Les Franco-Ontariens vus par un Québécois

par Georges Lemieux

Depuis que le College Glendon de l’Université d’Ottawa a été fondé, la plupart des articles ayant paru dans ce journal touchant aux problèmes résultant de la confrontation de deux cultures, ont toujours laissé pour compte une minorité d’étudiants. Cette minorité (plus ou moins 5%) ne pouvait cependant à aucune des deux cultures (Québécoise et Canadienne-Anglaise). Les Franco-Ontariens, si vous ne les avez pas encore identifiés, sont cette minorité que l’on pourrait étiqueter minorité dans une minorité. En effet, parce qu’ils parlent français, ils sont le plus souvent identifiés avec la minorité Québécoise de ce Campus.

Le drame des Franco-Ontariens vient du fait que, étant de nos Québecois, ils sont un peu les grandsoubliés de ce Collège. Canadiens-Français plus que Québécois, ils se font imposer une identité qui n’est pas vraiment la leur. Nous les voyons Québécois savamment de leur demander ce qu’ils en pensent.

De là découlent les rai- sons pour lesquelles leur cas n’a jamais été discuté dans ce Collège. Pour la simple raison que, traditionnellement, ils n’existent pas. Les Québécois, oui! Les Canadiens-Anglais, oui! Le reste? Bof! Même ceux qui parmi nous sont les plus bruyants dépenseurs du fait Franco-Ontarien ont de la difficulté à faire passer leur message, n’étant Franco-Ontario que depuis peu. Les “spokesmen” sont en Ontario depuis 10 ans et sont bien plus intéressés au Québec, ces “spokesmen” sont la minorité.”

Qu’en pensez-vous?... 

Martine Tremblay: Je trou- ve que les étudiants ne participent pas, c’est pas riche.


Guy Perreault: Je ne lis pas. Je n’ai pas le temps et Pro Tem ça ne m’intéresse pas. Je ne regarde pas les photos de Larry.

Tim Ryslop: Je rarely read what is in French. Whether there is enough or not, it’s hard to say. If there is less than 25%, there should be more. I think there should be more than 25%.

November 30, 1979

Volume 19 no. 11

Pro Tem

College Glendon College

"We’ve only just begun."

Just a few of the 250 people who attended last nights Christmas Banquet get a head start on the festivities at the Principles apartment last Thursday afternoon. Word has it that some got more a-head than others!

Qu’en pensez-vous...

...du français dans Pro Tem? J’ai posé cette question à 14 étudiants. La presque totalité d’entre eux m’ont dit qu’il n’y avait pas assez d’articles en français et que la qualité de la langue n’était pas très bonne. Un anglais m’a demandé si la cause du manque de participation ne serait pas “the apathy of the francophones”. Je n’ai pas eu ce qu’il répond. surtout qu’un québécois venait juste de passer en me criant: “Je n’ai pas le temps.” Qu’en pensez vous?

photos: Larry Organ
NOTES
The position of Student Senator, left vacant by the resignation of Kelly-Anne Bishop, is now open. Applicants seeking the position are asked to submit their nomination by 5:00 pm on Monday, December 3rd. An appointment will be made, by Council, on Monday evening at their regular meeting.

YORK WINDS AND ROUQUET AT GLENDON GALLERY
The YORK WINDS, Canada's foremost woodwind quartet, will be performing at Glendon College of York University Sunday, December 2 at 2:30 pm. in the foyer of Glendon Hall.
The Winds are: Douglas Stewart, flute; Lawrence Cherney, oboe; Paul Grice, clarinet; Marcus Hemminger, horn and Gerald Robinson, bassoon.
The programme will include works by Haydn, Sweelinck, Czerny, J.S. Bach, Elliott Carter as well as a medley of Debussy, Tchaikovsky, Ravel and Anon.
The concert is a benefit for Glendon Gallery. Donations will be gratefully accepted.

Pro Tem Staff
Last Tuesday Pro Tem became aware of some apparent irregularities in the Theatre. In some off the record interviews the possibility that equipment might be missing from Theatre Glendon was alleged.
Pro Tem then approached Ron Sabourin, Dean of Students, to try and get a clear statement of what might be missing and who was responsible for it. Mr. Sabourin was quite reticent, only stating that "we want to make sure where everyone stands." Mr. Sabourin then went on to say that equipment in the Theatre was stored in a variety of locations around campus and that nothing definite would be known until a complete inventory had been taken.
Mr. Sabourin also said that the Theatre was run on a system of trust and that the taking of an inventory would be difficult due to the fact that no such inventory had been taken in the past. This means that Mark Smith, the Technical Director of Theatre Glendon, must compile an inventory mainly through his own memory of what should be in the Theatre. The only alternative to this is for the Dean's Office to go back through their records to determine exactly what was purchased for the Theatre.
When Pro Tem approached Mark Smith he too was cautious in his remarks saying only that he has "had to buy equipment that I thought should have been here ([in the Theatre]"
Mr. Smith is now in the process of compiling a detailed and specific inventory. Mr. Smith refused to comment on who might be responsible for missing equipment or when the equipment may have disappeared. Mr. Smith then stated that any future action was "up to the Dean's Office."
There are many questions left unanswered about this situation in the Theatre. For instance, why has a specific and detailed inventory not been kept in the past? With the paucity of comments from those involved answering the questions is, to say the least, difficult. Perhaps they will be better answered when more facts become known.

Les Franco-Ontariens...
(Suite de la premiere page)

En conclusion, cet article a pour but de montrer un probleme existant souvent camoufle a Glendon. Leprobleme d'identification chez les Franco-Ontariens. Ils ne sont pas Quebecois, ils ne sont pas Canadiens-Anglais. Qui sont-ils? Je crois que c'est aux Franco-Ontariens de répondre à la question et de prendre conscience qu'ils sont avant tout Canadiens-Francais. Eux-mêmes devraient cependant se poser des questions face à leurs problèmes qu'ils m'ont souvent exposés. Que ce soit un Quebecois qui ait à prendre la plume pour exposer le probleme, porte à réflexion...

Yes, 'tis the return of that much admired, widely enjoyed, mental preoccupation. For those of you new to this school and, consequently, this column, Fun with Words offers as its readers challenging, yet not impossible puzzles involving all aspects of the English language. And as this column's title suggests, attempting to solve and resolve these weekly puzzles is FUN! We will start off the year as we did the last--with an easy one. Your task this week is to discover what thing is worse than a louse, stronger than God, and deadlier than a mite! HINT: The answer of course, is a word. Good Luck!

Le Devoir
par: Jean Fortier
Après de vaines tentatives dans certains milieux, comme la cafétéria, le Café et la librairie, je me suis rendu chez le principal pour lui faire part de mes inquiétudes dénoncées. L'idée qu'on m'a soumise est analogue à celle que Sabourin m'avait faite, il y a quelque temps. Comment obtenir Le Devoir, par exemple, je dois recueillir une dizaine de noms qui empoignant à la bibliothèque en seraient déposée, après qu'on ait pris les arrangements nécessaires avec eux. Donc, si vous êtes intéressé à être mieux informé sur les événements du Québec, du Canada et du monde, en français, appelons-le à recevoir Le Devoir, sous votre nom et votre numéro de téléphone, je vous rappellerai. Merçi.

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By Tom Leys

In Hamilton about two women workers were hired into the steel industry. Three women were suddenly employed.

They were the first women to be employed in 16 years. Since 1961 there have been 200,000 job applications to Stelco, of which 35,000 have been from women. 30,000 people have been hired, not one of them a woman. Why this recent hiring? Apparently four qualified women applied a year ago, were refused and then, sensing unfairness, brought the case up with the Human Rights committee. They were the first women to do so and despite not being hired themselves, have waged a publicity campaign to awake the public to Stelco’s unequal hiring practices.

At a recent meeting in downtown Toronto one of these four women and other women workers described the industrial employment situation as it applies to women right now. Women these days face an increased need to take on jobs to supplement their husband’s incomes. They also face low status and low wage jobs, mounding attacks on women’s rights such as increasing child care costs and an effort to give available jobs to male workers, and a widening gap between women’s and men’s salaries. The NDP’s “affirmative action” drive supports the movement “equal pay for equal value”. Unfortunately it seems this is not good enough. What is urgently needed for women if their chances for getting jobs are going to be kept up is to have a special status law passed. Such a law would stop “tokenism” in practice. For such companies as Stelco as it recently has done by hiring three women, and it would force all companies not only to hire a proposed minimum of 4% of the staff as women, but keep the 4% even in the face of layoffs. If this practice is not put into effect the small population of women workers in factories who mostly occupy relatively junior positions would be eradicated with any large percentage layoff who’s guidelines are based solely on seniority.

It also, as long as women take on only low-paying jobs the wages of men will be kept down.

It remains fairly clear that women’s hopes lie in the strength of their respective unions. Even there there will be fights to get the unions to accept a notion of special rights for women. For the first women in any company or union the going is tough. The whole of the world’s feminist aspirations rests on their shoulders and if one chooses to quit then this is taken as a symbol by all reactionary spokespeople.

The meeting’s speaker insisted that women should not be meek and make excuses for this but assertively protest the right of women as people, not symbols, to quit. Harassment by other workers is not a big problem and most have been found to be sympathetic. Managerial protestations about problems involved in creating extra washroom facilities are unfounded since it is quite clear that no problems were found by companies who’s work has traditionally involved women employees. Nor were there any problems adapting when in W.W. II most industry was done by a largely women workforce.

The other problem is the attitude towards industrial labour held by women themselves. Many women never believe that they can become welders or derrick operators or other machine operators. Interestingly “heavy industry” is more open to women than “light industry” because of the extra step forward for the women’s movement.

Radio Glendon Update

By Joseph Holmes

Now that we’re well into the second month of our newly-revived Radio Glendon, Dave Flaherty, the manager, has nothing but optimism for the future of the station.

According to Mr. Flaherty, there are more than 25 people now working for Radio Glendon; he foresees as many as fifty to sixty people working after Christmas on various diverse projects including news specials and variety shows. There will be no more shows with just straight music, except perhaps in the late evening hours, as that is when Pub people want to dance.

“We want to get as much consistent programming as possible,” Dave explained when asked why he wanted to change the present successful programming. “Ideally, I would like to present radio plays, but I don’t know at this time if that is feasible. It would entail a lot of work.”

Problems with Radio Glendon have been excruciatingly scarce. The station did take a bit of time to get moving into action, as new amplifiers were purchased and old wiring altered.

But there are now the cheerful sounds of Radio Glendon pouring from the speakers in the Junior Common Room, the Pub and the G.C.S.U. office, and no new technological problems have presented themselves on the financial horizon. The turntables and needle cartridges still need to be worked on, but expenses on these repairs should be minimal at most.

Personnel problems have also been extremely rare, although one incident did arise in November when certain Pub patrons threatened a disc jockey who was playing Irish Folk Music. However, on the whole, Pub Customers have responded favourably to the strange sounds pulsing through the Cafe.

But there are many things yet to be worked out, especially the distinct lack of recent albums in the record library. To remedy this problem, however, Flaherty is spending $100 this week on new Franco-phone music and $100 more has already been set aside for Anglophone music.

These days, “success” is the hyword at Radio Glendon. So come on over and lend your imagination.

Women Into Stelco
Hear No Evil

A report published in the "Globe and Mail" (Fri., Nov. 23; School Bards, Sex and Drug Songs) troubled us enough to cause us to double-check our usual attempt to concentrate on Glendon on these pages.

The Student Council of Neil McNeil High School in Scarborough has decided "that rock bands that play at the school must agree to not raise reference to either drug use or sexual activity in their performance." As this will mean Drury will not be playing at Neil McNeil soon To enforce the ban on "whiny" music, the council installed a new speaker, not willing to satisfy the students and the administration.

perhaps Neil McNeil High School is an isolated case that deserves no more than a quiet chuckle. Perhaps Neil McNeil reflects a broader shift in the sound of the times. If so it is a change we view with suspicion, if not dread.

We Agree

By Gord Crohan

All signs were there. Onby days before Pierre Trudueau's farewell address with the announcement that he would resign the Liberal Party leadership. He was in Toronto quietly saying goodbye to his troops at an Ontario Liberal convention.

His four major speeches on his leadership were uninspired and uninspiring at best. The only one that showed the slightest glimpse of the Trudeau of old was the one he delivered to a fund-raising dinner on Monday, two days before his resignation. In it, he was partisan, humourous, and preachy at times. There was a return to the battle-worn tradition of self-righteousness. "Who will speak for Canada?" But, the speech was lamely and tightly scripted.

The Saturday speech to Ontario Young Liberals was rambling and incoherent, some say because of the afternoon of debate in the House. He was in Toronto quietly saying goodbye to his troops at an Ontario Liberal convention.

He was looking thin and aged, weary of the political battles that had been the major focus of his life. He knew the time had come to admit that he was 60 years old, and ready for some rest and reflection.

He was also crabby when he asked if he would stay on as Leader of the Opposition. A reporter for Global Television News ridiculed the former prime minister himself, and physically shoved out of the way by an aide when he dared question Trudeau on his future plans. At the time, it seemed Trudeau had forgotten that at his now old, as a politician craving attention, to curry favour with the press, rather than bully them as he had done as prime minister. Now, in retrospect, it seems he was just being defensive, not willing to let his secret slip out.

If it had not been the occasion for his last set of public appearances before the announcement of his resignation, Trudeau's weekend visit to Toronto would have been eminently forgettable. It turned out, it was a "goodbye" of sorts, though not a fond one at that.

He gave a clear demonstration of his future role as elder statesman. As if he had forgotten where he was, Trudeau opened the convention on Friday by praising Ontario Premier Bill Davis for advancing the national interest in the current negotiations over the pricing of Western Canadian oil. It was a far cry from the Tory bashing that the press had been told to expect. He had disregarded a canon law of politics if you can't say anything bad about your opponents, don't say anything at all. Provincial Liberal leader Stuart Smith, was in attendance at the convention, was surely enraged that Trudeau would walk into his bailiwick and praise his opponent. As if to show their displeasure, Smith's staff at Queen's Park told their federal cousins they would have to pay to photocopy one of Trudeau's speeches a few days later. Trudeau apparently realizing his misstep was saddened that he had inflicted an in later speech, but the damage had been done and the headlines had already appeared.

The former prime minister's relations with the press during the convention was strained. It was as if he was saying that he didn't care what would be said of him. After all, there was his shabby, smart alecky treatment of a Globe and Mail reporter referred to earlier. Then, there was the failure to comment on the Liberal by-election victory in Newfound land during his speech to Monday's fund raiser. His press aides had promised reporters a come early in the speech in order to help them get on the 11 o'clock. News, there was sufficient time, and no much needed airtime on the CTV National News. Finally, there was the failure to provide reporters with copies of the Liberal report referred to earlier. Throughout the weekend Trudeau seemed shell-shocked in defeat. A man who had never lost an election until last May 22, he was not prepared to accept defeat and to change his ways. He had lost his hold on the hearts and minds of Canadians, and it was beginning to no more than a quiet chuckle. Perhaps Neil McNeil reflects a broader shift in the sound of the times. If so it is a change we view with suspicion, if not dread.
LAST CHANCE THIS DECADEx! Letters to the editor: Pro Tem, Main Floor Glendon Hall.

The editor reserves the right to condense letters.

For Lack of a Better Reason

by Brian Barber

I'm sure that Sports Editor Ron Hoff will cry "Pardon me, Mr. Hoffman," when he finds out that For Lack of a Better Reason column, which is located in the hallways and bathrooms of the central building, had been replaced with a new column called "Letters to the editor." The new column is located in the back of the school newspaper, which is unfortunately not distributed to all students.

But what the heck (Sports Editor's Note: Notice the obvious Red Kelly influence in Barber's use of the word "heck"?) Friendships were made to be broken. And if Hoff interjects again, I'll break more than his friendship.

Ballard Holds Firm As Siege Continues

Toronto (PTP) - The hostage drama in this northern NHL city has entered its second year with little hope for a peaceful settlement in sight.

Ayatollah Harold Ballard and a small band of his fanatical followers continue to hold over 15,000 hockey fans hostage in his Carlton St. fortress. He has refused all attempts at mediation and is holding firm to his single demand for the captives' release.

par Piccolo

Chers camarades,

Nos plus fidèles lecteurs savent par expérience que ce journal n'a jamais servi de tribune aux alarmistes de tous poils ou aux prophètes de malheurs. Ils n'en seront plus avec les que plus attentifs au conte­ nu de cet article.

Nenouleur­ rons pas, alors que nous continuons à mener nos vies paisiblement, un an­ fron­ mental mondial se prépare. Tous vous êtes au courant de la situation entre l'Iran et les États-Unis. Ce que vous ignorez cependant c'est qu'ils sont sur le point de se déclarer la guerre. Cette guerre risque fort de devenir la "TROISIÈME GUERRE MONDIALE" à cause du jeu des alliances entre les puissants du monde. Devant une situation aussi tendue que celle dans laquelle nous sommes actuellement, l'Agent a décidé d'interroger des personnes de haut rang pour essayer d'obtenir des informations utiles.

L'AGENT S'ATTACHE

Washington (AP) - The Washington Capitals last week paid tribute to the United Nations Official Year of the Child by hiring the youngest head coach, and naming the most youthful captain, in the NHL. So far, the diapason duo of Gary Green and Brian Walker, respectively, have failed to turn the lowly Capitals into the top dog of the National Hockey League standings, but officials at the Washington Children's Association have shown guarded optimism in young charges.

Maple Lys To Go Caps One Better?

Glendon (TIP) - Glendon Maple Leafs are reportedly negotiating with Diffrent Stokes star Gary Cole­ man as they attempt to find a new coach for the team. If the talks with Coleman prove fruitful, the Maple Leafs will have pulled off one of the biggest publicly coups in their relatively short history.

Team spokesman Tony Ingrasia would not divulge any details about the hockey club's search for a coach, and while he did not deny that they were negotiating with Coleman, he did say, "If he's not old enough to drink, then we're not interested."

Observers were puzzled.

Grey Cup Damaged

Edmonton (OIL) - The Grey Cup, symbolic of the CFL championship, sustained heavy damage here last night at a dinner celebrating the Edmonton Eskimos' Grey Cup victory last Sunday.

The accident occurred when star wide receiver Waddell Smith was holding the cup in front of the cheering crowd when they raised their hands above their heads in ecstasy and suddenly smashed it into the floor.

"I don't know what happened," I saw everybody raise their hands, and the next thing I knew I was shouting 'Touchdown!' and then I spiked the bloody thing," said Smith. Damage to the cup was estimated at $2,000.

China Will Uphold IOC Rules

Peking (MAO) - Chinese Olympic Committee president Zhong Shiting held a press conference here today to publicize the International Olympic Committee's recent decision to allow the People's Republic of China into the Olym­ pic games.

China officially notified the IOC that they would hold to the rules and regulations of the IOC, and that "we would never think of sending a rugby team to South Africa, even if we had one." This was seen by many observers as a firm commitment to the IOC's ban on South Africa. However, one Taiwan representative claimed that Peking would not send a team because they would probably get clobbered.

Blue Jays Give Griffin Bonus

Toronto (RBB) - Toronto Blue Jays general manager Peter Bavasi has announced that shortstop Alfredo Griffin will receive two special bonuses in his new contract. Bavasi told reporters that it was the Blue Jays' way of congratulating Griffin for his recent American League Rookie of the Year Award.

"Starting in the 1988 season, Alfredo will only have to wash, and not dry, the dishes, and he'll be allowed to stay up until 8:30 on week nights and 9:00 on weekends," Bavasi stated.

Novembre 30, 1979

Pro Tem 5
Life Architecture

The Glendon Counselling/ Career Centre

by Bruce Sheppard

Helen Patey, in concluding last issue's article on stress and anxiety, maintains that the counselling "course" should be part of the curriculum at Glendon. This was an enlightened observation which prompted me to investigate the possibility of offering existing elements that would make up such a "course". The result has been encouraging and I can report with confidence that such a "course" can be recognized in the following format.

"Life planning" is also a major aspect of the following system.

The Glendon Career/Counselling Centre is not only a place where students can improve their essay writing skills, discuss career planning, or reduce exam anxiety. It is not only a place where you can learn to be more assertive, learn to manage your time more economically, or place to discuss personal problems which otherwise may not find an outlet.

It is, as well, a "system", a "house of planning", an open house to those who need it, and let's be grateful that there are no walk-in machines!

Present at the centre on Tuesdays and Fridays in the capacity of Career Consultant is an amazing fellow, Ralph Clark. Apart from the fact that Ralph enjoys his work and talking to people, he is well qualified for the outlined position. Ralph has graduated as a sociology major, has a masters in adult higher education, and is currently completing his doctorate in the field. He also has four years of practical experience in counselling at McMaster's university and has participated in a number of other community programs. His function at Glendon is to assist full time students in planning their career in a broad manner considering such factors as: academic, course selection with regard to a projected career, personal expectations and evaluation with regard to projected careers, sociological and more personal considerations with regard to long term goals and life planning, etc. Ralph's extensive experience in the academic and employment environments makes him an excellent fellow to fulfill the responsibilities outlined above.

Enhancing Ralph's talents and in a sense, taking over where Ralph "gets off", is Karen Fischer, the employment-placement officer who visits the centre each Thursday. Karen deals in a more concrete or practical manner such as: referral of students to potential employers, assistance and instruction in resume preparation, and assistance and instruction in interview and job search techniques. She is also quite knowledgeable and frank in directing the unemployed to the proper resources. That is realistic job and career possibilities. Karen places students in many part-time positions which are available throughout the year and, beginning in February, processes as many orders as are available for summer jobs. With respect to these summer positions, it is important to recognize that the early Glendon bird gets the worm. Karen will be at Glendon regularly each Thursday until early May. For those students who have concrete emotional, sociological or assertive uncertainties to sort out, the Counselling Centre provides professional counsellors. Ralph's experience, skills, and encouragement will be made available for students who wish to improve their essay writing skills, together, the staff are qualified to administer and interpret a variety of psychological tests and measures which may be used in decision-making and personal evaluation.

There is no excuse for this activity either twiddled their thumbs while the administrative procedures which could probably have been ironed out earlier. If you want more information about money matters then ask Vice-President Bell for Employee-Student Relations ask Vice-President Frank. Just have the right side of the question ask your profs, librarians, student leaders or lab demonstrators.

I will be making my last genuine appearance on December the 4th in the GCSU Office, otherwise get me care of the Student Federation Office (York Main) or by phoning 667-2515.

Have a good holiday!!
Perry is a member of the board of the Colts upon our return. The ride back to Glen­don was not a happy one for the Winters team. The penalty box the team has been so often to tie on and have had to stay on their feet. He could use the body a bit more in the corners, which should leave the Lys in a better position on the ice.

The ride back to Glen­don was a loud and spirited trip that saw "Mr. Presi­dent" lead the group through several bawdy tunes at high volume, much to the dismay of the driver who saw his no drinking or smoking rules, so faith­fully followed on the trip up, thoroughly ignored on the way down. The game may have been a wash­out, but no one let that interfere with the evening's prime objective, which was to tie one on and have a good time doing it. Judging by the party in the Café upon our return it appeared both objectives were attained by most.

Saturday night the Philly Flyers pay a visit to the Gardens in what looks like a good test of the Leafs' true nature as a team. Philly is the hot­test team in hockey so it should be interesting. The Coffin Corner Call is for Philly to remain hot and for the Leafs to continue to have problems playing at home. Philly should win by one or two goals.

Record: 4-5-0

Sports Notes

The York Yeowomen basketball team, sporting an over-all 11-4 record in pre-season and league play, is home to Carleton in a league game on Sat­urday, December 1 at 1:00 p.m., at the Tait McKenzie Cen­tre gymnasium.

York Swimmers host OUAA invitation meet Sat­urday, December 1. Mr. Master, Guelph, Waterloo and University of Toronto swimmers have been in­vited. The meet, starts at 11:30 a.m. at the Tait Mc­Kenzie Centre pool.

Crack a pack of Colts along with the books.
Adidou Adidoucée

par Sr. Marie de l’Eau Benîle

Adidou Adidoucée, la pièce qu’on a présenté au Théâtre Glendon la semaine passée a plu à presque tous qui sont venus la voir. Il y avait des rôles qui les comédiens aussi allaient bien à la pièce. Ils ont, tous les six, joué trois ou quatre rôles avec vigueur et humour.


Personne ne va oublier la belle Marie-Mary - Eliza-

photo: Larry Organ

bêth - Betty - Françoise - Francis-Michèle-Mike-

Entertainment Notes

Glendon Gallery will present the Miserere by the great French painter and printmaker Georges Roualt. November 29 to December 20. This series of 38 etchings is on loan from the McMaster University Art Gallery.

The etchings are of great emotional power revealing the suffering and hope of man, the horrors of war and the mystery of Christian salvation. (Their rich varied tones, penetrating blacks and bold gular lines fortify the sombre themes.)

Roualt was one of the most innovative and sophisticated of recent printmakers. He masterfully demonstrated the expressive potential of intaglio in the Miserere. Etching, drypoint, aquatint and direct biting were combined with the use of roullette, burnisher, scraper and abrasives to achieve the dramatic richness of tone.

The technical virtuosity and powerful imagery of the Miserere have led to it being considered as one of the masterpieces of graphic art.

For further information contact: Pat Stobbs 697-3441 Communications Department.

Paper Dreams, an original play by Philippe Fayoux, opens the 1979/80 English season at Theatre Glendon. Directed by Bill Glassco, the play had its light moment but proved depressing in the end, pitting good against evil, the religious against the sexual and the damned. The play closed making an unnatural association of evil with the pious rather than the pervert.

Clare Coulter, a familiar name to those who frequent Toronto’s smaller theatres, played Manon opposite Frank Moore, a bleached blonde transvestite cloth-

Damné Manon, Sacrée Sandra

by Theresa Bourne

Michel Tremblay’s Damné Manon, Sacrée Sandra opened November 22 at Toronto’s Tarragon Theatre.

The story deals with a fanatically religious young woman, her relationship with God and with a transvestite, obsessed with his sexuality.

Directed by Bill Glassco, the play had its light moments but proved depressing in the end, pitting good against evil, the religious against the sexual and the damned. The play closed making an unnatural association of evil with the pious rather than the pervert.

Clare Coulter, a familiar name to those who frequent Toronto’s smaller theatres, played Manon opposite Frank Moore, a bleached blonde transvestite cloth-

entertainment

Adidou Adidoucée

Jones-Jonas, le petit Bourgeois, le professeur, Papi-

Dzon, le minis’ et Plon, Piti- vin Porte Painlí er enfin et surtout Marchipé et son âme vierge et martyre,

Les spectateurs ont bien surtout Marchipé et son âme vierge et martyre.

Les spectateurs ont bien apprécié la musique de Laur- da et Sita, tout comme les fio-

guitare classique. Les comé- diens eux-mêmes ont fait beaucoup de la musique et c’était bon de les entendre au lieu d’écouter les en- registrements qu’ils avaient habitude d’entendre au Théâtre Glendon.

Il est impossible de faire la critique de la pièce sans l’ajouter à la liste. - un vrai Chef-d’œuvre. Je dis "Bien fait!" à l’aîne de Glendon qui a présenté sa pièce à notre Théâtre Glendon.

Entertainment Notes

The set consists of a black curved stage, two black captain’s chairs and a black background. Striking spotlights illuminate the performers, isolating them and suggesting the very real distance between their worlds.

This mode of theatre lacks the advantages of naturalism; the living room set, the props and the effects that smooth the way. It therefore pre-

sents a challenge to a cast of only two. A powerful stage presence is essential and mistakes cannot be camouflaged. Glassco has succeeded in this regard and his show is both energetic and entertaining.

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This jst nth enough space in this ad to name all the butiful things in seconds such as Boda crsí, Copco cookware, Marlex towels & evrything els butiful tr y ur hme from

Café de Paris

Ce soir
ANONYMOUS
Prix d’entrée $2.00

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