

Glendon to Lose Senate Seat

by Ron Hoff

Unless an appeal by G.C.S.U. President Stephen Lubin is successful, Glendon will lose one of its two student Senator positions because of Glendon's low enrolment. According to Lubin, the Senate executive met recently and decided against delaying the change in representation until next year. The loss of the seat is in itself disturbing, but worse is the way in which the situation was handled by the main campus.

The story begins last spring and the central thread is that communications between the main

campus and Glendon completely broke down. Although the possibility of Glendon losing a seat was discussed as early as April of last year the G.C.S.U. only received notification of the new legislation on September 21, 1979. On Sept. 21 Lubin telephoned Mr. Ransom, Secretary to the Senate to inform him of the two students, Kelly Anne Bishop and Phil Baillargeon, who had won the Senate positions in last spring's elections here at Glendon. It was during that telephone conversation that Ransom informed Lubin of the new

contemplated change. According to Lubin, Ransom told him a letter had been sent, last spring, to David Clipsham, Chairman of Faculty Council, informing Prof. Clipsham of the possibility of Glendon losing a Senate seat. Prof. Clipsham maintains that he did not receive that letter. Since no one here at Glendon knew of the impending change two Senate seats were open in last spring's election. On May 24, the legislation was passed in Senate yet it took until Sept. 21 for the news to finally reach Glendon, leaving the G.C.S.U. in the difficult position of

having two bodies to fill one seat. This week the final word that the new legislation was to be effective this year arrived on Lubin's desk. Until now most of the people involved, including Prof. Clipsham, Lubin and Student Senator Bishop, were of the opinion that Glendon would not lose the seat until next year because of the lateness of notice to the G.C.S.U. Unfortunately, it appears now, well into October, that the final word has come down, and other than Lubin's appeal, there appears to be very little Glendon can do about it.

Lubin was rather upset when Pro Tem reached him for comment. Lubin said that, "This is just another case of the main campus not communicating with us here at Glendon. As far as the G.C.S.U. is concerned we have two student senators, although it looks like we will have to work out some kind of arrangement for Kelly and Phil to either split the duties at main campus or to have one of them resign."

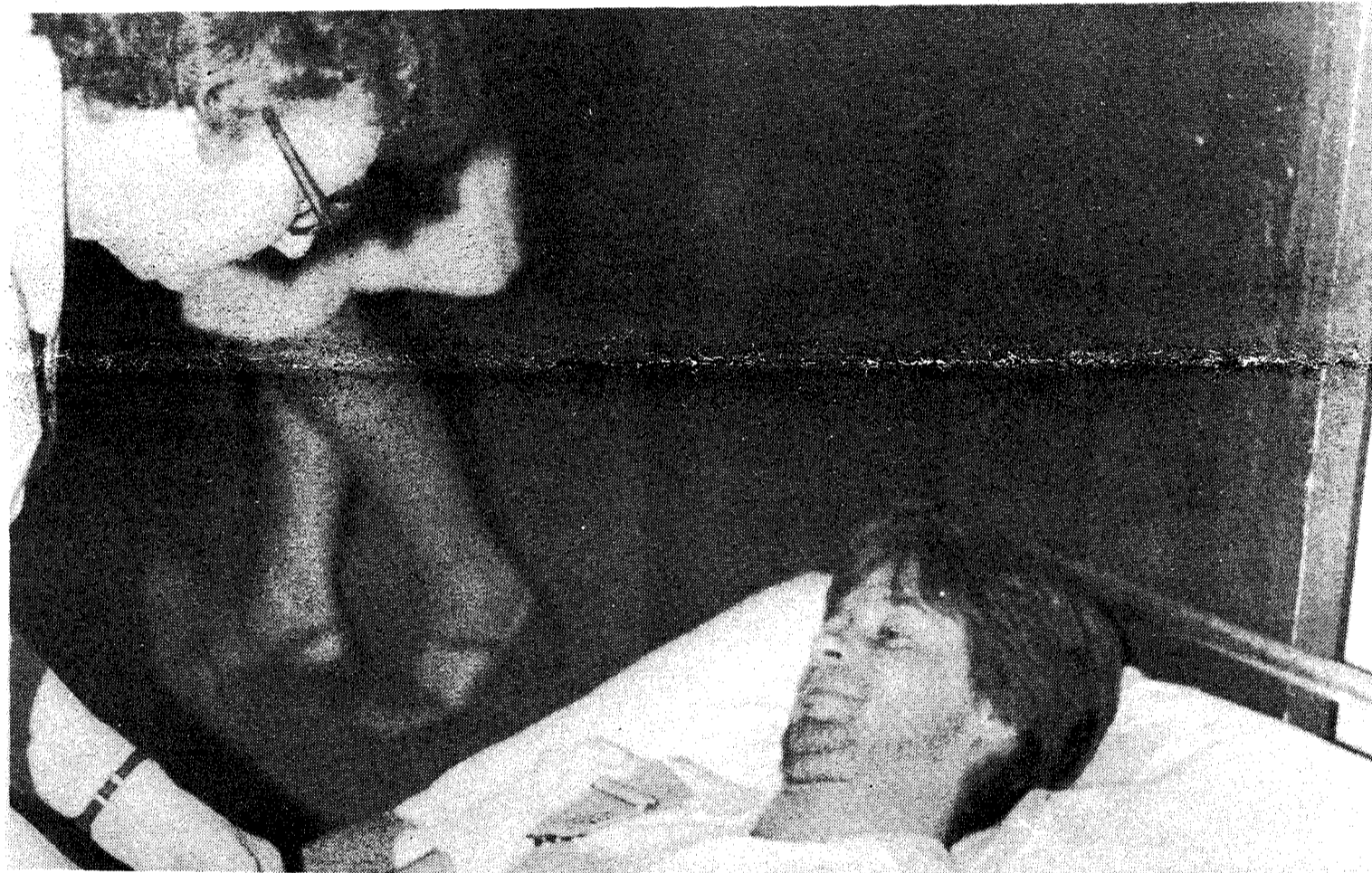
It is disturbing, and yet more proof of Glendon's anonymity at the main continued on pp. 2

October 19,
1979

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Glendon College



Almost a

Record;

120 Pints.

(& the one

that got away)

photo: Brian Barber

The Regina Formula

by Cheryl Watson

On Wednesday (Oct. 10) night Steve Lubin walked up to Stanley Abotsi and told Stanley that he was to go to Regina. The following morning Stanley found himself leaving for Regina at 10:00 a.m. The confusion, astonishment and excitement of the Vice-president Internal seemed to set the mood of the October National Union of Students for the Glendon representative. The fresh outlook provided more insight into the conference than could perhaps have been possible if an 'old hand' had gone. Steve Lubin, in referring to Stanley's representation of Glendon summed it up in saying 'I hear he was great.'

In talking to Stanley he tried to sum up the NUS conference in Regina as:

" THE REGINA FORMULA: To make students more radical, to have an impact on their environment and also to tackle hydra-headed problems with potent ammunition from strategic positions."

The conference was successful in at least one aspect. Every delegate from across the province made a strong effort to identify the problems concerning students at the local and provincial levels and to relate those problems to the much larger federal scene. Included in these problems were a number of traditional aspects or realities of student life. Discussion centered around small colleges and their peculiarities, student aid, tuition fee increases, and unemployment. The conference provided a forum for each university

and province to relate how they were attempting to solve these problems and to also gain insight and suggestions from each other.

During the student aid workshop it was decided that emphasis would be directed toward the implementation and development of immediate short-term change in the current Student Aid system. At the NUS level the concern is basically with aid provided by the federal government, that is the Canada Student Loan Plan. The Ontario Caucus discussion centered around the integration of the OFS and NUS campaigns. To this end the Caucus found that in trying to develop tactics they would have to undergo a healthy reexamination of the methods that are currently employed to reach the students. The observation of the

Glendon delegate, Stanley Abotsi, was that there was a certain amount of militancy in the directions discussed at this conference. Stanley's thoughts on this attitude was that militancy was not right for Canada. He believes that Canada is country of diplomacy rather than confrontation. He did however, qualify this statement by saying that if NUS is committed, and if all members (meaning the students on campuses across the country) will adopt this type of an approach then students could achieve a considerable amount of success via this route.

The prevailing mood in policy directions can be seen in the statement "If you are actually concerned with the content and quality of education and the gov-

ernment's constant demands on the universities for Research and Development, it stands to reason that the government should make decisions to encourage rather than discourage by increasing tuition fees."

Other accomplishments of the conference that the Glendon delegate was impressed with were in regards to the merging of NUS and the Association of Ontario Student Councils (AOSC) and the acceptance of The Declaration of Women's Rights. Stanley fully participated in the discussion of the Declaration and was called on to add his support as a man to the motion when it was brought into plenary for discussion and acceptance. The purpose of the declaration was to state continued on pp. 8

NOTES

Psychology Club is holding its first meeting Oct. 25 at 8:00 p.m. in the Senior Common Room. **Rosemary Barnes**, from the Toronto General Hospital, will speak on the topic of **Suicide** which will be followed by a question and answer period and refreshments. Everyone is welcome.

Mature Students Party
All mature students are invited to a **wine and cheese party**, October 23 from 3:30 to 6:30 p.m. in the Principal's apartment.

President Macdonald invites members of the community to submit black and white line drawings, suitable for reproduction as a Christmas card, on the theme "The York Scene". Fifty dollars will be paid for the sketch chosen and offers may be made for others suitable for the University's archives. Work submitted should include the artist's name and return address and may be delivered to the Office of the President, Room S949 of the Ross Building, before November 9, 1979.

York University's Stong College will sponsor a conference on Cultural Pluralism and The Canadian Unity, to be held in the College's Junior Common Room on the main York campus, October 26 and 27.

The conference, to be opened by York President H. Ian Macdonald, will focus on "Ethnocultural Groups and the Problems of Unity", to be chaired by H. Bouraoui, Master of Stong College.

Other topics to be explored are: A Humane Look at the Unity Question; A Highly Successfully Cultural Pluralism: 2,000 Years of Roman Christianity; On Multiculturalism as a Limit of Canadian Life; and Canada: From a Baroque Model to the Association of Minor-

ities. For further information on the conference contact Olga Cirak at Stong College, 667-3061.

The York Women's Centre will sponsor readings and discussions by novelists Margaret Laurence and Margaret Atwood, October 23 and 30 respectively. Writer June Callwood will introduce the authors who will speak in Room L of the Curtis Lecture Halls at 1:00 p.m. Both novelists are contributing their time to help expand the fund for the True Davidson Collection of Canadian Literature, which was recently established by friends of Miss Davidson. The readings and discussions are open to the public and there will be a \$1.00 admission charge

with the proceeds going to the True Davidson Collection Fund.

The Faculty of Fine Arts is presenting a New York trip, December 13-17, to enable interested members of the community a chance to explore galleries, concerts, plays and more. Student rates start at \$92.00 which includes hotel accommodation and return transportation by chartered bus. Full information with regard to show tickets and gallery exhibitions will be available. An information meeting will take place on Monday, October 29 at 4:00 p.m. in the Faculty Common Room (2nd floor) of the Fine Arts Phase II Building. Further information and reservations are now available from Janice Roy, Room 219 of the Fine Arts Building; 667-3615.

Now There's "COCAINE ANONYMOUS"

New York (ZNS) --
In the wake of the success of groups such as "Alcoholics Anonymous" and "Pot-Smokers Anonymous", a New York drug counsellor has launched (what else but?) "cocaine anonymous".

John Burrell says he has organized a special treatment group for coke users after finding that thousands of people fear they are abusing the drug, yet have nowhere to turn.

Burrell says he does not believe that the use of cocaine is addictive, but adds that--in his words-- "psychologically it can be habit-forming and cause people a lot of trouble".

According to Burrell, the problems that arise from the excessive use of cocaine can be as simple as burning nostrils or as complex as complete psychological dependence.

Disco to Soothe the Rioting Masses

(ZNS)--Disco music may soon be used against rioters.

A South African firm has announced plans to market a special anti-riot vehicle which broadcasts disco music through powerful loud-

speakers in order to sooth the emotions of demonstrators.

For rioters who do not appreciate the music, the dark-blue vehicle is also equipped with a water cannon and tear gas.

Senate Seat

cont. from pp. 1
campus, that something as important as a Senate seat being taken away should be known to everyone except those most affected, namely Glendon College. Not only does Glendon's history apparently end in 1966, to cite one celebrated example of York main being completely out of touch with this college, but now it appears that Glendon does not even warrant prompt communication of information vital to both Glendon's voice at the main campus and to Glendon's internal student politics. The loss of the Senate seat bodes ill for Glendon's future, and as such is disturbing. Far more

disturbing is the way a duly elected representative of this college can, by a virtual stroke of the pen, lose the position.

If indeed the Senate knew that this action was going to occur then why was Glendon not informed before last spring's elections? Why was such an important piece of legislation passed in May, when classes were long since over and the student body had dispersed? Why did it take until late September for the word to finally reach the G.C.S.U.? Why did it take until mid-October for a final decision to be made in Senate? Does only main campus know for sure?

Coquille à hors-d'oeuvre

par Yves Donzé

Samedi dernier on a pu s'étonner avec les journalistes de Radio Canada de voir la ville de Montréal s'élever à un rang "honorabile" en matière de racisme.

En effet, une enquête nous révélait certaines pratiques policières discriminatoires à l'endroit de la communauté noire de cette ville.

Outre ces activités condamnables, l'on s'interrogeait sur le phénomène du racisme qui crouit dangeusement dans l'inconscient collectif québécois. Or si la peur nous dicte notre comportement vis-à-vis d'individus de type et de groupes différents, il serait autrement angoissant de penser que de la Chine à Montréal, il n'y a qu'un pas à franchir.

Ainsi, le même jour,

dans la même ville, dans un même souci d'information, le journal

Le Devoir publiait un article sur le discours du président Castro à l'ONU. C'est aussi sur un même fond d'angoisse qu'on pouvait lire avec

soulagement qu'il se donnait un déjeuner de plus de cent couverts offert par le secrétaire général de L'ONU; et **Le Devoir** d'écrire:

"La Chine était le seul membre du Conseil de sécurité qui ait décliné l'invitation au déjeuner" (sic).

Voilà donc une coquille des plus cocasses qui aurait un avant-goût d'arrière si elle n'était servie d'un de ces Hors-d'oeuvre à la Montréalaise: de quoi nourrir l'appétit féroce de l'Agent S'Tasse!!

GRADUATING NEXT SPRING?



CUSO can offer two-year contracts in developing countries to:

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Salaries are lower than in Canada but do provide an adequate living standard. Travel costs are paid by CUSO, along with dental, medical and life insurance, and housing is provided or is subsidized. Couples will be considered if there are positions for both partners.

Interested? Contact: CUSO Recruitment - B 33 Saint George Street Toronto M5S 1A1 tel: 978-4022

Liason Office

The Liason office (in C wing) is the group of people whose business it is to get information about Glendon into the schools community. The off-campus programme includes school visits, newspaper advertising, talks to community groups and information mailings. On campus liason centres around tours of the campus, class visits and special events, like last year's "Glendon Day."

One problem is that there are alot more people we would like to tell about Glendon than our resources can manage. **We need help!**

One of the immediate ways you can help is by volunteering to do campus tours. This is especially important right now, as we are ex-

pecting a big influx of visitors next Thursday, Oct. 25, when we will be hosting the North York University Information Programme.

Grade 13 students in North York are invited to come on campus from 1:00 - 3:15 for sessions with representatives from all the Ontario Universities. We want the campus to look its best that day and that will mean a lot of people helping students find classrooms, being available to answer questions and generally smiling at our visitors.

If you are able to help in this or other, longer term, liason activities, please get in touch with Jocelyn Hamilton or David Manson in C105 (the Student Programmes Office) or by phone at 487-6208.

Bourses

Inco Pour Les Francophones

La compagnie International Nickel offre quelques bourses, d'une valeur maximum de \$1,000 chacune, aux étudiants francophones inscrits au Collège Glendon qui ont une moyenne scolaire élevée et qui font preuve de besoin financier. La priorité sera donnée aux franco-ontariens.

Les formulaires de demande sont disponibles au bureau du directeur des services aux étudiants (241 York Hall) à partir du 16 octobre et devront y être retournés au plus tard le 29 octobre.

THERE'S NO SUBSTITUTE FOR THE REAL KODIAK.

There are a lot of boot makers out there who'd like to think they're making Kodiaks.

Some of them even look just like the real Kodiak.

But before you spend your hard-earned money, take a real close look.

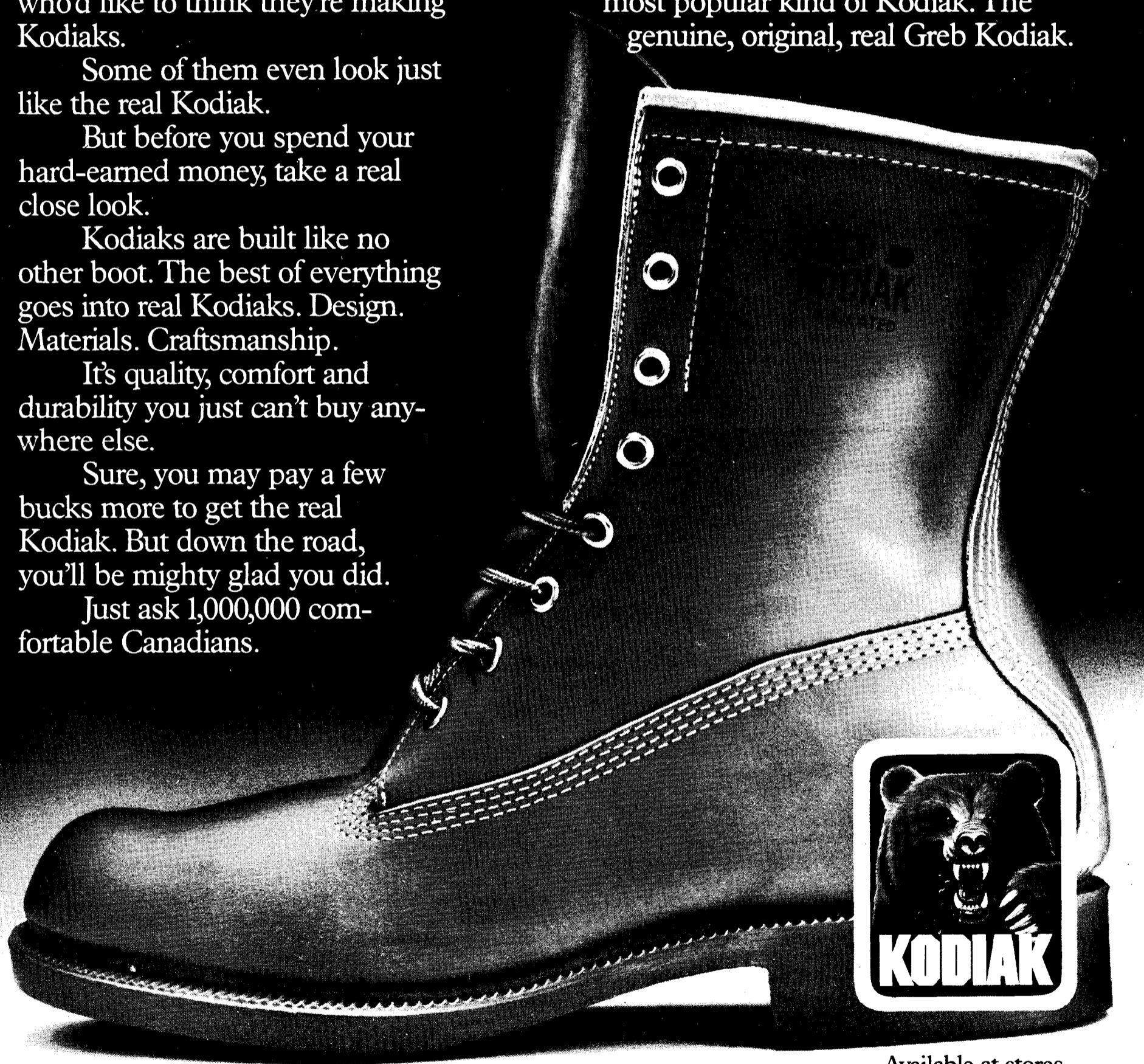
Kodiaks are built like no other boot. The best of everything goes into real Kodiaks. Design. Materials. Craftsmanship.

It's quality, comfort and durability you just can't buy anywhere else.

Sure, you may pay a few bucks more to get the real Kodiak. But down the road, you'll be mighty glad you did.

Just ask 1,000,000 comfortable Canadians.

So be sure you get the country's most popular kind of Kodiak. The genuine, original, real Greb Kodiak.



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Pro Tem



Glendon College
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government. Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000 including Glendon and main campuses of York University. National advertising is handled by Youthstream, 310 Davenport Road, Toronto, Ontario M5R 3K2. Telephone: 925-6539. Local advertising is the responsibility of Septocorp Inc. Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday 4p.m. All other copy should be submitted by 12:00 noon on Tuesday.

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(30)

Fade Away and Radiate

Maybe that is what the York Administration would like us to do. Certainly, they are not encouraging the involvement and participation of a Liberal Arts College in the affairs of this University; witness the latest example of their concern about this

College; the number of students that were allowed on Senate to represent Glendon.

Without a doubt it is far from atypical, rather it is an attitude that is far too common with those who are

as far away in distance as they are in attitude. As **Pro Tem** suggested in an earlier editorial, perhaps the idea of an economically sovereign Glendon with academic association is one whose time has come.

Commentaire

par Gilles Harvey
Comme tous les lundis, le conseil de l'AGEG, l'Association Générale des Etudiants de Glendon, se réunissait le 15 Octobre dernier. Ayant été choisi pour écrire un article sur cet événement, je me suis rendu à la salle du Sénat, où se déroule les réunions de l'AGEG, confiant de rapporter quelque chose de bien. Je n'attendais guère à une pareille surprise, ayant acquis déjà une expérience dans ce genre d'assemblée.

Me sachant dans un collège bilingue, ma connaissance encore déficiente de la langue de Shakespeare ne me faisait point appréhender de difficultés de compréhension. Après une heure de débats sur des sujets fort intéressants et dont on ne peut contester l'importance, me voilà englouti sous des flots d'information que je ne pouvais plus absorber. Mon

système de décodage déclarait forfait. Il ne pouvait plus suffire à la tâche. Décoder cette langue devenait impossible à cause de la vitesse des discussions. Certes, je parvenais à comprendre l'essentiel, mais allez donc écrire un article quand vous n'avez saisi que l'idée principale.

Je jetai un coup d'oeil sur les membres de l'exécutif afin d'essayer de trouver des visages de francophones. J'avais ainsi l'espoir de trouver une âme généreuse pouvant m'expliquer les quelques passages qui me causaient problème. Je pus ainsi découvrir trois visages de "parlant français". Je n'avais pourtant pas entendu un seul mot de français de la rencontre. Pourquoi les francophones ne s'exprimaient-ils pas dans leur langue? Le mot bilingue me revenait en tête. L'AGEG m'apparais-

sait avoir une drôle de conception de bilinguisme. Cette conception se montrait sous un jour plutôt unilingue. Je perdis mon intérêt premier pour les sujets discutés. Je désirais avoir une réponse à ma question.

Ce n'est qu'après la réunion que la raison du non-usage du français me fut révélée. On me dit: "Il n'est guère intéressant de s'exprimer dans une langue que ne peuvent comprendre ni la secrétaire, ni le président."

Je suis donc reparti avec une double désolation. J'avais aussi appris que l'on est handicapé quand on désire participer à une association (à laquelle nous avons tous contribué financièrement) si notre connaissance de la langue anglaise n'est pas complète. La morale de cette

histoire est: **The Official Languages Shall Be English and French.**

FROM QUEEN'S PARK

by Gord Cochrane

Every three months like clockwork, the ministry of treasury and economics publishes something called "Ontario Finances" and in the process gives the public a peak at the government's priorities.

The six pages and their columns of blue print document where the provincial government plans to spend money and where it expects those dollars to come from. Sounds complicated, but it's really just a glorified racing form.

The most recent such report for the period ended June 30 had some good news for Ontario taxpayers. It reported that retail sales tax revenue was greater than had been predicted because consumer spending early in 1979 proved to be stronger than anticipated. This is expected to produce a lower deficit.

The government's total revenues for 1979-80 should total \$13.4 billion

The personal income tax levied by the provincial government but collected for it by Ottawa accounts for \$2.9 billion.

The Province gets \$2.7 billion in payments from the federal government for programs like hospital insurance, vocational training, and bilingualism development.

Another \$2.3 billion comes from the retail sales tax.

Interest on the government's investment portfolio raises an additional \$400 million.

And, the remaining five billion dollars comes by way of other taxes, liquor store profits (\$412 million), OHIP premiums (\$1 billion), and other licences and fees.

The fact that the government gets some 21 per cent of its total revenue from the personal income tax reflects two realities. The income tax is the fairest of taxes available to the government in that the rich pay a greater share of their income than do the poor. And, the income tax can raise more and more money every year.

The importance of liquor store profits to the provincial balance sheet is undoubtedly a hold-over of the Protestant aversion to the drink. There are two reasons for this. First, high taxes and even higher mark-ups are used to discourage drinking. Secondly, it is thought far better for the government to tax frivolous activity than the most serious and desirable of all activities, earning an honest living.

On the expenditure side and company are paying-out \$15.1 billion this year.

Four billion dollars will be spent to maintain the huge health ministry.

Another \$3.9 billion goes to the education, and colleges and universities ministries.

The community and social services ministry gets to spend \$1.3 billion.

When contrasted with the energy ministry's measly \$15 million budget, you get an idea of the vital importance of the social ministries that take up two-thirds of every dollar spent by the Ontario government. You also get to understand why Bill Davis objects so strenuously to increases in the prices of oil and gas.

The transportation and communication department (MTC), that builds roads among other things, is the biggest spender among the non-social ministries. The remaining 17 ministries will spend only slightly more combined than MTC will on its own.

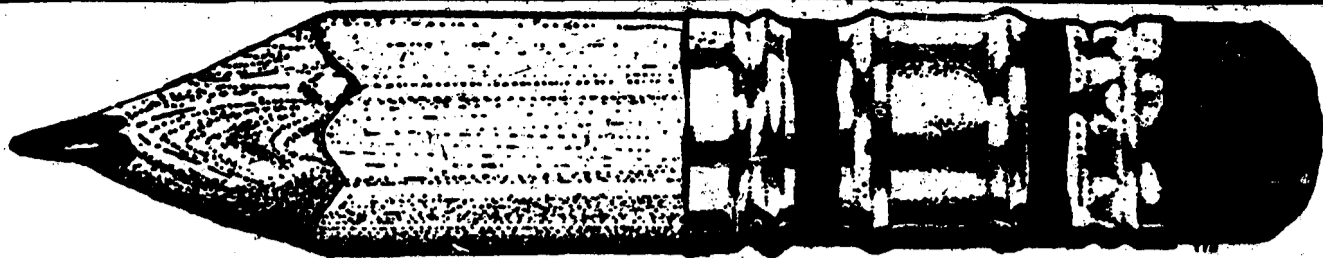
With little prospect of new revenue sources, the battle for a balanced budget begins to look more like an exercise in political suicide. The only way to reach a balance is through the public abandoning its belief that government should say yes to every demand to be followed by some very savage cuts in the budgets of social programs. Neither is foreseeable.

WHAT EVER
HAPPENED TO...
BOB
Segarini?



HE DIED A WHILE AGO.
THAT'S WHAT STUNK UP
THE O.D.H. ON FRIDAY.

Letters



DID WE DO SOMETHING RIGHT?

Letters to the editor:
Pro Tem, Main Floor
Glendon Hall.
The editor reserves the
right to condense letters.

L'AGENT S'TASSE

par **Piccolo et le Compte de Sicco**

Alerte !!! Branlebras de combat !!! La situation est critique. Un fléau pire que la peste bubonique affecte notre collège.

Depuis la rentrée des classes, nous avons pu observer les progrès d'un poison qui semble s'infiltrer lentement, surnoisement à tous les niveaux de notre micro-société. Ce félon patibulaire, coupable de multiples méfaits, n'est nul autre que...l'Alcool!

Nous devons dès maintenant commencer notre lutte sans merci contre notre ennemi éthylique et ses trop nombreux adoptes. Avant de commencer, il faut d'abord séparer les brebis galeuses, les fruits pourris des Elus. Pour ce faire nous avons songé utile de vous préparer un questionnaire auquel vous devrez répondre pour savoir si vous êtes dignes de joindre les Hordes Saintes qui partiront en Croisade contre les breuvages sataniques.

1. Vous abordez ce questionnaire:

- a) avec confiance
- b) avec un verre
- c) avec un caisse

2. Votre état actuel est:

- a) d'une indiscutable sobriété, nul n'oserait en douter
- b) quel état ?
- c) vous n'avez pas d'état.

3. En ce moment, à laquelle de ces trois disciplines aimeriez-vous participer ?

- a) athlétisme
- b) challenge Martini
- c) soit Capitaine Plouf ou "Boat Race"

4. Quelle est votre condition physique ?

- a) esprit sain dans un corps sain
- b) il y a présence d'une légère protubérance stomacale
- c) mon foie, connais pas

5. Levez votre bras droit et écartez les doigts:

- a) Vous attrapez une crampe.
- b) Vos doigts tremblent tellement que vous ne les distinguez plus
- c) Votre main est en position normale; comme si vous teniez une bouteille

6. Vous voyez actuellement:

- a) un questionnaire
- b) Raquel Welch ou Burt Reynolds (selon vos préférences)

c) un troupeau d'éléphants roses gambadant gaiement (pas de remarques s'il-vous-plaît)

7. Quelles sont vos ambitions ?

- a) combattre les forces du mal
- b) un instant s'il-vous-plaît
- c) bof !

8. A quoi vous sert votre Eau de Cologne?

- a) lotion après-rasage
- b) vous la buvez légèrement glacée
- c) vous la distille et la buvez en la filtrant sur un sucre

9. Selon vous, on ne doit pas boire plus d'un pot de bière:

- a) de la bière? Jamais!
- b) par heure
- c) par gorgée

c) par gorgée

10. Vous marchez:

- a) sur le trottoir
- b) alternativement sur le trottoir et la chaussée
- c) à quatre pattes

11. 2 plus 4 font:

- a) 6
- b) une caisse
- c) 50

12. Vous êtes mieux connu sous le nom de:

- a) Sa Sainteté
- b) Joe Goulot
- c) L'aspirateur

13. Traduisez: "No Trespassing"

- a) Entrée interdite
- b) Défense de trépasser
- c) Veni, Bibi, Whiskey

14. Quel est votre chanson favorite ?

a) Te Deum

b) Lève ton verre, avec nous...

c) L'hymne national Inuit "Igloo, Igloo, Igloo"

15. Votre devise est:

a) Disparition totale de tout alcool

b) Au ciel il n'y a pas de vin, buvons-le alors que nous sommes sur terre

c) Qui a bu boira

Quiconque a une majorité de A est digne de joindre nos rangs. Ceux qui ont une majorité de B devraient apprendre l'abstinence. S'il y en a qui ont une majorité de C, nous n'avons qu'une chose à leur dire: "Vade retro satana". Il est à noter

qu'il y aura rencontre des Hordes Saintes dimanche prochain à 10 heures du matin. Veuillez apporter votre propre pot.



Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

The Hanley Interview

by Joseph M. Holmes

Last Thursday, October 12, in Principle McQueen's apartment, Scottish poet, playwright, and all-around crazy-man **Cliff Hanley** made his formal debut at Glendon, presenting a standing-room-only crowd with an astounding one-man show. This presentation was but the first of many poetry readings to be given by Professor Hanley, the "man of a thousand voices", and was an outrageous success, as he read from a variety of his works, including poetry, verse, and Scottish history.

During his reading Hanley had no problem at all in keeping the audience in constant hysterics as he switched voices and personalities like Pro Tem makes typos. (typist's note: and like their reporters can't spell)

Scottish brogue awhirl Hanley ducked, dived, and swooped at the audience from atop his pedestal, bringing physical emphasis to the dancing lines. In a particularly memorable moment Hanley bobbed back and forth from domineering mother to snivelling son while the audience doubled over in uncontrolled laughter. He knew his audience and he played us to the hilt.

Professor Hanley read from "A Taste Of Too Much", which he regards as one of his finest works, from "Dancing In the Streets", his first novel, and from a bit of Scottish history. There was something for everybody in the reading but the best was definitely his poetry. Lulled by the rhythmic cadence and simultaneously tickled by the piercing wit, the audience was kept on its toes during the 2 hour reading and finished the evening emotionally spent.

All in all, a whopping performance by Cliff Hanley.

After Professor Hanley's reading, Pro Tem Staffer Joseph Holmes managed to corner the cagey poet and extract an interview. Here's Part 1 of that grilling, Part 2 follows next week.

To start off, exactly why are you in Toronto?

The reason why I'm in Toronto for a year is that somebody asked me. The Canada Council and the Scottish Arts Council have an exchange scheme. This is the second year in which a Canadian writer lives in a Scottish University for a year and a Scottish writer does the same thing at Glendon College. The remit is very loose, very vague and very flexible. I'm not expected to work a 40-hour week as an academic; I'm expected to carry on being a writer - which is what I was doing when you came in the door. I'm working on a novel.

I expect to write at least one piece for the Theatre while I'm here, probably for Glendon. For fun. But I'll make it good enough to be viewed by people with no Glendon connection. And, if possible, make a million bucks.

Is writing a lot of fun?

Writing has to be fun, otherwise one would not do it. After all, there are easier ways of making money. I mean, a very poor book-maker, or a very mediocre Publican can make money more easily than quite a good writer - and make a lot more money. So if writers chose to do that instead of running Pubs it must be because writing is more fun.

It's a job, too, of course. I'm not romantic about writing - I'm a tradesman. I'm a professional writer in the sense that I earn my living as a writer. So I have to do it whether or not it's fun at any given moment. But yes... all in all, of course it's fun.

I enjoy writing a great number of different things. I've published some 20 books, most of them novels I've written verse, I've written song lyrics, I've written for the Theatre, for Television, Drama, Comedy, Documentaries. I've directed Documentary films. I'm an actor.

An actor? Where and when have you acted?

I've acted in the Theatre in Scotland, and I've done Cabaret, which is the same kind of thing. And I've done one-man shows which involved singing and talking and doing one-man short plays. Some years ago I wrote and partly directed a group of moralities-short plays, 15 minute plays for street theatre during a Glasgow Festival. I've acted in one of these but I haven't done a lot of acting because I don't really have enough time. But I'm prepared to act at the drop of a hat - if anybody has a hat. We're all acting all the time anyways. A lecturer has to be acting all the time. It's not merely a question of transmitting ideas - you have to transmit feelings and emphasis. That's acting.

Do you have an unfulfilled ambition?

What I would like to do is direct a major film. You know, I've directed short documentaries, I've directed plays in the Theatre, I would like the extravagance of being told I could have more than five actors, and more than one set, and if I need 800 horsemen I can have a thousand. I would like that - it will never happen, though. But it's nice to dream about.

Tell us a bit about your Oscar-winning film.

It must be fifteen years ago I was asked to write the script of a documentary about ship-building. It got the Hollywood Oscar for the Best Documentary. Mind you, I can't claim the credit for the documentary. There must have been 15 or 16 other people who contributed as much as I did - the director Hilary Harris was a young, very talented American. Practically every cameraman in Scotland was involved, and editors and various other things.

One of them was nearly killed when he was at the launching of a ship and a wire cable snapped and whistled over his head at 300 mph.

The Oscar doesn't mean a heel of a lot - there isn't a huge financial lobby rushing to pick up the scriptwriter of this obscure foreign documentary and get him to do a Cecil B. DeMille job next week.

Do you see any possibilities in the Canadian Film Industry?

I thought the Canadian film Industry was just a rooming-house for Americans. I've always admired



Clifford Hanley

the work of the Canadian Film Board - they make very acceptable documentaries. But the big scenes in Canadian films these days are obviously co-productions cashing in on American stars and American directors. In that sense there isn't really a major Canadian Film Industry. I may be wrong, because I've only been here 4 weeks, but that is my feeling.

You've been here over a month now. How do you find Glendon?

I like Glendon very much. In fact, I don't think Glendon is appreciated enough in Toronto itself. I don't think enough people in Toronto realize what a beautiful campus they have here and what a very interesting college they have here.

Do you think we're too small?

Small can be beautiful. A University with, say, 50,000 students would be a terrible human desert. That would be human pollution. Something Malthusian would happen. They would start to die off.

Is there anything you'd like to change?

I'm sorry nobody knows about (Glendon). The basic asset I find is that it's small enough to be manageable and that already I know a lot of people. I'm familiar about the campus, because it's so small. In the space of the next couple of months I expect I'll be on familiar nodding or talking terms with a lot of the student body as well as the faculty, which is what a University should be about. It's a social organism it's not just a degree factory. It must be a place where people live together and learn to live together and enjoy living together.

Have you received a warm welcome from Glendonites?

My welcome at Glendon and at Toronto in general has been pretty overwhelming. I was warned about the lethal hospitality of the Canadians - and it is true! I've been invited out to dinner, I've been taken out for drinks, I've been carried about the place with friendship thrust upon me, which is absolutely splendid. And the best part about that is that it saves money.

That sounds good. Maybe you could fix me up sometime -- my food budget is getting pretty low.

The answer to that is to spend about 30 developing my world-weary charm.

Will your book be finished before you leave us?

If I worked awfully hard and turned down a couple of dinner invitations. Once I finish these notes I'm working on now, I will write from two to three thousand words a day, and if you divide that into 150, that means you can write a novel in 75 days.

You're pretty prolific. That is, as opposed to someone like Joseph Heller who writes about one book every 10 years.

My novels so far haven't made enough money to justify spending 10 years on them -- I would end up with an income of something like \$10 a year. That's not enough for even my modest appetite. But for instance, I do a couple of newspaper columns for Scottish newspapers while I'm here. Well, I do both of them in a morning and somebody told me "you shouldn't really be paid for your column in the *Glasgow Times*, because it only takes you a half-hour to write". I said, "no, no it doesn't -- it takes me 30 years, plus half an hour! So in the case of this book, it will take me 50 years, plus 75 days.

Do you know how much time you'll be devoting to your course. Have you ever taught before?

Obviously I can't work every day. I have a group

of students now, to whom I will give as much of my time as they want.

I've never been a college professor before. I am totally lacking in education myself. My qualifications are very obscure indeed. But I've done a lot of work lecturing in schools and universities, by invitation on a number of subjects -- religion, town planning, politics and whatnot.

I am the tidy type of Scot sman, only 5'4". I've been delighted to discover in Canada that several of my students are not as tall as I am, so why should I be afraid of them?

No, there's no point in being afraid, I would not have come here if I wasterified. But there's nothing wrong in putting yourself in a frightening experience -- it stretches the intellectual muscles. I have some apprehensions but principally the apprehension that I may not give the students enough, but we'll get by that. I have a lot of experience that is available to them. But I could never be afraid of the students, because they chose me, so they must be motivated in some kind of way. We will get on very well together.

Will any of your books be on the compulsory reading list?

No, I wouldn't do that. If I had to compel people to read my books they would not be worth reading. Some of my books will be available to my own students in the library, and they may read them if they want. I think they do want. They want to read them to find out who I am. It's one of the quickest ways of identifying a man, reading what he's written. So they'll be looking into my books in order to put me under the microscope.

Will you write a book about us?

I never make promises of that kind. I won't write a book about Canada while I'm here; I'm writing a book about Glasgow and Scotland.

My first published book wasn't a novel it was an autobiographical book and a description of my own city of Glasgow, from a purely personal point of view. It was very successful, and has been reprinted again & again, and after 20 years it's just been reprinted again. And I think I'm far enough away from that now to go back to those sources as a creative novelist (if I can be arrogant enough to use that phrase) and see the deeper possibility of these experiences and write a big, thick, novel about Glasgow in the 20's right up to the present day.

To be continued next week

The Man Who Would Be Emperor , Part II

This week Joseph Holmes concludes his 2-part report on Franco-African political turmoil and the blood-smearred reign of Emperor Bokassa I.

Last month when reports of Bokassa's cold-blooded murders of over 200 school children surfaced in French newspapers, the government in Paris finally took action. The situation had been known in high government circles since last May, but had continually been played down by French officials. Once the reports were made public the government had no recourse but to act, but only half-heartedly.

In swift moves last month Jean Bedel Bokassa was forewarned, plans were made for his departure from Africa and a replacement was found.

Bokassa is succeeded by none other than David Dacko, the President ousted in 1965 to make Bokassa the head of state. One wonders why the French have not learned anything at

all from their past mistakes. There are lists of indications that Dacko is partly responsible for the atrocities committed in the last three years of Bokassa's reign.

Are the French seeking to quell the river of blood that has flowed out of Central Africa the last 14 years or are they merely removing an embarrassing name from the spotlight? The bloodbaths will continue in Central Africa. That much is certain.

France's reaction to the newspaper reports of this Emperor Bokassa's atrocities was to send Bokassa a message condemning the journalists for humiliating France's ally, for whom it harbours "brotherly respect"

France's forbearance threw the world community into a turmoil. But for France the paramount importance was the continuation of friendly relations with all African states aligned with the Fifth Republic. Falling out with any of the African states

threatened the cohesion of the whole group. This abiding fear led one after another of deGaulle's and Pompidou's governments to play along with their most unstable interlocutor's bloodthirsty whims

The climax of Bokassa's macabre "comedy" in the Central African Empire occurred in 1977 when the Central African Republic was transformed into an Empire. Bokassa used this farcical event to stage a coronation, declaring himself emperor. The countries of the United Nations all sent envoys, and even the Vatican lowered itself by sending an ambassador in the person of Msgr. Domenico Enrici.

There remains to this day the question why the world community played along so willingly with Bokassa, but Gilbert Compte speculated in *Le Monde Diplomatique* that all countries were coerced by the possibility of Soviet alignment in Central Africa if the world snubbed Bokassa.

Energie Solaire: Un Domaine En Evolution

par Henri Thibodeau

Jeudi dernier, le département d'Etudes Canadiennes inaugurerait son programme de conférenciers invités avec la visite de M. Nick Nicholson, contracteur spécialisé dans l'utilisation de l'énergie solaire et auteur de plusieurs articles et volumes sur le sujet.

L'exposé que nous a donné M. Nicholson portait sur un nouveau type d'utilisation de l'énergie solaire qu'il a mis en application l'été dernier dans la région des Cantons de l'Est, au Québec. Ce nouveau modèle de maison, appelé "habitation autonome", peut être construit sans l'assistance, de professionnels ne requière que des connaissances de base dans le domaine de la construction. Par conséquent, le coût total du bâtiment se trouve déjà considérablement réduit. Les méthodes utilisées par M. Nicholson pour l'isolation, la construction des structures, de même que l'utilisation de produits nouvellement commercialisés permettent aussi de faire des économies substantielles.

Selon les estimations de M. Nicholson, l'habitation qu'il vient de construire au Québec devrait lui

revenir à un coût inférieur à vingt-cinq dollars du pied carré, ce qui devient assez intéressant.

Cependant, comme notre invité l'a fait remarquer les méthodes évoluent très rapidement dans le domaine de l'utilisation de l'énergie solaire. A l'intérieur d'une période de six mois de nouvelles techniques de même que l'utilisation de nouveaux produits ont eu pour effet une diminution constante des coûts de construction d'habitations à énergie solaire. De plus, contrairement aux autres sources d'énergies, l'alimentation en énergie solaire est illimitée, nous n'avons qu'à la recueillir et l'accumuler, comme les nouvelles techniques permettent de la faire.

Le domaine de l'utilisation du soleil comme source d'énergie principale pour nos habitations est donc en pleine évolution. Avec des méthodes de construction toujours plus efficaces, des techniques d'accumulation plus fiables et des coûts en constante diminution par rapport aux méthodes conventionnelles, peut-être verrons-nous ces habitations étrangères à toit vitré envahir nos paysages pour devenir **L'Habitation de l'Avenir.**

Les hauts et les bas Du Français

par Jean Fortier

L'autre jour, je lisais le *Figaro* (journal de France) et par un heureux hasard, j'ai trouvé un article qui m'a beaucoup plu. Il s'intitule: "Le sort du français", par Pierre Gaxotte. J'ai pensé qu'il serait pertinent de vous le faire connaître.

L'intérêt qu'on porte à une langue peut varier d'un individu à l'autre. Ici à Glendon, d'après les statistiques, environ 55% des étudiants anglophones veulent perfectionner leur connaissance du français et 20% des francophones désirent améliorer leur langue seconde. On peut donc conclure que la majorité à Glendon s'intéresse au sort du français, en quelque sorte.

Pour accentuer cet intérêt, il y a bien sûr des cours en français et des cours bilingues. D'ailleurs à ce sujet, Georges Lemieux, étudiant en relations internationales a rédigé un article sur le fonctionnement de ces cours. Son article paraîtra prochainement dans *Protém* et c'est à ne pas manquer. Il y a aussi la création d'une association de gens qui cherchent à améliorer leur langue seconde en participant à des activités intra et extra-murales.

Je dois, en passant, féliciter l'initiative du professeur du département d'anglais, Sheila Rich, qui y voit une occasion pour les deux ethnies de perfectionner

leur connaissance en français et en anglais. Cette entreprise ne peut qu'augmenter la volonté des deux groupes linguistiques de mieux se connaître mutuellement et par la même occasion de vivre en harmonie.

Evidemment, la situation à travers le monde n'est peut-être pas aussi reluisante, comme l'écrit Pierre Gaxotte. Dans un contexte historique et à un niveau international, l'académicien nous fait voir avec preuves à l'appui, que le français, malgré ses qualités intrinsèques, a perdu de l'importance. La baisse de la popularité de la langue de Molière est dangereuse et pourrait même être tragique, si on n'y fait pas attention et si on n'est pas mis en contact avec les développements en ce domaine.

Pour cette raison, je voudrais que l'article de Gaxotte soit une réflexion ou, plus exactement, une prise de conscience pour notre communauté. Après s'être sensibilisés, j'entrevois l'étape suivante comme une action à accomplir. D'ailleurs, je ne fais que suivre les traces d'Emile Durkheim, quant à l'acte que tous doivent poser, afin d'améliorer notre mieux-être. C'est là que réside la question, mais quelle action? Il y a quelque temps, j'ai effectué des démarches pour obtenir *Le Devoir* et la *Presse* sur le campus. Ainsi, ils deviendraient disponibles quotidiennement à tous les étudiants, quiconque intéressé à l'affaire, pour-

rait venir en discuter avec moi à notre local **Pro Tem Glendon Hall** au rez-de-chaussée ou en téléphonant à **481-5478**.

Cette initiative entre dans la promotion du français bien que son sort, d'après l'article qui suit, soit peu enviable.

L'ARTICLE. Le *Figaro*, sam. 4 août 1979

Il n'y a pas longtemps un éminent professeur très savant en sa partie et fort respecté, s'est plaint dans *Le Figaro* que le français soit peu à peu éliminé des revues et des congrès scientifiques. Si l'on veut être lu et compris, il faut parler et écrire anglais, même à Paris, même dans les pays francophones. Cette protestation ne satisfait pas seulement notre amour-propre, elle est, si l'on peut dire, d'intérêt général, international.

Que l'on veuille bien m'excuser de remonter un peu haut. Après la dernière, le gouvernement anglais publia un "livre blanc" c'est-à-dire un rapport truffé de documents sur les problèmes économiques, tandis qu'à Washington le gouvernement américain publiait le texte des accords de Yalta et de Potsdam qui sont rédigés en russe et en anglais.

Voulant être compris de tous, le ministre britannique avait recommandé à ses collaborateurs d'écrire la langue la plus simple, avec les mots les plus ordinaires. Après quoi, on fit une ample distribution de ce document. Cata-

strophe, les enquêteurs qui, après la distribution, interrogeaient les lecteurs découvrirent que la plupart d'entre eux n'avaient pas compris le texte.

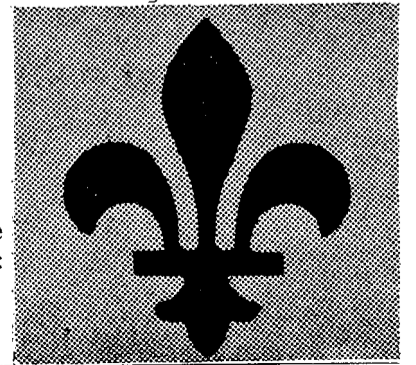
Là-dessus émoi aux Communes; le député de Belfast, qui est professeur, s'en est pris aux publications, non plus à usage externe. Il a lu la rédaction anglaise des traités de paix avec l'Italie, la Hongrie, la Roumanie, la Bulgarie, la Finlande. Il a fait remarquer qu'un grand nombre de passages prêtaient à l'équivoque, que ces passages deviendraient l'occasion d'aigres disputes et il a conclu: "Heureusement, on pourra se reporter au texte français qui, lui dit bien ce qu'il veut dire."

Même comédie à Washington. Les accords de Potsdam et de Yalta contiennent une clause sur le régime des détroits turcs. Personne ne sait au juste ce qu'elle signifie. Voilà qui est fâcheux, mais j'oserais presque dire: "C'est bien fait." Il existait une langue diplomatique en usage depuis le dix-septième siècle, une langue claire, architecturale et déliée, avec des mots si bien calibrés qu'elle excluait toute chicane et toute finasserie et cependant riche et subtile, capable de rendre les nuances les plus ténues: cette langue, comme le disait l'honorable représentant de Belfast, est le

français.

Vous avez cru, messieurs les grands, faire un coup de maître en rédigeant vos traités, vos articles dans vos idiomes particuliers. Ils ont leurs mérites, certes, ils sont les uns ou les autres plus chantants, plus elliptiques que notre français. Ils conviennent à la chanson, à l'opéra, au sport, à la philisophie. Par malheur, il existe toujours, autour des mots ou de la construction des phrases, un halo. Une brume, une espèce de doute ou de latitude. On croit être d'accord. Chacun a compris la chose un peu différemment.

Nous autres, simples journalistes, y changerons-nous quelque chose? Non. L'Angleterre d'Ottawa à Bombay n'en poursuivra pas moins la disparition de notre langue que les Etats-Unis ignorent. Ce qui compte, c'est la puissance. En 1919, on apprenait le français partout. Si nous sommes forts, si nous sommes riches, on se donnera la peine de nous comprendre... à moins que la nouvelle pédagogie n'ait tué le français en France.



Regina

cont. from pp. 1

what those people who drew up the declaration felt were the major problem areas for women students. Further to this it is hoped that by informing women of their rights (which they should strive for) within the captive audience of post-secondary institutions, the status of women will not only be improved in the Canadian Educational System but women students will be able to carry out their aims and aspirations when they have left the walls of the institution. It is interesting to note, that one of the problem areas pointed out was that women's studies programmes are a

necessity as they serve to raise the issues faced by women. The Glendon delegate was quick to point out that although Glendon's Women Studies programme is by no means complete or exhaustive we at least have such a program in place.

Although Stanley Abotsi was impressed by the conference and the efforts of the delegates, the actual credibility and success of this conference rests in the hands of the NUS Central Committee in making material and decisions available to member institutions and to create the necessary atmosphere to get things done.

New Station Manager Elected

by C. Watson

The Monday night Glendon College Student Union Meeting began slowly but tension built throughout the night. A large part of the meeting was spent on various facets of entertainment. The most important issue, in long-term policy, was the hiring of David Flaherty as Station Manager for Radio Glendon (Studio B).

Stephen Lubin began the meeting with the present problem of finding a business manager to replace Phil Roche, who will be resigning as of October 31st. At that point no applications have been received and Lubin was worried that if no candidate could be found before October 31st, he would have to recommend that Council should freeze all expenditures until such a person was found. Council members were asked to make an all out effort to find persons who would apply for the position. At the time of publishing, one or two persons had been showing interest but as of yet no applications have been received.

In his councillor's report, Mike Bunn, the V-P Cultural Affairs, apologized for the poor showing of Segarini, who entertained last Friday night. Mike felt that although the group had fulfilled the 'letters' of the contract, they had failed to provide any semblance of entertainment. The present course of action includes discussions with both Segarini's agent and the Musician's Union in attempts to secure some kind of financial compensation. If this attempt fails or is unsatisfactory, Mike will prepare a boycott letter, to be approved by Council, asking that no one (high schools, universities and colleges) hire the band. This was done a few years ago with regards to a band known as

"FLUDD". The group was eventually forced to split up due to the lack of engagements.

After the councillor's reports were completed Council began the perusal of the applications for Studio B Station Manager. Of the five applications placed, three of the hopefuls were present at the meeting. The five candidates included, David Flaherty, George Cribb, Joseph Holmes, David Marcotte and Paul Hewlette. After a number of pertinent questions were asked of those candidates present they were asked to leave the room. The five names were put on a sheet of paper and it was passed from member to member, who proceeded to tick the candidate of their choice. At the end of its journey the Chairman, Chris O'Neil, who glanced at the sheet, tore the vote into pieces. When the candidates entered the room, David Flaherty, was announced the winner. However, there is no record of the vote. (Pro Tem is presently trying to uncover if this type of secret vote is legal according to the Robert's Rules of Orders which Council is bound to by the constitution).

The atmosphere of the Senate Chambers changed as Brian Cook, an alumni of Glendon and also a member of the Glendon Rock Ensemble, addressed the council. He asked the Cultural Affairs V.P. whether he intended to hire the band again during the course of the year. It may be recalled that the GRE played here in September to a less than capacity crowd. The band was originally scheduled to play during the last week of Orientation Week but were bumped to the following week to make room for Max Mouse and the Gorillas. To add to the confusion Pro Tem made an

Wait There's More

by Cheryl Watson

It is difficult when you wish to harp on a subject to find the right tactic to harp with. This problem has been mulling around in the head of this Pro Tem reporter and the only answer available is to keep on harping. A referendum will be held in November on the 14th and 15th and it will determine Glendon's future status in the National Union of Students (NUS). However, to make it a little more enticing Pro Tem sought out opinions from three of the Student populace here to find out what people, who are thinking about the referendum, are thinking.

First of all, however, some background information will wet some people's feet. The information is taken from a brochure put out by the National Union of Students.

-Through NUS students coordinate information and action around common issues, and deliver student services.

-NUS is recognized by the federal government and other national organisations as the students in Canada.

-Two conferences are held during the course of the year: one in October and the other in May. These conferences are used to

error in advertising the day of their engagement. The date they were moved to just happened to be a Jewish holiday, as well.

Mike Bunn replied that the dates he is presently responsible for did not include a return engagement. Mr. Cook then stated that the GRE at \$ 500 (which is the cost of sound equipment etc.) puts on a much better show than Segarini did for \$1,000. The discussion was, rather heated, tense and most members wished to have time to consider the arguments. This was called for in view that many members joined council ranks after the GRE performance and needed to digest this issue, which was very new to them. After the meeting Steve Pike, the Political Science Course Union rep., approached President Lubin and asked to have 'Entertainment Policy of the G.C.S.U.' placed on the agenda for the following meeting.

After further business Council was adjourned due to fatigue and the fact that their chairman had to leave for another appointment. The G.C.S.U. will be meeting next Monday at 6:30 p.m. in the Senate Chambers. Besides discussion of the Entertainment Policy the rest of the agenda is uncertain.

determine the policy and direction of the organisation.

-business is carried out by an elected Central Committee with the help of eight staff members.

-NUS is a bilingual organisation and many of the materials printed by NUS is in French and English.

-Students are kept up to date on what is happening with other students across the country and also the actions of NUS through their newspaper 'The Student Advocate'

Anatoli Monid, a student Representative on the Political Science Department Committee:

"They are a bunch of Commies who provide no effective services for Glendon students. OFS is the same, they do nothing for me except put out pamphlets I don't read." "We should take the dollars NUS wants and put it to use here. It is only 900 odd dollars but we should be able to do something with it."

Steve Pike, Student Union representative for Canadian Studies:

"NUS as a pressure group is not, in my opinion, an effective or direct means of influencing policy-makers who effect us." "The province decides educational policy so

we are better off with OFS."

"The NUS money could be better spent here at Glendon."

Stanley Abotsi, Vice-President of Internal Affairs (GCSU):

"The importance of NUS can actually be assessed by what students here at Glendon can do for NUS and not by what NUS can do for us."

"Something can be done at the federal level, this institution has a federal flare because of its bilingual nature."

"If Glendon is not going to participate in NUS then we must become increasingly active at the local and provincial level - at present we are not."

If you have opinions on the NUS referendum or would like further information or have questions you would like answered before placing your vote in November, Pro Tem would be interested in hearing from you in person or in writing in the Pro Tem Office, Main Floor, Glendon Hall. The Pro Tem staff will do its best to make known opinions or seek out answers to your questions. This referendum is going to happen and either way it would be beneficial for Glendon Students to make an effort in making an intelligent decision.

PROTEST THE CUTS.

Join a rally at
Queen's Park:
TUES. OCT. 23
7:00 P.M.

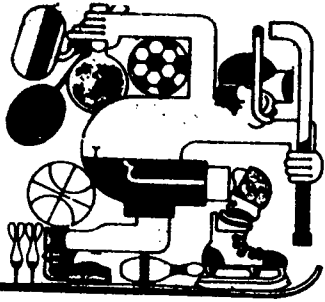
Partial list of Participants & Supporters:

METRO SOCIAL PLANNING COUNCIL
ONTARIO FEDERATION OF LABOUR
TEACHERS FROM AEFO/FWTAO/
OECTA/OPSMTF/OSSTF
ONTARIO PUBLIC SERVICE EMPLOYEES
UNION
ONTARIO FEDERATION OF STUDENTS
CANADIAN UNION OF PUBLIC EMPLOYEES
ACTION DAY CARE
YOUTH ACTION NETWORK
CONGRESS OF CANADIAN WOMEN
ORGANIZED WORKING WOMEN
ONTARIO ASSOCIATION OF
PROFESSIONAL SOCIAL WORKERS

Buses from Glendon will be leaving from
the Main Gate at 5:30 p.m.
Bring your longies!

Meet at 5 p.m. in front of the GCSU office.

sports



The Coffin Corner by Ron Hoff

The sky is slate grey, the air chill with a bite. Leaves give up the ghost as the trees settle in for the long months. The dark days of winter approach, signalling an end to summer dresses and lazy, hazy afternoons spent listening to their airy swish. All of which is quite distressing, and would be depressing, if it was not for one by-product of winter which is its saving grace: ice.

Yes the hockey season approacheth. Once a week for the next twenty odd weeks twelve of us will gather in

the steamy closeness of dressing room number four to lace up skates, strap on pads and trade theories on the Leafs. As the Zamboni completes its last circle late arrivals, hurrying to get changed, are showered with good natured abuse. This is the real season, when hockey stops being a business run by executives who view teams as a product and becomes twelve lunatics who know they are only worth an hour of no substitution, no whistle fun. I think this year I will try to keep my goals against average below 7.52.

How about some N.H.L. predictions, you say? Thought you would never ask. In the Adams division, my personal favourite is the Minnesota North Stars. G.M. Lou Nanne has put together a team that is as young as it is good. Without any sentimentality, I figure the Leafs

to be the surprise of the division while Boston without Brad Park will have problems. So, Buffalo will steal first with Minnesota, Toronto and Boston close behind. The Nordiques will lay claim to last place. Another team to watch for is the Pittsburgh Penguins, who, like the North Stars, are a team that should start showing the effects of good management.

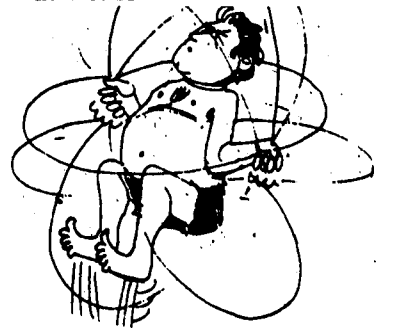
The York Yeomen won their homecoming game last Saturday 24 to 1 over the Waterloo Warriors, but thanks to Guelph's 45 to 3 shellacking of McMaster and the early season win taken away from York because of the use of ineligible players, York has been mathematically eliminated from the playoffs, which is a pity for Coach Cosentino and his team. Over the past several years they have raised York out of the depths of losing seasons to their

present position of definite respectability. Maybe next year, without the boardroom shenanigans, the Yeomen will capture that elusive playoff spot.

The Argos head off to Montreal for a Saturday afternoon that could tell us whether they are the old or new Argos. Look for the Argos to play tougher than they have all season, and watch for the offence to explode. They probably will not win, but I have a feeling they will make Montreal earn their two points. It should not be forgotten that Montreal is coming off a drubbing at the hands of the Edmonton Eskimos, so they should have a thing or two to prove. Too bad they will prove them against the Boatmen.

Time now for the Coffin Corner Call. After Pittsburgh's come from behind

Series win, we are seriously considering renting our services to teams to help them win. All we would do is to call their opponent to win and thereby assure them of victory. Luckily, it is still early enough in the year for us to regain some credibility if, and we stress the if, we can put together a few consecutive correct calls. Hopefully, this week's call will be the start of a streak. The Call for this week then, is Saturday's battle for second place in the Western Conference of the C.F.L. Look for B.C. to win easily at home



Maple Lys by Cam Bouchard

The Maple Lys, showing some diligent forechecking made a very close game of it, losing only 3-2 to the Osgoode Warriors.

Because of the late start on Wednesday night, the game continued well over an hour. Due to the conditioning program of coach

Mike Perry, the Lys were able to skate with Osgoode even though the Warriors had two extra lines. However, the game started to get a little chippy in the mid-stages, resulting in a major casualty to one of the Lys. Ernie Monaco, a rookie left winger, was hurt when he collided with an Osgoode player. It turns out

Ernie suffered a slight concussion. Notable mentions go out to centre John Orett and defenseman "Dutchie" Mason who scored the last goal of the game.



Marathon by Peter Jensen Recreational Director

The fall edition of the Glendon team marathon was held this past Saturday with the Leaside "A" team once again taking top honours. Their time was a full 6 minutes slower than the winning time in the spring, at 2 hours, 21 minutes and 7 seconds. Most of this differential can be accounted for by the fact that on two occasions they got lost on the route. The Chiropractors, as they did in the spring, finished second, with Newtonbrook third, Sandbar Striders fourth, and the only true Glendon College representatives, the faculty team fifth.

There was once again tremendous interest outside the community in this event with 12 teams entered. There appears to have been a tremendous decline in Glendon student participation in the event, however. Pro Tem, usually a strong supporter and major fun entrant in the event, was not present this year, and neither was the hockey team, the soccer team, or any of the residences. It is hoped that these teams are busy preparing for the spring edition when we hope to hold an event that is comprised of two sections, one for Glendon entrants, and one for outside entrants.

Labatt's Breweries once again donated prizes for the event, and the first place Leaside team won beautiful pewter beer mugs, while the second place Chiros took home Parker pen and pencil sets. Two participation prizes were drawn for, and they were won by 8th place George Williams, and 9th place Granite Club.

The now infamous beer and juice award ceremonies that followed the event was attended by most of the 144 runners, and proved to be as popular as the race itself.

Sports Notes

The Athletic Department, in conjunction with the elected student representatives of the residences, have put together a recreational coed volleyball league for Monday evenings. The league will commence on Oct. 22nd, and any day students who are interested in forming a separate team to enter the league, are most welcome. The league commences Oct. 22nd and runs through until Nov. 26. There will be no games played on Monday Nov. 5th, as the top male Glendon students and the top female Glendon students will be at the main campus representing Glendon in the Inter-college volleyball tournament. These two teams will be selected during the first two weeks of Monday night play.

The main emphasis in the program is fun, and all players on every team play equal time. So if you are interested in volleyball, come out and join us.

The York Yeomen hockey team are off to the third annual University of Toronto Tournament this weekend. They meet the Blues in the opening game of the tournament on Friday, Oct. 19 at 5:30 pm.

York Hosts Girls Basketball Tournament. Sixteen of the best high school basketball teams in the province are in action this weekend at York University's annual Red 'n' White Girls Tournament, Tait McKenzie, Physical Education Centre Oct. 19-21. Play starts Friday at 6:30 pm.

Rugby Yeomen meet Queen's on Saturday, Oct. 20 at 2:00 pm. The Yeomen face the defending Ontario champs from Queen's at The main York campus field.

Crack a pack of Colts along with the beer.

COLTS MILD by OLD PORT
Rum flavoured Wine dipped

COLTS by OLD PORT
Rum flavoured Wine dipped

entertainment

The "Pop" Bombed? Bob Segarini

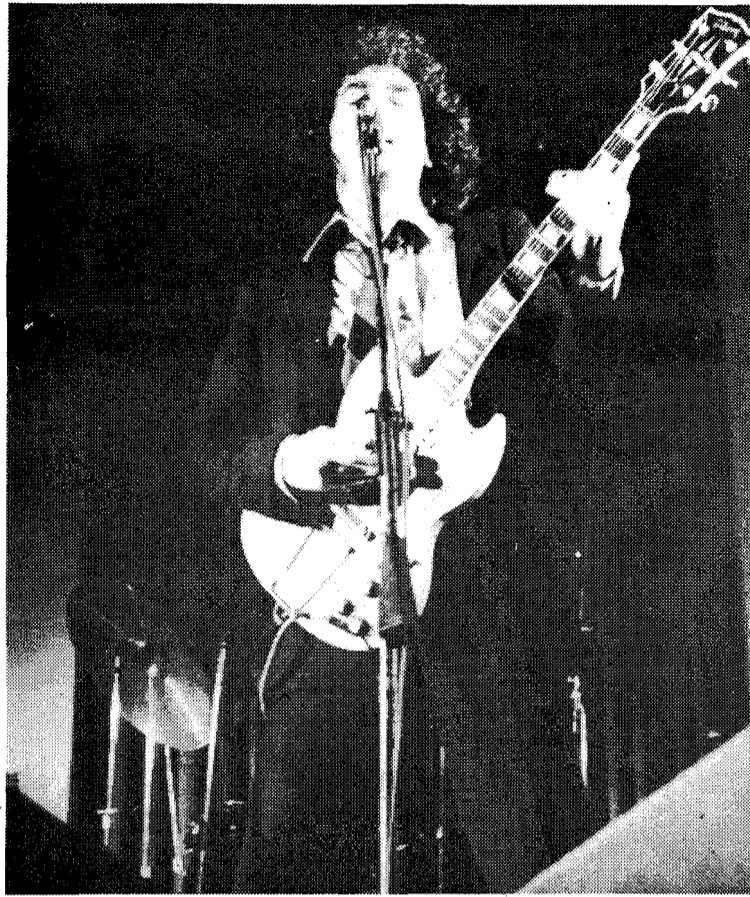
by Denis Armstrong

It happens every once in a while. An audience has heard all the rumours and gossip about the group on stage tonight. So the whole first set is uneventful; the group checks out the audience and vice versa; like two heavyweight boxers staring at each other, ready to do battle. Such was the case last Friday evening when Mr. Pop himself **Bob Segarini** brought his show to the O.D.H.

Segarini's show, as well as Maneige's, were like breaths of fresh air. Bob's intimidating wit (i.e. Don Rickles) really tied up any loose ends between songs. He has a terrific sense of humour (he even told me himself!) that seemed to confuse the innocent and quiet the abrasive. Mr. Segarini was very much at ease on stage and made his show a smorgasbord of witty humour and fine music. Many in the audience took real offence to Mr. Segarini's style. I not only think this to be unjustified, but also a little naive. Segarini lived up to its reputation as a band that knows how to rock and have a good time at the same time.

Backing Bob, who played a mediocre guitar, is one of the best guitarists and drummers in Toronto. **Michael St. Denis** is a picture of concentration. He picks the strings cleanly and as fast as any headlining guitarist. Without overstating St. Denis' playing is spell-binding. His stage character is the only attribute which is off-centre. His facial expressions and stance remind one of "Devo". Not enough to mar the music, but enough to steal the show. **Mark Bronson** made no such attempt to be dramatic. His attraction lies solely in his strong sense for rhythm. Bronson's bulging biceps kept the band in line all the way.

Segarini has a very full sound with two lead guitar-



At Least Somebody Liked Him!!

photo: Denis Armstrong

ists, (the other being **Pete Kahser**) and Bob on rhythm. However, there may be outstanding individual performances, this six man band plays as a collective whole. The proof is in the pudding where keyboardist, **Drew Winters**, had many opportunities to explode out of the dark recesses of "backup". But by laying back, Mr. Winters left the burlesque act to Bob and concentrated on the harmonies. This dichotomy is like a chemical reaction; one does not take away from the other, they combine to form a new compound of rock and roll: "**RICKLE ROCK**". And this boy thoroughly enjoyed it.

Footnote: Dr. Denny prescribes for those disgruntled members in Segarini's audience an evening watching channel 79's "Simulcast" on October 27. It is an excellent broadcast just oozing rockability. If you don't like it, take two aspirins and turn the channel to "Eyewitness News".

VIDEOART AT YORK What's for '82

by Denis Armstrong

The Fine Arts department of York has established itself as a focal point of imaginative entertainment. Their shows are unique in the way they stimulate the senses, as well as the mind. Many "artists" try to make art out of entertainment (entertainment being some-to amuse, to relax to, to pass the time). However, the VIDEOART series at Fine Arts on Markham, makes art entertaining.

The show last Sunday was an exposition of two video artists: Clive Robertson and Tom Sherman. Both men have been experimenting with video tape long before video recorders became a domestic commodity. The afternoon was especially fascinating when one discovered (as many of the 60 or more in the audience did) that the televised videotape is a powerful psychological condi-

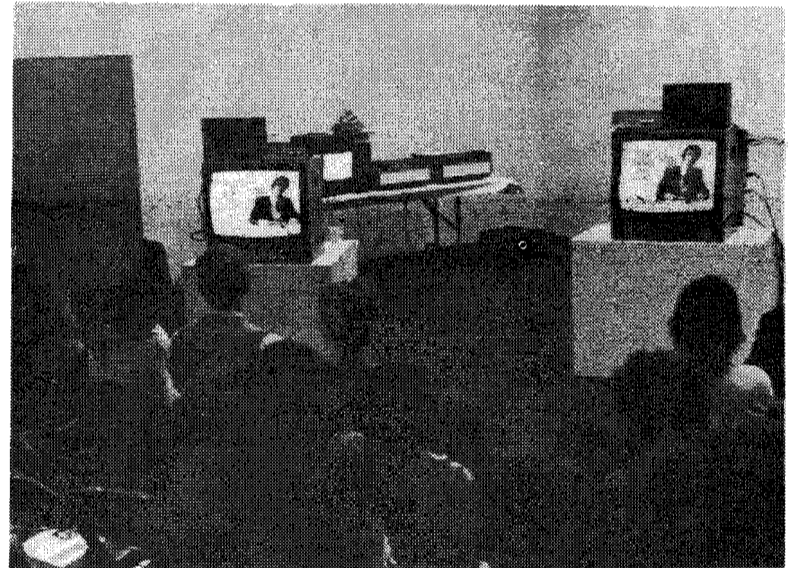
tioner. Mr. Sherman's 28 minute "Highway Hypnosis" was the best example of this. The introductory statement "You can't drive and watch television at the same time" filled the T.V. monitor. The following 27 minutes simply presents the driver's perspective while driving along the 401. The audience grew restless noticeably after 5 minutes of constant highway scenery. No one seemed to realize that they were slipping into highway hypnosis! They were watching television and driving a car at the same time!!!! With this realization in mind one wants to watch "Highway Hypnosis" again. This is the beauty of videotape as a multi-sensorial form of art. Though it looks and sounds like television, Videoart is not T.V. It is a new genre of art which combines the incredible resources that technology provides with the creativity of the artist who is insightful en-

ough to manipulate the potential in the technology....

Other shows by Mr. Sherman included "Evisioner" and "She and She", a sensitive and honest documentary of human sexuality. Clive Robertson's 3 projects were considerably less poignant. He seems to work on a more pedantic plain, exploring information processes of presentation versus representation. This is not to say Mr. Robertson's work was not worthy; it was not as immediately accessible as vivid. His work has an abtruse, profound quality to it.

All in all the VIDEOART series is a very enlightening and exciting experience that is tailor-made to any budding young artist or anyone who wants a glimpse into the future.

The series continues at Fine Arts on Markham Ave (Bathurst and Bloor) and is highly recommended.



Television and Driving Don't Mix

photo: Denis Armstrong



Glendon Hall - Lower Level

THE NEWS
(formerly THE MODS)
October 26 and 27 9:00 p.m.

Afterhours:

by Denis Armstrong

New works by Canadian playwrights at Fine Arts on Markham. This weekend (Friday through Sunday nights) "Rhubarb! Rhubarb!" plays a preview before moving on to The Theatre Centre, and premieres this new series of new Canadian playwrights. Admission for "Rhubarb! Rhubarb!" is only \$2.00. For more information, call 532-2885

For the young and the young at heart; "Spoke-song", a wildly vivacious romantic musical about a lovable Irishman trying to run a bicycle shop in the

middle of a war-torn Belfast. The acting is good, the music is better and the comedy is the best of all.

A terrific show not to be missed; whether you are Irish or not! Now playing at the Tarragon Theatre, 30 Bridgeman Ave. until November 10. For reservations and information, call 531-1827.

This Sunday, the Reg's Film Programme presents three tidbits for the movie-addicts delight. The evening commences with

cartoons featuring "Betty Boop", "Snow White" and "Bugs Bunny". To be followed by a gem of surrealism in Buster Keaton's "The Navigator"; a film in which the unexpected was anticipated and scripts were unheard of. The icing on the cake is the 1932 horror classic, "Dr. Jekyll and Mr. Hyde". If one is squeamish or in a drug-induced state of consciousness, my advice is not to go. The show starts at 6 and costs \$2.00/film, or \$5.00 for all three; a real deal! Regis is located at 2 Sussex Ave. in the Bloor - St. George vicinity. For information, call 960-1442

It's Alive : Radio Glendon

by Dave Flaherty

Finally, after much deliberation, the students of Glendon College are ready to bury the blahs and entertain each other. Getagroup together and do a radioplay original or whatever, let everyone hear your kind of music, express your views show yourself and everybody else what can be done at Radio Glendon.

The first meeting of people who have any interest in what they'll be hearing will be Monday the 22nd at 7:30 in the RG studio. Show up, you may even find yourself creating your own little bit of radio.

If you haven't been spoken to by myself or someone associated with Radio Glendon and you are interested in doing a show, give me a call at 221-2267 or see me at the station. Come

on, you know where it is, if not ask someone and bring them with you.

The shows coming out of Studio B this year should be great sources of entertainment, maybe even of enlightenment. Not less than 100% of suggestions will be considered, and probably tried out. Let's all do our part at least lend and ear if not a whole body. Get ready to hear or be heard.

La Radio Glendon est disponible à tous. Il va y avoir une réunion lundi soir à 19h30 donc, venez voir ce qu'on peut faire avec une poste comme ça.

Si vous êtes intéressé à faire quelque chose, n'importe quoi, pour Radio Glendon, s'il vous plaît, téléphonez-moi à 221-2267 ou venez me voir au Studio B.

Brendan Behan: Conversations

by Myles McGopaleen

Fifteen years after his crucifixion by drink, the swaying shadow of **Brendan Behan** still dominates contemporary Irish letters, and he was undoubtedly the most internationally famous irishman in the 60's. With the welcome revival of **Conversations with an Irish Rascal**, lovers of wit can renew their acquaintance with this eminently humorous and tragic figure.

Brendan was a dramatic symbol of his society. He squandered his youthful talent (which produced two first-rate plays and an autobiographical novel), in order to occupy centre-stage himself, where, glass in hand, he would render a complex caricature of the drunken Paddy. In his alcoholic rambling you could experience vividly the grandeur and decline of Gaelic language, music and social history; it flowed, like the whisky and stout, with warmth and bitterness.

Kathleen Kennedy and David O. Frazier have ad-

apted a majority of their script from Behan's later dictated works, conceived when he was perpetually sodden to write. They reflect the astonishing range of his conversation: a hodge-podge of anecdote, song and legend. The authors have wisely cemented this porous material with personal reflections, some taken from Ulich O'Connor's recent biography.

Buffalo actor **David Fendrick** gives us the full measure of the man at the end of his life, afraid of death and the loss of his creative abilities, wallowing in religious fervour and self-pity. Yet we can never forget that a role is being created, that Behan is simultaneously nurturing his hereditary joviality and destroying his health with alcohol. His humour is profane, garrulous, lyrical and Gaelically black, yet **Fendrick's** demeanour brings Behan so close to the edge of despair that the laughter is rarely side-splitting. At the end, Brendan collapses, with a prat-fall that is too violent to be funny.

Fendrick's reeling caricature has more emotional appeal than Niall Toibin's portrayal of Behan, which emphasizes his literary originality and draws upon his classic works. The former brings alive the vital character of the "talking books", and the stage is really their true domain. **Conversations** began its life as a cabaret item, and the elegant **Bayview Playhouse** is too spacious an environment for Brendan/Fendrick's comfort. In a tavern setting, the rapport between Fendrick and sidekick Jerry Murphy would surely produce some heartfelt group singing of the many ballads, and a closer identification with Behan's tragedy. On the other hand this intimacy would make it hard for an actor to change emotional gears and manipulate the audience as he desires. As it is, the rim of the stage forms a chasm which Fendrick cannot cross try as he might.

If you value great Irish humour, I am sure you will not mind being manipulated by the incarnation of Ireland's greatest modern bard.



Dave Flaherty

photo: Denis Armstrong

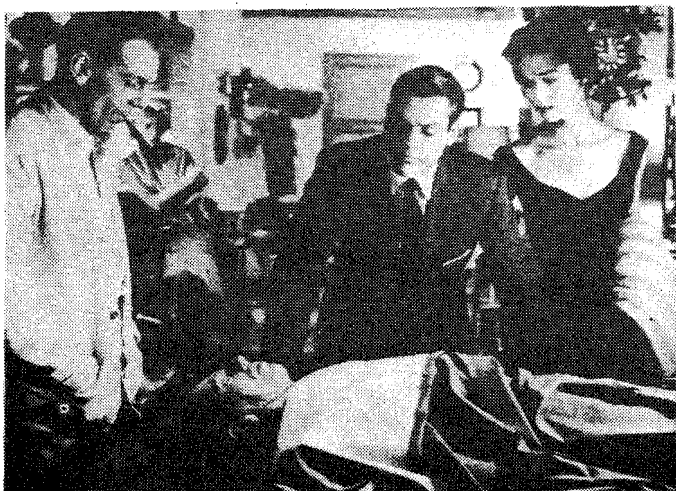
The Movie Buff

by Joe Holmes

OF ALL PEOPLE! **Dave Moulton**, a name from the past, pops up and wins last week's Movie Buff, correctly identifying **THE INVASION OF THE BODY SNATCHERS!**

To win your free "beverage", just like Dave, tell me in what movie did **Michael Caine** say:

"Now wait a minute lads, I've got an idea...!"



A perfect human counterfeit seems to shape up before the eyes of King Donovan, Carolyn Jones, Kevin McCarthy, and Dana Wynter in *Invasion of the Body Snatchers* (1956).

"Unequivocally the most terrifying movie I've ever seen." —AFTER DARK Magazine



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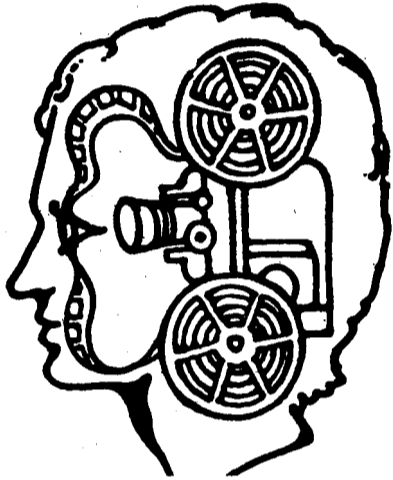
Au Cinéma

par Lee Zimmerman

Tout le monde critique les bureaucrates à l'heure actuelle, en les traitant de minables, d'incompétents et d'insensibles. Il est très regrettable qu'on ne les loue pas lorsqu'ils font du bon travail. Quand l'occasion se présente, il faut en profiter pour les féliciter. Or un bureaucrate distingué vient de prendre une initiative louable, et je lui tire mon chapeau. Je parle bien sûr du Censeur de l'Ontario, dont les récentes mesures courageuses (à savoir les coupures faites dans les films *Luna* et *Dona Flor And Her Two Husbands*) ont été prises pour le bien public. *Dona Flor* montre, à un moment donné, un homme en train de faire l'amour à une femme **PAR DERRIERE!** Et pour comble de malheur, on voit (en Technicolor s'il vous plaît) un "mouvement pénétrant" (a "thrusting motion"). Et ce n'est pas tout! Dans *Luna*, on voit un garçon en train de **se faire masturber par sa mère** à travers son pantalon! Mais ne vous en faites pas, le Sauveur est arrivé. Oui, chers citoyens, le Censeur (que Dieu le bénisse) a déclaré que les bonnes gens d'Ontario ne supporteraient jamais une telle honte. (Lui, le pauvre, qu'est-ce qu'il a dû souffrir en visionnant ces deux films, on

en frémit rien qu'à y penser!) Que serait-il advenu de nous tous si on nous avait permis de regarder ce "thrusting motion", je vous demande un peu! (Tout le monde sait que les Ontariens rentrent en douceur et, de toute façon, jamais par derrière). On permet aux Québécois d'aller voir *Dona Flor* et *La Petite (Pretty Baby)*, film scandaleux contre lequel on nous a heureusement protégé ici en Ontario) et voyez ce qui leur arrive! Vous n'avez qu'à vous promener sur la Rue St. Jean, même en plein hiver, et vous verrez des "thrusting motions", par devant, par derrière, par le côté; enfin, partout.

Rassurez-vous, mes chères sœurs d'Ontario; cela ne se passera pas ainsi chez nous. Que votre nom soit sanctifié, Monsieur le Censeur! Grâce à votre vigilance, nos femmes peuvent dormir sur les deux oreilles.



The Marriage of Maria Braun

Die Ehe Der Maria Braun

Principal Cast: Hanna Schygulla, Klaus Lowitsch, Ivan Desny, Gottfried John

by Joseph M. Holmes

Rainer Werner Fassbinder's latest film, "The Marriage of Maria Braun", won the Berlin 1979 Film Festival and is being hailed as the director's greatest film.

Our setting is post-World War II Germany, and the movie concerns itself with a German girl searching for her husband, with whom she shared only one ecstatic night before he was shipped off to fight. "Maria Braun" is ironic, startling, funny, tragic, and exhilarating. And very strange.

I saw "Maria Braun" five weeks ago at Toronto's Festival of Festivals. At that time there had been absolutely no reports on the film, it had not yet been released world-wide, and the audience knew not what to expect. Reactions after the film had been shown resembled shell-shock. "Maria Braun" is a powerful film in that it assaults our sense of human propriety and dignity; one sees a sweet,

caring girl transformed into a cold, cruel, and heartless machine. But Fassbinder's coup de grâce lies in his preserving within Maria Braun her vulnerability and, ultimately, her Achilles's heel.

The first aspect to strike the senses is Fassbinder's lush photography contrasted brutally by ravaged countryside.

The devastation and terrible destruction of war-torn Germany is a metaphor for Maria Braun's mental desolation. The turning point in her methods of coping is demonstrated when she slowly destroys her sandwich-board sign with which she had been searching for her husband. From this point on Maria Braun turns her back on all love and tenderness, saving them for the day when she will be reunited with her husband.

Although Maria Braun at times seems invulnerable, Fassbinder never lets us completely forget that she is human.

Hanna Schygulla is mesmerizing as Maria

Braun, and magically transmits her pain with cold intensity, such as in one scene when she is hurt by an American soldier. These scenes serve to remind us that she is still essentially—the same young girl, that she merely hides it better.

"The Marriage of Maria Braun" is based on a rare screenplay by psychologists Pia Frolich and Peter Marthesheimer. It's a tightly-woven, tense "black comedy" which explores the inner reaches of the human mind under abuse. Fassbinder fans will love it; others will think it strange.



Once in a while
someone fights back.

AL PACINO
in



JOE WIZAN Presentation

A NORMAN JEWISON Film

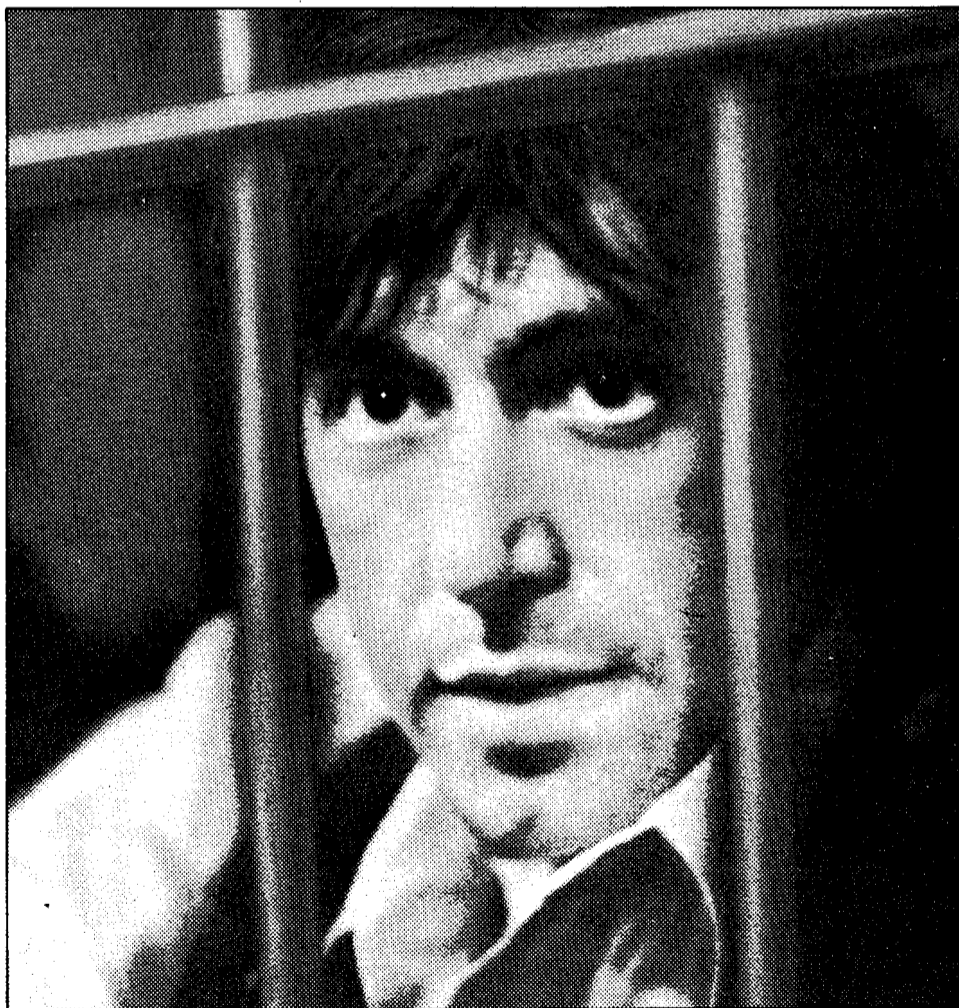
AL PACINO

"... AND JUSTICE FOR ALL" JACK WARDEN · JOHN FORSYTHE and LEE STRASBERG

Music by DAVE GRUSIN Lyrics by ALAN & MARILYN BERGMAN Written by VALERIE CURTIN & BARRY LEVINSON

Executive Producer JOE WIZAN Produced by NORMAN JEWISON & PATRICK PALMER

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