by Marc Duguay

On Wednesday of last week our editor of Pro tem J. Frankie asked me if I would write something about the Premiers' Conference. I accepted assuming that there would be much excitement to be found, to my surprise little was to be expected. The most exciting event was the fact that Glendon had a new car called the Britkin. He had it sent up from New Brunswick which he had hoped would create some publicity. The Gov't of New Brunswick has invested a lot of money in the production of this vehicle. The Britkin was to be found in the New Dining Hall behind closed doors. The set up they had was not what we are accustomed to, for example, they had carpeting to the windows, flowers all around the room, with pictures of the Premiers of each Province. Even the entrance way and hallways were newly painted for the conference. I have been told that we can keep a look out as noticed which was painted on the walls, however, I do not believe this was placed on the campus was promptly removed the next day. Of course when the curtains were hung outside of the room they were quickly removed before we had a chance to get used to them.

The second day the Premiers' Conference began and concerns. As I watched our editor of Pro tem J. Frankie asked me if I would write something on the Glendon students present for the conference. I thought this a good idea and felt that we should be concentrated on the students who were there.

It is a matter of regret and concern that at a time when the Premiers of Canada were gathered in an attempt to deal congruently and matters dealing with the state of our economy and to find ways of efficient and peaceful means to the best good of each other on a personal level.

Well this coming crisis has proven that those times have not changed. Out of the time spent here in Toronto, the Premiers met for less than 9 hours. Can that much be accomplished in so little time? In my estimation the Premiers' conference held at Glendon proved to be more of a social occasion. The events, and results of the conference have been null.

However, despite the lack of concrete proposals to fight inflation, Glendon did benefit from this Conference. The Premiers' having met at Glendon did give the college national publicity which it needs and deserves. We are looked upon as a national college and many respect our bilingual and bicultural atmosphere coupled with high costs of arriving at such a decision would be greatly reduced as well.

When the Premiers began meeting on a regular basis over a decade ago, it was for the most part a social event. Such conferences were held in order that the Premiers could get to know each other on a personal level. The Premier's Conseil was placed on the table without leaving their respective provinces.

As the conference got under way we had a chance to get used to them.

I think the Premier's talk increased the Premiers' talk session. The Press, the Prime-Ministerial aides, and the Premiers' were about the only people who have attention to the Premiers. R. Bourassa however did meet with some students. Information on this meeting may be found elsewhere in this edition.

Staff during this two day event were nowhere to be found. Some people predicted a heavy traffic jam in and around the concession rooms. The Saturday night was not the case. If there were crowds of people it was outside the main entrance to the conference.

I missed the lectures on education on Monday. The pub Monday night was crowded, so we sat on the radiator--good for checking out fellow students. I think I met my don that day. Tuesday I woke up with a head cold, but did make it to the 2:00 p.m. discussion on job and social discrimination against women. I gather that the person supposed to give the talk couldn't make it because her boss wouldn't agree to the time for a birthday present for his wife.

Lisa Garber sang in the Cafeteria Tuesday night. She came on with an excellent banjo player and a fine female singer.

The Second City Revue show was fantastic. It was my first experience with the Canadian English theatre and didn't show for scheduled edictions at 10 and 11 a.m. The Second City Revue was excellent. This provided a good looening-up evening for all who attended. My own Morning Drive (with T.O.'s own Morning Drive) struck me as the best event of the week. The drinking and dancing for all to be mellow with.

On the whole, I think orientation week was poorly done-- I missed the rest of the week. Perhaps more people enjoyed this than me. My suggestions for a better deal--more outdoor events during the day--concerts, talks, frisby, football, red rover. Less, please, of packing people into loud, dark, crowded rooms, more than one dance would be a better deal-- more outdoor events during the week.

The girl across the hall.

Theatre didn't come off too well. The directors of French and English theatre didn't show for scheduled edictions at 10 and 11 a.m. The Second City Revue was excellent. This provided a good looening-up evening for all who attended. My own Morning Drive (with T.O.'s own Morning Drive) struck me as the best event of the week. The drinking and dancing for all to be mellow with.

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By Hillary Forrest

Stop Lawrence!

All students living in North York should immediately address this letter to their Lawrence and voice their opposition to the gym Lawrence bridge. It is a costly $120,000,000 bridge across the valley which would greatly benefit the Greater Toronto Community. The phone numbers to call are 225-4611 and to Mayor Lastman or call Alderman Roche at 787-2911. loaf. All residence students at Glendon are eligible to vote in the referendum. If you have not been enumerated call 889-9503 and you will receive the required documentation in the very near future. The you Lawrence is founded on the fact that Glendon students are as possible, in attendance.

The Second City Revue was part of the fun last week.

No one I talked to heard the Native people's discussion. Concerning James Bayek were interesting. Tommy Jensen played Johnny Cash in the dining hall. I thought this 'southern accent' was too put on. It got old. When the Keyboard man sang and the Native's who came on with an excellent banjo player and a fine female singer.

The Saturday night dancish (with T.O.'s own Morning Drive) struck me as the best event of the week. The drinking and dancing for all to be mellow with.

On the whole, I think orientation week was poorly done--I missed the rest of the week. Perhaps more people enjoyed these the most. My suggestions for a better deal--more outdoor events during the day--concerts, talks, frisby, football, red rover. Less, please, of packing people into loud, dark, crowded rooms, more than one dance would be a better deal-- more outdoor events during the week.

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The Second City Revue was part of the fun last week.
Dons face many responsibilities

by Charles Northcote

"Boy, how would you like a nice cushy job like they got? Just sit on your hands. Spend your time in an apartment eating free food."

The comment was overheard by one of the Glendon dons and there was no mistake as to where the barb was directed. The comment was a valid one and can only be touched upon here briefly.

When Residence Council, the residence dons' governing board, was formed this year was deciding on its criteria for the selection of new dons, the most important factor for the students was a sense of AVAILABILITY. They wanted the dons to be able to hold office hours or seminars at "be THERE" when needed. The needs can be anything from "hey, do you know where a good candy store is?" to "I was just flat out" and the dons can help you to find some kind of answer for you. The council cannot answer ALL questions and cannot make your decisions for you. Hopefully, we can encourage you to take on your own responsibilities and do the point to the other dons. It is not infallible and it is not superhuman. The thing we do have is the set-up of Glendon and York and the ability to number interviews with people who might be more qualified to help you than we are. Only that is due to lack of specific information.

I ask you to consider the job of those people to blow dope in the dormitories. We are the major functions of the dons.

I say "simple discipline" because the majority of disciplinary measures we use are simply a response to an issue in one phrase: "Would you mind keeping your noise down a bit, please?"

Noise is a problem in our little concrete block homes here at Glendon. Sometimes we will hear the faintest of shuffling down the hallways or into the quad. We have no way of knowing when or where we are making most of the time because of the tricks of the buildings. The basic answer is, "clean up after yourselves. residents' privacy. Everyone in the dorms should respect the space that their neighbors are making use of. Don't let another person's, right to do the same thing be impeded. Don't let them use places as STUFF for new as well as live to "look around in."
The dons are here to have a look into the lives of those people. They feel that the noise level could possibly be disturbing others' privacy. Well, so much for that awful word "discipline."

The counselling aspect of a don's job (Yes, it is a job!) with room and board as payment is somewhat involved and can only be touched upon here briefly.

When you have a problem, big or small, and you need to talk to someone, the dons are here. They can help you to find some kind of answers for yourself. A don can also help you to do what they want within that space and with due to lack of specific information. Oh, and if you ever ask yourself, "How small or great is your need?"

Now to specifics about this year's dons. There are a few things that are helpful for students to know who the dons were and what they are doing now. I will start with the Wood Residence:

Georges Hudson is a Glendon student doing post-grad work in History at the main campus. Tom Lister Jr. is a Glendon student doing post-grad work in History at the Main campus. Tom Lister Jr. is a Glendon student doing post-grad work in Social Science at the Main campus. C.M.C.G. dons are Gary Wolfe who is a Glendon student doing post-grad work in History. Rickard L. House is also a Glendon grad doing post-grad work in Social Science. John Dwyer is a familiar face in the Counselling Centre. Glen Jones is also a Glendon grad this year. Glen is already known to many students from his work in School's Liaison. He is working on his Masters and is a teaching assistant here at Glendon.

Moving to Hilliard Hall, L. House's is Janet Rudd also a Glendon grad doing post-grad work. Janet is well-known for her athletic pursuits. She is the don of E-House and as most of you probably know I am an actor with The Second City. This year I will also be taking at least one course here so Glendon. Andy Richard is the don of C-House again this year. As well as taking extension courses towards her degree, Marie has returned to her teaching career this year.

Molly Blyth, D-House's don is doing graduate work in English at York and is also a teaching assistant, giving a course on poetry. Jan O'Son, E-House's don is also a Glendon grad. Jan is now a law student doing special research with the Ontario government. The don of F-House is Sue Boston, a Glendon grad and Mrs. Deshong a M.A. holder from the U. of T. Drama Centre. Sue is currently working with the drama department and itsfantastic Chinese Exhibition.

This article has just barely scratched the surface of many things. To many of you it is probably "old hat". But hopefully the new students in residence will benefit from it by realizing the dons are not something to be feared but merely a resource to be used and explored for your own interests and well-being.

Freshman Frenzy

by Peter Crane

The enrolment at Glendon this year has been more than promising. It is approximately three percentage points below what was anticipated about Glendon that has attracted so many students. I'll start with my friend Rickard's perfectly symmetrical Fu Manchu or is it Norm Penner's lecture book that the muttonchop, burger, butch and finally becomes a collector's item before long.

At any rate, I was able to approach a few freshmen to actually ask them what they thought about the reasons the dons were straight forward. They liked the idea of not having to call the hall desk, they wanted to be able to talk to a don who knew them. Their thoughts that bilingualism added a pleasant and useful dimension. Finally we came to the point that related with the anonymity and the grotesqueness of York Main and my god, who can blame them?

Yet, with all that's been said, Glendon is still a community, a community that be a pleasant addition to the world. You can be a character in this world, a personality, and let the dons be a part of that. The dons are here to help you with the tasks that are not impossible. As a nice side note, the dons are in residence.

One other popular question these days is phrased in the following manner:

Why doesn't somebody warn you about which particular washrooms are integrated? Some freshmen have told me these days that it's very strange walking with a girl down the hall, saying goodbye and then without knowing it, ending up in the same washroom.

Realization of this can be very embarrassing. One person's experience has him coming out of a hot shower, saying goodbye and walking on to quickly going back in the shower, but striking a funny name in the book.

Perhaps, a second question could be phrased thusly, "How come every time I go to dinner, including by the president, the muttonchop is always似乎 to be a round, empty control room and loaded up on top of the bed? Okay, so the answer is simple, but you'd think removing this unanswerable question from the air would be impossible.

Thirdly, a freshman in residence phoned who once said no sign in the room? A freshman in residence phoned who once said no sign in the room? She was confused about the show that was revealed. However, the new Metro Zoo is always looking for novel ideas.

Our fourth most popular question why don't they have a sign in the phone booth saying that you can only radiate for one hour before paying a call. The tragedy of the whole situation is that using a phone in the room is not legal. The phoning is totally fed up by the number 7, and so you never want to try a phone out in a phone?

I'm sure there are many more questions that are on your mind. One of the most important, in my opinion, is the question of what to feed a don.

"You may have the world under your feet, but that, don't stop the be disturbing another's privacy. Well, so much for that awful word "discipline."

by Allen Garr
Dons face many responsibilities

by Charles Northcote

"Boy, how would you like a nice cup of coffee like they got? Just sit in your ass all day in a free apartment eating free food." The above comment was overheard by one of the Glendon dons and there was nothing in this word play as to where the bar was directed. The don smirked from the comment but kept walking because she realized that this student could possibly understand the don's role as simply a freeloader.

What are the dons doing? What do they do? Why are they here? These are a few of the questions that I was asked to explore when writing this piece. Well, to start with, I have not attended a single don meeting and come up to me and says: "What does a don do?" because the title is such a nebulous one in the language. Perhaps the French have come closer with their equivalent for the dons which is "censeur" and that is: "counselor". Counselling and simple discipline perhaps best sum up the two main functions of the dons. I say "simple discipline" because the majority of disciplinary measures we see are of a minor nature except in one phrase: "Would you mind keeping the noise down please?" Noise is a problem in our little concrete block homes here at Glendon. Someone is always knocking down the hallways or into the quad. We do not think that the noise was making most of the time because of the tricks of the buildings. What the basic problem is, is respect of your own, and your fellow residents' privacy. Everyone in the dorms has his or her own personal space, their own domain and is entitled to do what they want within that space presumably, as long as another person's right to do the same thing is not being disturbed. I have come up as places for STUDY as well as places to live and "food around" in. The don will not generally be disturbing others' privacy and will not point the way to other. Dons are not infallible and are not superhuman. The one thing we do have information on is the set-up of Glendon and York and there you are doing anything and numbers to interviews with people who might be more helpful to you than anyone else that the don can get into contact with due to lack of specific information.

I asked recently how small or great your need is. Now to specifics about this year's dons. It was thought that might be helpful for students to know who the dons were and what they are doing for them. This in no way negates the Wood Residence: George Hewson is the Glendon don for the post-grad work in History at the main campus. Tom Lietzau B-House is Glendon's house don. He is involved in courses at Glendon and is involved in activities such as: setting up the student union. Since he is the assistant Cafe manager. C.M.C.C.'s don is Gary Boyche who has been managing the Chippewa for this year. Andy Michelakis-D-House is also a Glendon grad doing post-grad work in social work. He is a familiar face in the Counselling Centre. Glen Jones is the don of E-House this year. Glen is already known to many students from his work in School of Jazz. He is working on his Masters and is a teaching assis­tant here at Glendon.

Moving to Hilliard now, A-House's don isn't a Glendon grad doing post-grad work. Janet is well-known for her athletic pursuits am the don of D-House and as most of you probably know I am an ac­cordeonist. The Second City Revue. This year I will also be taking at least one year of law. Mary Rich­ard is the don of C-House again this year. As well as taking extension courses towards her degree. Mary has returned to her teaching career this year.

Molly Blyth, D-House's don is doing graduate work in English at York main and is also a teaching assis­tant, giving a course on poetry. Jan Oldrieve, E-House's don is also a Glendon grad. Jan is now a law student doing special research with the Ontario government. The don of F-­House is Sue Boston, a Glendon grad and also M.A. holder from the U. of T. Drama Centre. Sue is currently working for the Museum and its fantastic Chinese Exhibition.

This article has just barely scratched the surface of many things. To many of you it is probably "old hat". But hopefully the new students in residence will benefit from it by realizing that the dons are not something to be feared but merely a resource to be used and explored for your own interests and well-being.

Freshman Frenzy

by Peter Crane

The enrolment at Glendon this year has increased by about 35%, and approximately three percentage points have been attributed to an increased awareness of what Glendon has that attracted so many students recently? Is it Pat Smathers? or Fai Man Cho or is it Norm Penner's lecture hours? Perhaps, however, the don's role in the dormitory is to become collector's items before long. Nobody really knows for sure.

And so it is to this role that the approach a few freshmen to actually ask them why the en­rolment in the dormitory is being increased in­creasingly offers the freshmen a lot of bureaucracy and leaves him or her with a feeling of "what's going on here at this point it might be interesting to look at the lighter side of some of these questions. Let us look specifically at the freshmen moving into residence.

One rather popular question these days of Glendon freshmen is where the bath­room. Why doesn't somebody warn you about which particular washrooms are integrated? Some freshmen have told me that it's very strange walking with a girl, down the hall, trying not to make eye contact and then without knowing it, ending up in the same stall anyway.
Hello. My name is Peter Russell, a fifth-year English major, and past chairman of the English Student Union. I will be writing an opinion column in PRO TEM every week except this week, as I need to plug the English Student Union and PRO TEM in this week’s space.

The English Student Union is an informal body composed of anyone taking an English course. We are active within the department politically (which is of great importance) as well as socially. Our activities are decided at meetings of the union held at convenient times. We do tremendous things like have the best parties on campus, see films – in short whatever we like until the money runs out. In the past our membership has been comprised of people who wanted a say in how the English department runs and the union has been fairly politically aware as a result. We elected from our membership last year, seventeen people to sit with faculty on decision-making-committees of the department, and discovered that this type of participation is worthwhile. If you are taking as little as one course in English and think you might be interested in joining, leave your name and phone number with Jean Reis, C wing York Hall, or tell your name and number on one of our magnifying posters that you see in the halls. I will be in touch with you.

Plug number two for today is PRO TEM itself. This is a weekly newspaper, and we are interested in getting your support. Everyone on campus has something to say that’s worth listening to. To get your something listened to, just come – 4 to 6 to the Old Mansion, first floor. The paper occupies prestigious quarters to the left of the entrance hall, and welcomes all comers. PRO TEM has opportunity for photographers, columnists, writers, sports fans, people interested in graphics, layout-design, and criticism. These are only a few of the many departments you’ll find in the wonderful world of PRO TEM.

Remember that PRO TEM is “only as good as the community it serves.” Thank you for reading this, and consider these two very fine campus organizations. See you next week.

Tony Hall
ROBERT BOURASSA
A GLENDON:

DES BOURSES POUR LES QUEBECOIS?

par Yves Jolicoeur
et Anne Baudreault

La dernière conférence des Premières Ministres du Canada fut l'occasion pour les étudiants québécois de Glendon de rencontrer le Premier Ministre du Québec, M. Robert Bourassa. Cette rencontre, contrairement au statut officiel de la Conférence des Premières Ministres, a été dédiée dans une atmosphère plus décontractée, et même un peu amusante. La réunion a eu lieu dans le salon des étudiants (Junior Common Room) avec la présence exclusive des journalistes de Pro Tem, afin d'éviter que l'on ne caricature des intérêts proches aux étudiants du collège ainsi que de permettre une plus grande liberté de parole tant aux étudiants qu'à M. Bourassa.

C'est grâce au travail de certains étudiants (spécialement Jean-Yves Méthot) ainsi qu'à l'aimable collaboration de M. Guy Poitras, conseiller spécial de M. Bourassa, que cette rencontre fut rendue possible. Cette dernière offrit à certains étudiants l'opportunité de discuter avec M. Bourassa, tout en l'informant de la situation de notre communauté québécoise de Glendon.

Le premier sujet de discussion concernait comme s'y y attendait, le problème des bourses aux étudiants du Québec qui viennent étudier à Glendon. On sait que le ministère de l'Éducation du Québec n'accorde aucune bourse aux étudiants québécois qui fréquentent la faculté bilingue de l'Université d'Ottawa. Le problème intéressait visiblement un bon nombre d'étudiants présents dans la salle, qui étaient directement touchés par cette politique du Ministère de l'Éducation.

Un étudiant demanda à M. Bourassa pourquoi nous n'avions pas droit aux bourses du Ministère de l'Éducation, alors que les étudiants québécois fréquentant l'Université Laurentienne de Sudbury et l'Université d'Ottawa eux, ont droit à des bourses. Peut-être consente-t-on de la situation qui prévaut à Glendon. M. Bourassa semblait quelque peu embarrassé vis-à-vis la question. Il fit remarquer en premier lieu que le problème ne lui avait jamais été présenté avant ce jour, et qu'il lui était assez difficile d'être précis sur le sujet.

Selon lui, le problème se situe au niveau de la reconnaissance du statut de l'Université Laurentienne de l'Université d'Ottawa. Il semble que le problème soit plus difficile à définir à Glendon. La situation de l'Université Laurentienne et de l'Université d'Ottawa entre dans le contexte du parti du parti libéral à l'échelle fédérale. Il est plus facile d'établir un état pour les deux Universités alors qu'il faudrait reconnaître une faculté qui n'accueille qu'une certaine étudiante québécois.

M. Gentles fit remarquer qu'aucune demande récente ne fut faite en faveur de la reconnaissance de Glendon comme l'Université Laurentienne et que de la reconnaissance de Glendon comme collège bilingue et qu'une demande était impossible à formuler il y a quelques années, alors qu'une vingtaine d'étudiants québécois seulement fréquentent le collège.

Aujourd'hui la situation s'est modifiée considérablement sans toutefois changer la politique de prête et de bourses pour les étudiants du Québec qui fréquentent Glendon. Il faudrait donc que le ministère de l'Éducation reconnaisse le collège (par l'intermédiaire de York) au même titre que l'Université Laurentienne et l'Université d'Ottawa. Le problème est d'autant plus complexe que pour faire, il faut reviser une loi du Ministère de l'Éducation qui établie les bases des prêts et bourses aux québécois étudiants à l'extérieur du Québec. C'est un travail qui demande un certain temps à se faire tout en se basant à la dernière réunion que M. Bourassa semblait quelque peu amical. Il demanda à ses conseillers et à ses élections de l'avenir, il faut reviser une loi du Ministère de l'Éducation qui établie les bases des prêts et bourses aux québécois étudiants à l'extérieur du Québec. C'est un travail qui demande un certain temps à se faire tout en se basant à la dernière réunion que M. Bourassa semblait quelque peu amical. Il demanda à ses conseillers et à son propre parti de Glendon.

L'étude en français ne leur était pas possible à l'Ecole secondaire. Qui fréquentent Glendon. Il faudrait donc que le ministère de l'Éducation reconnaisse le collège (par l'intermédiaire de York) au même titre que l'Université Laurentienne et l'Université d'Ottawa. Le problème est d'autant plus complexe que pour faire, il faut reviser une loi du Ministère de l'Éducation qui établie les bases des prêts et bourses aux québécois étudiants à l'extérieur du Québec. C'est un travail qui demande un certain temps à se faire tout en se basant à la dernière réunion que M. Bourassa semblait quelque peu amical. Il demanda à ses conseillers et à son propre parti de Glendon.

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This is the second in a series of five articles on the grape and lettuce boycott by Richard P. Wagman, a Glendale (CA) school teacher, who has spent full time for United Farm Workers. In this article, Mr. Wagman reviews the conflict at its origin, in the southwestern United States.

The United Farmworkers of America, the union of migrant farm labour in the U.S., has been on strike for over a year against the large growers who own vast plantations of grapes and head lettuce and has been organized because of the ineffectiveness of strike action alone. How have the strikes, supported by the overwhelming majority of the Hispanic and Mexican-American population in the region, been defeated? Vote No on Proposition 22.

Farm workers were elected. This would be in favour of the least hare. It would be the bargaining agent of the farmworkers in the valley. The largest single union in the world with a $100 per month Bilingual capacity.

In addition, he receives $400 from the growers for each illegal he catches in 10-foot signs saying "Vote No on 22." After a while, illegal crossings were reported on the movement of the human billboards. In November 1972, the referendum was defeated by a 58% majority vote.

Finally in August 1974 the Burton-Allatore Bill was introduced in the California legislature to provide secret ballot elections to determine the bargaining agent. But what they didn't mention is that this was conditional on the denial of the right to strike during harvests and the right to organize a boycott. In order to overcome the Teamsters' millions, it was decided to advocate the defeat of the referendum by a campaign of "human billboards." For the few weeks, UFW supporters placed themselves in rows along the highways between Los Angeles and San Francisco, holding 10-foot signs saying "Vote No on 22." It was killed in Committee by grower-salaries, but the courts themselves.

As early as 1965 the Teamsters, promoted the bill in the California legislature to provide secret ballot elections to determine the bargaining agent. But what they didn't mention is that this was conditional on the denial of the right to strike during harvests and the right to organize a boycott. In order to overcome the Teamsters' millions, it was decided to advocate the defeat of the referendum by a campaign of "human billboards." For the few weeks, UFW supporters placed themselves in rows along the highways between Los Angeles and San Francisco, holding 10-foot signs saying "Vote No on 22." It was killed in Committee by grower- salaried. However, the courts themselves.

In several states, especially California, restrictive anti-labour legislation has been introduced in reaction to farmworkers efforts. In the first place, migrant farmworkers are exempted from all protection under labour codes, including minimum wage laws. The long march to sell Paramount to the state legislature in 1966 was met with no positive response from the government.

Then in late 1972 a public referendum, Proposition 22, was presented. A multi-million-dollar publicity campaign, financed by the growers and Teamsters, promoted the bill in the name of farmworker interests as it granted union certification and secret ballot elections to determine the bargaining agent. But what they didn't mention is that this was conditional on the denial of the right to strike during harvests and the right to organize a boycott. In order to overcome the Teamsters' millions, it was decided to advocate the defeat of the referendum by a campaign of "human billboards." For the few weeks, UFW supporters placed themselves in rows along the highways between Los Angeles and San Francisco, holding 10-foot signs saying "Vote No on 22." It was killed in Committee by grower-salaries, but the courts themselves.

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The Teamsters have been the most hostile group in the valley. They are the largest farm employers, and have a monopoly on the transportation of grapes and other produce. The Teamsters have used their monopoly to collect their dues, while offering them none of the benefits provided by the UFW.

As early as 1965 the Teamsters signed their first sweetheart agreement with the growers—a labour contract signed without consulting the workers and without representing their interests. Due to farmworker pressure, this contract was later rescinded.

When the growers on masse refused to renegotiate with the UFW in April 1971, it was not just by coincidence. Frank Fitzsimmons, president of the Western Conference of Teamsters, appeared as the guest speaker at the annual convention of the American Farm Bureau and proposed that the growers sign contracts with the Teamsters with no representation vote among the workers and no representation in the Teamsters union. The offer was too good to refuse, and in August 1971 the growers signed hundreds of sweetheart agreements with the Teamsters union across the south-west, refusing to recognize the UFW any longer.

One such contract was "sweated" to lettuce pickers. Whereas the workers were previously paid 32¢ per box of lettuce, the Teamsters averaged 31/2 c over five states, in addition to a feature story on the problem of illegals, Vasquez receives $500 per year for a feature story on the Watergate affair. Joseph Alioto, a favourite candidate for the Democratic Primary, has come out in favour of Chavez's United Farmworkers. Chavez has said that he will not tolerate "Teamster raising" against the UFW. The farmworkers are looking towards the election as a potential breakthrough in their struggle. Chavez has said that if the Democrats were elected, this would not solve all the problems in itself. The growers, however, continue to use their political influence and economic power to try to protect their interests. At this point the farmworkers decided to call off last year's strike and come out to the cities to organize the boycott. In several states, especially California, restrictive anti-labour legislation has been introduced in reaction to farmworkers efforts. In the first place, migrant farmworkers are excepted from all protection under labour codes, including minimum wage laws. The long march to sell Paramount to the state legislature in 1966 was met with no positive response from the government.

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A front-page article in this year's first issue of EXCALIBUR describes the situation with respect to York's canteen licence in very optimistic terms. It does correctly state that the LLBO has granted a blanket licence to the University. It also states, however, that the licence is conditional on the completion of certain improvements to the various outlets. In Glendon's case, those alterations are far from 'minor'.

At present, we are obtaining various estimates as to the cost of meeting those requirements, and initial indications are that they will be expensive. Prohibitive? Perhaps. We are again currently operating on daily special occasion permits and will probably be doing so until the spring at the earliest. As of now, a concrete date cannot be set for when Glendon's Café will have a permanent liquor licence.

This year, the Café has increased its hours of operation. We will open daily at 8:30 a.m. and close at midnight, with weekend hours being noon to 6:00 p.m. Saturday and noon to 5:00 p.m. Sunday. These later hours are something new as a badly-needed service to the Glendon community. In passing, we would appreciate your assistance on closing procedure. That is, the mansion must be locked by 12:30 a.m. each night and your cooperation in this matter will make our task somewhat easier. One visible change from last year is, the mancanon has increased on some items were inevitable. Nevertheless, I feel that our prices are still very reasonable.

Finally, like any University pub, the Café is open only to members of its club or community. This means that periodic I.D. checks must be made by the staff, and all outsiders must be signed in by a sponsor who then takes responsibility for their actions. The GUEST BOOK is inside the Café and we encourage its proper use. One visible change from last year is the menu. We are attempting to offer more products this year at the same reasonable prices. Price increases on some items were inevitable, given the situation that has occurred during the past four months. Nevertheless, I feel that our prices are still very reasonable.

The Café de la Terrasse is a student-run operation designed to serve you, the members of this community. If you have any comments, criticisms, or suggestions, please do not hesitate to convey these feelings to any member of the staff, or to Tom Lietzke or to myself. We are all approachable and I would like to know your thoughts regarding the Café.

In closing, thank-you for both your cooperation and patronage thus far. I feel that if we work together, 1974-75 can be a very successful year for both you and the Café. Thank-you again.
Our Bodies, Ourselves

by Hillary Forest

All of us, at one time or another, examine ourselves, how our bodies function, our thoughts, fears, influences. What we learn we share. As a women's health movement we want to take in order to feel more in control.

This book 'Our Bodies, Ourselves,' is a result of such an inquiry by a group of women who came together in the early years of the recent feminist movement. The book began with the group called The Boston Women's Health Book Collective researching their educational activities on basic questions involving the nature of women and their bodies. During the course of their study, the collective came into contact with many women who regarded the work being done as worthwhile and offered their help and thoughts.

The book covers a wide range of topics dealing with women, including straightforward discussions of biology and reproduction, birth control, health and nutrition, pregnancy, breast and child care. These discussions are frank and completely non-prescriptive. In one way or another, the authors' books' on the same subject are. From intense discussions with all women, all ages and lifestyles come essays on women's sexualities, sexuality and the self. For many personal case studies of women in the process of self-discovery.

They needed things that were as personal as the management of internalized sexist roles, the recognition of activity, and the validation of our perceptions. For the women who were involved in this book, the process, the research, the perspective and experience, some pain, some joy, much, much more inspiring to all women beginning to re-examine themselves.

This re-evaluation meant a rejection of norms and definitions of femininity given since birth. It also means that women coming to terms with themselves as individual human beings, without the labels of wife and mother. For those who chose to be children, that is not out of a sense of love rather than duty. Some felt that they needed the old intimacy that the family sometimes provides, without sacrificing individual creativity and energy.

The chapters on sexuality and relationships offer discussions of the fears, fantasies, and emotional involvements. The women authors stress the importance of learning, personal styles, as women must learn to express their own needs, while striving for mutuality in relationships. To all those women who have never before felt it necessary to define themselves in terms of their relationships with men, this book offers encouragement in gaining self-awareness and self- knowledge. The breakdown of old roles and ideas perpetrated by a sexist society must come, and with it, women will gain the self-knowledge, strength and energy that we hope for. I recommend this book to all who work and live to this end.

Dybbuk Disappointing

by B. Williams

DYBBUK is Toronto Arts Production's current presentation at the St. Lawrence Centre. A new adaptation of the prize play by Sholem Asch, DYBBUK is directed by John Hirsch, produced by the Manitoba Theatre Centre. The original music score is composed by Alan Laing. The story begins when Chanon, a Yiddish folk tale, and the action takes place in Poland in the 1880s. The film itself warms the audience to the atmosphere of the synagogue. While informative in some respects and occasionally revealing, the story contributes little to the action of the play. However, we do share here, and throughout the play, in some lively folk music and dance.

The story begins when Chanon, a serious student of the Kabbalah, is stricken dead when the girl he loves, Leah, is betrothed to another. The dybbuk, or tortured soul of Chanon, takes possession of Leah's person in a mystical scene made fascinating and eerie by music and lighting which are markedly modernistic, especially when contrasted with the ritualized patterns of the first and last scenes. The significance of the subtitle, BETWEEN THE WORLDS, becomes more than evident in the final scene we witness the exorcism of Chanon's spirit from Leah's body. But while the performance by Marilyn Lightstone as Leah is a total energy expenditure, a part superbly executed, the exorcism falls somewhat short of our expectations, perhaps due to preconceived ideas initiated by the film, The Exorcist. In short, or in long (the play runs for two and a half hours), though rich in subject matter DYBBUK somewhat fails to capture its audience. The play runs through October 5.
IN SPORT OF A NATION:  CANADA VS U.S.S.R. 1974

Though the series under consideration in this article has already begun (this article was written before the start of the current Canada-Russia hockey-multiplication sweeps), starting point for discussion of the nationalist sentiment that goes hand in hand with a series of this nature. The best example of this feeling can be illustrated from the first series of this nature which took place in 1972.

This classic confrontation for all international, hockey-playing readers, of course, was a controlled war. Canada’s best hockey soldiers would get a crack at the Russian machine and all the nation was buzzing. While the pre-game jingling of the prospects of confidence in Canada’s hockey prowess, a hot hand by the Russians in the first half of the series, certainly cooled Canadian cockiness.

With the fans booing and disillusioned, the players disinterested on the verge of quitting, and our role in hockey gone on the line, it was time for national spirit to save Team Canada (such an appropriate name) from the depths of defeat. A vigorous write-in campaign allowed Mrs. and Mrs. Johnny Canuck the opportunity to express their pride in the team, no matter how the series finished. They excused the poor behaviour of the misguided Vancouver audience who booed our boys or the battlefield of the Pacific Coliseum and this boosted the morale of the players.

The rest, of course, is history. Even after dropping the first game in Russia. Canada surged back and rode the wave of nationalism to victory. The final game was won in storybook fashion as the team came behind to tie and in the dying seconds scored the winner. The classic picture of that final goal became the symbol of the entire series, the sight of which triggered the fond memories and brings warmth to the hearts, chills to the spine and cheers to the throats of 78% of all Canadians.

Upon their return the players were greeted as national heroes and were thanked warmly for their efforts. But thanks was also expressed to this fine nation and to the people who made it fine.

In all, I’m left wondering if we saved our self-hood in our hockey than we do in our nation. It was not until our position as hockey giants was challenged that we became truly spiritual.

This fact is borne out by the non-competition with which we await the 1974 version of the world championship. With names like Paul Shmyr and Don McLeod on the national roster, Canadians don’t see this as a true contest. Since the best aren’t playing the U.S.S.R., it won’t beat our best.

Yet the rest of the hockey world sees this confrontation in the same context that they viewed the last one — a world championship. So in effect while big business in the person of the W.H.A. cashes in on Canadian nationalism the big loss will be Canada’s place as world hockey leader. In such a case, Canada’s pride in her national pastime will be badly injured by an overpowering Russian opponent, and all for the sake of publicizing an entity (W.H.A.) that is powered for the most part by American money. There is a more obvious parallel between Canada’s national pastime and her existence as a nation than there appears at first glance.

GLENWOOD ATHLETICS NEED YOUR PARTICIPATION

As Glendon heads into another year of activities and academics a grand announcement that you were questioned on your interests in athletics. There was no plot idea here you over the edge to insanity by asking you about something totally unrelated to Reunion.

The plan was to rind out what you could or wanted to do in the field of athletics. Thus the program can be better suited to the interests of the people at Glendon. We also want people interested and thus we can contact the different people when a certain sport comes up.

In any event, flag football commences on Monday September 23 for men on an intramural level. The schedule of games will be posted on the men’s athletic board located outside the Old Dining Hall. A new twist this year will be the faculty association with the first year unit. This will strengthen the unknowing first year unit as well as giving first-year students the chance to meet faculty members.

The format that will be used to organize and publicize each sport will involve two reps from each unit who will attend each athletic meeting and relay information about the upcoming events to their group. In this manner each unit will be kept informed of all activities as they come up since one member among them will get the information first hand.

The effectiveness and merit of the program depends totally upon the administration of each activity. An important part of this aspect involves publicizing and organizing the actual sports. That job is and will be done for the second part still a very important factor is you the student body take the time to enjoy the sporting events. Your participation aids your physical state, allows you a release from the tensions of the academic world and for the benefit of all it will enhance the community spirit so needed on campus, such as ours. All told, it appears its only to your advantage to participate in the activities offered—on an athletic level and also on all the other levels of activity. So what are you waiting for, get involved!

GLENWOOD D格OCCUS FOR MATURE STUDENTS

The First Meeting of the GDDBTS Course to be held Friday, September 20: Jerry Jeff Wednesday to Sunday at 8:00 p.m.

The format of this course is very flexible, allowing the students the freedom to pursue their interests. The instructor, Jerry Jeff, will present the material in a lively and engaging manner, encouraging interaction and participation from each student. The course will cover a variety of topics related to the Glendon community and its history, providing a unique perspective on the university's current and past developments.

The GDDBTS Course is open to mature students who are interested in exploring the Glendon campus and learning about its rich history. The course offers an opportunity to engage with faculty members and other students, fostering a sense of community and connection. By attending the First Meeting, students will have the chance to connect with others who share similar interests and to set a foundation for a meaningful learning experience.

As the series of meetings progresses, the course will delve deeper into specific topics, encouraging students to think critically and develop their own insights. The atmosphere is conducive to open dialogue and exploration, allowing students to ask questions and share their thoughts freely.

In conclusion, the GDDBTS Course provides a unique opportunity for mature students to engage with the Glendon campus, learn about its history, and connect with a supportive community. By attending the First Meeting, students can begin their journey into this enriching learning experience, ready to explore and discover the Glendon community further. So why wait? Join us at the First Meeting and become part of the GDDBTS Course community!