

Dramatic Turn In BOG Rerun

by Brian Barber

Shawn Brayman and Paul Hayden captured a stunning victory in this week's Board of Governors election rerun.

Brayman and Hayden upset former victors Peter Brickwood and Abie Weisfeld, and easily outdistanced the rest of the field of candidates for the two student BOG positions.

Here's how they finished:
Shawn Brayman: 513 (218)
Paul Hayden: 476 (200)
Peter Brickwood: 339 (235)
Abie Weisfeld: 294 (222)
Leon Regan: 171 (42)
James A. Carlisle: 149 (73)
Chris Chop: 115 (207)
Victor Rosky: 39 (85)
Hermann Schindler: 22 (32)
(Numbers in brackets refer to vote totals from the first election)

As in the previous election, controversy prevailed this time around.

The GCSU decided not to run a polling booth here at Glendon to protest the fact that nominations were not reopened for this second election. The GCSU wanted a Glendon student to run for a BOG seat, as a mix-up between the CYSF and the GCSU left Glendon without any notice of nominations for the first running.

The CYSF took on the expense on running a polling station here and voter turnout was low.

On the Main Campus it was a different story, as Brayman captured the top spot with almost double the vote that former victor Peter Brickwood had received in the first vote.

The adverse publicity that surrounded the YSAC ticket (following disclosure that the Revolutionary Workers League had been

handing out pro-YSAC literature during the voting period, albeit against the orders of Brickwood and Weisfeld) probably accounted for the ticket's slide in popularity at the ballot box.

The finality of these results could be cast in a shadow of doubt, as Pro Tem has learned that an advance poll at Atkinson College was not open during the posted hours.

17 November

1978

Vol 18 no 9

pro tem

Glendon College

Students Picket Queen's Park

Photo: Geoff Hoare



By Katie Vance

Approximately 500 university and college students from all over Ontario demonstrated yesterday against cutbacks at Queen's Park.

The occasion, dubbed a Mass Information Picket Line, was organized by the Ontario Federation of Students. The demonstration was not planned to be a duplicate of last March 16, and this partially accounts for the lower attendance.

The purpose of yesterday's rally was informative and educational - to mount protest against the provincial government's present policy of educational cutbacks before this year's budget decisions are announced.

The Ministry of Colleges and Universities will be making these funding announcements sometime before Christmas.

It is expected that a tuition increase will be among this year's MCU decisions.

Yesterday's rally also served as a protest statement by the students against the consistent underfunding of higher education, the proposed new tuition system which would allow automatic fee increases every year, and the infamous Winegard Report which, if imple-

mented, would see 250-500 faculty laid off every year, elimination of programmes and closure of Glendon College, among other things.

Starting about noon, contingents from universities and colleges across Ontario, including several who travelled from Sudbury or farther, gathered at U. of T. and then marched to Queen's Park.

A circuit was set up on the south lawn and a sound truck read greetings and statements of support for the students' cause from such groups as the Ontario Federation of Labour, the NDP Caucus, the York University Staff Association, the G.A.A. from U. of T. and from York and from numerous student unions across Canada.

Marching in an ever-widening circle and shouting such slogans as: "They say cutbacks. We say fight back!" or "Davis, no support - Davis, à la porte!", the students made a strong vocal and visual presentation under the windows of the Legislature. With banners high, the demonstrators then marched down University Avenue, across Dundas Street, up Yonge Street and finally back ov-

er on Wellesley to conclusion at U. of T. Police held all intersections open for the march and traffic slowed considerably as the anti-cutbacks chants echoed through Toronto's business section.

The day was warm and sunny and press photographers seemed to be out in full force to capture the students' feelings of discontent with the provincial educational decision-makers.

The Great Debate

by Peter McInnis

The stage was set Tuesday afternoon in the O.D.H. when the GCSU had invited two speakers to come and talk about cutbacks to the students of Glendon.

Doug Reid (President of the P.C. Campus Association) and Tony Woolfson, (Ex-Chairman of the York Graduate Assistants Association and a candidate for the position of Board of Education Trustee), two speakers with fundamentally conflicting views on the record of the provincial government, were to square off.

The turn-out from Glendon College was disappointingly small - only one scantily-filled bus. The Glendon contingent was one of the largest at the march however. It took with it the petitions signed by 350 people over our cutbacks week. These will be presented to Bette Stephenson, Minister of Colleges and Universities, by the O.F.S. Overall the Thursday march was successful. It

was very strong, high-spirited and well-organized and definitely made the point it wished to: that Ontario students are not happy with the way the MCU and Queen's Park officials have been conducting post-secondary education, or how they would like to conduct it in the future. Yesterday's action was simply one in a long and growing series of opposition to cutbacks.

The anticipated fireworks never really materialized as both speakers decided not to meet headlong in disagreement. Woolfson preferred to verbalize his views on what he saw as the only solution to our present economic dilemma, moving to a more socialist form of government. Reid, although he spent more time on the topic of the debate (cutbacks) also digressed at times into defending his personal lifestyle and general political views. Each side was allotted 10 minutes to state their views followed

with questions from the floor and rebuttals by the two parties. Doug Reid led off stating that the P.C.'s stance is now that "cutbacks do exist" this contrasts with previous statements. He felt rather that it was a question of interpretation more than facts. Basically he said that the provincial government was sympathetic to the plight of the student but that in a province of 8.5 million people other priorities must be

Continued
page 3

Notes Notes

Certificate of Bilingual Competence Examinations 1979
Applications to take the examinations for the Certificate of Bilingual Competence should reach the Secretary, Bilingual Examinations Board, Room C137, York Hall by Friday January 20, 1979. Application forms and further information are available in that office. Completed application forms must be delivered to the Secretary of the Board in person.

Certificat de compétence bilingue Examens 1979
Les demandes pour passer les examens du Certificat de Compétence bilingue devraient parvenir au Secrétaire du Jury d'Attestation de Bilinguisme, salle C137, York Hall, le vendredi 20 janvier 1979 au plus tard. Pour avoir une formule de demande et de plus amples renseignements, adressez-vous au même bureau. Les formulaires remplis doivent être remis personnellement au Secrétaire.

York Faculty Exhibition
An exhibition of Faculty Works on Paper (Photographs) by faculty members of York University will be on view at the IDA Gallery from November 20 to December 2. Participating artists include Tellez, Hayano, Tait, Dale, Semack and Nolte. The IDA Gallery is located in the Fine Arts Phase II Building on York University's Keele Street campus. Gallery hours are 11:00 a.m. to 5:00 p.m., Monday to Friday. There is no admission charge.

The Society for Creative Anachronism, a York Club at main campus dedicated to recreating the arts and sciences of the Middle Ages will be holding a two day Henry II and Eleanor of Aquitaine event on November 18 and 19 at Bethune College. Activities will be in both the college dining hall and JCR. At 10:30 a.m. Saturday, in the Dining Hall Society members in the chain mail and plate armour will be battling for Queen Eleanor's Token and participating in team battles. Simultaneous with this in the JCR there will be an Arts competition, where poetry, music and stories on a Love theme will be judged.

At three o'clock a Quest for the Laws of Courtly Love will ensue through the halls of Stong and Bethune. Participants will have to pass special trials at different stations before con-

tinuing on their mission. **The Feast** begins at 6:00 pm and the cost is \$2.50 per person or a prepared dish for five people. (This is an eat with your hands or knife dinner -- no cutlery or dishes will be supplied! Caveat emptor...bring a plate. After the Mediaeval dinner there will be a Court held, and dancing and general revelry will complete the night. On Sunday at 10:30 a.m. there will be an archery competition for **Robin Hood's Golden Arrow** in the Bethune Dining Hall. Archery equipment (bows and arrows) not supplied. At noon all interested parties are invited to join the Society in costume to Casa Loma for a tour and photo session.

There is no cost except for dinner, and all members of the York community are invited to attend. For more information, contact Shelley Robinovitch at 661-8539 after 2 p.m.

Notice From Glendon Security
Security Services is running a shuttle bus service from the front door of Frost Library to the lower parking lot every evening. The bus leaves Frost at 11:00 p.m. sharp.

Holders of Day-Night Unreserved parking stickers are requested not to park in the upper reserved lots at night. Upper lot spaces are reserved, both day and night, and cars found to be parked there illegally will be ticketed.

GCF Notice
The Glendon Christian Fellowship meets on Thursdays at 4:30 p.m. in the Hearth Room. This week Wilbur Sutherland will conclude a three-part series on the role of the Holy Spirit.

International Students: What are you doing this Christmas? If your plans aren't made yet, why not come up to the Muskokas for a few days? There'll be skiing, "tubing", snowshoeing and also a traditional celebration of Christmas! Sponsored by the Inter-Varsity Christian Fellowship. For more information phone Byron Bur-

The Red Cross Blood Donor Clinic
Tuesday, November 21
12:00 noon to 4:00 p.m.
Junior Common Room
York Hall

The Great Debate (cont)

examined also. Reid stated that the "system is not falling down", but the government simply has to view the long-term effects of continued high level support. He viewed the situation not as a case of cutbacks but rather of "belt-tightening". This he attributed to overspending on the part of the province during the last decade. But he still feels that Ontario's system is "the best in Canada", if you want an education you can get it at less cost than in other countries (citing the United States as an example). The government nevertheless must be responsible to all taxpayers; anything less would reflect a "tunnel vision" form of attitude.

Tony Woolfson, not surprisingly did not share this opinion to any degree with Reid. Woolfson immediately launched into a detailed discussion as to the inherent problems of the present capitalist system of government is that the government is taking up the slack in the economy and it can't afford to do this any longer.

"The system is rotten to the core", stated Woolfson. The domination of the Canadian economy by American investors is one of the symptoms that lie at the root of the problem. Woolfson said that you cannot expect foreign multi-national corporations to care about our problems.

The government is a "handmaiden" to the will of the corporate elite, and as long as this situation continues the economy will keep suffering the ill effects. When the economy is bad, money is scarce; and when money is scarce, there will be cutbacks. To Woolfson the problem is as simple as that. Because the funding of post secondary institutions is not a "vote catcher" as in past years, cutbacks will continue.

Reid's rebuttal took the form of reading off lists of statistics and numbers to show that cutbacks are justified as the only choice open to the Government. "The government cannot go on mortgaging our future". He said massive sums have been borrowed to keep schools open. The overtone of the P.C. view was that you've got to be realistic in times like these: "The government is showing go-

od leadership by doing what they're doing now."

Woolfson continued on with his broad philosophical views of the ills of our society. He feels that we have a "property owners government", and this leads to radical inequalities in the system. The economy has lost its sense of initiative, don't look to the present system for salvation "because it won't happen" without drastic change, otherwise expect more of the same.

Reid also would not leave his position that it was not the government's fault. "It's tough medicine but it's necessary." Neither person (both having strong political backgrounds) would stray as far as to make any promises. Reid was cornered into stating that "tuitions will not be raised" as far as he is concerned. Woolfson retorted by saying that he feels things will get worse and its typical for politicians to

apologize for their actions. As for himself, Woolfson says: "I don't complain about cutbacks, I analyse them."

The questions by the audience reflected well known biases that the questioners held beforehand. The Young Progressive Conservatives supported Reid with their questions, the anti-cutbacks group supported Woolfson.

Both speakers and their respective supporters were clearly polarized from each other. The arguments presented were very different from each other on may fundamental points. The version you want to support is up to you, the choice should be easy to make since if you support one you'll hate the other. Your decision might be aided by your background (if you live on the Bridle Path or in Regent Park). Personal economics is the deciding factor.

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Student Jaunts

by Gary Dolson

Up high, so high your stomach surrounds your hypothalamic region and the only thing that keeps your eyes in their sockets is the panoramic view.

The space of air where this exists overlooks the Sandia Mountains, just outside the city of Albuquerque.

It's simply breathtaking.

Any given season, especially the verge of winter, allows this region located in the south-western United States, to accommodate skiers and tennis players at the same time.

One mile up on the famous Sandia Peak Tram, (which holds approximately 15 people), stands a restaurant, the top end of the alpine chair lift, and an abundance of cross-country trails.

Descending the mountain on the tram, the view of the Rio Grande becomes less apparent, while the more immediate view of the local adobe-walled ranches at the foot of the Sandia Peak gets closer.

More and more people are travelling to the south western states for activity entertainment, relaxation and so on, and many are stopping over in Albuquerque.

Three hundred and fifty thousand people spread out over miles of land make up Albuquerque. It has become one of the world's foremost cancer research centres.

On the perimeter of the city lie various Indian pueblos, a term used to describe what we call suburbs. These pueblos are open to the public, at a modest

fee if you're a camera bug, otherwise no charge.

Kivas, which are ceremonial squares, make up the heart of the pueblos. Stacked units, similar to apartments in design, comprise the exterior boundaries of the Indian enclave.

All of this may sound enticing but things like running water, hydro, automobiles and so on, which we take for granted, are nowhere to be seen in these communities.

But the material goods haven't stopped these Indians from progressing: they do just fine with the things they have. Aside from the struggles they encounter with the U.S. federal government trying to suppress them, the Indians of Albuquerque appear to be content.

They have secret religious beliefs and the Indian youth are fast becoming professionals in the field of formal education.

Within the Indian community, there is a rigid political structure, from elected councils right up to an appointed governor. This

hierarchical system allows for decisions to be made fast, while keeping the interests of the people in mind.

The city of Albuquerque--

simple, yet so sophisticated.

Those wishing more information on Albuquerque or for that matter New Mexi-

co itself, write:

Greater Albuquerque Chamber of Commerce, 401 Second N.W. Albuquerque, New Mexico U.S.A.



Sandia Peak Tram rises almost a vertical mile up the rugged face of the Sandia Mountains. In less than half an hour visitors can be at the summit. The drive up the east side of the mountains goes through pine forests and valleys which open up to broad vistas across the plains.

Cutbacks Across The Country

Ottawa (CUP)

The quality of Canadian post-secondary education continues to suffer as insufficient government funding forces universities and colleges to cut back on faculty, libraries, and other services.

Here at York, the Frost and Scott libraries have been forced to eliminate 14 full-time positions and reduce the number of part-time students to make up for a loss of \$228,000. This, coupled with a \$125,000 loss in money available for book acquisitions, has resulted in the deterioration of the book collection, according to library director Leonard Draper.

"We are in a very desperate situation," he said. "This is a very serious

problem affecting all libraries."

At the University of Saskatchewan, library hours have been cut by four hours per week to accommodate a weakened budget.

Libraries in Alberta, however, received some relief when the provincial government announced it would provide an extra \$3 million from its Heritage Trust Fund. The University of Calgary had earlier cancelled \$11,000 worth of periodical subscriptions and was considering cancelling more, according to the chief librarian.

At the University of Waterloo, Wallace McLaughlin, the dean of engineering, said that all but one department in that faculty would lose one professor this year. While McLaugh-

lin saw no more layoffs occurring the next year, he said "everybody will be working harder to receive less money".

A report by the planning and priorities committee at the University of Toronto recently recommended a freeze on hiring any more tenured faculty to hold down costs. Jean Smith, president of the U of T faculty association, sees the proposal as a move towards more staff cuts.

A freeze in appointments could also lead to academic stagnation, he said.

At Algonquin College in Ottawa, the college president outlined plans in September to replace one third of the college's full-time faculty with part-time teachers and drop 20 programs in order to save mo-

ney.

The faculty of arts and sciences at the University of Lethbridge had its \$4 million budget cut by \$90,000. While the exact effects of the cut aren't known yet, the dean of the faculty said there will be a general tightening up of resources for all students in arts and sciences.

At Concordia University no major cutbacks in services are expected, but services will be maintained at a "status quo" level. According to the financial vice-president, this means the cancellation or delay of capital projects like libraries, the non-replacement of certain faculty positions as they become vacant, and skimping on services such as its shuttle-bus expansion.

The United Nations Association

Of late, a new organization has been formed at Glendon which deals with international issues and events while attempting to relate them to the university community.

The group is called the United Nations Association (U.N.A.) and its introduction on campus is the brainchild of Rick Moir, this year's don of E-house in Wood Residence.

The UNAs is the only organization of its type presently at any Canadian university.

Moir felt that "there was a need for a group such as the UNA to discuss contemporary international issues on campus." It's made up

of people who are interested in politics and use the association as a "learning experience." The issues dealt with by the club may be termed complicated but Moir stresses that the atmosphere isn't. "It is not a crusade" states Moir, "just a chance to get involved."

Because the association is "only as good as its members are", there is an ongoing search for new members. The group is trying to make itself accessible to prospective members and there is no push to join any United Nations organizations since the Glendon group is independent from other UN bodies

But for those people with more than a passing interest, you can join the National UNA for a nominal membership fee. This entitles you to UNA newsletters, notification of off campus meetings and the use of special U.N. library facilities located at Yonge and Eglinton.

The UNA debates world issues by having members present papers on selected topics that range from world economic reform to the handling of international terrorism. This lays the foundations for further group discussion. The club also brings in current affairs films for general viewing by those interested.

By finding out the United Nation's role in international matters and where they stand on them you may help yourself to understand the intricacies of world politics. Upcoming topics for discussion are détente and the "Salt" Talks, human rights, and terrorism.

If you are interested in joining the UNA, meetings are held weekly on Tuesdays at 5 p.m. in the senate chambers, or contact Rick Moir (481-9582) for further details and UNA literature.

Get outside this goldfish bowl and get a little "internationalism."

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Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd., Toronto, Ontario M5R 1K5. Telephone: 925-6359. Local advertising is the responsibility of Septocorp Inc., Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday 4 pm. All other copy should be submitted by 12:00 noon on Tuesday.

Editor-in-chief: Brian Barber
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Production: Joe Holmes, Andrea Johnston, Jim Smith

(30)

Editorial

'Tis fall, and the elections come a dime a dozen.

First we had the federal by-elections, then the provincial by-elections, then the GCSU by-elections, then the BOG elections, then the municipal elections, and finally the BOG elections again.

What did we get?

We got a tiny, perfect mayor vaulting his way into a large and imperfect party; a bad case of Chatham "so-whats": a list of acclamations as long as your arm; an election run by the Mickey Mouse Club; a mayoralty battle

in which the right wing candidates spent more time lambasting the left-winger and themselves than they did on the issues; and last but not least, Mickey Mouse Club reruns.

And they wonder why the electorate seems so apathetic. Just look at the avalanche of ballots we have to face.

It just might be that the voters are more confused than unconcerned. After a certain point, one ballot begins to look the same as another.

Personally, I voted for Peter Brickwood as Mayor

and John Sewell for MP in Rosedale. I also thought that Angela Macri would make a fine representative on the Board of Governors, if indeed someone can find a way to elect at least one student to it.

Hmmm...I wonder if proffs make the best electors. I mean they really seem to be into the whole election trip with a passion. Why just yesterday I got one of my tests back and this woman had put "X"s beside almost half my answers....



Only 32 Shopping Days Left Till Christmas!

At Queens Park

by Gord Cochrane

Democratic socialists as a group--and that's how they like to be discussed--have a fervent, almost suicidal desire to lay heavy emphasis on their party's program above those qualities of their particular leader. In the narrow idealistic socialist's terms the leader should be little more than a figure head and publicist.

The New Democratic Party, as this country's most recent incarnation of the workers' party was true to this creed up until the time Stephen Lewis became Ontario party leader in 1970.

While he maybe didn't intend to change the face of Canadian socialism born as he was into its first family, Lewis nonetheless opened an exciting new path in his eight years as NDP leader. His bold new venture in effect acted to legitimize socialism.

That is why Lewis' exit from public life last Friday was such a sadly momentous occasion. It was the symbolic reversion of the NDP back to its childhood.

The change was not an immediately evident transition that magically happened eight years ago. If anything Lewis' first election as party leader is proof of this. He at first scared

Ontarians into believing socialism was some awesome menace. As a result the NDP took only 19 seats in the election of 1971.

Change did come about when Lewis and the NDP decided to highlight the "people" issues above the purely economic issues of who is exploiting whom. There was only one way of doing this, Stephen Lewis would have to play upon his inherent humanity. So the NDP took the lead in the fight for a safer environment, a safer workplace, and apartments people could afford to live in. So Lewis was pictured reading to little children.

The strategy was, to say the least, a great success.

For the first time in over 20 years the party under Lewis became "Her Majesty's Loyal Opposition". It began to make significant inroads in Eastern Ontario and among the middle-class. Even the 1977 election which saw the NDP lose the symbolic official opposition status cannot be seen as a disaster for the Lewis party in that the Conservatives virtually brought back the ridings they won from the NDP.

Now under Michael Cassidy the NDP has taken to ignoring the kind of people

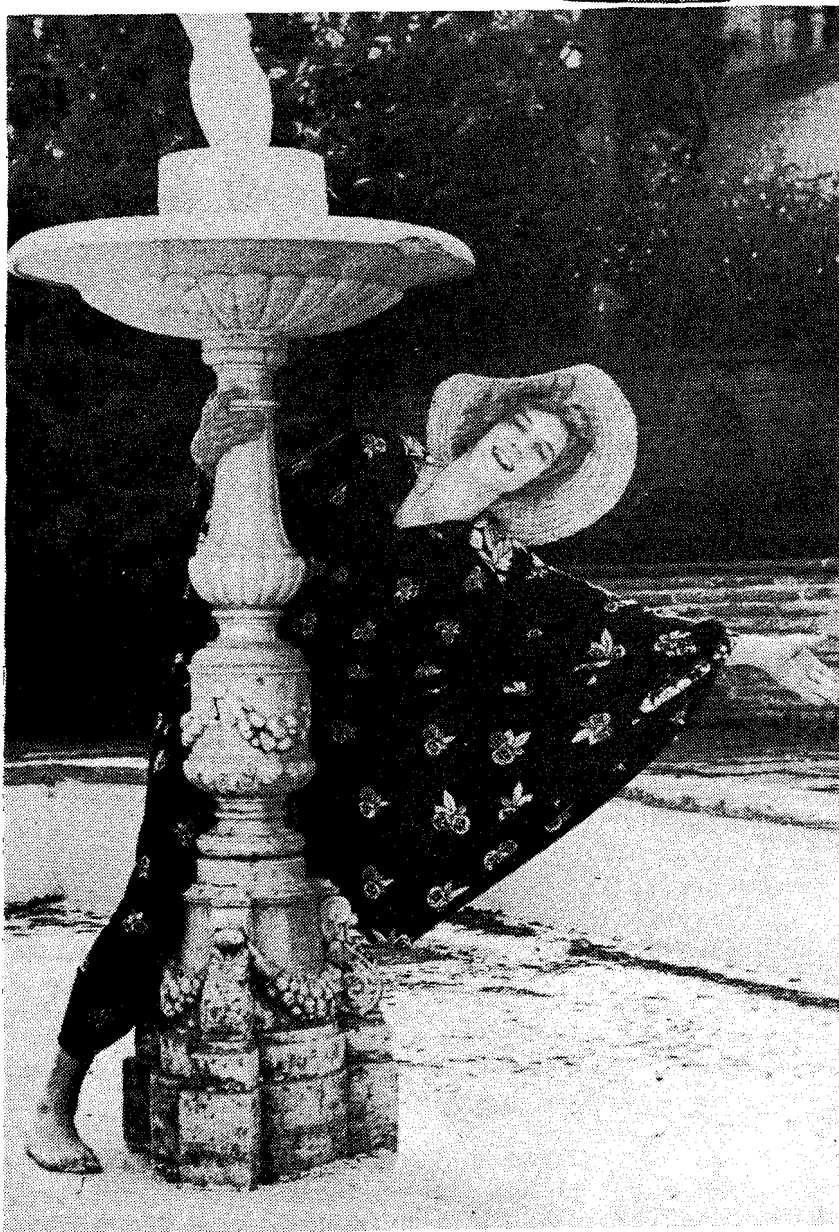
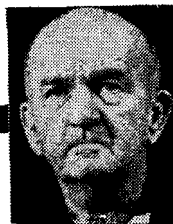
issues that Stephen Lewis raised. Again the party's aim has returned to the class-struggle--poor against rich. Proof of the foggy-headed leadership on Cassidy's part was the recent official reaction to Lewis' newspaper column which questioned the Sudbury nickle miners' going on strike when their employer, the International Nickle Company of Canada, had a large stockpile of the mineral. A former provincial party president in a letter to the Toronto Star openly denounced Lewis for his pragmatic stand.

Although it was inappropriate in the context of a farewell to a friend, Premier Davis cheerfully proclaimed the importance of Lewis' loss to the NDP last Friday:

"I doubt his party will ever, in my lifetime at least, be able to find as able a leader as Stephen Lewis. His loss is especially critical to the NDP and their hopes for success both in the Legislature and at the polls."

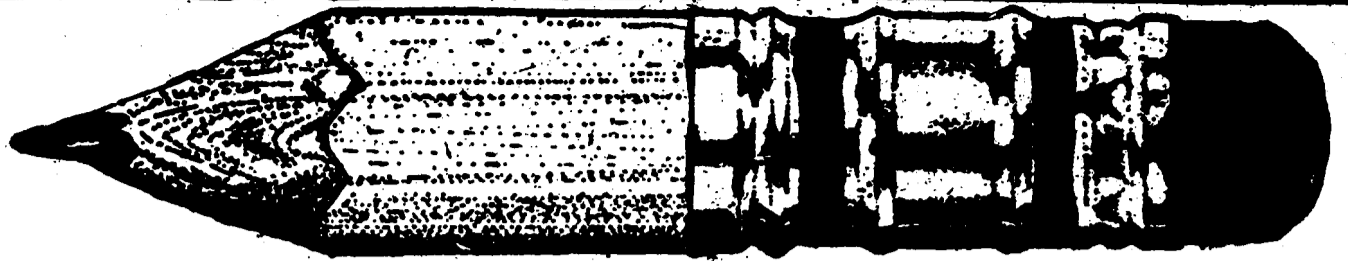
In leaving public life Lewis admitted his way was no longer accepted within the party. To stay on would have created internal dissension between the realists in the party and those caught in the clouds. He is to be admired for taking the honourable way out.

BIG AL'S Pro Tem girl



Josephine is 12 and just loves to hang out on fountains. Kinky, no? She also tells us that her favourite pastime is older men--16 and up.

Letters



All correspondence should be addressed to:
**THE EDITOR, PRO TEM,
 GLENDON HALL.**
 We welcome your letters and will print as many as space allows.
 Libelous and slanderous passages will be deleted without the author's consent.
 All letters must be signed and pseudonyms may be used only with the editor's permission.

To the editor:

We are now serving notice to those of you who, in a last flicker of human mental activity, might want a chance to get out. (if you don't know what it is you are getting out of then it doesn't matter).

After all we like our task as well as our charges to be as simple as humanly possible.

The less than human armies (Chiros in your language) have almost completed their task, and what a successful campaign it has been. Your ultimate devolution is almost complete and your total cultural retardation is imminent, for most of you it has already arrived.

However, those of you, whose brains have not been completely lobotomized to a three-piece double-knit polyester mentality, and really have no desire to be Donna Summered, Joni Mitchelled or Meatloafed into moronic servitude, must act swiftly. Our

power is great, but so is Miles'.

As for the rest of you...

You're pineheads now

You are not whole

You're pinheads now

You are not whole

You're pinheads all

Jocko Homo

Be boring.

Be normal.

Give up.

Signed,

The Mediocrates of Pedestrium

To the editor:

I would just like to correct one or two statements in your article about the effects of cutbacks in the Political Science Department (November 10th).

You suggest that our department "will not be able to afford Special Topics courses if the administration continues its present policy." The fact is that Special Topics courses have long been a luxury we could not afford. Our problem is that we are having difficulties even hanging on to our essential core curriculum. Perhaps your writer misunderstood my prediction that the whole university --not just our department--will be reduced to a skeletal basic curriculum if the central administration had its way.

There is also some confusion in the paragraph concerning our expected

losses at the end of the academic year. The situation is simply that we have three contractually limited appointees who are all subject to dismissal at the end of this year; and we have no way of knowing now which, if any, contracts will be renewed.

Ellen Wood, Chairman,
 Political Science



CKRG Programme Notes

November Programme Note:
 CKRG now broadcasts from 1:00 p.m. until 1:00 a.m. on Sundays: spend the afternoon with us.

Toronto Arts Review
 (7:00 Mondays and Fridays)

What's happening in film, music, and theatre for the week, plus reviews and more.

Listen Now! Modern Poetry (8:00 Mondays)

The finest modern poets from Canada and around the world reading their works. Coming this month highlights of the 11th International Festival of Sound Poetry

Russian Composers of the 20th Century (11:00 Mondays)

This month featuring the life and work of Serei Rachmaninov and others of the early Soviet period.

Toronto Community Law Programme (8:00 Tuesdays)

The legal aspects of employment and unemployment are discussed this month.

Modern Dutch Composers (8:30 Tuesdays)
 This 13 part series continues with more modern music from Holland.

World Drama (10:00 Tuesdays)

More classic Greek and Roman works.

Music Canada (8:00 Wednesdays)

This series continues exploring the history of Canadian music.

Stories at Bedtime (11:00 Wednesdays)
 Immortal English prose.

International Report (7:15 Thursdays)

CKRG's crack team probes the trouble spots in the world each week.

Roots of Rock 98:00 Thursdays)

Paul McGrath continues his history of sources in popular music from 1955-1962.

Live! At the Music Gallery 910:30 Thursdays)

Concerts from the new music capital of Canada.

Prospects for Man: Science Today and Tomorrow (8:00 Fridays)
Violence in Man, arctic exploration and more, this month.

Composers of Tomorrow's Music ((9:00 Fridays)

Dialogue and music from Canada's top young composers.

Nov. 24: Andrew Timar and friends, live!

Dutch Concert Hall (5:00 Sundays)

Live Classical concerts from Radio Nederland.

The Week that Was (7:00 Sundays)

Gord Cochran rounds up the week's news and talks with the newsmakers.

Contemporary Drama (9:00 Sundays)

Great theatre from the 60's and 70's coming from around the world.

Horizon

(11:00 Sundays)

De la musique pour le dimanche soir avec Gérard.

Looking Back...

For those of you reading this paper while under the influence of the famed "mind tobacco", we proudly present the following excerpt from the Saturday, August 12, 1939 edition of **The Globe and Mail:**

Marijuana Grows Wild Downtown

Weed Cutters Find Dread Narcotic In Heart Of Toronto On Shuter Street

Large quantities of the deadly marijuana weed, valued at several thousands of dollars if illegally sold as a narcotic, have been discovered by Civic Property Department employ-

ees, growing right in the heart of Toronto...

When the weed is used for cigarets, it is said, the smokers are generally turned into raving maniacs and are led to commit every type of crime. Some people become violent under the influence and others suicidal...

For those of you who are now suffering from the munchies, Pro Tem takes great pleasure in informing you that pages 6 and 7 have been printed on granola-flavoured newsprint for your convenience.

Cafe de la Terrasse

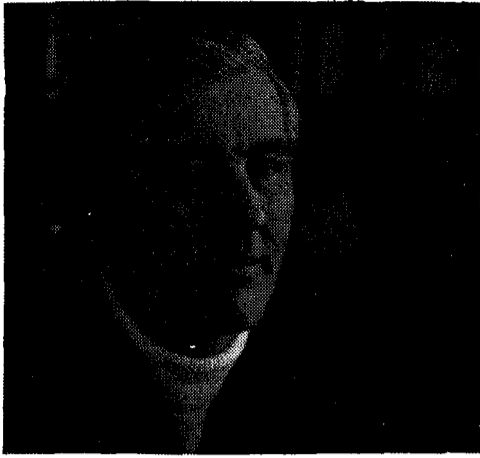
Glendon Hall Tower Level

**Kelowna appearing
 Nov. 17 & 18 at 8:30 p.m.**

No Cover Charge

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Pro Tem Interviews Dr. David McQueen



By Marshall Katz

1. Pro Tem: Over the years that I have attended Glendon College I have noticed a constant attempt to remain unique or alternative college. Besides our emphasis on bilingualism, how are we unique?

McQueen: I think we are unique in terms of our size and emphasis on Canadian Studies. The size aspect itself broadens out into other aspects of the college. Glendon is one of the very few places in this country where francophones can meet anglophones. This in fact is the best way to find out about Quebec.

The college's small size makes it unique in that it allows students to relate to professors in a different way. Some of Glendon's best students have taken advantage of this. For instance I had a student who did a long research paper in economics poverty. In this small place too, I see more of a connection between extra-curricular and curricular activities. People do not exploit some of these as much as they should, maybe it has to do with the spirit of the age.

2. Pro Tem: Each year it seems as if we are faced with a different struggle to maintain this uniqueness. When is it all going to end?

McQueen: I think that quite apart from Glendon itself, York would be insane to get rid of this college. I would

like to think and act like it will be around for a while.

What I think York University ought to do with this campus is add functions here such as community outreach, more non-credit courses and so on. We might need additions to our physical facilities but these have been in the planning stages for years now. I think the future plan for Glendon should be Glendon-plus. We are here to stay!

There will always be some undertone moving Glendon, because any organization in Canada, be it a University, a company, or a government agency which tries to be unique, small and Canadian at the same time will be seen as being very disturbing to a certain body of Canadian opinion. People just instinctively feel that such a venture would have to be unsound. One of the interesting things about all the attacks made on Glendon is that they have never been backed by any substantial figures. These are not rational attacks.

Pro Tem: How has this constant fight for survival affected you in the carrying out of your job?

McQueen: It has taken up an awful amount of time which could otherwise be used for the position advancement of this college. I have been wanting for a long time to get out and see more foundations. But it is just impossible to get away as long as there are those ideas floating around. This is not withstanding the fact that I feel I have the two ablest associate principals. There is just something about this university and this province which seems to eat time, and that is where it hurts. I don't have enough time to sell Glendon on the outside.

Pro Tem: How will the cutbacks further affect Glendon in the years to come?

McQueen: It is hard to predict what might happen. Obviously we at Glendon will try to cutback as little as possible. It's not easy to pronounce on this issue because if you say, "If you cutback one more course you have destroyed the academic viability of this college", some people will say good, that is what we have insisted - that it is not academically viable. Therefore if we say we are not viable that is the end for us. I'm not going to play that game.

To resist cutbacks we initially have to insist that the figures circulated are honest and just figures. We have to battle the adverse public opinion about universities which lies behind government cutbacks. This is not easy because in the first place the university is not without sin. We are very open to complaint especially in the field of teaching. The public has been, I feel, sold an awfully short-sighted view of universities. A really short-sighted view is that the BA is not good for getting a job, which in turn proves that the BA is useless. This is a real "old fashioned corner store economy". The shortage of jobs on the market today is far more a criticism of our economic policy as opposed to the state of our universities. I think there is a large place for vocational training but there is also a place for "whole career" training. That to my mind is where the university fits in. Universities lay the foundation for 40 to 45 years in the Canadian labour force.

Pro Tem: Last year you outlined a community outreach program. How successful has this been?

McQueen: There are people in the college besides myself who are doing a great job in this field: Radio Glendon for one, the Art Gallery, our

teaching, so much as it reaches mature students here, and the people from Living and Learning in Retirement. We are being recognized very slowly. This process is usually very slow.

Pro Tem: Since the Y.U.S.A. strike has your relationship with the support staff changed to any extent? If so, how?

McQueen: The only thing I am aware of is that the support staff has had its consciousness raised. I think the support staff are also prouder of themselves. I can't say that I have not noticed any change. The productivity though seems to have increased and the attitude is just super!

Pro Tem: We would like to ask you a personal question now. The job of principal seems to be a demanding one. To what extent has the job ruled your life?

McQueen: The job cuts into weekends and holidays. It has cut into my photography and a lot of reading and writing in economics that I would have liked to have done, because whoever occupies this office has to be a respectable academic.

This office does eat up time and create a lot of pressure and anxiety. This has been stepped up since this cutbacks business when I became responsible for other people's jobs and futures. At a certain point though you have to say "Stop, that's it, I'm going to be a human being now."

Pro Tem: What does the future hold for David McQueen?

McQueen: I want to go back to being a good academic. I also would like a sabbatical and have not had one since coming to York in 1969. I cannot have one until my term as principal ends in a year and a half. I want to get into books. I keep buying them and not reading them. I'm really looking forward to this.

B.C. Fights

reprinted from the Other Press

"If uranium mining was dangerous, they wouldn't be doing it." "If it's dangerous, you'll never stop them." "It's the government, they do what they want."

People in Genelle, B.C. don't believe this any more, but they have heard this reaction ever since they started investigating the uranium exploration threatening their watershed.

With a population of 500 the community has guarded a picket line 24 hours a day, published a weekly newsletter, organized a raffle and a bingo for fund raising, met with government officials and educated themselves and their neighbors about the dangers of uranium mining and nuclear power.

It was last fall that people in Genelle first noticed blasting on the mountain behind their homes. But it wasn't until the spring that they finally got together to talk about it. On April 6th, 120 people attended a community meeting to discuss their concerns. An ad hoc committee of 15 persons was formed to draw up a statement of

principles and to gather information about their legal situation and the uranium exploration.

The claim was held by the China Creek Uranium Consortium, a group of five small companies backed by large multi-nationals. The consortium had hired Manny Consultants Limited (Emmanuel Amendolagine) to do the exploration.

They turned to the Kootenay Boundary Regional District for support in their dealings with the provincial government.

The KBRD passed a motion to investigate the situation in Genelle and to request J.B. Laing, Nelson district mines inspector, to meet with the Genelle Action Committee. A week later, on May 24, the long-awaited meeting took place.

"The Mineral Act gives a free miner the right to trespass where ever he wants. He legally has the right to come into your front yard and explore for uranium. Most people don't own the mineral rights to their property," said Genelle resident Tom MacKenzie.

About this time a barricade was erected across the access road that the mining consortium

N O N U K E S

had been using. Built of scrap lumber, it bore a single sign saying: WARNING, NO TRESPASSING, WATERSHED AREA, signed by the Genelle Improvement District and the China Creek Water Users Committee.

By the third of July, the barricade was replaced and there were guards on it. People realized they couldn't trust Manny Consultants to respect their rights or government agencies to protect those rights.

About 25 people met at the barricade the next Saturday morning, July 8th, to discuss a proposal from Manny. Essentially Manny offered to guarantee a safe water supply for the Genelle residents. The offer was vague and unenforceable in court.

The small group who attended a second meeting that evening at the community hall were unhappy with the proposal but the low turnout seemed to indicate that community support was fading.

"By Saturday night I felt if there weren't any more people in the community who cared that that maybe we'd have to accept their phony proposals," said

MacKenzie, who had been negotiating with Manny and his lawyer. "Our solicitor told us the offer was worth almost nothing and by Sunday night we were stalling for time."

It was at this point that the tide of events turned. Norman McGregor, a member of the original ad-hoc committee explains: "We knew they (Manny) were planning to go up the hill (to the drill site) Monday morning."

And Monday morning the bulldozers came. Face to face with 50 people sitting determinedly in their path. No longer would the responsibility for their watershed and community be held in a few hands. Everyone had to take the initiative in this fight if there was to be any chance of success.

That was the morning the police first arrived. For most it was their first confrontation with the law.

For five hours the crowd faced the bulldozer. The police talked, explained and negotiated and in the end three persons were arrested for refusing to leave the road when ordered to. "The police at the barricade

Toronto's Other Satellite Campuses

by Katie Vance

In September 1978, the Ontario Council on University Affairs published their "White Paper", more popularly known as the **Winegard Report**. OCUA is a body appointed by the provincial government to give advice to the Ontario Ministry of Colleges and Universities (M.C.U.). In the **Winegard Report**, among other suggestions, OCUA made the seemingly serious recommendation that Glendon College of York University, and Erindale and Scarborough Colleges of the University of Toronto be disbanded as under-graduate facilities. This suggestion aligns itself with the philosophy of higher education cutbacks - and if it comes to pass the reasons touted will be financial.

Glendon College has endured many past threats to its existence, but this is the first that has originated from an external, official source. It should therefore be treated differently than we have treated our "identity crises" in the past. For the sake of comparison and sharing experiences, **Pro Tem** contacted some students at Erindale College and Scarborough College and discovered that there were many similarities, yet striking differences between Toronto's three satellite campuses and their approaches to OCUA's conception of their futures.

Scarborough and Erindale Colleges maintain their own student councils and are also represented in the University of Toronto Students' Administrative Council. **Pro Tem** spoke to Mark MacElwain, Vice-President of U. of T. - S.A.C. about the reactions on their sat-

ellite campuses to the suggestion of closure.

He says that there was an "incredible alarm" at the suggestion in September, especially from faculty members. Scarborough College is not threatened as much as Erindale College, they feel, and that closure is no longer a viable threat to either college due to the measures and attitudes that have developed since early September. The Students' Administrative Council is unanimously opposed to the closing of campuses. Furthermore it is upset with the provincial government which only several years ago was actively promoting the concept of decentralized, localized university institutions.

Erindale College is an undergraduate arts and sciences college, with some of the best laboratories in the whole university. Peter Stasierowski, the Liaison Representative of the Erindale College Student Union told **Pro Tem** that the college has about 3,300 students enrolled this year. Erindale has been suffering from cutbacks already.

The Mississauga college has lost 300 full-time students from last year and considers one of its priority issues to be the maintenance of student enrolment in proportion to faculty. At the same time Erindale has experienced a dramatic rise in part-time students this year. Peter felt that this situation is due to the increase in tuition fees which has forced students to take on part-time jobs to support themselves while in school, necessitating many of them to abandon full-time studies so as to earn enough money to live on.

Erindale College is located in Mississauga on some very prime real estate valued at more than \$200 million (according to Mark MacElwain). It has a fair amount of undeveloped land for which the cutbacks have cancelled the college's plans to build a swimming pool or a football field. There is a possibility Erindale may have to sell some of this land to raise funds in the future, which would be a pity as the Erindale College Council has now decided to leave the land as is for future ecological/scientific development.

When the closure issue raised its head in September there was a great furor at Erindale. Support for the college came from faculty, administrators, the Mississauga press and the local community. Student support has not been well-organized at Erindale, but all the students' fears were put to rest by public statements opposing the OCUA recommendations from Paul Fox, the Erindale College Principal and from new U. of T. President, John Ham.

In fact, since the September OCUA recommendation of closure, President Ham has visited both Erindale College and Scarborough College. Not only has he reassured the college communities that they are viable, that U. of T. will oppose their closure, but he has extended to each his **personal guarantee** that they will **not** be disbanded. On such reassurance and promises of security is

The situation at Scarborough College, a 4,500 member arts and science institution, is interesting.

With their fears of closure laid to rest by President Ham's statements, this college, which has a great deal of student activity, has focused this fall on improving its deplorably insufficient library services. As Sheldon Leith, the Scarborough College Student Council President explained it, the students do not have access to a computerized reserve book system, there are not enough books, and no study space.

With the objective of providing parity in terms of library services downtown, the S.C.S.C. has conducted a referendum at the college from Monday to Wednesday of last week, which is expected to be approved. In order to build a new library, the students of Scarborough College would commit themselves to raising \$400,000. Every full-time and part-time student would personally donate \$10 per year until the \$400,000 figure is reached - in about seven years. Private sector interest in contributing to the new library is growing also, and the anticipated date of opening is January 1, 1980. The tremendous degree of commitment by the students of Scarborough as illustrated by their library project is admirable to all who are frustrated by cutbacks. Sheldon Leith feels that the referendum alone is a statement in itself against cutbacks. The issue of insufficient library services has been a communal one at Scarborough, drawing input from faculty, administration and students. This year the library problem has become the mobilizing issue on campus and the level of active participation in alleviating the problem

is a very real expression of discontent.

Both satellite campuses look to their futures with confidence and security. Scarborough College is obviously a stable, active and mature institution. Erindale College looks to its location in Ontario's fastest growing community as the grounds for its viability, especially in the next five years of economic boom that Mississauga is expected to enjoy.

Both Erindale and Scarborough Colleges went through a state of shock and dismay at OCUA's recommendations. Both colleges are now encouraged and secure in their futures, partly because of awareness of their own strengths but mostly because of the demonstrated support their university president has given them. Besides his protective gestures, President Ham has also appointed a special task force on Tri-Campus Planning that is looking five to seven years down the road with a view to maintaining the viability of the satellite campuses.

In drawing even the simplest comparison between Glendon College and Erindale and Scarborough Colleges, there is a significant and now obvious silence from our own President, H. Ian Macdonald. The type of support we at Glendon need from our administrators is not the type that can be very actively solicited without becoming mouthed and meaningless. Of all the unique places in the world Glendon surely has at least one characteristic that ensures its viability. We know it - but silence is not convincing.

Nuclear Plants

became the focus of all the activity. At first picketers came and went at random, but this soon grew to an organized system of day captains and contact lists. At the first full meeting of the picket committee, it was obvious they had not stopped at picketing.

On a Saturday evening in mid July, there was another confrontation between the residents of Genelle and Manny Consultants. Manny took down the barricade and drove a truck up the hill after the regular guard on the barricade had gone home about 8:30 in the evening.

By the time the truck came down the hill with a load of core samples in the back, there was a crowd gathering on the road. This time they were going to move. At one point there was a steady stream of cars coming out of Genelle to the barricade. By the time the police arrived there were cars parked across the access road and a hundred people milling around.

The people of Genelle won a battle that night. The police

convinced Manny to take the core samples back up the hill to the drill site and the empty truck was allowed to leave. Morale was high and the struggle moved into high gear. Twenty-four hour pickets were initiated and the drill site was watched.

Five days later a helicopter flew in at 6:30 am and picked up two of the three loads of core samples. The third was stopped by a woman sitting on the boxes of waiting samples neatly stacked in the lift net. "I almost cried watching the second load go out. I was running up the hill as fast as I could and the only thing I could think about was getting to the site before the helicopter came back. When I got there I just sat down on it. It was the only thing to do. If those samples were going, I was going with them," declared Ellen Grant, who was also a picket captain.

A small army of RCMP officers moved in the next day to escort the remaining drill cores and the drill off the site. Fifty police sat sweltering in the rented bus while 17 more strolled among the



incredible citizens. The drill cores had somehow vanished during the night and the drill was the only thing the police did escort through the grim and taunting crowd that parted to let them pass.

"They don't just move 50 or 60 police at a moment's notice," said MacKenzie. "I'm strongly convinced this was a political move engineered from Victoria."

"It made it appear our confrontation was with the police and it's not. It's with the legislation. It was a terrible waste of taxpayers money," said one angry woman.

The drill has not returned to the Genelle area and most people expect that it won't in the near future. That does not mean the fight is over. The waterways in the entire West Kootenay area have been marked for exploration for uranium. Genelle residents know that its not just their watershed at stake but the whole issue of uranium mining in British Columbia.

The people in Genelle learned a lot this summer. "I've been concerned about the misuse of uranium. The nuclear wastes that

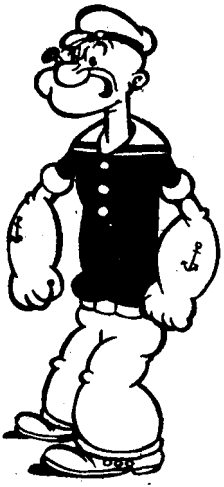
are created as a by-product to the energy production are very dangerous and hard to contain and they remain radioactive for a very long time," said Dave Carter, an active resident. "The best way to stop nuclear power is when it is still in the ground."

Talking about the actions that people have taken, Patty Palmer said, "I guess its breaking the law but I never considered it that when you're fighting for your life and your kids and your land. If I was the only one doing it I probably wouldn't but you know you've got people to stand by you."

Helen St. Marie is now "a little unhappy with the government." "There must be other jobs they can create that are not dangerous to the land and our health. They seem to want it for more than the money. What I am afraid of is the atomic bomb."

The feeling of self respect and determination that the Genelle people have gained in their new unity looks like it will remain, and they speak about continuing the fight against uranium mining in B.C.

Sea Sickness



by Revrun Willis
Sports Fans

How do these unique individuals manage to get to the scene of the action:

FOOTBALL STADIUMS' HOCKEY ARENA?

They take public transit of course. Anyone who has ever tried to get a seat on the southbound subway at the College St. station on a Saturday night between seven and eight pm. can attest to the type of people who comprise "the crowd".

Individuals from all walks of life end up in the stands at sporting events. Doctors, lawyers, business men, engineers, plumbers, students and children, both male and female, flock in hordes to the arenas and stadiums of the world, in a variety of dress ranging from jeans and hockey

sweaters to \$500 tweed suits. As the national anthem is played all of these patriotic rise, remove their hats and take to song.

As the two squads of gladiators move to their respective ends of the playing surface and the game begins, the spectators in the stands watch with apprehension as their hopefuls mill about below. Then the fans suddenly rise and start to scream, yell, swear, throw things and fight among themselves. The fact that the players below are all engaged in small scale warfare, battering each other with sticks, helmets and fists becomes secondary to the unruly mob of animals who have each paid upwards of \$15 for their uncomfortable kiddie-sized plywood

seats.

Paid concession vendors feed peanuts, chips, ground meat stuffed into a skin, and raw hamburgers to this animalistic, carnivorous accumulation of creatures. At times, polite security men are called in to prevent these enraged spectators from getting at particular players whom they dislike or who have apparently wronged them.

At intermission time, these mobs of observers, rush to the exists and proceed to flock to sacred, segregated chambers, where they perform natural excretory functions. The lobby halls are always lined with thousands of sweaty, clammy individuals sucking on smouldering tobacco sticks

or dringing from paper vessels which they easily crush and hurl to the ground where they become dangerous obstacles to the players below.

At the end of the match, the players peacefully proceed to their respective dressing rooms, while the spectators knee, elbow and push each other out of their seats, down the stairs and out into the streets, in a manner which remarkably resembles the herding of cattle.

Once onto the streets, they impede the flow of traffic, public transit, and innocent bystanders. Paying customers, perhaps, but yes Byron, priests do go to hockey and football games.

Red Cross Blood Donor Clinic

The Red Cross will be holding a blood donor clinic here at Glendon on Tuesday afternoon.

Organizers for the Red Cross are expecting 150 donors at the clinic and hope to collect nearly 125 units of blood.

Achieving this goal would be quite an accomplishment at Glendon, as donations have dropped steadily in the past two years.

In February of 1976, the Red Cross collected 139 units of blood from 169 donors. By this past March, that figure had dropped to 78 and 97 respectively.

Traditionally, the period before Christmas is a poor time for Blood donations and the Red Cross finds itself hard-pressed to maintain their blood bank at an adequate level.

It takes 950 units per day in the Metro area alone to

keep that level. Without this minimum daily supply, elective operations in hospital s throughout Toronto have to be cancelled, sometimes many times

over. Needless to say this causes a great deal of anguish for patients and ties

up hospital beds that are often badly needed.

If you plan on giving blood at Tuesday's clinic, the Red Cross suggests that you do the following:

- eat a good meal before donating.
- check the "Donor Deferral Sheet" attached to the Clinic posters in York Hall to see if you are eligible to give blood.

The whole process should only take 30 minutes out of your day.

Fear not about being completely drained of blood. The good folks at the Red Cross only take a small amount and it takes but 24 hours for the fluid portion to be replaced. Six to eight weeks later you've got all of your red cells back.

Become a regular blood donor. Is once every three months too much to ask?

Fun With Words

by Mark Terry

This week's puzzle takes a turn for the different. There is no uncovering or discovering required. This week's puzzle is a grammatical challenge.

The following sentence is grammatically perfect, flawless. But, as it stands, makes no sense at all.

Your task is to punctuate this sentence properly in order to create a meaningful sentence.

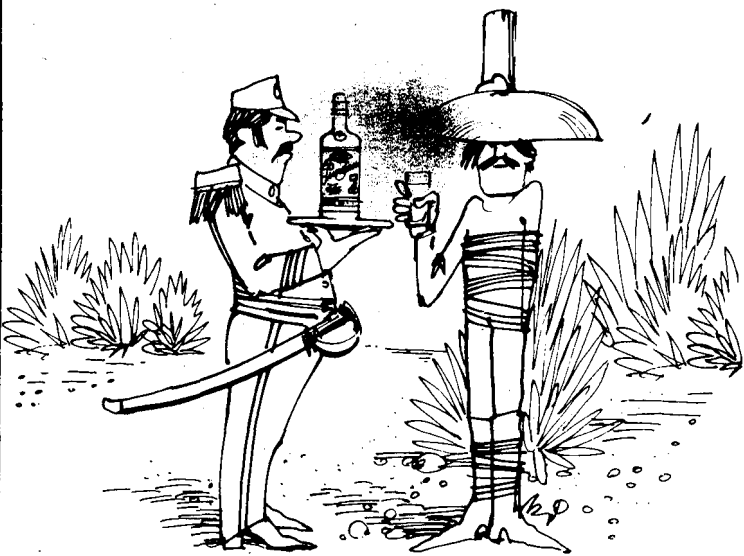
Hint: the sentence ends with a period.

Jim where John had had had had had had

(Last week's answer: The entire paragraph is composed without the use of the English language's most common vowel, the "e".)



One Last Shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA

Number one in Mexico.
Number one in Canada.



The Joe Cool Column

by Joseph Holmes

Elsewhere in this issue there is a report about last weekend's Shuffleboard Tournament which everyone considers a fantastic success. However, something else needs to be said about the tourney before the whole story is told.

The success of this event is due in the most part to the considerable efforts made by Ian Loveless, our ubiquitous Pub manager. It would have been possible for Ian to have merely scheduled the contest and then sluffed off, leaving the ensuing endless tasks and tedious duties to someone else, perhaps the assistant manager. Instead of doing this, Ian put in extra hours (spending his Friday night off judging the preliminary rounds), ran around trying to see that all teams had scheduled their rounds properly, dispensing free beer and quarters where necessary, and fulfilling countless other duties no one could have forseen. Under the expert guidance provided by the team of Ian and Phil Roche (last year's manager, this year's Pub Controller)

better than ever before.

The addition of a T.V., the prospect of several more Pub-co-ordinated activities (such as yet-to-come pinball and darts tournaments), and almost constant live acts on weekends make this year's Pub Glendon's most valuable asset. Let's have a big hand for Ian and Phil.

A few years ago a young man campaigning for the Presidency of the United States (his initials were Robert Kennedy) introduced an interesting idea; if he was elected he promised he would amend income taxes with a small provision. This provision would have allowed a citizen to decrease his taxes by an amount directly proportionate to the size of the mortgage on his home. Sound familiar? Deja-vu or what?

Right before your eyes, this very season, a phenomenon is taking place which no ardent T.V. maniac can afford to miss: the two most beautiful women in the world are appearing, side by side, on the same program. Yes, Farrah (the greatest), and Cheryl

(a close second), are boggling our minds and astounding our senses with their incredible acting talents (not to mention at least 2,000 yards of hair) and inflicting permanent damage on our optic nerves with each blinding, 32-tooth smile. I think I have never seen so many teeth in my entire life as I saw last night in one hour of Charlie's Angels: it doesn't help either, when they shine a volley of ten-thousand watt bulbs directly on their molars.

If you get bored with the story line (such as it is) You can always pass the time by counting the various methods the writers use to get the girls into bathing suits, and if no bathing suits handy, a towel will do just as well...I wonder what the wardrobe budget for this show is-- how much can you spend on 4 T-shirts and 4 towels?

There's only one more episode this season with Farrah, and I predict these three episodes will be the most rerun of any television show in history, beating Star Trek and My Three Sons all to heck.

Same To You



By Otto Blivion

MARATHONERS PERISH

Tragedy marred an otherwise successful Glendon Marathon last Saturday, a race run in ideal and mostly sober conditions. Several members of the Quack and Feeled Club did not survive the race, leaving an atmosphere heavy with sadness, despair and stale beer farts. Three members of the club apparently plunged to their deaths off the Bayview Avenue bridge when they failed to control the quaking mass of their bellies and accidentally threw themselves over. Two others were run over while desperately thumbing a ride back to the campus, while another charged a tree he had mistaken for a Glendon Security Guard and scattered his remaining wits, creating a nasty mess in Edwards' Gardens.

At the time of printing the names of the victims were not available, the county coroner having dumped the bodies into a paper recycling plant. When asked whether next of kin had been notified, the Coroner, Mr. A.W. Rootbear, replied, "Oh shit. I knew we forgot something. Those guys didn't really have mothers, did they?"

The Pro Tem Club wasn't the only team whose chances were marred by misfortune. A talent laden A-House team stalled its championship prospects when runners Devine, Crane and the Moir clones each stopped to groom themselves by a stream, while the Chiropractic team became so engrossed with warming up that no one bothered to run.

Certainly the surprises of the day were the performances of a team of junior dwarves from Newtonbrook Secondary School and that of the York/Glendon Faculty team.

The nubile Newts skipped and hopped all the way to victory, while the Glendon faculty employed an effective system of hidden electric wheelchairs to push their way into second place.

Ever gracious in defeat, Pro Tem skipper Brian 'Tree' Barber called the high schoolers "a deserving winner, considering the whole team is made up of snot nosed pubics juiced-up on Coca-Cola. We'll be back, just as soon as we lose about six hundred pounds off our front."

NOBEL AWARDS CREATE FUROR

U.S. President Jimmy Arachide was reportedly miffed today at being overlooked for the Nobel Peace Prize, which was awarded to Mssrs. Menachem Begin of Israel and Anwar Sadat of Egypt for their work in bringing peace to the U.S. domestic scene.

"What's all this about a Piece Prize?" growled Jimmy. "It's a joke. Why, Rosalynn's the best piece in international politics. Begin's so desperate he's got an affair going with Golda Meir. Sadat? You know why they have so much cattle over there?"

When told that this was not the established criteria for determining Nobel recipients, Carter replied, "A peace is a piece. You can't throw fancy spellins around and expect to fool a President of the United States."

MAN CONSUMED BY GROCERY STORE

A bizarre tale seems to be unfolding in the investigation into the disappearance of a man in a Loblaw's grocery store last week.

Mr. Edward Plankton of Kelp, Ontario, was wheeling a cart down the canned goods aisle when, according to witnesses, he was tripped up by a large bottle of kumquats and forced to his knees. He was apparently rendered unconscious by a can of pea soup which descended from a top shelf, screaming obscenities in French. The entire Campbell soup selection then proceeded to stuff Mr. Plankton into several open "chicken of the Sea" tins.

The grisly scene was witnessed by Mrs. Eunice Placebo, whose only comment was "I don't like tuna anyway." The storeowner, Mr. Ben Gay, outlined plans to sell the new stock surplus at discount prices.

"We always pass on our savings to the customer," said Mr. Gay. When reminded that Mr. Plankton had been a customer, he replied, "Yeah, well, like our rivals say, it's mainly because of the meat. If we get enough customers into the canned goods aisle, this store could be totally self sufficient in a year! We could have different flavours! Or maybe we could divide it by religion. Put the Catholics in the ham section and all the wasps in the frozen section. Leg departments! Rump roasts! Eyeball stews..." Mr. Gay was removed, frothing, before he could totally gross the interviewer right out.



THE UNCLE FRITZ COLUMN

Dear Unca Fritz,

My mother caught me playing "doctor" with another boy and now she calls me "little faggot" and other things I know are not nice. What are girls and how do I find them?

Chris Limp, age 11

Dear Chris,

Boys are brave and strong and smell funny when they grow older, but that does not mean that they should

spend all their time play-with each other (or themselves) just because girls are evil, cunning creatures with claws who wait behind trees and lamp-posts on dark nights with hair on their palms. Girls are actually quite soft and make good pets except when they are "on the rag". During this time they are quite cross and act misunderstood and form "liberation" groups. They are definitely worth playing with though. Chris, and when you get in a pinch you can always sell one.

dear Unca Fritz,

The other day I was fooling around with my remote detonator and some new stuff I made when I accidentally blew up the block across the street from my house. Now funny stuff is falling outside and my dad keeps talking about "Einstein's Theory of Relativity" and how my rela-

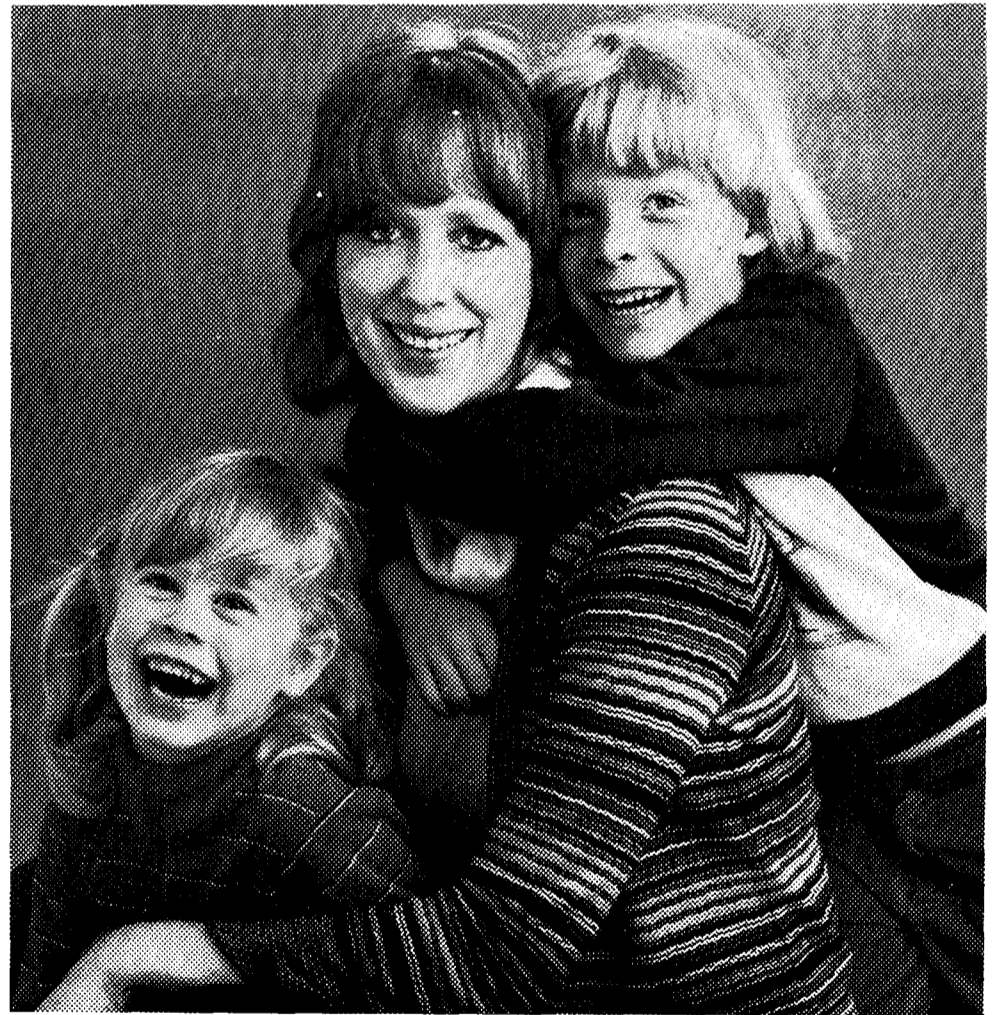
tives in Hiroshima would really chew me out if they knew what I had done. What is this theory?
Nuke Kawasaki, age 12

dear Nuke,

Einstein first produced his Theory of Relativity when he was a first year university student in 1968. All the other students would get involved in these heavy rap sessions, and when one clearly knew more than the second person, the second person would say, "Hey, I can relate to that, man." It was from this basis that Einstein later developed his theories of freak-me-out, blow-my-mind, and gravity, better known as the "heavy" theory. Solid, man.



Once, Claire believed she had the greatest job in the world.



Square Claire, her friends tease her, and Claire is the first to agree.

She's never fancied a career.

Liberation is not her style.

The only fulfillment she ever wanted was to marry the man she loved and raise a happy family.

You wouldn't think of Claire as a candidate for a drinking problem—but you'd be wrong.

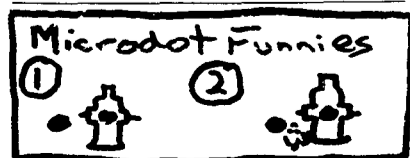
The trouble began with her husband's success. The more demanding his work became, the less time he had for Claire.

Now it's the children. Suddenly they're independent young adults, eager to be off on their own.

Claire feels lost and no longer needed. Alone at home, she's started drinking to pass the time, hoping that would somehow solve things.

Of course, it won't. There isn't a beer, a wine or a spirit-made that can cure loneliness or, indeed, any unhappy situation. Qualified professional help is what Claire should trust to get out from under her problem.

The wisdom of enjoying a drink sensibly is easy enough to accept when things are going well. But it's when the going gets rough that moderation is even more vital to remember.



ENTERTAINMENT

Sacktown Rag: Loony Tune



Photo: Geoff Hoare

par Christiane Beaupré et Pierre Robitaille

Soutenant son habitude passée, le DAP offre en première tranche de son programme théâtral, une oeuvre d'origine canadienne aux résonances contemporaines. La tradition est doublement respec-

tée: on a de nouveau fait appel à une production à caractère expérimental taillée pour des débutants: effort certes louable car à travers une tentative intéressante, les apprentis acquièrent l'expérience nécessaire leur permettant d'affronter l'inévitable culmination shakespearienne. De nouveau le botté d'en-

voi de la saison semble s'avérer une chandelle... satisfait.

L'audace de la tentative se heurtant au célèbre renom d'apathie du public communautaire. Le choix de la pièce doit encore supporter une large part du blâme. En effet, le texte de Georges Walker est difficile. On l'a décrit comme étant une lutte interne de styles contradictoires voire déroutants, un ensemble de nature fragmentaire résistant à l'effort directoriel de cohésion. Sans contredire cette mosaïque complexe "d'impressions d'un passé surnageant dans le présent" frappe et, non sans surprises, déconcerte. Au pire le tout prend des allures, recherchées peut-être, de divagations désordonnées empruntant la forme de vignettes grotesques, obscènes, d'une cruauté quasi-obsessionnelle. Souvent donc **Sacktown Rag** amuse et choque simultanément.

Le spectateur est confronté tout au long d'une nuit d'ivrogne aux hallucinations apparemment insensées de Max, jeune homme délavé en proie à une complète déchéance. Les épisodes se bousculent, éclairant les événements ayant marqué sa douzième année. Tout est déformé absurdement par les vapeurs toxiques et un profond désespoir. Atmosphère de cauchemar et de cirque, s'ébattant dans un décor agressif et angulaire aux couleurs criardes. Mais voilà, plutôt que saisi, on demeure vaguement confus devant un texte anecdotique et caricatural, qui frôle sans jamais être incisif et laisse finalement froid.

Pour animer cette étrange bande-dessinée Robert Wallace a usé de beaucoup d'énergie et de mouve-

ments. La chorégraphie est soigneusement articulée et plusieurs moments possèdent un impact comique certain: ailleurs et surtout dans le deuxième acte certaines scènes trop "opaques" tournent à vide: la boîteuse parodie de **High Noon** pour n'en citer qu'une. L'interprétation embête le pas, il ne faut pas donc se surprendre de remarquer plus particulièrement les acteurs contribuant à nous amuser: **Andrea Johnston** compose une efficace composition de maîtresse d'école nymphomane, l'objet de sa flamme est incarné par **David Marcotte**, inquiétante figure tirant à la fois du dictateur et du rat; dans une apparition rappelant **Stokowski** dirigeant la toccata et fugue de **Bach**, **Peter Cochran** est un délirant ecclésiastique. Leurs confrères s'acquittent tous honorablement de rôles moins brillants. Une soirée inusitée mais intéressante.

253 Plays: Versatile and Energetic

by Lea Straub

Those who attended the 253 Modern drama productions were presented with three one-act plays whose themes were as perplexing as they were entertaining.

Mrocek's **Charlie?** and **Out at Sea**, as well as Wymark's **Luchtime Concert** demonstrated the various styles of staging used in Absurdist Theatre and the different situations--mostly desperate--that this form of theatre offers.

Lunchtime Concert, directed by Victoria Cattell was the most polished of the three productions. Valeria Hart played the elderly lady who had retreated into the world of fantasy and Sean Doyle played her companion. The audience was spellbound by the atmosphere they created.

Christine Wackerman, who played the insane birdwatcher, broke the established pace with her entrance but regained her nerve, ironically, to deliver a highly emotional closing monologue.

The setting was simple: a tree, a bench, a ladder and some dried leaves. Costumes were accurate and makeup was good. The props, however, while they were realistic were not always believably used. Aside from the fact that the sound effects were brought in too abruptly, the technical side of the production was fine, with soft lighting adding to the dream-turned-nightmare mood of the play.

The production succeeded in bringing us the author's humour, as well as his bi-

ter message.

Out at Sea, presented in an abstract style, demanded more mental concentration from the audience than the other two productions.

The three survivors who are facing starvation on a desert island, were played by Sara Niklitman, Nancy Davis and Bev Louis, who showed their acting ability by developing their roles without the aid of individual costume or makeup. All three wore black trousers, white shirts and mime makeup, inducing the audience to observe their gestures and facial expressions.

The set was bare except for a square platform and a treasure chest. The props were well organized.

The sound effects were

good, and the single spotlight emphasized the theme

of isolation and its resulting mood of fear. Excluding the supporting actresses, who broke the atmosphere of confidence, the most memorable part of the production was the cool interaction of the three leading ladies.

Charlie? received mixed reactions. Michael Devine and Bonnie Levy, who also co-directed **Out at Sea** did a better job on this production. Michael played the grubby grandson, opposite Julia Fox-Revet as the Oculist. Michael's tendency to over exaggerate the disgusting habits (constant belching) of the character was excusable, since his physical agility provided the production

with its funniest moments. David Flathery as Grandpa gave a super caricaturiz-

ation, while Julia's monotone, though deliberate, was hard to follow at ti-

The medical office which set the scene was well staged, but the blocking was not done carefully enough. The dummy used as Charlie broke Julia's concentration but the comic relief was welcome. Even though this production dragged in parts, the comic scenes were well done.

It would not be fair to choose the "best" production of the evening because each one excelled in different areas. Basically, it was the energy and versatility of the 253 productions that is best remembered

La Grenouillere Bouge...en grand

par Richard C. Lapointe
Samedi, 4 novembre.

Une soirée où le Québec et les Franco-Ontariens invitent Glendon au Café de la Terrasse. Juste avant le spectacle des souvenirs m'assaillent: ceux des spectacles des années précédentes; ça chantait, dansait entre les tables, tapait des mains. Cependant cette soirée allait contraster d'avec les soirées d'antan.

Ce fut gai et enjoué et... calme. Paradoxe? Non. Nous nous sommes beaucoup amusés, assis! Le choix des chansons favorisait cette ambiance qui s'est maintenue du début à la fin.

L'instrument musical de

choix était la guitare; elle était omniprésente et agréablement "grattée". Le style des chansons était fortement inspiré du folklore et du style chansonnier et chançuy a contribué d'une façon personnelle. Michel Laganière nous a interprété des compositions franco-ontariennes excellentes et malgré ou peut-être à cause de) sa nervosité il a fait du très bon travail. Jean Dallaire, une des nombreuses étoiles qui ont éclairé le ciel de Glendon, a été égal à lui-même, c'est-à-dire superbe. Son style décontracté et enjoué s'accorde bien au genre de ses chansons et ses compositions sont très drôles et sérieuses en même temps.

À la demande quasi générale il a interprété un de ses vieux succès, qui en a surpris plus d'un parmi les néophytes de Glendon, "Mettez-y du Dream Whip", chanson thème d'un commercial bien connu (si on ne les mange pas, on les chante...)

Renée Giroux et Paul Lacourcière ont poursuivi le spectacle et le folklore était plus présent. Renée a rehaussé de sa flûte la mélodie "guitaresque" de Paul. Les deux ont formé un tandem magnifique empreint de gaieté et de mélancolie.

La fin de la soirée nous réservait une surprise de taille: Candy et Nathalie, une anglo-ontarienne et une

Continué à page 11



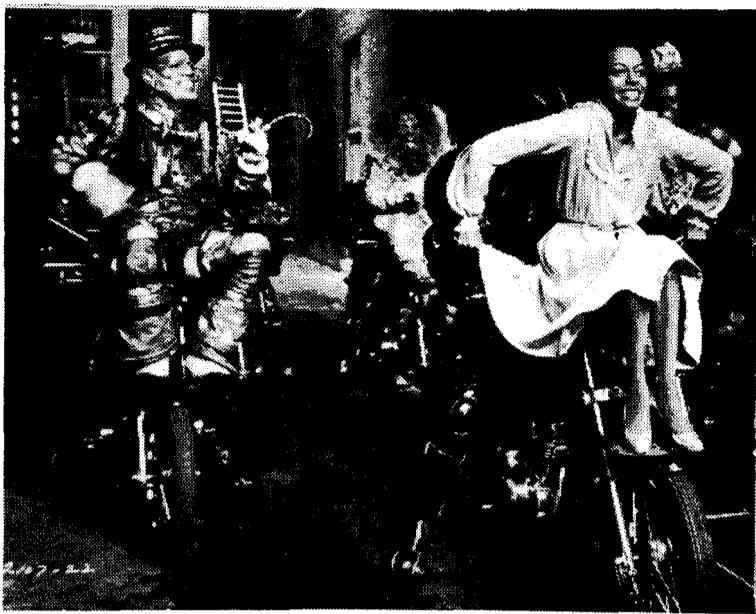
THE MOVIE BUFF
By Joe Holmes

Ta DAAAA! We have a winner for the Spencer Tracy quote! Eira Fay leaps to victory with "Pat and Mike", one of Kate Hepburn's most memorable movies! Just like Eira, you, too, can win a

free beverage and your name in lights if you tell me by Tuesday in which movie Montgomery Clift said:

"Just because a man loves something doesn't mean it has to love him back!"
How true, how true.

Flicks: The Wiz



by Perry Malinos

The Wiz is an extravaganza! One now and then hears of productions wherein money is no object, but **The Wiz** is ridiculous. When Cecil B. De Mille was

making his Biblical "epics", one wag said of him: "De Mille does what God would have done if God had only had the money." **The Wiz** makes even DeMille look cheap.

It is not necessarily a bad film. Parts of it are memorable. But most of

it is an example of wretched excess: a total lack of taste, an insult to the public. One gets the impression that the producers know they are going to make money simply because they have spent money.

When one considers the concept behind the film, there is an obvious dichotomy.

The Wiz, which is based on **The Wizard of Oz**, is an allegory. It deals with the insecurities, the repressions and inhibitions which we all have and **The Wiz** has a screenplay which remains true to the idea of the original. **The Wiz**, however purports to extend the allegory beyond the individual level and to relay its message to the entire black community in America. The frustrating part of this movie is that it ALMOST succeeds. And--

to add to the frustrations-- the reason it doesn't succeed is that there was simply too much money in

the budget.

The single biggest villain in this motion picture is the zoom lens and the great cinematographic mistake is the continuous zooming out. A scene in which the camera concentrates on a few people and then gradually pulls back to show dozens and then hundreds and then thousands of people is very dramatic. But in this film the scene is repeated over and over again. There is excellence in the film but it is lost in the phantasmagoria.

For example: the dancing was excellent, the choreography superb. Yet, just as one was starting to appreciate this, the camera would zoom out, and one was left with the equivalent of a marching band at the Olympic Stadium in Montreal, when one has secured tickets at the very top row.

Make no mistake about it. There was a lot of excellence

in the film. Diana Ross is a better Dorothy than Judy Garland. And Nipsey Russel as the Tin Man is a performance that cannot be surpassed. Yet one leaves the theatre with a feeling of such dissatisfaction.

Perhaps this might explain it: this is a multi-million dollar spectacular.

Yet when the music wasn't blaring loudly, there was a distinct "crackling" sound on the sound track. The problem was that there was dirt either on the recording head or the pick-up. In any event, a simple wipe with a rag would have accomplished the trick (i.e. eliminated the noise) but apparently nobody thought of it. To put it crudely, the whole thing was a rip-off. And there were some very fine performances and we, the viewing audience, were not allowed the pleasure of those performances.

Flicks: Sonate d'Automne



par Christiane Beaupré et Pierre Robitaille

Les femmes tiennent les rôles essentiels de cette oeuvre mélancolique au titre évocateur. Charlotte (Ingrid Bergman) est une femme de carrière, pianiste de concert. Lorsqu'elle visite sa fille Eva (Liv Ullmann), épouse d'un pasteur, celle-ci l'accuse de l'avoir désertée, d'avoir sacrifié son enfance pour une carrière internationale. De son côté, Charlotte n'est pas réceptive à une telle discussion ayant récemment perdu son vieil amant dont le décès l'avait bouleversée. Elle essaie tant bien que mal de se défendre contre les agressions que lui porte sa fille mais elle n'y réussit pas.

Le plaisir de Bergman est de faire des films avec des états d'âme, des émotions, des images, des rythmes et des caractères qu'il porte en lui. Le visage est examiné de près, le regard étant le moyen d'expression le plus éloquent du personnage: l'échange d'expressions entre les deux

protagonistes durant le deuxième prélude du Chopin. Dans le **Sonate d'automne**, Bergman a tenté avec succès de mettre à nu un conflit toujours tenu caché, mais qui pour cette même raison a modelé l'existence d'une poignée de gens de façon déterminante.

A un niveau plus profond, tout ceci se résume à la notion de l'Amour: sa présence et son absence, son besoin, ses tares. L'Amour qui est déformé et l'Amour comme seule chance de survie.

Pour son premier film avec le célèbre réalisateur suédois Ingrid Bergman démontre peut-être pour l'ultime fois sa rare et pénétrante intensité. Il est sans doute superflu d'ajouter que Liv Ullmann est étonnante de vérité et de simplicité: si elle semble se reléguer au second plan, elle éclate puissamment dans l'altercation finale qui la jette contre sa mère. Photographie intime et chaleureuse de Sven Nykvist.

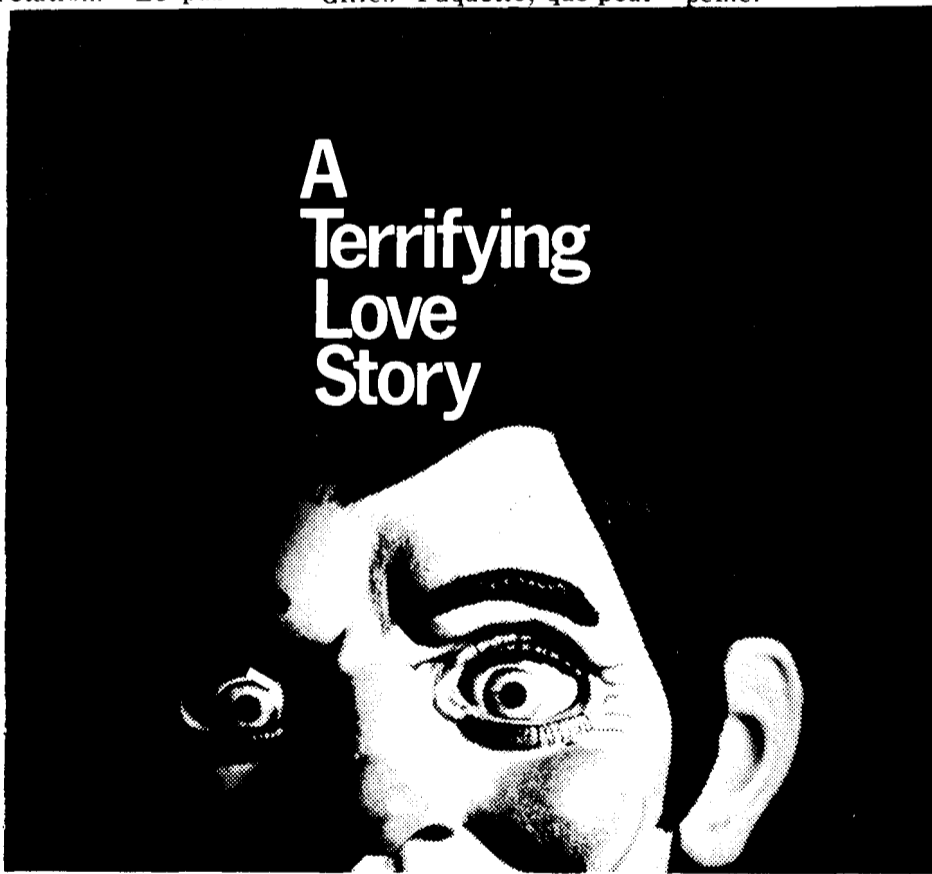
La Genouillère (cont)

franco-ontarienne d'origine québécoise. Leur style et leurs chansons avaient quelque chose de nouveau, le tout accompagné par les voix magistrales et la guitare de Candy. La seule critique négative dont j'ai à leur faire part, et plusieurs ont émis le même commentaire, touche leur tentative "professionnelle"; petite mise en scène, surtout lors de la première chanson, qui enlevait beaucoup de naturel à leur interprétation. Le public a

cependant fait fi de cette considération, à juste titre, et a réclamé à grand cri un rappel très justifiable. Elles y ont gracieusement répondu tout en exprimant leur surprise. Elles ont terminé la soirée en soulignant l'enthousiasme des spectateurs. Je crois que Glendon vient de se découvrir deux nouvelles vedettes.

Quant à l'organisateur, Gilles Paquette, que peut-

on lui dire sinon bravo et encore bravo!! Gilles m'a avoué qu'il doutait du succès de la soirée à cause de petits incidents survenus avant le spectacle (incidents techniques...). Heureusement il s'est trompé et ses efforts ont été largement récompensés. Sa persévérance nous a permis d'assister à une soirée formidable. Alors Gilles, ne t'arrête pas là et réserve nous encore des surprises pour l'avenir. Ca vaut la peine.



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Floor Hockey an Immediate Success

by Tony Ingrassia

After one week of play the intramural floor hockey league is proving to be a popular innovation.

Four attackers and one defender comprise one team, using broom sticks and a felt ring.

The game is played in one half of the Proctor Gymnasium. Thus a bit of body contact is inevitable.

Teams representing a large spectrum of the Glendon community are involved. Members of the Student Council, Pro Tem, day students, the Maple Lys hockey team

and others have all organized teams and are keen on the competition.

The games consist of two twenty-five minute halves with substitutions being made on the stoppage of play. Ten games for each team takes the play right up to December.

The first week of the schedule saw some sixteen thousand fans jam the Field House (oh really!) to see the likes of Barber, Lubin, Pomer, McCormack and a supporting cast of thousands provide an entertaining play

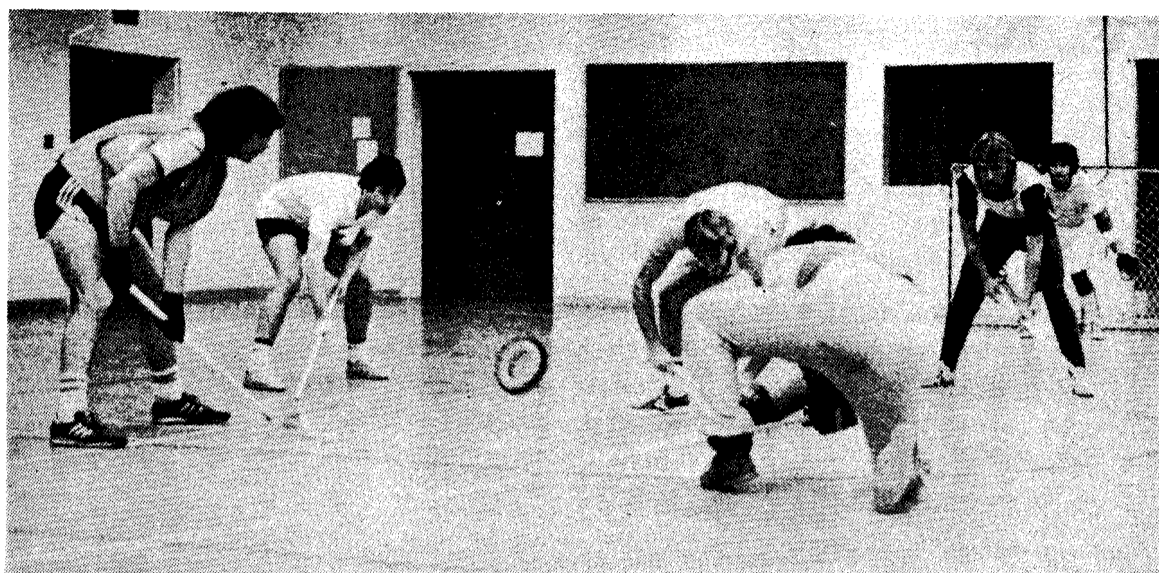


Photo: Brian Barber

Maple Lys Suffer First Defeat

by Ron Hoff

Last Tuesday night your very own Glendon hockey team, the Maple Lys (that's right Martha, there really is a hockey team at Glendon) suffered their first loss of the 78-79 York inter-mural hockey season, finding themselves on the short end of a 7-1 score. Out-hit, out-hustled and out-played from

the goal on out the Maple Lys had a tough time keeping up with a strong Stong College team.

The Maple Lys (3-1-0) got their lone marker on a first period tip-in by Mike Tafts. Stong College scorers were too numerous to mention, which means your correspondent doesn't have a score-sheet making it somewhat difficult to discover who scored

the goals in the first place. Which isn't to say your correspondent didn't have a first-hand view of the Stong scorers. Ron Hoff (check the byline) filled in at goal for regular Maple Lys goaler Dave Loheed, who is out of action with a broken hand.

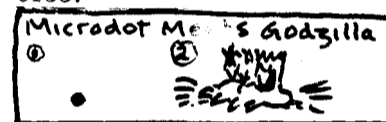
The game was a hard hitting contest with plenty of penalties that too often fleet Stong skaters led 3-1

after the first period, 5-1 after two and popped in two more in the third.

Maple Lys' next action is Monday night, 9:00 p.m. at the Ice Palace up at the Main Campus. Your correspondent will be there, getting to the heart of the story, as it were, and hopefully stopping a

Anyone interested in covering the Maple Lys for Pro Tem (in the interests of objective journalism) should get in touch with Pro Tem editor Brian Barber. The office is on the main floor, Glendon Hall. Phone 487-6133.

George Plimton eat your heart out.



Shuffleboard Tournament Packs Pub



Photo: Geoff Hoare

Shuffleboard Tournament Winners Jeff Rodgers and Tim Hyslop

by Joseph Holmes

The Café de la Terrasse was filled to capacity last Thursday and Friday as cheering crowds participated in Glendon's first annual Shuffleboard Tournament. Over 30 people were actually competing in this event in which the ultimate winners proved to be the superb team of Jeff Rogers and Tim Hyslop.

A trophy was given to the first-place team of Rogers and Hyslop, with cups also going to second-place winners Tony Ingrassia and Chris Grouchy. Third place will be decided later this week in a playoff between the team of Ian MacAdam and Garth Browncombe, and the stunning team of Joe Holmes and Phil Roche.

The success of the event was surprising, consider-

ing Glendon's traditional apathetic attitude towards co-ordinated campus events. The large turnout was attributed in part to the offer of beer and mugs for all contestants, but as the tournament progressed this factor diminished in importance as the crowds became involved in the spirit of the contest.

There were no startling upsets in the tournament, each team performing much as expected, and the favourites, Hyslop & Rogers, taking the cup as many experts had predicted.

The overwhelming success of the event may inspire other tournaments this year, says Ian Loveless, Pub Manager, with the possibility of darts and pinball tournaments very likely.

Top Marks for Taste.

(Everything you've heard about BRADOR is true.)