yesterday when he mistook the blinking lights of a snowplow for a pinball machine and walked up to it to insert a quarter.

The man who was responsible for every brilliant marketing technique in the Xmas field was of Humble birth, an adopted son whose real name was Ted Mnbvcxzljkghfdsapoiuytr-ewqplmknkjbbhugvfytd-xzsaerwq5ovich. On arrival in Canada he changed his name to Murphy. Officials who recognized his incomparable business

acumen deported him to the United States, from which he never recovered. He leaves behind a son, Qazwsxedcrftvgbyhnujmlhter, Tedette.

No expense was spared by the business community in the funeral preparations. Chamber of Commerce president Greg "Geek" Deacon said "We are gonna make Ted's funeral just as glittery and sleek as he made Christmas. Heck, the guy deserves it." A local typesetter's union was planning to stage a celebration.

Chiros Discover Cure For Death

(DohP) A major medical breakthrough appears to have been achieved with the news that Toronto Chiroquacktors have discovered a cure for death, one of man's most debilitating diseases.

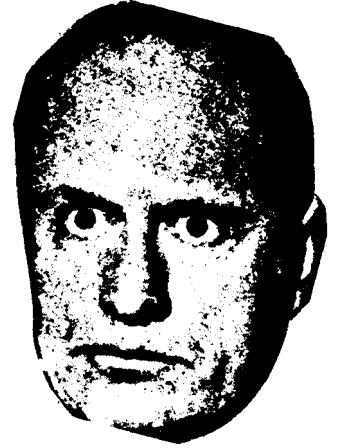
"It's about time," said Gerry Death, whose knee sprain was fitted with a back brace last April. "I'm gettin tired of walking with my legs in the air like a dead horse."

When Mr. Death was informed that this article was not, in fact, about him, he flew into a rage and commandeered a wheelchair. It is believed that he was headed for the Proctor Field House Weight Room, where little chiropractors grow up after being fertilized. Artificially, of course.

The real discovery story concerning the chiros occurred early this week when a man of indeterminate age checked into the clinic under the name of Mr. G. Reaper. Apparently his back, being somewhat hairy, was mistaken for a chiropractic intern by a moose that he had strangled with his bare hands in the wilds of Northern Alberta. The intern proceeded to fasten the surrogate moose to the top of his car and brought it home to his freezer. When told several hours later of his mistake, the young quack replied: "Damn. A winter full of meat down the drain. I love meat. Maybe with a little salt..."

Officials at the college

were impressed by the magnitude of the discovery and seemed unrepentent. "Hell, no more Grim Reaper. That means I can smoke cigarettes again," said Clyde Guano, in charge of introductory lobotomies for first years students. Ed Meatball, the head zookeeper, added: "Hey, the guy had no sense of humour anyway. A real drag. And his pectoralis majors were flabby." The only sombre note at the college was sounded by those who evaluate clinic work by the muscular young bipeds. "If there's no more deaths," said a professor, "how are we going to fail these guys?"



Uncle Otto's Corner
A dark and furry place for kidz

HI KIDZ! Jovial Uncle Otto's back again with his prizes for the best new year's resolutions! All you delectable young balls of flesh have just inundated your loveable Unc with entries, and I'd just like to say to those whose cheques weren't quite large enough don't worry! Uncle Otto'll use'em any way! So here we go with this year's winners!

1st Prize: a one way ticket to the world's only existing leper colony in the heart of Africa! It goes to: Jenny Deltiod of Mozambique, Quebec, just four years old! Jenny says she's gonna cut down to a pack a day! If she can find enough dope to take her mind off it!

2nd Prize: a second hand lung machine from Toronto General, used by six patients who died! It goes to: Little Scott Placebo of Android Park, B.C., seven years old! Scott's promised not to wear his mother's clothing anymore except for the black ciffon number every once in a while! And the goat is right out!

3rd Prize: a round trip ticket to anywhere in the world, all expenses paid, plus six months in a luxury hotel, with meals provided! It goes to: Blip Readout of Xerox, Ontario, 14 years old! Blip had a few identity problems last year so he promised to commit suicide before he'd accept the prize! Thanks Blip!

And last of course, is the Booby Prize, a night with the Pro Tem girl plus a round trip ticket to your hometown! Runaway winner is Brian Barber, Pro Tem editor, who promised me no more topographical errors!

Sea Sickness
The Joe Cool Column
Student Jaunts
...will return next week.

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Pro Tem



Glendon College,
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd., Toronto, Ontario M5R 1K5. Telephone 925-6359. Local advertising is the responsibility of Septocorp Inc., Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday 4 pm. All other copy should be submitted by 12:00 noon on Tuesday.

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(30)

Editorial

Anxiety is a state of being that concerned members of the Glendon community have been living with for some time now. It all began in the late sixties with the first of sev-

eral proposals that would have seen Glendon and one of the faculties at York's of the faculties at York trade locations. With the institution of the Ontario government's cutbacks

program, the threat has become more acute, despite President MacDonald's attempts to downplay the issue.

Our anxiety has been interpreted as an innate paranoia by people at the main campus. As a result, few seem to take this place seriously.

Nowhere is this main campus attitude better displayed than in the CYSF's new student fee-sharing proposal.

The CYSF is trying to entice the GCSU into joining their organization not because they want our involvement or opinions up in Downsview, but because they want our money.

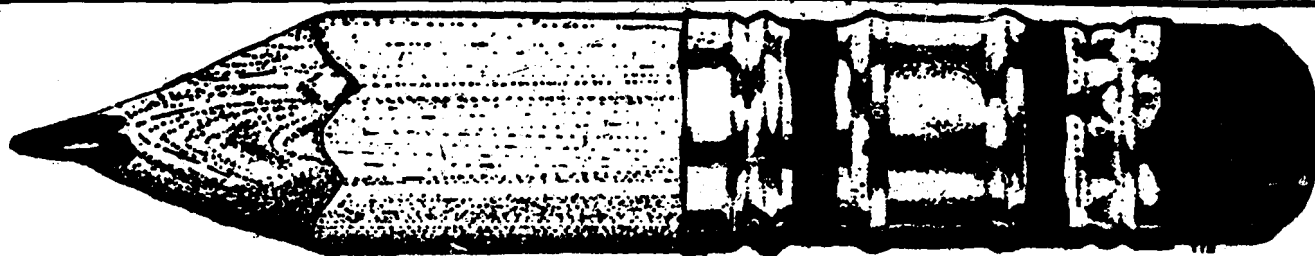
To accept their proposal would be the first step towards being assimilated into what has always been, and still is, a hostile community.

Let us face it, more than distance separates this campus with the Keele Street one. To ignore this by entering into any further one-sided attempts at co-operation could very well spell the beginning of the end for the college as a whole.



Who's minding the bank?

Letters



Au rédacteur,

Je voudrais apporter à votre attention, monsieur, que dans le journal Pro Tem du 12 janvier, il s'est glissé des erreurs de français

qui, à mon avis, sont in-pardonnables.

Premièrement, parce que celui ou celle qui écrivait le court article intitulé: **Attention**, aurait pu éviter de telles erreurs,

en consultant un francophone ou toute autre personne bien pensante. Les ressources à Glendon ne manquent pas, croyez-moi. Deuxièmement, au niveau universitaire, la rigueur de-

vrait être un fait accompli, même en français, eh! oui. Pour finir, j'ajouterais qu'une pensée claire fortifie une personne. Jean Fortier

All correspondence should be addressed to:
**THE EDITOR, PRO TEM,
GLENDALE HALL.**

We welcome your letters and will print as many as space allows.

Libelous and slanderous passages will be deleted without the author's consent.

All letters must be signed and pseudonyms may be used only with the editor's permission.

At Queen's Park

by Gord Cochrane

In the years since their humble beginnings in the U.S. presidential campaign of John F. Kennedy 19 years ago, public opinion polls have come to assume a position in the political process second only to that of elections themselves. Today, politicians must not only hope to do well on election day, but in the newspaper polls beforehand. A failure to make a good showing in the polls it is feared may totally negate the effectiveness of a whole campaign.

Another sign of the importance attached to polls today is the press coverage which monthly Gallup polls on the fortunes of the federal parties attract.

It's no wonder then that politicians are very wary of Gallup, Regenstreif, Goldfarb, and company. Likewise, it is no small

wonder that politicians, once they become legislators often have initiated private member's bills to make verboten the publication of polls during an election. British Columbia has done so, and if MPP Ashe (PC Durham West) has his way, Ontario may soon follow suit.

Most of the criticism of political polls has centred on the complementary arguments of the bandwagon and underdog effects. In other words, instead of casting their ballots solely on the basis of party platforms, many voters are persuaded by a poll to vote for the candidate who has the apparent winner and thus not "lose their vote"; or to vote for the candidate whom the poll says is not likely to win. So, it is argued, polls reduce elections to mere popularity contests. Politicians also claim

that when a poll is published it often serves to demoralize the party workers and make fundraising much more onerous.

In Ontario, Ashe's resolution and the strong support it has received seems to have grown out of the last provincial election which saw the publication of two quite contradictory opinion polls.

The first poll by political scientist Peter Regenstreif in the Toronto Star showed the Progressive Conservatives so far ahead of the other two parties that it was likely that they would regain their majority. Figures for the New Democrats and the Liberals showed the NDP with almost twice as much support among decided voters as the Liberals.

The second poll, also by Regenstreif only three weeks later, put the Liberals just narrowly behind

the Conservatives with the NDP trailing. In other words, a complete reversal over the previous poll's results.

The startling poll caused then NDP leader Stephen Lewis to quip: "Pollsters should be declared aliens and deported". And, the poll became a self-fulfilling prophecy by effectively harming the electoral chances of each of the parties.

In the current issue of the Carleton Journalism Review, Professor Peter Johansen has recited the events of the election and the role of the Regenstreif polls.

"Polls can provide a better understanding of official behaviours, public attitudes, and events; can provide the background by which reporters can ask different and deeper questions of policy makers," he says.

But, he also notes that while much data can be drawn from polls, the interpretation of the data must not be made from a point of statistical ignorance. The polls, he says, must also be viewed with regard to whom and how many people were interviewed, and the questions they were asked. And, just as some cars are better than others, some polling firms are better than others, and so more reliable.

Johansen also attacks the totally unscientific "man-in-the-street" polls like the Toronto Sun's "You Said It" column which are "really only a haphazard

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Pro Tem Interviews Scott McDougall



Scott McDougall is the founder of the Glendon Progressive Conservative Association and the Past President of the Ontario Progressive Conservative Campus Association. He presently holds one of the six vice-president positions with the provincial PC party.

Pro Tem editor Brian Barber interviewed McDougall in our offices last week.

Pro Tem: What is the purpose behind the Ontario Progressive Conservative Campus Association?

McDougall: The essential purpose of any political organization is to elect members to the provincial and federal parliaments. As a youth association we try to integrate ourselves into the overall campaign structure and work side by side with seniors taking the same responsibilities that they do in many cases, and working towards electing more members.

Pro Tem: You founded the Glendon Progressive Conservative Association last year...

McDougall: Yes, more or less in my spare time.

Pro Tem: How many members did it attract?

McDougall: I'm not actually sure of the number of paid-up members. we had 50 people on our mailing list, which is a substantial number for a campus of 1200.

Pro Tem: Why do you think that it is such a successful organization, considering that the Young Liberals never really got off the ground and the NDP have yet to surface?

McDougall: Ahh, but the NDP is everywhere! Getting back to what you asked me about the role of the association. One of the ways we work towards getting members elected is to be active between elections as well; to offer feedback to the government with our Campus Association policies.

Policy is certainly one of my main priorities, as well as getting our organizational work done in the ridings, so that we're

a more effective force in an election campaign.

We try to provide a social, political, and community program to each of our riding associations and we try to do the same with the Glendon P.C.s. It's a philosophy that I've held for the past few years and one that I tried to bring into the Campus Association when I was president.

Pro Tem: So then, it's as much a social organization as a political one.

McDougall: In a way. I think that the social aspect can't be ignored because it's very integral, but we found that there were a lot of "closet conservatives" on campus: a lot of people who believe in government restraint, who believe that the government shouldn't be playing a large role in the private and business lives of people in the country.

We found a lot of people willing to join. I found this year that more Liberals have been joining, too. They've become disenchanted at the federal level. That's gratifying. I don't know if there's a bandwagon effect taking place or not.

One of the reasons we've been so successful is that we've brought politicians into a more personal dimension for people. We had Robert Stanfield here and we got a lot of good mileage out of that last year. We've had local members here, like Dennis Timbrell, and John Bosley was here in the fall.

Quite often people feel that politics is so removed from their lives. When you can actually get to meet a politician in the flesh and be able to talk to him as another human being you realize that he shares the same concerns that you have and I think that a person-to-person approach is really important.

Pro Tem: Why do you think the other parties haven't arisen to compete with the Glendon P.C.s?

McDougall: I think that it's partially apathy or maybe it's a new, contemporary Progressive Conservative "wave" sweeping the country. No really. I don't know for sure.

Pro Tem: Does the Campus Association try to put government policy across to students? Is it an information service?

McDougall: I think that if you compare the credibility of the Ontario Federation with the Ontario P.C. Campus Association the difference is like night and day.

As far as I'm concerned the OFS has sort of "blown their load" so to speak.

For example, I was at the front of legislature when the OFS held their mass demonstration at Qu-

een's Park two years ago and Miriam Edelson (now OFS Chairperson) was telling the crowd that Dr. Harry Parrott (then Minister of Colleges and Universities) wouldn't come out to speak. I knew for a fact, and so did she, that Harry Parrott had been requested not to speak by the OFS.

When the so called "respected student leaders" do this it certainly leads me to believe that they're more interested in completely partisan politics and not in representing students.

Pro Tem: We know where OFS stands on cutbacks. What are the Campus Association's views on this issue?

McDougall: The association is in support of the government's restraint program. It's just unfortunate that restraint has to hit everybody.

Transportation and Communications Minister James Snow has to deal with 2% increases in his budget because he's in a lower-priority ministry. I think that everybody has to feel the effects of restraint and I don't think that colleges and universities should be any exception.

Pro Tem: What is your role in the party now, with regard to student issues?

McDougall: My role, as I see it, is one of the youth members of the senior P.C. Association, is to lobby cabinet ministers and government.

I've learned, in the past couple of years, where pressure points are and who to go to, that sort of thing.

Pro Tem: What are you lobbying for?

McDougall: I'm starting up a youth employment lobby in the near future.

I was youth representative on the P.C. Policy Committee, which is a group of cabinet ministers and advisors that met on a monthly basis. I'm doing a report for them on youth employment policies.

There are some things I can tell about now

We're going to promote the implementation of an Ontario Youth Employment Program-type system for young people during the winter months.

OYEP was one of the things that I lobbied strongly for when I was president of the Campus Association. I feel, as a Progressive Conservative, that we have to rely a bit more on the private sector to create the jobs that students need.

I don't think that students at this school, or any other school in the country, are particularly interested in going out and getting a L.I.P. grant from the fed-

eral government just as a make-work project.

Government has to become more supportive of the private sector.

Pro Tem: Has OYEP really been a success?

McDougall: Well, right now they're compiling statistics to see just how many permanent positions have been created as a result of OYEP.

I think that very often a businessman will take this \$1.25 an hour subsidy and take a chance on creating a new job, and then after the summer's over and he realizes that this is a paying proposition, that he can afford to pay the person a full time wage and keep them on.

I think that this is the only direction for the government to be headed.

I've gotten a lot of positive feedback on OYEP. It has certainly been one of the more saleable things

that I've been able to talk about as far as policy goes.

Pro Tem: What does the future hold for you personally? What are your ambitions within the party?

McDougall: I wish I had a dollar for every time people asked me if I was going to run for office. I'm not in that big a hurry. I THINK THAT I'd rather get a personal and business life established first.

My main ambition right now is to secure a responsible position as an assistant to a cabinet minister or the leader of the party. I want something very political when I leave school this year; I won't have the distractions of school to worry about and I'll be able to get into it full time.

It's time for me, while I still have the energy, to work full time in politics.

Croyez-le Ou Non...

par Jean Paul Lenin

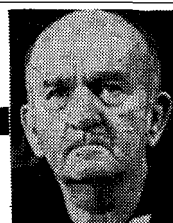
Chez Beaver, on se fout du monde. Et en vedette VOUS! On vous donne de la merde, vous fermez votre gueule, ET ON VOUS FAIT PAYER!!

Si vous voulez mettre fin à ce cirque dans NOTRE cafétéria, venez au bureau du conseil de étudiants le jeudi 25 jan-

vier à 14h. En attendant n'oubliez pas notre questionnaire, que vous trouverez sous votre porte lundi matin. Quand vous l'aurez rempli, vous n'aurez qu'à l'apporter au kiosque Beaver devant la cafétéria. Des questionnaires seront également disponibles au kiosque. Soyez sûr(e) d'en remplir un!

BIG AL'S

Pro Tem girl



-photo by Ian Sinclair

Not Even Pro Tem could duplicate the fine form displayed by La Troupe Grotesque's Michael Boncoeur. Some of the women around here think his pimp's good looking too.

The Fleck Strike:

A Union Fights For Its Rights

Pro Tem Features Editor Marshall Katz has spent the past five months investigating last year's controversial strike at the Fleck Manufacturing Company in Centralia. In the first of a series of articles Katz details...

cover the cost of living in this three year period of time.

The strike itself lasted six months and the decisive issue throughout was

Lamp (both UAW-organized plants) as the sole factor in their bankruptcies.

However, the company did not object when the union

short-lived as a result of violence on the picket line.

Skirmishes on the picket line received much publicity in the press and other media as violent outbreaks occurred on numerous occasions between the women and the O.P.P. officers patrolling the line.

O.P.P. involvement with the dispute commenced three days prior to the strike.

There is evidence that at approximately 2:00 pm on March 3 of 1978 the entire day shift in the plant, consisting of some 90 employees, was ordered by management to cease work and go to the lunchroom. Employees at this point were then addressed by Constable Bill McIntyre and Corporal Bill Freeth both of the Exeter detachment of the O.P.P.

Constable McIntyre informed the employees of provisions of the Criminal Code regarding the possession of weapons. McIntyre then told these people of threats he had received from Fleck employees regarding the presence of weapons on the picket line. Corporal Freeth did not participate in the meeting beyond the fact that he was present.

Al Seymour, U.A.W. International Representative, described this move on the part of the O.P.P. as "unprecedented". Ray Glover an O.P.P. Sergeant at the Exeter detachment said that "police involvement occurred March 3 when several women from the plant claimed that they were being intimidated by union people. Glover claims that the two policemen who addressed the workers merely "read from the police manual the rights of the workers in the case of a strike". The visit, Glover

said, was an attempt to stop any sort of misunderstanding. Debbie Riley, one of the striking workers, claimed that "police told Fleck workers that they could strike if they wanted to but police would escort all who chose to enter the plant".

The O.P.P.'s involvement in the dispute may have occurred as early as two weeks prior to the strike date. U.A.W. Administrative Assistant Bob White has evidence in the form of an affidavit stating that the O.P.P. visited the plant February 20 to check up on a plant union negotiator. This visit, in the words of former Solicitor General George Kerr, stemmed from undisclosed Criminal charges which had been laid against Fleck in January.

Many Fleck workers feel that the police visit was a ploy used by management to intimidate those workers who intended to support the strike. Mary Lou Richard, a worker representative on the negotiating committee, said that "a Constable McIntyre visited the plant several weeks prior to the strike", and said to her: "I'm going to get you on the picket line."

This tactic according to Al Seymour "scared many of the women to the extent that they wondered whether strike action was the right thing to do".

Many workers who initially voted to walk out had to be approached again to walk out after the lunchroom meeting.

The O.P.P. meeting was the first in a long line of events which made this strike unique.

In the next few weeks I will explain why the strike will affect all of us. (Continued next week)

The Making Of A Strike

by Marshall Katz

"The management and supervision of Fleck prefer to deal with our people directly rather than through a third party. This is a non-union organization. It has always been, and it is certainly our desire that it always be that way. This does not mean that from time to time we don't have problems. However, we have always been able to work these out among ourselves without the intervention of outsiders."

The above notice was posted as a memo from the management of the Fleck manufacturing company (a company engaged in the production of electrical harnesses for motor vehicles in its plant in Centralia, 40 miles north of London) to its 146 employees in September 1977.

This was one of the first indications that the Fleck Manufacturing Company, a company which has never been unionized, would fight union certification to the bitter end. It was the catalyst for one of the most significant labour disputes of 1978; one which could well affect all of us in the workplace.

Prior to March 6, 1978 the day on which 121 of 149 Fleck workers (all women) went on strike, conditions in the plant, a converted airplane hanger, were less than optimum. Working conditions were a throwback to the turn of the century, with safety and health of the workers a secondary consideration of the management. The plant as it was contained old machinery without proper safeguards, rats, filthy washrooms, and overloaded, seldom-empty garbage cans. Plant temperatures were such that the women were forced to wear overcoats in the winter and thin clothing throughout the summer months.

The minimum wage in Ontario prior to the strike was \$2.65 per/hr while the women of Fleck were paid a wopping \$2.85 per/hr. Hardly a living wage. The company's only and final offer would have increased this standard wage by 30c over a span of three years. This increase would mean a 10% increase in wage by 1981, an increase that would not even half



Sherry Thompson: striker.

"Before the strike I didn't really know that much about the law and the way the cops can change the law around to suit their own purpose — tell somebody that doesn't know anything about the law where you can go and what you can do."

union security. This was a point that Fleck management simply would not compromise on. Management saw union security and especially U.A.W. union security as a force which could put Fleck out of business.

This fallacy was used by Northern Facts and Hall

won certification with 111 of 140 workers holding union cards. Regardless of this initial support, the security issue remained the most important one. When the strike began it had all the makings of a quiet dispute between a small auto parts company and their employees, but this was to be

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entertainment

Waiting For The Parade

by Michael McCabe

Waiting For the Parade, currently on stage at the Tarragon Theatre, is a replacement for 1979's most anticipated play. Rich Salutin's **Nathan Cohen Revue**, which requires additional writing. So, inevitably, John Murrell's contribution would be regarded as a slight disappointment. Despite its many fine qualities, it suffers from the necessity to stage it in a hurry, without the prerequisite script development and directorial finesse that have characterized **18 Wheels** and other Tarragon triumphs.

The playwright has one major weakness-repetition mania. All five female characters restate similar lines and emotions, and every scene would have benefitted from some judicious cutting.

Murrell is clearly in the shadow of Chekhov, yet he lacks the master's psychological subtlety. He develops his characters by obvious means and elements of pathos, revelation and "classic irony" are deployed in a calculated manner.

The concept is an admirable one - to explore the reactions of five women to their isolation and powerlessness in time of war. All five are perceived as passive vessels, living their own existences through the fates of male characters. Yet the cumulative effect is of stereotypical creations.

One woman has a cowardly, unfaithful husband whom she is protecting from public persecution by her exaggerated patriotism.

One is a timid schoolteacher, saddled with a jingoist husband, and she provides the hysterical anti-war sentiments.

The third, abandoned by her new husband, experiences sexual frustration and takes employment in a munitions plant.

An elderly woman is played by two loveless sons, one missing in the war and the other jailed for opposing it.

The fifth is of German descent, and she and her father experience the virulent racial hatred that polluted Canada during WWII.

We perceive all the action through the female responses, and this becomes a very limiting device - too many anecdotes drag the momentum down, and the women interact out of dramatic necessity rather than genuine sympathy for one another. I think Murrell was seeking a feminist orientation that he couldn't personally abide. In the end, it's hard to identify these women as individuals. He doesn't even grace them with names, although the men's names resonate from constant repetition. We are made to identify more with the period than with the personalities.

It is in the recreation of the period that Murrell really excels. Some of his dialogue is brilliant and

shrewdly observant of archaic feminine manners. In many scenes, he achieves in a couple of lines what he spends the next few minutes diluting through needless reiteration.

And he's served by some of the best acting talent in Toronto, well directed by Eric Steiner. Nonnie Griffin, as the wronged wife turned shrew, transcends the ridiculous patriotic sentiment to reveal a person resolutely defending a phony role. In line with her bravura performance in Edward Bond's **The Sea** last year, she once again demonstrates her command of elegant excess. By contrast, Claire Coulter achieves the same depth through her usual sensitive understatement. She renders perfectly the Germanic coolness and bitterness of her character. Fiona Reid shows once again that away from the tube she's a marvellously authentic actress. She has a great drunk scene when she learns that her husband is missing in action: it's the finest bit in the play. Kay Hawtrey is such a hard-core Canadian mother that you can't help responding to her on a gut level. And Susan Hogan perfectly conforms to the style of '40's actresses (I guess it's no accident that her character has a crush on Leslie Howard).

In summation, **Waiting For The Parade** has all the virtues and vices of the "well-made" play - the shuffling of conventional concepts

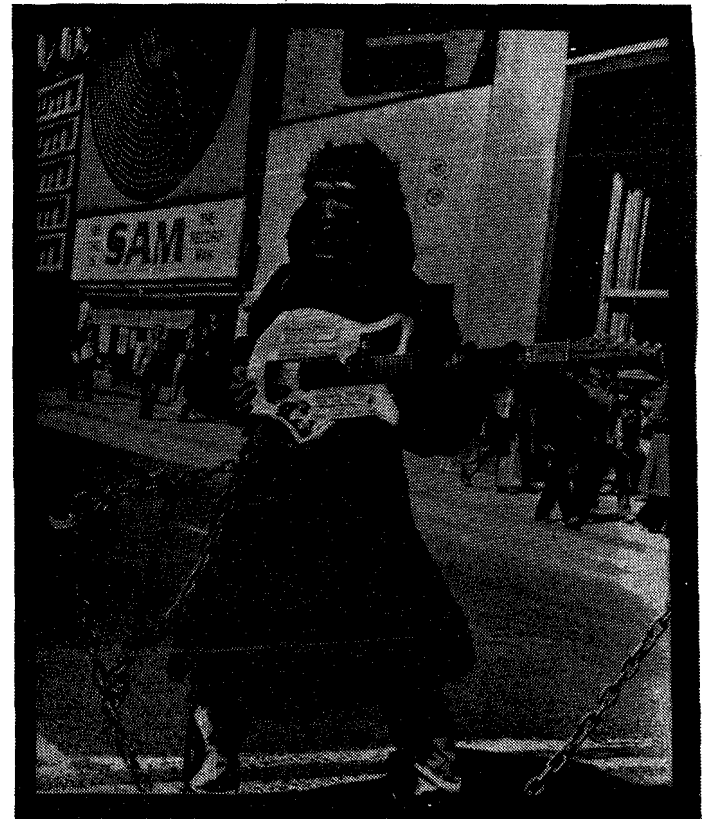
with a minimum of originality: excellent acting fighting against a flabby script. I think this play will be as great a success as **18 Wheels**, and it demonstrates the Tarragon's play-it-safe policy, which has its advantages, in that

it attracts many people who would ordinarily avoid the "alternative" theatres. However, such plays as **Waiting For The Parade** rely on extraneous factors, such as nostalgia, for their

Cont Pg 7

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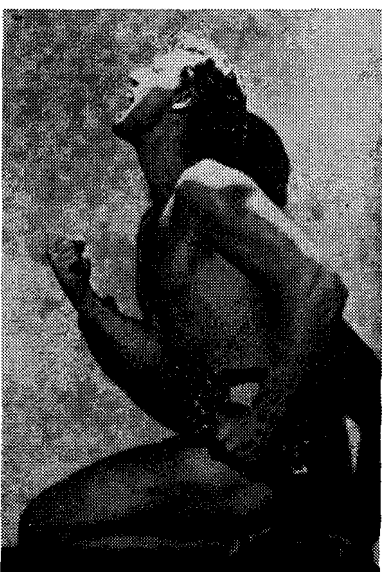
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The Movie Buff



by Joe Blow

I'm overwhelmed! We got so many answers last week that I'm going to have to make it harder for you people to win your free beverage!! (but as for last week, Jim Smith had a chance to show off by winning with Johnny Weismuller in **Tarzan Triumphs**)

This week--no hints! In what movie did this unidentified actor say:

"Every legend has a basis in truth! I tell you there's something on that island that no white man has ever seen!"

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XTC: Something New At The Edge

by Denis Armstrong
 Rock and Roll? Punk? New Wave? Whatever one calls it, a new seed of music has been planted. It's raison d'être is to offer an alternative to the universal stranglehold disco music has on AM and FM radio, clubs, the press, etc.

Though Punk/new wave music appears to be reckless and unconventional, there are some commonalities all punk bands share. Primarily, lyrics take precedence over music. Therefore, the remark that punk musicians are big jokes is futile. The music is supposed to be simple. It accen-

tuates the tone set by the lyrics. Secondly, punk/new wave music exists for reasons other than commercial success. The musicians and their songs are statements of frustration, fear, greed, hate and even (occasionally) romantic love.

Everyone may hate punks because they relate to them: we are all punks at heart; some are more open about it than others. In any case, the passions that arise from the punk love/hate relationship are a refreshing change from the MUZAK sterility of contemporary commercial music.

XTC, a new wave band

from the U.K., typifies this new spirit. They wear no makeup. No Fancy clothes no pretense. They are not larger-than-life idols; just four musicians who have something to say. Their delivery is straightforward and intense.

They opened their show last week at the Edge (formerly Egerton's) with "Mechanic Dancing" and finished their show with "I'm bugged". The audience of about 240 mixed well with the band as presumably most of them would be cult followers of XTC. The band did two encores then called it an evening. The audience begged for more.

The group, consisting of Andy Partridge (guitar and vocals), Colin Moulding (bass and vocals), Barry Andrews (sax keyboards and vocals), and Terry Chambers (drums) seemed to enjoy themselves. I noticed at their sound check that the group liked to play their songs and feel very loose on stage. Yet their music often resembles the complexity of a Gentle Giant or Yes production. The live versions of songs such as Science Friction, Battery Brides or Set Myself On Fire were very tight and energetic. One could find oneself toe tapping his way through this one.

By now you're probably saying "there must have been something lousy about their show". Well, yes. The sound system, which XTC rented, sounded like it was plugged with snow. Also, the music was uncomfortably loud for a room the size of the Edge. Evidence my ears ringing 24 hours later. And the room was overcrowded. However, we did not go to lounge comfortably. We saw a group with a bright future; XTC is not an alternative to any music, any band. I don't think they'd compare themselves to anyone. They are themselves and maybe that's why they're going to be around a while

Grooves

Record Reviews
 by Rob Taylor



The Blues Brothers
 "Briefcase Full Of Blues"
 (Atlantic Records)

Continued From Page 3

canvassing of opinion" which make the word "poll" almost meaningless. He says the danger is that such stories are often presented as a serious sampling of public opinion. Such glorified "man-in-the-street" newspaper "polls" can be distinguished either by the number of persons interviewed or the manner of selection. Reputable surveys, which are a true indication of public mood at one point in time, will include information on: when the poll was taken, how the questions were phrased, how many people were interviewed, and what the statistical chances of smapling error are.

Continued From Page 6

success. The same is true of T.A.P's revival of The Man Wo Came To Dinner and it seems to me that despite commercial concerns this policy represents an artistic dead-end if it becomes an essential element of a theatre's survival.

Waiting For The Parade continues until Feb. 3, Tues. to Fri. 8 p.m. Sat. at 4 and 9 p.m. and a Sunday matinee at 2:30. For reservations call 531-1827.

This is most definitely not "pre-programmed electronic Disco", but neither is it the "blues". Rather it is a hybrid of comedy, rock, and some blues songs. Interestingly enough, it is a fusion that works.

The Blues Bros are: Joliet Jake on lead vocals (which is a kind of overstatement of John Belushi's talking the songs through) and Ellwood, on harmonica; backed by some famous and not so famous studio musicians who certainly lend credibility to the Blues Bros attempt.

The "blues" they play includes some old standards: "Flip Flop and Fly" "Messin' With the Kid", and notably, a couple of Downchild numbers, namely "Almost" and "Shotgun Blues". And, while their aim is true, if you really want to appreciate the real thing, this is not the album to try. For those that are truly interested I could suggest some

of the Alligator Label recordings distributed here in Canada by Quality Records.



Japan
 "Obscure Alternatives"
 (Ariola Records)

My gut feelings about this album is that it is a packaging job designed for a certain market that is still "into" heavy metal rock. Only this time, it is designed for the "progressives" who are "rockers" without being "punks". Call it the second wave, or "power pop", as such it is instantly dismissable.

The band--none of the members of which are na-

med--seem to have mastered three, maybe four, riffs.

All of which reminds me (horrors and nightmares) of "Starz" and the hope that this alternative will take its proper place--in obscurity.

Rob Taylor's Appraisal
 1978: The Best

Other than the Talking Heads, this list is in no specific order; that being because each is deserving, in its own way, of a "best" categorization/classification.

1. Talking Heads: More Songs About Buildings and Food--r&r at its finest!
2. Ry Cooder: Jazz--for recording an era of music that until this release had been undeservedly overlooked.
3. Steve Reich: Music For Musicians--simplicity in creation, complexity in execution.
4. The McGarrigles: Pronto Monto--with each release, the two keep getting

better and better.
 5. Nash the Slash: Bed-side Companion--electronic ingenuity on a modest budget.

6. Breton: Cyr--for the same reason as Ry Cooder.
 7. Egberto Gismonti: Sol Do Meio Dia--a guitarist extraordinaire and a lyrical expressionist of the highest order.

8. 801: Live--exciting, creative musical talent.
 9. Little Feat: Waiting For Columbus--a band whose time has come.
 10. Devo: Q: Are We Not Men? A: We Are Devo--for putting things into perspective

The Worst
 1. The Cars--this year's formula
 2. Boston--last year's formula
 3. Any and all disco--while it may move the body, it numbs the mind
 4. All the Big Hits of top 40, album, national programmed radio--do you know where your mind is?

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The Coffin Corner

sports

by Ron Hoff

This week in the Coffin Corner the Maple Lys begin their quest for a play-off spot, the Leafs continue their quest for a path out of the woods, and the Super Bowl looks like it'll be tough to call.

Glendon's own Maple Lys hockey team is currently involved in a six-team round robin play down to decide the four teams that will make the playoffs. Glendon needs three wins in five games to qualify. So far they have a 2-2 tie in their first match. The Glendon squad is not among the biggest in the league and should make use of their speed to offset their lack of size.

The team's slogan is Old Time Hockey, something they had some trouble putting into practice during the regular season, which saw the Maple Lys demolish weaker opposition but lose to the strong teams in the league. The major problem this reporter noticed during the regular season was a lack of concentration and seriousness on the team. Beer and other lubricants have their place, and that place is after the game, not before, as was the practice earlier in the season.

However, in conversations since the start of these play-downs I've noticed a new outlook on the part of the team. They seem to have realized that winning hockey games takes more than a cheer and a beer. The most positive thing about this year's edition of the Maple Lys is the fact that, even when they have been way behind on the scoreboard, they continue to skate and hustle right up to the final bell. A team that can do that, even when they're behind by five goals, is a team that can win in the clutch.

It is this reporter's opinion that effort and desire are nine-tenths of what it takes to be a winning team in any sport - just look at the Boston Bruins. The Maple Lys have always had the desire, it appears as if now they are also making the effort.

The big -league Leafs finally appear to be shaking loose from the slump that has let the North Stars creep ever closer in the Adams Division standings. Granted, their recent wins over Colorado weren't artistic successes but they were points. Encouraging signs include McDonald scoring some goals and the improved defensive play which has resulted in a lower goals against total. Perhaps the road agrees with the team.

And what about the York University Yoeman hockey team, upsetting the powerful U. of T. team last week 7-4, the first time this year the Blues have lost?

Time once again for the Coffin Corner Call.

Last week may have been a tough week to decide on the game to call but this week there is no such problem. I'm going with the odds-makers and calling

Pittsburg to beat Dallas 23-20 in a game that I think, for the first time ever, will deserve the grand title of Super Bowl. It should be a great game.

Too bad it starts at four in the p.m. I'll probably

have to read about the second half in the morning paper. Traditionally Super Bowl Sunday has seen copious quantities of beer consumed in our annual Super Bowl Party. I can't remember a second half of

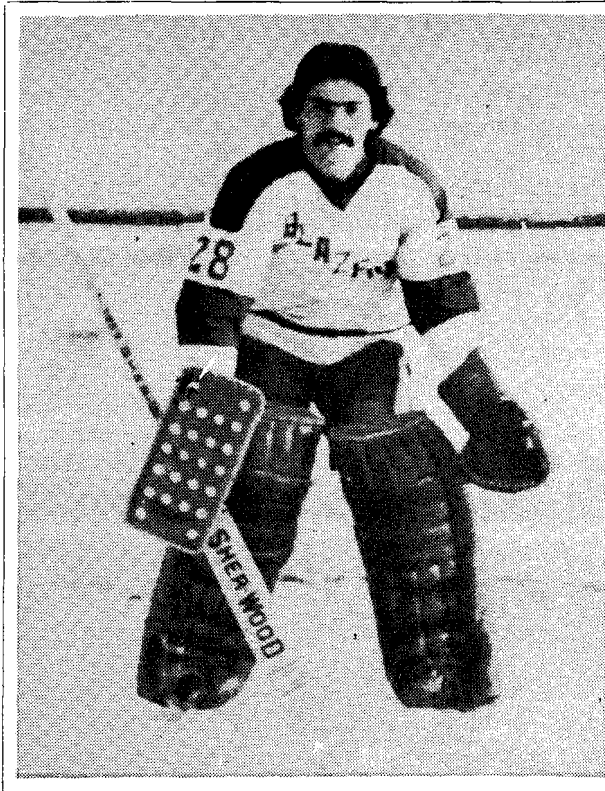
any of the first twelve Super Bowls. And I can't see any reason to break with tradition now, except that on Sunday, unlike most Super Bowls, I think the game will go right down to the final gun.

Maple Lys Hockey Cards Collect the whole set!



Tony Ingrassia
Left Wing

Maple Lys Hockey Cards Collect the whole set!



Dave Lohead
Goaltender

Ahhh right.



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