

The Good Life, Bent Forks and a Shot at Scrip

by Ron Hoff

Anyone cruising in or around the cafeteria this past week has probably noticed tables laden with fruit juices, yogurt and sundry other healthful foods. Meanwhile, elsewhere one can see nutritional literature displayed, which, like the samples of healthy foods, are free. It is all part of Beaver Foods promotion of The Good Life, so all of us anemics who shuffle down the halls listlessly can start to eat properly and experience the joy of abundant energy and vitality, without resorting to Geritol or any other supplement. According to Don Slaun-

white, manager of Beaver, "Students today are more conscious of their nutritional needs and this is reflected in the substantial interest we have had from the students." The idea of the program has been to make students more aware of what Beaver has to offer in the way of nutrition, and to supply the users with the information they need to have a balanced diet. The program was set up by Don Slaunwhite and Dave Hamilton in conjunction with the Beaver Foods company dietitian. Though there are probably those who have trouble conceiving of "The Good Life" and Beaver be-

ing mentioned in the same breath, one must admit that the people at Beaver are trying.

Now that everyone knows what they should be ingesting in order to remain healthy the problem will soon become finding a fork with which to get all that nutrition into your mouth. According to Mr. Slaunwhite, and confirmed by Harvey Sinclair, chairman of the Glendon Food Committee, there is a high incidence of vandalism occurring at Beaver. Although it sounds silly there are people out there twisting forks and spoons around cup handles, or if they

haven't the strength for, that (probably they haven't been eating right) they simply throw the cutlery in the garbage. The cost of this vandalism, as usual, is borne by the students.

Meanwhile, the Glendon Food Committee has compiled the results of their Week Plan and will present them to Norm Crandles, Director of Food and Beverage at a meeting on November 17. According to Harvey Sinclair, the results point to the scrip system as being a major concern. "The scrip system doesn't appear to work here at Glendon because while York Main has several caterers

and therefore a semblance of competition, Glendon does not enjoy a similar situation." The Food Committee is now preparing to work for a revision of the scrip system here at Glendon to compensate for the lack of competition.

Mr. Sinclair has also sent a letter to Mr. Crandles asking that the G.F.C. be present at all pricing meetings held by Beaver and Mr. Crandles. This request is aimed at getting the food committee in a position where they can be aware of proposed changes before they become facts so that then the committee can act to protect the students' interest.

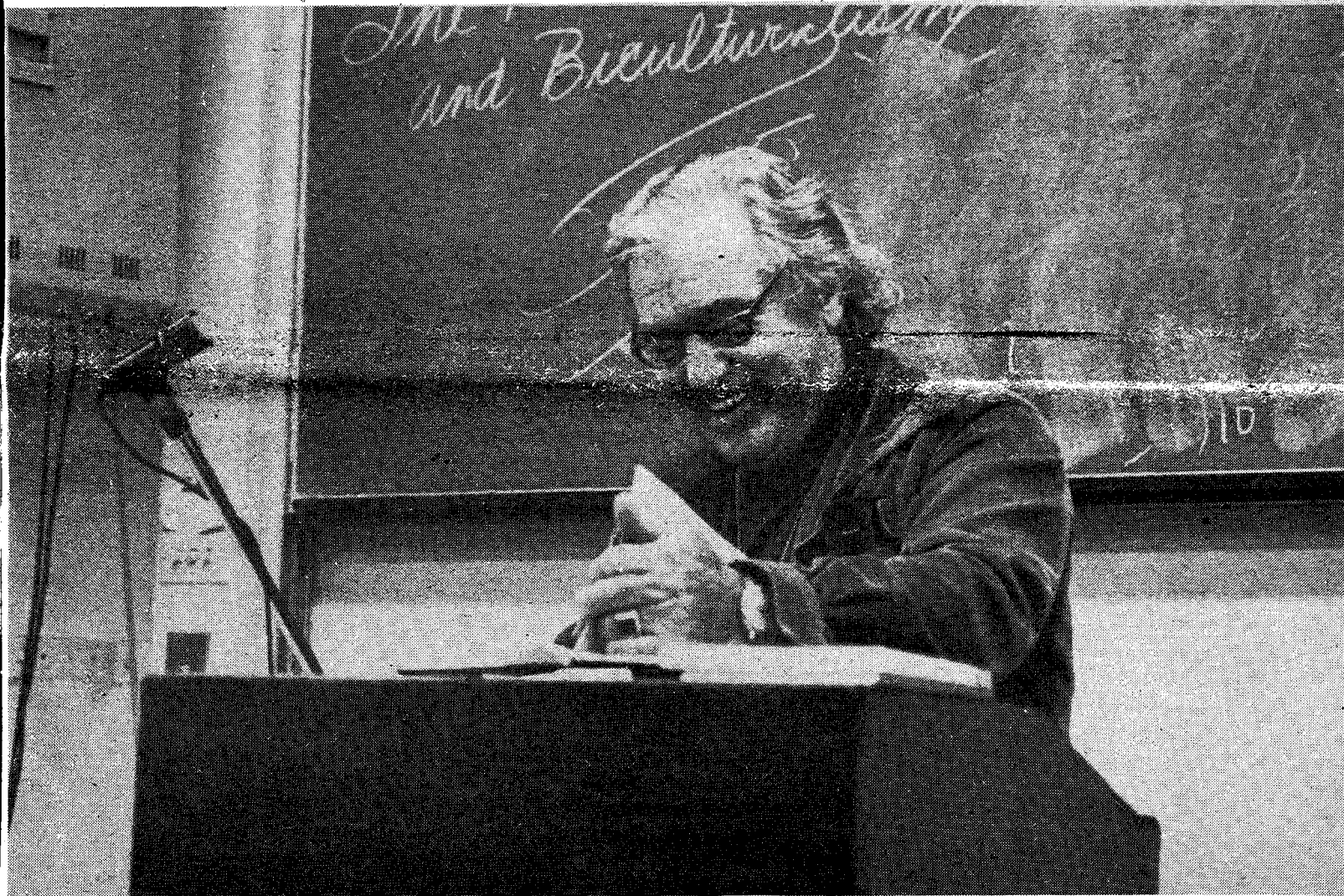
November 9,

1979

Volume 19, no. 8

pro tem

Glendon College



Is
Anybody
Listening?

photo: Larry Organ

Council meets & meets

by Matt Douris

Bilingualism

A motion to demand that any future chairperson or president of the G.C.S.U. who does not understand both official languages of Glendon College take a course in that language between election and the beginning of classes was defeated in Council. After much debate--not all of it calm--a motion by Sandy Simson (Faculty of Ed. Rep.) was carried almost unanimously. It stated that there be no dis-

crimination at all on the basis of native tongue. If an elected official lacks understanding in either language, but qualifies for the post, a translator should be found. All right!!

N.U.S. Referendum

As is officially required, Steven Pike, moved that a referendum regarding continued membership in N.U.S. be held. This will take place on Nov. 14th and 15th. The Council wishes that it be known that as a body, they indeed sup-

port continued membership in the National Union of Students. The motion of support was the work of President Steve Lubin, and was passed by Council.

V.P. Cultural

Nominations have been opened for this position left vacant by Mike Lunn, who resigned as of Nov. 1st for academic reasons. They close tonight at 5:00 p.m. Because of scheduling necessities for tonight's dance and the Christmas Banquet, Martin Green was appointed interim Social

Convenor until after the election of a new V.P. Cultural. Applications for the post can be made in the G.C.S.U. office.

Video Games in the J.C.R.

Placed in the J.C.R. to generate much needed revenue for the G.C.S.U., the video game games have been a resounding commercial success. Some dissatisfaction has been expressed, though negligible. However, the Yonge Street hardware has been given official disapproval by Principal McQueen.

De l'action à l'Association Etudiante

Il semble bien que l'Association des Etudiants du Collège Glendon ait beaucoup de main sur la planche ces derniers temps. Lors de la réunion du 29 octobre dernier, il y avait entre autres trois sujets d'importance.

Les discussions ont d'abord porté sur l'ex-gérant de l'AECG, Phil Roche. Ce dernier, s'est avéré être d'assez mauvaise humeur. Il s'est rebellé contre les accusations de s'être trop payé qui pesaient contre lui. Il a déclaré qu'en fait, el avait été trop peu payé considérant le fait qu'il a travaillé pendant 240 heures. Il a déclaré qu'il aurait du recevoir \$1800 au lieu de \$1500. Il a parlé aussi d'une possibilité de poursuite légale contre ProTem. Il a prétendu que ce qui avait été publié à son sujet était diffamatoire. Finalement, deux motions ont été acceptées. La première propose que l'AECG suggère à ProTem de publier les compte rendus des réunions plutôt que de publier des interprétations qui ne sont pas nécessairement en accord avec ce que pense l'AECG. Dans la seconde motion, il est déclaré que le compromis, concernant le salaire de l'ex-gérant, soit fait entre le montant que ce dernier s'est alloué et ce que l'AECG considère qu'il

aurait du recevoir (\$1200).

Le seconde sujet d'importance fut l'Union Nationale des Etudiants. Certains représentants ont fait une présentation de leur organisation aux membres de l'AECG. Stephen Lubin, notre président, leur fit savoir qu'un référendum sera tenu. Il a dit que ce sera aux étudiants de choisir s'ils veulent être membres ou non de l'UNE. Un comité fut par la suite formé pour apporter des recommandations à l'AECG lundi le 5 novembre 1979.

Le troisième sujet d'importance fut le bilinguisme. Marc-André Lacombe proposa une motion obligeant quiconque voulant devenir président, président de l'assemble, ou secrétaire à être bilingue. Stephen Lubin fit remarquer à Marc-André Lacombe qu'au moins 35% des étudiants de Glendon ne sont pas bilingues et que ces derniers ont autant de droits que les autres à postuler à ces niveaux. La motion originale de Marc-André Lacombe fut modifiée et voici ce qui fut voté:

1. Il est proposé qu'au début de chaque année il soit mentionné qu'il est possible de s'exprimer dans les deux langues officielles pendant les réunions. Et si une personne (membre ou obser-

rvateur) ne parle que l'une des deux langues elle sera assurée de l'assistance d'un traducteur.

Be it moved that at the beginning of each year, the Council will mention that it is possible to speak in the two official languages. If someone, member or observer, speaks only one language, the Council will have to find a translator.

2. Il est proposé que le/la secrétaire soit bilingue et que tout ce qui est issu de réunions soit disponible en français et en anglais pour les années à venir.

Be it moved that starting in the next academic year any person seeking the post of secretary will have to be bilingual, and that all relevant material (including the constitution) and discussions carried out in the Council meetings will be made available in the two official languages cited in Article 3 of our Constitution.

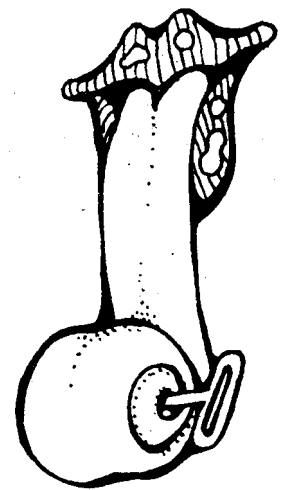
Bravo, ils on pensé aux étudiants de l'année prochain. En attendant, ceux de cette année doivent s'organiser du mieux de leur capacités.

Last week's meeting was a very busy one for the GCSU. First they talked about the

payment of Phil Roche. Phil himself spoke about the accusations of overpayment. He said that in fact he had been underpaid. He also said that a suit against ProTem may be initiated because of the damaging nature of the information printed in a previous article. It was finally decided that Pro Tem would be strongly advised to print the minutes of the meeting and that Phil Roche be given \$1350 instead of \$1500.

The second subject was the N.U.S. A committee was struck to discuss the matter of a referendum on the N.U.S. and make a recommendation to the Council on Monday, November 5th.

The last subject was bilingualism. Two proposals were accepted. You can read them at the end of the French part of this very article.



NOTE

There will be a meeting for students interested in International Studies on Thursday, Nov. 15, at 1:30 in the Hearth Room, with Mr. Anpathurai, the Coordinator of the Program.

Il y aura une réunion pour les étudiants intéressés aux Etudes internationales, jeudi, le 15 novembre à 1:30 heures dans la salle Hearth Room avec M. Anpathurai le coordonnateur du programme.

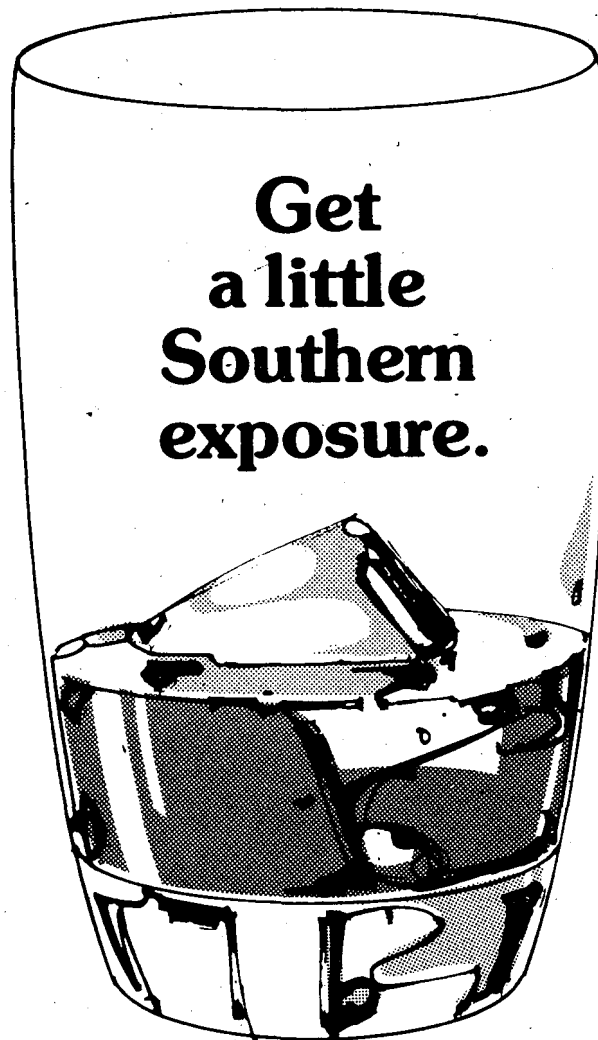
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Council Executive Profiles

by Matt Douris

Stanley Mawutor Kofi Abotsi

Our V.P. Internal for the 79-80 season hails from Ghana, where he was involved in student politics partly in the capacity of a member of the United Nations Student Association.

As V.P. Internal, Stanley is chief liason be-

tween we the students, the Council and the administration. Also included in his duties are the chairs of the Bilingual and Women Studies committees, and a position of liason on the Faculty Council.

Stanley took over the post in the c the post in the clutch shortly after the beginning of school this year; it having been left

vacant by the resignation of Cheryl Watson.

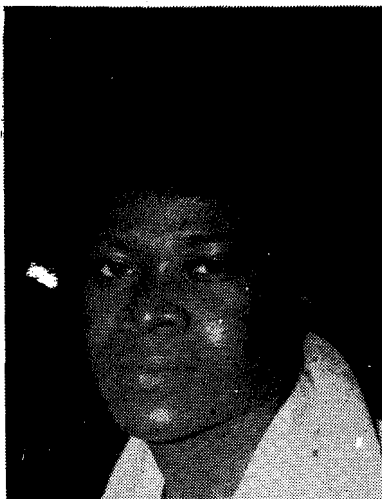


photo: Larry Organ

He sees the post as a complex one, wherein he acts as a 'pivot'; mediating between various groups and functions. He is the representative of our cause, that is our wishes and needs; but he says that he is unable to function without input from us. The indifference he finds in the school makes him what he considers to be

wastefully idle in aspects of his job. "Approach me," he seems to be saying, and "Exploit my abilities."

A reminder that the GCSU meets every Monday evening at 6:00 p.m. in the Senate Chamber at the west end of C wing. Observers are welcome, as is their constructive participation.

A Time Of Introspection

Pro Tem Staff

At a time when cutbacks in funding and dropping enrolments are creating havoc in our educational system, Glendon is attempting to alleviate at least one of these problems: dropping enrolments. In the third Glendon for the '80's plenary over the last year, interested and concerned members of the community met to find out what steps are being taken with regards to recruitment and curriculum changes, both of which affect Glendon's enrolment. This fall's first plenary took place on November 1 and the agenda included two segments.

The concerned members of this institution are basing the activities of recruitment on a number of facts which bear repeating here: (1) A deliberate and irreversible academic decision taken three years ago at York, to stop reinforcing Glendon enrolment by transferring to us modest numbers of Arts first-year applicants in the 60-65% range; (2) The province-wide weakening in liberal arts enrolments largely reflective of students' economic and vocational anxieties; (3) A marked tendency for average course enrolment to decline; (4) This year the 'early-admit' applications to first-year studies at Glendon in both the bilingual and unilingual streams declined by roughly 30 per cent.

The first section of the plenary's agenda was entitled 'Raising Glendon's Profile: Perspectives on Recruiting and Our Public Image.' There were five scheduled speakers, all of whom outlined activities taking place in their areas of interest and expertise.

Given the topic of Glendon's image all speakers emphasized AWARENESS. The first task is to let potential students know, whether they are just out of high school or mature students, that Glendon College is an option.

The next step is to explain the three facets of Glendon College: Liberal Arts, bilingualism and smallness. Glendon's High School Liason Officer

and Special Advisor on Francophone Affairs, mentioned a few of the most frequently asked questions relating to what Glendon represents. If Glendon is a small college, is its degree recognized? Does a person have to be totally bilingual before coming? Etc.

Sharon Lapkin who is presently working at O.I.S.E. also has a contract as Glendon's new French Immersion Liason Officer. There are presently 50,000 students involved in French Immersion programs across the country. This figure is growing and it shows that parental motivation and support for bilingualism are high. Ms. Lapkin is optimistic that the increasing awareness about Glendon among this group will lead to recruitment in much larger amounts than has been possible up until now.

David Manson is presently working on the preparation of brochures, applicant information and the calendar. In an effort to clarify what

Glendon has to offer he is attempting to put together information in the following areas: Programmes and courses, Student services, fees and financial aid, mature students and foreign students. Anyone having ideas is welcomed with open arms.

Penny Joliffe, from the Department of Communications at the main campus came down to voice her support and the Department's support in any endeavour Glendon wishes to undertake.

Formal recruitment is effective and essential but it is becoming increasingly clear that informal contacts of faculty and students are also a possible way to improve Glendon's profile. In order to survive, Glendon must not only make itself known but also make known its attractiveness both physically and academically. Faculty and students are living in the environment and they are Glendon's own best 'sellers'.

The second segment of the agenda was 'Change and Continuity in the Glendon Curriculum and Academic Standards.' As a result of the plenary session in March 1979 there were three sub-committees set up: the Status Quo Group, Language and Communications, and the Future of Canadian Studies. Reports were to have been heard from each of these groups, however, time was limited and it was decided that this segment of the agenda would continue on November 29.

It is important that resolutions are forthcoming from these discussions. The Academic and Policy Plan-

ning Committee of Senate has adopted a new mode of planning. In the past, budget planning has preceded academic planning. The Committee is now asking each Faculty (ie. Glendon) to prepare a five year Academic plan. It is then hoped that a five year plan for the University can be established, following from this would be budget planning. The result could be a more stable academic environment at Glendon. Certain decisions coming out of the plenaries are to be introduced into Glendon's five-year academic proposal. These will be pursued at a plenary session on December 6.

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(30)

Theatre of the Absurd?

Once again, **Pro Tem** finds itself in the spotlight of controversy in the fiasco that is quickly becoming; the one step forward-two steps backward-two steps back, "Roche Affair."

The story begins back in September with the striking up of a committee to prepare a budget for the forthcoming year. It meets a couple of times in mid-late September and by the 26th of the month, the committee has defined its priorities and drawn up a proposed budget that is subject to councils approval. One of the details that the committee recommends is for the Business Mgr. to receive a stipend of \$3000./annum. On Oct. 2, council meets to consider the proposed budget and give it final approval for this year's priorities. One of the changes that council made to the Budget Com-

mittees budget concerned the area of stipends, for all paid positions. This was given front page coverage in **Pro Tem**; vol.19, no.4. As a direct result of councils decision to pay the Business Manager \$2400./annum and not the \$3000. that had been requested by P.Roche, Mr. Roche submitted his resignation of the 2nd of October to take effect on the 31st of October. All's well that ends well, or so one would think.

However, it comes to light that Mr. Roche, in the interim between the committee meeting and the council meeting took the initiative to, as he states in his letter on page 5, "(write) cheques to the value of \$1500., being half the agreed stipend." That is; half the stipend that the Budget committee agreed to, not what council agreed to!

that Mr. Roche should be paid \$1200. for the fine work he has done for council in the past half year.

But, did council agree to that? Well yes and no! In its meeting on the 22nd of October, council passed a motion that Phil Roche be granted \$1200. for his 6 months work. Come the 29th of the same, council decided not to compromise between \$1800. and \$1200. as Roche suggested, but to compromise between \$1500. and \$1200. (at \$1350). The motion was put forward by Kelly-Anne Bishop and seconded by Mike Burrn. At this point it becomes quite obvious that council does not know what it is and what it should be doing! At any rate, no matter what Mr. Roche may say to the contrary, it is equally as obvious that no matter what compromise is taken, the GCSU by its actions and motions does believe that Mr. Roche has been over-

paid. We reported so in number 7 (the article that Mr. Roche takes offence to) and we stand by our statements. Which brings us to a motion that the Dean of Students, R. Sabourin, made at the Oct. 29 meeting. That motion reads; "Be it moved that the GCSU strongly advises **Pro Tem** to print the minutes of the meeting rather than give interpretations that can lead to innuendos that council does not approve." Unbelievably it passed 12-2-3. Oh yeah, they also stated in the motion that; "In particular, council does not approve the interpretation that is suggested by the report in **Pro Tem** (26 Oct./79)" Mr. Sabourin should learn to think before he speaks.

So where goeth council now? With all the high drama it is providing, not to mention the comedy it is, we have no doubt that council will continue to provide the students here with more theatre of the absurd.

Mr. Roche, in his letter, states that; "Thirdly, as the contractual arrangement between myself and the GCSU was broken, as no amount had been agreed upon, I was forced into using another formula to estimate the value of my services." In the first place, when Mr. Roche agreed to take the position last April for the forthcoming fiscal year, he did so on the understanding that should the GCSU receive an increase in student fees-operating funds, he wanted the stipends to be reviewed. This he also repeated during the budget committee meetings. Furthermore, when he accepted the position, last April, he accepted the 'going rate' of \$2000./annum. The fact that council reviewed the stipends and agreed to an increase of \$400. for the Business Managers stipend would leave one to logically conclude

wife because he was needier than she was, and she had the means to pay.

FROM QUEEN'S PARK

By Gord Cochrane

The new Family Reform Act, that changed the rules governing the economic relations between husband and wife and between parent and child, has now been in force for almost 2 years.

The first major reorganization of family law in over 90 years, it affects every Ontarian and deals with, marriage, divorce, common-law relationships, and all areas of family life.

A background paper published recently by the Ministry of the Attorney General reviews court decisions under the Act up to July 1, 1979. It is based on an inspection of all written decisions of Ontario courts in which new points of interpretation or application of the Act have been raised.

The report concludes: "...the Act appears to be operating in accordance with the intentions of the Legislature. It has made the economic assumptions of marriage and marriage-like relationships correspond more with the concept of a partnership of equals, each with his or her own responsibilities and rights."

Matrimonial Property

Under the old law, the ownership of matrimonial property depended almost exclusively on whether the spouse claiming an interest

had contributed to the purchase of the property. If there was no contribution, a claim by that spouse for a share of the property was usually turned down.

The new Act divides property into two categories.

Family assets used by the spouses and their children for family purposes are to be divided equally between the spouses unless the court feels equal division would be unfair considering an informal agreement between the spouses, the length of the marriage, or other circumstances relevant to the property. Included as family assets are the home, the car, the furniture, and other household items.

Non-family assets belong to the person that paid for them unless the other spouse made a contribution in work, money, or money's worth, or if the owner unreasonably reduced family assets, or if the result made the division of family assets inequitable.

The cases show that the courts have adhered very strictly to an equal sharing of family assets, only departing in unusual cases. Where the wife discharged the homemaking functions and has earned income and made financial contributions to the welfare of the family, while the husband did not make substantial contributions in either area, the wife received more than half of

the family assets. The fact that property was acquired by gift or inheritance has reduced the share of one of the spouses, but has not resulted in a complete exemption from sharing.

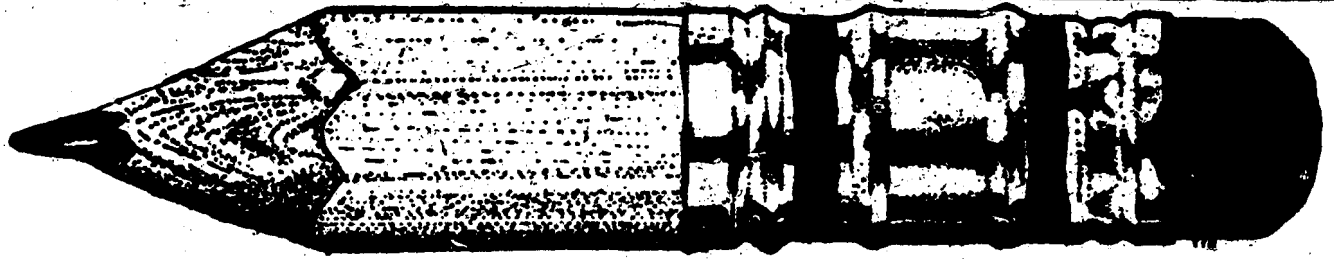
Support Obligations

Under the old law, a husband was never entitled to alimony, no matter his need or his wife's ability to pay. A wife had to prove her husband guilty of adultery, cruelty, or desertion in order to establish her right to support. In addition, a man and a woman living together without benefit of clergy never had any support rights or obligations, no matter how long their relationship had lasted or the kind of economic dependency created.

Now, both sexes have the same support rights and obligations, based on the means and the needs of the parties. Matrimonial misconduct will only enter into the equation in the most extreme cases. And, persons are treated as if they were married only if they have lived together continuously for five years, or have a relationship of some permanence, or have a child of their union.

In one case, cohabitation lasted only six weeks, but permanence was the intention, so support payments were ordered. The ministry has heard of only one case where a husband has obtained support from his

Letters



To the Editor,

In a front page article of the October 26th issue of **Pro Tem** allegations were made that I, acting as Business Manager,...."took the initiative to overpay (myself) \$300.00 before resigning from the G.C.S.U." This is a very serious allegation that is **not**, in fact, true.

As the facts concerning this matter were not fully disclosed in the article I hope that I may be given the opportunity to elaborate upon them more clearly so that your readers can form their own opinion.

Firstly, my resignation was due to the fact that I had made it quite clear to the Budget Committee of the G.C.S.U. that I could not afford to undertake the duties of Business Manager for less than \$3000.00 per annum. The Committee approved this amount on September 26th. At this stage I had not received payment for any of the work I had done since the 1st May so I wrote cheques to the value of \$1500.00, being half of the agreed stipend.

Secondly, when Council met on October 2nd they revised the budget so that the sti-

pend to myself was adjusted to \$2400.00 which was not the agreed upon amount thus forcing me to resign. However, I continued to work for them until October 31st so that they could find a replacement.

Thirdly, as the contractual arrangement between myself and the G.C.S.U. was broken, as no amount had been agreed upon, I was forced into using another formula to estimate the value of my services. In order to arrive at a figure I had to revert to an hourly rate which was deemed reasonable and fair within

my profession. As a result, the value of my services to October 31st amounted to \$1800.00.

My amazement upon reading this article is only surpassed by my bewilderment over the fact that neither the reporter nor yourself made any attempt to interview or question me regarding this allegation, which, in the interests of fair and accurate reporting would appear to be a reasonable course of action.

I would also like to state that I have been in positions of trust within York University for more than 4 years

and that an article of this nature may destroy my credibility in any future business dealings that I may seek. I sincerely hope that this letter be given the same kind of prominence that the original article was given.
Yours Sincerely,
P.A. Roche

Letters to the editor:
Pro Tem, Main Floor
Glendon Hall.

The editor reserves the right to condense letters.

For Lack Of A Better Reason

by Brian Barber

After three weeks of total degradation - having been bumped due to lack of space, typesetting failure and a non-publishing week - I've come back to wreak havoc on the editor and the rest of the staff by unleashing the following masterpiece.

The Editor knows which character is his.
Signed, the Author.

Announcer: From Hollywood, it's celebrity shoot out! (Applause) Here's your host, the man with the .22 calibre mouth and a mind to match, Bert Conway.

Conway: (Appaluse) Thanks Don. Welcome to Celebrity Shoot out, where gun fanatics from across the country compete for big money and the chance to shoot our special live guest target. Here's the object of our game. Contestants wager money as they try to guess which famous person our celebrity panel has chosen to "assassinate" (He makes a quotation marks with his hands.) Each player starts with \$ 100 and may wager all or part of it. In our final round, contestants can double their winnings and their pleasure by correctly guessing which one of our live celebrities from the panel has been chosen by our studio audience to be a target. We call it our "make a killing round". Well, let's get on with the show now and introduce our celebrity panel. Here's the man everybody loves to hate, the star of ABC Monday Night Football, Howard Cosell.
(Booes as Howard enters)

Cosell: Thanks, Bert. It's my distinct pleasure to be here.

Conway: Good to see you again. (Pause) You've seen this lady on **Policewoman** in which she plays a sexy, sultry female impersonator and detective. Her name is Angie Dickinson.

Dickenson: Hi, Bert. You

know I almost wasn't going to do this show until they told me I wouldn't have to take a bath or shower in it.

Conway: Well, you might have to take a "blood bath" but certainly nothing worse. Just a little bit of celebrity shoot-out humour there, Angie baby. (She glares at him) The final member of our celebrity panel is a man you all know, he's the star of "**King of Kensington**", a target that no one could miss, Mr. Al Waxman.

Waxman: Hello, Bert.

Conway: How ya doin' big fella? OK celebrities, if you'll take your places I'll introduce our two contestants. First, from the Peterborough Pistol Packers, meet Joe Palucka.

Palucka: Hi, Bert.

Conway: Would you tell us something about yourself Joe?

Paluck: Yeah. I slaughter cows and chickens for a living. I'm married and have two daughters and in my spare time I like to load my own ammunition.

Conway: That's really swell Joe. Let's bring out our other player, from the Don Mills Bridge and Gun Club please welcome Janet Jenkins. Hi Janet.

Jenkins: Hi Bert. Gosh this sure is exciting.

Conway: You're a house wife, aren't you Janet?

Jenkins: Yes I am. I have a fine husband and three lovely twin boys. I enjoy cooking sewing and shooting small birds that land at our bird feeder.

Conway: All right. Are you two ready to play our game?

Contestants: We're ready!

Conway: Good. How about you, celebrity panel?

Panel: Ready!

Conway: Well then, let's play celebrity shootout. (He moves to the host's podium) Alright, get ready Here's our first target lineup. Celebrity panel, which of these famous people would you choose to have shot? Here they are. Prime Minister Joe Clark, Pierre Elliot Trudeau, Billy Carter or Santa Claus? (The panel begin to deliberate.) While they're making up their minds, I'd like to remind our contestants they can wager all or part of the \$100 that we give them to start the game here in round one. (The panel agrees on their choice and places a card in front of their desks, on the reverse of which is written "Joe Clark".) OK, our panel is ready. Now tell me, Janet, which famous person has the panel chosen and how much do you wish to bet?

Jenkins: (holds up a card marked \$40.) Forty dollars on Billy Carter.

Conway: Joe?

Palucka: I'll bet \$60 on Santa Claus. (Holds up a card marked \$60.)

Conway: Alright. The wagers are in. I'll ask our two contestants to move to the firing line and assume their positions. Are the targets in place? (Four cardboard targets bearing the likenesses of the "victims" pop up into position.) OK, Ready... Aim.. Fire!! (Rapid automatic weapons fire). Two targets are blown to smithereens, and bright red lights flashing the word "No" appear over them). Aahhh... too bad. (Audience sighs and groans) Tell us panel, what was your choice?

Cosell: Well, Bert. Just like that unforgettable game in the 1952, between the Cardinals and the Sox, with two out, runners on first and third, the tying run at the plate, and the immortal Joltin' Joe Dimagi.....

Dickenson: (interrupting)

What Howard meant to say, Bert, before he got the wind in his sails, was that we really didn't come to any decision.

Conway: Gee, I don't think we've ever had that happen before. Judges, what do we do? (He looks off-stage) Go to a commercial? Alright. We'll be back in a moment with Celebrity Shootout! (Applause) (Cut to a commercial set, consisting of orange dayglow egg carton backdrop with a desk in front. Ron Skewit and Gus Metropoulis are seated behind the desk)

Skewit: Hi, I'm Ron Skewit, you know, Foster's son. (He laughs) I hope you're enjoying tonight's show, brought to you by Wornvest Ford and Fanmail Ford, Toronto's action dealers. With me is Gus Metropoulis, General Sales Manager for Wornvest and Fanmail. Gus, tell me, how can you sell cars at such low prices?

Metropoulis: (Speaking with a heavy Greek accent) Well, Ron, that's our Family Secret. We can't tell you how, we just do it. (Reach under table and pulls out toy car) For example, dis brand new 1978 Mustang II Ghia is only three dollars and ninety-eight cents. That's right, only three ninety-eight. (He places another toy car on the table). And this new Fairmont with power steering power brakes and power ashtray is only four thirty nine. (Pulls out price tag CARDS) That's right. Not five dollars not four dollars and seventy five cents, not even four dollars and fifty cents. It's just four dollars and thirty nine cents at Wornvest and Fanmail Ford.

Skewit: Thanks, Gus. Remember, that's Ford and Fanmail Ford, action dealers in Toronto. (As if off the air, as mike volume drops slowly) Tell me Gus, how do you get into one of those things?

Metropoulis: That'll cost you another \$7,500 to find out

Ron.
(Applause)

Conway: Welcome back to Celebrity Shootout. (Applause fades.) I believe our judges have come to a decision. (He looks off-stage) What? Really? You haven't? (Palucka and Jenkins turn and train their Uzis on judges) Janet! Joe! Don't!

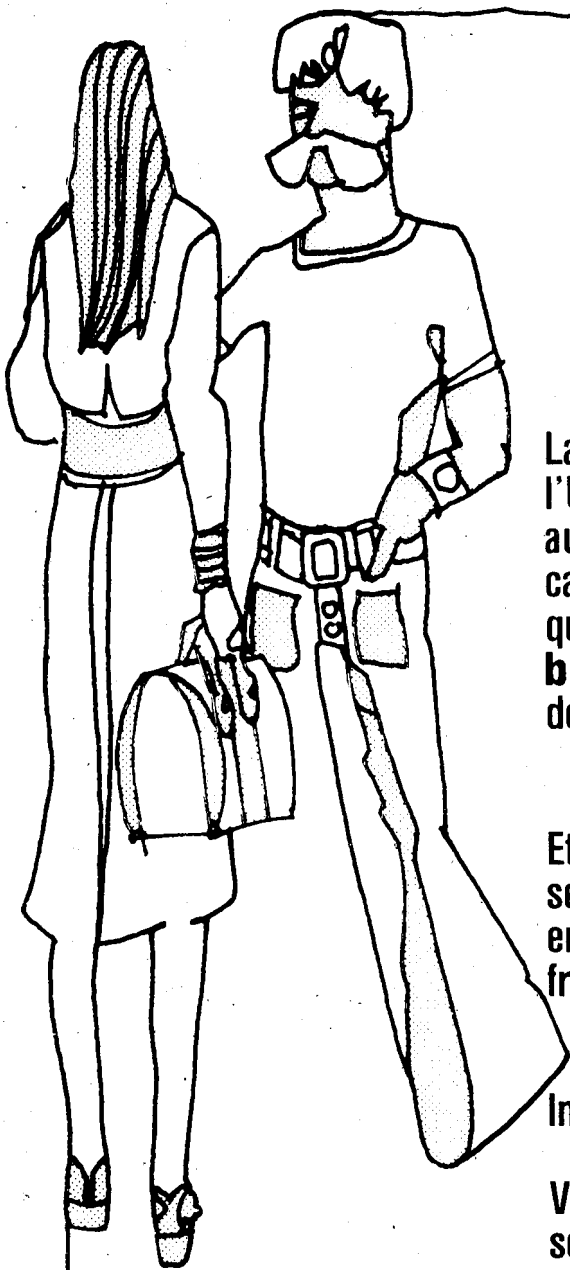
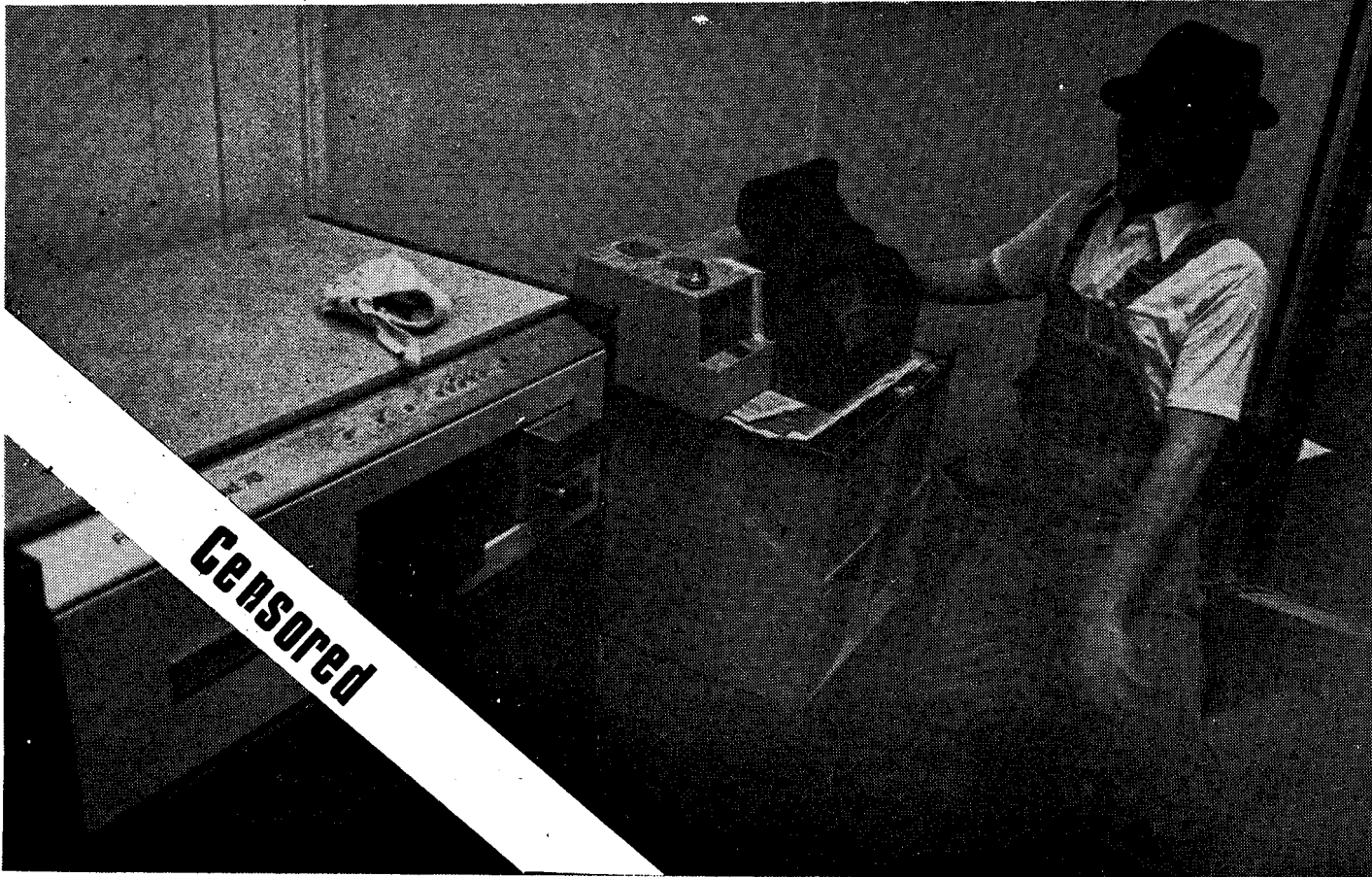
Palucka: (while firing a short burst at Conway) Shut up jerk! (Conway slumps to the floor.)

(The two contestants open fire on the judges, as the celebrity panel takes cover Cosell ducks below his desk leaving only his toupé, Waxman struggles to free his girth from the confines of the chair, while Dickensson runs down the firing range like a gazelle. The camera quickly tilts up to a shot of the lights, as the gunfire continues. Bullets rip through lights and the entire screen goes black, except for the flash of gunfire. The picture and sound fade)

Announcer: Due to technical difficulties, Celebrity Shootout is being interrupted for a brief musical interlude. Please stay tuned. A special two hour episode of Police Surgeon or Quincy will follow, depending on the outcome.



For Lack Of A Better Justifier Strikes Again



UNIVERSITÉ D'OTTAWA FACULTÉ D'ÉDUCATION

La Faculté d'Éducation de l'Université d'Ottawa offre aux détenteurs d'un baccalauréat un cours d'un an qui prépare au **B.Ed.** et à un **brevet d'enseignement** de l'Ontario.

Et les écoles élémentaires et secondaires de l'Ontario ont encore besoin d'enseignants francophones.

Intéressé(e) à en savoir plus?

Viens rencontrer un représentant de la Faculté d'Éducation le jeudi 22 novembre à 13h30 à la salle 227.

Whatever Happened to...

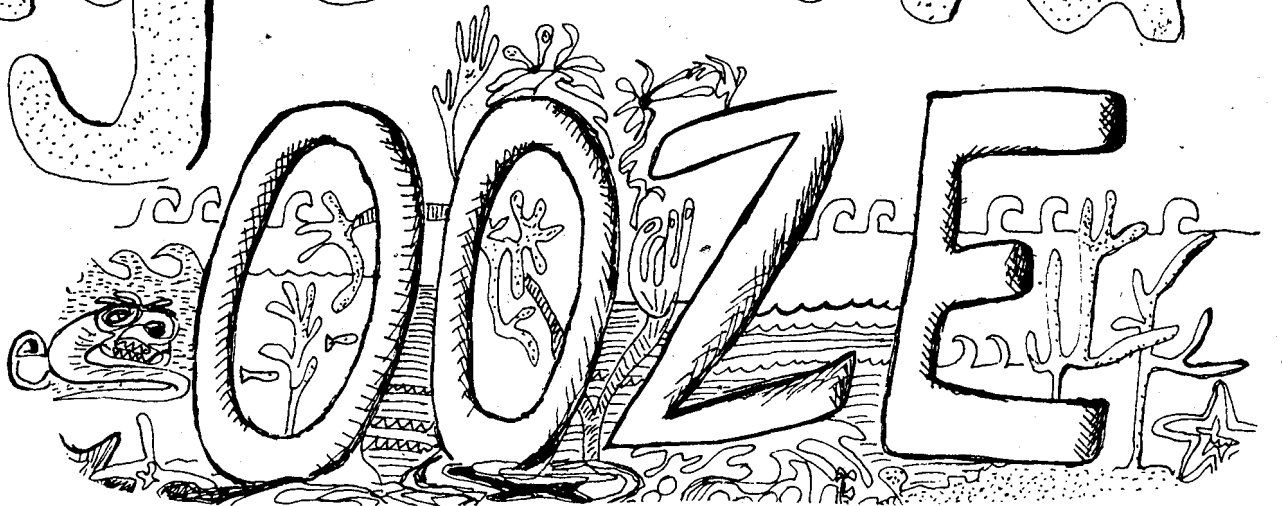
Jeff Rogers?



JEFF HAS BEEN A BUSY BOY SINCE HE GRADUATED. THIS FALL HE TOOK A SUMMER IMMERSION COURSE IN ITALIAN. NOW HE BUSIES HIMSELF WITH BEING A DON AND GOALIE FOR THE GLENDON DART TEAM.

Globbigetrina

Still more
poetry & prose



from prolific Glendon students

Canadian Roadside Tragedy

rank rabbits	shucked sheep
cows creamed	dogs deceased
birds bombed	mice mashed
reptiles ruined	deer dashed
curried cats	munched moles
gophers goners	chicks cold
roosters rotting	possums planted
bees bushed	drones desecrated
harried horses	mangled moose
fox flattened	skunk au jus
bear bounced	squirrel squashed
chipmunk chastened	quackers quashed
murdered muskrat	lynched lynx
bear benighted	jays jinxed

O Canada whore to the crown
wild life tastes death upon your sullen ground
O Canada death to all that's free
ask any rabbit you happen to see.
- by Garth Douglas.

Ce soir tu te promènes
dans la parc Lafontaine
à la recherche d'idées nouvelles
mais à la place tu trouves une demoiselle
seul et triste
la reconfrontes
sans même l'avoir déjà vu
maintenant elle est mieux et plus forte
C'est pareille que tu trouve ton but

J'ai bu comme un cochon
pareille à un poltron
qui refuse la réalité

Ce jour là j'étais sur la pon
j'essayais de marcher
lorsque soudains
je n'est plus senti rien
j'étais là sur le pavé
le front coupé

En me relevant
je m'aperçu
que j'étais bien un humain
en chair et en alcool.

Pas de danger
je retrouverais mon chemin
si jamais je me perd
je continuerais à boire
pour me retrouver encore par terre

Ainsi va la vie
lorsqu'on a perdu tout envie.
par Carl Hétu

Tu restes assis et muet
ton air est songeur
telle que tu en oublis
celle qui te sourie
L'important c'est qu'elle te comprend

Soudain sans savoir trop pourquoi
tu te retournes et la prend
enfin tu découvres ce qui te tourmentait
c'était la solitude

par Carl Hétu

Reading an article (with photographs)
about headhunters.
Their nose rings of polished
shells
press against shining black skin.
Another mans skull may
become a pillow.
The hunter believes it protects him
from its owner.

I put the magazine on my lap
and watch out of the streaked window.
a brown coat,
a denim coat, shivering
a fur collared lipstick
all jerk
when this subway flings itself
in front of them.
Quickly they come in.

The Headhunters play a fine wooden flute
in victory.
Then they dance.
They paint brilliant red and chalk white
on their faces
They slide invisible through moist, green
forests.
and they attack.

Here in the subway,
the coats with legs.
do not stir,
do not think.
as the headhunters leap from the page
and swiftly take a good twelve of them.

I close my magazine.

by L. Schofield



Where All Roads Cross

Where all roads cross,
But none collide....
That's where your mind
Might like to hide.
Find me there,
But here as well,
With endless tales....
Of love to tell.
Mindless minds,
of infinite men....
Love's true message,
Forgotten to send.
Universal rule,
Once scarred never healed....
And once offered freely,

Love is now concealed.
Endless tales,
And so we hide....
Where all roads cross,
But none collide.
How Josephine loved Bonaparte,
But could not melt,
His icy heart.
Yet as he died,
He said her name.
Perhaps the ice,
Was only pain.
Find me there,
But here as well,
With endless tales of love to tell....

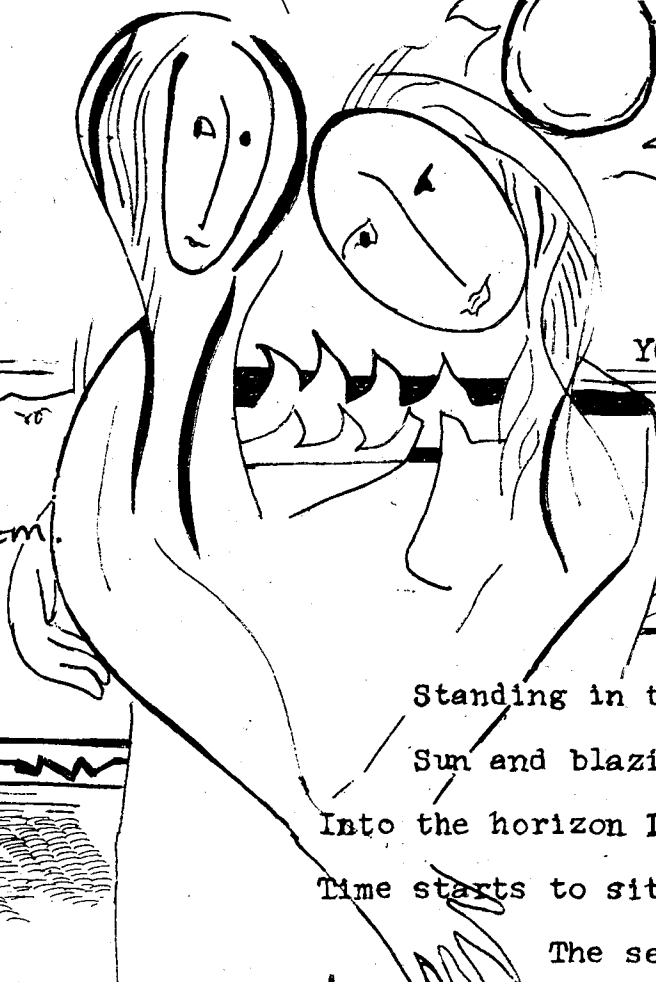
by L. Green

the Heart on your Sleeve

It's been a long, long time
Since I've been hungry with you
Remember the noise all around,
The tired eyes searching London town,
And the religious all night till dawn,
We found.

Yes, it's been a long, long time,
And I can see how,
We miss the rhythm without rhyme,
When the Fatman,
Cried for us to try.
To fight by the shores,
Rallying us with commanding pleas,
To a stage for troubadours,
And we prayed on our knees,
And we fought with our hearts,
On our sleeves.

Yes in the days of volunteers
The battles end crawling near,
The Dutch released in tears.
Didn't we starve together?
And didn't I see,
The Heart on Your Sleeve?
by Martin Green.



YOUNG and STRONG

Standing in the tide,
Sun and blazing lake,
Into the horizon I slide.

Time starts to sit for an instant,
The seconds lock.

Soft arms loop around,
And press me warm.
The love in caring hands.

Your lips on my shoulder,

A contented twilight,

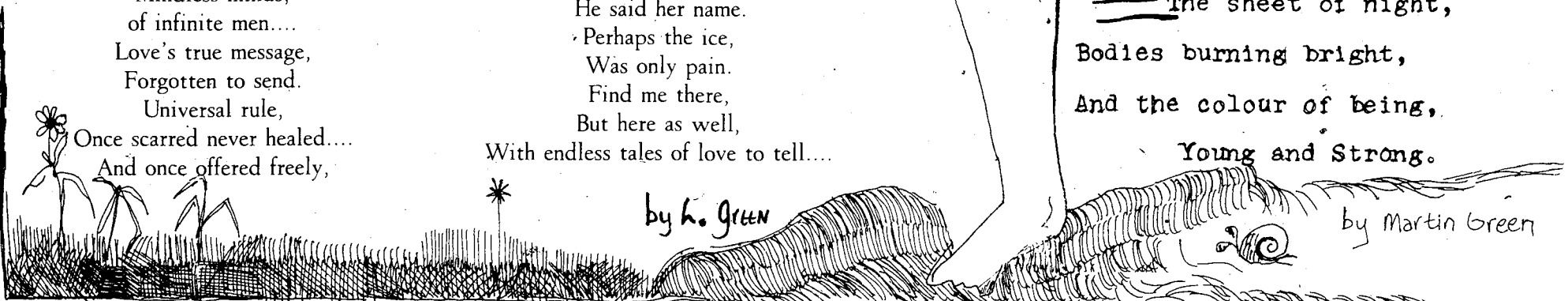
The sheet of night,

Bodies burning bright,

And the colour of being,

Young and Strong.

by Martin Green



War

Before

A much smaller version of my mother
falling from an afternoon walk
into a cup of tea at four.
Ribbon edged pinafore
ironed.

The convent books tucked into
the brown leather case,
beside the umbrella,
at the front door.

During

Night skies a kalidescope of
bombers shining like knives
Mother, adolescent and pensive,
scribbles arithmetic in shelters.
Her father digs outside in
the rubble,
vainly searching
for a house, a home,
probably like the one with
her boots left neatly on the
Welcome mat.

If it's still there,
she thinks between
multiplication.

- by h. Schofield

Zoo in Nepal

It circles a pond.
Men fish, but catch only brown
leaves.
One wire box contains
a carpet of rabbits.
Another hides a monkey
The oiled face of a
Hindu man
is pressed to the wires
of the monkey's cage.
He is trying to touch the monkey.
It is curled in the shadow
blinking at him.
The man moves onto the next
wire box
I bend down to see
the animal.
Two tiny strong hands
are embedded in
my hair.
Pulling.
Panic when I cannot get away.
Then the hands release
A web of my hair tumbles to the grass.
The monkey is back
in the corner
dark,
blinking.

- by h. Schofield.

As a dog i loved you
Animal passion with slavering tongue
You left with the Ken L Ration salesman
Haunting me now like a favourite smell
A forgotten bone

-by Garth Douglas.

The Concierge

I have permitted no intrusions in this last year but the rain
which has always made its own way into my courtyard
where birds interrupt the sky
and like cinders recoil.

He has at last gone to Crete
the dapper Italian who padded the shortening days away
upon the flagstones.
in circumvention of my lawn's treacherous green
contemplating home.

I have stilled the bell in his unswept room
and smoothed the last of the covers down.
Now is the hour of suspense

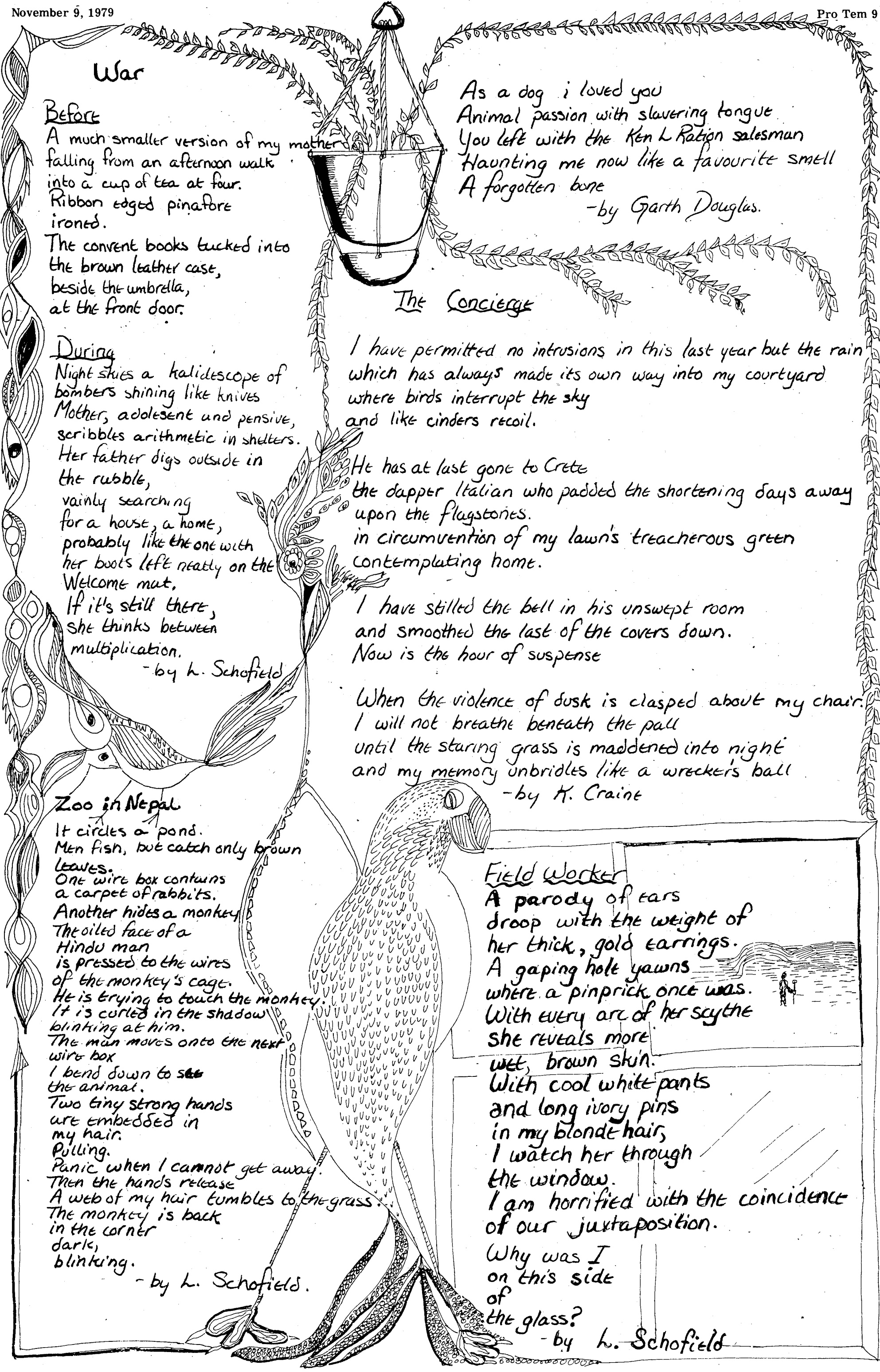
When the violence of dusk is clasped about my chair.
I will not breathe beneath the pall
until the staring grass is maddened into night
and my memory unbridles like a wrecker's ball

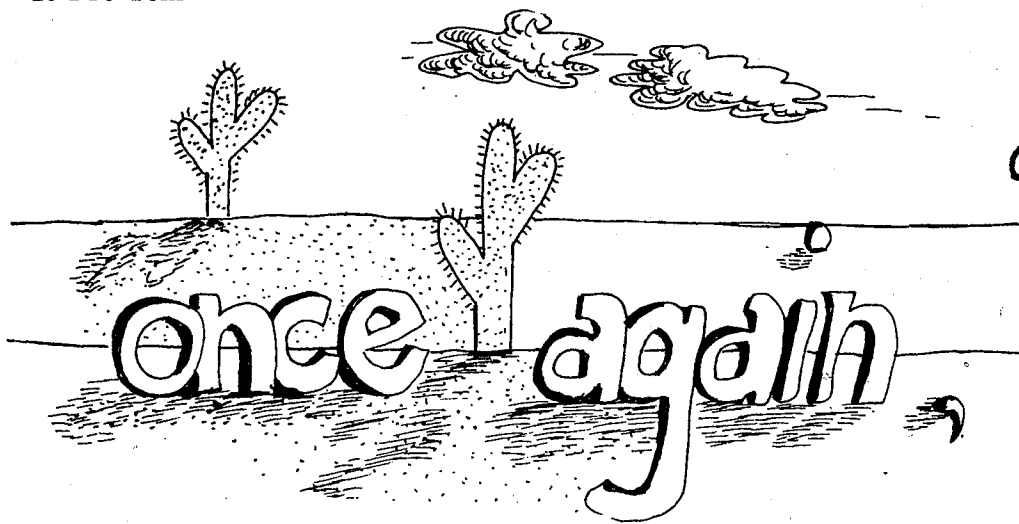
- by K. Craine

Field Worker

A parody of ears
droop with the weight of
her thick, gold earrings.
A gaping hole yawns
where a pinprick once was.
With every arc of her scythe
she reveals more
wet, brown skin.
With cool white pants
and long ivory pins
in my blonde hair,
I watch her through
the window.
I am horrified with the coincidence
of our juxtaposition.
Why was I
on this side
of
the glass?

- by h. Schofield





we thank our distinguished contributors.

Karen Craine Lisa Schofield
Garth Douglas and Jane King
Martin Green for the graphics!
Carl Hélu

Critique de "Villages et Visages de l'Ontario Français"

par Jean Fortier

On m'a demandé de faire la critique de "Villages et visages de l'Ontario français". D'emblée l'expérience m'a apparu intéressante parce que je n'avais jamais entendu parler d'une manière détaillée des franco-ontariens. Je savais bien qu'ils venaient en majorité du Québec, mais mes connaissances à leur sujet se terminaient là. Maintenant, en sais-je un peu plus sur eux? Oui, je pense, si ce n'est que j'ai trouvé qu'ils ressemblent d'une manière étrange à mes ancêtres par leur façon de s'exprimer qui est droite, franche, sans ambage et surtout par leur prolificité; d'ailleurs, c'est peut-être cette dernière caractéristique qui les rapproche le plus des Québécois d'antan.

Ces ressemblances et peut-être quelques autres s'arrêtent là où commence leur historicité. Car les franco-ontariens ont formé leur propre histoire et possèdent leur propre patrimoine. Bref, ils détiennent des faits et des récits qui leur sont originaux, comme n'importe quel

peuple d'ailleurs.

L'Office de la télécommunication éducative de l'Ontario, mieux connue sous la forme abrégée, "TV Ontario", se joignit aux éditions Fides pour publier un magnifique recueil.

Le témoignage du passé qu'on fait revivre avec profusion d'images et avec la volubilité des franco-ontariens, fait du recueil un témoignage vivant et représente une source intarissable de renseignements riches en histoire. Comme je le mentionne au commencement, leur histoire est unique et apporte une contribution trop longtemps négligée et, j'ajouterais, presque oubliée.

Le recueil "Villages et visages...", nous présente au début une carte géographique indiquant l'emplacement des villages francophones en Ontario. On oublie trop souvent de détails visuels, qui de prime abord, peut apparaître superflu. Mais au contraire, il nous révèle en premier lieu la grande superficie du territoire ontarien et ensuite la localisation des "anciens québécois". Au-dessus de toutes ces considérations, on y voit l'im-

portance physique et numérique que les franco-ontariens occupent ou occupaient en Ontario.

Ensuite, l'historien Robert Choquette commence à traiter de leur histoire, i.e.,

le développement des communautés franco-ontariennes. La plupart des franco-ontariens se sont établis en Ontario pour des raisons économiques avant tout. Pouvoir travailler et nourrir sa famille, et peut-être devenir riche, rentraient dans les préoccupations des gens de l'époque. Pour tout dire, ils vinrent ici afin d'assurer un avenir meilleur à leurs enfants. Evidemment, l'évolution de leur situation s'entrechoque d'événements qui portent à réfléchir. Comme par exemple, le fameux règlement 17 qui est sans aucun doute le fait le plus marquant dans leur développement. D'une manière graduelle, leurs droits linguistiques s'érodent, les forçant à demander leurs droits que la Constitution canadienne (connaissais pas) leur garantissait. De plus, la venue d'immigrants n'a pas facilité l'épanouissement auquel les franco-ontariens avaient droits.

Entroisième partie, on vous propose de reconstituer votre arbre généalogique. Cette idée originale mérite d'être mentionnée à cause de la popularité croissante de la généalogie.

En trois paragraphes, j'ai essayé de résumer une longue histoire, celle des franco-ontariens. Pour étayer mes propos, je vous recommande la lecture du recueil (disponible à la bibliothèque) des gens d'ici qui pourrait vous révéler bien de choses et même vous faire découvrir, à travers leurs pensées, qu'ils ont combattu jour après jour pour survivre et assurer à leurs familles l'éducation et l'instruction en français; ce qui n'a pas été une chose facile. Qui-conque s'intéresse à l'histoire du Canada se doit de le lire, parce qu'il vient corroborer d'une manière vivante la situation désastreuse des Québécois français au Canada. Malgré que certains hommes politiques nous fassent miroiter certains droits accordés, quoique douteux, parce qu'ils ressemblent plus à des privilèges, qu'on pourrait révoquer en tout temps. En effet les mots ne veulent plus dire grand

chose de nos jours, n'est-ce pas?

Quand même, l'initiative est heureuse et nous devons les féliciter. Néanmoins je dois poser la question suivante: vient-elle un peu trop tard? Certaines gens, imbus d'optimisme, me répondront qu'il n'est jamais trop tard pour bien faire. Que cela ne tienne, mais logiquement, une autre interrogation se pose: quel est l'élément ou les éléments motivateurs d'une telle idée? Serait-ce que l'on a découvert, un bon matin du printemps, qu'un autre peuple, différent du nôtre existait? Question un peu simplette me direz-vous, mais qui sentient sa part de vérité. Ou encore, l'avènement du Parti Québécois n'est peut-être pas étranger à la chose. La dernière hypothèse est à bon droit, d'être considéré comme la plus vraisemblable. Toutefois, comme tout bon sociologue qui se respecte, je laisse aux lecteurs, le soir de conjecturer d'autres postulats.

Je me permettrai pour clore cette critique, de citer le beau vers de Mgr. Félix-Antoine Savard "heureux les peuples accordés."

IN PRINT: WOMEN PIONEERS

by Michael McCabe
Women Pioneers: Canada's Lost Plays, Vol. II (Edited and Annotated by Anton Wagner, CTR Publications, 1979.)

CTR Publications have once again excavated some great treasures in the second volume of *Canada's Lost Plays* devoted entirely to women playwrights. The six plays range from Eliza Lansford Cushing's (1840) poetic drama "The Fatal Ring" to Patricia Joudry's modern tragedy "Teach Me How To Cry" (1955). Like the first volume, *Women Pioneers* succeeds in redefining our concepts of theatrical developments & returns many illustrious names to the honour roll of dramatists.

Historian Anton Wagner, in his excellent introduction, reminds us that women were among the first practitioners of indigenous drama, beginning with Mrs. Cushing's publications in Montreal's "Literary Garland." The Victorian era had just begun, and only the lowest sort of women would permit herself to appear on

the stage, yet female writers brought respectability to the printed play. Cushing is represented here by *The Fatal Ring*, a saga of one woman's ascent to temporal power in 17th century France, her manipulation by the nobility and her subsequent spiritual conversion. It is a classic example of 'elevated' themes, yet *The Fatal Ring* is no mere museum item. There are genuinely poetic speeches, strong characterizations, expert scene construction, and a firm understanding of popular taste. This is a worthy drama that, like all plays here, deserves a revival.

In marked contrast to Cushing's rather overbearing religiosity are Sarah Anne Curzon's two plays, "Laura Secord, The Heroine of 1812" (1876) and "The Sweet Girl Graduate," (1882). Curzon's heroines are in the vanguard of political struggles and wish to achieve parity in a man's world, which requires them to adopt masculine traits.

Ms. Secord takes over from her wounded husband on the battlefield and saves Her Majesty's forces from destruction. Kate, the "sweet girl graduate" is denied admission to U. of T. because of her sex, but she is determined to prove her equality, and dons masculine garb to obtain her ambition. Cuzon is often more polemicist than playwright, and her poetic diction is more leaden than Cushing's. On the whole, though, she is a more vivid writer, with a

versatility that can encompass the heroic drama of "Laura Secord" and the sprightly satire of "The Sweet Girl Graduate."

Cuzon was an ardent nationalist, but she has nothing on Catherine Nina Meritt, whose 1897 work "When King George III Was King" is a gung-hopitch for Crown and Country, (in that order). The three acts recount, in glorified fashion, the actual history of the Meritt clan, demonstrating the staunch loyalism that got them expelled from Revolutionary America. Much of the play

is overblown rhetoric, but "George III" is an apt example of the sentiments of a young land and justifiably praises the Loyalists contribution to its prosperity (sic).

I am sure that only scholars have been aware of these 19th century dramatists, but there is an equally unfortunate ignorance of the woman pioneers of our own day, of whom Gwen Ringwood and Patricia Joudry are the most prolific.

Ringwood's dramas have been a staple of Western theatres for over four decades, (In fact, a new work, "Mirage," has just premiered in Saskatchewan). Pasque Flower included here, dates from 1939, and allies poetic drama with the realist currents of the depression. It is a short, lyrical and exquisitely spoken examination of two brothers animosity and the revival of love between one brother and his wife, rich in natural symbolism and unobtrusive social comment. Ringwood's work should be better known by Easterners.

Patricia Joudry was one of the rising stars among Canadian dramatists in the '50's. Spiritual dilemmas slowed her development, but in *Teach Me How To Cry*, we can hear a unique voice with a special sensitivity to adolescent awkwardness. Joudry is much more mature than William Inge in dealing with teenage love, and this play is as close as any contemporary has come to *Romeo and Juliet*. It's hard to speak of *Teach Me How To Cry* without damaging its impact. Suffice to say, it is the sort of work that a college drama group could handle effortlessly. (STP take note!)

The six plays are expertly annotated by Wagner and there is an invaluable bibliography listing other works and the criticism. It is no surprise that *Women Pioneers* is already on many Drama Studies course lists but anyone who wants to update their understanding of the Canadian theatre should enjoy it thoroughly.

Look for it in the Glendon bookstore, or at any well stocked emporium.

PUB BOARD MEETING TO DISCUSS EXPANSION PLANS

by Phil Roche

Been turned away from the Pub lately or had to line up on a busy night? If you have, you will be glad to know that the Board of Directors has been discus-

sing this problem and moves are underway to alleviate it.

At last month's meeting Ian Loveless, Manager of the Café, was instructed to

conduct a feasibility study aimed at expanding the Café by removing the south wall. Seating for an additional 16 people would be created by this change.

Another idea of interest discussed last month was the closing of the Pub on dance nights. It was felt that, as the Pub was the only food alternative after the Dining Hall was closed, it was essential that the Pub remain open for those people who did not wish to attend the dance. So, now it is possible to grab a drink or a snack seven nights a week.

The Board will be meeting again this Sunday at 7 p.m. in the Pub to discuss its business affairs as well as the expansion plans. If you have any suggestions, complaints, or are just curious come along, you will be most welcome.



Board Representative Reports

by Peter Brickwood

Here we go again, another possible strike that should have been settled long ago. This time it is the Graduate Assistants Association which includes Teaching Assistants for labs or seminars, and part-time faculty. Negotiations have broken down over money, academic freedom, and priority hiring. The union has applied for conciliation which means that the union negotiators and the administration negotiators sit in different rooms and a government mediator runs back and forth between them carrying messages. If this fails then a "no board" report is produced and the Union is in a strike position two weeks later.

At present we can expect the GAA conciliation meetings will start in late November and if they break down immediately, the Union will be in a strike position in early or mid-December. You got it - right in the middle of exams. If they don't break down, right away then one pressure tactic that might be used is to withhold marks - from the administration, not us. That is the TA, or Lab Assistant, or marker might mark the paper, tell the students the mark but not officially submit the results.

MONEY

The GAA is asking 11% and are being offered 5.9%. The variables in this area are; that inflation is running around 9%, that there was a \$1.5 million surplus last year, that the GAA represents the lowest, and smallest wage package in the budget and that the 11% is a negotiable figure.

Bear in mind, that when YUSA went into conciliation with the administration last summer they were also asking about 11% and they were able to negotiate a satisfactory settlement.

This Union represents employees who receive no benefits. They have no sick leave, no maternity leave, no OHIP, no dental or drug plans. This shows the lack of concern the administration has for its employees, but it should make negotiations easier and faster.

Academic Freedom

All academics (probationary/tenured) have the right to teach course material in the manner which they believe is best and they are protected from reprisals.

The administration has never proceeded against a teaching assistant or part-time faculty for reasons connected with academic freedom, yet they refuse to include it in the contract.

Priority Hiring

Many teaching assistants are earning the money they need to keep themselves at university while they complete their studies. The Union is asking for a priority hiring scheme which would enable graduate students to be assured of a job for more than one year. It is very strictly worded so that only competent people could get jobs. This is common practice in most of the university, but, again, the administration refuses to include it in the

contract.

What can students do?

Students can start a discussion in their next tutorial with their tutorial leader. They can request information from the GAA in room 129 McLaughlin, (phone 667-6283) or from the Vice-President Employee & Student Relations, S906 Ross (phone 667-6283). Then choose a side and work for it. I am pro-union and I have never made any secret of that. In this case we are consumers - we pay fees to the administration and we expect them to provide a service. If they are not doing it to our satisfaction, then we should complain to them.

We can get our clubs, organization or student governments to have infor-

mal meetings on the situation. Then they can pass resolutions of support and let the administration know where we stand.



Reaching Me
Care of the Student
Federation, Room 105
Central Square, Main
Campus
(phone 667-2515). I'll be
at Glendon next Tuesday
morning as usual.

CHRISTMAS CRAFT

SHOW

AND SALE

Junior Common Room

November 19 - 21

10:00 a.m. to 4:30 p.m.

Handmade Jewelry, Woodwork, Leathercraft,

Toys and other Fine Canadian Crafts

CHRISTMAS

at

GLENDON

NOEL, NOEL!

La librairie,
Glendon Hall:

La papeterie Glendon --
Les cartes, les lettres,
les enveloppes.
Les pots de bière.
Les maillots, "Maudits
anglais..." etc.
(au bénéfice des bourses
d'étudiants et de la Galerie)

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V.D.

Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium *Neisseria gonorrhoea*, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs—tetracycline, spectinomycin, ampicillin, amoxicillin—must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

STAGE III

Blindness, insanity, impotence, heart disease.

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas, while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

STAGE II

A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antiherpes drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

AND HOW TO PREVENT CONTRACTING THEM.

There are only two methods of avoiding the risk of contracting V.D.

1. Refrain from sexual relations.
2. Use a prophylactic during intercourse.

Use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease. Besides being a disease preventative, prophylactics are one of the oldest and more effective means of birth control known and the most popular form used by males.

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FOUREX *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir-end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir-end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

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Campus Health Services are located in the West End of Glendon Hall

sports

FANS LAMENT

By Lee Zimmerman

That's it. Time to throw in the jockstrap. I've had enough. Aghhhh!! Toronto has done it again. I used to be a loyal fan of all three Toronto teams, but this is too much. The Argos bit the dust again, the Maple Leafs are the fifth worst team in hockey, and the Blue Jays - need I say more?

Let's analyze these "teams" one by one.

Argos were a brand new team this year - new ownership, new general manager, new coaching staff, new players. But were there new results? NEAAAAOOOOOW!! Coach Gregg said he wanted to find out who his core players were - and there were many. Let's see now, there was Terry Metcalfe, and then there was, uh, well ah... did I mention Terry Metcalfe already? Next year, it's going to be the same old garbage as every year; because the core of really good players is so small, drastic personnel changes will have to be

made again. Then the coach can trot out the famous excuse that, since the players are new to each other, it will take time to develop a spirit of cohesiveness, an esprit de corps, a feeling of togetherness, etc. Eventually, the coach will be fired, more new players brought in, and the whole bleepin' situation will perpetuate itself year after year after year.

Let's look at the Leafs. Borje Salming is perhaps the second greatest defencemen ever to lace up a pair of skates. Darryl Sittler's skills are deteriorating, but he's still a pretty good centreman. Lanny McDonald is a fine right-winger, and Mike Palmateer, if not the best current goalie, certainly is the most exciting. The rest of the team is fringe. Ian Turnbull is the most over-rated defenceman I've ever seen. Only two things can possibly result if he tries to make a pass from within his own zone: either he will ice the puck, or it will be stolen. Tiger Williams could be a good player, but the penalties he

constantly takes makes him more of a liability than an asset. And my grandmother could skate faster than Dan Maloney! Let's face it, the only way the Leaf's can get anywhere is to grind it out, Roger Neilson's approach. They don't have the firepower to do anything else. Right now, the Leafs are just spinning their wheels, and it will be a genuine surprise if they make the playoffs.

Last, and certainly least, we have the Blue Jays, who last week made one of the most whimperish trades in recent memory. They got rid of catcher Rick Cerone, one of their best run producers and a fine young defensive player to boot. They got rid of Ted Wilborn, a young speedster whom many believe to have potential. And most importantly, they dumped Tom Underwood. Now, it's very important for an expansion team to have a lot of good, young players, because it gives the fans hope for the future and at the same time entertains them in the present. Tom Underwood was just

such a player, perhaps the only one (with the possible exception of Alfredo Griffin). What did Toronto get in return? Paul Mirabella is just as old as Underwood, yet he stunk up as a Yankee, giving up an average of almost one run per inning. Blow Jay management said they hope he may one day fill Underwood's role in the starting rotation. Right now, Mirabella can't even carry his jockstrap. Next we have Damasa Garcia. Once you add his name to shortstops Griffin, Pedro Hernandez, Dominga Ramos, and Luis Gomez, you begin to realize that the only Latin shortstop they don't have on their roster is Chico Esquales of Saturday Night Live ("Base-balle's bin a bery bery good to mee"). And finally, the Yankees gave us Chris Chambliss a 31-year old first baseman. Chambliss is a good player, but he's going downhill. (Rick Cerone had more R.B.I.'s than he did last year). And if he can't hit home runs in New York, with that

short left-field fence, then there's no reason to believe he will hit them here. He is a fine defensive ballplayer, yet even that fact is deceiving. Who wouldn't be if he received the super throws of Nettles, Dent and Randolph? In Toronto, Chambliss will quickly discover that Howeeel and Griffin spell E*R*R*O*R*. Where does that leave Toronto? We lost our best catcher and have no replacement in sight. We lost our very best pitcher (who may win 20 for the Yanks) and have absolutely no replacement in sight. We lost a speedster, and speed is certainly something we can ill afford to lose. In return, we received another pitcher who can't get anybody out, another infielder who can't hit worth beans, and another pretty good left-handed first baseman. Amazing, isn't it? In conclusion, the only way a Toronto fan can find relief from these crapy teams is to move to Montréal and watch les Alouettes, les Canadiens et les Expos.

MAPLE-LYS

By Cam Bouchard

Since the last edition of Pro Tem, the Glendon Maple-Lys have shown at this early stage of the season that, come play-off time, they will be a force to be reckoned with. The Lys have taken four out of a possible six points in their last three games but more importantly they have shown the uncanny ability to come from behind in the final minutes of the game.

Glendon downed an uncharacteristically stubborn Bethune team 3-2 to start the team on its winning ways. The line of Paul Hewlett, Luc Lacourciere and Peter Gibson turned in their finest performance to date carrying the scoring load. The game, although never in doubt, was close due to Glendon's habit of retaliating when the opposition gets very chippy. Because the team was playing short at least one man in the last five minutes, Bethune managed to keep the score close.

Glendon's next two games were against last year's York Inter-College finalists and perennial powerhouses, Stong and McLaughlin. In both games the Lys dominated the play, but had to come from behind.

Against Stong, goaltender John Lunn kept the Lys in the game with a fine netminding performance. Lunn's task was aided by the reliable work of team Captain, Brad Dusto and



"I told you guys you shouldn't have had that second beer!"

photo: Christa Lutter

his defence partner Mike Azzarello. The line of Jim McDonough, Chris O'Neill and René Frappier seemed to own the puck all night with O'Neill and McDonough scoring early. The tying mark came off the stick of Tony Ingrassia who was set up by McDonough and Ernie Monaco.

The McLaughlin game followed the same pattern with the Lys dominating the play, but falling behind. Tim Cork playing his finest game in a Glendon uniform scored twice; one a shorthanded effort. Mike Azzarello on a set up

from Hewlett brought the score back to 3-3 but McLaughlin scored the go-ahead goal midway through the third period. For a while it looked like Glendon's efforts would go down to a bum's rush (right Lubin!). But, once again, Glendon showed heart. With one second left in the game Tony Ingrassia tipped a shot from the point past the Mc. goalie to gain the tie. Coach Perry, who is going prematurely gray due to the teams last minute finishes saw both pluses and minuses resulting from

A chaque début de saisons il nous vient toujours à l'idée de jouer à l'expert et de déterminer l'équipe qui pourrait gagner la coupe Stanley. Au cours des dernières saisons, les prédictions étaient plutôt facile à faire. Cette année, il devrait être plus intéressant de surveiller le classement.

Dans la division Prince-de-Galles, les Canadiens devrait terminer premier sans problème. Les Pingouins ne doivent cependant pas être pris trop à la légère car ils peuvent tenir tête aux grosses équipes de la ligue. Les Kings et les Red Wings devraient se mener une belle lutte pour la troisième place. Les Whalers devraient suivre derrière.

Dans la division Adams, la lutte se fera entre les Bruins et les Sabres. Je favorise cependant les Sabres. Les North Stars et les Maple Leafs devraient eux aussi mener une chaude lutte. On devrait retrouver leur défenses Nordiques qui ont besoin

d'améliorer leur défensive pour compléter l'offensive de l'équipe qui est menée par Cloutier et Ftorek.

La division Campbell devrait encore une fois la plus intéressante. Elle compte 4 équipes de force à peu près égale. Je favorise les Flames qui seraient suivis par les Islanders. Les Flyers devraient faire mieux que l'an dernier. Les Rangers eux vont probablement suivre de près. Les Capitals viendront en dernier.

Pour ce qui est de la division Conne Smythe, les équipes sont assez faibles. Chicago devrait l'emporter devant Winnipeg, Edmonton et Vancouver. Les Blues et les Rockies peuvent causer quelques surprises mais il ne faut pas s'attendre à quoi que soit d'extraordinaire.

Pour conclure, on peut dire cette saison sera probablement pleine de surprises car tout peut arriver. Il ne serait pas étonnant de voir les Canadiens se faire détrôner.

the last three games. "Our biggest problem is our wingers look lost sometimes. Dutch Mason never knows if I will have him playing the wing or defence but he plays a very good controlled game as a forward. The same with Ernie Monaco. His work like Mason's, in the corner is a definite plus. If all our forwards played like that then we would not need these last minute finishes. But on the plus side we have shown the ability to come from behind which indicates char-

acter. Oh yeah, we appreciate the support of the people that came up for the game tonight. I think they had a lot of fun!"

ICE CHIPS: On Nov. 26 a bus, thanks to the efforts of the G.C.S.U. will 8:45 p.m. and taking anyone interested in attending the maple Lys game against Winters that night.

FREE!!

The cost is free for students so sign up on the board outside the O.D.H. and support the Lys.

entertainment

Student Theatre Project

By Andrea Johnston and Brigette Vincent

Fortunately, enough interest was expressed by the students that Glendon will continue to support and produce theatre projects this year. As was pointed out in earlier articles, this year's programme had to be initiated by the students and I am pleased to report that after two open meetings a programme was adopted for the year. The first project is the production of a play written by a former theatre member, **Philippe Fayoux** (he is also going to direct). It is already into the rehearsal stage. The tentative opening date is **December 3rd**.

Following close on the heels of this production, the **Student Theatre Project (STP)** is presenting a Festivals Week running from **Jan. 11 to 15th /80**. This week will be devoted to the experiment of running 3 or 4 one act plays each night whose watchword will be simplicity of set and effects with the major emphasis on the acting talents of our students.

Next term it was decided again by the students, to mount a performance of Arthur Kopit's "Indians". This is a work of as many as 40 people.

I need hardly point out that our ambitious projects need the aid and

support of the community in general. In some significant ways we have that already but much more is needed. We have the moral consultative support of those professors who have been involved in theatre in previous years.

The Office of the Dean of Students has provided us with a very reasonable budget with which to work. All of this is very nice, but we also need the students as actors, technicians, designers etc.

I would also like to say at this juncture that although the PAD exists for the Francophone theatrical projects we would like to invite any francophones who want to work in English speaking theatre to join us.

What we desperately want is participation from students, not only as actors, etc., but as an audience. Too often Theatre Glendon is filled with people from off-campus.

This year theatre is a labour of love for those of us in it. We are not as in previous years, receiving course credits, we are doing it for ourselves and for you. This is an open invitation to join us. Information regarding auditions, notices, general messages will be posted on the call board outside the Cafeteria in York Hall, so keep your eyes open

Projet théâtral des étudiants

Grâce à l'enthousiasme que les étudiants ont montré envers le projet, Glendon pourra donc continuer à accorder son appui et à nouveau cette année mettre à l'exécution des projets de productions théâtrales. Comme nous l'avons déjà mentionné dans les articles précédents, cette année le programme a été planifié par les étudiants et je suis heureuse de vous faire part qu'après deux assemblées générales un programme fut proposé et adopté pour l'année qui vient.

Le premier projet est la représentation d'une pièce de théâtre écrite par un ancien membre du groupe théâtral, **Philippe Fayoux** (lequel sera aussi le réalisateur), les répétitions sont déjà en cours. On espère présenter la première le 3 décembre.

Immédiatement après cette production le projet

théâtral des étudiants, (STP "Student Theatre Project") si vous pouvez trouver un

meilleur titre, je serai personnellement prête à vous payer (un verre) présente une semaine de Festival à partir du 17 décembre jusqu'au 23 décembre. Cette semaine sera consacrée à la présentation de 3 ou 4 comédies en un acte tous les soirs. Le mot d'ordre est simplicité des décors afin de mettre en valeur les talents dramatiques des étudiants.

Les étudiants ont décidé pour le prochain terme, de représenter la comédie "Indians" d'Arthur Kopit. Un maximum de quarante personnes participera au succès de cette production.

Inutile de vous dire que ce projet ambitieux a besoin de l'appui de toute la communauté. Déjà cet appui nous est acquis, mais il nous en faut encore davantage. Nous profitons déjà des conseils et des encouragements des professeurs qui, par le passé ont travaillé dans les projets théâtraux. Le Doyen des étudiants nous a alloué un budget confortable.

Tout cela est très bien mais nous avons besoin d'étudiants pour remplir les rôles d'acteurs, de techniciens, de "designers" etc... Je dois dire aussi que malgré l'existence du PAD pour les projets théâtraux francophones, tous les francophones sont cordialement invités à participer au théâtre anglophone.

Participez, c'est ce que nous vous demandons. Trop souvent l'assistance au théâtre Glendon vient de l'extérieur.

Cette année notre théâtre est une expression d'amour.

Nous ne recherchons pas l'attribution de crédits pour nos cours, nous faisons cela pour vous et pour nous-même. Nous vous invitons tous à vous joindre à nous.

Tous les renseignements au sujet des auditions, des avis et autres informations seront affichés sur le babillard, en dehors de la salle à manger dans le York Hall, donc soyez aux aguets!

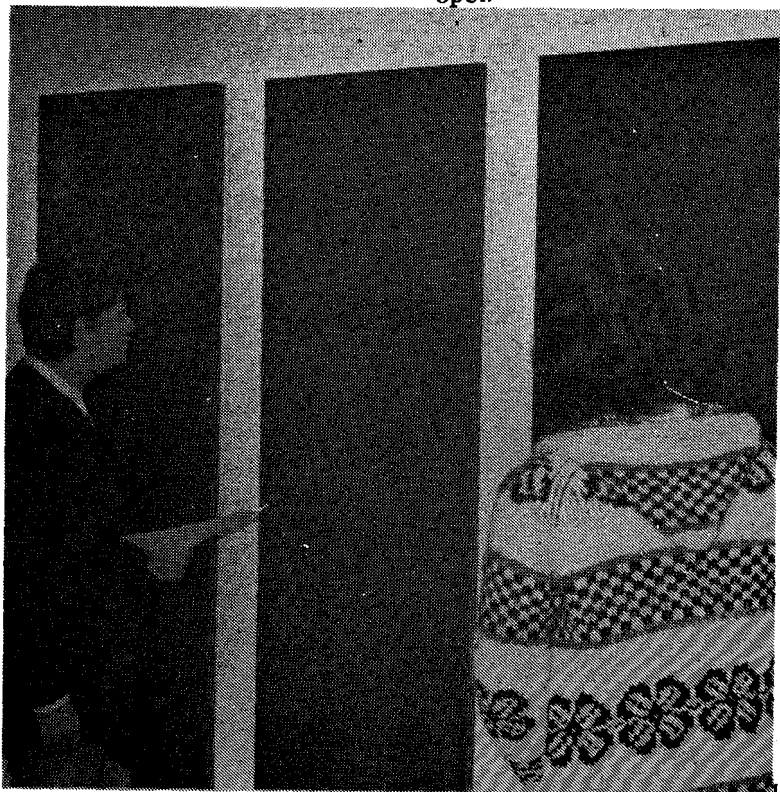


photo: Larry Organ

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NEW WAVE IN NEW YORK

by Peter Prummel

In recent months we have seen a remarkable growth in new-wave - pop music on FM and AM stations. Bands like, **The Knack**, **Nick Lowe & Rockpile**, and **'M'** get regular air-play on AM stations now and recently, Chum-AM decided to stop playing all disco-music. Although few bars in Toronto have picked up on the phenomenon, the lions share of New York clubs and club-goers are into new wave. You cannot even find a bar that plays old style rock anymore except in the distant suburbs. The following is a sample of the New York clubs that play music that could be defined in the new wave, pop, and punk stream.

cbgb.s The setting is the south side, bowery section of town, just a little south of the village. Many of the places around are boarded, abandoned, or just not kept up. It is not an area you would like to take your mother to. One enters this club after working your way through the 3 or 4 people who claim to have every kind of dope in existence. Your first impression is that you are walking into a long, narrow and dimly lit alleyway. After paying your \$5.00 cover, you first see a long stand-up bar on your right hand side. It extends for half of the length of the club and it is crowded with platinum blonde Deborah Harry look-alikes along with assorted Elvis Costellos, Ramones, and Richard Hells.

A band called the **Colors** is introduced. Immediately, they begin to pump out a series of short songs that have that familiar quick beat and simple cords. This slowly gets some of the crowd gyrating into a mild frenzy. There is not much room to dance since there really is not any dance floor, but people do not seem to mind shuffling about in the aisle.

A quick scan around indicate that not everyone is being entertained and some appear to be aloof. This is consistent with the general impression the New Yorkers give of **CBGB's** which is; that it used to be a very popular spot for the punk-new wave crowd. Now, half of the crowd are usually curiosity seekers or tourists. The traditional crowd only shows up in full force when a really good band comes along.

Max's Kansas City, another well-known punk-new wave club, is reputed to have gone the same way as **CBGBs**, playing the same music as before yet considered to be somewhat passé.

One should not miss a peek at the washroom at **CBGBs**. Every square inch of the walls and ceiling are totally covered with graffiti and band signatures that include everything from the **Ramones** to the **Screaming Bastards**.

CBGB
315 Bowery (at Bleeker)
Max's Kansas City
213 Park Ave. (at 17th St.)
Club 82

This is an after hours club that opens at 4:00 am. and closes at 8:00 am. (New York clubs stay open until 4:00am). It is three blocks north of **CBGBs** and slightly east down a seedy side street. The only way you can tell that it is there is by the address on the door - 82. Entrance fee is \$5.00 and includes one drink ticket. If you want another drink, you have to go back to the door and pay another \$2.00 entrance fee (a procedure not too unfamiliar to those who have been to a Glendon residence party.) A few of the people there are from **CNGNs**, but the is definitely different.

The bar-maid is the first jolt. She wears shock eye-make-up, Vulcan eye-brows, hair that appears as if it is full of static, and a tight, latex, florescent jumpsuit that leaves you wondering where she puts her sweat. Some of the crowd look the same, but many of the girls are wearing mini skirts and short white go-go boots, while the guys are wearing

Beatle boots and Beatle jackets.

Another important difference is that there is a dance floor here and everyone uses it. Unlike people in Toronto bars, the people here do not pogo (although some still do the pigeon). What they do is the monkey, the swim, the pony, and different forms of the twist.

It seems as if everyone has carefully studied every Annette Funicello - Frankie Avalon movie to learn how to dance. Many of the people come here to dance all morning.

Hurrah

It is located near central park, a good area, something which is unusual for this type of club. This is probably the best club of the lot and, also the most expensive. Cover charge is \$8.00, but you get to see two good bands for the price. The club holds close to a thousand people and it gets jammed all the time. There are no tables, no chairs, or even bar stools in here which really does not appear to matter to anybody anyway, since 75% of the people are dancing at any one time. In fact, three fourths of the club is devoted solely to dance floor

space. Many of the people here are not dancing in couples either, usually they dance by themselves or with several friends. How can you feel inhibited amongst seven hundred people doing the same thing?

Hurrah

37 west 62nd St.
The Muddclub

This is down on the south side, in the middle of an industrial area where the buildings are mostly abandoned. Again, there is no sign or even an address at the door, but the crowd around it is the only sign of life in an otherwise empty part of town.

This is the **number one** punk-new wave club in the city and it selects its patrons in the same manner as **Studio 54**. The people are selected on the basis of; whether they are known or how totally outrageous they look. Friday and Saturday nights are the most difficult nights to get in so try another night unless you especially stand out from a crowd.

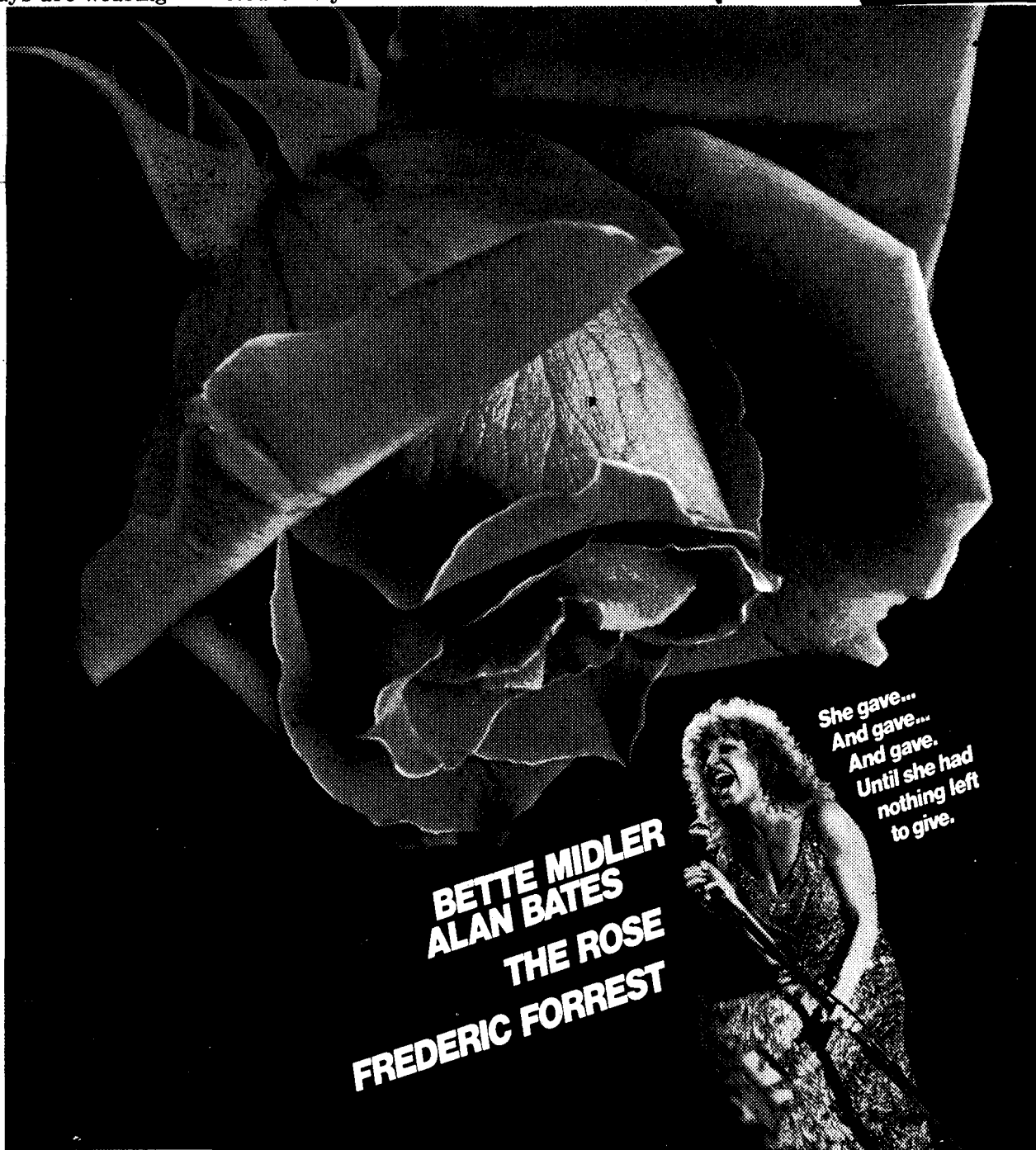
On a night without a band, the cover is \$7.00 and once you have walked in, you wonder why. The place is, essentially, a dive. The walls are bare, the wooden

floor is old, and the disc jockey has to fight for space with the bartender. The only attraction here is the crowd. There are no curiosity seekers here. While the early sixties garb is ever present, the shock appearance predominates. Inhibition is non-existent.
The Muddclub
110 White Street West

Afterhours:

Glendons illustrious centre for technology, **CKRG**, will air the **Fripp** Interview featuring the former mentor of progressive rock, King Crimson. Robert Fripp talks with Alan Lysaght November 15 at 10pm on **CKRG**; 91.9 cable TV, 820 AM in the residences.

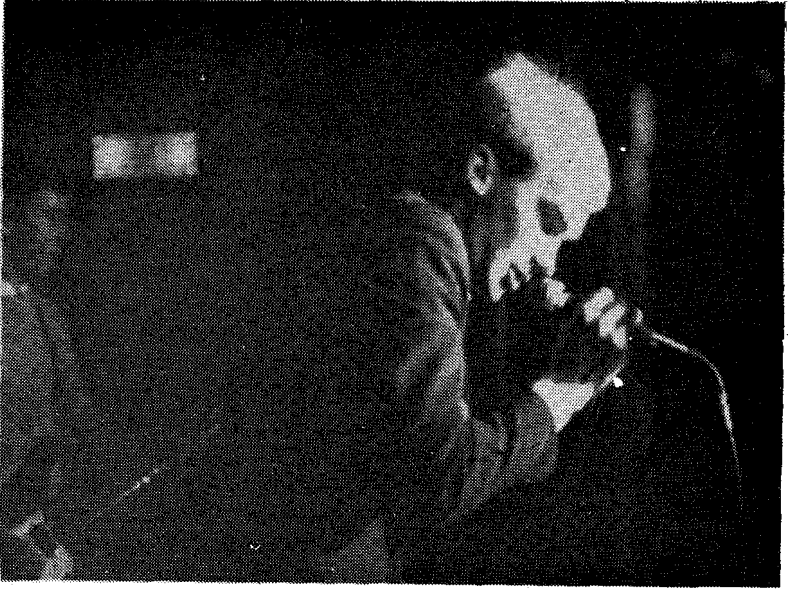
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entertainment



FRONT PAGE NEWS

by Denis Armstrong

Two capacity audiences in as many consecutive evenings for an act is something of a phenomenon here at Glendon. But it is not so uncharacteristic for the News to play to packed houses. Formerly called the Mods, the News is a locally based four man band with strong identifications with London punk and Hollywood. The night I saw them, the News

photo: Denis Armstrong

really took it to the audience and blew them away. The News rekindles the nastiness of punk back in '76 while maintaining good orchestrations that are tight, tight, tight. The only thing that could excite me more is the news Steve Lubin told me of the News' return in January. If you missed the first show, don't miss the new date with the News.

Something's Rotten

By Sean G. Doyle
Hazelton Pictures' all Canadian production "Something's Rotten" opened last Friday at Toronto's Fox Theatre. Having few obvious weaknesses, the film proved highly entertaining.

This story of a fictitious European monarchy deals with central themes of corruption and the misuse of power. Apart from the threat of two power-hungry sons, the Queen of Castle Carian faces pressure from parliament and lacks the necessary leadership qualities that might put a fast end to external as well as internal tensions. Threats lead to blackmail and murder leaving the Queen suspicious of those around her and incapable of dealing with serious affairs of state.

Produced by David Eustace and Nancy Stewart,

"Something's Rotten" was filmed on location in Toronto and has a totally Canadian cast and crew. Making use of some of Toronto's finest settings, including Casa Loma, Trinity College and Gordon Lightfoot's den, "Something's Rotten" creates the impression of royal splendour as well as that of the traditional sinister palace.

Charlotte Blunt plays a rather unlikely Queen, who lacks the necessary energy required to express sudden and honest horror. Although versed in royal behavior, Miss Blunt lacks the more essential human element.

Geoffrey Bowes and Chris Barry prove successful in portraying the Queens' twin sons. Prince George is successor to the throne and commands a cold and domineering personality which Barry has presented in a most be-

lievable manner. Likewise Bowes succeeds as Prince Calvin, the weaker brother who has a stutter which he attempts to cure through ventriloquism. Bowes creates the feeling that the Prince holds a strange and personal relationship with his eerie puppets who in themselves seem to possess a certain chilling awareness.

Hazelton Pictures is a newly opened production company operating in Toronto. Formed by David Eustace, the company provides new opportunities for Canadian talent and will hopefully continue to produce material of this same high caliber.

Directed by Harvey Frost "Something's Rotten" succeeds as a mystery thriller and should not be missed.

"Something's Rotten" at the Fox Theatre, 2236 Queen St. E. and at the Brighton, 127 Roncesvalles.



**Board of Directors Meeting;
November 11
at 7:00 p.m.**



Record Review by Rob Taylor

Andrew Matheson
Monterey Shoes
(Ariola Records SW 2500)

The promo sheet tells us that Andrew Matheson has a sound that is a cross between Springsteen and Segerini. The former for being streetwise, the latter for "intimidating wit" (eh, Denis) one would imagine. And, while one is hard pressed to disagree with the polarities that define Matheson and Monterey Shoes, the resultant product of these diverse influences is less than or-

Grooves

iginal, and, consequently less than credible.

Side 1 includes three ditties, True Romance, St. Catherines Wheel, and Debbie that drip with syrupy lyrics, borrow the sounds of his influences (a little Elton John piano here, a little Clarence Clemons' sax there). in combination with an absolute void of emotional content makes for less than enjoyable listening. But, all is not lost. The final track on side 1, Eyes of Harlem, has, or had potential. Unfortunately, what begins with a light lounge jazz intro (that is interesting for its unexpectedness) with some nice interplay between the sax and the piano, quickly shifts into a 1-2-3 bop funk. Too bad, because the lyrics are poignant, (he does cop a line from John Kays' "The Pusher") and the guitar work fluid, though lacking in some zip.

Side 2 is as uninspiring as the first. My Girls

sounds as if Tom Petty had sat in on the session, though I have my doubts that he would have approved of the lyrical content which portrays women as so much makeup. Johnny Lets Run is a three chord write-off. Tender Is The Night reminds one of the Steve Stills sound; drums up front with the guitar and keyboards playing off them and alcohol inspired slurred vocals. It also has some of the most excruciatingly boring solos I have ever heard. It Only Hurts When I Cry is simply more juvenile emotions. The album ends, fortunately, with Cant Stop The Angels, a heavenly piece of music that evoked an instantaneous urge to fall asleep.

If this is what the new decade of rockers will bring to the 80's, I prefer to live in the past, for surely, there is more to being inspired by ones heroes than simply reworking their best, and their worst.

You're looking at three letters that give you everything you want in a tape. XHE for music lovers. XHE Ultra II for perfectionists. Great sound every time you record.

Tape Tips
Did you know that a cassette should only be played consistently forward, and not rewind. When finished, just turn and play the other side. Fast Forward and Rewind alters the uniformity of the Wind and can cause stretching and jamming.

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