Students Must Fight For Equality

By Dorothy Watson

A situation has arisen within the Political Science Department which has forced the Course Union to lobby all the students within the department for their support. The whole issue centres on the results of a general meeting of students and faculty held October 2nd, in the S.C.R. At this meeting, there was a motion made by the students, that the Faculty Committee be composed of seven students plus faculty. Since, there are seven full-time faculty within the department, the students were essentially voting for parity with the faculty on the committee. The motion was discussed by the faculty and students, but when it came to a vote, the faculty declined to vote on the issue, stating that this decision should be made by the students. The motion was then passed and seven students were elected. A week later the faculty held a closed meeting without notifying the students against parity thus, vetoing the decision of the general meeting. Their arguments are:

1) This is a precedent setting idea which could not be used in any other department unless it became a campus wide policy i.e. unless all departmental committees were to be set up with an equal number of students and professors.

2) Such a move takes away from the responsibility given to the faculty by the university.

3) That an increase in student representatives does not ensure greater representation and that other measures could be of greater benefit to the students.

The position of students on the committee and also of the majority of the students in Political Science is, that none of these arguments are strong enough to deny students their right to an equal voice.

Their first argument, in essence, holds little water with the students. The idea of setting a precedent has never been, nor should it be, considered as a negative action. The political science department set a precedent years ago when, three students were allowed to vote on the committee. Since this time many departments have followed our example. Secondly the Faculty Council exists on the principle that all committees be composed of an equal number of professors and students. The argument that parity would be an abdication of the responsibility conferred on the department by the university, is questionable since decisions concerning tenure and promotions, course offerings etc. are all subject to approval by committees of Faculty Council, then Faculty Council itself, and finally the Senate. Therefore, the department is essentially the lowest level on the scale of decision-making within the university. The students committee has taken action to prove to the faculty that their third argument concerning our representation is not valid. A petition is being circulated on p.2.

Referendum & Election Results

On Thursday, November 15th the polls for the recent referendum-election by the GCSU closed at 5:00 p.m. After a little under 60 minutes the votes were counted and, as a result Glendon College students are now members of the National Union of Students and there is a new Vice-president of Cultural Affairs - Martin Green.

The balloting took place over a two day period and after the first day it appeared that there would be a large turnout at the polls. Wednesday's total was 161 students or approximately 19% of the student body. However, at the close of the polls on Thursday only 61 more students had chosen to vote. This represents only 17.2% of the total student body. By University standards this is actually very good, but Glendon has been known to surpass the average regularly.

The passing of the referendum seemed inevitable given the amount spent by the representatives of NUS providing material in favour of a yes vote. The Glendon College Student Union had also passed a motion to support continued membership in the national organization. The campaigning, however, was seriously lacking in any opposition to membership. Perhaps, if this had taken place the outcome as well as the participation of students in voting would have been greater. The vote, which needed a two-thirds majority to pass, was: Yes 151, No 54, spoiled 10.

As well as the referendum, students were asked to choose between three candidates for the vacant position of V.P. Cultural Affairs. This was not widely publicized and candidates were never given the opportunity to speak to the community. Campaigning started on Saturday, November 16, but as Steve Rubin, President of the GC SU pointed out, "no one started until Monday morning." The results were as follows: Martin Green 119, Rita Lacours 56, Lucine Frenky 23, spoiled 22.

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NOTES

Commençant November 15, Atkinson College is accepting registrations for the Winter Term. All courses at the 100- and 200-levels will be offered. Application for admission to Atkinson will be accepted until December 3, 1979. For further information call Atkinson College Enquiries at 383-2446.

The Honourable Mr. Justice Thomas R. Berger, who was commissioner of the Mackenzie Valley Pipeline Inquiry, will deliver the Edgar McNicoll Lecture at York University on November 20 at 3:00 p.m. in the Mood Court Room of Osgoode Hall Law School, main campus. Mr. Berger's lecture is titled "Diversity and Dissent in Canada".

McLaughlin College will present a panel discussion on the Arts in Canada. The discussion will be held on Tuesday, November 20 at 3:00 p.m. in the College's Junior Common Room. The panelists will be: A. C. Johnson, Professor, Faculty of Science; York and Harvey Schwartz, Associate Professor, Department of Economics, York. In the mid-seventies, Dr. Schwartz began York's first energy economics research program, with studies of oil and national policy. The moderator will be D. Coates, Director, Special Projects; York and Fellow of the Social Sciences and Humanities Research Council. The panel discussion is open to the public and there is no admission charge.

There will be a Blood Donor Clinic on Wednesday, November 21, 1979 at the C.N.I.B. Auditorium 129 Bloor St. East from 9:30 a.m. to 11:30 a.m. and 1:00 p.m. to 3:30 p.m.

Meeting of Glendon Faculty Council at 11:15 p.m. on Thursday November 22nd in the Senate Board Room.

Le film Backyard Theatre co-production O.N.F./Radio Canada sur la vie et le travail de Michel Tremblay, sera présenté au Collège universitaire Glendon de l'Université York, mar. 6 décembre 1979 à 18h15, salle 204, pavillon York.

Ce film fait partie du programme d'activités générales de la section des Études Canadiennes du Collège Glendon.

L'entrée est gratuite et toutes les personnes intéressées sont les bienvenus.

Backyard Theatre, A.N.B./C.B.C. co-production a produit et produit le théâtre de Michel Tremblay sera sereené in room 204 York Hall, 11:15, Thursday December 6. This forms part of the Glendon Canadian TV Programming. Admission is free and open to all interested members of the community.
November 16, 1979

By Peter Brickwood

Remember the $1.5million surplus? You know how much of it went directly into student's pockets? Not much! Nothing was put into scholarships or bursaries and only $30,000 towards hiring graduate students as teaching assistants. That would hire "about ten" said Vice-President Bell at last Monday's Board of Governors meeting.

FUND RAISING

Despite the absence of a new chairman to spark the campaign, President MacDonald has received a $100,000 pledge from former Prime Minister Gerstein. This "untied" gift is to be the first in any future campaign. Fund raising awaits a chairman (of the Board) - we apparently cannot proceed on a campaign without a chairman. We have heard the chairman has lost track, for six months. I do know that Mr. Bennett, Chairman of the Nominating Committee, "has had a very busy November managing Ford Motor Co."

Mr. Proctor, Acting Chairman of the Board, said so in apologizing for Mr. Bennett who was "very sorry" that he couldn't be at the meeting.

An interim plan was requested for the December meeting. I do not understand whether we will get it or not. The fund raisers did not seem too enthusiastic. They seemed to feel that we need a chairman first. Perhaps we do.

Bye Don

It seems the only way one can escape from behind those pearly gates is to either retire or get a promotion. Don Staunch, is, of the latter school. Word has come down from the Head Office that Don was doing too good a job and will have to step down to do something else. Apparently, Don was over-heard in conversation with Dave that he was glad that "they wouldn't have me to kick around anymore."

First, the Board apparently doesn't know what rules of order it is operating under. David Archer, former labour leader, suggested that rules of order are common sense. Professor Gwenda Echaud pointed out that different people's sense lead them to different solutions for a problem, and hence the need for rules of order. The Acting Chairman, and Mal Ramsom, Secretary of the University and the Board are going to confer. Presumably at the next meeting they will inform us which rules of order to buy.

Further than that it transpired that the Board has delegated it's power to approve all appointments in this University to the Appointments, Tenure and Promotion Committee. That is only as high as Deans which have to be approved by the Board as a whole. That committee consists of Mr. Koerner (Chairman), S.L.G. Chapman, A.R. Dubin, the Chairman and President (ex-officio) and myself.

Under section 13.2 (c) of the York Act, which is a bill of the Ontario Parlia-

went governing this University the President "has the power to formulate and implement regulations governing the conduct of students and student activities."

At the request of the Excalibur Board of Publications and the Student Federation, I raised the problem of Excalibur at the Board meeting. Bill Parr Vice-President for Employee Student Relations, suggested that the matter properly fell under that clause. If that is true it might mean that an awful lot of things fall under Administrative Jurisdiction without reference to any other governing body of the University.

Anony Vice-President Parr deigned to talk about it because it related to money matters. There was a rather warm debate in which Toney Hampson, President of the Canada Development Corporation, suggested that I was attempting to negotiate for the newspaper - I think he meant I was not supposed to do that. None-the-less President MacDonald assured us that he thought the newspaper should be maintained and Vice-President Farr felt he could assure us that Excalibur would continue to use it's front room until the next meeting of the Board.

SPACE ALLOCATIONS

In case you didn't know space allocations are the responsibility of the Vice-President for University Affairs, Mr. William Small. He made a point of clarifying for me that space is allocated on the basis of demonstrated need. The crucial question then becomes whose criterion of need are to be used in deciding an issue. Most people would think that Excalibur's front room is underused. But then most people go past Excalibur's glass-front room between 9:00 a.m. and 4:00 p.m., while the newspaper is put together between 6:00 p.m. and 3:00 a.m. Vice-President Small also pointed out that while students are quick to complain about things like food services, they are slow to serve on the committees which make the decisions. Of course, you may not have known of these committees, much less that you could serve on them.

The prevailing rule of thumb, that committees should have 15% student membership means that most committees have one or two students on them. Perhaps you feel you would have no power so you could not accomplish much more than to cry in the wilderness. If you are interested, please contact Vice-President Small room 5913 Ross (Main Campus) phone 667-2233.

REACHING ME

The usual Glenda special is available next Tuesday morning - I will try to bring the new Board Student Rep, Andrea Douget with me. Meanwhile, contact me or her c/o the Student Federation room 105 Central Square (Main Campus) or phone 667-2515.

Tia Maria goes.

For recipe booklet write: Tia Maria (S). P.O. Box 306. Station B. Montreal. Quebec H3B 3J7
Pro Tem

This is a page from a newspaper clipping titled "We've Got Our Eye On You". The clipping contains several paragraphs of text discussing various topics, including radiation safety, energy policy, and student activism. The text is written in a formal tone and contains references to previous reports and studies. The layout includes a paragraph that reads: "The federal government will be asked to order a study of the likelihood and potential of a catastrophic accident at nuclear power stations following the announcement of a private member's resolution, last Thursday."

The text continues with more paragraphs discussing the implications of the resolution and the role of the federal government in addressing nuclear safety. The clipping also includes a section titled "More Harm Than Good" which critiques the government's approach to nuclear energy and safety.

Overall, the clipping provides a detailed account of a significant political event and its potential impact on national policy and safety regulations.
Bonjour amis lecteurs,

L'Agente s'attasse cette semaine, d'un sujet d'une importance que nul n'oublie. Elle s'agit de la délinquance juvénile. Il s'agit là d'un des nombreux fléaux qui affront notre monde moderne.

Pour mieux vous rendre compte de ce sujet, je suis allé interroger les gens au cours.

M. Pressey (Psychologue)

"...Tous les jeunes des grands centres urbains qui sont dans les rues ne sont-ils pas tous des délinquants..."!

M. Yachi (Professeur)

"...Ils sont même des délinquants, sans s'en rendre compte..."

M. Chabert (Maître)

"...Il faut savoir que dans les classes, ils sont des délinquants..."

M. Yeh (Maître)

"...C'est un rôle qui est donné aux étudiants..."

M. Ques (Maître)

"...Mon rôle est d'informer..."

M. Legue (Professeur)

"...Quand on a le rôle de la police,..."

M. Pichon (Professeur)

"...En effet, on a le rôle de la police,..."

M. McQueen (Professeur)

"...M. Beef Eater (Educateur)...

Seul le sujet est à jour à cet instant.

Le numéro suivant vous dira pourquoi.

David McQueen

Letters to the editor:

The editor reserves the right to condense letters.

Lettres des lecteurs:

Le rédacteur réserve le droit de condenser les lettres.

L'AGENT S'ATTAISE

For Lack of a Better Reason

by Brian Barber

A lot of my friends simply stared at me in disbelief; then, when they had more or less recovered from the initial shock, they looked at me in the eye and said, "You're nuts!"

In some ways they were right. After all, we have an inkling other than madness which would make a normal human being like me want to jump out of an airplane from 3,000 feet up with only a parachute between him and "spat!"

I admit that the thought did occur to me when I agreed to join the Glendon Parachute Club and take a first jump under the expert tuition of Para/Action jumpmaster Nick Serba. However, the excitement that I felt was of course simply moodan way of life won out over fear or what the thought would call "reason".

When club president Bernetta David rounded up a fresh group of rook-

dyes for the course a couple of weeks ago and told me I’d pay my money, I knew there was no turning back. (I must say here that Leclerc is a veteran of all two jumps, having made his first the weekend before I did.

We副秘书长 three hours in a classroom on Thursday night, learning some basic principles of flight and physics, as well as an explanation of the equipment that we would be using and a verbal briefing on what we would be doing from the beginning to the end of our first jump. Nick Serba’s relaxed and entertaining manner of teaching did a lot to ease some of our tension, as did his big book, in which he has recorded more than 1,000 jumpers for the years in the sport. We left at the end of the session with a basic knowledge of how to pull the reserve chute release; doing this cuts the main canopy away, and opens the reserve parachute. We were through with one of us reacted, and we landed on the mat in various positions. As a result, what would have been the main canopy was cut away, and the reserve chute was next on the agenda, followed by finalizing our plans for the jump.

Had I been a lesser man, getting up at 6 o’clock Sunday morning to go jumping would have been an impossibility, but when the two car loads of student parachutists lined up for Ganoaque I was able to count myself in.

Waiting for the opportunity to ride in Nick’s car with three other students and our pilot for the day, Dick Coyne. Dick, with a story for any occasion, is also a former member of the National Parachute Team. He and Nick kept us entertained on the long trip down the 401.

Once we arrived at the Ganoaque airport I felt the old butterflies start down there, just north of the belt buckle, but for some strange reason they were not there once I was suited up and in the plane.

After a leisurely climb to 3,000 feet in Dick’s Cessna it suddenly occurred to me that I was really going to jump. When the jumpmaster threw the door open, my stomach did a somersault and a second or two later I was on the way down. Somehow something inside me said "go", and the next thing I knew there wasn’t anything but me and the wind.

Words cannot describe the sensation of total dislocation you feel when you’re not in touch with anything solid down there, passing out the seconds until your parachute opens. At best, it’s a cross between sheer panic and total serenity.

But when that canopy opened up and the ground instructor’s voice came over the radio receiver on my shoulder strap, felt so relaxed and pretty darn proud that I started whistling away to myself and making plans in my head for another jump.

"Our" taken was with the view from 2,000 feet up that I took my time carrying out the instructions of the ground instructor to turn this way and that, and I ended up landing short of the target, right smack in the mud. So much for pride.

We landed on a partially flooded parachute and 10 pounds of muddy jump suit back to the hanger.

Nobody said too much about my daydreaming after the drop. They didn’t have to look at me probably they’d told them I knew already that the parachute centre, Tom taken continued on page 11

Sweat was the currency demanded, my apologies for the dull tone of this letter. But one way of expressing our appreciation of your work is to do our best to see that well-heeled professionals do not get an unfair advantage over you. Yours sincerely,

David McQueen

Principal
Canadian Congress of Women

By Eunice Parker (CUP)

Interest in international women's day has risen dramatically since 1975, when the United Nations declared international women's day. It has been proclaimed by women's groups, city councils and trade unions.

One women's group, the Canadian Congress of Women (CCW), is affiliated with the International Federation of Women's Organizations and the courageous Nora Rodd, its international chairperson and a CCW vice-president.

Some achievements can be recorded. A women's bureau in the department of labour, first raised by CCW, is a fact. The CCW was the first organization to provide daycare for children of conference delegates in 1956. Its efforts helped to win the first equal pay law in Ontario.

The CCW brief to the Royal Commission on the Status of Women was one of nearly 500 such briefs, which brought into the open problems women have been struggling with for decades. The CCW briefly addressed the scandalous conditions of poverty particularly that of older women and its recommenda-
tions have not been implemented for women. The CCW brief urged lifting of the Criminal Code, removing the inequality in property rights in marriage and in property settlements. It pointed out the dreadful oppression of Indian and Inuit women and the inten-
test exploitation of new immigrant women.

In addition to the CCW, some unions, particularly the United Steel Workers and the United Fishermen and Allied Workers, have submitted briefs to the Royal Commission and continued their efforts surrounding the issue of unequal pay and working conditions of wo-
men.

The Congress of Canadian Women is affiliated to the National Action Committee on the Status of Women which is working to implement the recommen-
dations of the Royal Commission.

Long before the Royal Commission was established the CCW campaigned around issues facing women and the family, from prices to peace. The most tangible results of these campaigns have been the $50,000 in money and goods for the Hanol Mother Peace Committee, and over a million members across Canada continue to support in every way the struggles of the Vietnamese, Chilenian, African people and others who are engaged in conflict or striving to win independence.

The CCW is also af-

filiated to the Women's Inter-
national Democratic Federation which was established in Paris in 1945 by many women whose countries had been occupied. The delegates included a number of emi-
tants of the women of the United States. First president was the distin-
guished Peace scientist, Eugenie Cotton.

The WIDF has consult-

ative status with UNESCO.

"Women of the Whole World", an illustrated quarterly, is available in six languages by the WIDF.

"The Royal Commission into the status of women in Canada released its re-
commendations in 1971. An overview report, entitled "What's been done" indicates that 65 percent of these recommen-
dations have not been implemented, including most of the recommendations on sex discrimination. It is obvious that the theme of international women's development and peace -- is still very much a goal to work towards.

1975 was a milestone year. It not only forced countries to focus on the question of women and development of women but also brought women forward to examine the issues for themselves. The issues raised were of such magnitude that the United Nations proclaimed a decade for women. It is fitting that in the concluding year of this decade we are observing International Year of the Women.

What are the issues basic to achieving a society where women -- equal pay for work of equal value, -- equal job and career opportun-
ties, -- equal access to education and vocational training, -- equal participation in politics and government, -- family planning and abortion, and universal government -- sponsored child care fac-
ilities.

The situation regarding child care in Canada is grossly inadequate. There are approximately 2,614,000 children under the age of six whose working mothers; 275,000 of these are under the age of three and 345,000 of single parents in supervised daycare.

In the entire country there are no more than 80,000 places for single children in supervised daycare. Provincial governments are responsible for making quality daycare available to all who need it.

Of the growing unemployment the philoso-
phy that women's place is in the home and that they -- would only stay there -- the unemployment problem would be solved is being fostered. Rarely do those in authority to point out that the majority of women occupy low-paying jobs in the service industry and a crushing majority are not represented or protected by trade union contracts.

In addition, there are 311,300 working poor fam-
ilies in Canada where both incomes are desperately needed to provide basic necessities. Of the 55,520 one-parent families in Canada, 85 percent are headed by women. First born and 60 percent are rated as living below the poverty line.

Close to 2 million children in our abundant society are rated as poor. Here surely is a challenge for the Year of the Child.

Prime Minister Trudeau expressed the hope that the Year of the Child would result in improved condi-
tions for Canadian children but the opening salvo for IYC was to reduce fam-
ily allowance payments. In B.C. daycare centres are closing. Education standards are being attacked by budget rest-
ric tions and there is provincial sharing of the cost of education.

The UN special session on disarmament last summer revealed that the arms budget is $380 bil-

lion, $1 billion a day, approximately $1 mil-

lion each minute. At the same time the world has 250 million children who receive no education and 570 million children, of-
ficially uneducated.

There are other examples of budget priorities that do not foster the real needs of children.

While women have taken up the call for the rights of children, this is not a question just for the women's movement. It is a question for all peo-
ple, men and women, just as the struggle for women's rights requires the unity and cooperation of men and women working together.

After all women hold the sky and the sun moves toward the net share of all that society has to offer.

November 16, 1979

by Bruce Sheppard

Entering university (and staying) is often a tra-
vast experience even for the best of us. Many university students are coming direct from high school are often not fully engaged in the spirit of campus life. We further believe that while women are held in a lesser position in society, women, those rights that free men cherish are in danger.

Mrs. Rae Luckoch, woman M.P.P. in Ontario

Life Architecture

We'll print anything so long as it is written with a sense of humour, intelligentesce, spirit and good penmanship and finally, if you think we can help you with a specific question you can write a letter to Pro Tem to my attention and I'll do my best to reply as soon as possible.
WOMEN'S STUDIES: WHAT'S IT ALL ABOUT?

By Carol Wolter

What's Women's Studies all about? How can I pursue a major (or minor) in it? What will it lead to? What kind of employment opportunities are available to a person (yes, of course, men too can major, or in Women's Studies) with this type of degree? Well, here is, I suppose, a long overdue reply. My name is Carol Wolter and I have my fourth year of majoring in Women's Studies. The development of my interest is really quite simple. During my first year at Glendon, I enrolled in a course entitled "introduction to Women's Studies" taught, at the time, by Professor Harriet Rosenberg. To tell the truth, I was enthralled with the course, and since the word "introduction" had been neatly in-chipped in the title, my first reaction was - "Well I'd like to major in this - where are the core courses available on women?" Since there was no formal Women's Studies Program or Department (at least not at Glendon), I was told that I could arrange to major in such a programme through Alain Baudot, Chairman of the Multidisciplinary Department (for a definition of this long and strenuous word, please refer to your Glendon Calendar.)

Courses directly related to the subject of women were, at the time, very limited. I had no options as to what I could take and, therefore, enrolled in every available course (those that fully devote their content to women as opposed to women-related courses) that I could find and fit into my timetable. Since I was to be the first "person" to major in such a programme, I chose the ultimate workload - a Specialized Honours Degree. The requirements for fulfilling my degree are, at present, under the jurisdiction of the Multidisciplinary Department. Briefly they are as follows:

Eight courses in an approved programme in Multidisciplinary Studies, of which four must be at the 300 or 400 level. The fourth year programme should include a special topic or thesis course.

My reason for engaging in the "ultimate workload" of women-related courses is to demonstrate that if I could find eight courses on women, surely others could follow suit and engage in, hopefully, a General Honours Degree (requiring only six courses) or even an Ordinary B.A. Degree (requiring five courses), or even simply minor in it (four courses).

As a unique major, the field allows the capable student to achieve a comprehensive understanding of women's role in society past and present. I can honestly say that this programme has left me with a feeling of tremendous self fulfilment.

The Courses Which I Have Taken Towards My Major Are As Follows:

- Humanities 265.6
- Natural Science 177.6
- Sociology 255.6, the equivalent of which is now Soc/S.S. 268.6
- History 369.6
- Humanities Special Topics 370.6
- Natural Science 185.3
- Psychology 331.3
- Sociology 363.6

Of course, the Women's Studies Programme is in its pioneer stage, and therefore, should not be considered to be a "tightly structured" degree. Under the rubric of the Multidisciplinary stream it allows for an unusual flexibility in the choices of study not to be found in other majors. Indeed, the Women's Studies student has the unique opportunity to undertake original research and analysis - the focal point of the research having innumerable possibilities. By now you are wondering what can one do with such a degree? My first suggestion is that those seriously wishing to pursue this field contact the Counselling Services Centre. The two books I recommend browsing through are:

1. The Directory of Community Services in Metropolitan Toronto

In my opinion there are vast employment opportunities for someone holding a B.A. in Women's Studies. For example: Community Social Services (Frost Library holds a Directory to Women's Organizations, Federal and Provincial, which students may refer to); Community Education and Development Programmes (e.g. recreation cultural & political); in the Federal Government, The Secretary of State (i.e. bi-cultural and integrated programmes); in Business more employment opportunities are available especially for women today in Personnel and Management Training. The Counselling Centre has advised me that staff training and development programmes are probably more willing to hire women; Journalism (i.e. Consumer Magazines, journals, editing, and especially free-lance writing). But please, do not misconstrue what is being said. A B.A. in Women's Studies no more guarantees the student a job upon graduation than any other degree. However, it does lift the usual stigma given to students - that they are, often, too specialized in their field of study. In addition, it is essential to realize that only a limited number of students obtain employment which bears direct relevance to their education received here (this excludes those pursuing teaching and language careers.) Thus, a person with a degree in Women's Studies may apply to any Business or Federal institution where only a degree, per se is required and the content of that degree, basically irrelevant. For example: I.B.M., Oil Companies, Ministry Services, and so on.

Those wishing to major (or minor) in Women's Studies should contact Marina Dorna, Secretary of the General Education Department, Rm. 127 York Hall 487-6181, or Professor Gall Brandt, the Coordinator of Women's Studies, Rm. 261 York Hall 487-6191.

At this point, I would like to stress the fact that I am also available to students who have any further questions, concerns, or comments. I live in Wood Residence, B-House Rm. 204. Messages may be left on my memo board or mailbox. 487-6228 (House Phone.) In the meantime, Good Luck to you in what ever field of STUDY YOU WISH TO PURSUE!!
General Assembly: A Big Yawn

by Joseph Holmes

Big excitement was not to be had last Wednesday in the Junior Common Room. The occasion was the poorly attended General Assembly featuring speakers from the National Union of Students and the Ontario Federation of Students. Unfortunately, there were no more than 15 people in the audience at any one time, as most students are eating lunch in the ODH at that time. Dorothy Watson, the Chairperson for Wednesday's Assembly, stated "This is not a campaign meeting, it's an informational appearance by NUS and OFS."

There were no big surprises thrown out during the meeting, as Alex Duscho form NUS and Steve Shallhorn from OFS confined themselves to singing the same old songs. "In the post-secondary sector, restraint means discouraging demand for education and charging higher prices for deteriorating service." This has been the order of the day for many years, and continued to be the theme of this meeting.

Mr. Duscho should be commended, however, for showing enough imagination to bring along a French translator, Janet Lewes; it appears that NUS knows at least that we are bilingual.

One complaint aired by the two organizations was that the Federal government will not accede to their demands; NUS and OFS want a mobile task force set up by the government to investigate student problems and needs. The task force would have to have direct input from students, and must move from province to province. It was explained that any investigative board situated in Ottawa would never get any input from UBC or any western universities because of the distance.

Ideally, the task force would move from university to university and hold discussions with the student council of each.

BUSINESS IS BUSINESS

Café Suffers 2nd Quarter Loss

By Phil Roche

The Board of Directors of the Café were informed at last Sunday nights meeting that a loss of $187. was sustained on trading during the August to October period, compared to a $2500 surplus in the same period a year ago. This loss was recorded despite an all-time record sales figure of $42,000 (up 20% over last year.) However, the cost of sales rose by a staggering 45% to $25,000. As a result, much of the meetings discussion was taken up in determining the reasons for this unprecedented reversal. It appeared that although the costs of products sold at the Pub had risen, on average, by about 10% the Board was of the opinion that a combination of factors accounted for the variance.

Management was urged to make an all out effort to pinpoint and correct specific areas of waste and stock loss so that costs could be brought down to more reasonable levels. In other business, the Board approved, in principle, the plans to remove the South wall (see Pro Tem, no.8 for more detail) and instructed the manager Ian Loveless, to seek tenders for the re-constructing work, as well as submitting the plans to the varous authorities for approval. Tentative estimates for the work involved have been placed as high as $3000. As the Café has a surplus of $5000, it may be possible for the Board to decide that, despite the current financial situation, this investment was sound and affordable.

Finally, the dates for close - down over the Christmas break were set at Friday, December 14. The Café will re-open on Thursday January 3.

Eyeball To Eyeball

by Cliff Banley

Seven p.m. November 16, 1979

Eyeball To Eyeball

by Cliff Banley

After many years of living death in a box of its native earth, the body of the Glendon Debating Society has been exhumed by a raiding party led by Tennyson Ulysses. The stake has been withdrawn from its heart and it is now happily drinking blood.

Sessions are now held every Thursday evening at 7:00 in the "F" Reading room in Hilliard, generating verbal violence, cuts & thrusts, outbreaks of sexism and even intellectual fireworks. All students containing blood are welcome to join the dialectic scrimmage.

Some kind of peace and order is regulated by our polymath writer-in-residence Cliff Hanley, who has for many years been Speaker of Debates at Strathclyde University in Scotland and has the bookmarks to prove it.

These ferocious seances are not to be missed. Hilliard, Thursdays. Seven p.m.
DEALING or, the Ottawa - Toronto 50,000 watt Lost Cause Blues

By Rob Taylor

With the recent decision of the Canadian Radio, and Television and Telecommunications Commission to allow the sale of CHIC Radio Ltd. (owner of CFNY-FM) the "spirit of radio" to CJMS Montreal (Quebec) Ltd., the future of alternative radio in Toronto and elsewhere in Canada for that matter, has all but become a ghost. The reason all to see: it is a matter of dollars and sense. It is in regards to the latter that the C.R.T.C. obviously does not give a damn.

This is borne out by the fact that contained in the 11 page decision, approving the transfer of CHIC Radio Ltd. licence, there is a dissenting opinion of a minority of the Commission members. They argued, in essence, that the transfer of the licence, in this case, should not have been allowed CHIC Radio to "be assisted by C.R.T.C. procedures in reaping the maximum possible financial gain..."

In the decision, the Commission stated that it was "satisfied that the existing broadcasting services will benefit from the financial strength of the purchaser..." and yet, "pursuant to the said section (of the C.R.T.C. rules of procedure), the Commission ruled that the financial information contained in the application be treated as confidential."

Furthermore, the decision also stated that: "...the high level of spoken word content and musical diversity presently available on CFNY-FM is the very basis of the stations distinctive orientation and requires that it be maintained." That is, it be maintained until the new owners submit a new promise of performance come license renewal time in April of 1980.

A promise of performance is, basically, a set of conditions that delineates the aims and objectives of the licensees' proposed programming format. A 'Promise' is attached to every license that the C.R.T.C. issues, and they require of the licensee to: "...make all reasonable efforts in good faith to substantially fulfill each commitment in the Promise of Performance..."

Alan Lysaght, station manager of CKRG, questioned CFNY's Promise against its performance to date, and especially the new owners intentions when license renewal time rolls around. In Lysaght's opinion, CFNY while they had been living up to the letter of the law, they were not meeting the spirit of it. He cited a few areas where CFNY's intentions were less than credible, including; community access, and a mosaic of music. Furthermore, CFNY's promise of performance they were obliged to play blues, rock, reggae, folk, and classical music at all times during the broadcasting day.) Concerning the latter, Lysaght used the example of CFNY's decision to play classical music at 6:00 Sunday mornings. In his opinion, such programming was "very sleazy..."

In a dissenting opinion of a minority of the Commission members, the point was made; "...the public in general (would have their radio services) provided by a licensee who was not simply prepared to pay the highest price for the licenses, but whose programming proposals had been subjected to detailed comparative evaluation and been judged to be best."

In the minority's opinion the C.R.T.C. should have allowed 'competitive applications' that would have given other interested parties a chance to "present their ideas and capabilities." At the same time, the minority rejected the notion that a license in reaping the maximum possible financial gain when control of licensed undertakings was transferred. (I.e. they would not allow "trafficking in licenses.")

Lysaght, in an interview after the decision had been published, stated that he had "lost all confidence in the C.R.T.C."

In his opinion the C.R.T.C. was "flagrant contravening its own policy paper of 1975; FM Radio in Canada - a policy to ensure a varied and comprehensive radio service. In that policy paper, it is said that "Radio frequencies are public property in Canada..." (p. 24)"

With this decision, it has become obvious that "the public airwaves are the property of the highest bidder" according to Lysaght, and an opinion that is obviously shared by the dissenting members. To put it mildly, in the words of Lysaght, "the policy paper of 1975 is a sham."

In the paper, the C.R.T.C. made the point that; "FM channels are public assets and the Commission is determined that they be developed in such a way as to contribute to a more varied program service..."

Further, in that point, the C.R.T.C. listed 8 concerns that it had about FM places - radio music is limited in scope and is noisy and repetitive. - radio is unduly commercialized. - radio isdictative; it sounds the same everywhere though, Lysaght does remain somewhat optimistic that there is place for alternative radio in Toronto. As for the future of CKRG, the ears of her current licence that it now holds is valid until April of 1980 and at that time he may seek an extension though, he will not have it renewed. On the brighter side of the otherwise gloomy airwave band, CKRG may try for an FM licence. There is one frequency that is still left on the Toronto band at 97.3, which no one as yet has applied for. Perhaps, if the C.R.T.C. does not further retreat from its 1975 policy position, this signal may be used to "to correct the imbalances in radio services in centres such as Montreal, Vancouver and Toronto."

But, do not hold your breaths. With the decision to allow the sale of CHIC radio Ltd., it would seem that the C.R.T.C. has come to the view put forth by the Canadian Association of Broadcasters, re-iterated by the Commission in its 1975 policy paper; "There are two possible attitudes to all this change. The first is to do nothing and see what happens." And that can only mean one thing; Crappy Radio and Tele-vision in Canada.

UNIVERSITE D'OTTAWA FACULTE D'EDUCATION

La Faculté d'Éducation de l'Université d'Ottawa offre aux détenteurs d'un baccalauréat un cours d'un an qui prépare au B.Ed. et à un brevet d'enseignement de l'Ontario.

Et les écoles élémentaires et secondaires de l'Ontario ont encore besoin d'enseignants francophones.

Présenté à en savoir plus!

Viens rencontrer un représentant de la Faculté d'Éducation le jeudi 22 novembre, à 13:30 à la salle 227.
A couple of weeks ago we were approached by Tim Hyslop, a fourth year student and organizer of the Boozers soccer team, to discuss the workings of the Athletics department down in the Procter Field House. Mr. Hyslop had some comments, both negative and positive, about the way the Field House, and especially the organization of inter-collegiate teams is handled by Peter Jenson, Director of Athletics here at Glendon. Mr. Hyslop's main beef centered on Mr. Jenson's policy of only responding to requests for assistance from teams that are all organized by students. That is, Mr. Jenson is more than willing to help a team interested in inter-collegiate competition once the team is put together and arrives at his door seeking aid, but financial, in scheduling or equipment. Mr. Hyslop wondered if it perhaps wasn't Mr. Jenson's responsibility to organize teams? We thought this a good question and so decided to seek Mr. Jenson's response. One certainty emerged from our meeting with Mr. Jenson: there is truth to the old adage that states there are two sides to every story. Mr. Jenson replied to our question about his policy regarding team organization by describing a situation that occurred in past years. According to Mr. Jenson four students approached him about the possibility of forming a basketball team to participate in the inter-college level. The students assured Mr. Jenson that they would find a fifth player. Mr. Jenson then went ahead with entering the team in the York League. When the day of the first game rolled around the team did not turn up for its game because their fifth player dropped out and they could not field a full squad. Since a Glendon entry in the league was expected the schedule was made up accordingly. When the ed the schedule was made up accordingly. When the team dropped out its absence created a headache for the scheduler at York Main as well as causing considerable embarrassment to Mr. Jenson. This story was related as an example of what happens if the organization of teams is left to Mr. Jenson, and it was implied that similar things had happened before. As Mr. Jenson put it, "No one knows the students like the students, I just don't have contacts with the student body to find players." It was because of occurrences like the above that Mr. Jenson formulated his present policy. Mr. Jenson's position is understandable but at the same time we can see how Mr. Hyslop has a point. One has to wonder though, how any sort of continuity of teams can be maintained with the students who do the organizing graduating, as is the case this year with the Boozers. As things stand now all one can hope is that other students pick up the work of organizing teams in the future, because if they don't, no one else will.

**The C.F.L. playoffs afford us with a couple of naturals to use for this week's Coffin Corner Call. We will go with the oddsmakers with both games and call Montreal to beat Ottawa and for Edmonton to take Calgary out west, although we think it will be a closer game than the oddsmakers would have it.**

**Par Lee Zimmerman**

La participation francophone aux activités sportives est à la hausse cette année d'après Peter Jenson, le directeur de l'éducation physique à Glendon. Bien que les statistiques de l'année dernière ne soient pas à sa disposition, il est néanmoins convaincu que l'inscription au programme francophone aux programmes (tels le karaté, la danse moderne, le parachutisme, le yoga et le volleyball) a augmenté considérablement. Jenson a remarqué également une tendance de la part des francophones à s'intégrer de plus en plus dans toute la communauté sportive sur le campus, plutôt que de faire bande à part. Selon les statistiques, trente pour cent de la participation étudiante aux sports individuels (i.e. l'haltérophilie, la natation et le squash) ont passé de trente-trois pour cent aux jeux d'équipe extrêmes.

Cette année, Jenson a mis l'empresse sur les sports individuels plutôt que sur les sports d'équipe; il n'empêche que certaines équipes (telle le volleyball co-ed, qui se réunit une fois par semaine) connaissent une grande popularité. Selon Jenson, la participation étudiante à ces sports s'intègre de plus en plus dans la vie universitaire.

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**Maple Lys Continue their Streak**

By Luc Lacouriere

Monday night saw the Glendon hockey team continue their winning streak by easily defeating Vanier College 4-0. Even though the opposition lacked a dangerous offensive attack, netminder John Lunn, was on several occasions called upon to close the door on Vanier shooters. Although the Maple Lys scored four goals, they still managed to miss several opportunities. The Vanier goalie turned in an excellent effort even though many of his saves were fluttered with pure luck.

Tim Cork led the Glendon attack with one goal and two assists. "Corker" has been playing excellent hockey lately set up "Mr. Mayhem" - Paul Hewlett in the first peeld, and Luc Lacouriere in the final period. The other goal was scored by Christopher O'Neill. It came from a pretty play from his linemate, Tommy "Tex" McDonough.

The Maple Lys continue to work hard in pre-season and with coach Perry's perseverant efforts and encouragement. His work efforts are recognized by many of the guys as being the major reason why the team is succeeding this year. The Maple Lys are now 2-1-2. They are scheduled to encounter Osgoode next Monday in what should be a very physical game.

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**Sports Notes**

On Saturday November 17 the two top University football teams in Canada meet to decide the winner of the Vanier Cup, in the College Bowl, the only national university championship football game in North America. The game is at 1:00 p.m. Saturday, Nov. 17.

Yeowomen volleyball team plays University of Ottawa Gee-Gees on Friday, Nov. 16 at 7:30 p.m., at the McKenzie gymnasium.

Yeoman volleyball team take on Laurentian Voyageurs at the Tait McKenzie Centre gym Saturday, Nov. 17 at 8:15 p.m.

Kick Boxing

Geppa Kick Boxing which is based on a combination of Full Contact Karate and Thai Boxing is a great combat sport. It will give you endurance, body control, awareness and the ability to defend yourself. The training will be given by John Voon.

If you're interested, contact John Voon at 654-6285 or 697-9195. Expected cost is $30 per month.
Thursday last in Room 129B Layton, who paid Glendon a visit, reading from a variety of his works and receiving mixed results. Some members of the audience were unsettled by Layton's blunt, often brutal poetry, but nonetheless almost all stayed for the entire reading. Mr. Layton started off with one of his earliest poems, "De Bullion Street", vividly depicting a street in Montreal notorious for its generation of ladies of the night. Layton's De Bullion Street combines sobering observations with comic comments, perfectly balancing the two to create satirical-social comments. The choice of this poem to start off the reading proved to be an appropriate one, as Layton's poetry reading centered itself on social criticisms.

The reading was memorable, most in the audience being surprised by the naked savagery of the poems which were chosen. Irving Layton knows well how to handle an audience, using his poetry to shock the listeners into recognizing unpleasant observations. We had no choice but to listen to the piercing condemnations of diverse subjects ranging from Hitler's Auschwitz to the Catholic Church, and through the uncomfortable tension which gradually grew among the listeners, the reading became powerful.

In the latter part of his one and half hour reading Layton defended his poetry by saying, "When you love the world as much as you do you get terribly savage. I write about Jesus because I am, first and foremost, a few self-awareness. I am, first and foremost, a few self-awareness. Jimmy Layton - I have to be to write my poetry."

But although Layton's reading was permeated with bitter sentiments, it was apparent that the dominant emotions were optimistic, not cynical. No matter what he was assailing, hope was always evident. "I write", explained Layton, "to change. Let each word you write be direct and honest like the crack of a gun." One must take care, however, to explain that not all of Layton's reading described angry sentiments - humour was as much a part of Layton's reading as was shock; bobbing from comedy to pathos served only to emphasize his piercing wit. Layton jumped from "When Reading Me", a savage poem explaining that Layton wants to tear away your skin (among other things), to "In a Greek Town", a pleasant tale of renting a room from a Greek couple who smile much better than they speak English. One constantly had to stay poised and alert, for the next moment could eliciti either laughter or shock from the listeners - the beauty lay in that no one knew which was coming next.

One of the most pleasant moments came early in the reading, with this little passage - I placed my hand upon her thigh. I could see her devotion to Literature was not perfect.

Kudos and congrats should go to our English department for this reading, the third reading of this school year. From here they can only go downhill.

Quadrophenia - A Trip Back In Time

For Lack Of cont. from page 5

This isnt enough space nths ad to name all th butiful things n scads sch as Boda crystl, Co-pco cookwe, Martex towls nd evrythng els butiful fr yr hme from HENRI THE SECOND

1235 BAY STREET
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CHRISTMAS CRAFT SHOW
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Handmade Jewellery, Woodwork, Leathercraft, Toys and other Fine Canadian Crafts

by Joseph Holmes

Quadrophenia: n. person-nally split into four separate facets: advanced state of schizophrenia; an extremely volatile state of mind.

The first major feature film of director Frank Rodden is a nostalgic, brutal glance back to England's early 60's. The ostasialis of Quadrophenia will no doubt be lost on almost all North American youths who see the film, but nonetheless this movie succeeds as a powerful study of urban schizophrenia.

Our setting is Brighton, England, 1963, as this seaside resort town is thrown into turmoil by violent clashes between two teenage gangs - The Mods and The Rockers. Our hero is Jimmy, portrayed with electric intensity by newcomer Phil Daniels who brings to life our confused anti-hero bent on destroying himself in a supernova of aggression. He leads a Zorro-type life: by day he is a clerk in a large advertising agency, by night the hero of the Mods. Jimmy clings tenaciously to his position of power with his super-cycle, and his ultimate destruction is a direct result of the destruction of his bike. In a frenzy of self-awareness, Jimmy falls apart at the realization that he is nothing without his status symbol. Much of the multitude which anxiously awaits Quadrophenia's Canadian debut sees the film's main character as a satirical portrait of The Who. The music from their 1973 album of the same name contributed greatly to the story-line - and in addition to being star MarkMithanrath 487-6230, or leave your name at the Dean's office. P.S. We need male actors in particular.

Auditions for the March production of Indians will be held Mon. Nov. 19-Wed. Nov. 21. No experience needed. Sign up on the board outside the O.D.H., or contact Mark Smith at 487-6230,

by Joseph Holmes

PROPHET LINES

LIFE GOES ON
IT JUST SOMETIMES...FOLLOWS DIFFERENT LINES.

4:30 p.m. 5:30 p.m.
La Sagouine

BY Denis Armstrong

One man or woman shows are always very special events. It takes a crafty playwright and extraordinary stage talent. Anything less simply makes no sense because one person shows are the acid test of thespian talents. There are no sets to get lost in, no chorus lines to lean upon and further, no one to pull you out of the pond when you are drowning. For this reason, we, the audience, appreciate one person shows, expecting a thrilling script personified by a very special thespian. Adelaide Court seems to breed this type of show. Last year it was "Emma" starring C. Lare Coulter. Last Thursday the Court premiered its second one actor show in as many years in "La Sagouine" starring Viola Leger.

I cannot help but draw comparisons between the two because both shows are so similar. Viola Leger is an accomplished Acadian actress with an M.A. in Fine Arts. She plays La Sagouine, a cantankerous 72 year old scrub woman. Over two hours, La Sagouine exposes, philosophizes and entertains in a rural Acadian way that startles us with a naiveté that is subtly profound. In this way, the script is a marvel of poetry and anecdotes. Miss Leger is very good in this aspect. Her interpretation of the Luis de Cespedes story is well matched. This is exactly the thing I did not like about the play. Whereas both "Emma" and "La Sagouine" characterize very human, very real people "Emma" does this with humour and charm, "La Sagouine" lacks charm. Consequently Miss Legers characterization is contrived and tiresome. La Sagouine has all the appeal of a philosophy/political science professor.

A character like "Emma" sits down over tea and alters with you. However, La Sagouine is not so cordial. The lacklustre performance may be due to its now eight year run because one can see how the play can be fun. But it is not fun. It is in fact, rather tepid. I got the feeling even before the first show that "La Sagouine" is an important show. I thought it was for what I could see on stage.

But I was wrong. "La Sagouine" fame is due to its franco-anglo Acadian association. We english are supposed to love it because it reconciles our franco-anglo disparity. Reconciliations never work for serious theatre except in a sensational way.

"La Sagouine" albeit nonsensational is nonetheless artificial and would be best left to the publishers. The lacklustre "La Sagouine" is playing at Adelaide Court playhouse 57 Adelaide St. East until Christmas.

Voila Leger - Genie

par Joseph M. Holmes

On se demande comment La Sagouine peut maintenir le charme original maintenant qu'elle a été traduite. Après tout, c'est le caractère unique du dialogue acadien qui a gagné l'intérêt. Mais, remarquablement, ce chef-d'oeuvre d'Antoine Maillet a fait la transition du Français a L'Anglais avec succès - sans perdre son charme et sa puissance.

Bien sûr, tout crédit pour le succès de La Sagouine en Anglais doit être donné a une seule personne - Voila Leger. Plus que toute autre chose, c'est Mme Leger que touche les spectateurs. Elle joue et réagit avec une émotion si profonde, plutôt que d'être un simple moyen de communication.

Mme. Leger démontre dans cette version que c'est elle qui est responsable du grand succès de La Sagouine. Ne pense pas que l'essaye de minimiser le travail d'Antoine Maillet, car sa pièce de théâtre est merveilleuse. Avant aujourd'hui, selon presque toutes les critiques, Antoine Maillet est la seule qui mérite la gloire. Maintenant, c'est évident qu'ils se trompent. Voila Leger est un génie. Vous vous devez d'aller la voir.

Teddy Boys in the O.D.H.

By George Cribb

In talking to the Boys between sets it was revealed that they had played another college the night before and to a small, unreceptive crowd that afternoon in the Toronto area for a while at Western but, no one in the band was sure where at the University they would be playing. It seemed that the Great Hall where they were supposed to play had posters up for the The News (Mods) playing the same night. Such are the trials of trying to hit the big time.

The band will be in the Toronto area for a while spent their summer touring the prairies (including their hometown, Winnipeg) and California. While in the U.S. they continued negotiating with a number of major record companies and producers. However, mainly due to the present slowdown affecting the whole industry they have yet to sign a deal or do any recording. Then despite their heavy schedule and the notorious Glenry early evening apathy, the O.D.H. came to hit the floor. They left the stage in the midst of their encore, a really big turnout should be in French.

Almost all the posters were missing by the time we got out of the O.D.H. 

The Movie Buff

Cafe quickly you two, your free beverages are getting warm! Our next quote is so easy I am not going to retype you who said it! Your only clue is that the movie is a taut thriller around a murder.

"In Italy for thirty years under the Borgias they had warfare, terror, murder, bloodshed - they produced Michelangelo, Leonardo da Vinci and the Renaissance. In Switzerland they had brotherly love, 500 years of democracy & peace and what did that produce? The cuckoo clock."