

The Search Begins----- Shortly

By Cheryl Watson

The Glendon College Policy and Planning Committee presented recommendations on the Criteria and Procedures for the selection of a new Principal of Glendon College on Thursday at the regular meeting of Faculty Council. There still remains a recommendation on the Procedures of the Search Committee that has not yet been discussed by Faculty Council. This recommendation will be discussed when Faculty Council reconvenes today at 3:15 p.m. in the Senate Chambers. The following is what was acc-

omplished.

The first recommendation stated that the "search for a new Principal be limited to candidates already in the employ of York University". Many members expressed a concern over the rationale for this recommendation; those being time restraints and the President's concern on financial grounds. The motion was defeated 6-33-5. Given that, Faculty council wished not to be limited to an internal approach, a delegation was charged with preparing a convincing argument to be sent to the President on Glendon's reasons for wanting an ex-

ternal search. This rationale must then go to the Senate Academic Policy and Planning Committee for acceptance or rejection. It is hoped that APCC will hear Glendon's request on Friday, November 30

The second recommendation was passed by Faculty council and had to do with the composition of the Committee. The Search Committee will consist of nine members. There will be three full-time faculty members of Glendon College, three students of Glendon College, one member of the support staff at Glendon College and two

faculty members appointed by the President of the University. The faculty and student members will be chosen in the traditional manner of Faculty Council. The student members of Council will elect three students and the faculty members of Council will elect three faculty members. The Chairman of Faculty Council, David Clipsham, will conduct the election, by mail ballot, for the single staff member.

The third recommendation had to do with the Criteria for the selection of the Principal. After

some discussions and an amendment the motion to accept the criteria was accepted by council. The following represents the criteria accepted: The Search Committee will assess the soundness of the candidates abilities. Chief among the qualifications for the Principalship are a profound commitment to the College a sound academic background and qualifications, a functional proficiency in French and English, and a capacity for academic and ministration.

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November 23,

1979

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pro tem

College
Glendon
College



photo: Larry Organ

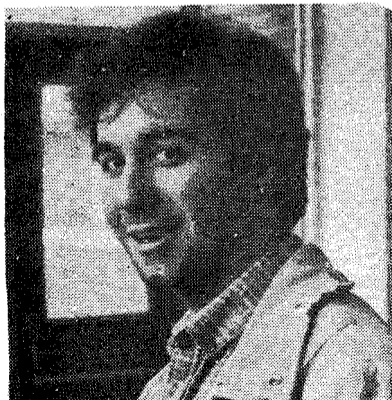
Attention!

Voilà

la patate!

"Adidou, Adidouce", pièce de Michel Garneau est présentée au théâtre Glendon à 8 heures 30 min. tous les soirs jusqu'à dimanche, le 25 novembre. C'est la première fois que cette pièce est jouée à Toronto. C'est une réalisation du Programme d'art dramatique de Glendon.

What Do You Think ?



Jim Moir

I never go in there myself but the money is good for the G.C.S.U. . However, they disturb meetings that might be held in the Health Room. I don't think they really belong in a university but if they make money then good for the G.C.S.U. .

Guy Foriter

I don't like them. For myself I use the JCR to read and rest myself and when I saw the machines I was sorry because now I have to go elsewhere. It's a place to talk quietly and you can't do that with a machine.



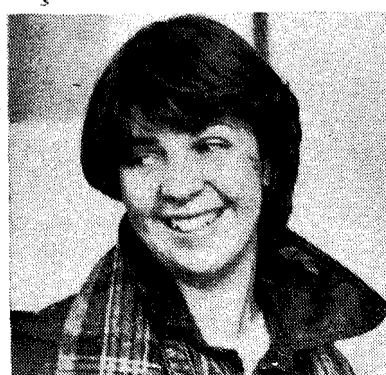
Deborah Garland

My favorite video game eats quarters, and I don't like that. Last week I was bitten by the video bug. I just wish they wouldn't eat my quarters. I think the machines in the J.C.R. contribute to the over-all feeling of the room; it is a place to relax and enjoy

yourself and isn't that what video games are all about. If they are moved into the basement they will probably be used less often and I personally would resent it.

Anne Garneau

Ça ne me dérange pas!



Innocent passersby were accosted outside the Theatre on Wednesday by a Pro Tem staffer and photographer in order that their opinions on the video game in the JCR could be gathered. A total of thirteen students were subjected to the pain of having their pictures taken and their answers to the following question recorded. What do you think of the video games in the JCR? Space restrictions require that only four of the responses can be used. An attempt has been made to use four representative answers. Of the thirteen responses two were firm in their opposition to the games, six were firm in their support of them and five had mixed reactions.

NOTES

Bob Harris from the Ministry of Community and Social Services will be speaking on **Career Planning and Effective Job Search Skills; Tuesday, November 27 at 8:00 p.m.** in the Senior Common Rm. Refreshments will be served. All Welcome. Sponsored by the Glendon Psychology Club.

The Economics Club presents **Prof. Ann Kussmaul on Wednesday November 28. She will be speaking on Death, Marriage, Servants and the Economy.** It will be held in the Senior Common Room at 8:00p.m.

La Grenouillère présente un autre spectacle à Glendon vendredi le 30 novembre à 20:30 heures au Café de la Terrasse. Cette fois il s'agit d'**ANONYMOUS**, groupe de trois musiciens originaires de la ville de Québec.

Grâce à leurs 17 instruments, ils nous présenteront leur répertoire de musique et de chansons populaires. C'est à ne pas manquer, avis aux amateurs de bonne musique! Bienvenue à tous!
Prix d'entrée : \$ 2.00

The G.C.S.U. and Residence Council present the annual CHRISTMAS BANQUET Thursday, Nov. 29.

The cost is \$12. per person and is payable in cash and/or scrip.

Included are; a cocktail party at Principal McQueens beginning at 5 p.m. A full course dinner at 6:30 and the dance at 8:30 with Pete Schoelfield and the Canadians.

Tickets must be bought by Monday, November 26, 1979

Glendon Jewish Students Federation Notes.

By Ruth Lechem

AN encouraging number of people attended the opening meeting of the Glendon Jewish Society 'Keshar', last Thursday afternoon. A recently made film-strip entitled 'Jews in Canada' was shown. This work covered the period from 1760 to the present day, and is the result of four years of intensive research on Jewish immigration to Canada under taken by the B'Nai Brith Eastern Canada women's group.

Molly Nisker, the president of this group and director of the filmstrip, came along to introduce the work and also to answer various questions after the showing.

Following the success of this meeting, Keshar hopes to sponsor further events such as speakers and films and also to revive the Lox and Bagel brunches that were so popular a couple of years back.

Vous êtes invités à une exposition de peintures de **Hélène Goulet** du 24 Novembre au 8 Décembre 1979 : **The Hidden Gallery** 47 Yorkville Avenue, 925-0862. Heures d'ouverture: **Mardi à samedi 11 a.m. - 6 p.m.**

By Cheryl Watson

Pro Tem's integrity as well as that of the **G.C.S.U.** were called into question at the latest meeting of Council. The question arose when Student Senator, **kelly-Anne Bishop**, reported to council that she was resigning. Miss Bishop provided some of reasons behind this decision including; 1) the disunification of this year's council which has made it difficult for anything meaningful to be accomplished; 2) a personal vendetta, by **Rob Taylor**, Editor in-Chief of **Pro Tem**, against herself; 3) the newspaper, rather than reporting facts, is misrepresenting the facts.

The discussion was emotional and both Council and **Pro Tem** defended their positions. Mr. Taylor, in defending **Pro Tem**, denied the validity of Miss Bishop's accusations regarding any personal vendetta against her. The Chairman, **Chris O'Neill**, concluded the discussions by saying that both parties, Council and **Pro Tem**, should become more aware of each others activities and realize that both are serving a function in the Glendon community and should attempt to co-ordinate whenever possible.

Martin Green, the newly elected Vice-President of Cultural Affairs, then presented to council a contract with the **Mynah Birds**. Included is a real Mynah Bird, **Rajah**, which is insured for \$12 million. They will make their appearance on December 6 in the Dining Hall from 12:30 to 2:00 p.m. The act will cost \$500., however, Council will charge no admission since the activity is to provide a unique source of entertainment, during an otherwise hectic period for students. (Touching the bird is supposed to bring **Good Luck**, and given the time of year, a long line-up is expected)

Other business of Council included an agreement to pick up any debts incurred in a venture by **David Marcotte** to a maximum of \$200.

Student Senator Resigning

Marcotte is hoping to revitalize **Theatre Glendon** by bringing in at least one or two performers next term, the details of which will be released at a later date. The **Glendon Parachute Club** approached Council for \$1,000. to cover the transportation costs, subsidy for the cost of jumping etc. Given the limited budget of Council and their function, the Parachute Club was given \$75. for promoting the club through activities on campus. The 'YES' vote in last week's **NUS** referendum and the election of **Martin Green** were ratified by Council through the acceptance of the report by the Chief Returning Officer.

President Lubin reported on the Mass Lobby at Que-

en's Park which was held on **Tuesday November 15th**. Four representatives were present from Glendon in order to meet with the three **MPP's** that they had been allocated. **Dennis Timbrell** was the only member present at the appointed times, however, Mr. McCarthy did, phone to apologize for his absence. **Lubin** was impressed with the organisational ability of the Ontario Federation of Students in the venture and also, with the 200 representatives which came from across the province. The meeting with Mr. Timbrell was beneficial in projecting the present government's position on education. When asked about his feelings on the necessity of a liberal arts college, i.e.

Glendon, in this area and the possible shut-down, Mr. Timbrell said that he would support the aim of having Glendon remain as is.



Peter Prebble, MLA, takes time out from his talk on the NDP in Saskatchewan: Blakeney vs. Douglas, last Wednesday.

Discover Dimitri... the pure vodka.

Scorching Debate

By Tom Leys

The Glendon Debating Club was witness to a fierce diatribe on the elements of a university education as it affects one's health on the night of Nov. 15.

An impromptu governmental panel of two now noted speakers let off steam to the horror, fascination, and applause of all the floor and even a section of the opposition. Such a sudden ice-breaker discussion was quite unexpected. All participants thoroughly enjoyed themselves. The topic of debate for last night's debate was; "Sigmund Freud was a neurotic voyeur" Next week's debate has not yet been decided upon, but it might be mentioned that

with these kinds of topics up for debate many students ought to attend, especially all self-esteemed psychology students and civil rightists!

Chairmanship of the **Glendon Debating Club** is the privilege of a renowned sourdough from Scotland, **Cliff Hanley** ('the incredible') and two stunning North American student champion debaters. Under their direction, it looks to be a thoroughly productive first year.

Seating is on a first-come, first-served basis. The room is #341, the reading room in F House Hilliard. Debates are held every Thursday at 7:00 pm. Everybody is welcome.

"Glendon For the 1980s"

The Glendon for the 80's discussions will continue on **Thursday, November 29 at 1:15 til 3:15. The purpose of this meeting is to present the second half of the November 1st agenda.**

The section is entitled; **Change and Continuity in Glendon's Curriculum and Academic Standards.** It consists of three reports by committees that were struck last March. These are: (1) Report of the "Status Quo Group": To change or not to change? (2) Language and Communications Report of the subgroup and discussion of the McQueen Resolution. (3) The future of Canadian Studies in the 1980's.

There is a real urgency to this meeting, as well as a follow-up meeting which is scheduled on December 6. The Senate APPC is asking all faculties to submit by December 15 five-year plans outlining long-range initiatives. It is hoped that the discussions and proposals coming out of these meetings will provide the foresight and persuasiveness necessary for Glendon's presentation to the Senate Academic Policy and Planning Committee.

The meeting will be held in the Principal's apartment and light refreshments will be served. All members of the Glendon community are welcome!

The Way It Is (Versus The Way It Was)

By Cheryl Watson

The video machines which have been in the Junior Common Room for the past four weeks will be moved to day, Friday November 23 at noon to their new location in the **Snack Bar** in the basement of York Hall. There has been a considerable amount of conflict and bitterness generated between the Administration and The Glendon College Student Union over this decision. The following is a description of the events leading up to their removal.

Steve Lubin was approached by a company about the possibility of having electronic games placed on campus. (Three years ago two electronic games, of the table variety, had been placed in the JCR but were not kept up) Lubin approached the Dean of Students, **Ron Sabourin**, about the possibility of having machines in the JCR. Both believed that the machines were the table type which had been installed before. Sabourin agreed with the proposal. Council was informed that the machines would be put in the JCR by Lubin on October 22nd. The machines appeared on October 26th.

Lubin was shocked by the appearance since he had not been anticipating their size or configuration as it was, however, the machines, in Lubin's opinion were accepted by the students so he saw no reason to

dwelt on the machines physical appearance. On November 6th a memo was received by Council from President McQueen. The Principal requested that the machines be removed to another location, suggesting that Beaver had agreed to have them placed in the **Snack Bar** in the basement. The rationale centered on the ruining of the aesthetics and atmosphere of the JCR by the 'slot-machines'.

On November the 12th the Council was presented McQueen's memo and passed a motion to leave the machines in the JCR. Their reasons included the inevitable loss of revenue if the machines were moved to the more isolated **Snack Bar** and also the appreciation that students had for their original location. A memo concerning Council's attitude was sent to the Dean of Students the following Wednesday with a carbon copy being sent to the Principal. The Dean received a memo on Nov. 16th, from Principal McQueen. McQueen stated that unless the machines were moved immediately by the G.C.S.U. that Physical Plant would remove them. This message was relayed to Stephen Lubin by Ron Sabourin. On Monday November 19 Lubin informed Council that the machines would be moved into the **Snack Bar** on Friday at noon.

Presented below are the

present views from both sides. In an effort to find out what students are thinking about the Video machines and their move Pro Tem went to the street. The views can be seen in **What Do You Think** on the front page **Steve Lubin**; They are generating a lot of money which is good for students because the G.C.S.U. then has more money to spend on other activities. A fair amount of revenue will be lost because they will not be as accessible as they are presently. The machines are being used about 1,000 times a week which indicates that a lot of students are using them. The Administration is determining what they want and they don't care what the students want. Ten years ago, people wouldn't have stood for this. The Administration sees it as a study room but it really isn't meant to be an alternative to the library. I do not like the way they have gone about having the machines moved. They have come out and threatened us that they will be removed from the JCR regardless of what the council decides.

Principal McQueen: I am not against the presence of video machines at Glendon; only against their particular location at the present time. I believe that they could rapidly become just as well known, and just as financially re-

warding to G.C.S.U., in another, nearby location, such as the 'Minimunch.' I am personally prepared to help G.C.S.U., through appropriate advertisements and signage, to ensure such a financial result, for I well know their need for money.

I am against the present location, first and foremost, because these unfortunately gaudy machines cheapen the appearance of one of the College's most handsomest rooms in one of its most frequently visited areas. If Glendon is to attract sufficient students and otherwise to succeed, it must both **be** and **look like** the kind of high-quality university institution that, as experience all over North America demonstrates, is best weathering the current difficult period for Universities. It is not consistent with this objective for one of the first impressions gained by many visitors to Glendon to the kind of atmosphere associated with slot-machine arcades on Yonge Street south of Bloor.

Further than this, but related to it, three years ago I made a deal with the then-president of G.C.S.U. The background of the deal was that as one means of going to students (and money), we were planning to do more on-campus, non-credit teaching of corporate and other groups who would require the use

of a private dining room as a wind-up to their seminars. The deal was that if G.C.S.U. would agree to the occasional use of the Junior Common Room for this type of purpose, the College Administration would buy eight new folding, oblong tables which G.C.S.U. could use as it wished when the Administration did not require them for special dinners. The tables were duly purchased, have often been used by G.C.S.U., and remain available to them.

Now, it seems very likely that an agreement to teach a group of executives from a major corporation eight times a week, in April and May, 1980, is about to be reached, with important financial advantages to the College, and an enhancement of its budgetary ability to retain good instructors. A private dining room of distinguished appearance is definitely required. That means the JCR, without slot machines. Moving such machines out and back eight times would seem to me very foolish indeed.

To repeat, I would very much like G.C.S.U. to reap the financial advantages of these machines in some other location, and am prepared to help them in every way I can to do this. That even includes small amounts of money for signs, advertisements etc., 'This Way to the Glendon Electronic Extravaganza' etc.

Une Situation Déplorable (suite)

par: Jean Fortier

Après avoir parlé des principes la semaine dernière, parlons maintenant de la réalité. La communauté de Glendon se divise en 2 groupes principaux: ce sont les anglophones et les francophones. Ainsi, d'une manière démocratique chacun a droit à être représenté. Mais dans toute communauté comme la nôtre par exemple, où deux ethnies sont représentées en majorité, la flexibilité est de rigueur;

A ses débuts Glendon se composait d'une proportion égalitaire d'étudiants des deux groupes. Le terme "égalitaire" doit être compris dans le sens que chacun des groupes concernés s'intéressait à l'une ou l'autre langue, car l'existence

d'un seul courant bilingue favorisait cet intérêt. Ainsi, on peut imaginer une meilleure harmonie et peut être une solidarité plus forte.

Je ne dis pas que ces éléments aient disparu aujourd'hui, au contraire, on les retrouve à l'intérieur d'associations comme le club bilingue par exemple. L'erreur a été d'introduire un deuxième courant, i.e. le courant unilingue anglais, qui n'oblige aucun anglophone à suivre un cours de français pour obtenir son baccalauréat. L'addition de ce nouvel élément a changé les choses, du moins l'atmosphère qui pouvait prévaloir au commencement. L'a-t-on fait pour des raisons économiques? Probablement. Si tel était le cas, n'aurait-il pas été

préférable d'organiser une campagne de sensibilisation auprès des futurs étudiants afin de "vendre" le bilinguisme? Après tout, une université est comme une entreprise qui dévot de son objectif original; il est fort probable, à long terme, qu'il se modifiera et ne deviendra plus qu'un élément secondaire. Evidemment, cette idée vient un peu sur le tard. Mais, est-il vraiment trop tard? Nous nous sommes adaptés à une nouvelle situation, peut être sans se rendre compte des changements que le courant unilingue amène. C'est bien souvent à son insu qu'ils se produisent car l'homme a un potentiel d'adaptation presque sans limite, comme le

dit si bien René Dubos dans "So Human an Animal".

Malgré notre adaptation à cette erreur administrative, tout n'est pas perdu. Il reste encore un espoir pour contre-balancer le ratio anglophone-francophone et c'est le dynamisme des francophones et des francophiles.

Encemoment, quelques étudiants franco-

phones s'occupent des organisations étudiantes, ce qui est bien, mais leur nombre n'est pas encore suffisant. Un autre point pourrait être amélioré, comme l'a suggéré M. Kirchbaum i.e. qu'il y ait au moins une vice-présidence qu'on déclarerait officiellement bilingue. Ainsi, les francophones auraient une représentation en page 5

CHRISTMAS

at

GLENDON

COLLEGE OF YORK UNIVERSITY



Glendon Hall
GLENDON COLLEGE OF YORK UNIVERSITY

NOEL, NOEL!

La librairie,
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Les maillots, "Maudits
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d'étudiants et de la Galerie)

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scholarships, bursaries,
and Glendon Gallery.)



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Pro Tem



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Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000 including Glendon and main campuses of York University. National advertising is handled by Youthstream, 310 Davenport Road, Toronto, Ontario M5R 3K2 Telephone: 925-6539. Local advertising is the responsibility of Septocorp Inc. Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday 4p.m. All other copy should be submitted by 12:00 noon on Tuesday.

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assorted others and the editorial staff.

(30)

FROM QUEEN'S PARK

By Gord Cochrane

They don't like us much in Alberta these days.

You would have to conclude as much judging by the rumblings that are coming out of the land of Lougheed.

A good eye-opener to this Western alienation bordering on paranoia is Alberta Report, a weekly news magazine published in Edmonton. Every week, it gives great prominence to some story of how Central Canada, usually Ontario, is suppressing the new West, or stealing its oil and gas riches. If that is not enough, the magazine's publisher **Ted Byfield**, often takes aim at big, bad Ontario in his editorials.

A recent cover story in the magazine was entitled: **"The Ontario Pitch to Alberta: The oil is yours, so long as you sell at the right time, to the right people, at the right price, says the Big Banker's new energy chief"**.

Other stories included:
- an attack on the Eastern ownership and control of Alberta newspapers. It intimated that this suppresses anti-Eastern feeling and perpetuates a colonial mentality.

- "Ontario Jumps Alberta's New Minister" was a report on how Ontario's Industry and Tourism Minister, **Larry Grossman**, innocently phoned a newly-appointed Alberta cabinet minister to dissuade him from luring Ontario based businesses to Alberta with energy

- an article critical of Premier Davis for trying to use Ontario's 58 Conservative MPs in his fight against higher oil prices.

In short, give the Alberta report a short report that some Ontarian, any Ontarian, has uttered a simple sentence in opposition to higher energy prices, and you get a full blown cover story on Ontario's nastiness.

Under the headline, **"The big brother has been spoiled"** publisher Byfield recently ridiculed the Davis government's claim that world oil prices would cripple Ontario industry. "The bread lines will soon be forming in Toronto", he quipped.

The real reason for Ontario's problems, according to Byfield, is low worker productivity.

"To indulge, protect, pamper, and otherwise mollycoddle this phantasmagoria of sloth is the solemn duty of Maritime fishermen, prairie grain farmers, and oilrig roughnecks, none of whom has an as yet secured the 30-hour week, or in many cases the 50-hour week. Bearing this responsibility, in the Ontario view, is what it means to be a Canadian", he wrote.

Byfield neglected to say whom should work harder and longer. Maybe assembly line workers should, but would there be enough consumer demand for all those new TVs, tractors,

All Things to All People

This week, we have received about as much correspondence as we have copy. A look at the letter page is a story in itself - and one that is a good sign. For a while, we were beginning to wonder when Glendonites would have more to bitch about than the latest fare at Beaver. None too exciting stuff, that. The breadth and depth of the criticism, if it exemplifies one aspect of the student press, it is that while we are doing our 'job', we must always strive to improve upon the 'job' we are doing. The criticisms, therefore, are not being taken with a grain of salt.

The correspondence of criticism is in some senses 'justified' (unlike a certain machine we are aware of.) And, while not equally perhaps, neither is it entirely justified.

The most intense of the criticism is that directed from Mr. Leys, who, with all duplicity, has become a contributor to these pages.

Mr. Leys' major complaint is that he submitted an "honest and straightforward article" and that it was "censored". Leys article concerned a film that he had seen that dealt with the C.U.P.W. position in the forthcoming negotiations with the federal government. It was approximately 1,000 words in length. The article because of its parochial topic was edited from the paper in its entirety. Which is not to say that 'labour issues' are not of interest to the community. On the contrary, they are, as witnessed by last year's strike, of great interest to the community and we are interested in printing them for the benefit of discussion within the community. However, Leys' article was judged to be less than honest and straightforward. Indeed, Leys was asked by the editor if he had considered the 'other' side. His response was negative.

Il a été question dernièrement de la présence du français à l'association étudiante. Il serait peut-être temps de parler du français dans **Pro Tem**

Il ne faut pas se leurrer, la situation n'est pas brillante, la participation est loin d'être fameuse. Le peu qui est publié à chaque semaine est trop plein d'erreurs.

Il n'en fut pas toujours ainsi. Pour ce que j'en sais, ce fut pire par les années passées.

and toasters? And, what of low paid workers, should they be forced to toil longer and harder for starvation wages?

In other editions of the magazine, Byfield has tossed out the suggestion that if Ontario wants oil at less than the going world

And while, as he says, it was neither libelous nor untrue, it just as certainly was not journalism. Furthermore, Leys was given an alternative that he carefully chose to ignore in his letter. The editor asked him to condense his article, but did he do that? Thus for Leys to cry "censorship", on a Thursday afternoon I might add, is unreasonable, to say the least. It has been the opinion of many, and the editors concur, that university is a place to come with an open mind. Leys, by his reactionary statements and actions, is clearly not of such a mind.

Editing is not always 'fair' and often is 'arbitrary'. I do contest the allegation that it has been "autocratic" this year at **Pro Tem**. The Leys article was rejected by the editors. To continue, not everything that is submitted is printed. Not because of 'censorship', rather it is because there is competition for limited space, i.e. **Pro Tem** is budgeted for one third of its issues to be 8 pages. Finally, Leys is right on one point; not all submissions will be printed - we just do not have the funds available to print more and larger issues, a fact that is borne out by the non-issue of the 2nd of November.

On the other side of the spectrum, we have the response, that wasn't unexpected, to a recent editorial concerning a 'recruitment' poster campaign of the Young Progressive Conservatives on this campus.

We thought that the 'Big Brother' approach, of style, of the campaign - designed to elicit reaction - deserved comment. We gave it. Unfortunately, "normal" people do not always take to criticism with a sense of humour. This is exemplified by the nonsense that McDougall spews. For instance, he contends that "editorial bias and distortions" are

A L'AIDE

Même si la situation s'est améliorée, il ne faut pas s'en contenter. Il y a place pour énormément d'amélioration. Je ne peux tout faire. Il me faut de l'aide, votre aide. Je ne demande pas beaucoup, seulement quelques volontaires qui accepteraient, ne serait-ce qu'une heure par semaine, de venir m'aider. Si votre français est bon, vous pouvez m'aider dans la correction. Si vous vous sentez une âme d'écrivain ou de journaliste, **Pro Tem** peut être pour vous une chance de vous faire connaître ou

price it should sell its products to Alberta at an equally advantageous price. But, how could the Ontario government, that manufacturers no single product on its own, make such a deal with a province that owns its own oil outright?

"an admission of weakness and abject repudiation of responsible journalism". Big words with little content (did you expect anything more). The purpose of an editorial (if you need reminding, Scott, and we think you do) is to express opinion. It is not journalism per se, rather it is responsible.

McDougall states that; "Your reference to issues and solutions missing from these posters is simplistic at best." That is right, 'don't ask questions' because you won't get more than a simple minded answer from Big Brother.

McDougall suggests that we are insecure. We would like McDougall to know that we are not insecure; in fact, we are confident about what we do and say. It has been our perception and that of former members of the Y.P.C.'s that the organization exists on this campus only for the reason of having fun. Of course, there is nothing wrong in having fun, but when an organization exists for only that reason, as we perceive the Y.P.C.'s do, then it is certainly open to question. By the way, we would argue that having fun is not just limited to "normal" people.

Finally, McDougall in his paranoia resorts to the lowest form of criticism; name-calling - referring to the editor as "shallow" who does not "respect differences of opinion due to (his) own dogmatic blindness." A statement without any basis in fact and one which most definitely reflects the level to which some people will crawl.

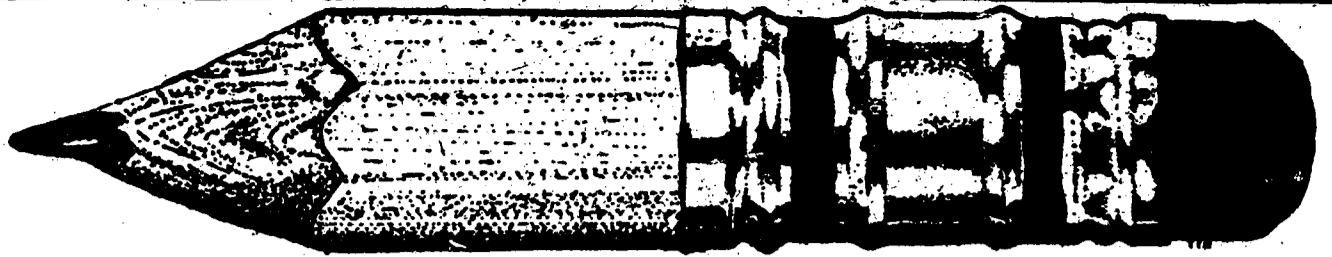
There you have it. Criticism from across the spectrum; the editor is a right-wing dictatorial type and at the same time, a protector of the left-wing cause. Which only goes to prove that you cannot be all things to all people. And we are not trying to be, we are just trying to be many different things to most people. We do not always succeed.

de perfectionner votre style. Pourquoi pas?

Je compte sur vous. Si vous voulez faire votre part dans **Pro Tem**, venez me voir au local (dans Glendon Hall). Vous pouvez m'appeler si vous ne pouvez me trouver au local (487-6227). J'attends vos réponses. **Pro Tem** peut vous aider à prouver aux anglais que les francophones sont vivants à Glendon.

Byfield ended one editorial recently by saying: "...they don't like us these days in Toronto". Somehow that sounded funny coming from a man whose writing and whose magazine fosters a reverse dislike.

Letters



TO THE EDITOR

I was terribly disappointed about two weeks ago to find that an honest and straightforward article that I had presented to Pro Tem

to be printed was not. It was clearly not a question of it being too long for articles in both the editions that came out that week and last week have been at least as long. It wasn't handed in too late either. When I came to query the reasons for it being withheld and found that it was done because of its contents I was flabbergasted.

The article is neither libelous nor untrue. Finding that it was considered political and one-sided I could not disagree. It is precisely that. It undeniably expresses a single point of view.

I am not in the habit of writing essays on comparative political viewpoints concerning current issues let alone think in this fashion. Neither, I will point out, is the free press of private newspaper companies. The question therefore remains why it was not printed.

It was not edited! Nothing in it required correction or serious elimination. It was censored! The student body was refused the right to see my article that without question expressed my point of view, merely because it was declared that I had

To The Editor:

Re: Rob Taylor's article, "Lost Cause Blues" concerning the CRTC's decision on the fate of CFNY-FM. I contend that station manager, Alan Lysaght's statements are not wholly fair. CFNY is complete and unadulterated alternative radio when compared to its immutably commercial "rivals", CHUM-FM and Q107. Its unique and often exclusive blend of many forms into a single on-the-air hour has attracted 100,000 hardcore fans within the listening area who see no alternative to CFNY and in many cases desire and have no need of one. This station has been the saving grace of a know-

"swallowed their whole story, hook, line and sinker". I consider censorship by a student and therefore publicly supported newspaper as an outrage, whether to myself or any other student. With this kind of arbitrary and autocratic student control of the articles students submit, the newspaper that represents us, that we support with our funds and that we have a right to express ourselves in ceases to be a forum for our ideas but a poorly disguised expression of the opinion of those in charge -- which, I might add, looks very bland in view of the majority of the articles printed so far.

I understand this isn't the first time this has happened to a political article. It is clear that if it doesn't stop now it will continue. If at any point any student feels that at some point he or she will be motivated to write an article of their own for Pro Tem is crystal clear that he or she should seriously consider the possibility that their article might bluntly be refused - no matter what the content! It is clear that we who believe that the freedom to express ourselves in our own paper is a right and not a sometime privilege must understand that this right is, incredibly, under open attack. This ought to be protested.

Tom Leys

ledgeable and progressive audience who responded in droves to CFNY's clarion call letter campaign, care of the CRTC. This station has been the only viable outlet for local talent, despite what Max Mouse says; even CFNY is forced to exact musical standards on occasion. The precarious thin ice situation which CFNY has been in lately is partially because it chose to take format chances where the large corporate FM stations refused to. Alan Lysaght might restrain his comments until he has closely considered the facts. CFNY-FM was partly responsible for laying the groundwork which has resulted in the mainstream

To The Editor:

Your recent editorial; "We've Got Our Eye On You" (Nov. 16, 1979) was typical of the mindless criticism of the Progressive Conservative Party (and other campus interests) that I have wearily grown accustomed to reading in Pro Tem issues. What amazes me is how you believe these actions to be aiding your leftwing cause. While some students believe what they read as being gospel truth, most view editorial bias and distortions as being an admission of weakness and abject repudiation of responsible journalism. This years Pro Tem appears to be suffering from an identity crisis as can be witnessed by attempts to sensationalize student political reporting at Glendon.

Why wouldn't you expect our youth posters to proclaim the virtues of being involved in P.C. Youth? As founding president of the Glendon P.C.s I have been proud of the policy forums, meetings with elected officials and social events that my fellow Y.P.C.'s have provided to our membership and interested students alike. Your reference to issues and solutions missing from these posters is simplistic at best. They are recruitment posters designed to act as an introduction of us to students and vice-versa.

popularization of New-wave Did we see any other station doing this? Its comprehensive playlist is geared for young adults, few of whom appreciate a prime-time evening chock full of Beethoven's greatest hits. A slow and easy Sunday morning they might, perhaps. Could CKRG realistically satisfy as many listeners in the same age group with radically more spirited programming should it grab an FM slot.

Glenn Donnelly
D121 Hilliard

To The Editor:

Your article (Nov. 16) on the recent CRTC decision to permit the sale of

Your query of how we go about effecting change does not surprise me at all. You have never taken the opportunity that is available to all students to attend any of our many informal feedback sessions with decision makers or policy conferences where recommendations are formulated and later presented to the appropriate Cabinet Minister or Party Leader.

As Past-President of the Ontario P.C. Youth Association I feel I am in a good position to comment on our effectiveness in the policy field. I might point out that my involvement and that of my colleagues would certainly never have reached current levels of commitment if our recommendations were treated frivolously or in a patronizing manner. I have always found Premier Bill Davis and Prime Minister Joe Clark to be genuinely interested in our points of view. Both of these gentlemen, coincidentally, were once active young P.C.'s themselves. Certainly all of our proposals are not accepted as party policy, we are but one of a number of interests competing for the governments ear. We have, however, had many success which are best exemplified by educational reforms, youth employment policies and youth and alcohol pro-

posals. Details of these areas are readily available should anyone wish further elaboration.

Your insecurity is also showing when you resort to criticizing us for having fun! I may be a political animal (and proud of it), but that has never precluded me from having a good time at school, out of school or at political gatherings. "Parties, rallies, picnics, (and) pub nights" are certainly not compulsory, but are found to be most enjoyable by most normal people.

Throughout recent years I have enjoyed debating philosophical and political differences with thinking students and faculty at Glendon. These discussions have always enriched my awareness and perceptions of my own views and those of others. Unfortunately, there will always be shallow people like yourself in this world who cannot respect honest differences of opinion due to their own dogmatic blindness. This ignorant attitude alone is bad enough but when it is reflected in a publication like Pro Tem by a masquerading "editor" then a great disservice is being done to the Glendon community.

Sincerely,
Scott McDougall

CFNY raises several good points. The CRTC should either work towards fulfilling its stated policy of program diversity or restate its goals. Permitting the sale of public frequencies to the highest bidder is cause enough for concern, but when it involves a station that has already flagrantly ignored its promise of performance it becomes shocking. If anyone doubts this violation they should try to hear jazz on CFNY at any time other than its allotted hour on Wednesday evening. In fact there is not an entirely jazz oriented station in the Toronto area, so the fan is forced to take it when he can get it. This applies

to other styles of music as well and is particularly disconcerting when there is a station, CFNY, that has promised to play these types of music. Musical diversity is not reflected by one hour allotments to musical alternatives. The fact that this type of programming might not appeal to the largest common denominator does not mean it will not draw any audience at all. Furthermore, there are groups that are prepared to offer alternative programming at all hours in spite of commercial appeal. The CRTC's decision makes me wonder if I can sell my drivers license to the highest bidder.
Mark Smith

Situation.....

suite de la page 3
sensation assurée, du moins en principe, et en espérant que l'idée pourrait favoriser davantage la participation des francophones.

Pour qu'une telle proposition se réalise, cela dépendra de vous et de l'importance que vous attachez à vous faire entendre par vos pairs et vos supérieurs. C'est à cette condition que la communauté de

Glendon survivra comme entité bilingue.

Bien que la situation de Glendon ait changé pour le mieux ou pour le pire, il demeure que le dynamisme et l'enthousiasme assureront la continuité de Glendon. On n'entendra plus dire que les québécois ne sont ici que pour apprendre l'anglais, mais aussi pour apporter une contribution positive aux processus décisionnel

de la communauté. Pour cela, vous devez être convaincu que vous êtes une force qui peut changer une situation, ou l'améliorer. C'est un peu dans ces termes que Marx lançait l'appel aux prolétaires, travailleurs unissez-vous. Enfin, cette deuxième partie est moins une critique des erreurs passées, qu'une sollicitation à la collaboration des francophones.

Search

continued from page 1

In addition, the Search Committee will assess candidates views on liberal arts education, their skills in diplomacy, public relations, interest in and ability to promote the reputation and aims of the College nationally and to attract students from as broad a constituency as possible.

It should be noted that

Principal McQueen's appointment expires on June 30, 1980. This matter is, therefore, of the utmost urgency in order that a new appointment be made for July 1, 1980.

A Reminder

to all faculty and members of Student Caucus that Faculty Council will reconvene at 3:15 today.

Life Architecture

Le premier article in our **Life Architecture** series defines stress and anxiety, considered close companions of change and growth. This sets the stage for future features which will be more "solution" or "planning" oriented.

Helen is a registered nurse with post-graduate training in psychiatric nursing and experience in the field. She has also taught psychiatric nursing and is currently pursuing a philosophy degree at Glendon.

STRESS & ANXIETY

by **Helen Patey**

Is it possible to correlate the feelings one has prior to an exam with those experienced before an important date? Believe it or not, the answer is yes! According to stress expert **Dr. Hans Selye** author of *Stress Without Distress*, both situations are stress producing. Generally stress is viewed as something negative that must be avoided at all cost. This is not the case at all, since the biochemical responses are similar in all stress producing situations - pleasant or not so pleasant.

Stress originates when the body is called upon to adapt itself to a new situation. The physical changes caused by excitement or fear cannot be sustained for long and it is the body's task to adjust and then re-establish the status quo. Therefore passion or fear, love or anger will make increased demands on the system. Studies have indicated that such changes as marriage or moving house place one's stress quota extremely high. This makes it obvious that stress cannot be avoided.

Selye does not believe that such avoidance would even be desirable, if possible. A zero stress level would

entail death and it is, precisely stress that supplies our joie de vivre. The doctor does emphasize the significance of learning to understand our own responses. We can help our bodies adapt by realizing our individual limits and attempting to act within them. For example, if you have a bad 'flu' (very stressful), it is not wise to make too many demands on the already overloaded system. In other words - be kind to yourself!

On the other hand, in times of good health, don't pamper yourself too much. Growth is not possible without change and frequently the changes we fear most are essential to our individual development. Learning to cope effectively with stress and to mediate the extremes are life skills achieved by practice.

Dr. Selye does offer some suggestions, a few of which will be discussed. One important thing to keep in mind is that the body cannot long endure, without exhaustion, stress of the same kind. A voluntary change in activity will place stress on another part of the system giving the overworked one a chance to relax. So if you've been studying all evening it is not wise to try and relax with a book: go for a walk instead. Faced with a painful but necessary task such as a term paper? Selye's good advice is not new - do not procrastinate!

In relation to emotional stress it is important to learn to accept oneself and one's feelings. Some people are unable to admit their need for love and approval, although such needs are common to all of us. Most of us are far too hard on ourselves; we are often our own worst critics. While striving for

the best we can achieve, it is wise to remember that perfection is out of our mortal grasp. Selye suggests we boost our morale with short term goals (e.g. "I'll finish this page tonight.") that provide us with an immediate sense of accomplishment. Long term goals that answer the question, "What do you want from life?", give a shape and direction to our future. Such recommendations give us some idea as to how we can learn to cope with stressful conditions.

Now quite obviously stress is not always a positive force. Stressors (stress producing factors) are the stimuli that precipitate anxiety. Here also is a term often abused because anxiety is not necessarily destructive either. Along with fear, with which it is frequently confused, anxiety has the function of alerting the individual to some danger, real or imagined. In the case of fear the threatening object is external, immediate and clearly perceived. When you are chased by a dog you are not vague about why you run! In contrast, anxiety is a vague feeling of apprehension in response to a threat that is often internal and, frequently, not identifiable by the individual. Both anxiety and fear are accompanied by similar bodily sensations such as sweating, "butterflies", shortness of breath etc., that usually takes the form of a tension headache or tightness in the chest.

Anxiety can be constructive as when it nudges you to study for that exam or memorize that speech. Such prompting lessens the danger of failure or embarrassment. If the stimulation becomes unduly intense or prolonged, it can work against you. Rather than inducing

study it may induce panic, loss of concentration, "mental blocks", etc. Most of us have had such experiences at one time or another, but when it becomes a consistent response, the need for further investigation is probably indicated.

As previously mentioned, it is not at all unusual to feel anxious without being aware of the cause. Constant anxiety can result from internal conflicts such as the desire to be more aggressive in relationships coupled with fear of same. Regardless of the cause, the effects can be extremely disturbing. Psychological indications may be: a feeling of impending disaster, sudden changes in mood, crying spells, irritability and so on. Anxiety manifests itself with a wide variety of physical symptoms such as general malaise, excessive fatigue, sleep and appetite disturbances and various kinds of pain. In fact it can produce a multitude of symptoms ranging from the mild to the severe. In any case, it is dangerous to diagnose oneself, and a collection of these symptoms indicate the need for a checkup.

Anxiety is frequently accompanied by depression which is a response to a real or perceived loss. This can be precipitated by the death of a loved one, the loss of a job, a decrease in self-esteem resulting from a real or imagined failure etc. Along with the previously described manifestations depression adds feelings of worthlessness, hopelessness and often ideas about suicide. Physically there is a loss of appetite and of weight, a general apathy and some slowing down of physical responses such as a decreased interest in sex.

Unfortunately, individuals suffering from anxiety and/or depression often refuse to seek help. When such feelings become overwhelming it is increasingly difficult to cope with the day to day problems of life. The answer may be in relaxation training or prolonged therapy of some sort. Often, though, all that is needed is the opportunity to discuss our feelings with a concerned but objective person such as a counsellor. Many of us can find our own answers once the problem is clarified.

In response to these needs among students there exists at Glendon the Career/Counselling Service, with Ruth Wismer as director. Those who approach the center will find a variety of methods to assist one in learning to deal with stress and anxiety. Direction is offered in the form of career counselling. Specific problems, such as phobias, can be dealt with by means of specific approaches such as desensitization or relaxation training. For those who would like to express themselves more directly there is assertive training. Also any of the trained counsellors will meet with any student as often as is necessary to assist him/her to re-establish coping ability. A more extensive article about the Counselling Centre will appear next issue.

The purpose of university is to stimulate learning. What could be more important to our future than developing the ability to deal effectively with stressful and anxiety provoking situations? Let's make life adjustment an integral part of our university education. In fact, I maintain that such a course should be part of our curriculum.

L'AGENT S'TASSE

par **Piccolo**

Tous connaissent les dangers de l'alcool puisque je vous en ai déjà parlé dans un article précédent. Maintenant, l'heure est venue de vous prévenir d'un danger beaucoup plus grand, c'est à dire la drogue. Je n'ai nullement l'intention de discuter de banalités comme le "pot" ou la "mari". Il est aujourd'hui temps de rendre public le dossier de la drogue politique.

Parmi les drogues douces, on retrouve l'E.D.C. (Esprit De Clocher). L'intoxiqué à l'E.D.C. crie, se dispute sans raison. Il a une nette tendance à dédaigner qui ou quoi que ce soit qui n'ait pas pour origine sa ville ou région natale. Il y a aussi la C.P. (Connerie Porc) et l'I.P. (Idiotie Porc).

Les caractéristiques de ces deux drogues sont à peu près semblable. L'intoxiqué pose des gestes sans bon sens, il est à noter que le drogué à l'I.P. ou à la C.P. ressent constamment le besoin insensé de s'adonner aussi au P.C. (Progressisme Conservateur). Parmi les autres drogues qui sont apparentées on retrouve la E. (Enfantillage) et la G. (Gaminerie). Les politiciens d'un certain âge qui la prennent régulièrement prétendent que c'est une véritable Fontaine de Jouvence.

Parmi les drogues plus fortes, on a l'A. (Anarchisme), les deux C. (Capitalisme et Communisme). Il est conseillé d'éviter de prendre les deux en même temps. Vous risquez de "petter le

feu". On retrouve aussi parmi les drogues dangereuses les deux R. (Révolutionnarisme et Révolutionnarisme) et Réactionnarisme).



Joe Who (?)
Sous l'influence de la drogue

Encore une fois, il faut éviter d'absor-

ber les deux drogues à la fois. Il y a aussi la Ra. (Racisme). Quiconque en prend devient facilement reconnaissable. Même si le drogué est parfois chétif, nuisable et imbécile, il se sent toujours supérieur à qui que ce soit qui n'ait pas la même physiologie.

La pire de toutes les drogues est la Cl. (Clarkokinine). Elle est sous forme de pilule. Elle est toute petite et n'a pas l'air de grande chose. Cependant, il faut s'en méfier. Elle donne une envie folle de jeter tous ses biens par les fenêtres. En période de crise énérgétique, ça peut devenir très dangereux.

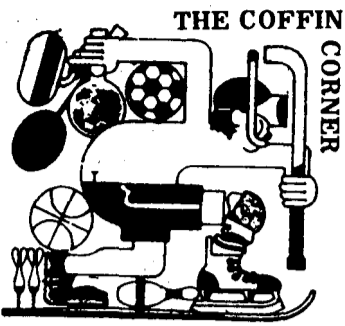
J'aimerais finir en vous parlant d'une autre drogue

aux conséquences presque aussi graves. Il s'agit de la G.D.O. (Goût de l'Ordre). Ceux qui se piquent à la G.D.O. ont le besoin irraisonné de se réunir en groupes (milices). On peut facilement les reconnaître car, lorsqu'ils sont sous l'influence de cette drogue, ils perdent tout contrôle

du bras droit qui a alors tendance à s'étendre vers le haut, la main ouverte.



sports



By Ron Hoff

The time has come to face the facts and admit once and for all that the Maple Leafs are a mediocre team that will languish at or near the .500 mark in this, the twelfth year since Lord Stanley's mug was paraded down Bay St. The Leafs have one very large and glaring problem -- it's called not having the horses. Pure and simple. Their top line is not a match for any of the really good lines in hockey, and so on right through the line-up. Speed is another facet of the game conspicuous by its absence on the Leaf squad. Which leads us to wonder why Mar Kirton, for example, is toiling in New Brunswick while Paul Gardiner, a center with the nice touch around the net but leaden feet, is playing here. The nature of the center position in hockey demands one thing over-

all others, the ability to cover large areas of ice, to skate and skate and then to skate some more. Mark Kirton can skate. It is interesting, as well, that Gardiner has four goals and zero (0) assists. When the position is properly played (ie when the center can skate) then assists should pile up like snow in January.

It says here, again, that the National Football League is the most entertaining and exciting professional league in North America (except Mexico, we have no idea if bullfighting warrants the name sport). At risk of bruising national pride, it goes on to say here that the Canadian Football League is pitiful in comparison. The C.F.L. has been taking its knocks all season in the commercial press, and the salvos are only increasing in this, another exceedingly grey Grey Cup Week. The past season was about as exciting as a G.C.S.U. meeting and the Grey Cup doesn't give any indication of being any better. The problems with the C.F.L. have been well discussed elsewhere so there is no need

to go into them here. But if the C.F.L. brass wants to improve the league they would do well to take a close look at the operation south of the border, especially the role of the commissioner down there, Pete Rozelle. They would also do well to consider some rule changes, and a good place to start would be with the no-yards infraction on punts.

Meanwhile, closer to home, we have again taken on the task of helping to coach a team of youngsters, aged thirteen. If the first game of the season is any indication then we are once again headed to a championship season. The kids were terrific in posting a 12-4 shellacking. Clearly they are well-coached...

The College Bowl provided football fans with an alternative to the drudgery of the C.F.L. Eastern Final, plus multiple close-ups of the bored and uncomprehending visage of Princess Anne. It was also interesting to see the ritual of body passing taking

place in the stands. The fact that it was a male being passed (usually females are passed) seems to be a victory for the Lib. movement on campus.

Like the Leafs we are struggling to reach the .500 mark in our Coffin Corner Calls. A correct call this week will put us just one call away from that plateau, so here goes. Edmonton will take home the Grey Cup with Carl Crennel being the outstanding defensive performer. He has a lot to prove to Coach Scannella of the Als and running back David Green may reap the bruises Carl would like to give his former coach.

by Cam Bouchard

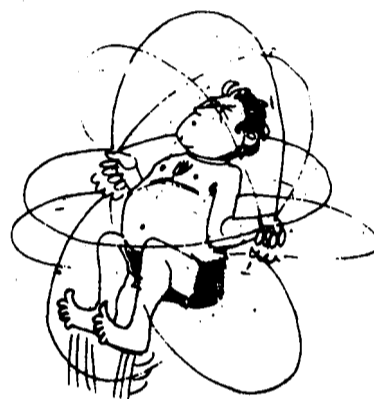
The Maple Lys lost their second game of the year on Monday night, 4-0 to a very aggressive Osgoode team. The game looked like it was going to be a complete whitewash, especially after Osgoode had a 3-0 lead with only five minutes gone.

But the Lys tightened up on defense, with solid efforts by Carl Hetu and Brad Dusto.

The best looking Maple Ly on the ice was Jimmy McDannough, who repeatedly kept setting up his wingers for some glorious scoring opportunities. If it wasn't for some solid goal tending on Osgoode's part, the game would have been much, much closer.

Hockey Note: There should be a busload of wild and crazy fans for next Monday's game against Founders. The bus will be leaving at 8:45 p.m., from the main gates. Being a team that shows more school spirit than a Texas Mickey, it would be very satisfying to see it shared by all. So please come out. There will be fun and games guaranteed for all.

The team would like to thank the G.C.S.U. for arranging the bus.



Sports Notes

The hockey Yeomen are home to the Brock Badgers on Saturday, November 24 at 8:15 p.m. at the Ice Palace (Main Campus)

The York Yeoman basketball team hosts three other top-rated schools for their second annual Excalibur Classic on Friday and Saturday, November 23 and 24 at the Tait McKenzie Physical Education Centre gymnasium. Admission is \$2.00 for adults and \$1.00 for children and students.

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entertainment

More Notes on Theatre

By Andrea Johnston

I have been pressed into service, once again, so that all of you who are holding your breath for more 'theatre news' may collectively exhale. The first across the board meeting of theatre coordinators was held in the Dean's office last Thursday morning and I am pleased to announce that financially we are in fairly good shape. Besides being a year of experiment (students running the show), it is also the most ambitious in terms of the number of productions to be mounted: four in all. We are trying to hold down the cost of each production so that we can offer a wide range of material to the community but we are already running into a problem. There is a small core of people fanatically committed to making this experiment a success. By small core I do not mean a clique. We desperately need people to sign up as volunteers to build sets, operate lights, technicians, publicity managers/costuming, make-up and most particularly house managers. It is a great chance to learn something new, to meet a wonderfully crazy group of people, and to dispel the notion that Glendon students are 9 to 5er's. We can't promise fame and fortune but we do promise hard work, late nights, butterflies in the stomach and last but foremost fun, sex, travel, wine, song, notoriety, and your name on the wall of the backstage washroom. What more could one want?

To return to the money issue for a moment. A number of students who came to the first theatre meetings brought up the issue of admission prices for theatre productions. It was their feeling that students, faculty, and staff of York should not be charged for admission, but if that was not feasible then they should receive reduc-

ed prices. The main reason for this is that although students may be willing to pay \$2 or \$3 for admission to a dance they would not pay this much to see a student production. This has been borne out by past experience, audience members last year were composed mainly of people outside of Glendon. I brought this point up to the Dean and his rationale for setting the price of admission at \$3. is twofold. First, it is his feeling that a standard price for admission to all Glendon functions should be instituted. Second, that gate receipts from one production go back into the budget to provide additional funding for the next production. The second point seems reasonable enough, but this year we have consciously tried to hold down the cost of production and we feel that we should be able to charge the community less.

The first two English productions will be offering reduced rates to students. If all goes as planned 'Paper Dreams' can be enjoyed for a mere \$1 and 'Three-In-One' (opening in January) for \$1.50. Admission prices for off-campus folks will be slightly higher I hope by now some of you are saying, 'I'd love to work on theatre projects but how do I get involved?' For starters you can grab me (tall thin lady with the curly blonde hair) and I'll be glad to tell you what is happening and where we could use you most. Secondly, keep your eye on the notice board outside the cafeteria for information on production meetings etc... Thirdly, leave your name and phone number with Jan Morrissey, Assistant to the Dean and we will get in touch with you. (Come along and introduce yourself and we will put you to work.) Actually Jan has said that we can use her office as a clearing house for information and messages.

By Brian Barber

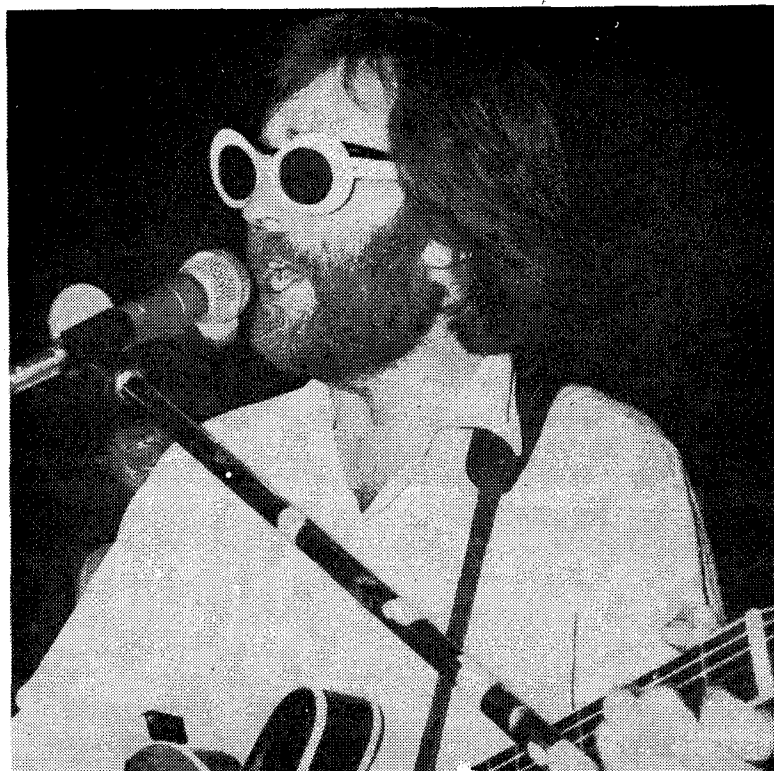
Commenting on the things that Max Mouse and the Gorillas do to audiences at Glendon has gone past the point of redundancy. If anyone hasn't either witnessed it firsthand or heard about it through the grapevine, they're probably comatose.

However, the groups two performances in the Café this past weekend deserve a few words because of the new members in the band and the new orientation that Max Mouse and the Gorillas are taking.

First, a word about the new people in the band. James Clark has replaced Jim Lewis behind the drums; a change that has allowed the Gorillas to be a bit quiet when need be, but leaves the band to drive itself at other times when Lewis' crisp and punchy style used to dominate. It's not that Clark is lacking as a drummer, but rather that he hasn't yet developed the confidence to really step up things when he should.

At the other end of the confidence spectrum is lead guitarist Buzz Thompson. He is perhaps too brash and self-assured; at times he has a habit of simply overpowering the rest of the band volume-wise, setting both parties adrift.

Thompson's musical influences play a major part



Max Mouse

photo: Larry Organ

in the new direction of the band; there are more rhythm and blues pieces, and a lot of Wilson Pickett-Jackie Wilson soul numbers, making the group a better "dance band" according to leader, Chris Cuddy.

"Both James and Buzz have brought a really positive attitude into the band", said Cuddy. I think that we were getting a little too esoteric for our audiences," he said. "That was fine for the people who already knew us, but some of the new people were walking out on us. We also came to the realization that no one in this business gets

any recognition until its long past due."

So, the new attack on the road to success amount to shifting over to more popular, although definitely not commercial tunes. It's a practical approach to building up audience recognition for Max Mouse and the Gorillas, and one that many musicians have had to take just to put bread on the table. What Cuddy and the band will have to beware of is going too far to that end. Although the new Gorillas have only been with the band for three weeks, it's a possibility that looms on the horizon.

Community Chamber Orchestra

by Rob Taylor

Perhaps you have walked through York Hall on recent Monday nights and heard strange noises emanating from the theatre. To be sure, it has been a long while since the community has heard the sound of music coming from sources other than the electronic gear that accompanies most of the rock bands that prevail as the main source of musical culture here.

Alas, this is soon to change. On Monday, November 26 at 8:00 p.m. the Community Chamber Orchestra of York University will be presenting a program that includes: -Beethoven's 'Symphony No. 1', -Warlock's 'Caprio Suite' -Mozart's 'Clarinet Concerto' featuring Barry Craig, and -Charles Gounods 'Petit Symphonie' Admission to the concert is free.

The C.C.O. has evolved from humble origins when a woodwind quintet of the Glendon community invited Alain Baudot to sit in on one of its performances in the spring of 1968. Due to the success of this event and the desire to see "an orchestra established which would serve the col-

lege and the wider community by rehearsing and performing regularly at Glendon." By keeping its size small, it was hoped that the programming and performing standards would be kept as high as possible.

Baudot became its first conductor and remained so until 1976 (with sabbatical leave during the 74-75 season, when Clifford Poole filled in) concert performances were held twice a year. Because of "heavy university obligations", Baudot was forced to relinquish his position and, because another suitable conductor could not be found at such a late time, the orchestra was disbanded.

In 1977, Alain Baudot and an Orchestra committee decided to revive the Glendon Orchestra deciding upon James McKay (a well-known bassoonist and professor at musicology at York) as the new conductor of the revived Glendon Orchestra. During the 1978-79 season, the Orchestra gave 5 performances, 2 each at Glendon and at Burton Auditorium, and one at YUFAM.

In their tenth year of existence, the Orchestra will again be providing the community with a welcome breath of fresh musical culture in a land dominated by electronic equipment. Be there.

The Movie Buff



By Harry Lime
The infamous Alan Lysaght sweeps away last weeks double mystery quote by identifying Orson Welles in **The Third Man!** This week another mystery quote;

"I once shot an elephant in my pyjamas - how he got in my pyjamas I'll never know!"

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