The Good Life, Bent Forks and a Shot at Scrip

by Ron Hoff

A motion to demand that any future chairman of the G.C.S.U. who does not understand both official languages of Glendon College take a course in that language between election and the beginning of classes was defeated in Council. After much debate—not all of it calm—a motion by Sandy Simmons (Faculty of Ed, Rep) was carried almost unanimously. It stated that there be no discriminations at all on the basis of native tongue. If an elected official lacks understanding in either language, but qualifies for the post, a translator should be found. All right?

U.B.S. Referendum

As is officially required, Steven Pike moved that a referendum regarding continued membership in U.B.S. be held. This will take place on Nov. 14th and 15th. The Council wishes that it be known that as a body, they indeed support continued membership in the National Union of Students. The motion of support for the work of President Steve Lubin, and was carried by Council.

V.P. Cultural

Nominations have been opened for this position left vacant by Mike Jupp, who resigned as of Nov. 1st for academic reasons. They close tonight at 5:00 p.m. because of scheduling necessities for tonight's dance and the Christmas banquet. Martin Green was appointed interim Social Convener until after the election of a new V.P. Cultural. Applications for the post can be made in the G. C.S.U. office.

Photo: Larry Organ

November 9, 1979
Volume 19, no. 8

Glendon College

Council meets & meets . . . .

by Matt Douris

Bilingualism

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Photo: Larry Organ

Glendon College
De l'action à l'Association Étudiante

Il semble bien que l'Association des Étudiants du Collège Glen­
donait beaucoup de

Le second sujet d'

Les discussions ont

Il a déclaré qu'en

Le troisième sujet d'

Le second sujet d'

Le second sujet d'

Il a été proposé

Il semblerait que

Il a été proposé

Il a été proposé

Il a été proposé

Il a été proposé

NOTE

There will be a meeting for stu­

deas interested in International

Southern Comfort. Enjoy it straight­up

Get a little Southern exposure.

Southern Comfort. Enjoy it straight-up

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Get a little Southern exposure.
Council Executive Profiles

by Matt Douris

Stanley Mawutor

Kofi Abotsi

Cur. V.P., Internal for the 79-80 season holds from Ghana. He was involved in student politics partly in the capacity of member of the United Nations Student Association.

As V.P., Internal, Stanley is chief liaison bet-

between we the students, the Council and the administration. Also included in his duties are the chairs of the Bilingual and Women studies committees, and a position of liaison on the Faculty Council.

Stanley took over the post in the Christ church shortly after the beginning of school this year; it having been left vacant by the resignation of Cheryl Watson.

He sees the post as a complex one, wherein he acts as a 'pilot'; mediating between various groups and factions, he is representative of our cause, that is our wishes and needs, but he says that he is unable to function without input from us. The indifference he finds in the school makes him what he considers to be wastefully idle in aspects of his job. "Approach me, he seems to be saying, and 'Exfoliate my abilitites.'"

***********

A reminder that the OCSU meets every Monday evening at 6:00 p.m. in the Senate Chamber at the west end of C. Dane. Students are welcome, as is their constructive participation.

A Time Of Introspection

Pro Tem Staff

At a time when cutbacks in funding and dropping enrolments are creating havoc in our educational systems, it is attempting to alleviate at least one of these problems: dropping enrolments. In the third Glendon for the '80's plenary the last year, interest and concern. Members of the community met to find out what steps are being taken with regards to recruitment and curriculum changes, both of which affect Glendon's enrolment. This fall's first plenary took place on November 30th and included two segments.

The concerned members of this institution are basing the activities of recruitment on a number of facts which were left unfiguring here: (1) A deliberate and irreversable academic decision taken three years ago at York, to stop reinforcing Glendon enrolment by transferring the faculty to the modest numbers of Arts first-year applicants in the 60-65% range. This is a common phenomenon in liberal arts enrolments largely reflective of students' economic and vocational anxieties; (2) A market tendency for average course enrolment to decline; (3) This year's 'early-admit' applications to first-year studies at Glendon in both the bilingual and unilingual streams declined roughly 30% per cent.

The first section of the plenary's agenda was entitled 'Raising Glendon's Profile: Perspectives on Recruiting and Our Public Image.' There were five scheduled speakers, all of whom outlined activities taking place in their areas of interest and expertise. Given the topic of Glendon's image all speakers emphasized AWARENESS. The first task is to let potential students know, whatever they are just out of high school or mature students, that Glendon College is an option.

The next step is to explain the three facets of Glendon College: Liberal Arts, bilingualism and smallness. Glendon's High School Liaison Officer and Special Advisor on Francophone Affairs, mentioned a few of the most frequently asked questions relating to what Glendon represents. "If Glendon is a small college, is its degree recognized? Does a person have to be totally bilingual before coming?" Etc.

Sharon Lapkin who is presently working at O.I.S.E. also has a contract as Glendon's new French Immersion Liaison Officer. There are presently 50,000 students involved in French Immersion programs across the country. This figure is growing and it shows that parental motivation and support for bilingual education are high. Ms. Lapkin is optimistic that the increasing awareness about Glendon among this group will lead to recruitment in much larger numbers than has been possible up until now.

David Manson is presently working on the preparation of brochures, applicant information and the calendar. In an effort to clarify what Glendon has to offer he is attempting to put together information in the following areas: Programmes and courses, Student services, fees and financial aid, mature students and foreign students. Anyone having ideas is welcomed with open arms.

Penny Joliffe, from the Department of Communications at the main campus came down to voice her support and the Department's support in any endeavour Glendon wishes to undertake.

Formal recruitment is effective and essential but it is becoming increasingly clear that informal contacts of faculty and students are also a possible way to improve Glendon's profile. In order to survive, Glendon must not only make itself known but also make known its attractiveness both physically and academically. Faculty and students are living in the environment and are Glendon's own best 'sellers'.

The second segment of the agenda was 'Change and Continuity in the Glendon Curriculum and Academic Standards.' As a result of the plenary session in March 1979 there were three sub-committees set up: the Status Quo Group, Language and Communications, and the Future of Canadian Studies. Reports were to have been heard from each of these groups. However, time was limited and it was decided that this segment of the agenda would continue on November 30th.

It is important that resolutions are forthcoming from these discussions. The Academic and Policy Planning Committee of Senate has adopted a new mode of planning. In the present budget planning has proceeded academic planning. The Committee is now asking each Faculty (ie. Glendon) to prepare a five year University can be established, following from this would be budget planning. The result could be a more stable academic environment at Glendon. Certain decisions coming out of the plenaries are to be introduced into Glendon's five year academic pro-


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Once again, Pro Tern finds itself in the spotlight of controversy in the fiscal issues that are quickly becoming a major focus of the Students' Council. The treasurer of the Student's Council, Mr. Roche, submitted his resignation of the 2nd October, 1979 to take effect on the 31st October.

The motion was put by Kelly-Anne Bishop and seconded by Stuart Starbuck. The motion passed a motion that Mr. Roche be granted $1200. for his 6 months work. Came the 29th of October, council decided not to compromise between $2000 and $1000. as Roche suggested, but to compromise between $1500, and $2000. ($1350). The motion was put forward by Kelly-Anne Bishop and seconded by Ron Hof. At this point it becomes quite obvious that council does not know what is and what it should be doing.

The theatre of the absurd.

The new Family Reform Act, that changed the rules governing the relationships between husband and wife, and between parent and child, has made the division of family assets inequitable.

The new Act divides property into two categories - Family assets and the property that had contributed to the purchase of the home, the car, the furniture, and other house hold items.

The cases show that the law is not enough to support the family, the law is only as good as the interpretation of the Act.

The motion that: "In the opinion of the council, council agreed to grant Mr. Roche, in the amount of $3000. for his 6 months work."

Theatre of the Absurd?

**Theatre of the Absurd**

By Gord Cochrane

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Theatre of the Absurd?
To the Editor,

In a front page article on page 56 of the 26th issue of Pro Temp alienations were made that I, acting as Business Manager, ...look at the initiative to overpay (my self) $300.00 before re-signing from the G.C.S.U."

This is a clear example of an alienation that is not, in fact, true.

As the facts concerning this matter were not fully discussed in the article I hope that they may be given the opportunity to elaborate upon them more clearly so that you can conform their own opinion.

Firstly, my resignation was due to the fact that I had made it quite clear to the Budget Committee of the G.C.S.U. that I could not afford to finance the duties of Business Manager for less than $3000.00 per annum. The Committee approved this amount on September 26th. At this stage I had not even received an agreement for any of the work I had done since the 1st May so I wrote cheques to the value of $1500.00, being half of the agreed stipend.

Secondly, when Council met on October 2nd they revised the budget so that the stipend to myself was adjusted to $2400.00 which was not the agreed upon amount thus forcing me to resign. However, I continued to work for two months and $500.00 in order to clear the budget.

Thirdly, as the contractual arrangement between my self and the G.C.S.U. was broken, as no agreement had been agreed upon, I was forced into using another force of detention for the value of my services. In order to arrive at a figure I had to revert to an hourly rate which was deemed reasonable and fair within my profession. As a result, the value of my services to October 31st amounted to $1800.00.

My amazement upon reading this article is only surpassed by my bewilderment over the fact that neither the reporter nor myself made any attempt to interview or question me regarding such an allegation, which, in the interests of fair and accurate reporting would appear to be a reason less coarse of action. I would also like to state that I have been in positions of trust within York University for more than 4 years and that an article of this nature may destroy my credibility in any future business dealings that I may seek. I sincerely hope that this letter be given the same kind of prominence that the original article was given. Yours sincerely,

P.A. Roche

Letters to the Editor:

Pro Temp, Main Floor
Glenwood Hall.

The editor reserves the right to condense letters.

For Lack Of A Better Reason

by Brian Barber

After three weeks of total degredation - having been bumped due to lack of space, typesetting failure and a non-cooperative writer - I’ve come back to warn havoc on the editor and the rest of the staff by unleash ing the following masterpiece.

The Editor knows which check this is.

Signed, the Author

Announcer: From Holly wood, it’s celebrity shoot out! (Applause) Here’s your host, the magnificent .22 calibre mind and a mind to match, Bert Conway.

Conway: (Applause) Thanks Don. Welcome to Celebrity Shoot out, where your fans from across the country compete for big money and the chance to shoot our special live guest target. Here’s the object of your game. Contestants wager money as they try to guess which famous person on our celebrity panel has chosen to “assassinate” (He makes a quotation marks with his hands.) Each player starts with $100 and may wager all or any part of it. In our final round, contestants can double their winnings and their pleasure by correctly guessing which one of our live celebrities from the panel has been chosen by our studio audience to be a target. We call our “make a killing round”. Well, let’s get on with the show now and introduce our celebrity panel.

Conway: That’s right. We’ve got five celebrities in which she plays a sexy, sultry female impersonator and detective. Her name is Angie Dickinson.

Dickenson: Hi, Bert. You know I almost wasn’t going to do this show until they told me I wouldn’t have to take a bath or shower in it.

Conway: Well, you might have to take a “bath blood” but certainly nothing worse. Just a little celebrity shoot-out humour there, Angie. (She glares at him.) The final member of our celebrity panel is a man you all know, he’s the star of “King of Kensington”, a target that no one could miss, Mr. Al Waxman.

Waxman: Hello, Bert.

Conway: How ya doin’ fella? OK celebrities, if you’ll take your places I’ll introduce our two contestants. First, from the Pet erborough Pistols Pack, Joe Palucha.

Palucha: Hi, Bert.

Conway: Would you tell us something about yourself Joe?

Palucha: Yeah. I’m a slaughter house worker and chickens for a living. I’m married and have two daughters and in my spare time I like to load my own ammunition.

Conway: That’s really swell Joe. Let’s bring out our other player, from the Don Mills Bridge and Gun Club please welcome Janet Jenkins.

Jenkins: Hi Janet.

Conway: Jenkins: Hi Bert. Gosh this sure is exciting.

Conway: You’re a housewife, aren’t you Janet?

Jenkins: Yes I am. I have a fine husband and three lovely twelves. I enjoy cooking sewing and shooting small birds that land at our bird feeder.

Conway: All right. Are you two ready to play our game?

Contestants: We’re ready!

Conway: Well then, let’s play celebrity shootout. (He moves to the host’s podium) Alright, get ready… Here’s our first target lines. (He points to the targets) Who do you think these famous people would choose to have shot down? (He moves over to the stage) Minister Joe Clark, Pierre Elliott Trudeau, Billy Carter and Fidel Castro. (The panel begin to deliberate.) While they’re making up their minds, I’d like to remind our contestants they can wager all or part of the $100 that we give them to start the game here in round one. (The panel agrees on their choice and places a card in front of their desks, on the reverse of which is written “Joe Clark”). OK, our panel is ready. Now tell me, Janet, which screen is the panel chosen and how much do you wish to bet?

Jenkins: (holds up a card marked $40.)Forty dollars on Billy Carter.

Conway: Joe?

Palucha: Hold’s me $60 on Santa Claus. (Holds up a card marked $60.)

Conway: Alright. The wagers are in. I ask our two contestants to give us firing line and assume their positions. Are the targets in place? (Four cardboard targets bearing the likenesses of the victims “pop up into position.”) OK. Ready…Aim…Fire!! (Rapid automatic weapons fire.) Two targets are blown to smithereens, and bright red lights flash ing the word “No” appear over them. Aahhh…too bad. (Audience sighs and groans) Tell us, panel, what was your choice?

Cosell: Well, Bert. Just like that unforgettable game in the 1952, between the Cardinals and the 49ers. Two out, runners on first and third, the tying run at the plate, and the immortal “Joltin’ Joe Dimaggio”…

Conway: What Howard meant to say, Bert, before he got the wind in his sails, was that really didn’t come to any decision.

Conway: Gee, I don’t think we’ve ever had that happen before. Judging from what do you think? (He looks off-stage) Go to a commercial. Alright? We’ll have back in moment with Celebrity Shootout! (Applause) (Cut to a commercial break, consisting of a scene dayglo egg carton background with a desk in front. Ron Skewit and Gus Metropolous are seated behind the desk)

Skewit: Hi, I’m Ron Skewit, you know, Foster’s son. (He laughs) I hope you’re enjoying tonight’s show, brought to you by Wormnort Ford and Fans mall Ford, Toronto’s action dealers. With me is Gus Metropolous, General Sales Manager for Wormnort and Fans mall, Gus, tell me, how can you sell cars at such low prices?

Metropolous: Speaking with a healv Greek accent! Well, Ron, that’s our Family Security Res i dent. We can’t tell you how, we just do it. (Reach under table and pulls out top toy car) For example, this fine brand new 1978 Mustang II Ghia is only three dollars and nineteen eight cents. That’s right, only three ninety eight. (He places another toy car on the table.) And this new Fairmont with power steering power brakes and power shi eltry is only forty three nine. (Pulls out price tag CARDS) That’s right. Not five dollars, not four dollars and seventy five cents, not even four dollars and fifty cents. It’s just four dollars and ninety nine cents at Wormnort and Fans mall Ford.

Skewit: Thanks, Gus. remember that’s Ford and Fans mall Ford, action dealers in Toronto. (As if off the air, as mike volume drops slowly) Tell me Gus, how do you get into one of those things?

Metropolous: That’ll cost you another $7,500 to find out.

Ron: (Applause)

Conway: Welcome back to Celebrity Shootout. (Applause fades.) Believe our judges have come to a decision. (He looks off-stage) What Really? You haven’t? (Palucha and Jenkins turn and train their Uzs on Jud gees) Janet! Joe! Don’t!

Palucha: (while firing a short burst at Conway) Shut up jerk! (Conway slumps to the floor.)

(The two contestants open fire on the judges, as the celebrity panel takes cover. Cosell ducks below his desk leaving only his toupee. Waxman struggles to free his girth from the confines of the chair, while Dicken son runs down the firing range like a gazelle. The camera quickly tilts up to a shit of the lights, as the gunfire continues. Bullets rip through lights and the en tire scene is engulfed in smoke except for the flash of gun fire. The picture and sound fade)

Announcer: Due to technical difficulties Celebrity Shootout is being interrupted for a brief musical in terlude. Please stay tuned. A special two hour episode of Police Surgeon or Quincy will follow, depending on the outcome.
For Lack Of A Better Justifier Strikes Again
Canadian Roadside Tragedy

rank rabbits  shocked sheep
 cows creamed  dogs deceased
 birds bombed  mice mashed
dogs mauled  deer dashed

curried cats  munched mole
 gophers gone  chicks cold
 roosters rotted  possums planted
drones decanted

harnessed horses  mangled moose
 for flattened  skunked a jus
 bear bounced  squirrel squashed
 chipmunk chastened  quahog's quashed

murdered muskrat  lynched lynx
 bear benighted  jags jinxed

I've seen a cement truck
pursue a poltroon
who refused the reality

This trip was on a pond
I sighed and cried when I
saw a man on the lake
I flung a cup

En me relevant
je m'a perçu
que j'étais bien un humain
en chair et en os.

Pas de danger
je retrouverais mon chemin
si jamais je me perd
je continuerais à boire
pour me retrouver encore par terre.

Ainsi va la vie
lorsqu'on a perdu tout envie,
par Carl Héru

Le soir tu te promènes
dans la forêt Kébécisme
à la recherche d'idées nouvelles,
mais à la place tu trouves une démesure
Seul et triste tu te rencontr
sous même l'hiver déjà au
maintenant elle est mieux et plus forte
C'est par elle que tu trouve ton but

Tu restes assis et muet
ton air est songeur
elle qui est un ombre
elle qui te souffre
L'important c'est qu'elle te comprend

Soudain sans savoir trop pourquoi
tu te retournes et la prend
enfin tu découvres ce qui te tormentait
c'était la solitude

par Carl Héru
Reading an article (with photographs) about Headhunters.
Their nose rings of polished shells
press against shining black skin.
Another man's skull may become a pillow.
The hunter believes it protects him
from its owner.

I put the magazine on my lap
and watch out of the streaked window,
a brown coat,
a denim coat, shivering
a fur collared lipsticked all jerk
when this subway flings itself
in front of them.
Quickly they come in.
The Headhunters play a fine wooden flute
in victory.
Then they dance.
They paint brilliant red and chalk white
on their faces.
They slide invisible through moist, green forests,
and they attack.

Here in the subway,
the coats with legs,
do not stir,
do not think,
as the headhunters leap from the page
and swiftly take a good twelve of them.

I close my magazine.

Where All Roads Cross
Where all roads cross,
But none collide.
That's where your mind
Might like to hide.
Find me there,
But here as well,
With endless tales.

Of love to tell.
Mindless minds,
of infinite men.
Love's true message,
Forgotten to send.
Universal rule,
Once scared never healed.
And once offered freely,

Love is now concealed.
Endless tales,
And so we hide.
Where all roads cross,
Bit none collide.
How Josephine loved Bonaparte,
But could not melt,
His icy heart.
Yet as he died,
He said her name.
Perhaps the ice,
Was only pain.
Find me there,
But here as well.
With endless tales of love to tell.

By L. Green

the Heart on your Sleeve
It's been a long, long time.
Since I've been hungry with you.
Remember the noise all around.
The tired eyes searching London town,
And the religious all night till dawn.
We found.

Yes, it's been a long, long time,
And I can see now,
We miss the rhythm without rhyme.
When the Fatman,
Cried for us to try.
To fight by the shores,
Rallying us with commanding pleas.
To a stage for troubadours.
And we prayed on our knees,
And we fought with our hearts.
On our sleeves.

Yes in the days of volunteers
The battles end crawling near,
The Dutch released in tears.
Didn't we starve together?
And didn't I see,
The Heart on Your Sleeve?

by Martin Green.

Standing in the tide,
Sun and blazing lake,
Into the horizon I slide.
Time starts to sit for an instant,
The seconds look.

Soft arms loop around,
And press me warm.
The love in caring hands.
Your lips on my shoulder,

A contented twilight,
The sheet of night,
Bodies burning bright,
And the colour of being,

Young and Strong.

by Martin Green
War

Before
A much smaller version of my mother,
falling from an afternoon walk
into a cup of tea at four.
Ribbon edged pinabre
ironed.
The convent books tucked into
the brown leather case,
beside the umbrella,
at the front door.

During
Night shoes a kaleidoscope of
bombers shining like knives
Mother, adolescent and pensive,
scrabbles arithmetic in shelters.
Her father digs outside in
the rubble,
 vainly searching
for a horse, a home,
probably like the one with
her boots left neatly on the
Welcome mat.
If it's still there,
she thinks between
multiplication.
- by L. Schofield

Zoo in Nepal
It circles a pond.
Men fish, but catch only brown
leaves.
One wire box contains
a carpet of rabbits.
Another hides a monkey.
The oil'd face of a
Hindu man
is pressed to the wires
of the monkey's cage.
He is trying to teach the monkey
it is cured in the shadows
blinking at him.
The man moves onto the next
wire box
I bend down to see
the animal.
Two tiny strong hands
are embedded in
my hair.
Ruffling.
Panicking
when I cannot yet away
Then the hands release.
A web of my hair tumbles to the grass.
The monkey is back
in the corner
dark, blinking.
- by L. Schofield

As a dog I loved you
Animal passion with slavering tongue
You left with the Ken & Raygon salesman
Haunting me now like a favourite smell
A forgotten bone
- by Garth Douglas.

The Conciere
I have permitted no intrusions in this last year
but the rain
which has always made its own way into my courtyard
where birds interrupt the sky
and like cinders recoil.

He has at last gone to Crete
the dapper Italian who padded the shortening days away
upon the flagstones
in circumvention of my lawn's treacherous green
contemplating home.

I have stilled the bell in his unswept room
and smoothed the last of the covers down.
Now is the hour of suspense

When the violence of dusk is clasped about my chair.
I will not breathe beneath the pall
until the starring grass is maddened into night
and my memory unbridles like a wreckers ball
- by H. Crane

Field Worker.
A parody of ears
Droop with the weight of
Her thick, gold earrings
A gaping hole yawns
Where a pinprick once was.
With every arc of her sickle
She reveals more
Wet, brown shin.
With cool white pants
And long ivory pins
In my blond hair,
I watch her through
The window.
I am horrified with the coincidence
Of our juxtaposition.
Why was I
On this side
Of the glass?
- by L. Schofield
Critique de "Villages et Visages de l’Ontario Francais" par Jean Forther.

On m’a demandé de faire la critique de "Villages et Visages de l’Ontario français". D’embellie, l’expérience m’a apparu intéressante mais je savais jamais entendu parler d’une manière détaillée des francos-ontariens. Je savais bien qu’ils vivaient en majorité en québec mais mes connaissances à ce sujet se limitaient à la ville, n’ayant jamais un peu plus a peuple d’ailleurs. L’Office de la télécommunication éducative de l’Ontario publie depuis la sousAbrégé, "TV Ontario" se joignit aux éditeurs pour publier un magnifique recueil.

Le témoignage du passé qu’il fait revenir avec pro- fision d’images et avec la volonté des francos- ontariens, fait du recueil un témoignage vivant et représente un intéressant et intéressant réseignement historique. Comme le le pense surtout au moment de sa cérémonie, le bien-etre est un que et apporte une con- tribution trop longtemps négligée et, j’ajouterais, presque oubliée.


Ensuite, l’historien Robert Choquette commence à traiter de leur histoire, i.e., le développement des communautés francophones. La plupart des francos- ontariens se sont établis en Ontario pour des raisons économiques. Pour vivre et pour se reproduire, ils ont combattu jour après jour pour survivre et assur- er à leurs enfants l’édu- cation et l’instruction en français; ce qui n’a pas été une chose facile. Cet- rece s’intéresse à l’ histoire du Canada; le rôle qui est le plus marquant dans leur développement. D’une manière générale, leurs droits linguistiques s’er- ent, les forçant à s’identifier, leurs droits contre la Conf- titution canadienne. Que- nais pas) leur garantissait. De plus, la venue d’immigrant- nages n’a pas facilité l’é- panouissement auquel les francos-ontariens avaient droits.

En troisième paragraphes, j’ai essayé de résumer une histoire naturelle de ces francos-ontariens. Pour éayer mes propos, je vous recommande la lecture du recueil (disponible à la bibliothèque) que des gens d’ici qui pourraient vous relier de bien choses et même vous faire découvrir, à travers leurs pages, à quoi ils ont combattu jour après jour pour survivre et assur- er à leurs familles l’édu- cation et l’instruction en français; ce qui n’a pas été une chose facile. Cet- rece s’intéresse à l’ histoire du Canada; le rôle qui est le plus marquant dans leur développement. D’une manière générale, leurs droits linguistiques s’er- ent, les forçant à s’identifier, leurs droits contre la Conf- titution canadienne. Que- nais pas) leur garantissait. De plus, la venue d’immigrant- nages n’a pas facilité l’é- panouissement auquel les francos-ontariens avaient droits.

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**PUB BOARD MEETING TO DISCUSS EXPANSION PLANS**

by Phil Roche

Been turned away from the Pub lately or had to line up on a busy night? If you have, you will be glad to know that the Board of Directors has been discuss-

ing this problem and moves are underway to al-
leviate it.

At last month's meeting Ian Loveless, Manager of the Café, was instructed to conduct a feasibility study aimed at expanding the Café by removing the south wall. Seating for an additional 16 people would be created by this change.

Another idea of interest discussed last month was the closing of the Pub on dance nights. It was felt that as the Pub was the only food alternative after the Dining Hall was closed, it was essential that the Pub remain open for those people who did not wish to attend the dance. So, now it is possible to grab a drink or a snack seven nights a week.

The Board will be meeting again this Sunday at 7 p.m. in the Pub to discuss its business affairs as well as the expansion plans. If you have any suggestions, complaints, or are just curious come along, you will be most welcome.

**Board Representative Reports**

by Peter Brickwood

Here we go again, another possible strike that should have been settled long ago. This time it is the Gradu-
ate Assistants Association which includes Teaching Assistants for labs or seminars, and part-time faculty. Negotiations have broken down over money, academic freedom, and priority hir-
ing. The union has applied for conciliation which means that the union negotiators and the administration negotiators sit in different rooms and a government mediator runs back and forth be-

tween them carrying mes-
sages. If this fails then a "no board" report is pro-
duced and the Union is in a strike position two weeks later.

At present we can ex-
pect the GAA conciliation meetings will start in late November and if they break down immediately, the Union will be in a strike position in early or mid-
December. You got it - right in the middle of exams. If they don't break down, right away then one pressure tactic that might be used is to withhold marks-
- from the administration, not us. That is the TA or Lab Assistant, or marker might mark the paper, tell the students the mark but not officially submit the results.

**MONEY**

The GAA is asking 11% and being offered 5.9%. The variables in this area are that inflation is running around 9%, that there was a $1.5 million surplus last year, that the GAA re-

resents the lowest, and smallest wage package in the budget and that the 11% is a negotiable figure.

**Academic Freedom**

All academics (probationary/tenured) have the right to teach course material in the manner which they believe is best and they are protected from reprisals. The administration has never proceded against a teaching assistant or part-time faculty for rea-
sions connected with aca-
demic freedom, yet they re-

fuse to include it in the con-
tract.

**Priority Hiring**

Many teaching assistants are earning the money they need to keep themselves at university while they com-
plete their studies. The Union is asking for a pri-

ority hiring scheme which would enable graduate stu-
dents to be assured of a job for more than one year. It is very strictly worded so that only competent peo-
l people could get jobs. This is common practice in most of the university, but, again, the administration refuses to include it in the contract.

**What can students do?**

Students can start a dis-
cussion in their next tut-
orial with their tutorial leader. They can request information from the GAA in room 129 McLaughlin, (phone 667-6283) or from the Vice-President Em-

ployee & Student Relations, S006 Ross (phone 667-6283). Then choose a ride and work for it. I am pro-union and I have never made any se-

cret of that. In this case we are consumers - we pay fees to the administra-
tion and we expect them to provide a service. If they are not doing it to our satis-faction, then we should complain to them.

We can get our clubs, organization or student governments to have infor-

mal meetings on the sit-
uation. Then they can pass resolutions of support and let the administration know where we stand.

**CHRISTMAS CRAFT SHOW AND SALE**

Junior Common Room

November 19 - 21

10:00 a.m. to 4:30 p.m.

Handmade Jewellery, Woodwork, Leathercraft,

Toys and other Fine Canadian Crafts

**CHRISTMAS at GLENDON**

**NOEL, NOEL!**

La librairie,

Glendon Hall:

La papeterie Glendon -- Les cartes, les lettres, les enveloppes.

Les pots de bière.

Les maillots, "Maudits anglais..." etc.

( au bénéfice des bourses d'étudiants et de la Galerie)

GLENDON BOOKSTORE, GLENDON HALL:

Glendon personal stationery -- Cards and Letters, with envelopes.

Pottery; Glendon Beer Steins, with shipping cartons if required. Glendon "Mad Props" T-shirts.

( Profits to go towards scholarships, bursaries, and Glendon Gallery.)
The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that VD has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from VD.

What we're going to do in this advertisement is to tell you in plain, simple language about three of the most prevalent venereal diseases in Canada today: What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium Neisseria gonorrhoea, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal vaginal bleeding, and swelling or abscess of the Bartholins glands at the mouth of the vagina. Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge.

STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; inflammation of the heart valves; blockage of the Fallopian tubes. The disease starts to progress as in adults. If caught early enough, syphilis can be treated with penicillin. Other antibiotics such as tetracycline, spectomycin, ampicillin, amoxycillin--must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

SYMPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site--usually the genitals or mouth--and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

STAGE III

Blindness, insanity, impotence, heart disease.

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults. If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

If you would like free samples of our products, fill in the coupon below and we'll send you everything in a plain envelope.

GENITAL HERPES

This sexually transmitted disease was almost unknown until the late 1940's. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas, while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

STAGE I

In women, tiny painful blisters resembling oral cold sores appear on the face, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form mounds gray-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

STAGE II

A possible serious complication: FOUR·EX.

Recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 38 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with ginnan violet, others maintain this treatment doesn't work. However, a promising new herpes drug, adenosine arabinoside (Ara A) is being tested and may soon be approved for general use.

AND HOW TO PREVENT CONTRACTING THEM.

There are two methods of avoiding the risk of contracting VD.
1. Refrain from sexual relations.
2. Use a prophylactic during intercourse.

Use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease. Besides being a disease preventative, prophylactires are one of the oldest and most effective means of birth control known and the most popular form used by males.

And well like to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure quality and dependability. And you can only buy them in drug stores.

RAMSES Regular (Non-Lubricated) & Sensitollubricated (Lubricated). A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX Non-Slip Skins. Distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled with additional convenience.

SHEIK Semi-Shape (Lubricated) & Regular (Non-Lubricated). The perfect size, high quality reservoir-end rubber prophylactic. Rolled, ready-to-use.

NuForm Semi-Shape (Lubricated) & Semi-Shape (Non-Lubricated). The "better for both" new scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink". Rolled, ready-to-use.

EXCITA Gently ribbed and semi-shaped to provide "extra pleasure for both partners." Sensitollubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir-end prophylactics in an assortment of colors. Sensitollubricated for added sensitivity. Rolled, ready-to-use.

Campus Health Services are located in the West End of Glendon Hall
By Lee Zimmerman

That's it. Time to throw in the jockstrap. I've had enough. I've had it with Toronto. The Blue Jays have done it again. I used to be a loyal fan of all three Toronto teams, but this is too much. The Argos bit the dust again, the Maple Leafs are the fifth worst team in hockey, and the Blue Jays - need I say more? Let's analyze these "teams" one by one.

Argos were a brand new team this year - new ownership, new general manager, new coaching staff, new players. But were they new recruits? NEM AAGOON!

Coach Gregg said the hawks to find out who his core players were. There were many. Let's see now, there was Terry Metcalfe, and the rest was, well, did I mention Terry Metcalfe already? Next year, it's going to be the same. This is what every year. Because the core of really good players is so small - drastic personnel changes will have to be made again. Then the coach can trot out the famous excuse that, since the players are new to each other, it will take time to develop a spirit of cohesiveness, an esprit de corps, a feeling of togetherness, etc. Eventually, the coach will be fired, more new players brought in, and the whole bleepin' situation will perpetuate itself year after year.

Let's look at the Leafs. Borje Salming is perhaps the second greatest defenceman ever to lace up a pair of skates. Darryl Sittler's skills are deteriorating, but he's still a pretty good centremen. Lanny McDonald is a fine right-winger, and Mike Palmateer, if not the best current goaler, certainly is the most exciting. The rest of the team is fringe. Ian Turnbull is the most over-rated defenceman I've ever seen. The only things he can possibly result if he tries to make a pass from within his own zone would be either he will ice the puck, or it will be stolen. Tiger Willians could be a good player, but the penalties he constantly takes makes him more of a liability than an asset. And my grandmother could skate faster than Dan Maloney! Let's face it, the only way the Leafs can get anywhere is to grind it out, Roger Neilson's approach. They don't have the firepower to do anything else. Right now, the Leafs are just spinning their wheels, and it will be a genuine surprise if they make the playoffs. Last, and certainly least, we have the Blue Jays, who last week made one of the most whimpish trades in recent memory. They got rid of catcher Rick Carone, one of their best run producers and a fine young defensive player to boot. They got rid of Ted Williams, a young speedster whom many believe have potential, but the incomparably, they dumped Tom Underwood. Now, it's very important for an expansion team to have a lot of good, young players, because you can't have any expectations for the future and at the same time entertain them in the present. Tom Underwood was just such a player, perhaps the only one (with the possible exception of Alfredo Griffin). What will the Blue Jays get in return? Paul Mirella is just as old as Underwood, yet he stunk up as a Yankee, giving up an average of almost one run per inning. Blow Jay management said they hope he may one day fill Underwood's role in the starting rotation. Right now, Mirella can't fill his jockstraps. Next we have Damasa Garcia. Once you add his name to shortstops Griffin, Pedro Hernandez, Dominga Ramos, and Luis Gomez, you realize that the only Latin shortstop don't they have on their roster is with the Philadelphia Eagles. Equales de Saturday Night Live ("Baseball's bin a big boy's job") is the most pedestrian basemane. Chambless is a good player, but he's going downhill. (Rick Cerone had more R.B.I.'s than he did last year). And if he can't hit he's a huge liability. Tom Underwood was just the last three seasons. "Our biggest problem is our hitters look lost sometimes. Dwight is a very smart guy who knows if I will have him playing the wing or a defensive role but he has a very good controlled game as a forward. The same with Ernie Morgan, he knows his Mason's, in the corner is a definite plus. If our forwards work like that then we would not need these last minute finishers. But we have a problem on the side we have shown the ability to come from behind which indicates char-

MAPLE-LYS

By Cam Bouchard

Since the last edition of Pro Tem, the Glendon Maple-Lys have shown at this early stage of the season, that come play-off time, they will be a force to be reckoned with. The Lys have been out of a possibility six points in their last three games but most of the time they have shown the unassumable ability to come behind in the final moments of the game.

Glendon downed an unbeaten statistically the highest team in the G.C.S.U. who was set up by McLaughlin game left in the game Tony Ingrascilla. The line of Paul O'Neill and Azzarello. The line of score back to 3-3 but the last 3-5, the Lys dominated the point

The tying mark came off down to a bum's rush to a man. The same with

Donough and Ernie Monaco. His work characteristically stubbed a heart. With one second Ernie Monaco. His work characteristically stubbed a heart. With one second

The tying mark came off down to a bum's rush fence but he plays a very short at least one man. Stong and McLaughlin's task was aided by but the hawks in the final minutes of the game Tony Ingrascilla.

Glendon's next two games win the Argos were a brand new team this year - new ownership, new general manager, new coaching staff, new players. But were they new recruits? NEM AAGOON!

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photo: Christa Luther

A chaque début de saison il nous vient toujours à l'idée de jouer à toujours perdre pour déterminer l'équipe qui pourrait gagner la coupe Stanley. Au bout de quelques saisons, les prédications étaient plutôt faciles à faire. Cette année, il devrait être plus intéressant de surveiller le classement.

Dans la division Prince-de-Galles, les Canadiens devrait terminer premier sans problème. Les Flyers ne devraient cependant pas être pris trop à la légère car ils peuvent tenir à ne perdre aux grandes équipes du King. Les Flyers et les Red Wings devraient se rencontrer à la troisième place. Les Whalers devraient suivre derrière.

Dans la division Adams, la lutte se fera entre les Bruins et les Sabres. Les Rangers devraient être considérés comme le force devant. Mais les Rangers ont les atouts face à ces "ennemis" que sont les Islanders. Les Flyers devraient faire mieux que l'an dernier. Les Rangers vont probablement survivre de près. Les Capitaines viendront en dernier.

Pour ce qui est de la division Conyne, les équipes sont assez équilibrées. L'Écago devrait l'emporter devant l'Émilie et les Red Wings. Les Islanders pourraient avoir des surprises mais tout peut arriver. Ce n'est pas un peu que quelque chose d'extravagant. Pour conclure, on peut dire que la saison sera probablement pleine de surprises car tout peut arriver. Il ne serait pas étonnant de voir les Canadiens se faire détrôner.

"Oh, yeah, we appreciate the support of the people that came up for the game. Our fans came up and thought they had a lot of fun!"

ICK CHIPS: On Nov. 26 a large group of fans gathered on the efforts of the G.C.S.U. will 8:45 p.m. and taking any- one. They were the Yankee fans watching the maple Lys game against Winters that night.

FREE !!

The cost is free for stu-
entertainment

Student Theatre Project

By Andrea Johnston and Brigitte Vincent

Fortunately, enough interest was expressed by the students that Glendon will continue to support and produce theatre projects this year. As was pointed out in earlier articles, this year's programme had to be initiated by the students and I am pleased to report that after two open meetings a programme was adopted for the year. The first project is the production of a play written by a former theatre member, Philippe Payoux (he is also going to direct). It is already into the rehearsal stage. The tentative opening date is December 3rd.

Following close on the heels of this production, the Student Theatre Project (STP) is presenting a Festival Week running from Jan. 11 to Jan. 15th. This week will be devoted to the experiment of running a former theatre member, Philippe Payoux (he is also going to direct). It is already into the rehearsal stage. The tentative opening date is December 3rd.

This year theatre is a priority for the Pad students, (STP "Student Theatre Project") if you can tolerate the acting talents of our students. I need not point out that our ambitious projects need the aid and support of the community in general. In some significant ways we have that already but much more is needed. We have the moral consultative support of those professors who have been involved in theatre in previous years.

The Office of the Dean of Students has provided us with a very reasonable budget with which to work. All of this is very nice, but we also need the students as actors, technicians, designers etc.

I would also like to say at this juncture that although the Pad exists for the Francophone theatrical projects we would like to invite any francophones who want to work in English speaking theatre to join us. We desparately need participation from students, not only as actors, etc., but as an audience. Too often Theatre Glendon is filled with people from off campus. This year theatre is a labour of love for those of us in it. We are not as in previous years, receiving course credits, we are doing it for ourselves and for you. This is an open invitation to join us. Information regarding auditions, notices, general messages will be posted on the bulletin board outside the Cafeteria in York Hall, so keep your eyes open.

Tout cela est très bien mais nous avons besoin d'étudiants pour remplir les rôles d'acteurs, de techniciens, de "designers" etc... Je dois dire aussi que malgré l'existence du PAD pour les projets théâtraux francophones, tous les francophones sont cordialement invités à participer au théâtre anglophone.

Participez, c'est ce que vous nous demandons. Trop souvent l'assistance au théâtre Glendon vient de l'extérieur.

Cette année notre théâtre est une expression d'amour.

Nous ne recherchons pas l'attraction de crédits pour nos cours, nous faisons cela pour vous et pour nous-même. Nous vous invitons tous à vous joindre à nous.

Tous les renseignements au sujet des auditions, des avis et autres informations seront affichés sur le bulletin, en dehors de la salle à manger dans le York Hall, donc soyez aux aguets !

LOOKING FOR A SUMMER JOB

Hertz Canada Ltd.
requires bilingual reservations/sales agents to work in their Communications Centre at 1153 Martin Grove Rd., Rexdale.

Qualifications: Bilingual (French/English), typing (30-40wpm.), Shift work.

Hertz offers excellent salary, paid training programme, and the opportunity to work part time year round.

Call today, 245-2345 ext. 27.

Crack a pack of Colts along with the beer.
NEW WAVE IN NEW YORK

Beatie boots and Beatie Jackets. Another important difference is that there is a dance floor here and everyone uses it. Unlike people in Toronto bars, the people here do not pogo (although some still do the pigeon). What they do is the monkey, the swim, the pony, and different forms of the twist.

It seems as if everyone has carefully studied every Annette Funicello - Frankie Avalon movie to learn how to dance. Many of the people come here to dance all morning.

Hurrah

It is located near central park, a good area, something which is unusual for this type of club. There is probably the best club of the lot and, also the most expensive. Cover charge is $8.00, but you get to see two good bands for the price. The club holds close to a thousand people and it gets jammed all the time. There are no tables, no chairs, or even bar stools in here which really does not appear to matter to anybody anyway, since 75% of the people are dancing at any one time. In fact, three fourths of the club is devoted solely to dance floor space. Many of the people here are not dancing in couples either, usually they dance by themselves or with several friends. How can you feel inhibited a mongest seven hundred people doing the same thing?

Hurrah

37 west 62nd St.
The Mudd Club

This is down on the south side, in the middle of an industrial area where the buildings are mostly abandoned. Again, there is no sign or even an address at the door, but the crowd around it is the only sign of life in an otherwise empty part of town.

This is the number one punk-new wave club in the city and it selects its patrons in the same manner as Studio 54. The people are selected on the basis of; whether they are known or how totally outrageous they look. Friday and Saturday nights are the most difficult nights to get in so try another night unless you especially stand out from a crowd.

On a night without a band, the cover is $7.00 and once you have walked in, you wonder why. The place is, essentially, a dive. The walls are bare, the wooden floor is old, and the disc jockey has to fight for space with the bartender. The only attraction here is the crowd. There are no curiously seekers here. While the early sixties garb is ever present, the shock appearance predominates. Inhibition is non-existent.

The Mudd Club

118 West 23rd St.

Afterhours:

Glendons Illustrious Centre for Technology, CBGB, will air the Fripp Interview featuring the former member of progressive post rock, King Crimson. Robert Fripp talks with Alan Lysaght November 15 at 10:00 p.m. on CBGB; 91.1 FM, 820 AM in the residence.

The Teddy Boys play the OHM tonight. An even in tonight you are free to make you dance your pants off! 8:30 p.m. $7.00

She goes...
And glasses...
Until she has her
wine sack to...

Bette Midler
Alan Bates
The Rose

Frederick Forrest

A Marvin Worth/Aaron Russo Production • A Mark Rydell Film

Pro Tem 15
By Sean G. Doyle

Hazelton Pictures’ all Canadian production “Something’s Rotten” opened last Friday at Toronto’s Fox Theatre. Having few obvious weaknesses, the film proved highly entertaining.

This story of a fictitious European monarchy deals with central themes of corruption and the misuse of power. Apart from the threat of two power-hungry sons, the Queen of Castle Carlan faces pressure from parliament and lacks the necessary leadership qualities that might put a fast end to external as well internal tensions. Threats lead to blackmail and murder leaving the Queen suspicious of those around her and incapable of dealing with serious affairs of state.

Produced by David Eustice and Nancy Stewart.

“Something’s Rotten” was filmed on location in Toronto and has a totally Canadian cast and crew. Making use of some of Toronto’s finest settings, including Casa Loma, Trinity College and Gordon Lightfoot’s den, “Something’s Rotten” creates the impression of royal splendour as well as that of the traditional sinister palace.

Charlotte Blunt plays a rather unlikely Queen, who lacks the necessary energy required to express sudden and honest horror. Although versed in royal behavior, Miss Blunt lacks the more essential human element.

Geoffrey Bowes and Chris Barry prove successful in portraying the Queens’ twin sons. Prince George is successor to the throne and commands a staunch and doting personality which Barry has presented in a most believable manner. Likewise Bowes succeeds as Prince Calvin, the weaker brother who has a stutter which he attempts to cure through ventricilism. Bowes creates the feeling that the Prince holds a strange and personal relationship with his eerie puppets who in themselves seem to possess a certain chilling awareness.

Hazelton Pictures is a newly opened production company operating in Toronto. Formed by David Eustice, the company provides new opportunities for Canadian talent and will hopefully continue to produce material of this same high caliber.

Directed by Harvey Frost “Something’s Rotten” succeeds as a mystery thriller and should not be missed.

“Something’s Rotten” at the Fox Theatre. 2236 Queen St. E. and at the Brighton, 127 Roncesvalles.

Grooves

Record Review by Rob Taylor

Andrew Matheson
Monterey Shoes
(Ariola Records SW 2500)
The promo sheet tells us that Andrew Matheson has a sound that is a cross between Springsteen and Sinatra. The former for being streetwise, the latter for “intimidating wit” (oh, Denis) one would imagine. And, while one is hard pressed to disagree with the polarities that define Matheson and Monterey Shoes, the resultant product of these diverse influences is less than original, and consequently less than credible.

Side 1 includes three ditties, True Romance, St. Catherine’s Wheel, and Death that drip with syrupy lyrics, borrow the sounds of his influences (a little Elton John piano here, a little Clarence Clemons’ sax there) in combination with an absolute void of emotional content makes for less than enjoyable listening. But, all is not lost. The final track on side 1, Eyes of Harlem, has, or had potential. Unfortunately, what begins with a light lounge jazz intro (that is interesting for its unexpectedness) with some nice interplay between the sax and the piano, quickly shifts into a 1-2-3 bop funk. Too bad, because the lyrics are poignant, (he does cop a line from John Kay’s “The Pusher”) and the guitar work fluid, though lacking in some zip.

Side 2 is as uninspiring as the first. My Girls sounds as if Tom Petty had sat in on the session, though I have my doubts that he would have approved of the lyrical content which portrays women as so much makeup. Johnny Lets Run is a three chord write-off. Tender Is The Night reminds one of the Steve Stills sound; drums up front with the guitar and keyboards playing off them and alcohol inspired shrill vocals. It also has some of the most excruciatingly boring solos I have ever heard. It Only Hurts When I Cry is simply more juvenile emotions. The album ends, fortunately, with Don’t Stop The Angels, a heavenly piece of music that evoked an instantaneous urge to fall asleep.

If this is what the new decade of rockers will bring to the 80’s, I prefer to live in the past, for surely there is more to being inspired by one hero than simply reworking their best, and their worst.