

Christmas Banquet A Success

by Mathew Douris

After last years dismal ticket sales and subsequent cancellation, the ongoing existence of Glendon's Christmas Banquet depended upon the success of the 1979 edition. It was then with great joy and relief that Council Members saw ticket sales shoot over the two hundred mark.

Those who participated were, for the most part, not disappointed.

The evening (afternoon?) started with a cocktail party in Principal McQueen's apartment. Wine, beer and incredible punch

cooked up by the pub staff

were the fare; the punch barely made it by those who were involved in the preparation of the cocktail party. It was a pleasure to see everybody dressed to a "T", and as it were, packed from wall to wall. A few dozen "excuse me's" were needed to cross any room, but who cares? It was well worth it. I suppose we all felt very middle class, and perhaps this had something to do with the fact that a lot of the people I saw had had their fill of alcohol by the end of the two hours. Still, we pressed on!

Perhaps the only disappointment of the entire evening (at least to me) was Beaver Food's non-effort to provide a bona-fide banquet. The entree consisted of replays of everyday fare: turkey balls, ham, roasted potatoes and cauliflower. Also included were baked apples, of which there were about as many left uneaten at clean-up as there were diners. The dessert, I hear, was plum pudding. I wouldn't have guessed. I also have had better wine for five dollars per bottle.

After a general cleanup,

Paul Schoefield and the Canadians took the stage to provide some excellent dance music. The band, composed mainly of young musicians, was extremely professional, and played music that ranged from Glenn Miller big band jazz, through the decades, right up to raging disco. Since by this time, nearly everybody had a bit of a buzz on, the dance floor was packed from the start.

Steve Lubin, tired of imposed social inhibitions and restrictive textiles, expressed a great desire and

made an heroic attempt to rename the O.D.H. the Moonlight Ballroom. Whether it pleases you or not, there was a lunar eclipse

As far as I have heard, everybody who can remember anything at all remembers having one hell of a good time. As for those who do not remember, take my word for it, you all enjoyed yourselves. I could tell by the beatific smiles on your faces as you held up walls and kissed the carpet.

Credit for the evening goes to the G. C.S.U. and Residence Council, with special thanks to Steve Lubin and Martin Green.

December 7,

1979

Volume 19 no. 12

pro tem

Collège
Glendon
College



Over,
Under,
Sideways,
Down.

Wishing you all a happy (and safe) holiday, from the staff of Pro Tem...

Back Row: Brian Barber, Mathew Douris, Larry Organ, Gilles Harvey.
Middle Row: Julie Parna Lisa Creighton, Joe (I have to go to Hospital) Holmes Lee Zimmerman, Nicol Simard, Rob (I'm only in it for the Money) Taylor, Cheryl Watson,
Front Row: Jane King, Andrea Johnson, Jean Russell, Astoria Waldorf, Denis (I'm on Drugs) Armstrong, Patty (Why are you laughing, you're on Drugs too!) Meredith, Ron (Where are the Drugs???) Hoff.

photo: Larry Organ

Alas - We Know It Well

By Cheryl Watson

The attitudes of government officials has long been a major point of criticism by students, faculty and university administrators. There is, arising, another focal point in the area of cutbacks in education at this university. Not that there have not been doubts in a few people's minds before, but the Dean of Arts, Harold Kaplan, has neatly summarized these suspicions publicly. Attention has now been drawn to a real problem which the University can deal with, since it happens to be in our jurisdiction. The attitudes and motives of top university administrators

has now been brought into the spotlight.

It is not the first time that Glendon has had to fight the administration on policies that have appeared to be 'detrimental to our health'. It is now evident that other people are noting the injustices of budget cutting for its own sake. "We are being treated like hostages", says Prof. J.I. McDonald of the Economics Department at Glendon. First an atmosphere of catastrophe is created forcing York into making cuts in our academic budgets, after which the Administration proceeds to give reprieves.

The reason for most of this openness now sur-

rounding the mismanagement of funds is due to a hefty \$1.4 million surplus at the end of the 78-79 year. This of course would not have been a problem if it had not been for a \$1.9 million cut imposed on the university for that same year. In the July 30, 1979 publication of 'York Reports' it was stated that; "the \$1,414,000 thus results from a combination of careful management of spending and a number of one-time factors. This positive result in our end-of-year situation provides us with an exceptional opportunity to develop a number of new initiatives which might have future benefit."

Compare this to Harold Kaplan's comment that, "York's greatest new initiatives require no new money at all, just renewed commitment of its faculty and staff." In reviewing Glendon's situation it is possible to go a step further. It is no secret that many departments at Glendon have had to cut faculty and consequently courses which if they had been maintained would have provided better program offerings in our bid for prospective students. It is with a skeptical eye that new initiatives involving any money allotments should be viewed, given that, old initiatives should be regenerated as a first

priority.

Principal McQueen, noted that he has the 'deepest respect' for Harold Kaplan. He referred to Kaplan's analytical skills that have been most useful in the past. McQueen feels some optimism about future considerations in budget decisions given the new ideas of the newly-appointed Vice president of Academic Affairs, William Found. A Report by the Senate Academic Policy and Planning Committee suggested several ways which the budgetary process can and should be opened to a larger portion of the community and also continued on page 3

Largest Carnival Yet

By Cheryl Watson

Monday night's G.C.S.U. meeting ended with a vote to ratify the Winter Carnival Budget. This annual affair will take place on February 6, 7, 8 and 9. The budget included \$4300. for bands for the four nights plus \$490. to cover the cost of the Pentathlon prizes, wages, etc.

The bands that have been so far confirmed include: David Wilcox, Rough Trade and Robert Paquette. The group for February 8 has not yet been confirmed. The net cost of the carnival is presently estimated at \$1490. (This does not include revenue which is received by way of bar profits.)

In other business, two candidates applied for the position of Student Senator, left vacant by the resignation of Kelly-Anne Bishop. Council chose Paul Hewlitt over Louise Sankey by a vote of 8 to 7. There was

one abstention. Hewlitt will not have a vote on Senate due to the Senate's ruling that Glendon should have only one voting member. He will be responsible for assisting Student Senator Phil Baillergeon, and fulfilling his responsibility as a council member.

Pro Tem approached the Council for fund to attend the Canadian University Press National Conference. The Council voted to give \$115. to Pro Tem. The money will, hopefully, be secured from the Trust Fund which has been set up between the Central York Student Federation (CYSF) and the G.C.S.U., specifically from the "cut-backs" portion of that fund. Keith Smockum, president of the CYSF, has to agree to having funds allocated in this way.

The next meeting of Council will be held in the new year, probably January 7, 1980.

By Cheryl Watson

At a special meeting of Faculty Council the last of four resolutions contained in a report of the Policy and Planning Committee were accepted. This means the Search Committee for a new Principal should be operating in January.

Resolution number 4 included a list of twelve procedures which would be the schedule for the Search Committee.

Procedures 1 through 7 outline steps of the Search Committee in seeking nominations and applications for the position of Principal and the eventual production of a short list of candidates. These candidates will then meet informally within the community. Procedures eight through ten outlined the role of Faculty Council in the decision, assuring that any names which would go to the President would have a certain minimum amount of acceptance by the Council. These procedures were amended.

Search Begins In January

The following articles number 8 and 9 were added to replace the original articles numbers 8, 9 and 10. The two were accepted by a vote of 18-10-1.

8) During the week of April 14 through 18, the Search Committee will conduct, by mail, a poll of all members of Faculty Council in which each member will mark each candidate mentioned in Article 6: highly acceptable, acceptable or unacceptable. This poll will be collected for the Committee's information only and the results will be confidential. The Search Committee will, however, give serious considerations to the results of the poll in further deliberations.

9) The Search Committee will conduct final deliberations before April 30, and by then will have determined a ranking of 2 or more short-list candidates to be sent to the President. The contents of this list will be reported to Council. Finally the Search Com-

mittee will report its recommendations to the President of the University who will choose the new Principal of Glendon College. The procedures also stipulate that the President inform the Glendon Community of his decision no later than ten days after he has informed the candidate and the candidate has accepted.

There is one loose end in the actual operation of the Search Committee. The Academic Policy and Planning Committee (APPC) has been informed that Glendon wishes to pursue the search outside the university, as well as within. APPC discussed this possibility on Friday November 30. Pro Tem's understanding is that there was a motion voted on, but that it was decided to delay their final decision until they could meet again. They were to have met on Wednesday of this past week.

At press time there still had been no official word on the outcome of this meeting.

What Do You Think ?

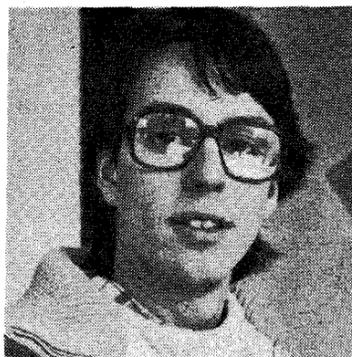
This week we asked Glendon students: **Glendon For The 80's, What Does It Mean To You ? ...**

Most seem concerned with regards to the future existence of our college. Many people thought that Glendon should concentrate on Canadian Studies. Here are some opinions expressed by four Glendon students:



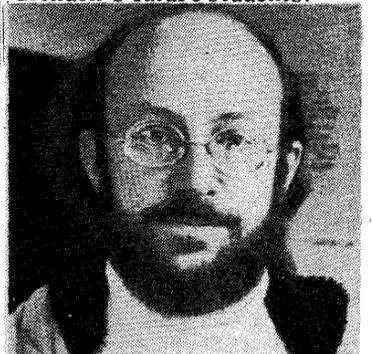
Helen Goldberg: "I appreciate Glendon's Canadian Studies program, and hope it continues. I hope Glendon in the 80's can solve problems that Canada has regarding nationalism."

Gilles Harvey: "Il me semble que Glendon pourrait, dans les années 80, être plus utile pour les Franco-ontariens."



Claire Wittenburg: "I hope Glendon will still be around in the 80's! I think Glendon can continue to be a good experience for students in general, and more specifically for those wishing greater contact with either of the two major cultures."

Don Pilgrim: "I see Glendon's goals in the 80's as being such: A greater degree of bilingualism; the maintaining of the academic standards established during the last ten years; our adjustment to the changing needs of the 80's, and to the changing desires of Glendon's future students."



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FUN WITH WORDS

By Mark Terry

The huge response to last week's quiz can be seen by myself as nothing more than a demanded encore. So, in accordance, I offer yet another riddlesque question: I am the centre of gravity, hold a capital position in Vienna and could easily name three who are in love with me. However, it will be in vain you seek me, for I have long been in heaven, and even now lie embalmed in the grave. Who am I? **Last week's answer:** "Nothing." i.e., nothing is worse than a louse, nothing is stronger than God, and nothing to eat is deadly! P.S. Submit all solutions to Mark Terry, c/o Pro Tem

"Glendon For the 1980s"

The latest Glendon for the 80's plenary centered on two important aspects of Glendon's future in the eighties. The first being, the type of procedures that will bring forth a long-term plan for the College and the second, the reports

from committees set up during the preceding summer.

Given the time of year, i.e. exams, essays and general academic hysteria, there was a good turnout. However, what was lacking in Thursday's discussion was

student bodies. This can probably be attributed (we hope) to the aforementioned circumstances.

Principal McQueen spoke on what he felt should be involved in the long-term plan. He stressed that we should look at stabilizing enrolments first and then proceed to looking at certain aspects of the curriculum. He also proposed that there should be a flow of material from the Glendon Policy and Plan-

ning Committee to Faculty Council and then on to the main campus. Howard Robertson, who spoke on behalf of the PPC indicated the steps being taken by the Committee.

The group then proceeded to specific resolutions which were outlined in a report that resulted from the deliberations of certain committees which had met over the summer. The general conclusion that was drawn by the Committees:

it is not advisable for Glendon to alter substantially its curriculum. Further than this it was agreed that Glendon's principle problem was its lack of a clear public image, not its present curriculum.

A fruitful three hours was spent on discussing specifics and it is everyone's hope that in the near future the Glendon community will begin to act on the various suggestions which have come out of these discussions.

Alas

continued from page 1
the need to take academic planning more seriously in the deliberations. It may be recalled that with this in mind Faculties have been approached to provide or begin considering long-term academic policies and plans (i.e. 5 years).

Glendon is considering their options and directions for this plan through a number of channels. Glendon for the 80's is one of the more informal and open forums at which this is being discussed. The Glendon Policy and Planning committee is hoping to play a much greater role in the procedures in co-ordination with the Principal and his advisory Committee of Chairman.

The immediate implementation of a new type of budgetary process appears to be impossible with speculations being made that

it cannot be implemented until June 1980. There is another problem which is of gravest concern at the present moment. This has to do with receiving accurate and up-date figures on which to base any planning. At a faculty Council meeting in November Vice-president Found in response to questioning replied that exerting enough pressure would secure this important data. However, it remains a fact that the flow of information from the top to the bottom gets bottle-necked somewhere near the top.

If any good has come from the discussion of Kaplan's statement it is the skepticism about the myth that we need cuts to survive. When and if the word comes down to chop more marrow off the bone we can rest assured that it will not be taken lying down.



photo: Larry Organ

Council Profile

By Matthew Douris

Martin Green, councils newest member takes over from Mike Bunn in the position of V.P. Cultural. Martin held the position of Social convenor during the interim between Mikes' resignation- November 1 and the recent election.

Aside from being responsible for all cultural activities sponsored by Council, Martin is the chairman of the Cultural Affairs Committee, and sits on the advisory committee of La Grenouillère.



photo: Larry Organ

Upcoming events needing his attention are the Winter Carnival d'Hiver including expected performances by David Wilcox, Robert Paquette, and Rough Trade.

A first year student, living in Woodresidence, Martin comes onto the job optimistic that the good organization that he wants to provide will be reflected in good times for all. Well let 'em roll!

Congratulations on your victory, Martin, and we're all hoping you will do well and enjoy yourself.

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

PRO TEM



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York University
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(30)

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FROM QUEEN'S PARK

By Gord Cochrane

Whether it is the cow-boys turned oilmen of Alberta agitating for more petrodollars, or independence-minded Quebec reminding us of the special place it occupies in Confederation, Ontario always seems to take a patronizing approach to dealing with its upstarts colonies. "Just sit still, be quiet, and big daddy Ontario will look after you", is what our friends to the East and to the West are told.

Such was the case last Monday when Tom Wells, the man whose job it is to speak for good, old Ontario, told the Legislature he wouldn't have anything to do with the Parti Quebecois' sovereignty-association scheme.

Instead of being honest and saying that a Berlin-style wall would never be constructed along the Ottawa River, the Intergovernmental Affairs Minister kept up the hollow campaign of rhetoric begun last month by Premier Bill Davis. Davis called Quebec Premier René Levesque's proposal a "cop-out" resulting from a "self-imposed ghetto mentality".

For his part, Wells recalled that Ontarians have worked closely with Quebecers on matters of mutual interest in the past, but threatened, once Quebec ruptures the country,

"it would be naive to expect the same spirit of co-operation would automatically continue". Now, just who has a ghetto mentality?

Wells also claimed that Ontario has called for a new Canadian constitution that would redefine federal and provincial powers, and give some provinces the opportunity to take on more responsibilities in some areas. He failed to add that Ontario's one and only contribution to the constitutional reform process was an irrelevant proposal made last February to repatriate the constitution from Britain. He also forgot to explain why Ontario has not been pushing Joe Clark for a pre-Quebec referendum constitutional conference as strongly as it has for bargain-basement oil prices. Priorities are priorities, you know.

He said the people of Quebec should realize that what they are voting for is not sovereignty-association, but in fact independence from Canada. No wonder, if Ontario stubbornly and foolishly refuses to ever negotiate economic association with an independent Quebec, there is no other choice. Ontario might feel it is being honest with Quebecers by telling them in a-

advance what it will do if the ayes have it in the referendum, but the reality of economic interdependence could force economic association on both sides.

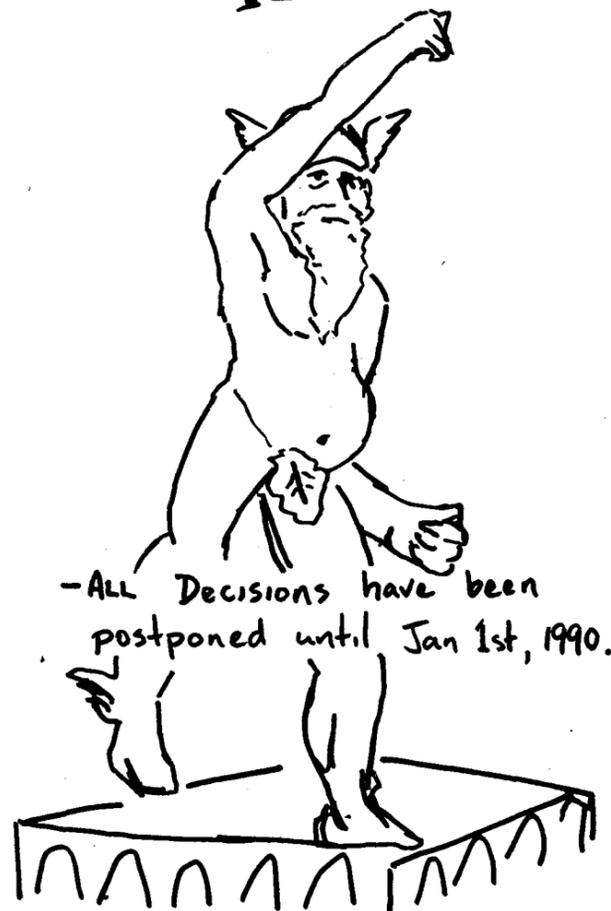
Following his address to the House, Wells told reporters that he realizes that reaction to Premier Davis' statement has been negative in Quebec. He argued, though, that 90 per cent of Ontarians support their government's stand. For whose benefit was he speaking, then? If Quebecers are bound to get mad, and if Ontarians will silently nod their approval, what was the point of the statement? Just a little grandstanding me-thinks.

Rather than trying to win votes in Ontario - a - r - i - o -, Wells should have been telling Quebecers about the benefits they are receiving from Confederation. Since, to this point, he has not, and has instead engaged in angry invective, one would almost be forced to conclude that René Levesque might have a point.

QUOTE OF THE WEEK

A woman in a Toronto bar heard discussing the upcoming federal Liberal leadership convention: "John Turner is the most overrated man since Paul Henderson".

Whatever
Happened to ...
Glendon for the
1980's "



Letters

Au rédacteur,

Pour commencer cette réplique sur un ton positif, je tiens à féliciter Georges Lemieux pour avoir osé s'exprimer sur un sujet tabou à Glendon soit le sort de la minorité "minoritaire", eh oui; les franco-ontariens. Je suis sûr qu'ils vont lui être éternellement reconnaissants

car il est un excellent porte-parole!! (Spokesman) Enfin, sur un ton un peu plus sérieux, je tiens à affirmer mon objection à une de ses théories; celle qui énonce que la non-reconnaissance du groupe franco-ontarien au collège, équivaut à la non-existence de cette collectivité... est-il nécessaire d'en dire plus? Il est évi-

dent, que les franco-ontariens sont extrêmement minoritaires au collège, mais je ne partage pas son opinion sur les nombreux problèmes d'identification qu'ils pourraient avoir! Il est vrai, que sur le campus il y a un groupe que l'on appelle "les québécois" et je pense que lorsque l'on fait référence à eux (nous) on parle du groupe francophone en général et non pas seulement du groupe provincialiste québécois. Il s'agirait donc ici moins d'une assimilation monstrueuse que d'une erreur de sémantique. En effet, en remplaçant le mot "québécois" par le mot "francophone" on ferait allusion aux mêmes personnes sans qu'il soit question d'inté-

gration ou d'assimilation.

Personnellement, je trouve le campus très confortable pour "l'être franco-ontarien". Il se trouve à être privilégié d'ailleurs vis-à-vis son camarade québécois, par la présence des deux groupes linguistiques, car il est plus apte à profiter des nombreuses interactions avec les anglophones du collège. De plus, il est toujours possible pour lui de se sentir parfaitement à l'aise parmi les étudiants du groupe "francophone" en tant que franco-ontarien et cela même si la majorité est québécoise.

Quand au leadership franco-ontarien sur le campus, je suis avec Georges; car il a raison, le lea-

dership n'existe pas! Selon moi, il est plus important de discuter du leadership francophone, car il est primordial que nous nous taillons une place de choix dans cette société Glendonienne à majorité anglophone. Après tout, je crois avoir raison en affirmant que sur le campus, le sort des québécois est étroitement lié avec celui des franco-ontariens (C'est le gouvernement des franco-ontariens qui aide à créer plusieurs cours pour les minorités et de plus on pourrait parler de l'aspect monétaire des choses.) Je trouve ridicule de discuter de la possibilité que les franco-ontariens soient des citoyens de troisième ordre quand les francophones collectivement sont dé-

jà des citoyens de deuxième ordre enfermés dans un ghetto linguistique étouffant! (Où ai-je donc entendu ce refrain?)

Enfin pour conclure, j'ajoute qu'il est inutile d'édifier des barrières ou de créer des frontières, car ce n'est qu'en luttant côte à côte et "d'égal à égal" qu'un jour nous pourrions affirmer que nous sommes ici chez-nous au collège Glendon!!!

Sincèrement et avec amitié,
Baudouin Saint-Cyr

Letters to the editor:
Pro Tem, Main Floor
Glendon Hall.
The editor reserves the right to condense letters.

L'AGENT S'TASSE

par **Piccolo et Picotiné**

Très chers confrères et consœurs,

L'Agent est bouleversé... Quelque chose d'incroyable lui est arrivé jeudi soir passé, après le Christmas Banquet.

Alors que je dormais bien gentille, après avoir participé activement aux festivités du pré-Noël, organisées par le très remarquable (ne me demandez pas pourquoi - je ne peux le dire dans un journal aux moeurs si puristes) Stephen ("did I really do that??") Lubin, j'eus la brusque impression d'être gelé. Je n'avais pourtant touché à rien, du moins je le crois.

Soudain retentit un résonnant Ho Ho Ho! et qui que voilà... le Père Noël, qui était assis dans mon fauteuil préféré.

L'Agent: Père Noël? Est-ce bien vous?

Père Noël: Non, espèce d'épais, je suis le plombier qui est venu repeindre ton plafond!

L'A: Excusez-moi, Père Noël, je ne croyais pas que vous existiez vraiment. Mais que

faites-vous dans ma chambre?

P.N: J'ai besoin de toi pour faire savoir au monde que j'existe: J'en ai assez de toutes ces pâles imitations que l'on trouve dans tous les grands magasins.

L'A: J'accepte la tâche que vous me confiez. Mais j'aimerais savoir, pour mes ardens lecteurs de Pro Tem, si vous êtes content du comportement des Glendonniens.

P.N: Hélas, non. Il y a les beuveries, les parties, les échanges libres, les orgies...

L'A: Oui, il y en a beaucoup trop...

P.N: Trop?? Y en a pas assez, idiot! C'est **dull** ici! Si ce n'était pas pour Stephen Lubin et ses activités extra-estudiantines...

L'A: Vous pouvez passer par dessus, je n'ai pas toute la nuit. Avec celui-là, si on se mettait à dresser la liste de tout ce qu'il a fait (et je ne parle que de ce soir), on en finirait point. Allez-vous con-

tinuer cette année la tradition qui vous a rendu célèbre, c'est à dire de donner à tous les enfants sages un cadeau?

P.N: Oui, mais cette année les présents seront plus modestes, à cause de l'inflation.

L'A: L'inflation? Ah oui, je suis au courant. Je sais bien que nous sommes en période de prise.

P.N: Si tu n'arrêtes pas tes jeux de mots platés, il n'y aura pas de cadeau pour toi sous l'arbre cette année!

L'A: Je vous prie bien sincèrement de vouloir m'excuser.

P.N: C'est mieux comme ça. Maintenant, ma liste de cadeaux. Je vais offrir:

à Rob Taylor: un nouveau "justifier"

à Cherry Watson: un arbre généalogique niant pour de bon tout lien de parenté avec Dorathy Watson

à Ayatollah Ruholla Khomeini: un beau petit "chat"

au Shah d'Iran: un billet "standing room on-

ly" au spectacle de the Who

à Stephen Lubin: une autre augmentation

à Kelly Anne Bishop: un 12 pour son peleton d'exécution

à Georges Lemieux: un franco-ontarien

à Baudouin St-Cyr: un Georges Lemieux

à Pierre Sizzo: une poubelle

à Joe Holmes: un cours de français

à Claude Marquis: un shotgun

à Mark Smith: un rendez-vous avec Anne Bergeron

à Renée Rivest: de revenir

à Joe Who: un nom de famille

à Jeremy Thorpe: un petit ami

à Cam Bouchard: des patins à deux lames

à Brigitte Vincent: un kilo de "neige"

à Deidre: des lumières de rechange pour son gilet

à Lisa Creighton: une nouvelle paire de pantalon rouge

à Ron Hoff: un rendez-vous au Salon de Coiffure Marcel

aux Maple Lys: une se-

maine d'entraînement au Howie Mecker Hockey Camp

à Guy Perreault: une sortie avec Larry

et à Brian Barber: "a better reason". En ce qui le concerne, Brian ne recevra son cadeau qu'à condition qu'il me remette une promesse écrite de ne plus sauter en parachute. La dernière fois, il a failli tomber dans mon traineau!

Après m'avoir donné cette liste de cadeaux, le Père Noël disparut lentement. Libre à vous de croire ou de ne pas croire.



For Lack of a Better Reason

by **Brian Barber**

Christmas time is upon us again, (at least if you believe the ads in this and other papers), and the maddening process of selecting gifts for your friends and loved ones is getting under way.

In the past, when we were a simpler and more content people, a pair of socks for the men on your gift list, or a set of bath soaps for the ladies were adequate and appreciated gifts. Now, anything short of the most bizarre from Neimann-Marcus is considered to be a snub of the most blatant kind.

So, with that in mind I have prepared a list of unique and unusual Christmas gifts for everyone on your gift-giving list.

For that hypochondriac couple that's always been so hard to please, how about a **His and Hers Ulcer Transplant**? That should give them something to talk about all year long, and they'll just love showing off their scars to everyone within eyeshot.

I'm sure that all of you know at least one debonaire outdoorsman - you know, the one who spends a bundle on the best camping equipment and a portable

AC/DC colour television set for his annual weekend camping trip in Darlington Provincial Park. For this fellow, why not give **Famous Designer Camping Equipment**? What man could resist a real **Pierre Cardin Pup Tent**, or a **Bill Blass Air Mattress**? Or maybe a bottle of **Givency Insect Repellent** as a stocking stuffer for the man who enjoys roughing-it in style.

The drug-taking student has always been a tough one to satisfy, as his or her tastes tend to range from the academic to the hallucinogenic. Now you can cater to both ends of this per-

son's passions, with a **Leather Bound Smoker's Almanac**. This unique gift comes with a variety of titles on the cover; from **The Complete Works of William Shakespeare**, to **The Communist Manifesto**. Inside, your favourite head will find over two hundred pages of fine quality rolling papers (with or without printed text) as well as a hidden stash that holds up to a quarter pound of his or her favourite non-medical drug. You might even want to get one for your-self.

With so many doctors opting out of OHIP these days, it might well be argued that

they hardly need any more presents, what with the way they rake in the loot. But our medical masters deserve a little gift.

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of Pro Tem

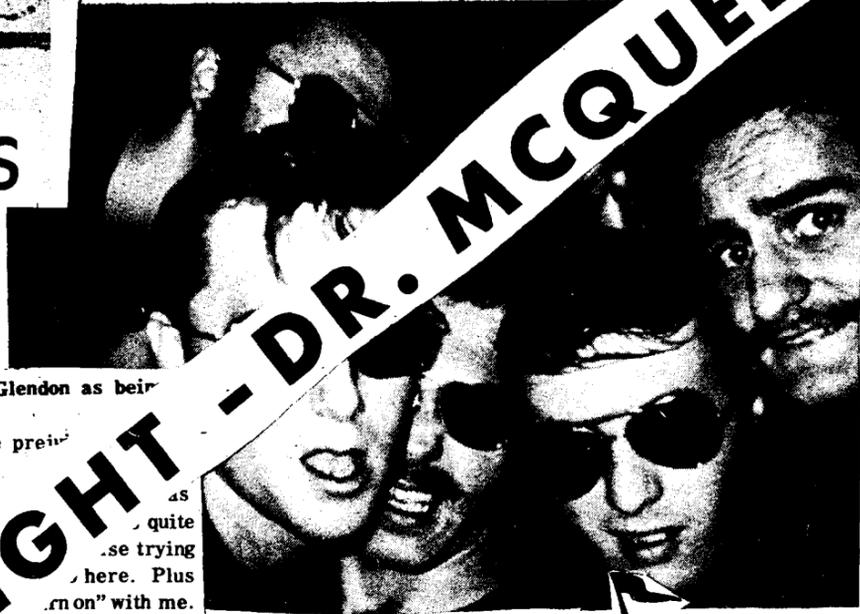
as good as the community it serves.

ories"

thank you, The Brass Studs



The Maple Lys forever and ever and ever



VOLUME 15, NUMBER 2

Q. So you really see Glendon as being a special institution?

A. Yes I do, I could be proud to do! I came here in '69 because Escott was special, and I was quite unique in Canada. I was trying to do just what I was doing here. Plus it's a "glendon" with me. I'm not out this small that to try being chief ad-thing bigger...it's such a cracy. Here at least you know people you're dealing with, that se can be a disadvantage when you something they don't like! But on the other hand you can preserve some degree of sonal contact, which to me is very, ver- portant, and I think it's important to other Glendon people; students, faculty, su- One of the reasons they are here and hang in here, in spite of low pay and other things, is that they like this type of atmosphere, they feel more human in it.

1. Best performance on Winter Weekend.
2. Best performance by a Café staff member on duty.
3. Pinball wizard of the year.
4. Pinball wizardess of the year.
5. Cigarette bummer of the year.
6. Casanova of the year.
7. Most stoned person on campus



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Bye-Bye!

Glendon fights war for survival

Glendon

January 27, 1977

Bi-Bi at Glendon

And after...?

Reminiscent of an Ontario Housing Project transported to Siberia, n'est pas?

-photo by David Garland

Before... Our school, and for many of us, our home.

The following ca- or nomina- Glendon Bazo- be held at the 8:00 pm

October 21, 1970

I am writing this partly in response to Ann Bettson's article "Put up or shut up", but mostly in response to everything council has said and done in the past few years. Ann Bettson claims that apathetic students have no rights. By "apathetic" she means a person who will not run for office, or in extreme cases, a person who will not even vote. I myself do not plan to run for office (as should be obvious in Spring, and have now

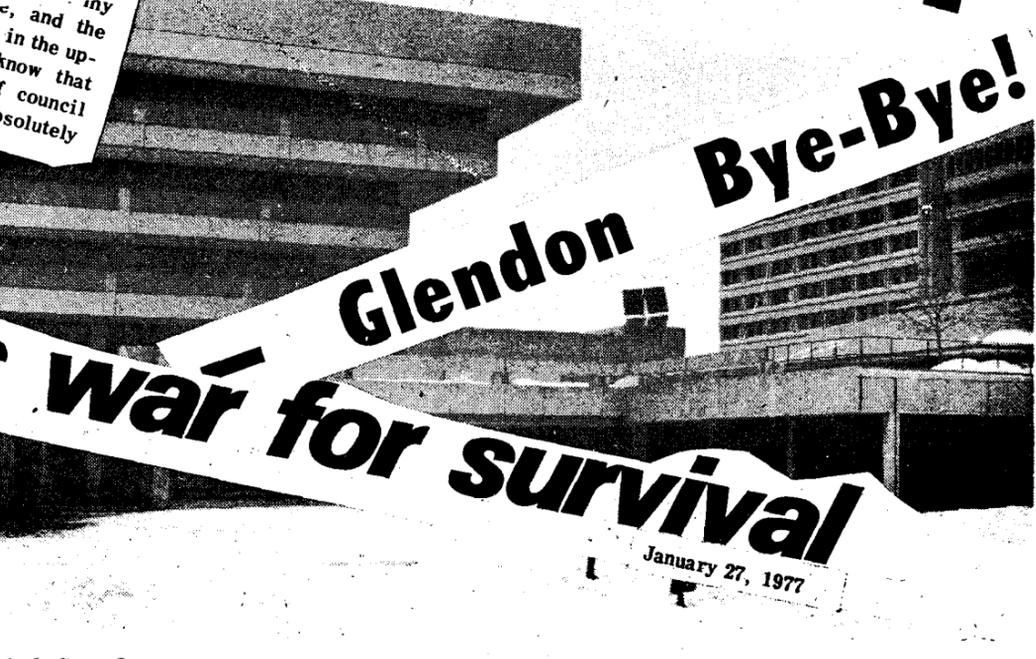
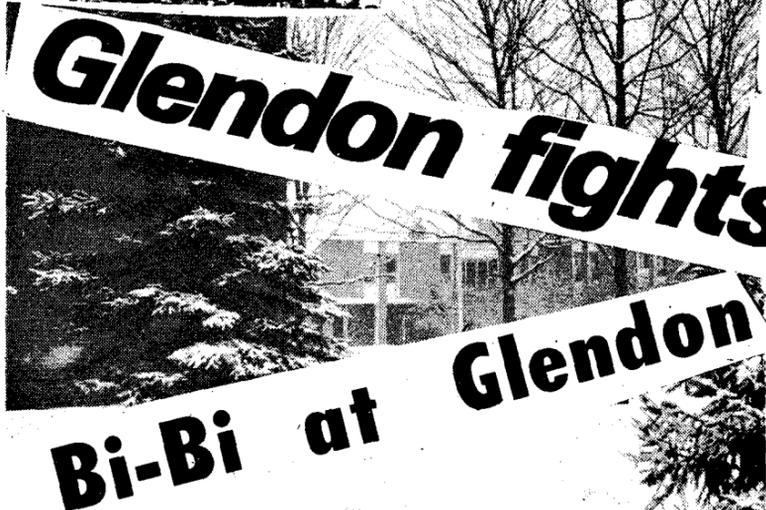
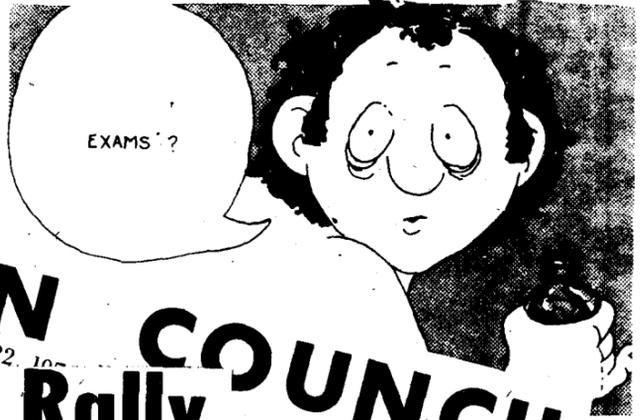
OCTOBER 4, 1972

NOVEMBER 20, 1974

OCTOBER 8, 1975

By definition, this makes me an "apathetic student" (one who attends all council meetings, and has yet to see Ann Bettson there). I feel, however, that I have for my alleged "apathetic" that mine is an "apathetic" reason for

September 22, 1977



The Québec Government's White Paper

By Norman Penner,
Political Science
Glendon College

With the appearance of the White Paper in November we have, at last, the complete details of the Parti Québécois' concept of "sovereignty-association". This is to be followed by publication some time in December of the actual question for the Referendum, which is slated to be held in May or June of 1980. This is in keeping with the pledge made by the PQ prior to the election which brought it to power in November 1976, that it would submit its proposals for the future of Québec to the electorate before the end of its first term in office.

The actual idea embodied in the phrase "sovereignty-association" has been circulating around Québec for eleven years. It is René Lévesque's own idea which

he put forward following his resignation from the Liberal Party, and his subsequent creation of *Le Mouvement pour la Souveraineté-association*. This was to be a proposal modifying the concepts of separatism and independence which had been the programs of the two main separatist organizations in existence for most of the sixties: *Le Rassemblement pour l'indépendance nationale (R.I.N.)* and *Le Ralliement national (R.N.)*. So important and decisive was Lévesque considered to be to the separatist cause that both organizations eventually gave up their insistence on independence, pure and simple, and accepted his idea of sovereignty-association. This has been the central theme of the PQ ever since its foundation. It has been hammered away insistently

in party books, tracts, and speeches; the last of these prior to the White Paper was a book of interviews and personal reminiscences by Lévesque which was called in English *My Québec*. The White Paper does add some important details to the proposal, but if anything it attempts to soften down the impact of the idea, and must be seen as an attempt by Lévesque to indicate areas of conciliation and compromise on his part. He makes no attempt however to backtrack on the basic concept of sovereignty-association which is that Québec would be governed by one government, instead of two, and that government would be the one in Québec. Relations with Ottawa would be relations to another country and power, but would be of a special type in which the monetary system, tariffs, and currency would be governed by treaty, and would be the same for both parties.

Oddly enough the actual space devoted to the details of sovereignty-association is a small part of the White Paper, taking 40 out of the 109 pages. The first three chapters are an outline of the history of Québec since the Conquest and a critique of the BNA Act and Québec's place in the federal structure. The last two chapters are a rallying call to the Québec people to support the PQ's vision of the future millennium.

The historical chapters are for the most part a version of Canadian history that is accepted by most French-speaking Québeckers. It is the story of a nation fighting for two hundred years for its survival surrounded by elements hostile to this survival: demographic elements, such as being surrounded by an English continent, and political elements which have refused to recognize that Québec is a nation and not just another province.

While the analysis of Québec's past fate is shared by a majority of Québeckers, the conclusion that the Québec people draw from this is not the same. Claude Ryan has made it quite clear that while he too accepts the idea that Québec is a nation, he still believes that constitutional changes to reflect this fact, can be negotiated within Canada. Although he has not yet put forward his own proposals, he pleaded with English Canada on the night of his victories in the three by-elections, to accept the idea of basic changes to the constitutional status of Québec. But already, the Toronto Star has indicated that it will not accept such ideas whether they come from Lévesque or from Ryan.

The crucial question that has to be faced by English-Canada is, do we accept the idea that Québec is a nation and therefore entitled to make its own de-

terminations and have them respected by us? The Task Force of Pépin and Robarts has come down unequivocally on the side of self-determination for Québec. No one, it says, in English-Canada wants to see Québec separate. But if Québec decides differently, the only alternative to self-determination would be to transform Confederation from a voluntary association to one in which a member is held in by force. This even applies to a situation in which Claude Ryan's option would also be rejected.

In the meantime we need to study what is actually being said in Québec, in order to avoid some of the more prejudiced judgements that are being made, such as for instance the speech of William Davis. We need to study the White Paper in all of its aspects and we have to give the same study to Ryan's program when it is published. We also have to re-examine the Task Force Report, which has been all too quickly shelved and ignored.

It has become clear that there are only two options that have any degree of support in Québec -- that of sovereignty-association and some form of "special status" within Confederation. Both express different aspects of Québec's desire to be recognized as a nation. What will our response be in English Canada?

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Great Adventures

Pro Tem Staff

It was like a dream come true -- there I was, in the heart of downtown Toronto, and I had stumbled upon a taste of the South Pacific. The time was late afternoon, darkness descending on that December day as I strolled down Maitland Ave. when suddenly I chanced upon the store of my dreams. It is called South Pacific and it specializes in "vintage clo-

thing". Inside I found warmly coloured Hawaiian shirts, some used clothing circa the 40's, and new clothes in styles from the '30's and '40's and much, much more. Having dreamt for years of a South Pacific cruise I realized that here I had found a reasonable facsimile thereof. It was not quite the same as a cruise but it was better than your usual Toronto winter afternoon.

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WUSC SEMINAR

By Maria L. Reynen

An incredible opportunity to travel and learn awaits Glendon students and faculty but few realize it. For 30 years, the Canadian branch of World University Service has organized international seminars. Their purpose is to enable Canadians to broaden their understanding of development issues, other peoples and cultures, and to carry out field research.

This past summer I travelled with 31 other Canadian students and 3 professors to Sri Lanka on the 1979 WUSC seminar. This country, formerly known as Ceylon, with its friendly people and its cultural, geographic and climatic diversity made the six week seminar very enriching.

Much of the travelling was done in small groups, and between us we covered most of the island. From the busy streets of Colombo, the capital, to sparsely populated dry zones with parched vegetation, to breath-taking beaches, to the paddy fields nestled between hillsides of vivid green tea bushes we trekked.

Thousands of year-old fortresses, Buddhist temples and irrigation works testified to past grandeur. Portuguese, Dutch and English names are legacies of a long colonization period

that resulted in Sri Lanka's economic "underdevelopment". We visited the tea estates and factories, Sri Lanka's chief export. Our tour included; agricultural research centres, factories, irrigation and resettlement projects, visits with officials and scholars, and road building work-camps where our efforts pleased the villagers who showed us how to handle local tools.

The majority of ethnic groups is the Srihalese whose language and religion differs from the Tamils who form about 20% of the population. The many saffren-robed monks and stone buddhas indicate that Buddhism is the predominant religion, with Hinduism being the second largest influence. These differences and a history of conflict over economic and political interests erupted in considerable tension over proposals of Tamil seperation.

Sri Lankans are proud of their cultural heritage with good reason. We marvelled at Buddhist and Hindu temples, the traditional dancers and the work of batik artists. During our stay we chanced to see the Perahera, a renowned festival with its exotic, nightly procession of brightly decorated elephants, musicians, dancers and torch-bearers.



People were hospitable and appreciative of the genuine interest shown them. English is widely spoken and people were willing to help us learn the two major languages. I enjoyed avoiding the tourist paths marked by vendors and beggars seeking a bit of the conspicuous Western affluence. We learned how to eat peppery curries with our fingers, and how to barter for the luscious fruits.

Most of Sri Lanka's population is rural and my research topic allowed me to experience more of their everyday life. I studied the non-formal education done by Sarvodaya Shramadana, a rural self-reliance movement, which emphasizes spiritual and

community development and the use of appropriate technology.

One of WUSC's other activities is fund-raising for similar self-help movement. Working from a grassroots level on Canadian campuses, WUSC's activities include a student refugee programme, development education and selecting Canadians for its overseas projects. WUSC is the Canadian office for the United Nations Volunteer Programme, as well.

WUSC is part of the world-wide WUS organization drawn from post-secondary institutions in 45 countries in Africa, Asia, Australia, Europe, latin and North America. The Sri Lanka WUS committees were of tre-

mendous assistance to us during the seminar.

The force of WUSC international seminars in the Third World. WUSC also organizes national seminars to acquaint Canadians with similar issues in Canada. The last 3 have focused on the circumstances of French-Canadians outside of Quebec. They are also held during the summer.

The 1980 Tunisia seminar may be of particular interest to Glendon students and faculty as the working language is French. For more information on the activities of WUSC and on seminar participation please contact me at 461-1518

Life Architecture

Education
by Bruce Sheppard

In this last issue before the Christmas break I have decided to write generally on education and its immense value in aiding us to cope with our very complex futures. Having graduated from another institution prior to coming to Glendon, I can appreciate the value of the completed process of an Honors degree and, hopefully, pass on the benefits to you in some small way. My story is a personal one and one must be careful not to place any unrealistic expectations upon oneself because of my success.

Before my education began I was an insecure, frustrated, ignorant and depressed individual. Definitely not a candidate for sunshine boy of the month. My rural upbringing had not yet allowed me to overcome my naive fascination for all the great glittering buildings in Toronto, or the great variety of places offering greasy hamburgers. After residing (I dare not say "living") in this great city for nine years, I was still bothered by the conspicuous absence of stars in this part of the country. Stars of the sky-bound type, not the movie type, everyone knows we are blessed with many of those in Toronto. Why, I even saw Gordon Pinsent and Gordon

Sinclair in the same car once. Some sight that was. I phoned all of my friends immediately, they didn't believe me and I didn't care.

I had had enough of my friends and the rest of dull life. After all, if Gordon Pinsent could rise to such company, so could I! We were practically neighbors back home. It was just a matter of finding the right key to such success. Until now, all doors had been closed to me. You see, I'd already tried yoga, religion, crime and, finally, gourmet cooking in my search for inner peace. All without as much as a spark although I did learn to cook a gourmet meal in the lotus position. Well, one telephone call to Gordon solved the whole mess.

He said, "Get an education my son and you'll be all right and...ah..oh yes, stay away from Hollywood; they've never learned the rules down there." What a break! The next day I registered at The Institute of Higher Studies to begin the most important four years of my life. Upon entering the front door, the one with the symbolically broken knocker and artistically cracked paint, I knew my life would never be the same.

My first year was spent learning a most valuable block of knowledge. I

learned that the relevancy and accuracy of anything learned is unimportant but that the means of expressing such information is vital. That is to say, it is not necessary to know what you are talking about, but, definitely, you must know how to talk about it. This was the first stage of my intellectual growth and reward. You see, I had always been a "talker" but some smart ass would invariably accuse me of being a bag of air. Some were not so kind, but now I'm safe. Yes I am.

My second and third years of study in philosophy and Russian literature brought about changes in me noticed even by the dogs on the street. They now step aside and watch me, placidly, as I pass, the beautiful creatures. And never before had I possessed a beard which proved to be an unequalled source of noble strength and a gentle pacifier. My education was working for me.

My final year at The Institute closed all the doors on my past and gave me the key to knowledge. I am now content to remain in my quarters and travel the world through great writers and thinkers. I have discovered my raison d'être. After all, I can never go back to being a mere citizen indulging in trivial

exercises with the mileau. I have arrived. Now you must excuse me.

You see, someone has been changing the number of pleats in my drapes so I have to be alert. I suspect any one of my neigh-

bors. None of them have attended The Institute and they are most likely up to no good. I know there were fifty four yesterday, only fifty three today. I'm sure, yes I am.

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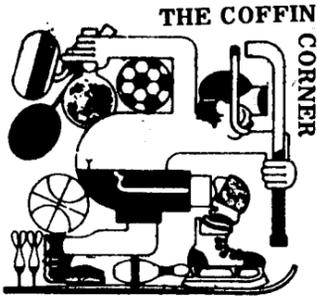
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sports



By Ron Hoff

Nice to see the Lys at .500 and qualified (using the term loosely) for the "A" group in the second half of their season. Looks good for next year. Hopefully the boys will organize another junket to ... wherever. Only next time we are taking scotch. We will live with the hangover if the Lys promise that the opposition won't wimp out.

Meanwhile, as we watch the seventies wither away and die (none too soon we might add), we wonder if the National Hockey League will recognize the advent of the new decade as a chance to finally get the league together.

After more than ten years of expansion (read dilution) and seemingly endless internal squabbles it is about time the owners (read Harold Ballard) stopped limiting their concern to their own teams and started to realize that the good of the league ought to be their primary objective. The recent showdown in the commercial press between Ballard and John Ziegler is just another of a long series of disputes that in some other leagues simply are not allowed. The C.F.L. is not one of those other leagues. If Ballard and all the other bull-headed (read bullshitting) owners

do not understand the concept of a healthy league meaning a healthy owner then \$10,000 fines are too light.

So the eighties, and prophecies to come of age. The high-flying Eagles of Philly, an early season darkhorse pick, are the first team, in one of those other leagues to clinch a play-off spot. It might be remembered that Dallas resides in the same division. And Oakland, our other favorite is respectable, after last Monday's wild and woolly match under the Dome in New Orleans (read green for extreme envy -- as December deepens the thought of crazy in a T-shirt on Bourbon Street has exiting aspects to it.) The Raiders are at 8-6 with an outside chance at a wild card birth.

Getting back to the N.H.L. for a minute, we noticed how the league has made it nearly impossible for kids who play on junior teams with a player drafted and signed by an N.H.L. team to obtain a scholarship at an American university. The greed of management, and of the players, who threatened court action if eighteen year-olds were not drafted, has rebounded and struck innocent bystanders. Young hockey players who might have gone to the States to play hockey and get an education are denied the opportunity. The N.H.L. has created a situation where

education is low priority. To get to the N.H.L. a kid has to play junior hockey in Canada. Listen to a player interview sometime and you will quickly realize that junior hockey is less than an ideal spot for anyone to learn to speak with more than a thirty word vocabulary. And twenty-five of those words have to do with the game. Either the N.C.A.A. or the N.H.L. are going to have to change their rules, in fairness to the minority of players who consider it to be more important to be literate than it is to be a fast skater (right Tony).

With the record at 4-5-1 the Coffin Corner Call returns to hockey for this week's pick, taking the Leafs over the struggling (are you listening Steven) Islanders. Watch Ian Turnbull. Have a hunch he might shine in the next week

The Maple Lys

By Cam Bouchard

The Alumni hockey club have been the most awesome team in the inner faculty hockey league this year. Their star centre is Bobby Wasson, an all-Canadian, who was drafted by the Winnipeg Jets, a few years back. They had entered the game against the Lys with five wins and a loss. The Lys, meanwhile were behind in sixth place with eight points.

Coach Mike Perry insisted that it was not necessary to have someone shadow Wasson all game. It turned out to be a wrong move. He scored three goals and assisted on another to pace Alumni to a 7-3 win. The shame of the game was that the Lys played one of their finest games of the year. Everybody put out 110% effort. Goal scorers for the Lys were **Tony (the doctor) with his fourth, Luc Lacourcière and Peter Gibson.**

Even though the Lys lost they were all-ready assured a place in the top six, meaning a continuation of their season in the second round. The Maple Lys, in their tradition of winning have never finished out of the play-offs. Notable mentions go to **Paul (the Senator) Hewlett, who dished out some heavy hits. John Lunn, played his best game of the season, dis-**

playing a solid goal-tending effort.

The following night the the Lys, showing lack of aggressiveness managed

to tie the lowly **Founders** team, 1-1. **Tim Cork** scored the winner from **Tony Ingrassia** with only two minutes left in the game. The line of **Lacourcière, Hewlett and Frappier** continued their streak of not being scored against all season. **John Lund** played solidly in net again, with the only goal being scored against him on a weird deflection. Apart from playing poorly, the **Lys** faced a very hot

Founder goalie who made a lot of acrobatic saves similar to Mr. Palmateer. Luck was definitely on their side. The puck bounced in their direction all night. As an example, **Chris O'Neill** hit the post twice on excellent scoring opportunities. The Lys continue the season by remaining in the A division, where as **Founders** and the remaining three teams in the bottom of the standings are relegated to the class B division where the hockey quality is very bad.

The team would like to thank the coach, **Mike Perry** and the trainers **Don (smoke) MacLeod** and **Rob Ireland** for spending so much time helping the Lys out.

Sports Notes

The winter schedule of activities at the Proctor Field House are now available. Further information will appear on this page in the new year.

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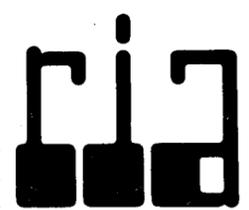
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"Anonymous"

par Luciano Cittadini

En ce dernier vendredi soir de novembre au Café de la Terrasse, le rock'n roll, qui trop fatigué d'avoir usé sa chaussure en dansant sur le même pied, devait aller se reposer quelque temps.

Le son infernal de la guitare électrique devait s'éteindre sous la pureté de l'acoustique. Ce soir là on se préparait à remonter le temps, non pas avec la machine de monsieur H.G. Wells, mais avec celle du groupe Anonymus.

Anonymus est un groupe de trois musiciens québécois ayant reçu chacun une formation classique. Composé de Claude Bernachez guitare et percussion, Pierre Langevin flûtes et Louise au clavecin, le groupe nous présentait un

spectacle de musique classique. Le tout se complétait d'un agréable amalgame de voix.

Entre autre les musiciens s'en tiraient très bien en utilisant une grande variété de flûtes: flûtes à bec, cornets à bouqui, (instruments à vent favoris du xvième siècle surtout en Italie du Nord), le serpent, un autre instrument nommé ainsi à raison de sa figure qui a des replis comme l'animal qui porte ce nom.

Le répertoire entièrement puisé dans les époques suivantes; celle du Moyen Age, Renaissance, Il couvrait également les différents pays qui ont marqué la musique populaire durant ces siècles. En outre, avant chaque pièce, une petite leçon de littérature sans figure d'apparat bien d'entendre les interminables "Do you like rock'n roll" des Max Mouse Gorillas.

Malgré quelques petits volubiles impertinents, les gens ont beaucoup apprécié cette soirée. Soulignons la chanson d'amour "Gentle Robin" qui a ému l'audien-

ce. Un petit incident est survenu suite à l'oubli, de la part de l'un des musiciens, de l'une de leurs partitions. Seule la France eût à essayer cet oubli mais on se rappela d'elle quand on nous joua une pièce de François Couperin, grand innovateur dans la technique et composition pour clavecin.

Un spectacle de ce genre devrait inciter davantage, non pas seulement ici au "pub" de Glendon, mais partout dans les endroits de rencontre, cet approche de la musique de chambre. En bref, enlever le caractère bourgeois qu'on connaît à la musique classique, la sortie des grandes salles de concert, des petits salons d'intellectuels où on a la fâcheuse manie de tout évoquer en terme de ligne. Cessons de présenter le même menu aux gens, variations-le, rasons les "gorilles" afin qu'ils apprennent à avoir leur propre personnalité. En ce qui concerne la direction de la Grenouillère, nous ne pouvons que leur dire bravo et espérant qu'une représentation dans ce genre n'était pas la dernière.

"Bye Bye Soleil"

par Albert Picard

Pour la première fois, vendredi le 30 septembre 1979, dans l'histoire de Glendon, on pouvait assister à un spectacle musical de la Renaissance majoritairement. Il va sans dire que l'événement était à ne pas manquer. Mais malheureusement environ 60 personnes seulement se sont présentées. Faut-il croire qu'à Glendon le public, devenu stéréotypé, en souffre? Il semble que ce public ne veut pas déroger au principe du "Rock and Roll". Je veux bien croire que "rocker" et "roller" c'est amusant mais il n'y a pas que cela.

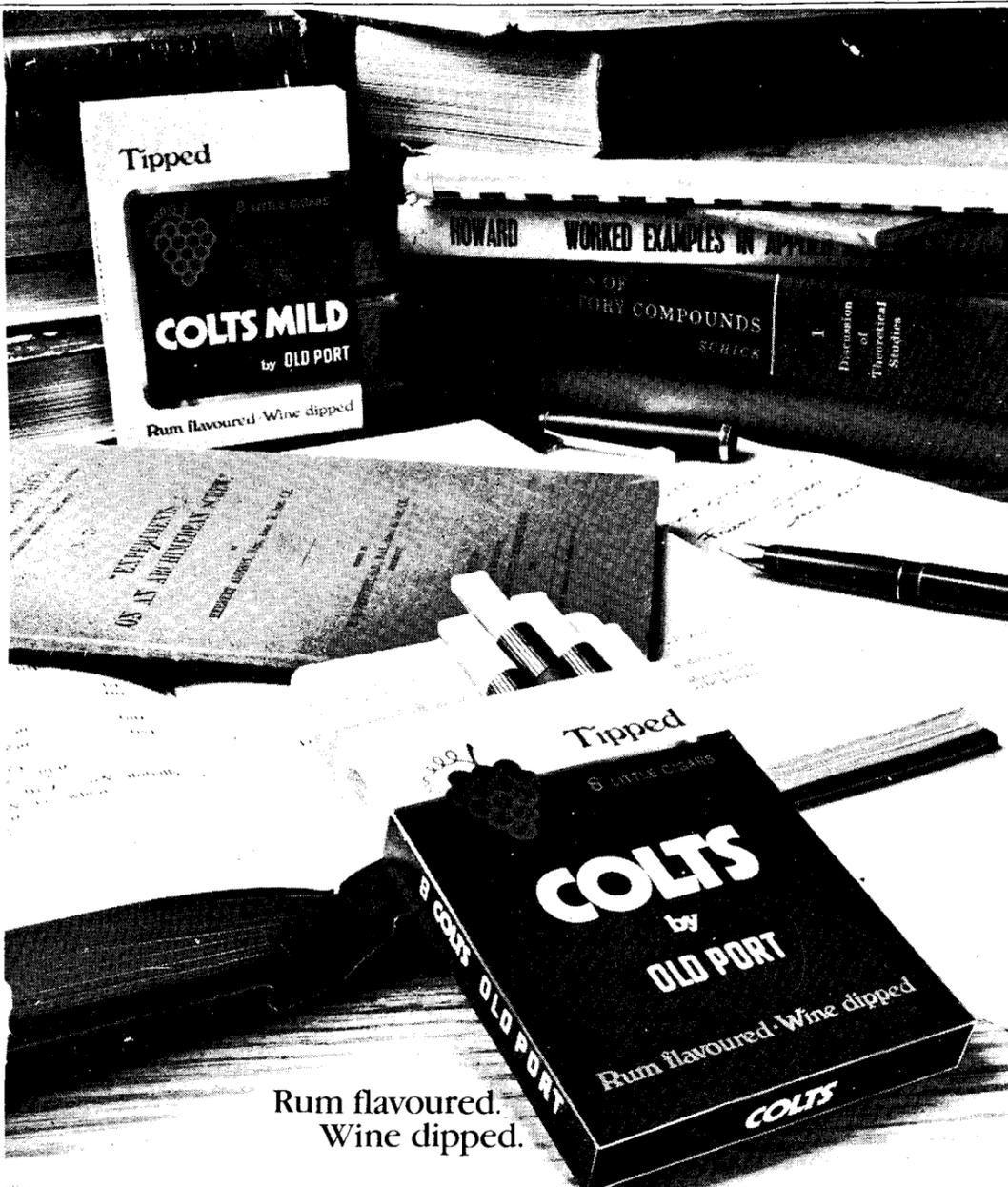
Qu'on ne vienne pas me dire que c'est une question à savoir si le public glendonien aime ça ou non, la musique de la renaissance.

Car pour y répondre il faut avant tout faire un choix sur la sorte de musique que l'on aime. Et faire un choix nécessite une certaine connaissance de ce que l'on accepte et rejette. Dans le premier cas c'est assez évident. C'est-à-dire, on sait, du moins j'espère qu'on le réalise, que le public glendonien a posé son choix sur le rock. Si l'on en croit les statistiques publiées dans le dernier tirage de "Pro Tem" 250 personnes ont assisté au Banquet de Noël. Tout le monde connaît la réputation de la cuisine Beaver; tout le monde sait que le cocktail chez le Docteur McQueen était gratuit par les années passées; donc il est facile de déduire que si les gens ont payé \$12.00 (par couple) pour assister à ce banquet c'était pour

pouvoir écouter du rock.

Mais pour ce qui est de la musique de la Renaissance, son rejet reste ambigu. Car contrairement au "Rock and Roll" très peu de musiciens notamment pratiquent ce genre de musique. Combien d'étudiants à Glendon peuvent avouer franchement qu'ils ont déjà assisté à un spectacle de musique de la Renaissance? S'ils ne la connaissent pas, il serait grandement temps qu'ils pensent à élargir leurs connaissances générales.

Je dois un gros merci à tous ceux qui ont assisté à ce spectacle et je ne peux m'empêcher de répéter le dicton qui veut que ce n'est pas la quantité qui compte mais plutôt la qualité. Merci d'encourager "La Grenouillère".



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

Treasures of Tutankhamun

By Jane King

Both energy and serenity describe the widely touted **Treasures of Tutankhamun** showing at the Art Gallery of Ontario until December 31st. to an estimated 800,000 visitors.

Certainly energy is the name of the game inside an absolutely brimming art gallery that has never seen the likes of such crowds in its history. Not surprisingly, the AGO will look a little plumper and more prestigious after this show

For Torontonians it is a pilgrimage, most travellers showing their devotion to the full by equipping themselves with all the proper accoutrements that is; tape recorder (with William Hutt as tourguide and narrator), magnifying glass and 8.95 Tut book featuring all pieces in full colour etc.

It is the genuine energy of the art itself, the awe of so much gold, the suggestive simplicity and distinct style of the pieces that have made it a focus for fashion, kitsch and commerciality; If you can see through the proliferation of plastic or chocolate Tuts and tasteless jewellery seeping into almost every store window in Toronto, the show is more than just an energetic statement - it has serenity.

Gold inlay, wood, alabaster, coloured glass, ivory, quartz, obsidian all back to a

time where precision and beauty recall were as sophisticated as any human can make them. All the pieces combine energy and solitude perfectly. The alabaster pieces such as the Ixex vase, the Triple lamp and Floral Unguent Vase are smooth, white and silent. The jewellery is exquisite, the insets of lapis lazuli, turquoise, carnelian, quartz subtle in colour and placement. It is the precision and colour that gives each artifact, hauled out of Tutankhamun's tomb the mystery that reflects both the energy of the people that created it, as well as the time and solitude necessary to achieve such precision.

Of course, Tut's death mask is the most familiar relic of them all. It is startling to see that it is much larger than might be imagined. In fact, each one of the 55 artifacts of the show fall happily into proportion.

Maybe tinsel Tuts and \$200 a-plate-dinner gala openings are enough, in the words of Maclean's John Bentley to "bring tears to the eyes of the sphinx". However, the sphinx has witnessed the whim and energy of men for thousands of years, and remains just as serene in disposition as in is inherent in each one of the treasures of Tutankhamun, for all those who care to acknowledge it.

entertainment

Paper Dreams

By Sean G. Doyle

Philippe Fayoux's **Paper Dreams** opened last Saturday at Theater Glendon. This production marks the first English-speaking play of the theater's season and was written and directed by a Glendon student.

The successful direction and execution of this play stand to prove to those who have followed the output of Theater Glendon over the past few years, that the university is capable of producing highly polished theater without the help of the Dramatic Arts Programme which is presently inactive at Glendon. The DAP has been the object of controversy since the days of David Gray and although its founders were professional, it achieved its ends through a means that physically and emotionally drained its members, creating animosity and discontent.

Paper Dreams examines the sordid life of the student, his tensions, his dreams and his affairs. The leading man, Vince, is a dreamer who aspires to break from convention through his writing and his music. Living in a shady lower class flat with his French Canadian buddy, René, Vince has become

disillusioned with the university and with his girlfriend, Elizabeth, who in her desire to see him at school or employed, poses a threat to the creative freedom of the artist. Vince escapes his dilemma in fantasy and falls in love with the neighbour, Linda, who is free-spirited and supportive of his dreams. Vince now finds himself torn between "freedom", (Linda) and "security", (Elizabeth) and while pondering the choice he is discovered by Elizabeth, in bed with Linda. No sooner has Vince lost Elizabeth than Linda appears with her suitcase, leaving to pursue her own dreams and a career in dance. Left alone with his conscience, Vince is condemned in a defenseless trial by the voice of reason who labels him a "parasite", a worthless failure who must die. Elizabeth to Vince but she is "too late" for the verdict is guilty and Vince is dead.

Fayoux sympathizes with the artist and the dreamer yet recognizes his futility in the struggle with society's conventions. The performance was fast-moving and apart from a few minor tech-

nical difficulties, proved most enjoyable.

Although **John Chassels (Vince)** had a powerful stage presence and convincingly illustrated the opposite natures of his character, he at times seemed to be forcing his dialogue as if trying to remember the lines. Likewise **Erin Duffy, (Elizabeth)** seemed weak and dry although her performance came to life in the second half of the play.

The play's most memorable moments were provided by **Jean Vinet, (René)** and **Katherine McCullough (Linda)**. Vinet's portrayal of the Québécois romantic whose language weaknesses led to some of the play's most humorous lines, was captivating and could not have been improved. Katherine McCullough (Linda) gave her character a sort of charm that made her attractive to both Vince and the audience. Presented was a woman who had such a passion for art and creativity that the pursuit of it surpassed her desire for a love relationship.

The living-room set cleverly depicted the artist's frustrated lifestyle and the lighting (By **Christine Monteith**) assis-

ted the lead in his escape into the eerie world of fantasy.

In all the production proved most entertaining and special credit goes to

Philippe Fayoux, the director and the playwright. **Paper Dreams** plays nightly at Theatre Glendon, closing tomorrow night. Tickets are available at the box office.



photo: Larry Organ

mth

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YUFAM: Has Outreach Exceeded Its Grasp?

By Michael McCabe

One of York's noblest experiments will be closed on Sunday, December 16, when the Fine Arts on Markham location ceases its present operation. Many long-range ambitions of the Faculty of Fine Arts die along with it.

To lament the senselessness of the administrations decision or to document the political manoeuvrings that produced it would be to repeat the content of articles published in other campus papers and other journals over the past few weeks. I would like to consider the consequences for the future of the University outreach policy.

A look at this week's schedule at YUFAM gives a good indication of the variety of events offered there since its inception: a childrens' workshop last Saturday afternoon; a solo guitar recital Saturday evening; a concert by the York Winds Thursday evening and a solo viola-dagamba recital by Peggy Sampson. All these events were free of charge. Coordinators Laurel Hobbs and Frank Steep are justifiably proud that their exhausting efforts have produced such a positive response from the public. The art exhibits have continued the great tradition of the David Mirvish Gallery, & many shows, such as the current display of Maritime folk art, are seen to

their best advantage in the open format of this space. Their exciting plans for 1980 and beyond could have enhanced YUFAM's reputation across the country. Since many of these events were already scheduled and curated, it is a considerable disappointment and embarrassment to cancel them.

Steep correctly judges that it takes two years for any gallery to establish itself with an audience and performers; YUFAM was granted barely a year, and even a few months "breathing space" was curtly refused.

The decision to close YUFAM was presented with an air of total finality last month, leaving no time for the concerted protest that could have been organized if the space were allowed to continue through the spring, as originally planned. The Board of Governors has displayed typical mulish indifference to any criteria other than financial solvency. A drain on the budget must be plugged and damn the consequences. "Non-profit" has become a dirty word in this era of 'restraint.'

The consequences of this ill-considered action are potentially disastrous for the University's reputation. The good faith that has developed in connection with the Gallery has suddenly changed into resentment. With the resignation of Dean Joseph Green one year

ahead of schedule, the Fine Arts Faculty will certainly experience a period of instability at precisely the wrong moment. Publicity for the Fine Arts departments through YUFAM events would have, undoubtedly, increased enrollment; this potential is lost forever.

What has been gained by this decision? \$50,000 immediately. The losses are more intangible and will not perhaps be appreciated for years or decades. The University has severed the strongest arm of its community outreach policy. There is no hope of replacing it; Glendon's facilities are overburdened at the moment, and there are few landlords in Toronto as generous as the Mirvishes.

A policy of expediency is usually interpreted as stupidity when viewed from a historical perspective. If we continue to condemn our future for the sake of temporary comfort, how can we have cause for optimism? The Powers That Be are indifferent to YUFAM, indifferent to the possibility of an FM radio station on campus, and indifferent to difficult choices.

December 16 will be a sad day for all those who believed there was hope for experimentation.

In 1980, York University enters into its eighteenth year. The prime of life, you think? It may already be decaying from venereal disease.



...AND IN MY LAST LETTER I SPECIFICALLY TOLD YOU SAUZA IS NUMBER ONE! YOU DON'T SEEM TO UNDERSTAND... NUMERO UNO! SAUZA! I DON'T WANT TO HAVE TO SEND YOU ANOTHER LETTER!

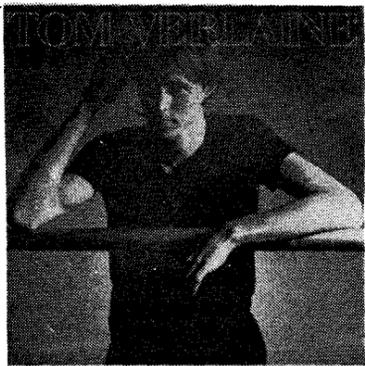
TEQUILA SAUZA!



NUMERO UNO IN MEXICO AND IN CANADA

entertainment

Grooves



Tom Verlaine
(Elektra Q6E-216)

For a while there I was beginning to wonder when, or if, I would ever hear another guitar solo that was not as boring or so repetitive as so many of the releases are today.

Fortunately, with the release of **Tom Verlaine**, my faith has been restored. Do not get me wrong, this is not one of those l.p.'s that is nothing but an extended guitar solo (Robin Trower comes to mind.) It is however, an album that is a showcase of some of the finest guitar playing this decade.

Verlaine does not play it safe, taking no chances, pulling no punches in leading us to the edge - and then some - where rock 'n roll lives and grows. It is as exciting as it is dangerous, and that can only be a good omen.

Throughout the album, Verlaine experiments with great success, using a variety of sounds and styles that might be termed; mod-

ern white boy nihilistic blues. It is a style that is his and his alone.

Each track is, of itself, deserving of the Rolling Stone treatment, but suffice to say that Verlaine has mastered the studio, when most often the reverse is true. For fans of **Television** this album is, to my mind, a quantum leap from the diamond-in-the-rough **Marquee Moon** and the breaking-up-is-hard-to-do **Adventure**. Notably, **Fred Smith** is the only holdover from Verlaine's **Television** days.

Simplicity with exactness seem to be the passwords, and with this release Verlaine shows us he is not resting on his (deserved) laurels, but moving forward - full tilt. Let us hope he can keep up the pace.

ZE Records

I'm an Indian, Too
Don Armandos 2nd Ave.
Rhumba Band (ZE-001)

Spooks in Space
Aural Exciters (ZE-002)

Designed To Kill
The Contortions (ZE-003)

Contort Yourself
James White & The Blacks

These are the first 4 releases on the French avant-garde label; Ze Records - "The label without a wave," which records mainly disco and new-wave acts. To get down to the nitty-grit

ty, **The Aural Exciters** and **Don Armandos**.... are terribly disco and as such, awfully boring.

However, all is not lost. **The Contortions** and **James White & The Blacks** (a variation on the Contortions) e.p.'s while, at times, discoish offer the listener music that at least has substance. **The Contortions** - who first gained notoriety with their inclusion on **No New York**, the Eno produced lp of N.Y.C.'s avant-garde, circa 78 - are noteworthy for the 'freeform' sax guitar work overlaying simple, but not simplistic, rhythms. The vocal work (it would be kind to call it singing) is definitely in tune with the instrumentation adding a nice touch to the biz-arreness and nihilism of the au-courant.

James White & The Blacks' Contort Yourself begins with the thump-thump disco beat. If one were to listen only to the first few notes, one could, most definitely, arrive at the wrong conclusion. The lyrics are biting (if not ripping), the sax playing is appropriate and the guitar - well, no credit to David Byrne, but it is 'inspired.'

All in all, for a new label 50% is not all that bad.



Sun Rockabilly, Vol. 1
Various Artists
(Sun 1010)

1977 Rockabilly
Sleepy La Beef
(Sun 1004)

Downhome Rockabilly
Sleepy La Beef
(Sun 1014)

I must admit that for all the years that I have been a fan of rock'n roll, I have, wittingly, ignored a rather large area of music that has been a tremendous influence on modern styles, namely; rockabilly.

Thank the lord that I have been saved (he said repeating 10 hail rockabilly) with the release of **Sun Rockabilly, Vol. 1** and the **Sleepy La Beef** style of rockabilly circa 77-79.

Sun Rockabilly, Vol. 1 has imprinted on its vinyl 17 songs performed by 12 different rockers of an era long gone, but not forgotten, (Thank the lord and....).

Most of the tunes are taken from master tapes that, in the main, were not issued at the time they were recorded; the mid-late 50's. And for this neo-phyte, they are all gems with the **Rhythm Rockers** being the most outstanding of the fine offerings available on the l.p.

Sleepy La Beef, on the other hand, is a survivor and for someone who has lived "twenty years of obscurity," it is about time he received some of the long overdue recognition now being accorded him (mainly, and ironically, in Europe.)

For a man who has an "estimated 6,000 songs in his repertoire", the 32 tracks on these 2 albums seem to be a terribly inadequate record of his talents. Without elaborating on each and every song, let it be said that you have probably heard at least one of them done by any number of other groups, but none of them with the "scholar's appreciation for the finer points of rock'n roll" that **Sleepy La Beef** puts into each and every number.

Entertainment Notes

A very special dinner will be held on Monday courtesy of Beaver Foods. Who can resist Roast Mynah Castorella? Only \$6,000 dollars per serving! Bon appetit! (Scrip acceptable)

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