

Students Must Fight For Equality

By Dorothy Watson

A situation has arisen within the Political Science Department which has forced the Course Union to lobby all the students within the department for their support. The whole issue centres on the results of a general meeting of students and faculty held October 2nd, in the S.C.R. At this meeting, there was a motion made by the students, that the Faculty Committee be composed of seven students plus faculty. Since, there are seven full-time faculty within the department, the students were essentially

voting for parity with the faculty on the committee. The motion was discussed by the faculty and students, but when it came to a vote, the faculty declined to vote on the issue, stating that this decision should be made by the students. The motion was then passed and seven students were elected.

A week later the faculty held a closed meeting without notifying the students against parity thus, vetoing the decision of the general meeting. Their arguments are:

1) This is a precedent-setting idea which could not be instigated in one department unless it be-

came a campus wide policy i.e. unless all departmental committees were to be set up with an equal number of students and professors.

2) Such a move takes away from the responsibility given to the faculty by the university.

3) That an increase in student representatives does not ensure greater representation and that other measures could be of greater benefit to the students.

The position of students on the committee and also of the majority of the students in Political Science is, that none of these arguments are strong enough to deny stu-

dents their right to an equal voice.

Their first argument, in essence, holds little water with the students. The idea of setting a precedent has never been, nor should it be, considered as a negative action. The political science department set a precedent years ago when, three students were allowed to vote on the committee. Since this time many departments have followed our example. Secondly the Faculty Council exists on the principle that all committees be composed of an equal number of professors and students.

The argument that parity

would be an abdication of the responsibility conferred on the department by the university, is questionable since decisions concerning tenure and promotions, course offerings etc. are all subject to approval by committees of Faculty Council, then Faculty Council itself, and finally the Senate. Therefore, the department is essentially the lowest level on the scale of decision-making within the university.

The students' committee has taken action to prove to the faculty that their third argument concerning our representation is not valid. A petition is being circulated on p.2

November 16, 1979
 Volume 19, no. 9

pro tem

Collège Glendon College



Can You Hurry it up Guys;

We're losing revenue.

Referendum & Election Results

On Thursday, November 15th the polls for the recent referendum-election by the GCSU closed at 5:00 p.m. After a little under 60 minutes the votes were counted and as a result Glendon College students are now members of the National Union of Students and there is a new Vice-president of Cultural Affairs - Martin Green.

The balloting took place over a two day period and after the first day it appeared that there would be a large turnout at the polls. Wednesday's total was 161 students or approximately 13% of the student body.

However, at the close of the polls on Thursday only 61 more students had chosen to vote. This represents only 17.2% of the total student body. By University standards this is actually very good, but Glendon has been known to surpass the average regularly.

The passing of the referendum seemed inevitable given the time spent by the representatives of NUS providing material in favour of a yes vote. The Glendon College Student Union had also passed a motion to support continued membership in the national organization. The

campaigning, however, was seriously lacking in any opposition to membership. Perhaps, if this had taken place the outcome as well as the participation of students in voting would have been greater. The vote, which needed a two-thirds majority to pass, was: Yes-151, No-54, Spoiled-10.

As well as the referendum, students were asked to choose between three candidates for the vacant position of V.P. Cultural Affairs. This was not widely publicized and candidates were never given the opportunity to speak to the community. Campaigning started on Saturday, Nov-

ember 10, but as Steve Lubin, President of the GC SU pointed out, "no one started until Monday mor-

ning." The results were as follows: Martin Green 119, Rita Lecours 50, Louise Fanky 23, Spoiled 22.

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NOTES

Commencing November 15, Atkinson College is accepting registrations for the January session. Ten courses at the 100- and 200- levels will be offered. Applications for admission to Atkinson will be accepted now and until December 3, 1979. For further information call Atkinson College Enquiries at local-2471.

The Honourable Mr. Justice Thomas R. Berger, who was commissioner of the Mackenzie Valley Pipeline Inquiry, will deliver the Edgar McInnis Lecture at York University on Tuesday, November 20 at 3:00 p.m. in the Moot Court Room of Osgoode Hall Law School, main campus. Mr. Berger's lecture is titled "Diversity and Dissent in Canada".

McLaughlin College will present a panel discussion Solving the Energy Crisis, Tuesday, November 20 at 3:00 p.m. in the College's Junior Common Room.

The panelists will be: A. C. Johnson, Professor, Faculty of Science, York and Harvey Schwartz, Associate Professor, Department of Economics, York. In the mid-seventies, Dr. Schwartz began York's first energy economics research program, with studies of oil and national policy.

The moderator will be D. Coates, Director, Special Projects, York and Fellow of McLaughlin College. The panel discussion is open to the public and there is no admission charge.

There will be a Blood Donor Clinic on Wednesday, November 21, 1979 at the C.N.I.B. Auditorium 1929 Bayview Ave. from 9:30 a.m. to 11:30 a.m. and 1:00 p.m. to 3:30 p.m.

Meeting of Glendon Faculty Council at 1:15 p.m. on Thursday November 22nd in the Senate Board Room.

Le film Backyard Theatre co-production O.N.F./Radio Canada sur la vie et le théâtre de Michel Tremblay, sera présenté au Collège universitaire Glendon de l'université York, mardi le 4 décembre 1979 à 14h15, salle 204, pavillon York.

Ce film fait partie du programme d'activités générales de la section des Etudes Canadiennes du Collège Glendon.

L'entrée est gratuite et toutes les personnes intéressées sont les bienvenu(e)s!

Backyard Theatre, a N.F.B./C.B.C. co-production about the life and theatre of Michel Tremblay will be screened in room 204 York Hall at 2:15 p.m., Tuesday December 4. This forms part of the Glendon Canadian Studies Enrichment Programme. Admission is free and open to all interested members of the com-

By Cheryl Watson

After seeking legal aid, the Glendon College Student Union has decided to pursue the motion passed on November 5 with regards to the discrepancy between the former Business Manager, Phil Roche and Council over payment for services rendered. Council is sending a letter informing Mr. Roche of the \$1350. being allocated to him for services from May 1 to October 31 of this year. The letter will also request that Mr. Roche settle accounts with Council.

The major business of the

Back to Business

November 12th meeting included the financial situations of both Pro Tem and the G.C.S.U. as of October 31st. Both organizations are keeping within the budgets passed at the end of September. There are, however, a few areas which are very close to the line. The budget allotment for N.U.S. and O.F.S. activities (excluding fees) is all but depleted. Combined, the amount left in these areas is approximately \$100. to proceed with during the next six months. The Social Functions budget has gone over the allocated figure by \$450. to date.

The situation is not as

bleak as it may appear. In all likelihood the expected revenue from Student Fees will be higher than the original estimate by Council's Budget Committee in September. In addition, the new Video games, which were installed in the J.C.R. two weeks ago, have brought in more revenue than the Council expected. In the last two weeks the G.C.S.U. has received \$180. in revenue from these machines.

Principal McQueen sent a letter to the G.C.S.U. requesting that the Video machines be moved to the Snack Bar. Council felt that there would be a loss in revenue if the machines were moved

and, coupled with the appreciation by students for the present location, they moved not to accept the suggestion.

Details of the forthcoming Christmas Banquet were also discussed. It will be held on November 29th. Tickets are now on sale at \$12 per person, which includes a wine and cheese party at the Principal's apartment, a banquet prepared by Beaver Foods and a dance featuring "Pete Schoefield and the Canadians". The entire evening will cost the Council \$2,000. and it is hoped that Residence Council will support it with both man power and financial aid.

Fight for Equality

continued from p.1

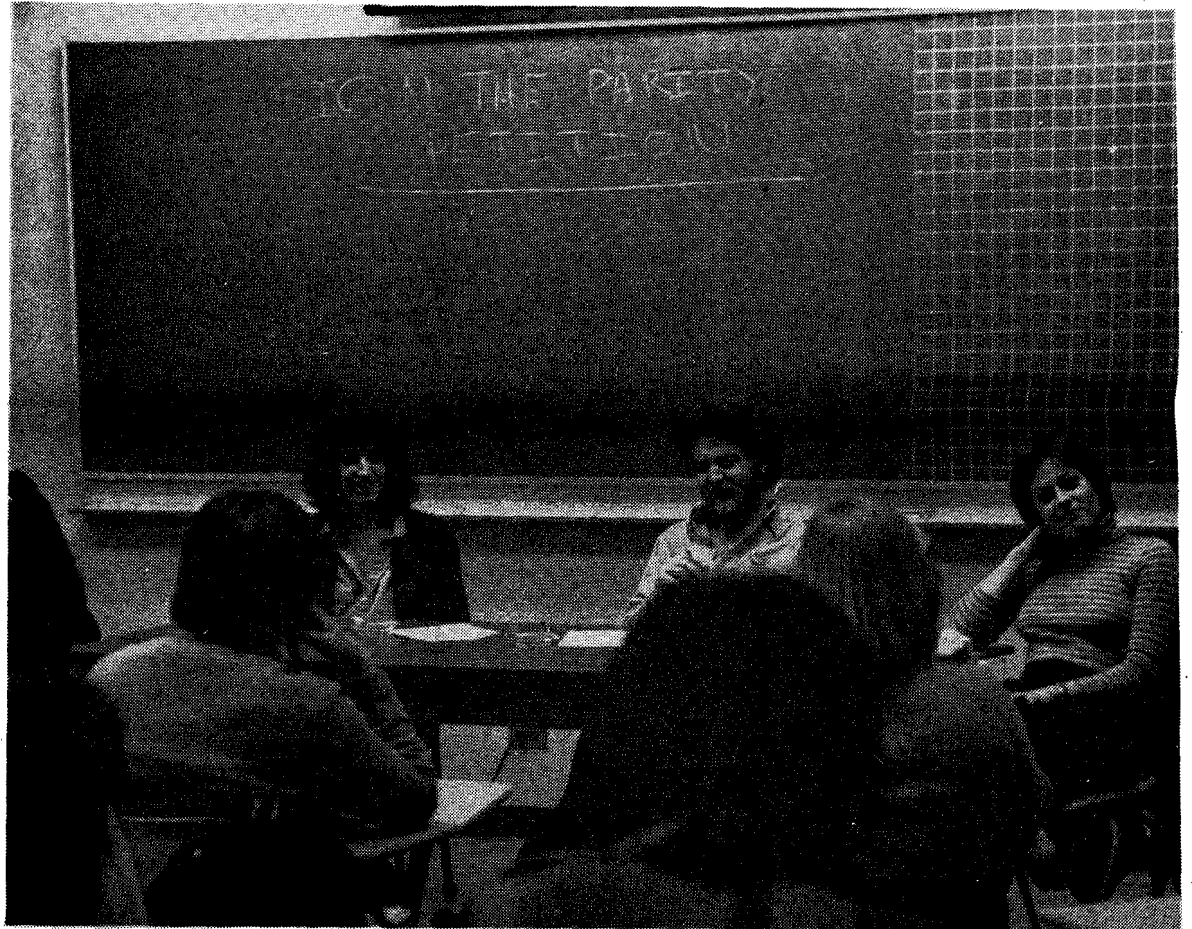
lated to get written proof of our representation. A meeting for all political science students was held last Thursday and at this meeting there was a vote of confidence in the committee. Also, a motion that the present committee constitute the nucleus of the course union was unanimously passed.

En outre c'était les professeurs qui avaient invité tous les étudiants à la réunion générale du 2 octobre, en vue d'avoir des étudiants élus comme représentants. Ainsi c'est l'opinion de ce comité que les professeurs doivent reconnaître la décision de cette réunion. Ils ne nous ont pas donné une seule indication qu'ils réserveraient le droit d'accepter ou de rejeter notre décision. On veut aussi mettre l'accent sur le principe d'égalité de représentation qui est la base de la démocratie. La représentation est quelque chose qu'on prend trop souvent pour acquis. Si on a sept étudiants comme représentants pour trois cent étudiants ou plus qui

suivent un ou plusieurs cours de science politique, on aurait deux fois plus de représentation. Qui pourrait nier a fait? Ainsi on veut réaffirmer l'importance de cette

situation et du support des étudiants qui est nécessaire pour parvenir à notre propre but. En considérant la situation financière du collège, il est plus important aujourd'hui

que jamais que les professeurs et les étudiants travaillent ensemble et en harmonie contre ces réductions qui menacent notre éducation. L'union fait la force !!



Une situation déplorable

par Jean Fortier

La motion présentée par Marc - André Lacombe mérite des applaudissements, car elle démontre le courage et la détermination du dit proposeur; et l'intérêt qu'il avait à la faire accepter, cela va de soit. Malheureusement, la proposition originale ne reçut point la caution nécessaire soit parce qu'elle n'a pas été comprise, ou encore trop radicale en son essence. Il l'a peut-être présentée parce qu'il a constaté une anomalie au niveau de l'exécutif, ou bien l'idéologie est venue d'un petit incident que Gilles Harvey nous décrivait dans Protém, il y a environ un mois. Peu importe les raisons qui l'ont poussé, les faits demeurent ce qu'ils sont, i.e., aberrants.

On pourrait conjecturer,

sur la chose et chacune des hypothèses vaudrait l'autre. Mais, là où je veux en venir, c'est qu'il existe à Glendon, à certains égards, des illogismes flagrants.

Je les appelle ainsi, à cause de l'existence d'un fossé entre la raison d'être de ce collège, si souvent appuyée par notre principal, M. McQueen, et la réalité. Le collège se veut bilingue et se doit d'encourager, par quelque moyen que ce soit, l'épanouissement des deux cultures.

Par contre, la réalité chappe de temps à autre à ce principe. Ainsi, la présidence de l'union des étudiants est occupée par un anglophone unilingue, illogisme je vous dirais car étant un homme de principe, cette situation est anormale. Ce que la pro-

position Lacombe voulait corriger, d'ailleurs.

Comme je le mentionne au début de mon article, je pense que la proposition originale ne fut pas bien comprise, ou peut-être trop bien comprise. De toute façon, je reviendrai sur ce dernier point. Commençons par le début, si vous le voulez bien. Il aurait été normal, dans les circonstances actuelles que la motion Lacombe passe. Me référant au principe énoncé, elle aurait permis à quiconque de se présenter, ce qui n'a rien de nouveau; et surtout d'accentuer le bilinguisme.

Rien de ceci n'a été considéré. C'est là que le bât le blesse, i.e. que les anglophones unilingues perdent une chance d'être motivé pour apprendre le français. Pour les francophones, elle les aurait aidé à se sentir

un peu plus chez eux et l'appui reçu, si tel avait été le cas, aurait souligné l'importance que vous, anglophones unilingues, attachez au français. Ni plus, ni moins, on adapta la solution de la facilité "on fournira un traducteur" dit-on. Il n'en demeure pas moins que se sont les francophones qui doivent apprendre l'anglais, au détriment l'effet salutaire d'une telle proposition. A suivre. la semaine prochaine.

Excusez

Dans l'article j'ai écrit la semaine dernière, je n'ai pas mentionné à regret Robert Choquette un des auteurs de Villages et visages de..., est aussi l'auteur de Language & Religion, a history of english-french conflict in Ontario.

Board Representative Reports

By Peter Brickwood

Remember the \$1.5 million surplus? You know how much of it went directly into student's pockets? Not much! Nothing was put into scholarships or bursaries and only \$30,000 towards hiring graduate students as teaching assistants. That would hire "about ten" said Vice-President Bell at last Monday's Board of Governors meeting.

FUND RAISING

Despite the absence of a new chairman to spark the campaign, President MacDonald has received a \$100,000 pledge from former chairman **Bertrand Gerstein**. This "untied" gift is to be the first in any future campaign.

Fund raising awaits a chairman (of the Board) - we apparently cannot proceed on a campaign without a chairman. We have been waiting, in case you have lost track, for six months. I do know that Mr. Bennett, Chairman of the Nominating Committee, "has had a very busy month managing Ford Motor Co." Mr. Proctor, Acting Chairman of the Board, said so in apologizing for Mr. Bennett who was "very sorry" that he couldn't be at the meeting.

An interim plan was requested for the December meeting. I do not understand whether we will get it or not. The fundraisers did not seem too enthusiastic. They seemed to feel that we need a chairman first. Perhaps we do.

WHOSE SENSE?

The appointments, Tenure and Promotions Committee presented a verbal report. From this transpired two very interesting facts.

Bye Don



It seems the only way one can escape from behind these pearly gates is to either retire or get a promotion. **Don Slaunwhite**, is of the latter school. Word has come down from the Head Office that **Don** was doing too good a job and will have to start over again as an Area Manager for **Beaver Foods**. Replacing **Don** will be **Dave Hamilton**. Apparently, **Don** was overheard in conversation with **Dave** that he was glad that "they wouldn't have me to kick around anymore. **Pro Tem** wishes **Don** the very best in his future endeavour.

First, the Board apparently doesn't know what rules of order it is operating under. **David Archer**, former labour leader, suggested that rules of order are common sense. Professor **Gwenda Echaard** pointed out that different people's sense lead them to different solutions for a problem, hence the need for rules of order. The Acting Chairman, and **Mal Ransom**, Secretary of the University and the Board are going to confer. Presumably at the next meeting they will inform us which rules of order to buy.

Further than that it transpired that the Board has delegated its power to approve all appointments in this University to the Appointments, Tenure and Promotion Committee. That is only as high as Deans which have to be approved by the Board as a whole. That committee consists of **Mr. Koerner** (Chairman), **S.L.G. Chapman**, **A.R. Dubin**, the Chairman and President (ex-officio) and myself.

13.2 (c)

Under section 14.2 (c) of the York Act, which is a bill of the Ontario Parlia-



ment governing this University the President "has the power to formulate and implement regulations governing the conduct of students and student activities;"

At the request of the **Excalibur Board of Publications and the Student Federation**, I raised the problem of **Excalibur** at the Board meeting. **Bill Farr** Vice-President for Employee Student Relations, suggested that the matter properly fell under that clause. If that is true it might mean that an awful lot of things fall under Administrative jurisdiction without reference to any other governing body of the University.

Anyhow Vice-President **Farr** deigned to talk about it because it related to money matters. There

was a rather warm debate in which **Toney Hampson**, President of the Canada Development Corporation, suggested that I was attempting to negotiate for the newspaper - I think he meant I was not supposed to do that. None-the-less President **MacDonald** assured us that he thought the newspaper should be maintained and Vice-President **Farr** felt he could assure us that **Excalibur** would continue to use its front room until the next meeting of the Board.

SPACE ALLOCATIONS

In case you didn't know space allocations are the responsibility of the Vice-President for University Affairs, **Mr. William Small**. He made a point of clarifying for me that space is allocated on the basis of demonstrated need. The crucial question then becomes whose criterion of need are to be used in deciding an issue. Most people would think that **Excalibur's** front room is underused. But then most people go past **Excalibur's** glass-front room between 9:00 a.m. and 4:00 p.m., while the newspaper is put

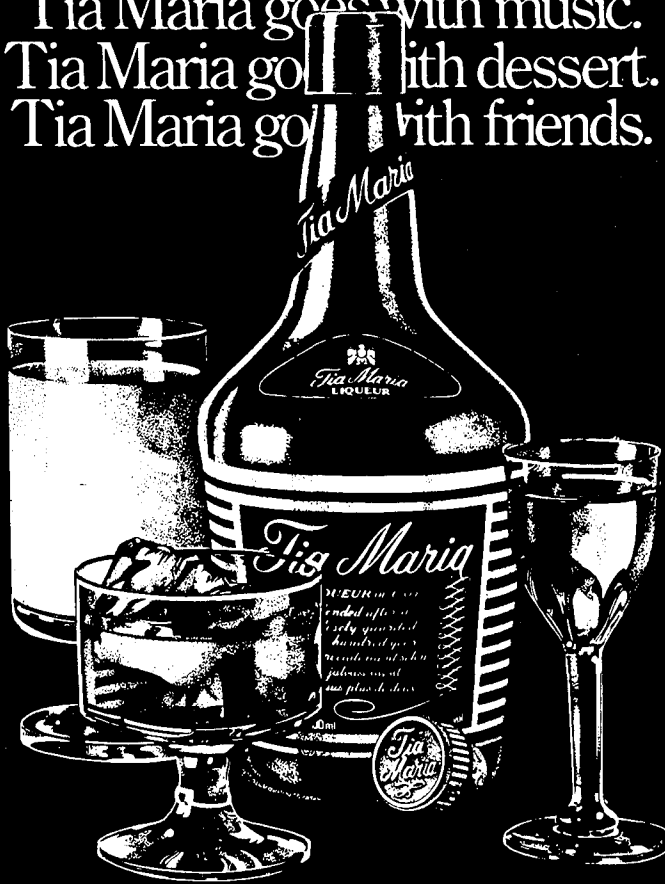
together between 6:00 p.m. and 3:00 a.m.

Vice-President **Small** also pointed out that while students are quick to complain about things like food services, they are slow to serve on the committees which make the decisions. Of course, you may not have known of these committees, much less that you could serve on them. The prevailing rule of thumb, that committees should have 15% student membership means that most committees have one or two students on them. Perhaps you feel you would have no power so you could not accomplish much more than to cry in the wilderness. If you are interested, please contact Vice-President **Small** room S913 Ross (Main Campus) phone 667-2233.

REACHING ME

The usual **Glendon** special is available next Tuesday morning - I will try to bring the new **Board Student Rep**, **Andrea Doucet** with me. Meanwhile, contact me or her c/o the Student Federation room 105 Central Square (Main Campus) or phone 667-2515.

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

PRO TEM



Glendon College
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000 including Glendon and main campuses of York University. National advertising is handled by Youthstream, 310 Davenport Road, Toronto, Ontario M5R 3K2 Telephone: 925-6539. Local advertising is the responsibility of Septocorp Inc. Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7 Telephone: 487-0316. Advertising copy deadline: Monday 4p.m. All other copy should be submitted by 12:00 noon on Tuesday.

Editor-in-Chief:
Robert Taylor
News Editor:
Cheryl Watson
Ass't News Editor:
Ron Hoff
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Production Manager:
Stuart Starbuck

(30)

We've Got Our Eye On You

You may have seen the 'eye-catching' posters hanging around the halls and walls of Glendon proclaiming the virtues of being involved. That is, being involved in the Progressive Conservative Youth Federation. They tell us that they "want to influence issues and work for solutions." Exactly which issues and what solutions is, notably, missing from their campaign posters. But, as they tell us, they "meet with decision makers, bring up issues & seek practical ways to influence change in our community, province and nation." How they go about effecting change (anyone

can influence) they do not elucidate upon and really, when you think about it, they probably do not know either. Of course, being serious and trying to be an effective influence is not all they are involved in. No, they are not always "so serious." As they say, "There are plenty of parties, rallies, picnics, pub nights, (Monday to Saturday) and god, fun times." Too much work makes Joe a dull boy, so to speak, and we can sympathize with their attempt to be more than just dull political animals, though we're not so sure that they will be so successful in their endeavour.

"But it's not all politics," as another of their posters explains; no sreee, they're involved in "community service programs. Some of (them) are involved in student government." (Maybe that's why student council is so boring and absurd this year.) Another one of their posters states: "And We've Never Heard of You Either"-how they expect to receive a favourable response with that one is beyond us, though the people who thought (?) up this campaign probably know more about these things than we do (not much maybe, but...) Alas, we wish we had never heard of them.

More Harm Than Good

Students must fight the government to continue providing funding education at an adequate level not for just those students that are presently enrolled, but also for the benefit of society as a whole. There must also be a situation which provides that everyone is capable of earning a higher education has the opportunity. These are valid statements and ones which make such organisations as the National Union of Students necessary. But is attempting to secure these values and ideas behind these statements being done in the most optimal fashion?

For Glendon it would appear that the present strategy is doing more harm than good. The increasing pressure on cutbacks in education is pushing students, who are enrolling, to the larger, more stable institutions.

Obviously, this does not include Glendon. The certainty of Glendon's existence has been about as stable as Joe Clark's consistency. In fact the whole attitude of the student movement has been similar to a five year old child yelling at his/her mother for the entire inventory at Toyland. If, as it appears, this is what we learn at University, no wonder public opinion is turning against us.

It is necessary to convince students and potential students that there is something to be gained from a university education. If more students enrol in University, then more funds will follow and perhaps increased enthusiasm on the part of government. Government's cannot afford to support a

dying trend, regardless of whether they created that trend or not. Universities should be seeking private funds to increase their scholarship and bursary funds to supplement students income, given unemployment and an inadequate student aid system. Rather than saying that the quality of education is declining, and leaving it at that, we should pursue a definition of quality so that the public understands what they are losing. These things, of course, are being pursued by various institutions and organisations. Though, it seems to get lost in the rhetoric of cutbacks in funding.

Students are a pressure group that should be doing just that to ensure that government allocates to education its just share of the pie. This must be done in a rational manner.

We hope that Glendon, in reaffirming its membership in NUS will assert its place and role of the student in the future of education

FROM QUEEN'S PARK

By Gord Cochrane

The federal government will be asked to order a study of the likelihood and consequences of a catastrophic accident at nuclear power stations following the passage of a private member's resolution, last Thursday.

The resolution, introduced by **MPP Sam Cureatz (PC Durham East)**, received near unanimous approval by the Legislature.

It calls on the provincial government to request the federal **Atomic Energy Control Board (AECB)** to commission a study of catastrophic accidents such as a meltdown in a nuclear reactor or a radiation escape. If the AECB does not order a study within six months, the resolution asks the province to undertake an investigation of its own.

Cureatz told the House, "...notwithstanding my confidence in the CANDU system, I think it is in all our interests to investigate all aspects of any possible or feasible problems that could result in a CANDU system".

He said it cannot be claimed that the system is better than the one used in the

United States while using an American study, the **Rasmussen Report**, to support the argument. "If our system is that much different, then we need that much different of a study other than Rasmussen", according to Cureatz.

During the hourlong debate, **MPP George Ashe** attempted to have the resolution amended to exclude the provision of an Ontario study if Ottawa does not order one of its own. Ashe, the parliamentary assistant to the energy minister, argued Ontario should not have to "bail out" the AECB, if the federal agency fails to study the question. The Durham West MPP also questioned the cost of an investigation, which was placed at as much as five to six million dollars. When it came to a vote, the amendment was defeated.

Liberal **Robert Nixon** refused to support the resolution because he felt it put too much stress on highly unlikely catastrophes, while ignoring the more frequent, small accidents. He also said that a study, such as Cureatz proposed, could not totally eliminate the possibility of a catastrophe.

Donald MacDonald, chairman of the select Committee

on Ontario Hydro Affairs that studied nuclear power all summer, said the resolution was "worthy of support". But, he questioned the timing of the resolution which preceded the publication of the committee's findings. He also noted his surprise that such a resolution would be proposed by a PC member when Tory MPPs on the committee, including Cureatz, shied away from the issue of catastrophes during committee hearings.

MacDonald said he sensed Cureatz was reacting to the concerns of his constituents who are uneasy about the construction of the world's largest nuclear station, the **Darlington station**, in their area. He claimed Cureatz was now playing both sides of the nuclear fence after his initial "unqualified mindless exposal" of the project.

After the vote, **Energy Minister Robert Welch** confirmed that he would transmit the resolution to the **AECB** for its consideration. The minister, who remained silent during the debate despite his rumoured opposition to his colleague's resolution, refused comment on whether he would order a study if the AECB declines. "We'll have to see," he said.

"That story was due an hour ago."

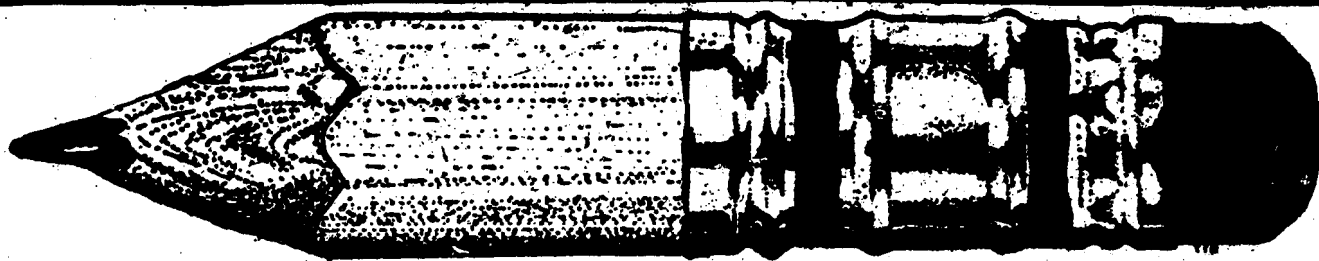


For Lack Of A Better

Justifier

PART 3

Letters



To the Editor:

Two angry members of faculty have brought to my attention that commercial essay-writing services have been advertising their wares widely at Glendon this year.

The following are some of the reasons why we who teach at Glendon think that passing off an essay that you bought as something that you composed yourself is a totally unfunny practice, which we shall do our best to wipe out every time we find it:

(a) It cheats you out of

some of the learning experience you supposedly came here to acquire; (b) It cheats the Ontario taxpayers (most of whom are much poorer than the average Glendon student's family) out of some of the learning experience that they have paid for you to acquire, on the theory that they would get some benefit of your becoming a better-educated person; (c) It cheats honest students out of the mark-ranking they deserve for submitting their own work, however imperfect; (d) It substitutes a dollar-

standard for the brains-standard, favouring the rich student over the poor one.

It's a kind of plagiarism, and we dislike all kinds of plagiarism very much, as you will discover by consulting the Faculty Council rules about it in the College calendar. On a first proven offence, you will be lucky indeed if you do not fail the course. On a second offence, you will be suspended from the College. We do not need B.I.U.'s that badly.

Plagiarism, in a small college, is easier to de-

tect than many people suppose. It is typically indulged in by academically weaker students: when

such a student suddenly produces an essay two full grades better than any previous performance, the professor tends to become curious about this seeming "miracle".

To the vast majority of you out there who came to Glendon for a genuine education, acquired the honest way, rather than just a piece of paper that is less than what it says it is, because part of it was paid for in cash, when

sweat was the currency demanded, my apologies for the dour tone of this letter. But one way of expressing our appreciation of your work is to do our best to see that well-heeled cheaters do not get an unfair advantage over you. Yours sincerely,
David McQueen
Principal

Letters to the editor:
Pro Tem, Main Floor
Glendon Hall.
The editor reserves the right to condense letters.

L'AGENT S'TASSE

Bonjour amis lecteurs. L'Agent a décidé de parler cette semaine d'un sujet d'une importance que nul n'oserait nier. Il s'agit de la délinquance juvénile. Il s'agit là d'un des nombreux fléaux qui affectent notre monde moderne. Pour mieux pouvoir vous renseigner sur le sujet, je suis allé interroger les gens au courant.

M. Up Pressé (psychologue) ... Tous les jeunes des grands centres urbains qui sont autant de trous humains présentent un grave problème social. Ils sont sans distraction, sans idéal. Que peuvent-ils faire? Ils s'ennuient et la violence

est leur seul exécutoire. Il faut donc bien comprendre le rôle de la police, dans ces cas-là, dont le rôle n'est pas seulement de réprimer mais de distraire.

M. Garde Fouh (commissaire de police)... Notre rôle est très délicat. Jamais nous ne brutalisons un voyou, il nous arrive simplement de molester, mais ça ne peut être évidemment que dans un cas extrême. D'ailleurs, nous n'intervenons que dans les cas extrêmes.

M. Ycharrie (maire)... Il faut savoir apprécier psychologiquement et se méfier des préjugés. L'autre jour, j'en ai vu un

dans une gang qui n'était certainement pas un délinquant. Même s'il frappait des policiers et cassait des vitres plus que les autres, j'ai compris que le traumatiser en l'attaquant eut été une erreur. Je l'ai donc montré en exemple aux autres en disant: "Vous feriez mieux de prendre modèle sur votre compagnon. Lui au moins a les cheveux courts."

M. Goue Loht (barman)... J'ai dû appeler la police. Ils avaient tout cassé, tout brisé. Des vrais sauvages. Et pourquoi? Pour rien. Pour le plaisir. C'est à peine si celui sur lequel j'avais cassé une

bouteille parce qu'il ne voulait pas payer saignait.

M. Beef Eater (éducateur) ... Je n'aime pas le mot éducateur. Je suis leur "chum". Ils me tutoient, on est sur un plan d'égalité. Mon âge ne fait pas de problème. Je suis très bien arrivé à m'intégrer à eux, je partage leurs joies, leurs peines, et surtout, je les aide de mes conseils. Ainsi l'autre jour quand on est allé piller à place Eaton...

M. Lebon Beddon (police) ... Quand on le arrête, y en a tout le temps un dans le tas qui dit qu'il était pas dans le coup. C'est arrivé l'ote fois; pis comme j'regarde la television tous

les soirs, parce que c'est instructif, j'ai pu y répondre "Je vous arrête tous Dieu reconnaîtra les siens!" j'm'attendais à c'q'y m'réplique qu'y s'en...ait. Ben non. Faut dire quand même qu'y portait l'uniforme de l'armée du Salut. **Mlle Assa Pittoy (psychopédagogue)**... Tout réside dans le déséquilibre sexuel de ces jeunes. Le tumulte de leur libido n'a pas encore connu le choc salutaire. De toute façon, tout est à reprendre.

Eh bien! J'espère que ces quelques témoignages vous aideront à mieux comprendre ce que vivent les délinquants...

Par Piccolo

For Lack of a Better Reason

by Brian Barber

A lot of my friends simply stared at me in disbelief; then, when they had more or less recovered from the initial shock, they looked me squarely in the eye and said, "You're nuts!". In some ways they were right. After all, what force other than madness would make a normal human being like me want to jump out of an airplane from 3,000 feet up with only a parachute between him and "splat"?

I admit that the thought did occur to me when I agreed to join the Glendon Parachute Club and take a first-jump course with Para/Action jumpmaster Nick Serba. However, the excitement that it offered my typically mundane way of life won out over fear or what some would call "reason".

When club president Bernhard Leclerc rounded up a fresh group of rookies for the course a couple of weekends ago and I'd paid my money, I knew there was no turning back. (I must say here that Leclerc is a veteran of all of two jumps, having made his

first the weekend before I did).

We rookies spent three hours in a classroom on a Thursday night, learning some basic principals of flight and physics, as well as an explanation of the equipment that we would be using and a verbal briefing on what we would do from the beginning to the end of our first jump. Nick Serba's relaxed and entertaining manner of teaching did a lot to ease some of our tension, as did his log book, in which he has recorded more than 1,000 jumps during his fourteen years in the sport. We left at the end of the session with a lot to talk about and practice, and a written test to hand in on Friday night.

I'm sure that the sight of student parachutists practising their exit from a plywood and 2 by 4 scale mockup of an airplane bewildered a goodly number of people in the fieldhouse on Friday night, but it was serious stuff and we didn't finish until we felt comfortable with it.

Next, we were strapped into the parachute, or rig, and hung from the supports

of a basketball net with a mat on the floor underneath. Nick did this to get us used to the rig and to prepare us for any emergency action that we might have to take if we ever had a malfunction of the main canopy.

We hung for a few moments, trying to relax in the harness—which wasn't very difficult to do—then we assumed the arched position that we would maintain during free-fall. After holding that for a count of five we had but a second to react to Serba's shout of "Malfunction!" or to his violent shaking of the rig. The idea was to get us to pull the reserve chute release; doing this cuts the main canopy away and opens the reserve parachute. Sure enough, each one of us reacted, and we landed on the mat in various comical sprawls, as what would have been the main canopy was cut away.

A review of the test was next on the agenda, followed by finalizing our plans for jumping on Sunday.

Had I been a lesser man, getting up at 6 o'clock Sunday morning to go jumping would have been an impossibility, but when the two

car loads of student parachutists pulled out for Gananoque I was able to count myself in.

I had the opportunity to ride in Nick's car with three other students and our pilot for the day, Dick Coyne. Dick, with a story for any occasion, is also a former member of the National Parachute Team. He and Nick kept us entertained on the long trip down the 401.

Once we arrived at the Gananoque airport I felt the old butterflies start down there, just north of the belt buckle, but for some strange reason they seemed to pass once I was suited up and in the plane.

After a leisurely climb to 3,000 feet in Dick's Cessna it suddenly occurred to me that I was really going to jump. When the jumpmaster threw the door open, my suspicions were confirmed. The adrenalin pumped and I edged out the door; one foot on the step over the wheel, one hand on the wing strut, one heart in the mouth, and one hell of a long way down. Somehow something inside me said "go", and the next thing I knew there wasn't anything but me and the wind.

Words cannot describe the sensation of total dislocation you feel when you're not in touch with anything solid and you're counting out the seconds until your parachute opens. At best, it's a cross between sheer panic and total serenity. But when that canopy opened up and the ground instructor's voice came over the radio receiver on my shoulder strap, I felt so relaxed and pretty damn proud too that I started whistling away to myself and making plans in my head for another jump.

So taken was I with the vista from 2,000 feet up, that I took my time carrying out the instructions of the ground instructor to turn this way and that, and I ended up landing short of the target, right smack in the mud. So much for pride, as I carried my bundled parachute and 10 pounds of muddy jump suit back to the hanger.

Nobody said too much about my daydreaming descent; they didn't have to—one look at me probably told them I knew already—but the gentleman who runs the parachute centre, Tom continued on page 11.

Canadian Congress of Women

By Eunice Parker (CUP)

Interest in international women's day has risen dramatically since 1975, the year the United Nations declared international women's day. It has been proclaimed by women's groups, city councils and trade unions.

One women's group, the Canadian Congress of Women (CCW), was born on international women's day and have been celebrating the growth of the women's movement ever since.

The Congress of Canadian women (CCW) was formed in Toronto in 1947 by a group of women interested in promoting equal rights for women in both the economic and political spheres.

In 1950, on international women's day, several women's groups --- Housewives and Consumers Association, Canadian Women for Peace Action, some national, union and ethnic -- joined with the CCW, to form a national organization and adopted a constitution setting forth its purpose, aims and objectives.

Their charter of rights for Canadian women stated: "We women of Canada assert that all human rights are women's rights. We maintain that without full equality of women no human rights can be fully realized. We maintain that until women are free, the freedom of all humanity is insecure, for no women who does not enjoy equality in society can enjoy equality in the family, and therefore her children cannot be raised in the spirit of democracy. And we further believe that while women are held in a lesser position in society than men, those rights that free men cherish are in danger."

Mrs. Rae Luckock, first woman M.P.P. in Ontario

was elected the first president. She led the "March of a Million Names" in the late 1940's, the largest petition Canada had known in the demand to roll back prices.

During the "cold war" years, the CCW was one of the few organizations bringing the truth about Korea to the Canadian people, thanks to the investigation by the Women's International Federation and the courageous Nora Rodd, the delegation chairperson and a CCW vice-president.

Some achievements can be recorded. A women's bureau in the department of labour, first raised by CCW, is a fact. The CCW was the first organization to provide daycare for children of conference delegates in 1950. Its efforts helped to win the first equal pay law in Ontario.

The CCW brief to the Royal Commission on the Status of Women was one of, nearly 500 such briefs, which brought into the open problems women have been struggling with for decades. The CCW brief exposed the scandalous conditions of poverty particularly that of older women and single parents. It urged lifting abortion from the Criminal Code, removing the inequality in property rights in marriage and in promotion at work. It pointed up the dreadful oppression of Indian and Inuit women and the intense exploitation of new immigrant women.

In addition to the CCW, some unions, particularly the United Electrical Workers and the United Fishermen and Allied Workers both presented briefs to the Royal Commission and continued their activity around the issue of unequal pay and working conditions of wo-

men.

The Congress of Canadian Women is affiliated to the National Action Committee on the Status of Women which is working to implement the recommendations of the Royal Commission.

Long before the Royal Commission was established the CCW campaigned around issues facing women and the family, from prices to peace. The most tangible results of these efforts have been the \$50,000 in money and goods for the Hanoi Mother and Child Hospital. CCW members across Canada continue to support in every way the struggles of the Vietnamese, Chilean, African people and others who are engulfed in conflict or striving to win independence.

The Congress is also affiliated to the Women's International Democratic Federation (WIDF) founded in Paris in 1945 by many women whose countries suffered under the Nazi occupation. The delegates included a number of eminent women from the United States. First president was the distinguished French scientist, Eugenie Cotton.

The WIDF has consultative status with UNESCO. "Women of the Whole World", an illustrated quarterly published in six languages by the WIDF is the only international women's journal.

The Royal Commission into the status of women in Canada released its recommendations in 1971. An overview report, entitled "What's been done" indicates that 65 percent of those 167 recommendations have not been implemented, including most of the major ones. It is obvious that the theme of international women's year -- equality, development and peace -- is still very much a goal to work

towards.

1975 was a milestone year. It not only forced countries to focus on the question of equality of women but also brought women forward to examine the question for themselves. The issues raised were of such magnitude that the United Nations proclaimed a decade for women. It is fitting that within the decade for women we are now observing International Year of the Child.

What are the issues basic to achievement of equality? -- equal pay for work of equal value, -- equal job and career opportunities, -- equal access to education and vocational training, -- equal participation in politics and government, -- family planning and abortion, and universal government sponsored child care facilities.

The situation regarding child care in Canada is grossly inadequate. There are approximately 2,614,000 children under the age of 16 with working mothers; 275,000 of these are under the age of three and 345,000 aged 3 to 5. In the entire country there are no more than 83,000 places for children in supervised daycare. Provincial governments are responsible for making quality daycare available to all who need it.

In the face of growing unemployment the philosophy that women's place is in the home and if they would only stay there -- the unemployment problem would be solved is being fostered. Rarely do those in authority point out that the majority of women occupy low-paying jobs in the service industry and a crushing majority are not represented or protected by trade union contracts.

In addition, there are

311,300 working poor families in Canada where two incomes are desperately needed to provide basic necessities. Of the 305,520 one-parent families in Canada, 85 percent are headed by women and 60 percent are rated as living below the poverty line. Close to 2 million children in our abundant society are rated as poor. Here surely is a challenge for the Year of the Child.

Prime Minister Trudeau expressed the hope that the Year of the Child would result in improved conditions for Canadian children but the opening salvo for IYC was to reduce family allowance payments. In B.C. daycare centres are closing. Education standards are being attacked by budget restrictions and cutbacks in provincial sharing of the cost of education.

The UN special session on disarmament last summer revealed that the world arms budget is \$380 billion, \$1 billion a day, approximately \$1 million each minute. At the same time the world has 250 million children who receive no education and 570 million children, officially undernourished. There are other examples of budget priorities that do not favour the real needs of children.

While women have taken up the call for the rights of children, this is not a question just for the women's movement. It is a question for all people, men and women, just as the struggle for women's rights requires the unity and co-operation of men and women working together.

After all women hold half the sky and so they must deserve a fair share of all that society has to offer.

Life Architecture

by Bruce Sheppard

Entering university (and staying) is often a traumatic experience even for the most adaptable of us. The many new demands and changes add new dimensions to our senses of priorities and reality is most often a mixed-bag of stress disappointments, rewards, new friends, etc. First-year students coming directly from high school are faced with many changes in addition to a different style of curriculum and studying. In most cases, many of you leave old friends behind, your families, and most of the enjoyable habits that accompanied them. Of course for some of you this is not a great loss and that is terrific, but nevertheless the stress involved in

changing "lanes" is present to some degree. Naturally this is not suggesting that these changes are negative on the contrary, these adjustments are conducive to growth, maturity and an increased awareness of our environment and our peers. But the reality is that most of us do not always handle this situation as well as we would like to. Faced with some additional adjustments is the "mature student". Most of the poor souls (of which I am one) despite their great sense of priorities, well developed discipline, and vast experience, have their "own" problems to sort out. Among them are the loss of a full-time income, time lost with close

companions, an extremely limited social life, laying aside material ambitions for a while, learning to relate to all these younger souls, having to unlearn a lot of the "bull" that we've accumulated over the years and so on.... My own experience and innumerable conversations on this topic has been instrumental in the birth of this series of articles for Pro Tem.

I have chosen "Life Architecture" as the title because I think it accurately reflects the broad scope of and "planning aspect" of this series. It is my intention to coordinate a series of articles on "coping" both at the campus level and in preparation for the "outside experience". Planned

topics include; relaxation techniques, nutrition (watch out Beaver!), body shaping and fitness, alcohol and drug use and abuse, financial management and aid for the student, the complete functions of the Glendon Counselling Centre, the rights of women (and men!), and possibly more

Equally as important to the success of this column is your participation as interested readers. If you find this column beneficial or offensive we would be glad to hear from you in pen or in person. Also if you think you have an appropriate topic to write on please contact me by leaving a note at the Pro Tem office or by calling me at home after 6 pm at 421-5031

We'll print anything so long as it is written with a sense of humour, intelligence, skill and good penmanship! And finally, if you think we can help you with a specific problem, please write a letter to Pro Tem to my attention and I'll do my best to reply as soon as possible.



WOMEN'S STUDIES: WHAT'S IT ALL ABOUT?

By Carol Wolter

What's Women's Studies all about? How can you go about majoring (or minoring) in it? What will it lead to i.e. what kind of employment opportunities are available to a person (yes, of course, men too can major in Women's Studies!) with this type of degree?

Well here is, I suppose, a long overdue reply. My name is Carol Wolter and I am in my fourth year of majoring in Women's Studies.

The development of my interest is really quite simple. During my first year at Glendon, I enrolled in a course entitled "introduction to Women's Studies" taught, at the time, by Professor Harriet Rosenberg. To tell the truth, I was enthralled with the course, and since the word "introduction" had been neatly included in the topic, my first reaction was - "Well I'd like to major in this - where are more courses available on women?" Since there was no formal Women's Studies Programme or Department (at least not at Glendon), I was told that I could arrange to major in such a programme through Alain Baudot, Chairman of the Multidisciplinary Department (for a definition of this long and strenuous word, please refer to your Glendon Calendar.)

Courses directly related to the subject of women were, at the time, very limited. I had no options as to what I could take and, therefore, enrolled in every available core course (those that fully devote their content to women as opposed to women-related courses) that I could find and fit into my timetable.

Since I was to be the first "person" to major in such a programme, I chose the ultimate workload - a Specialized Honours Degree. The requirements for fulfilling my degree are, at present, under the jurisdiction of the Multidisciplinary Department. Briefly they are as follows: Eight courses in an approved programme in Multidisciplinary Studies, of which four must be at the 300 or 400 level. The fourth year programme should include a special topic or thesis course.

My reason for engaging in the "ultimate workload" of women-related courses is to demonstrate that if I could find eight courses on women, surely others could follow suit and engage in, hopefully, a General Honours Degree (requiring only six courses) or even an Ordinary B.A. Degree (requiring five courses), or even simply minoring in it (four courses).

As a unique major, the field allows the capable student to achieve a comprehensive understanding of women's role in society past and present. I can

honestly say that this programme has left me with a feeling of tremendous self-fulfillment.

The Courses Which I Have Taken Towards My Major Are As Follows: Humanities 265.6 Natural Science 177.6 Sociology 255.6; the equivalent of which is now Soc/S.S. 268.6 History 369.6 Humanities 472.6 Humanities *Special Topics 370.6

Natural Science 186.3 Psychology 331.3 Sociology 363.6

Of course, the Women's Studies Programme is in its pioneer stage, and therefore, should not be considered to be a "tightly structured" degree. Under the rubric of the Multidisciplinary stream it allows for an unusual flexibility in the choices of study not to be found in other majors. Indeed, the Women's Studies student has the unique opportunity to undertake original research and analysis - the focal

point of the research having innumerable possibilities.

By now you are wondering what can one do with such a degree? My first suggestion is that those seriously wishing to pursue this field contact the Counselling Services Centre.

The two books I recommend browsing through are:

1. The Directory of Community Services in Metropolitan Toronto
2. The Canadian Almanac and Directory 1975.

In my opinion there are vast employment opportunities for someone holding a B.A. in Women's Studies. For example: Community Social Services (Frost Library holds a Directory to Women's Organizations, Federal and Provincial, which students may refer to); Community Education and Development Programmes (i.e. recreation cultural & political); in the Federal Government, The Secretary of State (i.e. bi-cultural & ethnic group programmes); in Business more employment opportunities are available

especially for women today in Personnel and Management Training. The Counselling Centre has advised me that staff training and development programmes are probably more willing to hire women; Journalism (i.e. Consumer Magazines, journals, editing, and especially free-lance writing.

But please, do not misconstrue what is being said. A B.A. in Women's Studies no more guarantees the student a job upon graduation than any other degree. However, it does lift the usual stigma given to students - that they are, often, too specialized in their field of study.

In addition, it is essential to realize that only a limited number of students obtain employment which bears direct relevance to their education received here (this excludes those pursuing teaching and language careers.) Thus, a person with a degree in Women's Studies may apply to any Business or

Federal institution where only a degree, per se is required and the content of that degree, basically irrelevant. For example: I.B.M., Oil Companies, Ministry Services, and so on.

Those wishing to major (or minor) in Women's Studies should contact Marina Dorna, Secretary of the General Education Department, Rm. 127 York Hall 487-6181, or Professor Gail Brandt, the Coordinator of Women's Studies, Rm. 261 York Hall 487-6101.

At this point, I would like to stress the fact that I am also available to students who have any further questions, concerns, or comments. I live in Wood Residence, B-House Rm. 204 Messages may be left on my memo board or mailbox. 487-6228 (House Phone.) In the meantime, Good Luck to you in what ever field of STUDY YOU WISH TO PURSUE!!



Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist.

Will he make it?

No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

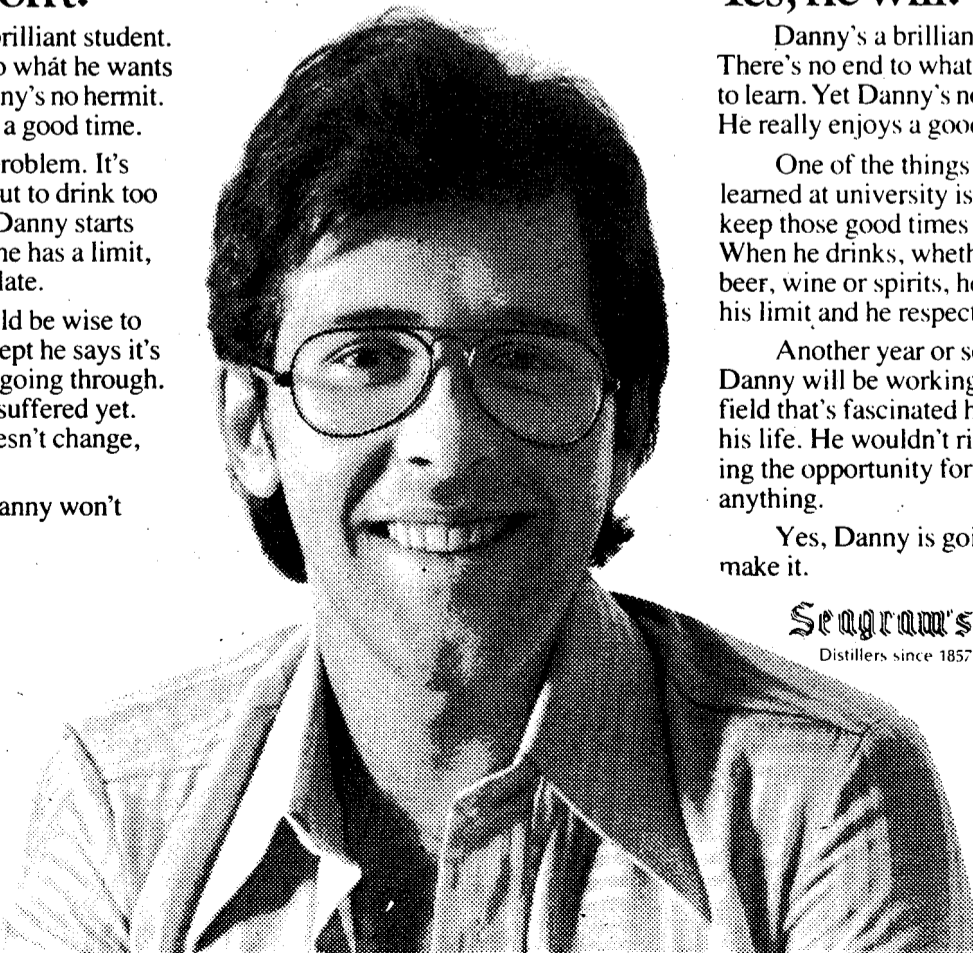
Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



Seagram's 
Distillers since 1857

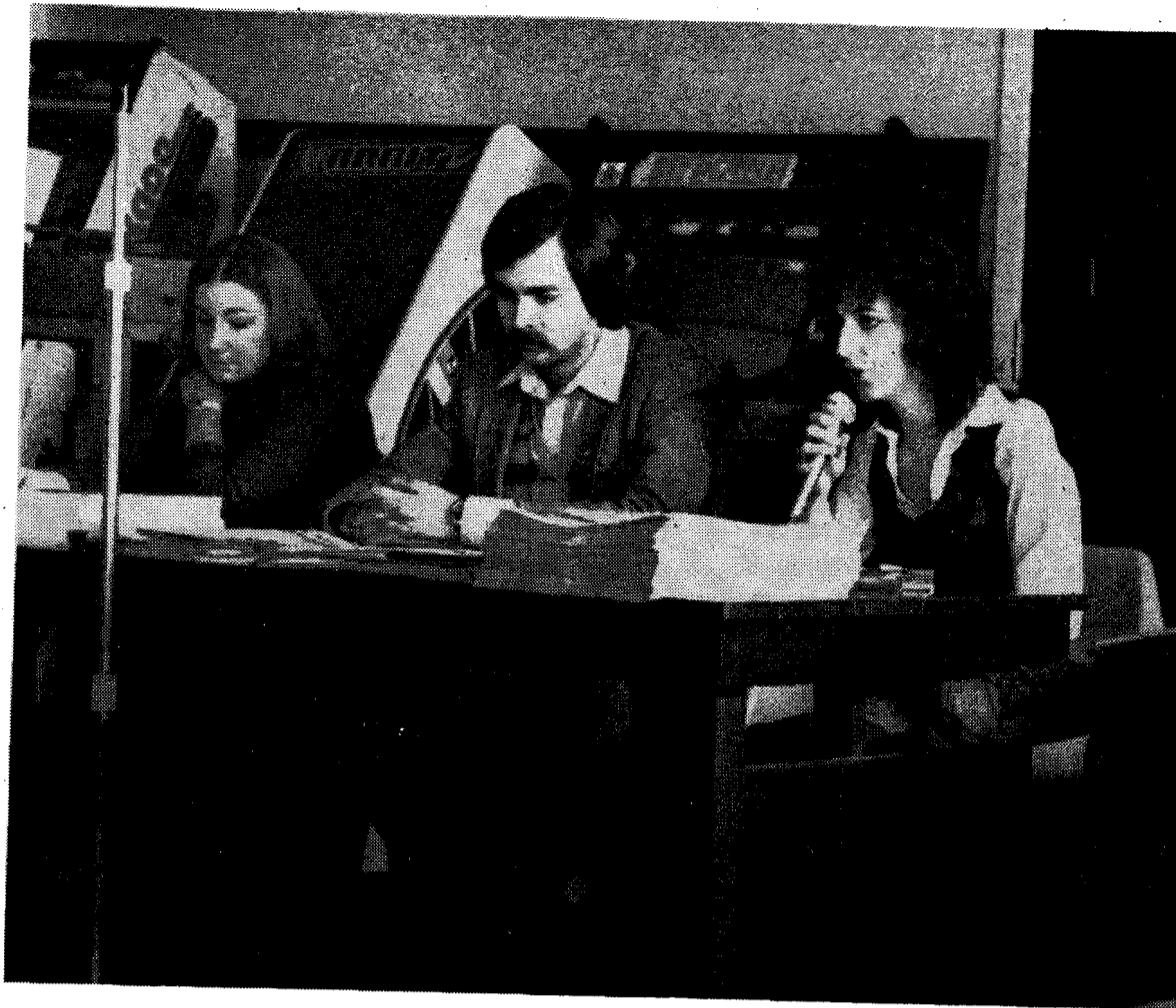
General Assembly: A Big Yawn

by Joseph Holmes

Big excitement was not to be had last Wednesday in the Junior Common Room. The occasion was the poorly advertised General Assembly featuring speakers from the National Union of Students and the Ontario Federation of Students.

Unfortunately, there were no more than 15 people in the audience at any one time, as most students are eating lunch in the ODH at that time. Dorothy Watson, the Chairperson for Wednesday's Assembly, stated "This is not a campaign meeting, it's an informational appearance by NUS and OFS."

There were no big surprises thrown out during the meeting, as Alex Duschko from NUS and Steve Shallhorn from OFS confined themselves to singing the same old songs. "In the post-secondary sector, restraint means discouraging demand for education and charging higher prices for deteriorating service." This has been the



war-cry of NUS and OFS for many years, and continued to be the theme of this meeting.

Mr. Duschko should be commended, however, for showing enough imagination to bring along a French translator, Janet Lewes; it appears that NUS knows at least that we are bilingual.

One complaint aired by the two organisations was that the Federal government will not acquiesce to their demands; NUS wants a mobile task force set up by the government to investigate student problems and needs. The task force would have to have direct input from students, and must move from province to province. It was explained that any investigative board situated in Ottawa would never get any input from UBC or any western universities because of the distance.

Ideally, the task force would move from university to university and hold discussions with the student council of each.

BUSINESS IS BUSINESS

Café Suffers 2nd Quarter Loss

By Phil Roche

The Board of Directors of the Café were informed at last Sunday night's meeting that a loss of \$187. was sustained on trading during the August to October period, compared to a \$2860.

surplus in the same period a year ago.

This loss was recorded despite an all-time record sales figure of \$42,000. (up 20% over last year.) However, the cost of sales rose by a staggering 40% to \$25,000.

As a result, much of the meetings discussion was

taken up in determining the reasons for this unprecedented reversal. It appeared that although the costs of products sold at the Pub had risen, on average, by about 10% the Board was of the opinion that a combination of factors accounted for the variance.

Management was urged to

make an all out effort to pinpoint and correct specific areas of waste and stock loss so that costs could be brought down to more reasonable levels.

In other business, the Board approved, in principle, the plans to remove the South wall (see Pro Tem, no.8 for more detail) and instructed the manager Ian Loveless, to seek tenders for the re-construction work, as well as submitting the plans to the various

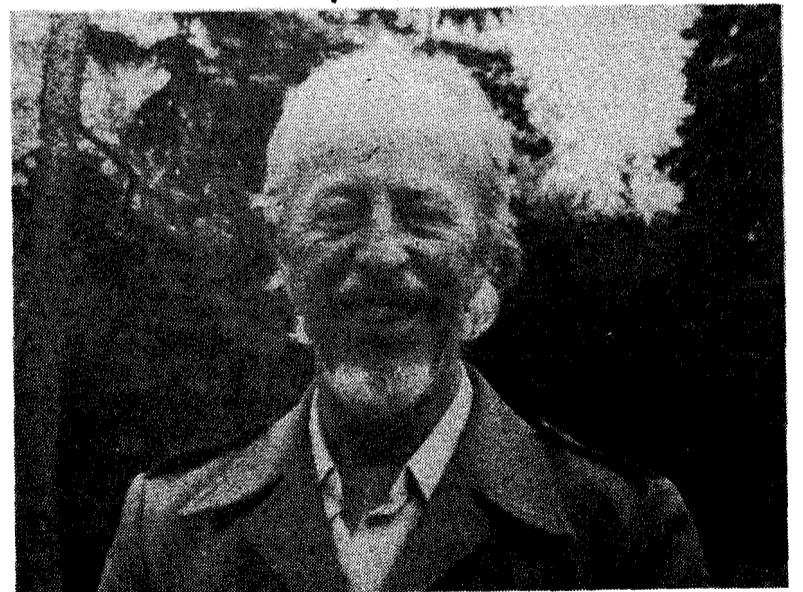
authorities for approval. Tentative estimates for the work involved have been placed as high as \$3000. As the Café has a surplus of \$3500. in disposable funds the Board decided that, despite the current financial setbacks, this investment was sound and affordable.

Finally, the dates for close-down over the Christmas break were set at Friday, December 14. The Café will re-open on Thursday January 3.



Discover Dimitri...
the pure vodka.

Eyeball To Eyeball



Cliff Hanley

photo: Larry Organ

After many years of living death in a box of its native earth, the body of the Glendon Debating Society has been exhumed by a raiding party led by Tennyson Ulyse. The stake has been withdrawn from its heart and it is now happily drinking blood.

Sessions are now held every Thursday evening at 7:00 in the "F" Reading room in Hilliard, generating verbal violence, cuts & thrusts, outbreaks of sexism and even intellectual

fireworks. All students containing blood are welcome to join the dialectic scrimmage. Some kind of peace and order is regulated by our polymath writer-in-residence Cliff Hanley, who has for many years been Speaker of Debates at Strathclyde University in Scotland and has the toothmarks to prove it.

These ferocious seances are not to be missed. Hilliard. Thursdays. Seven p.m.

DEALING or, the Ottawa - Toronto 50,000 watt Lost Cause Blues

By Rob Taylor

With the recent decision of the Canadian Radio, and Television and Telecommunications Com-missions to allow the sale of CHIC Radio Ltd. (owner of CFNY-FM, "the spirit of radio" to CJMS Montreal (Quebec) Ltd., the future of alternative radio in Toronto and elsewhere in Canada for that matter, has all but become a ghost. The reason all to see; it is a matter of dollars and sense. It is in regards to the latter that the C.R.T.C. obviously does not give a damn.

This is borne out by the fact that contained in the 11 page decision, approving the transfer of shares and licence, there is a dissenting opinion of a minority of the Commissions members. They argued, in essence, that the transfer of the licence, in this case, should not have been allowed CHIC Radio to "be assisted by C.R.T.C. procedures in reaping the maximum possible financial gain..."

In the decision, the Commission stated that it was "satisfied that the existing broadcasting services will benefit from the financial strength of the purchaser..." and yet, "pursuant to the said section (of the C.R.T.C. rules of procedure), the Commission ruled that the financial information contained in the application, be treated as confidential." Furthermore, the decision also stated that; "...the high level of spoken word content and musical diversity presently available on CFNY-FM is the very basis of the stations distinctive orientation and requires that it be maintained." That is, it be maintained until the new owners submit a new promise of performance come license renewal time in April of 1980.

A promise of performance is, basically, a set of conditions that delineates the aims and objectives of the licensees' proposed programming format. A 'Promise' is attached to every license that the C.R.T.C. issues, and they require of the licensee to; "...make all reasonable efforts in good faith to substantially fulfill each commitment in the Promise of Performance."

Alan Lysaght, station manager of CKRG, questioned CFNY's Promise against its performance to date, and especially the new owners intentions when license renewal time rolls around. In Lysaght's opinion, CFNY while they had been living up to the letter of the law, they were

not meeting the spirit of it. He cited a few areas where CFNY's intentions were less than credible, including; community access, and a mosaic of music (i.e. under, CFNY's promise of performance they were obligated to play blues, rock, reggae, folk, and classical music at all times during the broadcasting day.) Concerning the latter, Lysaght used the example of CFNY's decision to play classical music at 6:00 Sunday mornings. In his opinion, such programming was "very sleazy."

In a dissenting opinion of a minority of the Commission members, the point was made; "...the public in general (would have their radio services) provided by a licensee who was not simply prepared to pay the highest price for the licenses, but whose programming proposals had been subjected to detailed comparative evaluation and been judged to be best." In the minority's opinion the C.R.T.C. should have allowed 'competitive applications' that would have given other interested parties a chance to "present their ideas and capabilities." At the same time, the minority rejected the notion that a license in reaping the maximum possible financial gain when control of licensed undertakings if transferred. (i.e. they would not allow 'trafficking' in licenses.)

Lysaght, in an interview after the decision had been published, stated that he had "lost all confidence in the C.R.T.C." In his opinion "the C.R.T.C. was flagrantly contravening its own policy paper of 1975"; FM Radio in Canada - a policy to ensure a varied and comprehensive radio service. In that policy paper, it is said that "Radio frequencies are public property in Canada... (pg. 24)" With this decision, it has become obvious that "the public airwaves are the property of the highest bidder" according to Lysaght, and an opinion that is obviously shared by the dissenting members. To put it mildly, in the words of Lysaght, "the policy paper of 1975 is a sham."

In the paper, the C.R.T.C. made the point that; "FM channels are public assets and the Commission is determined that they be developed in such a way as to contribute to a more varied program service..." Further to the point, the C.R.T.C. listed 8 concerns that it had about FM radio, the more important ones being;

- radio lacks substance
- radio music is limited in scope and is noisy and repetitive.
- radio is unduly commercialized
- radio is imitative; it sounds the same everywhere



To the latter, Lysaght is of the belief that much radio in Toronto is 'homogeneous' and, while conceding the point that 'progressive radio' was a variable alternative, he questioned the need for 3 stations (CHUM-FM, Q107 & CFNY) that, in essence, are not unique of each other. With specific regards to CFNY, Lysaght did not question the support the station had per se, rather, "it's not that CFNY's programming is great, it just happens to be better than the other shit." Which is to say, that there is no alternative

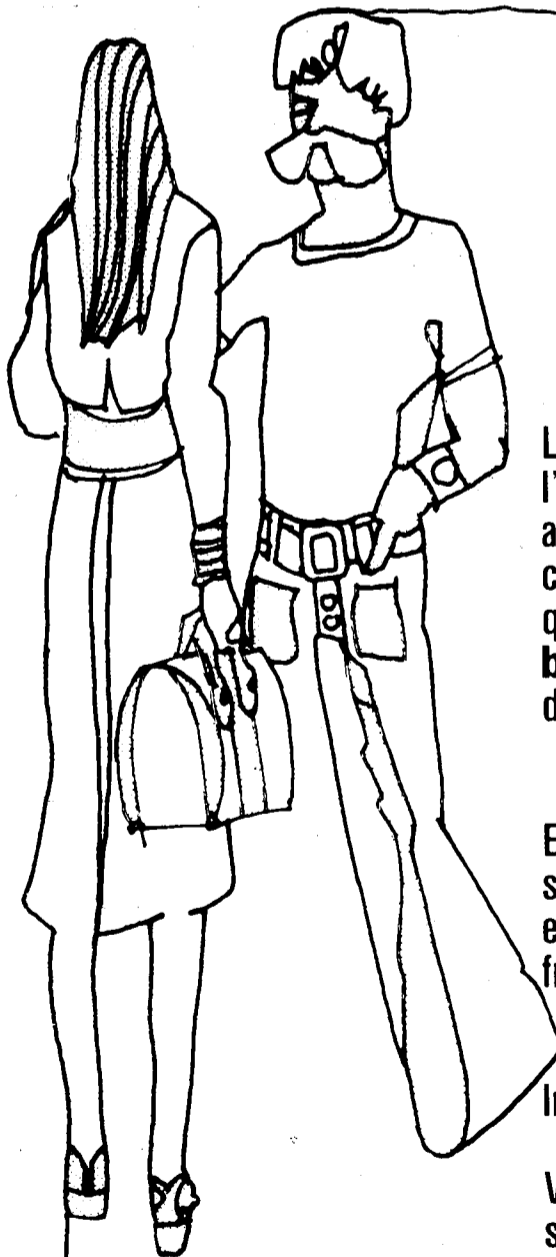
though, had the minority's opinion been the decision there could have been.

In fact, CKRG did send an intervention to the C.R.T.C. one day after the Toronto hearing on September 6, on the advice of a C.R.T.C. official. It was returned, without the Commissions consideration, as being late.

When Lysaght received notice that CKRG's intervention had been rejected, he became somewhat skeptical about the decision that the C.R.T.C. would arrive at. On November 8, his worst thoughts were confirmed

though, Lysaght does remain somewhat optimistic that there is place for alternative radio in Toronto. As for the future of CKRG, the carrier current licence that it now holds is valid until April of 1980 and at that time he may seek an extension though, he will not have it renewed. On the brighter side of the otherwise gloomy air-wave band, CKRG may try for an FM license. There is one frequency that is still left on the Toronto band at 97.3, which no one as yet has applied for. Perhaps, if the C.R.T.C. does not further retreat from its 1975 policy position, this signal may be used to 'correct the imbalances in radio services in centres such as Montreal, Vancouver and Toronto.'

But, do not hold your breath. With the decision to allow the sale of CHIC radio Ltd., it would seem that the C.R.T.C. has come to grips with a point of view put forth by the Canadian Association of Broadcasters, and re-iterated by the Commission in its 1975 policy paper; "There are two possible attitudes to all this change. The first is to do nothing and see what happens." And that can only mean one thing; Crappy Radio and Television in Canada.



UNIVERSITÉ D'OTTAWA FACULTÉ D'ÉDUCATION

La Faculté d'Éducation de l'Université d'Ottawa offre aux détenteurs d'un baccalauréat un cours d'un an qui prépare au B.Ed. et à un brevet d'enseignement de l'Ontario.

Et les écoles élémentaires et secondaires de l'Ontario ont encore besoin d'enseignants francophones.

Intéressée(e) à en savoir plus?

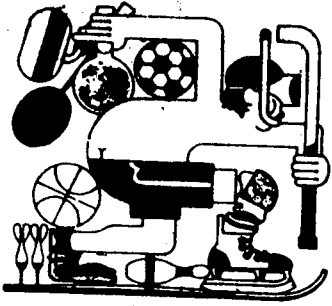
Viens rencontrer un représentant de la Faculté d'Éducation le jeudi 22 novembre à 13h30 à la salle 227.



sports

THE COFFIN

CORNER



by Ron Hoff

A couple of weeks ago we were approached by **Tim Hyslop**, a fourth year student and organizer of the **Boozers** soccer team, to discuss the workings of the Athletics department down in the Procter Field House. Mr. Hyslop had some comments, both negative and positive, about the way the Field House, and especially the organization of inter-collegiate teams is handled by **Peter Jenson**, Director of Athletics here at Glendon. Mr. Hyslop's main beef centered on Mr. Jenson's policy of only responding to requests for assistance from teams that are all organized by students. That is, Mr. Jenson is more than willing to help a team interested in inter-collegiate competition once the team is put together and arrives at his door seeking aid, be it financial, in scheduling or equipment. Mr. Hyslop

wondered if it perhaps wasn't Mr. Jenson's responsibility to organize teams? We thought this a good question and so decided to seek Mr. Jenson's response. One certainty emerged from our meeting with Mr. Jenson: there is truth to the old adage that states there are two sides to every story. Mr. Jenson replied to our question a-



bout his policy regarding team organization by describing a situation that occurred in past years. According to Mr. Jenson four students approached him about the possibility of forming a basketball team to participate at the inter-college level. The students assured Mr. Jenson that they would find a fifth player. Mr. Jenson then went ahead with entering the team in the York league. When the day of the first game rolled around

the team did not turn up for its game because their fifth player dropped out and they could not field a full squad. Since a Glendon entry in the league was expected the schedule was made up accordingly. When the schedule was made up accordingly. When the team dropped out its absence created a headache for the scheduler at York Main as well as causing considerable embarrassment to Mr. Jenson. This story was related as an example of what happens if the organization of teams is left to Mr. Jenson, and it was implied that similar things had happened before. As Mr. Jenson put it, "No one knows the students like the students. I just don't have contacts with the student body to find players." It was because of occurrences like the above that Mr. Jenson formulated his present policy. Mr. Jenson's position is understandable but at the same time we can see how Mr. Hyslop also has a point. One has to wonder though, how any sort of continuity of teams can be maintained with the students who do the organizing graduating, as is the case this year with the Boozers. As

things stand now all one can hope is that other students pick up the work of organizing teams in the future, because if they don't no one else will.

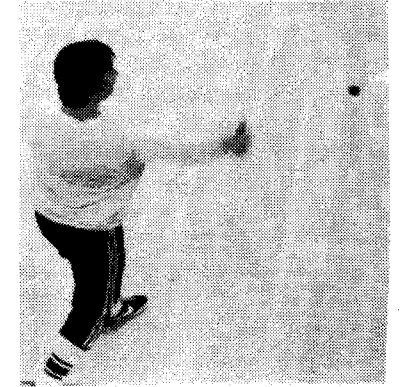
The C.F.L. playoffs afford us with a couple of naturals to use for this week's Coffin Corner Call. We will go with the odds-makers on both games and call Montreal to beat Ottawa and for Edmonton to take Calgary out west, although we think it will be a closer game than the odds-makers would have it.

par Lee Zimmerman

La participation francophone aux activités sportives est à la hausse cette année d'après Peter Jenson, le directeur de l'éducation physique à Glendon. Bien que les statistiques de l'année dernière ne soient pas à sa disposition, il est néanmoins convaincu que l'inscription française aux programmes (tels le karaté, la danse moderne, le parachutisme, le yoga et le volleyball) a augmenté considérablement. Jenson a remarqué également une tendance de la part des francophones à s'intégrer de plus en plus dans toute la communauté

sportive sur le campus, plutôt que de faire bande à part. Selon les statistiques, trente pour cent de la participation étudiante aux sports individuels (ie. l'haltérophilie, la natation et le squash) et trente-trois pour cent aux jeux d'équipe est francophone.

Cette année, Jenson a mis l'emphase sur les sports individuels plutôt que sur



les sports d'équipe; il n'empêche que certaines équipes (telles le volleyball co-ed, qui se réunit une fois par semaine) connaissent un grand succès. Jenson déplore l'absence à Glendon d'un programme de sports intramural, tel que l'on retrouve au PEPS de L'Université Laval, par exemple. Quiconque est intéressé à former des équipes devrait contacter le Conseil des Sports ou Peter Jenson (tel: 150).

Maple Lys Continue their Streak

By Luc Lacouriere

Monday night saw the Glendon hockey team continue their winning streak by easily defeating Vanier College 4-0. Even though the opposition lacked a dangerous offensive attack, netminder, John Lunn, was on several occasions called upon to close the door on Vanier shooters.

Although the Maple Lys scored four goals, they still managed to miss several opportunities. The Vanier goalie turned in an excellent effort even though many of his saves were fluttered with pure luck.

Tim Cork led the Glendon attack with one goal and two

assists. "Corker" who has been playing excellent hockey lately set up "Mr. Mayhem" - Paul Hewlett in the first period, and Luc Lacouriere in the final period. The other goal was scored by Christopher O'Neill. It came from a pretty play from his linemate Jimmy "Tex" McDonough.

The Maple Lys continue to work hard in practice due to coach Perry's perseverant efforts and encouragement. His work and efforts are recognized by many of the guys as being the major reason why the team is succeeding this year.

The Maple Lys are now; 2-1-2. They are scheduled to encounter Osgoode next Monday in what should be a very physical game.

Sports Notes

On Saturday November 17 the two top University football teams in Canada meet to decide the winner of the Vanier Cup, in the College Bowl, the only national university championship football game in North America. The game is at 1:00 p.m. Saturday, Nov. 17.

Yeowomen volleyball team plays University of Ottawa Gee-Gees on Friday, Nov. 16 at 7:00 p.m., Tait McKenzie gymnasium.

Yeoman volleyball team take on Laurentian Voyageurs at the Tait McKenzie Centre gym Satur-

day, Nov. 17 at 2:00 p.m.

Hockey Yeoman meet Laurentian Voyageurs at the Ice Palace on Saturday, Nov. 17 at 8:15 p.m.

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If you are interested, contact John Vonk at 654-6285 or 967-9195. Expected cost is \$30. per month.

Rum flavoured. Wine dipped.

Crack a pack of Colts along with the beer.

entertainment

"Bitter Jew"; Layton at Glendon

by Joseph Holmes

Thursday last in Room 129 Irving Layton paid Glendon a visit, reading from a variety of his works and receiving mixed results. Some members of the audience were unsettled by Layton's blunt, often brutal poetry, but nonetheless almost all stayed for the entire reading.

Mr. Layton started off with one of his earliest poems, *De Bullion Street*, vividly depicting a street in Montreal notorious for its generous array of ladies of the night. Layton's *De Bullion Street* combines sobering observations with comic comments, perfectly balancing the two to cre-

ate satirical-social condemnation. The choice of this poem to start off the reading proved to be an appropriate one, as Layton's poetry reading centred itself on social criticisms.

The reading was memorable, most in the audience being surprised by the naked savagery of the poems which were chosen; Irving Layton knows well how to handle an audience, using his poetry to shock the listeners into recognising unpleasant observations. We had no choice but to listen to the piercing condemnations of diverse subjects ranging from Hitler's Auschwitz to the Catholic Church, and through the

uncomfortable tension which gradually grew among the listeners, the reading became powerful.

In the latter part of his one and a half hour reading Layton defended his poetry by saying, "When you love the world as much as I do you get terribly savage. I write about Jesus because I am, first and foremost, a Jew. And I am terribly bitter - I have to be to write my poetry."

But although Layton's reading was permeated with bitter sentiments, it was apparent that the dominant emotions were optimistic, not cynical. No matter what he was assailing, hope was always evident. "I write", explained Lay-

ton, "to change. Let each word you write be direct and honest like the crack of a gun."

One must take care, however, to explain that not all of Layton's reading described angry sentiments - humour was as much a part of last Thursday's reading as was shock; bobbing from comedy to pathos served only to emphasize his piercing wit. Layton jumped from "When Reading Me", a savage poem explaining that Layton wants to tear away your skin (among other things), to "In a Greek Town", a pleasant tale of renting a room from a Greek couple who smile much better than they speak English. One

constantly had to stay poised and alert, for the next moment could elicit either laughter or shudders - the beauty lay in that no one knew which was coming next.

One of the most pleasant moments came early in the reading with this little passage - I placed my hand Upon her thigh. By the way she moved away I could see Her devotion to Literature Was not perfect.

Kudos and congrats should go to our English department for this reading, the third reading of this school year. From here they can only go downhill.

by Joseph Holmes

Quadrophenia: n. personality split into four separate facets; advanced state of schizophrenia; an extremely volatile state of mind.

The first major feature film of director Frank Rodden is a nostalgic, brutal glance back to England's early 60's. The nostalgia of *Quadrophenia* will no doubt be lost on almost all North American youths who see the film, but nonetheless this movie succeeds as a powerful study of teenage schizophrenia.

Our setting is Brighton, England, 1963, as this seaside resort town is thrown into turmoil by violent clashes between two teenage

Quadrophenia - A Trip Back In Time



gangs - *The Mods* and *The Rockers*. Our hero is Jimmy, portrayed with electric intensity by newcomer Phil Daniels who brings to life our confused

anti-hero bent on destroying himself in a supernova of aggression. He leads a Zorro-type life; by day he is a clerk in a large advertising agency, by night the hero of the Mods. Jimmy clings tenaciously to his position of power with his super-cycle, and his ultimate destruction is a direct result of the destruction of his bike. In a frenzy of self-awareness, Jimmy falls apart at the realization that he is nothing without his status symbol.

Much of the multitude which anxiously awaits *Quadrophenia's* Canadian debut sees the film's main attraction as the music by *The Who*. The music from their 1973 album of the same name contributed greatly to the story-line - and in addition to being

based on Peter Townshend's songs, the film was executively-produced by *The Who*. *Quadrophenia* will be best appreciated, of course, when seen with the volume up loud. The crashing chords of music correspond expertly with the clashing of emotions and bodies on the screen. Of course, *The Who* is not the only band to play, and we hear from *The Cascades*, *The Chiffons*, *Booker* and *the MG's*, all playing hits from the early 60's.

It is dubious, however, how much realism is present in the film. *Quadrophenia* does not purport to

be a documentary, and it becomes evident that we are viewing events through the distorted perceptions of Jimmy and his cohorts. No doubt the classic stereotype of Jimmy's uncaring parents is for a large part a materialization of his perceptions and emotions, distorted by narcotics and typical youth paranoia.

Jimmy embodies the title of the film, living his life in a volatile and explosive state. The audience can but await his inevitable "burn-out".

To sum up, let me say only this: it's worth seeing.

Auditions for the March production of *Indians* will be held Mon. Nov. 19-Wed. Nov. 21. No experience needed. Sign up on the board outside the O.D.H., or con-

tact Mark Smith at 487-6230, or leave your name etc at the Dean's office. P.S. We need male actors in particular.



For Lack Of

cont. from page 5
McCarthy, didn't exactly smile as he took out a scrub brush and some soap and water to clean my mud-caked rig.

Unfortunately the winds picked up a little while later, and that pretty well put an end to the jumping for us. A few more went up in the afternoon before Dick had to fly back to Toronto.

All in all, that one jump was worth the trip. Now, if the weather looks good this Sunday...

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entertainment

La Sagouine

BY Denis Armstrong

One man or woman shows are always very special events. It takes a crafty playwright and extraordinary stage talent. Anything less simply makes no sense because one person shows are the acid test of thespian talents. There are no sets to get lost in, no chorus lines to lean upon and furthermore, no one to pull you out of the pond when you are drowning. For this reason, we, the audience, appreciate one person shows, expecting a thrilling script personified by a very special thespian. Adelaide Court seems to breed this type of show. Last year it was "Emma" starring Clare Coulter. Last Thursday the Court premiered its second one actor show in as many years in "La Sagouine" starring Viola Léger. I cannot help but draw comparisons between the two because both shows are so similar.

Viola Léger is an accomplished Acadian actress

with an M.A. in Fine Arts. She plays La Sagouine, a cantankerous 72 year old scrub woman. Over two hours, La Sagouine expounds, philosophizes and entertains in a rural Acadian way that startles us with a naiveté that is subtly profound. In this way, the script is a marvel of poetry and anecdotes. Miss Léger is very good in this aspect. Her interpretation of the Luis de Cespedes story is well matched. This is exactly the thing I did not like about the play. Whereas both "Emma" and "La Sagouine" characterize very human, very real people "Emma" does this with humour and charm, "La Sagouine" lacks charm. Consequently, Miss

Légers characterization is contrived and tiresome. La Sagouine has all the appeal of a philosophy / political science professor.

A character like "Emma" sits down over tea and

after with you. However, La Sagouine is not so cordial. The lacklustre performance may be due to its now eight year run because one can see how the play can be fun. But it is not fun. It is in fact, rather tepid. I got the feeling even before the first show that "La Sagouine" is an important show. I thought it was for what I could see on stage.

But I was wrong. "La Sagouine" fame is due to its franco-anglo Acadian association. We English are supposed to love it because it reconciles our franco-anglo disparity. Reconciliations never work for serious theatre except in a sensational way.

"La Sagouine" albeit non-sensational is nonetheless artificial and would be best left to the publishers of Canadian history books. "La Sagouine" is playing at Adelaide Court playhouse 57 Adelaide St. East until Christmas.

Voila Leger - Génie

par Joseph M. Holmes

On se demande comment La Sagouine peut maintenir le charme original maintenant qu'elle a été traduite. Après tout, c'était le caractère unique du dialogue acadien qui a gagné l'intérêt. Mais, remarquablement, ce chef-d'oeuvre d'Antonine Maillet a fait la transition du Français à l'Anglais avec succès - sans perdre son charme et sa puissance. Bien sûr, tout crédit pour le succès de La Sagouine en Anglais doit être donné à une seule personne - **Viola Léger**. Plus que toute autre chose, c'est Mme Léger que touche les

spectateurs. Elle joue et réagit avec une émotion si profonde, plutôt que d'être un simple moyen de communication.

Mme. Léger démontre dans cette version que c'est elle qui est responsable du grand succès de La Sagouine. Ne pensez pas que j'essaie de minimiser le travail d'Antonine Maillet, car sa pièce de théâtre est merveilleuse. Avant aujourd'hui selon presque toutes les critiques, Antonine Maillet est la seule qui mérite la gloire. Maintenant c'est évident qu'ils se trompent - Viola Léger est un génie. Vous vous devez d'aller la voir.

Michel Garneau's play "Adidou, Adidouce", will be presented in Theatre Glendon at 8:30 p.m., November 21 to 25 (inclusive). "Adidou, Adidouce", generally considered one of the best works of the well-known Quebec playwright Michel Garneau, is a play about the banal ritualistic behavior which is such a

large part of our lives. This is the first time the play has been given in Toronto. Production will be by the Programme d'art dramatique of Glendon, under the direction of John Van Burek. Performances will be in French. Admission is \$3.00 to Glendon students and \$3.50 for the general public.

Teddy Boys in the O.D.H.

By George Cribb

In talking to the Boys

between sets it was revealed that they had played another college the night before and to a small, unreceptive crowd that afternoon in the Erindale College pub. After our show they were preparing to pull out for a gig at Western but, no one in the band was sure where at the University they would be playing. It seemed that the Great Hall where they were supposed to play

had posters up for the **The News** (Mods) playing the same night. Such are the trials of trying to hit the big time....

The band will be in the Toronto area for a while now. They spent their summer touring the prairies (including their hometown, **Winnipeg**) and California. While in the U.S. they continued negotiating with a number of major record companies and producers. However, mainly due to the present slowdown affecting the whole industry they have yet to sign a deal

or do any recording.

Then despite their heavy schedule and the notorious Glendon early evening apathy, the O.D.H. came to life, but slowly. In the first set the crowd, then numbering around fifty, showed about as many vital signs as the J.C.R. on a Sunday morning. As usual, it took a well known cover version (**The Cars - You're All I've Got Tonight**) to move the masses to the dance floor. Even when the Boys carried on with a medley of **Gloria and Shakin' all over the not-so-**

brave retreated to their beer. To be fair to any band (other than **Teenage Head**) they ought to be warned that they will be playing to themselves in the first set and that they need a well known number to open the second set.

From ten-thirty on, as the crowd swelled, everything went well. The impressive light show and stage theatrics promoted the infamous Steve Sick to liken their presence to the **Boomtown Rats**. (Eds. note: The band had never heard of the

Boomtown Rats.) The band drew on some of their own fine material for about half the show and gave fine renditions of **Jump Right Back** (the old **Honeycombes'** tune), **Fire Satisfaction**, **Big Balls** and **I'm a Rocker**. It was a good high energy act so lets see a really big turnout should they return.

The Movie Buff

by The Lone Ranger

Yowsa! My head is still spinning! Such speed I've never seen like the alacrity with which **Karen Craine** and **Jim Benson** (what a lovely pair) streaked in to win the **Robert Mitchum** quote from...**The Night of The Hunter!** Rush to the

Café quickly, you two, your free beverages are getting warm!

Our next quote is so easy I am not even telling you who said it! Your only clue is that the movie is a tandem effort by **Sir Carol Reed** and **Graham Greene!**

"In Italy for thirty years

under the Borgias they had warfare, terror, murder, bloodshed - they produced Michelangelo, Leonardo da Vinci and the Renaissance. In Switzerland they had brotherly love, 500 years of democracy & peace and what did that produce? The cuckoo clock."



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