### Pro Tem Exceeding Budget: GCSU Worried

by Joe Holmes

Last Monday's GCSU meeting started out on an unusual note and provided a night of interesting viewi-

Marshall Katz, Chairman, opened the proceedings with a reference to a motion made at the last meetin by Cheryl Watson, V.P. of Communications. Miss Watson had recommended in last week's meeting that Mr. Katz be censured for his remarks concerning Katie Vance, Student Senator. As Mr. Katz had

not been present, the matter had been tabled for further discussion; this week Mr. Katz addressed himself to the minutes, professing no desire to slander or criticise any member of council. However, as Miss Watson was not present at this meeting, the matter was tabled for yet another week.

The meeting then turned to Councillor's Reports. Steve Lubin, V.P. of Cultural Affairs, annoinced that he has booked a Toronto band, Saga, for March 15. Because this date is a Thursday, the band will be relatively inexpensive, costing from one third to one half less than if they were performing on a Frida y of Saturday. Mr. Lubin says that he expects the same turnout as on a weekend, as many students have no classes on Fridays, and Thursdays are

the pub.

The meeting was then turned over to Pro Tem business. Brian Barber, editor was called upon to i report on the current financial status of the paper.

ordinarily good nights at

Since last week's meeting, he and Phil Roche, Internal Auditor, had revised the budget in light of a projected deficit and expected to minimized losses by cancelling three issues of the paper: those for December 15, February 16 and April 6. In addition, typesetting staff have taken a voluntary cut in pay, and photo expenses will be kept to a minimum. However, because printing and photographic expenses have risen, the budget will still be overrun by \$1,000.

To combat the restrictions, Pro Tem will be publishing two special issues similar to the issue published two weeks ago, Mr. Barber revealed. These are expected to generate increased ad revenue besides the obvious advantage of better quality issues.

Pro Tem will also sponser a dance on Feruary 2. Barber wanted a previous council motion to share 50% of the profits with the GCSU in return for \$200 towards the cost of a band, so that

nd, so that
nd changed so that the
50% clause would be dropped, as Pro Tem will need the funds. Steve Ludin, jowever, suggested
that Barber appear before
Residence Council for additional funds. The matter
was then table pending this

Katie Vance then infromed the council about Principal McQueen's Glendon for the 1980's conference. She recommended that as many members as possible take an active interest in the conference, as this would denote a healthy attitude of student particip-

appearance.

ation.

Phil Roche then called co uncil's attention to the CYSF fee increases scheduled for 1979-80. As Glendon is one of the few colleges that don't belong to CYSF we had been approached to join before tha fee increase in order to benefit. Garth Brownscomb reported that he has been looking into the situation, but now has little hope for action before December 1. Assistant to the Vice President, John Becker had told Garth that all colleges must agree to the same amount of fees and that individual colleges cannot have a higher fee rate than others. It appears that if we don not agree to join before December 1st, the CYSF may not agree to accept our fee.

24 November 1978

Vol 18 no 10

# pro & tem

Glendon College

### Helicopters

### And

### Hemoglobin



Above: Students in Professor Daphne Schiff's Physics of Flight course get a first hand look at a helicopter. Schiff arranged for an instructor and his student pilot to make a landing on the football field at Glendon on Wednesday afternoon.
Right: Students relax and wait to give a pint to the Red Cross during
Tuesday's blood donor

clinic. The clinic was the most successful Glendon one in years, as 150 students and staff rolled up their sleeves to donate 129 units of blood. Photos: Phil Roche and Brian Barber



### Stephenson Won't Promise End To Cutbacks

Toronto (CUP) - The Ontario government will give as much money as possible to colleges and universities. Ontario Colleges and Universities Minister Dr. Bette Stephenson said November 9, but that will not mean "the institutions will be maintained at a level that you (the students) consider essential."

Stephenson was speaking in front of a crowd of 150 students at the University of Toronto as part of that campus' anti-cutbacks week's activities.

The crucial question was "money", Stephenson said.
The government must "ex-

ercise thrift in the budgetary process", she said, due to the recent loss of \$80 million in revenue per year by the provincial government.

A tutorial assistant in the audience cited examples of how the standard of education regressed as a direct result of government funding cuts. She was told by her supervisor she should no longer give one tutorial per week per class, but to now hold only one per month.

As well, she was told not to advise the students before or after evaluation, and was advised to limit her comments to one statement at the end of each paper.

A student's critical abilities cannot possibly be adequately cultivated if these continue to be the standards of academic aid, she said.

In response to her letters of protest, she said, the University of Toronto Governing Council said the situation was regrettable, but was directly due to lack of funds precipitated by government cutbacks.

Stephenson responded to this example and plea for more funds by saying that it was "the responsibility of Governing Council to take care of problems like this".

According to the student union external commissioner Michael Wernick. one cause of the problems seems to be the fact that 80 per cent of the university's revenue goes towards salaries and three quarters of the staff have tenure.

One of the suggestions presented by a student was an examination of the system of tenure in order to reduce the static nature of the budget. A suggestion made by another student called for the government

to turn to the corporate sector for financial aid.

Two Scarborough students emphasized the urgent need for an adequate library facility at their campus and referred to the Scarborough referendum which will direct \$400,000 of student money for that purpose. Recently, the Ontario government has subsidized industry by approximately \$160 million, while at the same time cutting \$27 million from universities. When asked about this. Stephenson said "a solid economic base" is required before the university system is taken into account.

The Economics Club will present Professor Hannan Ezekiel on Wednesday, November 29 at 4:15 p.m. in the Senior Common Room. Professor Ezekiel will discuss "The Biggest Task Canada Faces: Finding Jobs."

Il y aura une réunion pour tous(tes) les étudiants(tes) de 3e et 4e année, se spécialisant en français, jeudi le 30 novembre, à 13h15, dans la salle du conseil étudiant afin d'élire deux représentants(tes) pour faire partie du comité de promotion et de permanence de l'emploi.

There will be a meeting for all the Third and Fourth year French majors Thursday. November 30th, at 1h15 p.m. in the Student's Council Office in order to elect two members for the Committee on Tenure and Promotion.

#### Ex-participants de Jeunesse Canada Monde

Tu es un ex-participant de Jeuness Canada Monde? Peut-être es-tu intéressé(e) à t'impliquer auniveau du comité local, ou simplement à partager ton expérience avec d'autres ex participants. Alors viens nous voir¶au bureau de JCM, 627 Davenport (à Davenport et Bathurst), mardi le 28 novembre à 18h 30. Pour plus d'information, téléphoner à Caristine 922-0776 ou à Renée 964-6598. Canada World Youth Exparticipants

Are you a Canada World Youth ex-participant? If you want to get involved in the local committee or to meet with other CWY exparticipants to share your experience, come to our meeting at the CWY office, 627 Davenport (at Davenport & Bathurst), on Tuesday November 28th at 18h30. For further information. phone Christine (CWY office) 922-0776 or Renée 946-6598.

Bachelor Apt. to Sublet, Bathurst and Finch, \$200/month. 6 month lease. Street Parking. cali Miles Benson: 630-8450, or 636-7619



### Notes Maple Lys Swamp Founders

by Ron Hoff

breezed to a 13-1 victory were outstanding defenlast Wednesday night to sively, providing their goaimprove their record to 5-1-0. The game was never in doubt as the under- team couldn't have had ANNED Founders College have a potent offensive give-away at the Lys bluegame, but, responding to ine resulted in a Foundon goalie Ron Hoff had a only goal. Founders only

finger broken on the first other chance came on a lie with analmost air-tight defense. The Founders

more than ten shots on net team was no match for the 4nd of those only two could high (?) flying Maple Lys. be called good scoring Not only did the Maple Lys -hances. A second period. the fact that substitute Glen- 5ers break-away and their

The Glendon Maple Lys shot of the game, the Lys ast minute two-man breakaway which Ron was able to turn aside. Other than that the Maple Lys were in complete control jumping into a 5-0 first period lead, raising the total to 10-l after two, and collecting three more by game's end.

> Steve Dabous led the Glendon attack with four goals while Doug Dean and Mike Tafts had two goals each



and Jim McDonough, Chris Mathers. Luc Lacourciere, Brad Dusto and Chris Grouchy all contributed singles.

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### Enlightened Selfishness: Politics And Leadership For Women

by Mary P. Zeldin reprinted from the eyopener Ryerson Polytechnical Institute

Women just aren't making it into political leadership in great numbers.

They don't have the free flow access to those resources that would allow them to develop toward becoming successful political leaders--and resources are the foundations of power.

Reaouces for political leadership are primarilty independent pwoer bases --personal, social-interactive, and structural organization. From the se power bases a person develops skills, attitudes, connections, and opportunities.

Secondary essential ingredients for leadership, depending on the task, the situation and the person, are; loyalty, knowledge, integrity and courage(scording to General Jacques

Dextrase, Former chief of staff of the Canadian Armed Forces). Also; insight into history, nature and destiny, as well as the ability to define the measures and goals for dealing with issues about which the politicians must be decisive while generating credibility and trust (this according to fromer Progressive Conservative leader Robert Stanfield).

Above all. political leadership is an art.

With all women being expected to fit a certain ro-

le mold. those with inclination to power and leadership are restricted in personal growth, social interactions, and job and political opportunities.

What are the major restrictions to women's power base access?

Personal power is restricted by pervasive attitudes of women being inferior. After centuries of typical role expectations and behaviour, women have learned passivity and personal subservience in even the most subtle ways, from taking a man's name after marriage to wearing crippling spike-heel shoes. Women concede to the wishes of lovers. men, their children, and men who want jobs in times of high unimployment.

"I'msick of pretending eternal youth," feminist Germaine Greer wrote in The Female Eunuch, and of "belying my inyelligence." To maintain cultural femininity many women still sacrifice personal freedom and often do not exercise the human prerogative of active adaptation to the environment.

Given a choice, women often stay on the safe territory rahter than "soaring and exploring," for this is how they've learned to cope, writes Dr. Leon Tec in "Fear of Success."

As a passive partner in matchmaking, loving, fa-mily economic decisions and labour market strategies, a woman forfeits her sense of assertion, and pride.

"Many housewives are clinically depressed people." claims Ethel Melia, head of the Martha Movement --an international organization to upgrade the image of homemakers. "They feel isolated aznd insecure."

The vertical movement to power, and through to authority (the recognized and often legal form of power assertion) begins with a strong self concept and heightened and growing selfesteem that from the personal power base, according to authors Karen Claus and June Bailey. Their new book is "Power and influence in Health Care --A New Approach to Leadership."

Because of the women's movement of the last decade some women have de-

Blocks to women's social power are entwined with the ideology of sexism. Men play roles that set up women in less powerful roles: the male is born into a social role of expected power and dominance, while women are born into an expected social role of passivity and interpersonal inferiority. Neither role is totally accepatable but a man at least is endowed with so-

ast is endowed with social power which he can choose to lessen, moderate, or reduce the burden of. A woman must fight for hers and she needs it in the role of political leader.

But some women have reversed the roles--some husbands stay home with children, some couples enjoy the company of friends of the opposite sex while not with the spouse.

Structural and organizational power are the key to political leadership success. This is where many women reach obstacles.

agers, chairpersons, directors and delegates, women will build their strength and organizational credibility.

Since men hold the majority of these positions, and the influence of the homen, m rriage and social pressures persist, opportunity will not appear unsolicited.

Men have promotional opportunities much more than women do, says Liz White. Chairperson of Reformetro, a progressive political group.

Men have corporate and political power. It is unlikely they will start giving it away easily.

"How to Run and Win" is a booklet written by Susan Sparrow, who left a full timen job in corporate communications in 1970 to become the powerful political organizer for reform and progressive candidates in Toronto.

"Women will get political opportunities if someone communicates with idents, members of paliament, prime ministerial offices, on down to committee chairpersons) they have little chance for upward mobility.

Why should women bother with politics? And why be leaders?

Politics is the tool of social change.

"Politics is a serious business," for Sparrow. She asserts this view and refers to the crucial importanc of inadequate budgets for social services and racial problems of cities compounded by some police officers who "rarely get to know the people" in the community they serve.

Political decisions affect every woman, man and child. If women are left out of the process in any major way they likely will not receive equal representation in those decision. Child custody, marriage reform, budgets for social support systems (welfare), assistance for senior citizens, are examples of concerns about which women already have a lot of say.

Having women in political leadership will not certify great improvement of the state of the world. An equal representation of women, however, in invention and technology, business enterprise, marketing, labout and the social and political institutions will help to strigthen one half of the world population's input to politics that shape the global environment.

"Women should not support a female candidate because of her sex." Sparrow warns. Voting records on councils and their platforms should be investigated, adds Patricia O'Neill, Ward 3 Alderwoman in the borough of North York.

Meshberg watches for budget cuts that affect womany's jobs, for example She feels conciousness raising is still important for women and is also working on assistance programs for senior citizens. Frank Drea's program to get jobs for ex-convicts has caught her political interest.

The difference of women dealing with the cutbacks issue, says Meshberg, is that most women are aware that zou can't cut the funds without looking at the priorities of where the remaining funds will be spent

Team politics in local communities may be the answer to getting women into leadership roles. From Sparrow's point of view, most political women have moved up through community invovlement. That is where the worker and financial support will come as well.

Meshberg has no financial support from business. Hers comes from the local community where she lost

them." in Sparrow's view.

veloped personal power. Assertiveness training and personal insight studies (yoga. zen, transcendental meditation) have added strength to a woman's daily actions and her approach to her world.

But pwersonal power can be pent-up when not allowed access to social-interactive release.

Socail and interactive power resources are the skills of interpersonal relationships between two, 12 and 1,200 people. Assertion of one's view to the public through writing, group presentations, or community participation are social resources. We can't live a single day without social interaction if we ever hope to actively relate to our world. Call it social politics. Marriage laws are social

regualtions and require divorce for a person to move on when the relationship dissolves. Housework, a social expectation of women, is still binding them (even working women) to extended hours in the home while men spend greater time in liesure--substantiated by Martin Meissner in his "Sexual Division of labour and Inequality: Labour and Leisure"

Thinking their new personal relationship powers could lead them somehow into political roles has led to disappointment.

North American Alderwoman Marilyn Meshberg began to assert herself by taking on community activities of a volunteer nature a few years ago. before ever thinking of running for public office.

"I didn't even know what an alderman was." she confides.

She soon separated from her husband. As her activity increased and people saw her political capabilities she was encouraged to run. In 1976 ahe won as alderwoman in Ward S and is now divorced.

Meshberg says she didn't get the recognition that she gets now from politics. Without personal and social role strngth to dissolve the marriage, however, her home stress could have prevented her from freely participating in her community issues.

Women need positions in which to exercise their developing skills. As man-

them." in Sparrow's view. If someone points out the ptential they have for personal, social and organizational power. Sparrow currently organizes a campaign staff of about 500 people on Toronto's Ward 6 Community.

"Womwn have to take the first step." says Amory John, the Ryerson Students' Union Director of Women's Affairs, "when they decide they have something to say about their conditions (unpaid, underpaid, overworked, unchallenged)"

Myroslava Pidhirnyj is Communications Coordinator for the Women's bureau. Ontario Ministry of Labour. She calims that man have had continual leadership exposure.

"Check their biographies" (of successful male politician). From boy scout leaders to student council presidents, it has been structural and organizational development through experience. As boys, playing in team sports has developed competitive and group interdependence skills, so essential for positions of su-

ccess, adds Pidhirnyj.
Unless women can break
through the system of men con
trolling the posi tions of struc
tural leadership (corporation pres

Continued Page 5

Glendon College. York University 2275 Bayview Avenue Toronto, Ontario M4N 3M6

**Pro Tem** is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. Pro Tem. strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. Pro Tem is printed by Webman Limited, Guelph, Ontario. 4,000, in-Circulation: cluding Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd., Toronto, Ontario M5R 1K5. Telephone Suzanne Whalley 925-6359.

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Toronto, Ontario M4P 2C7 Nora Underwood, Sonia Sedivy

Doug Reid, President of the Ontario PC Campus association (OPCCA) stated that the current "anticutbacks" campaign being waged in Ontario universities is misleading and inaccurate.

Speaking to an OPCCA meeting at Brock University on Sunday, October 29, 1978, Reid said:

"The 5.9% spending increase given to the Ministry of Colleges and Universities (MCU) was one of he largest increases a-ONG ALL Ministries. In 1977-78 the student-staff ratio was 12:1 and will drop further as enrolment declines. It makes sense that **Editorial** 

The above statement comes from an Ontario Progressive Conservative Party press release dated October 31, 1978.

Why it was released we'll never know. As a piece of political propaganda aimed at Ontario students, it is a total embarassment. We are surprised that Doug Reid allowed it to be distributed, because it certainly puts him in a less than enviable position, uttering the time-honoured and hollow statements of a government grown fat and arrogant by 43 years of power.

Does Mr. Reid really believe what he has been quoted as saying, simply caught up in the politics of a party that seeks to use him and his fellow PC Youth to insulate them from the growing discontent of college and university students?

Does he blindly accept that figure of 3200 more students receiving assis

vels according to an Ontario study.

George N. Speal a contributor to the study says: "The great debate over our constitution, and the concern expressed comes from a people heavy burdened by three tiers of government each competing for favour from the same electorate. There is a confusion of powers and responsibilities, an encroachment of each level of government into areas of concern historically performed by other levels...The people lack an understanding of government, because all levels get into the same 2ct, each trying to take credit when service is delivered successfully and blaming others when a failure occurs."

tergovernmental Relations is a discussion paper which the four contributors agree that more decentralization, or disentanglement of inter-locking jurisdictions is needed in the areas of social and economic policy.

Warns contributor, Richard Simeon: "What is at stake is not only competing images of the country or even the set of institutions we now call Canadian federalism. At stake in the years to come will be the civility and tolerance which makes any country worth living in."

as the number of students decreases, so should the ,umber of staff."

Reid noted that in 1978-79 an extra 3200 students will be receiving student assistance, bringing the total to over 66.000 in Ontario.

"Although it is easy to suggest that spending increases should be tied to inflation, such action would only add to inflationary pressure, and this ruinous cycle must be slowed in all areas of expenditure. Students are asked to pay only 13.5% of the costs of their education, yet some groups in Ontario are advocting free tuition and more student assistance to ensure accessibility. Given

tance? Wasn't it his party

that proudly told the com-

mercial press that their

new OSAP guidelines direc-

ted towards eliminating

student "cheats" were so

fool-proof that several

thousand fewer applications

were being processed this

We would also like to ask

Reid this question: if MCU

tunding is the most lavish

among all Ministries, why

were 3200 more "honest"

students forced to apply for

"Vast spending increases

are not the answer,' stated

Who suggested more

spending? All students

ly Mr. Reid knows that.

want is a level of support

that covers inflation. Sure-

"'It is time that some stu-

dent leaders took a more

realistic approach and fa-

What is unrealistic about

wanting a decent education?

ced economic realities,'

concluded Reid."

year than last?

;osap funding?

Reid. "

the state of the economy. it is clear that Ontario could not afford to finance such a system" Reid further noted.

"The 'cutbacks' issue is a result of a tunnelyision approach towards Ontario government finances taken by some student groups. No coubt the education system is in some difficulty as students see that a degree is no automatic ticket to a job. Vast spending increases are not the answer." stated Reid.

"It is time that some student leaders took a more realistic approach and faced economic realities" concluded Reid

There is no reason for the current and future generations of students to adopt a benign attitude towards a second-rate education at first-class prices. The morality of the issue far outweighs the economics involved. Understandably this is a very difficult concept

for our provincial government to grasp, since the only place where economics take a back seat to morality is on the censor's board.

We respectfully ask that Mr. Reid pay more attention to his proper role as president of the Ontario Progressive Conservative Campus Association by using the position to transmit the ebb and flow of student issues and opinion to his party, rather than using his office to carry the declarations of his political superiors to an audience that is growing increasingly tired of the same old verbiage.

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"The cause of socialism is the cause of love and hope and humanity" - Archibald Lampman (1886).

It's hard to believe these words were not written 3bout the Ontario New Democrats under former leader Stephen Lewis.

The party Lewis led for eight years in its campaigns for a safe workplace, a safe environment, and in its concern for minority groups best exemplified what Archibald Lampman had in mind.

But, now that he has left 3ctive politics it is not known where Lewis will focus his considerable humanitarian intersts.

He could possibly continue and expand his venture into the field of journalism. His twice-weekly columns in the Toronto Star and daily commentaries on CKEY Radio and CITY TV are certainly articulate. thoughtful, informative, 3nd interesting. More importantly, though, they present Lewis with an opportunity he never had in politics. Because he is no longer a politician he could, if he chooses, become a most important thoughtleader respected for his views. As such his influence on government could be inestimably greater than hat he wielded in 15 years as an opposition legislator. For the sake of us all let's hope that Lewis follows this -ourse and becomes the conscience of Ontario. Few

others could better play such a vital role.

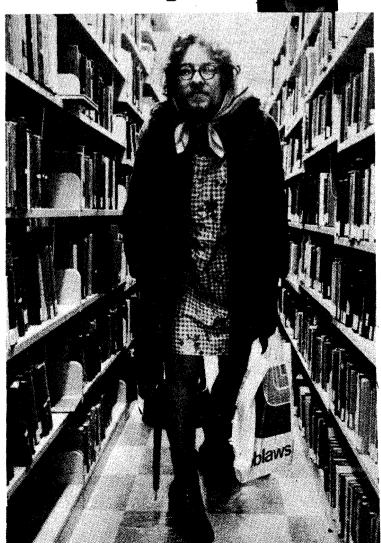
Equally beneficial for the people of the Province would be the appointment of Lewis as Ombudsman. Few have better personified the fight for the little guy than Lewis. As a socialist he would bring quite a unique perspective to the job in that he apparently has great faith in the positive role of government in society. In learning of its frequent deacles he could use public reports to have influence in forcing the government to better serve its citizenry. A humanitarian like Lewis in the job of Ombudsman would not raise issues solely for the publicity he could get, but rather to force the government to act. Unfortunately it would appear, though, that the appointment of Lewis as Ombudsman is just not in the cards, He 's till seen as the enemy among the Tory backbenches thus making it virtually impossible for Premier Davis to name his old friend Stephen to the post.

Whatever the choice he eventually makes Lewis it is hoped will continue o make the contribution Ontarians have come to expect from him over the past 15 years. **Power Corrupts** 

The effectiveness of government in Canada is being eroded in the struggle for more power by the federal and provincial leEconomic Council

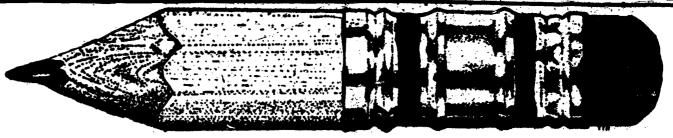
The Study Issues in In-





Chicken Noodle Soup, Anyone? Rose wouldn't give her age but we can assure you that she still packs a whollop!

## Letters



All correspondence should be addressed to: THE EDITOR, PRO TEM, GLENDON HALL.

We welcome your letters and will print as many as space allows.

Libelous and slanderous passages will be deleted Kenneth Gibson. without the author's consent. All letters must be signed | Bethune College and pseudonyms may be used only with the editor's permission.

To the editor,

yMadraw your attention to the following remarkable coincidence?

(1) **Pro Tem** (27 October 1978), p. 3: "The last time we saw Gangly, he was running down highway 7 being pursued by a large irregular verb, with long hairy legs." Dolson and Toyne, "Student Jaunts."

(2) The New Yorker (2 May 1977), p. 39. "He had been projected into an old

textbook, 'Remedial Spanish,' and was running for his life over a barren. procky terrain as the word 'tener' ('to have') a large and hairy irregular verb raced after him on its spindly legs." Woody Allen, **The** Kugelmass Episode.

Department of English.

To the editor,

I should like to correct some possible miinterpretations of your article on the effects of cutbacks on the Faculty of Education at Glendon. It is true that faare playing a bigger role in courses at Glendon this year. However, this development is not "forcing the Faculty of Education to the Main Campus," as the article suggests. Glendon students can still take their entire B.Ed. degree on the Glendon campus, as before, selecting from programmes in elementary and secondary education, French as a second language, and English as second language.

Some Glendon students are taking the opportunity to followcertain programmes such as Special Education at the Main Campus, and an equivalent number of students from Keele are taking English as a second language and French as a second language courses on the Glendon campus. This kind of sharing of resources seems to us entirely appropriate.

As the article says, one result of the cutbacks has been to introduce "Education-related" courses, i.e. B.A. subjects taken to meet B. Ed. requirements. But the three-year core of the Education programme remains intact, and students can take the equivalent of one full course outside the Faculty for credit towards the B.Ed. degree as part of the five required courses. David A. Cooke Coordinator of the Faculty of Education on the Glendon Campus



Fun With Words

by Mark Terry This week's puzzle isn't too interesting. But what do you want? It's difficult to be consistantly original.

Below is a blank verse poem, complete with title. What you are expected to do is to find the link between the poem and its title or, more precisely, how/why the title fits the What more can I poem. say? I had one of those nights.

Hint: Nugatory punctuation is employed throughout.

The Legendary Judy Garland

At Shoe, clue ogles no deaf rays!

J. sued Yogi at Roll. Ain't do? If you don't like that one. here's another: Help!

I'm mentally hanging up On time.

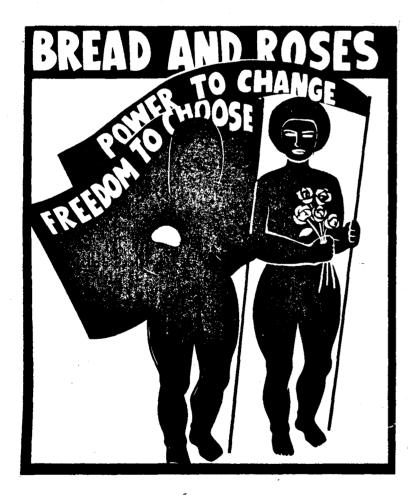
ce Of is a finite cliff. Sliding and slipping

Death. It is eternally below me If you have guts, you'll try them both.

(Last week's answer: Jim. where John had had "had had", had had "had".)

### Women In Politics

Continued From Page 3



him. Business and the candidate both know what the pavoffs are. They don't know what the game is with women. Women never say."

Never say?

Women have to honestly want the power and the position and go after both ruthlessly, says Eriksen.

When women are given leadership responsibility they are not given the same respect as men and

are subject to more extensive criticism, according to Marlaine Lockheed. "It's based on an erroneous perception of a larger society." Lockheed is an Educational Testing Service sociologist in New Jersey, who heade a 1977 sex-stereotyping study.

Some women are making it into those roles of power. authority, and political influence. How? And why not more?

Some political experts

would recommend revolution to restructure the system (Marxist view). Others advocate slow change through personal awareness achievement (liberal view). Still others hold the conservative view --the system is fine the

way it is. Breaking into the political mainstream is currently easier for middle and upper class women. Pidhiryj, of the Women's Bureau, suggests her own view that such women have the time, education and ease of access to structural

opportunity. Overcoming passivity is a greater task for the Canadian woman than for othees, perhaps, due to the passive and non-rebellious nature and history of our country and our people.

Class barriers can also be seen as blocking female students from taking students loan assitance to advance post-secondary education, toward degrees and better jobs. Women students are being less sure and aggressive than men to take an economic plunge. Credit to women for their economic advancement in business is harder to get for those of lower income backgrounds. Witness the increase of women's credit unions and bureaus in the attempt to diminish this trend.

"Seeking success is mainly a singles phenomennon," says Lynn Tribling, who has organized Toronto's Women's Success Cetre. They know they may have to support themsilves the rest of their lives and are already used to

not depending on a man. "Any woman trying to be

individually accepted would have to be accepted on men's terms," according to one of the women's studies instructors at Ryerson. "Women must work together collectively, to ahci-

eve the power to change their conditions."

There are few female leaders as role models for girls and young women to fashion their own leadership skills and attitudes after.

Women have great skills in household management. planning meals to nourish men and children, nursing sick family members, chauffeuring children in oter-owned cars and in organizing a great number events in a 24 hour period of events in a 24 hour period, often on severly restricted budgets. These are well-developed skills in many women which lie untapped in their potential for input to the larger sociał system.

Government and men have been so concerned with visible concrete things over the past century in particular, that intangibles are often ignored.

Intangibles have been the vapourous fabric of the standard women's world.

Women have the potential to actively voice their concerns. They must be made aware of their resources and be shown how to develop power bases.

When women do recognize their personal resources and actively seek to develop their social-interactive and structural organizational abilities, they will begin to feel power. A chan-

ge of personal values is not necessary.

With time, funding, and support from co-workers. friends and allies, and release from stereotyped household and social roles. plus easier access to postsecondary education, women will begin to emerge

as political leaders.

It will not be easy. It requires work to gain opportunities. Added to this is the work of maintaining credibility in a system

still dominated by men. But the consciousness raising work of the women's movement has been done and it has touched the life of every woman. It's a long process but women will get equality in power roles. They will achieve litical leader-

ship through a new sense of social responsibility.

Women must express their needs to those women who can lead them. Better child support, day care. better birth control, higher paying jobs, career opportunities. The summation of the capacity of human, technological, and social resources can then be melded by those women with influence and authority.

When in constant flux. these two interdependent activities will maintain the effective political monentum in which every woman will have the strucutral opand man will have the structural opportunity to partake.

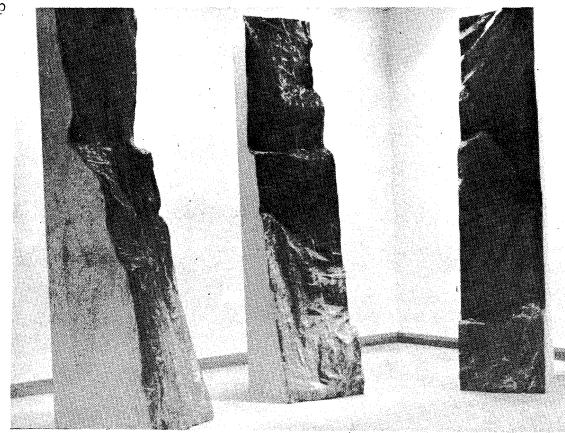
And more women will then exercise the art of great leadership.

Enlightened selfishness for all women. It's time.

### The Paper Route

As emotions trickles freely down the brookes of springtime Infatutation rushes madly through the currents of a waterfall and love...moves placidly about a northern lake.

Kelly-Anne Bishop



#### Autumn

such a tenuous thing this seasonal

melding of heat and cold

summer blended with wintering chill

yielding a distant sun with variable

warmth and persistant sir carries the northern breath

soon it will snow

winter will prevail
the metamorphis of casual change will
cease being a little this and
some of that

tenacity will take meaning

from tenuous and winter will

bluster and rail

soon it will snow

at least it's something one can be sure of

It's so quiet

Deep inside

All the smiles have gone

and I'm all alone

At last...

It's magnificent to share oneself with others

But unless we share ourselves with ourselves there is no more to give.

S.M.O'Callaghan



#### A NOTE ON INSECTS

Notice

All the creeping crawlers of the wasp buzzing

Bee honeying deep summer

The sting and the bite

Someone's scratching-chalkboard

Litany of 'Life'!(?)!

Insect irritatations are small things

They're like flies in soup, the locusts coming;

Like butterflies

One's forced to kill

To closely see

The beauty pinned down

Beneath the glass.

Ron Hoff

How I love to move

Next to you

How I love

to hold your arm

and tangle myself

into the realm of your charm

How I'd love you

tolook after me

How I'd love to be

your lady.

S.M.O'Callaghan







#### STATISTOK

1. The scene was beside to this and enticing Seas encounted suttone Britishs over with the Blooding Romeos of yesterday's twisted, soudid Internal affairs.

Ah... The scen of it all thrilling we to no end.

2. Euripedes and Eusophogi
the two Romanesque creeps
came to our door-(into us they desired to peop)
ET CEMMEA

2). Deliciously Decadent Intrusions of the Mind I DRAHK WHE SECUED OF THE MEND

3. Titlo:

4. SICH ON DOOR

WE ARE DISTURDED

(REVERSE SIDE) "Spread your sorvo-devo-devoTURE, BABY

ID'S GROK HIVE IN HER CITY"

5. Little Glutonius Glucose Seekers and Krauby Horizontal Sueguen
Schooteling to and fro across the neptubes of the Aurora Borora Neuruosa Sperioza The Pytherius Pubis-Strip
Yonge Street

7....Pumping the adrenalin
because the syndrone
Was not quite like
the frozen ambrosia to which
I had become accustomed to.
Byo, Bye

9. inward thrusting zygotes thristing inward thrusting zygotes...

10. the androgynnes man-child and his syphlitic spasms threw no into a delerium

WE ARE V-D-D-E

11. The The WHOSHWORLD IS BLEEDING ON MY

SCAUR. I AM ONCE TOWN PUDGLY SUPPRETED

12. It was like my labia mons minors had reached the forbidden exists but could not escape; the aurora, borora, neuroso, spermoza strip;

YONGE STREET and BIG BEN

by R. C. Quinto

### Seasickness



by Revrun Willis

The score was tied at five. The date was September 28, 1972. One month had gone by since the battle started and patience, caution and ethics had been thrown to the wind as had any hopes for diplomacy, sportsmanship and goodwill.

For 479 minutes and 26 seconds the eyes of the world focuses upon the greates exhibition of hockey skill that could ever be assembled. For every second of the action, all of those who viewd this spectacle cheered, swore screamed and yelled until the world literally stopped and became totally hushed in disbelief at what happened. As the players who sported the Maple Leaf swarmed around Paul Henderson with the clock showing that there were 34 seconds remaining to be played, mass bedlam instantly struck the onlooking millions, and another page was immediately added to the history books.

It was described as everything from a miracle

### On Conditioning

to a fluke, but at that specific moment in time hordes of people became elated, and many others felt crushed, because a disc of rubber measuring three inches in diameter and one inch high had crossed a red line that had been painted on frozen water, and in so doing illustrated Canada's hockey sup remacy over the world.

Granted this was a great moment in sport, and an even greater one for all Canadian hockey fans, but I wonder if we all realize what we went ape-shit about back in '72. This was no more than a conditioned reaction, and should have been "expected".

People have been so conditioned that they can only be compared with the ovine (thank Monty!). Several weeks ago, during an appearnance of Max Mouse and the Gorillas in the pub, this author and an accomplice put our fingers to mour mouths (no...not each others; ye-

ah only our fingers) and let fly with a thundering SHHHHHH! Within seconds the pub was so silent that one could have heard a pin fall to the carpet. Then from the same table which had selenced this unruly mob came another distinctive sound: PWWUUP PWWUUP. Conditioning.

Every day all around the world, it is not at all uncommon to hear a slight exploding sound come from a person's legs. In sim-

pler terms, people often fart. Immediately following this momentous feat they say "excuse me". (This same coarse?? of action takes place when someone burps.)

What good does it do to excuse oneself after (or before for that matter) one has succeeded in drowning out even the Airwick Solid?

One explanation which was proposed to me was that if one did indeed utter these redeeming words any deaf people in the vicinity would know that someone had farted.

Strange...I was always under the impression that this was the very reason that farts smelled...so the deaf could enjoy them as well!

Until next week.....

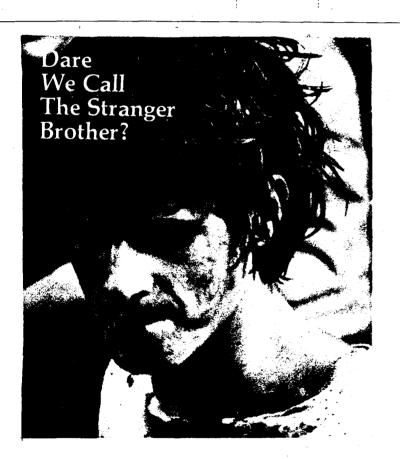
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### Student Jaunts

by Gary Dolson Clearwater Florida

With the Canadian dollar fluctuating around the eighty-five (U.S.) cent mark, can you expect to fly south to Florida this winter?

You certainly can.
It costs between a

It costs between eightyfive and ninety cents an Imperial gallon for gas down there, while we pay close to a dollar a gallon.

Hotel rooms that are half to three quarters the price of ones in Ontario, exist only seconds from Interstate seveny-five, a route which takes one from Detroit, Michigan to the state border of Florida.

In fact the only things that seem inflated in places like Clearwater, Florida are the number of tanned bodies.

It's a very healthy atmosphere, providing the sun is out. you can expect approximately two good days out of five for general relaxation, something everyone needs after a set of exams.

Even on the off days th-

ough, there is plenty to do and see. Baseball fanatics can practice or check their swing against an automatic pitching machine. A basket of balls, around twenty, is 75 cents. These baseball games are located at most driving and golf ranges.

A trip to Clearwater beach, during the day or night is truly an experience, especially if you're with a loved one.

What can possibly be better than a gentle breeze on your face, sand between your toes, the call of the ocean against your ears and knowing it's twenty below in Toronto?

If you get tired of large lineups at beer and liquor stores in Toronto, especially during the holiday season, you'll find the supermarkets a refreshing treat in Clearwater.

These conventional stores, not only carry beer and liquor in Canadian or U.S. brands, but they also have weekend sales on so-

me brands.

On the average week night most discos are usually in full swing at hotels like the Carribean Gulf, Holiday Inn, Sheraton and so on.

Generally these hotels don't clip the wallet before entry, for undercover charge, and the bars stay open a little longer, until around 2:00 a.m.

The next morning if yo-

u're feeling somewhat dehydrated and under-nourished, try eating at an establishment called: "The Bank". For a modest price you'll get more than your share, plus the undivided attention of your waiter or waitress, something which is only found in classy restaurants in Toronto.

Some say Florida is too commercial, but if you go to the right places, there should be no problem warming up to it, because it will do the same for you.



### Same To You



Aardvarks In Heat a new play of unremitting violence and intensity by Otto "Bard" Blivion

Act I, Scene 1

York Hall, outside the Junior Common Room and Students' Council Office. Lunchtime. A crowd milling outside the cafeteria like eager lemmings, in the midst of which is Otto, a young, handsome, virile sort with a big...well, you

OTTO: Piss off, ya fairy! (he grabs a first year and boots him savagely in the genitals) Frickin' faggots all over. They're as bad as chiros. (Garth, a tall, amiable buffoon, enters from the student union office trying to look earnest) Hi Garth! (he tears off Garth's shirt and takes a bite out of his rib cage)

GARTH: OW!

OTTO: Typical student council baggage. Can't take ioke (Briz

to lifts his leg)

STEVE: Caught you, you bastard!

OTTO: (gasping) Guess yo- was wondering if you'd u're still the teacher, Steve ...by the way, I tore off Nancy's clothes. Hope you don't mind.

STEVE: YOU BASTARD!! (as Steve rushes at Otto, Otto removes a huge lance from beside the coffee machine and impales Steve. There is now a formidable pile of bodies in the middle of the hal-

OTTO: Sorry, Brian, you were saying? Oh shit, a group of chiros! Hold on a bit, eh? (6 or 7 chiros, a brawney, strangely vacant species related to the orangutan, are swaggering down the hall. leering at girls and flexing their quadriceps and "pees") QŪACK, QUACK, QU ACK! (Otto rolls out a 600 millimetre cannon from behind the soft drink machine and fires, crushing them against the cigarette machine))

OTTO: Sorry. Brian. You were saying?

BRIAN: Oh, never mind. It can wait until ACT 2.

ACT II, Scene 1

The pub. Brian and Otto are sitting at a table.

try to steal the scene.

BRIAN: Grunt.

OTTO: Oh yes, Brian, I let me relax your editorial policy this week and let me mention that cretinous little pre-pubescent weasel who writes that childish tripe with the picture of Snoopy at the top.

BRIAN: No.

OTTO: But I won't even mention his name! I won't have to. (sniggers) if I was certain he could read DO THAT! I'd challenge him to a literacy test.

BRIAN: One more word and I won't let this in either.

RICK: Let's talk about politics in China.

BRIAN: You think you're being clever, don't you. Blivion? You think by giving me a big part in the play you'd slip these sleazy little references by me, didn't you? Well, it won't work!

OTTO: So who said it was going to be a big part? (he takes a chainsaw from beneath the table and set about Brian in a fren-

RICK: Christ! In my frigging beer!

about all the senseless violence on campus and they're coming this way!

OTTO: Well so am I, Marsh, so am I. But that speech was a bit too long. Excuse me, Rick.

RICK: Of course, Otto. (Otto picks up Marsh and rams him through the colour TV set. Ian, a cheerful, nonentical type of fellow, comes out from behind the bar)

IAN: HEY! YOU CAN'T

OTTO: Oh, there you are. Ian. I've been looking for you. I really can't accept those prices for sandwi-

IAN: MY TV! WHAT AM I---(Otto picks up Ian and carries him to the pinball room, where he crushes him between two maheines)

SEAN: Hey you tilted my machine, you asshole!

Otto: sorry about, that, Sean. But I didn't give you an entrance. (He grabs Sean's hair and sticks it into an open socket)

SEAN: AAAAAIIIIIEEEE!

OTTO: Shut up. You sound like Terry Acneshima. (sighs) Now I know how Clint Eastwood feels at

othes) Christ, a guy can't even get into a sombre mood of reflective melancholy these days. (a crowd of several thousand bit parts, preferably unpaid, corners him at the edge of the Fieldhouse)

VOICE FROM THE CR OWD: It's all over, B1ivion. Your kind is finished at this campus!

OTTO: Not quite finished (he rushes up the stairs into the office portion of the Fieldhouse. Peter. Ann and the two lackeys Abou-Ben and Walter, are having a meeting. Peter consists of sixty teeth. Ann has only fifty teeth but is much better looking. Abou-Ben looks like a disgruntled potato and -Walter is dead)

PETER: Hi, Otto. Game for a game?

OTTO: The game is up. Peter. (he throws Peter into the swimming pool down below, which has been drained.)

ANN: DON'T TOUCH ME!

OTTO: God, I'd love to. but I'd better not.

WALTER: Wanna basketball?

ABOU-BEN: I'm sorry sir, but you must have your card.

## ENTERTAINMENT

### The Relapse Another Triumph For Phoenix Theatre



by Michael McCabe

Late 17th and early 18th century comedy

seems to be enjoying an overdue return to the Toronto stage. The Alumni Theatre produced Farguar's The Beaux' Stratagem last month, and now the Phoenix Theatre has launched a more impressive revival of John Vanbrugh's The Relapse or Virtue in Danger, a rarely seen work. In fact, this is its Canadian premiere. The play was first performed in 1696, which places it at the extreme end of the theatrical era:

one vear before Jeremy

rades put damper on licentiousness on the English stage. Vanbrugh is most famous as the architect of such masterpieces as Blenheim Palace, but like most Men of Mode, he was also a great humourist and high society beaux. Yet **The Relapse** proves that his writing talents for exceedwriting talents far exceeded those of his confrè re at the Kit Kat Club.

Vanbrugh adopts most of the conventions of Restoration comedy as practised by Etherege Wycherley 3nd Congreve. Lust, matrimony and money are the sparks that motivate the

Rustics and fops populate the stage to provide contrast between ridiculous erudity and obscene vanity. Man's Seven Deadly Sins are exemptified, either for humour or condemnation, depending on the morality of the individual.

Two intrigues propel this plot forward. In the first, a former rale loveless. happily married to the widow Amanda, suffers a relapse into carnel confusion through his infatuation for his wife's cousin, Berinthia. , She in turn is pandering for her former lover. Worthy, who lusts after the virtuous Amanda In order to affect the menage. Berinthia must convince Amanda that Loveless is committing adultery. In the second action, the hopelessly vain Lord Loppington desires matrimony with a dull-witted country wench in order to advance his social position. His penniless brother. Tom impersonates Foppington and marries the girl first. This leads to hilarious deceit and splendid complications.

Vanbrugh shoots his satirical arrows with consummate artistry. His elaborate witticisms rival Congreve's, but he lacks brilliant complexities of plot. His characters (especially the males) suffer by com-

rogue's gallery of buffoons, coxcombs and hailots. But Vanbrugh offers something different. Subtle political statements creep into the play, reflecting the unsetled standards of the Williamite ascendency.

Vanbrugh also possesses a religious frame of mind that is a totally original addition to the theatrical mores of the period. The constant references to Satan, heaven and hell, etc. employed both as clerical satire and moral edification. Through the character of Amanda, Vanbrugh intelligently delivers his main philosophy: that the defense of a virtuous life and belief in true love against the assaults of a decadent society make manifest the divine side of human nature. Amanda's decency is a rare quality in Restoration literature.

In the character of Lord Foppington, Vanbrugh has amalgamated the pompous verbal agility of the rakish hero with the ignorance and outrageous narcissism of the classic fop. Fappington strikes a more genuine fiure; although he is ridiculous, he can also be very clever. In this way, he reflects the true Spirit of the Age. Louisa Martin as

Amanda and Robert Benson as Foppington could not

ave been more superb in Vanhrugh's most original roles.

The rest of the large cast perform splendidly. I would especially note Wenna's verbal duelling matches with with Amanda are another measure of Vanbrugh's talent. There's a striking contrast in acting styles between Mrs. Martin's classically pure formality and Ms. Shaw's more modern exhuberance. Brendon McKane, as Worthy, Patrick Young, as Tom and George Merner, as the rural buffoon Sir Tunbelly Clumsy, are all superb.

This play is director Graham Harley's pet project. He directed an earlier production as a student at Oxford. Now he's had a chance to mount the first professional production in Canada and hopefully, he will be called on for the projected Stratford Festival production in 1980. I hope the success of The Relpase would lead Harley to revive other 18th century gems, such as John O'Keefe's Wild Oats, which has been a grand success on the London stage.

The Phoenix Theatre has achieved another triumpn, and has secured its reputation as the most ambitious Toronto theatre. The Relapse is running until December 17. All lovers of great comedy should not miss it.

### Flicks: The Wild Geese



by Perry Mallinos

The Wild Geese, now playing at the Varsity One and several other theatres, is a slick action packed adventure movie. The plot is simple, predictable and at times inane. It makes a couple of attempts to deal with moral and social issues--the power and corruption of extreme wealth, homosexuality, the morality of the mercenary and the wrongs of apartheid. Unfortunately it cannot deal with any of these issues effectively.

Take the issue of money power and the corrupting influence of power. Stewart Granger plays the part of a very rich, very powerful English capitalist who wants the copper concession in a newly emerging African country. In order to arrange this, he has to have a "club" to hold over the present dictator. By chance, he happens to know that the dictator is having a very important political figure held prisoner in an army barrack.

He commissions a mercenary--Richard Burton-to rescue the political figure. Burton's job is simple: put together a group of mercenaries, devise a plan to rescue the political figure, carry it through and get paid.

Burton, for his part, accepts. He is the pure mercenary who doesn't worry about rights or wrongs, justice or injustice. He is getting paid well to do a dangerous job and that's it. He begins to put together his team. Burton is well suited to the role of an alcoholic mercenary (who, incidentally, is "dry" when he works).

Among the first persons he recruits is Richard Harris. Harris is a planner -- the best there is atplanning military operations. But he is also the single parent of a son (played by Paul Spurrier) whom he adores. He is coerced into joining, because he is a decent man. who wants to see this particular political figure in power. He believes him to be one of the few honest native politicians. In spite of the fact that he has great personal reasons for not joining the mission, he does so out of idealism. Hardy Kruger, on the other hand, is recruited because he sees this missin as a golden opportunity to make money. This will allow him to return to his native South Africa and buy a farm. His reasons for being a mercenary are the opposite of Harris'-- they are entirely personal and from a moral standpoint, he is against the whole idea but he can't refuse the money.

Roger Moore (best known as James Bond: 007) is a stereotypical soldier of fortune. He is a perfectly amiable character with his own personal sense of morality, but he never lets this interfere with his job.

Several other ex-military types are recruited including a very, very tough sergeant major whose main job is to "whip them all into shape". Generally the picture that emerges of these mercenaries is that of ex-soldiers who, once they become civilians, feel lost and jump at the chance to once again practice the

Kahlua and Milk

art of war. These mercenaries train and then parachute into Africa. They manage to rescue the politician and radio for an airplane to pick them up. Meanwhile Stewart Granger makes a deal with the present dictator and decides he doesn't need the politician. Therefore the best thing to do is sacrifice the politician and the mercenaries by cancelling the plane and leaving their destiny in the hands of the dictator's troops.

They find themselves stranded and about to be massacred, so they decide to fight their way out. Most of the film deals with the battle scenes that ensue. Since much of the action takes place at night, it is remarkable how details stand out extremely clearly. The total absence of shadow adds to the illusion. Camera angles were selected with great care, and some of the jump scenes.

were out and out visually dramatic.

Finally they end up being given a plane by a Roman Catholic missionary and a few of them escape. Although of the Central characters only Richard Burton and Roger Moore survive Burton faces

another moral dilemma when he is forced to shoot Richard Harris rather than leave him. wounded. to the enemy troops who will torture him to death.

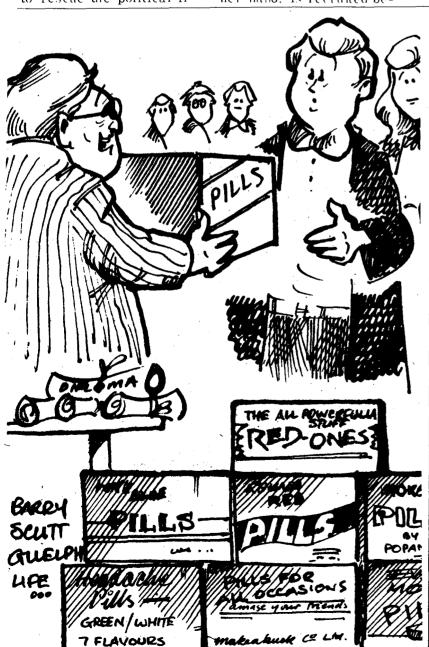
Eventually they make it back to England and we Eventually they make it back to England, and we see Burton shoot Ganger. The audience is left with a situation of a man who has no morals and no emotions who has finally been affected by the evil. Primarily it is a machoviolence film with exellent direction from Andrew McLaglen. The Wild Geese is well worth seeing.

How in the world do you drink Kahlua?





For some interesting recipe suggestions write Kahlua, Box 747, Station "K," Toronto, Ontario, M4P 2W8.



"Congratulations. Today you are a doctor."

### sports

#### The Coffin Corner

by Ron Hoff

Herewith we begin the first of Pro Tem's very own weekly sports columns. Catching the Coffin Corner this week are a few comments on the College Bowl, some notes on a visit to the Gardens and a Grey Cup prediction.

Last weekend proved once again the Canadian football fan's expertise at turning a usually lop-sided, somewhat boring game into a whale of a drunk. Like a junior version of the Grey Cup festivities, and like the Grey Cup itself, the College Bowl is an excuse to participate in some kind of Canadian pre-winter tribal ritual in which the outcome of the game is of far less importance than is the amount of extreme craziness achieved by the fans. It's too bad both tems never seem to get up as much for the game as the fans do. If that ever happened we might see an exciting championship game some day.

Happened into a pair of center ice golds for the Leaf-St. Louis game last Saturday, lamenting the while that it wasn't for a Boston or Montreal game. Decided, since the match was on the sleeper side of boring, to concentrate on wathcing some of the newer Leafs. Liked what I saw of Joek Quenville, although he makes some natural enough rookie mistakes. If he keeps playing and improving as he is now he'll give Coach Neilson the luxury of moving Turnbull up onto the wing when the Leafs are in need of offense. Dave Hutchinson is another impressive newcomer. Brial Glennie could hit like a freight train, and I miss his open ice hitting, but Hutchinson, who the Leafs acquired for Glennie and some goons. can hit with the best of them while also managing to handle the puck well, something Glennie wasn't all that good at. Another relatively new Leaf who stands to make waves in the league soon is John Anderson. His resemblance to Lanny McDonald grows with every game. His defensive game, though stil not of the calibre that Mc-Donald has achieved, is visibly improving, and he's beginning to show more confidence when he has the puck. Roger must have wonderful dreams about having two Lanny McDonalds, and I can't say I blame him. Another relatively nw Leaf who has been impressive this season is Big Bad Dan Maloney. When the Leaf management acquired Maloney last season they talked a lot about his value to the team in the dressing room but I was able to watch how Maloney acted while on the bench and I began to understand what the Leaf brass was talking about. Maloney is incredibly intense and involved throughout the game, up hollering like some kind of love-sick moose whenever a Leaf did something good on the ice, while at other times he took turns beligerently badmouthing the referee. both linesmen and the entire opposin g team. On the ice he is consistent, disciplined major league winger, who, when combined with Ron Ellis and Walt McKechnie. will provide the Leafs with what should be one of the steadiest lines in the whole NHL The jury is still out on Bruce Boudreau.

Now for the Coffin Corner Call, a weekly prediciton of the outcome of that week's "big game" (chosen arbitrarily by me). This week, choosing the game to call is easy, it's Grey Cup week. Both Edmonton and Montreal were convincing in their victories over Calgary and Ottawa, respectively. I figure we'll see a fired up Montreal team, rolling now with a good bit of momentum to win the fall classic by seven.

College Bowl

### A Defensive Struggle



by Perry Mallinos

Manastersky and Marinucci sound like a demolition company, and, in a sense, in the College Bowl, they were. The two Queen's running backs managed to bash through a stubborn U.B.C defence often enough to ensure Queen's of the Vanier Cup this year.

Not that they ran with impunity. Manastersky's 19 carries would not be impressive a figure if one removed one fourth quarter 30 yard romp. Marinucci would never have scored the game's only touchdown if it had not been for the Queen's defenders who caused U.B.C.'s Jack Hirose to fumble when carrying the ball out of his end zone. But the fact that also remains that offensively it was Queen's running attack which did the job.

Let's consider that touch down, for that was the point of no return for U.B.C. The Gaels had started in their own end. Rutka, the Queen's quarterback, completed one important pass but was still having problems getting his receivers to hang onto the ball. (Rutka's statistical showing on passing doesn't illustrate the incredibly poor receiving which occurred

spasmodically throughout the game; a rarity in Canadian College ball). At one point the Gaels' drive seemed stopped, as a pass protection broke down and U.B.C. closed in on the Queen's quarterback. But then Rutka saw some daylight and ran out of trouble, and on to a first down. This was followed by Manastersky's best run of the day. Queen's running game put the team in a position to take the punt into the end zone. This of course was followed by Hirose's fumble on the four yard line. It was the previous running play that set up this drive.

That was about the only thing that Queen's could do against the U.B.C. defence, although dropped passes were a plague. On the other side of the coin, we find U.B.C.'s quarterback Dan Smith was able to complete a record 18 out of 36 passes, but Queen's was always able to shut him down when the shutting down really counted; just as U.B.C. was able to close the door on the Queen's backs when it really counted; with just one fourth quarter exception

And that is the real ste y of the game: defence. The old pro adage is "offense winners.

sells tickets, defence wins games" and both these teams came to Toronto to win. The line play was never anything less than ferocious, the linebackers of both teams played the role of search and destroy to the utmost. The deepbacks were such that deep receivers ventured into that country at their own peril.

It was fitting that a defensive player, middle linebacker Ed Andrews should have won the MVP of the game award and in a sense it was a tribute to the defenses of both clubs. The offensive players were good, the defensive players were better.

The specialties were outstanding punting was better than the CFL average. Punt returning, particularly by Gael Tom MacArtney was fabulous. Field goal kicking was as good as you're likely to see anywhere, as Blane Shore kicked a record 3 field goals for Queen's.

The lack of touch downs didn't give us much of a chance to see kick-offs and kick-off returns but that again attests to a tremendous, brutal, defensive struggle in which both teams, really, were winners.

### Maple Lys Now 4 - 1

Last Monday night the Glendon Maple Lys got back on the winning track, posting a 7 - 5 victory over a plucky Winters College team. The score was not indicative of the game as the Maple Lys built up a 4 - 6 first period lead and were never behind after that. For the first half of the game the Maple Lys were in complete control with a stiff defence and tenacious forchecking that didn't allow the Winters team any room and very few scoring chances. Then, mid-way through the second

period the Maple Lys, who had enough chances to be leading by eight, only to be turned back by the good play of the Winters goalie, suffered a slight let-down. The Winters team jumped on a couple of chances and the score was quickly 4 - 2. The Maple Lys struck right from the ensuing face-off, making the score 5 - 2 and virtually locking up the two points. Winters was never able to get closer than two behind as the teams traded goals from that point on. The third was a wide-open, penalty-filled period that

would have proven exciting for the fans, had there been any there to get excited. Glendon, leading 7 - 4 with under four minutes left in the game ran into a couple of questionable penalties and found themselves playing two men short. The buzzing Winters team connected for their fifth goal with a shot from the slot. That got one Maple Ly out of the box, but Winters, with their goalie on the bench, continued to press, playing six skaters to four. However, the Maple Lys then tighten-

ed up and put their record to 4 - 1 - 0 for the season.

Scoring for the Maple Lys were Doug Dean, with the hat-trick, Mike Tafts, Brad Dusto, Tim Cork and Chris Mathers, all with singles.