

NO NOTICE FOR BOG ELECTION

By Marshall Katz

Glendon College will again remain unrepresented on the powerful York University Board of Governors.

This became apparent last Monday when Ann Capling, Glendon College Student Union Chief Returning Of-

ficer, informed Council that the deadline for nominations for the two vacant B.O.G. positions was Friday October 13. The Glendon student body at large, though being eligible to seek nomination for these positions, were not made aware of them either by

means of Pro Tem or printed posters.

"I left the elections in Ann's hands and assumed that she would advertise the vacant B.O.G.'s positions with the vacant GCSU positions," said GCSU president Garth Brownscombe. A quick check of

the GCSU election posters indicates that these two positions were not advertised as being vacant.

The B.O.G. elections to be held at Glendon as well as the main campus on October 24 and 25 will be financed at Glendon by the GCSU. The Confederation

of York Student Federation originally offered to pick up half the tab for the vote here.

Candidates for the two student positions on the Board of Governors will participate in an all candidates meeting here on Monday at 12:30 in the O.D.H.

20 October
1978
Vol 18 no 6

pro tem

Glendon College

Ciné Club Glendon Folds

By Brian Barber

Ciné Club Glendon has folded after only two shows.

Organizer Paul Boissonneault told **Pro Tem** that he was forced to abandon the film club because of

Less than 80 people attended the two films that were presented.

The news of the end to operations came at the Monday night meeting of the GCSU when Boissonneault approached the council requesting money to be used for refunding membership card holders.

Council agreed to provide funds so that Boissonneault could repay the 23 people who purchased the \$10 cards. They will receive one dollar back for each of the cancelled shows plus either of the two screenings that they did not attend.

Boissonneault had hoped to sell nearly two hundred memberships in the club and he blamed apathy for the failure of the venture.

"The first requirement for anything to work here

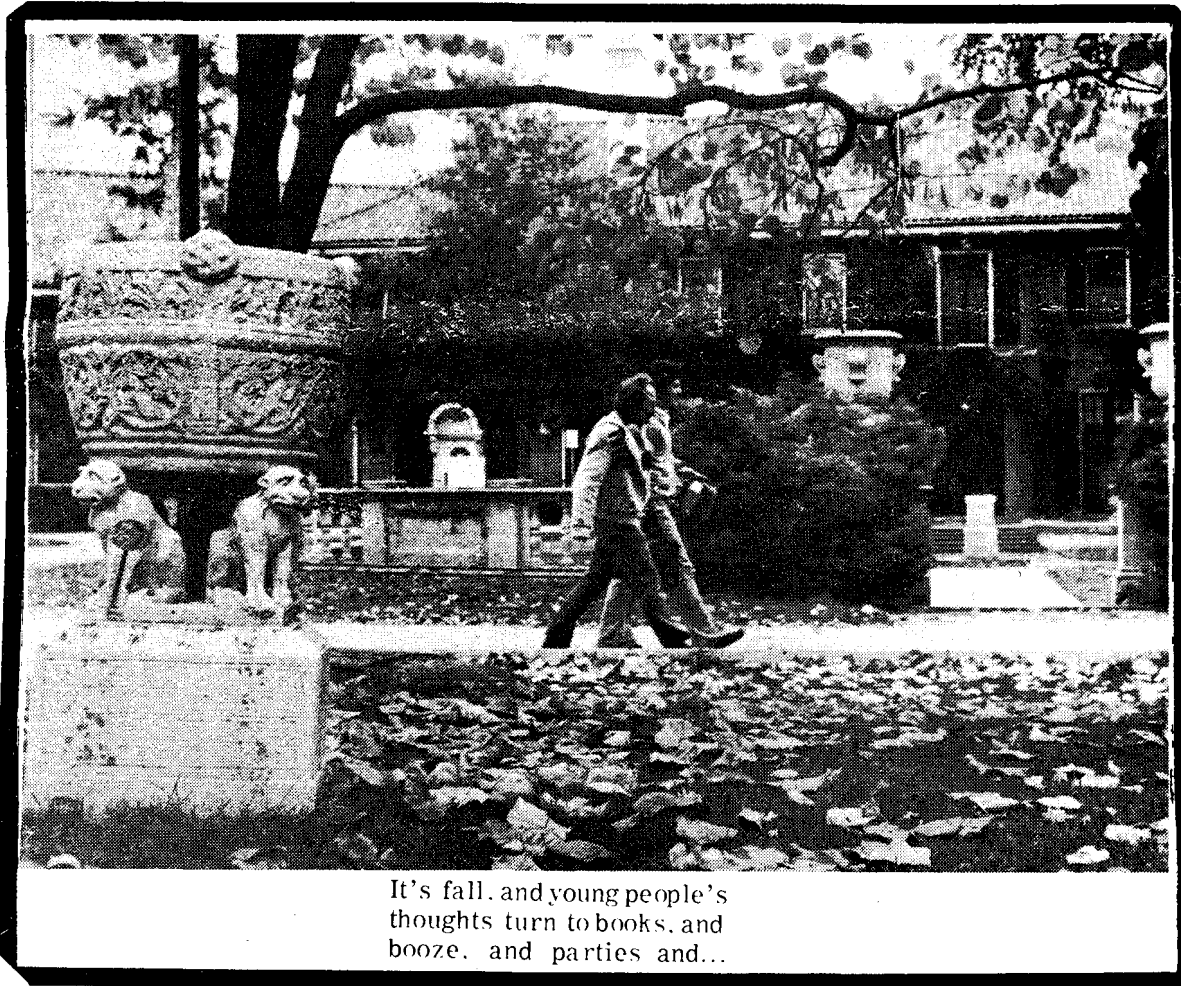
Par Paul Boissonneault

Sur la population glendonienne qui est d'environ 1400 étudiants, 38 personnes se sont présentées à chacun des films qui ont pris place. Devant ce manque de participation, le Ciné-Club doit fermer ses portes; ne pouvant pas défrayer les frais de présentation.

Il est surprenant qu'une option offrant un peu de nouveauté à la routine, ait été délaissée de la sorte par les étudiants. Il semble être de plus en plus difficile d'ailleurs d'obtenir la participation de ses derniers. Lorsque même, la semaine dernière, un bon nombre d'étudiants ne savaient même pas qu'il y avait un ciné-club dans leur collège, il n'y a plus de doutes sur les risques de poursuivre une telle activité.

Je tient cependant à remercier ceux qui ont participé, et, parmi ceux là: près de la moitié étaient francophones. Il est important de signaler ce fait.

See Ciné Club Page 2



It's fall, and young people's thoughts turn to books, and booze, and parties and...

GAA Likely To Accept York Offer

By Brian Barber

The York University administration and the Graduate Assistants Association negotiating committee have reached agreement on the terms of a new contract.

The agreement came early last Saturday morning during bargaining sessions aimed at averting a strike.

The York offer - which would give teaching assistants and some part-time faculty a 6.7% wage increase - is expected to be ratified by the association's membership next week.

York had entered into the negotiations with an initial offer of 4%, that was eventually boosted to 6.7%.

This is almost the same tactic that was used by the administration during the YUSA negotiations less than one month earlier.

The university says this time however, that the higher settlement will not cause any great financial reshuffling, although they claimed that YUSA's new contract would force them to rearrange budgetary priorities.

A straw vote on the new agreement was taken at a GAA meeting on Monday night and the members in attendance voted overwhelmingly to accept the offer.

The final vote for ratification or rejection will be held all next week, with the results expected in by Friday.

BOARD OF GOVERNORS ELECTION

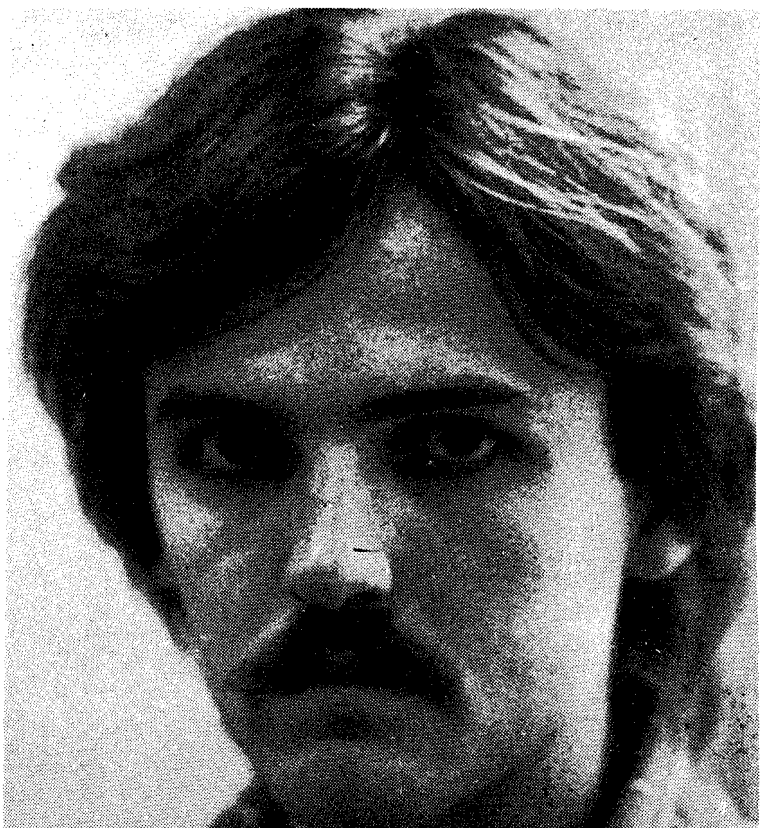
FOR THE STUDENT POSITION

TUES. OCT. 24 -
wed. OCT. 25

9 am - 5 pm
YORK HALL
(Outside G.C.S.U. Office)

MEET THE CANDIDATES

On Monday, October 23rd
At 12:30
In The Dining Hall



Paul Boissonneault

Photo: Geoff Hoare

Notes

Changes to the CKRG Schedule for Week Oct. 21 -28

THURSDAYS Contemporary
Drama at 10:00 p.m.

SATURDAYS The Roots of
Rock at 6:00 p.m.

SUNDAYS Dutch Concert
Hall at 6:00 p.m.

The Week That Was with
Gord Cochrane at 7:00 p.m.

Contemporary Drama at
10:00 p.m.

TIME MANAGEMENT WORKSHOP

For all interested Glendon
Students.

TODAY- Friday,
October 20th.

Commencing 3 pm.

Counselling Centre
Glendon Hall
487-6154

The Glendon Christian
Fellowship meets regu-
larly on Thursdays at 4:30
p.m. in the Hearth Room.
This week Rev. John Allen
will continue with a series
on the person and work of
Jesus Christ.

Hatikna. The Jewish
Student Association of
Glendon presents its
famous:

**Lox and Cream Cheese
Luncheon**

11:00-1:30 Thursday,
October 26

Hearth Room
all you can eat \$1.75

By Sonia Sidevy

Poetry, to Liz Lochhead
is not just lyrical fantasy,
but life with its feet plant-
ed solidly upon the earth.
She does not like the
"aery faery" image of po-
etry.

Originally a student of
painting, she found that
there were too many in-
tangible subtleties, which
she could not express in
her previous art form.

...It's plain
settling down in
black & white
wasn't enough
from my quick calligraphy
of trees
no real loud rooks
catcalled the sea's
cold summersaults

Lochhead is a warm young
poet residing at Glendon
College this year, as part
of an exchange between
the Scottish Council of
Arts and the Canada Arts
Council. Fascinated by the
idea of minstrels, she
wishes her works to tell
stories. At the present
time she is working on
two almost disconnected
planes. Most of her work
consists of revues and
dramatic deliveries of

Memo For Spring

poetry allowing the audi-
ence to work hard in phy-
chological participation.

Her second collection of
poetry **The Grimm Sisters**
while ready for publica-
tion, reflects her involve-
ment with folklore. Miss
Lochhead is drawn to fairy
tales because of their un-
glossed rendition of rude,
passionate, "blood and
guts" humanity.

During her stay at Glen-
don Liz Lochhead would
like to read for Radio
Glendon, and direct her
revue **Sugar and Spite** for
the theatre.

Sugar and Spite consists
of poems, songs and dia-
logues for three actres-
ses. Liz best describes it
as semi-feminist. Her
philosophy is to espouse
a better solution for both
men and women.

Liz Lochhead will be
available to students of
Glendon for personal aid
with their own creative
work. Experience has
taught her to wait for "the
free gift of the first line."
Hopefully the tree filled
serenity of Glendon will
pave the way for many
first lines.



Liz Lochhead

Photo: Geoff Hoare

Ahhh...



Isn't it the best beer you've ever tasted?



Ciné Club (continued)

si l'on tient la popula-
tion de Glendon.

Ceux qui veulent être
remboursés pour leur
carte de membre, présen-
tez-vous à ces locaux aux
heures indiqués.

lundi: 2:15-4:15 salle 204
mardi: 6:15-9:15 salle 247

mercredi:
1:15-3:15 salle 153
jeudi: 12:00, 3:15-5:15
salle A208

is to have student partici-
pation, and without it many
interesting things will
remain impossible," he
said. "Maybe they (stu-
dents) will realize it af-
ter what happened to the
film club."

Ciné Club Glendon did
not receive any funds from
student or administration
organizations. All the wor-
kers and organizers were
involved on a voluntary
basis.

For those who hold mem-
bership cards and still re-
quire refunds, a list of
times and locations where
Paul Boissonneault can be
reached are listed below.
You are asked to bring your
card with you.

V.D.

Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium *Neisseria gonorrhoea*, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs—tetracycline, spectinomycin, ampicillin, amoxicillin—must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

STAGE III

Blindness, insanity, impotence, heart disease.

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas; while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

STAGE II

A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients; and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antiherpes drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

AND HOW TO PREVENT CONTRACTING THEM.

There are only two methods of avoiding the risk of contracting V.D.

1. Refrain from sexual relations.
2. Use a prophylactic during intercourse.

Use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease. Besides being a disease preventative, prophylactics are one of the oldest and more effective means of birth control known and the most popular form used by males.

And we'd like to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure quality and dependability. And you can only buy them in drug stores.

RAMSES *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX *"Non-Slip" Skins*. distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir-end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir-end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

If you would like some free samples of our products, fill in the coupon below and we'll send you everything in a plain envelope.

Name _____

Address _____

City _____ Prov. _____ P.C. _____



**JULIUS SCHMID
OF CANADA LIMITED**
P.O. Box 66, Station O,
Toronto, Ontario M4A 2M8.



Pro Tem



Glendon College,
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd., Toronto, Ontario M5R 1K5. Telephone 925-6359. Local advertising is the responsibility of Septocorp Inc., Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday pm. All other copy should be submitted by 12:00 noon on Tuesday.

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(30)

Editorial

As you'll notice on the Letters page over there, we've begun to draw some flak over the humour content of the newspaper.

This isn't particularly new to **Pro Tem**, nor unexpected, but we hope that it won't become the sole source of the paper's identification.

We ran the two pieces that people have questioned knowing that there would be some reaction to them from members of the community who usually tend to react to these things. That's no nasty comment on those people, but a statement about the fact that we did realize that some people would be offended. What we didn't realize is just how many actually were.

A number of people have spoken to us personally

and we will be discussing the situation amongst the editorial staff again today.

So, we are aware of the whole situation.

Now let's get down to the nitty-gritty.

Why did we run the pieces? We ran them because we thought that they were humorous and that that aspect would outweigh the offensive nature of the story. It seems that we were wrong. As far as we are concerned, that's just our tough luck, and not an indictment of the newspaper and its staff. We're actually glad to see this kind of response and will use it to determine what we can actually get away with (?) during the rest of the year.

As far as correcting ourselves goes, we hope that the piece on the Pope this

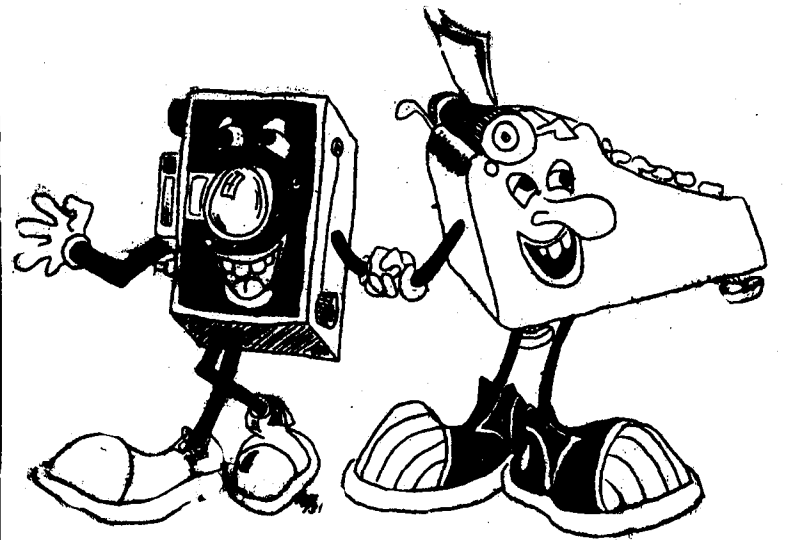
week draws a lot more positive response than it did last week. The humour is there if you want it to be, but we hope that we'll find but we suppose that we'll find out soon enough about that.

In response to the letter about "Faith For Today" you will notice that the photograph has been removed and that it will appear next week with a new one, "Sea Sickness". The author of the column didn't think that the change would be all that bad and we thank him for his cooperation.

And by the way, the character in that story was not about to rape the little old lady. It was she who was worried that that is what he had on his mind.

What kind of perverts do you think we are, anyway?

Ultra Important Pro Tem Meeting



For All Staff,
Typesetters and
Regular
Contributors

Tuesday Afternoon
At 5:15 In The
Newspaper Offices.

Secret Decoder
Rings And Puzzles
For
All Who Attend.

Demandez et Vous Recevrez

par Richard C. Lapointe
".... mais faites donc quelque chose!" Yves Donzé nous a fait part, dans le dernier numéro de **Pro Tem**, de ses sentiments face à la grève que nous venons de subir. Ses critiques semblent se concentrer sur trois points précis: 1) les professeurs, ou plutôt l'attitude de certains, 2) les étudiants, en général (les glendoniennes en particulier), et 3) les Québécois.

En ce qui concerne les deux premiers groupes, nous pourrions débattre longuement de la question, à savoir le manque d'action, l'action ou la réaction dont ils ont fait preuve. Chacun a péché d'un côté ou de l'autre et le bien-fondé des gestes de chacun est difficilement discutable. Je m'attaque par contre à la phraséologie employée afin de désigner les professeurs ayant donné des cours hors de l'enceinte du collège; au pire cette tactique satisfaisait les consciences professionnelles et syndicales de certains enseignants 1) en donnant aux étudiants ce qu'ils sont venus chercher: des cours, 2) en respectant les lignes de piquetage de "YUSA"; de là à désigner ce groupe comme une "élite réactionnaire", permettez-moi

de rigoler doucement. Cette tactique de demi-mesures, faisant appel à certaines restrictions mentales, n'est peut-être pas idéale, mais c'est quand même mieux que rien du tout.

Venons en MAINTENANT au troisième groupe. M. Donzé s'étonne et s'élève contre l'effacement "massif" des Québécois lors de ce conflit. Moi, je réponds: "Pourquoi les Québécois?" Serions-nous si spéciaux que le fait de souffler avec ou contre le vent puisse déterminer la force de la tempête? Notre réputation de revendicateurs, que je crois surfaite en passant, nous obligerait-elle à hurler au loup à tout propos? Parce que nous réclamons pour nous, devons-nous réclamer pour les autres?

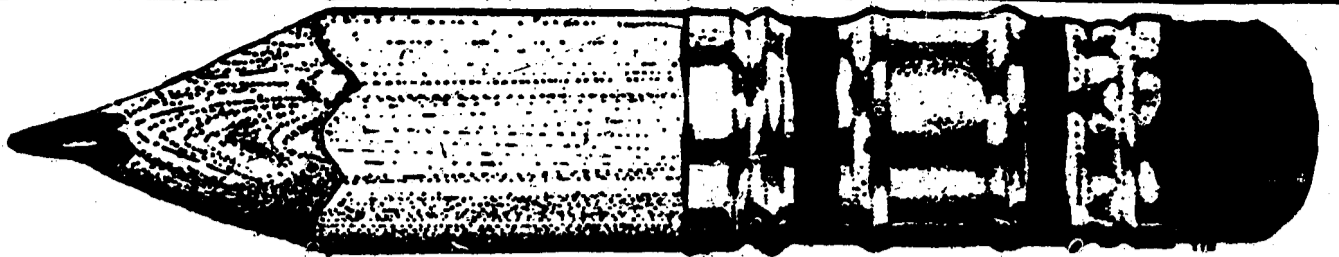
On nous reproche ensuite de s'intéresser à l'Ontario que pour les avantages financiers que nous sommes supposés en tirer. Je ne nie pas le fait que l'aide financière du gouvernement aide certains étudiants du Québec à venir étudier ici. Mais de là à affirmer que c'est la principale raison de notre venue, il y a une marge. Le trois cent dollars mensuel du moniteurs fait piètre figure à côté des

coûts exorbitants du logement et de la nourriture; et ce n'est pas une bourse. La seule chose qui nous est offerte est celle du gouvernement fédéral au montant de \$2000 dollars, non renouvelable, si 75% de nos cours sont donnés dans notre langue seconde.

Il faudrait peut-être chercher la raison de l'"apathie" des Québécois dans la faiblesse du mouvement étudiant en général, ici et au Québec, et peut-être aussi dans le manque d'intérêt pour ce qui se passe en dehors du contexte québécois à l'heure actuelle. Disons-le franchement: le Québécois se sent étranger au Canada anglais même s'il en partage la citoyenneté.

En conclusion, si Yves Donzé a soulevé des aspects intéressants de cette grève, il semble s'être laissé emporter par une verve prolifique et s'il accuse les Québécois de nationalisme "étroit", c'est qu'il connaît mal le pénible processus par lequel passe le Québec depuis presque 20 ans: se chercher, se trouver, s'affirmer. Comme on dit à Montréal: "M'â faire un clean-up dans ma cour, pi apra j'irai vouère c'qui s'passe chez l'voisin."

Letters



All correspondence should be addressed to:
**THE EDITOR, PRO TEM,
 GLENDON HALL.**
 We welcome your letters and will print as many as space allows.
 Libelous and slanderous passages will be deleted without the author's consent. All letters must be signed and pseudonyms may be used only with the editor's permission.

To the editor,

As far as content goes, "Faith for Today" is not the kind of column I find either intellectually stimulating or delightful in any way. Nevertheless, "each man to his own tastes" must apply to a community as varied as Glendon: there may be some people besides the author who find ribald fantasies on the subway attractive.

But what should be distasteful to anyone is the utter inconsistency between the title, the picture and the by-line on one hand, and the content of the article on the other. Any such inconsistency is misleading, but in this particular instance, "Faith for Today" makes for a blatant mockery of the Church and all it represents. There happen to be people at Glendon (both Christian and non-Christian) who view the Church with respect and who are disgusted to see it associated with something as irreverent as this column. Would it be extreme to say that the column borders on slander -- slander of an idea and an institution dear to some people? The juxtaposition of a symbol of the Church (the minister) and a coarse piece of writing is, I believe, tantamount to associating in public the name of someone else's lover with something obscene.

I would suggest, therefore, not only as a committed Christian, but as someone appealing to the integrity of the Pro Tem readership, that if the column must remain, at least the title, picture and by-line be changed to something more appropriate.

Byron Burkholder

To the Editor

Don't you think that the article "Pope dies again, Cardinals discouraged" was in very poor taste and should not have been considered for publication?

I am sure that I am not the only one who was offended.

Julie Drexler

To the editor,

Although YUSA expressed its gratitude to its supporters in your last issue, we feel compelled to specifically thank the many Glendon students who offered their support, time, and energy during our strike.

We found it extremely heartening to see students who were able to look beyond their immediate concerns, students who had the foresight to look to the larger and more long-range problems inherent in the situation which confronted us. We found it extremely heartening to see students who were able to extend their own concerns to include our plight.

We feel that these students were motivated by the higher ideals which a university supposedly embodies and protects.

It may be neither discreet nor politic to single out individual names here, given the diverse opinions and emotions on campus regarding the strike. Any rate, these students did not act for personal commendation. Let it suffice to say that we well noted their actions, and that they have won our respect and gratitude.

The Glendon members of YUSA

To the editor:

In this week's installment I thank Phil Roche for his letter of two issues

previous. In particular I congratulate his insight and recognition of the "high degree of professionalism" at the radio station. He is absolutely right and hits the nail on the head when he points out the "great perseverance and sacrifice on the part of all concerned. Phil now joins a league of broadcasters and critics that consider CKRG the most important mew FM service in Toronto.

As if this were not enough kindness, the GCSU's budgetary plenipotentiary further helps out the cause by elaborating on some more facts. Now facts are wonderful things: Phil's got lots of facts and I've got lots of facts and everybody's got lots of facts and the colonial year is dead and the Greeks too are finished. We could argue

for any position we wished but facts out of context are nothing more than good old fun. At the risk of ending this debate I will provide some more facts and context on the Wintario Project. We only paid about \$17,000 cash for the equipment are worth over double that amount. Wintario's contribution was \$7,300, the GCSU's contribution was \$2,000. The rest of over \$35,000 came from companies and individuals, some of who prefer to remain anonymous. Of these donations some were cash, some were dis-

counts and some were donations of service. The total cost therefore never showed upon our books. Phil refers to the actual cash outlay and I refer to the actual cost value of the installation. So we're both right in each sense and I think he should buy me a Tuborg. But it's even more complicated by the fact that part of the installation costs, insurance, and a few other expenses came out of our operating budget which came mostly from the GCSU. If anyone is interested in exactly where the money went, Phil or I would be glad to show you all the receipts.

Now as far as breeding a money-hungry monster, I really have to question that. Certainly our monster hasn't been eating particularly well and it doesn't even get taken out for a walk very often. Two years ago we received \$5250 from GCSU plus forgiveness of a \$2400 loan. Last year we received \$2950 and this year \$2900 (I hope) from GCSU. Well if this is a growing monster it sure doesn't exactly eat between meals. In fact it's quite amazing that it exists at all and hasn't starved to death for food and affection.

Still there are more facts and I will continue where Phil left off in the last installment. He mentioned that every dollar going to the Radio Station is another "dollar less

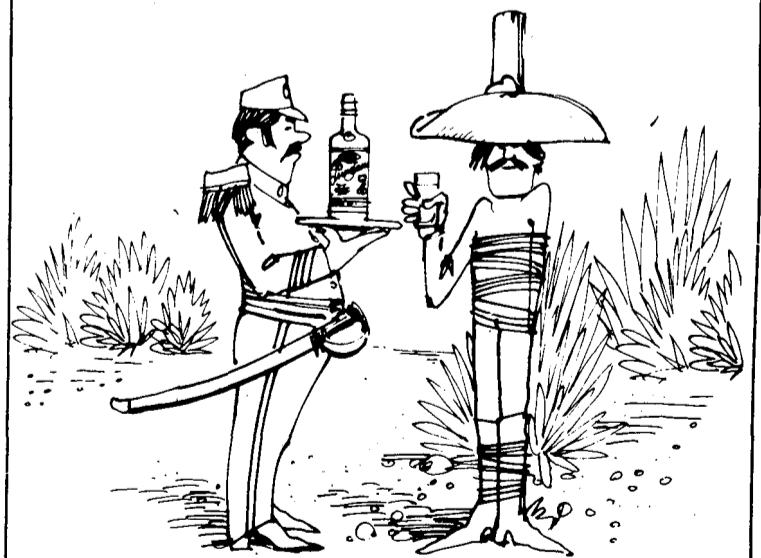
spent on some other campus activity" and his absolute right. To continue his pursuit I'll give you some more facts that perhaps you were not aware of. The Radio station received \$2950 last year. Did you know that Pro Tem got \$10,940? Did you know that OFS, whatever that is, got almost \$2,000? Did you know that the president of GCSU receives \$4,000 per annum, that the editor of Pro Tem gets \$2,000 per year, the business manager of GCSU gets \$2,000, and that the manager of the Radio Station gets \$0? Did you know that the employees of CKRG donated approx. \$1,000 of what was to have been their salaries to the operating budget of the Radio Station to keep it alive? Well all of these expenditures are taking money from "other activities" and I've only mentioned a very few.

It must be someone else's turn to throw facts around so I'll get out of the way but I'll leave on an optimistic note: In this year's budget at least they have finally scratched off the expense of another high school formal. Phil you've earned \$500 raise in pay.

Alan Lysaght
 Manager CKRG

The Glendon Marathon
Is Only One Week
Away.
Team Entries
(A Team Consists Of
12 Runners)
Are Available From
Anne O'Byrne
In The Fieldhouse.
Her Number Is
487-6150.

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Government Presents Report On Future of Universities

by Peter McInnis

The Ontario Council on University Affairs (OCUA) an Ontario Government advisory body, recently tabled a White Paper on the status of this province's post-secondary educational system. Its recommendations could have far reaching effects on university students and consequently their staff, especially those of Glendon College.

The report looks at a number of problems plaguing the system and offers what the Council views as possible solutions to the present dilemma. Declining enrollments at both undergraduate and graduate levels is a problem that is increasing yearly and it is closely examined by the Council, as are the long term effects of lagging research support and finding sources of alternative funding for schools.

The section of most interest to this college is in the area of Undergraduate Instruction. After twenty-five years of unprecedented growth, the universities and colleges of Ontario are having to adjust themselves to the grim realization that the boom is over. Undergraduate enrollment has dropped since 1976-77 and is predicted to fall until 1995-96. This is happening even though the population in the 18-24 age group will rise until 1982-83. This means less and less people are choosing to continue their education at the post-secondary level.

This drop in enrollment coincides "with the stated desire of the Government of Ontario to balance its budget through expenditure restraint". This in brief terms stresses the government's intention not to support existing educational institutions at the levels they have in the past and also not to provide funds for further expansions.

One method under examination by the government is what is termed "campus rationalization". By "closing or modifying the functions of a small number of campuses... (costs may be reduced) without threatening the existence of the parent university". The "small number of campuses" presently being eyed are York University's Glendon College and the Scarborough and Erindale campuses of the University of Toronto. The OCUA report, citing the reduced student demand for undergraduate facilities asks the question "is it appropriate to have five 4-year undergraduate Arts and Science campuses in Metropolitan Toronto?"

If this "rationalization" takes place, Glendon students will find themselves re-located to the main campus for the duration of the undergraduate program.

Another method of "rationalizing" the system is integrating Laurentian University and its affiliated colleges into a "University of Northeastern Ontario". "Faculty would be assigned, and programs offered...in response to local needs".

Other ways of cutting costs are being looked over as well. Suggestions to merge the undergraduate Arts and Science programs of Wilfred Laurier, Waterloo, Carleton and Ottawa universities are being considered. These two pairs of institutions, because of their geographic proximity are felt to be best managed by a merger. This would be accomplished by combining the student populations of two schools to ensure a "maintenance of a broad spectrum of program offerings." This concept has been met with a cool reception by the schools involved.

In summary, the OCUA report deals with issues that are presently very real problems to the post-secondary educational system. Its suggestions could become government policy before long and it would be wise for the general student population to be informed of what is happening before it is too late. It is much easier to change government policy in its planning stages than it is to reverse passed government legislation.

CUTBACKS: A COMMENT By Pete McInnis

Not so long ago, life was a bed of roses. People felt (with some reason) the sun would never set on the "Great Ontario Educational Empire". The government - it seemed - possessed a bottomless well of tax money earmarked expressly for transforming our fair province's post-secondary educational system into a model of such vast size as to cause the Roman Empire to pale in weak kneed comparison.

Everyone eyed the boom in university construction with pleasant satisfaction and an air of accomplishment. Education in the 1960's was to be the flagship of Canada's richest province; a demonstration of what our people can do to invest in the future of their siblings. Yes, it would cost a lot, but there would always be a place for everyone's son or

daughter to further themselves educationally if they were "qualified" and so desired. Or so it seemed.

The promise of a highly educated youth injecting its energy and optimism into the work force was no doubt appealing to many.

The population of university-aged people was at its peak through the 1960's and early seventies. Educational institutions were modernized and so were the teaching methods and course offerings. New universities and colleges sprung up like dandelions in late May. Now the government is applying its answer to D.D.T. and parquat - educational cutbacks.

From expansion we now have reduction, from a growing staff of professors we now have layoffs and "wage restraint", from a stream of new students we have a trickle soon to be a drip. A zenith was bound to be reached in the system sometime, but what is happening now is the blatant neglect on the part of the government by cutting their support of these institutions to the bare subsistence level, and sometimes below it.

This is because government enrollment forecasts were unrealistic and this led to overspending and the creation of a system much too big for the taxpayers to support. If the government can predict now that en-

rollment will continue to drop until 1996, it certainly could have predicted that building a dozen new colleges when a few would suffice would lead to shutdown and financial strain. Why was this overlooked? For the simple reason that building schools was good for votes ten years ago. Now the reverse is true, shut down a few campuses and grab a few popularity points. The government was irresponsible to its educational system and now it tells us that our expectations are too high and not to complain.

The Ontario government's obsession with balancing the provincial budget by 1980-81 has caused them to run "helter-skelter" through the budgets of universities and colleges making ill-advised cuts and reductions. In a statement from the Ontario Confederation of University Faculty Associations on the O.C.U.A. White Paper the Association feels that "The Ontario Government should base its funding on long-term benefits not short-term political gains through a balanced budget." This sentiment is echoed by numerous other groups who stand to lose by the Tories' self-centered policies.

What does this mean for Glendonites? It means that the Tory government isn't going to hand over anything more than idle promises in the foreseeable future.

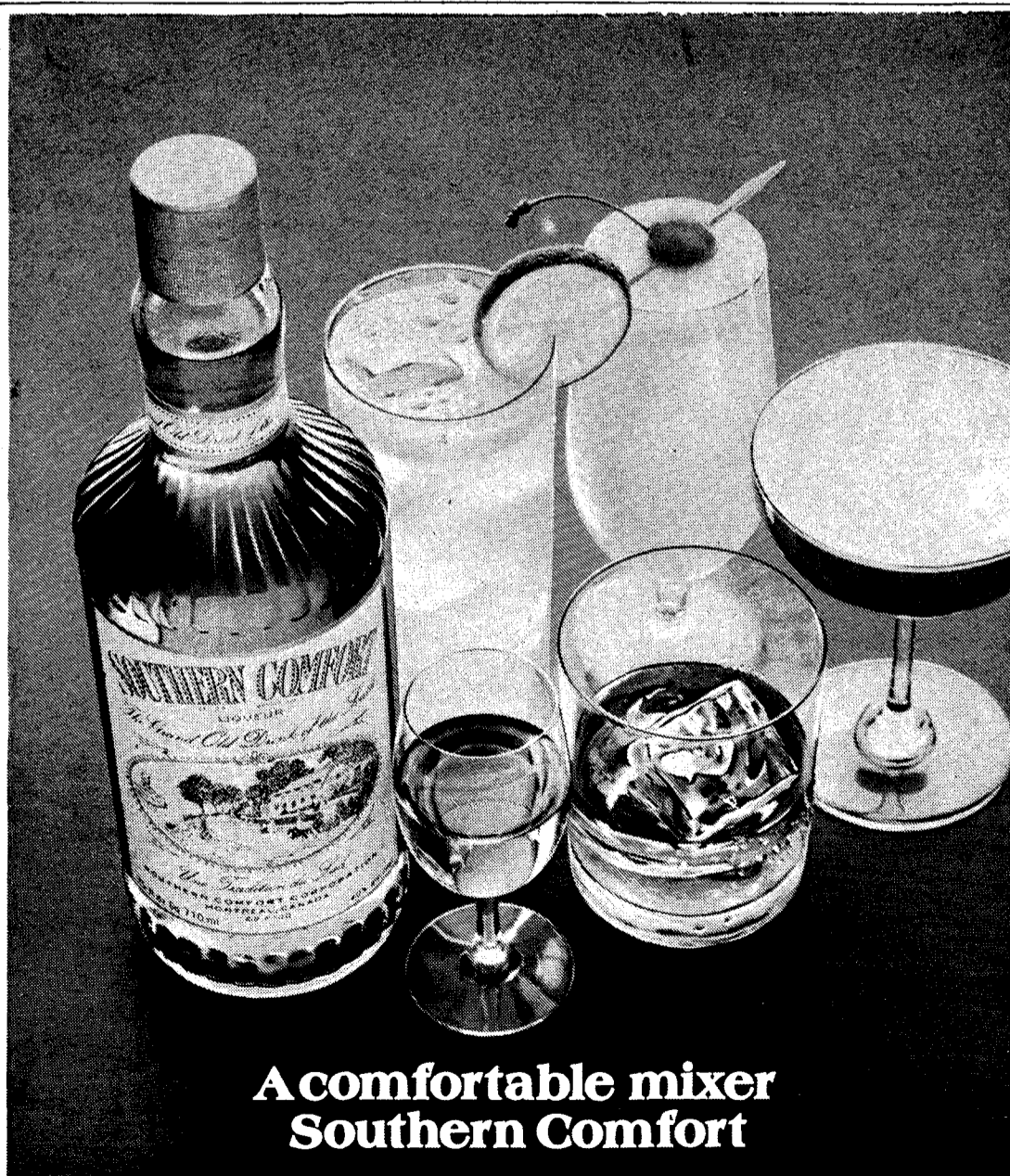
Greenbacks will be as hard to come by for post-secondary institutions as winning numbers on your Loto-Canada ticket. The first step on the road to ensuring a quality education will be to overcome the apathy of many students and educate the university population as to the truth of the situation before everyone suffers the consequences of it. People better get tuned into the plight of the educational system and fast before they find their opportunities for higher learning curtailed.

Plans are in the offing to axe Glendon from York University in what is termed "rationalization" by the government. This move will probably not make anyone on the 9th floor of the Ross building at York feel to pained but it could mean the end of an institution which many of us value greatly (or why would we be attending this college?).

If the YUSA strike didn't show everyone what the main campus administration thinks about us, I guess nothing ever will. The administrators list us a distant third behind themselves and the main campus.

It all comes down to one thing, it's your future and if you're not concerned about it enough to get involved, you along with everyone else in this community will pay the price.

Sorry, but that's the bottom line.



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La Francophonie de Glendon, Mythe ou Réalité?

Par Nancy Oakes

L'article suivant a été écrit en mars dernier pour le journal torontois "The Education Editor".

Voilà le thème du colloque tenu au Collège Glendon le samedi 18 mars dernier. Le colloque, qui a été organisé par Pierre Bourgeois, étudiant en 4e année, a réuni une centaine d'étudiants et professeurs, tant anglophones que francophones, pour des discussions autour du thème du fait français à Glendon. Au cours des discussions, qui se sont déroulées entièrement en français, on a parlé du bilinguisme de Glendon sur les plans académique, culturel et social.

Sur le plan académique, les étudiants ont demandé une augmentation du nombre de cours donnés en français et l'abolition du courant unilingue anglais. Sur 204 cours décrits dans l'annuaire 1977-1978, seulement 42 sont offerts en français (si on ne compte pas les cours offerts au département de français évidemment). Il est important de savoir aussi qu'en raison des congés sabbatiques de professeurs etc. tous les cours décrits dans l'annuaire ne se donnent pas chaque année. Ainsi, cette année il y a 9 professeurs bilingues en congé sabbatique, ce qui réduit à 25 le nombre des cours offerts en français. Cela fait, rappelons-le, 25 cours en français répartis sur plus de 10 départements. Donc, à moins de choisir tous ses cours au département de français, il est impossible de suivre un programme complet de trois ou quatre ans en français, ou même moitié en français, moitié en anglais, ce qui met en question la politique de bilinguisme pour laquelle Glendon est connu.

On a demandé si le bilinguisme de Glendon représente simplement une idéologie, ou si vraiment il constitue une réalité vécue par les étudiants. En fait, il ne concerne qu'un peu moins de la moitié des étudiants inscrits cette année. Les autres sont inscrits au courant unilingue, établi en 1971 pour les étudiants anglophones qui préfèrent faire leurs études en anglais.

Le colloque a posé la question, à savoir, combien de ceux qui sortent du courant bilingue peuvent se dire vraiment bilingues? Un étudiant francophone a accusé le département d'anglais de ne pas encourager le bilinguisme chez l'étudiant francophone, parce que ses cours d'anglais langue seconde n'incluent pas la possibilité de travaux individuels de compréhension, prononciation, etc. au labo de langues. Des exercices au labo font partie inté-

grale des cours de français langue seconde offerts par le département de français.

Tous les étudiants, francophone et anglophones, ont demandé l'établissement d'un cours de traduction. On a fait état d'une lettre à cet effet écrite par Françoise Bravay, du département de liaison scolaire, à David McQueen, le principal de Glendon, au mois de septembre dernier, où elle dit que le collège possède déjà deux professeurs qui pourraient enseigner un cours de traduction, et que l'existence d'un tel cours attirerait "beaucoup d'étudiants". On pourrait ajouter qu'il ne serait que logique d'enseigner la traduction dans une institution qui se veut bilingue.

Au niveau des contrats entre francophones et anglophones, le bilinguisme académique aurait un rôle à jouer aussi. Vu les difficultés qu'ont bon nombre d'étudiants à faire la connaissance d'étudiants appartenant à l'autre groupe linguistique en tant qu'individus, il a été suggéré que le collège offre des cours dits bilingues aux niveaux des 1ère et 2e années, au lieu d'à partir de la 3e année seulement, comme cela se fait actuellement. Ceci réunirait plus de francophones de d'anglophones dans la même salle de cours dès leur première année sur le campus, ce qui aiderait à éviter la situation actuelle où beaucoup d'étudiants n'entrent pas de plein pied dans l'ambiance bilingue sur tous les plans, surtout sur le plan social, avant leur 3e année à Glendon.

On a suggéré l'ouverture des productions théâtrales françaises à la participation de tous les étudiants. Certains francophones ont voulu voir l'établissement d'un organisme anglophone comme la Grenouillère, l'organisme étudiant qui s'occupe de faire connaître la culture francophone aux anglophones par moyen de spectacles, présentations théâtrales, etc. Selon Pierre Bourgeois, il faudrait que les francophones "attaquent les francophiles" dès la 1ère année, afin de les aider à s'initier à la francophonie du collège dès leur arrivée. Plusieurs anglophones ont parlé de l'échec de leurs efforts de parler français aux francophones, disant que ceux-ci leur répondent toujours en anglais. Un anglophone a dit avoir l'impression que l'anglophone est soumis à un test spécial - il lui fait convaincre les francophones qu'il parle assez bien le français pour qu'on accepte de lui parler en français. Tous les étudiants étaient d'accord pour dire que le pas le plus important en vue d'encourager un bilinguisme

au niveau de chaque individu serait simplement de mieux mélanger francophones et anglophones dans les résidences.

Il est vrai que les francophones de Glendon sont déjà une force très en évidence sur le plan culturel de la vie étudiante, grâce à leurs organismes comme la Grenouillère, mais pour la plupart leur participation ne dépasse pas les contributions faites par ces comités purement francophones. Il faudrait donc que des francophones se présentent pour les postes de membre du conseil étudiant, éditeur du journal Pro Tem, représentant au pavillon des sports, etc.

Bien que cela ne soit pas prévu à l'ordre du jour, une discussion fort intéressante s'est amorcée autour de la question de la réputation de Glendon auprès de la communauté extérieure. Il paraît que le bilinguisme de Glendon est bon pour plus d'aide financière que n'en reçoivent les autres institutions universitaires torontoises. Pourtant ce même bilinguisme semble créer chez les dirigeants des écoles secondaires l'impression que Glendon soit une école de langues.

Aussi, le fait de s'appeler "le Collège Glendon" fait penser les Québécois à un CEGEP, et les Ontariens à un collège communautaire. Il a aussi été question des standards académiques de Glendon. On a raconté l'histoire d'un étudiant qui s'est présenté pour une interview chez un employeur dans une entreprise privée. On lui a dit qu'en principe la compagnie ne considérerait pas les étudiants de Glendon pour ses postes. Par contre, les diplômés de Glendon sont favorisés pour les postes dans le service public.

Quel rôle peut jouer Glendon dans la communauté francophone de Toronto? A ce sujet, on a dit que la Grenouillère doit prendre un contact avec l'extérieur. Selon Pierre Fortier, professeur de français à Glendon, une collaboration avec la COFTM, dont Glendon est déjà membre, développerait la valeur potentielle du collège comme point focal culturel de la francophonie torontoise.

En tant que la seule institution universitaire torontoise bilingue, Glendon présente aux francophones l'occasion soit de faire une partie de leurs études universitaires en

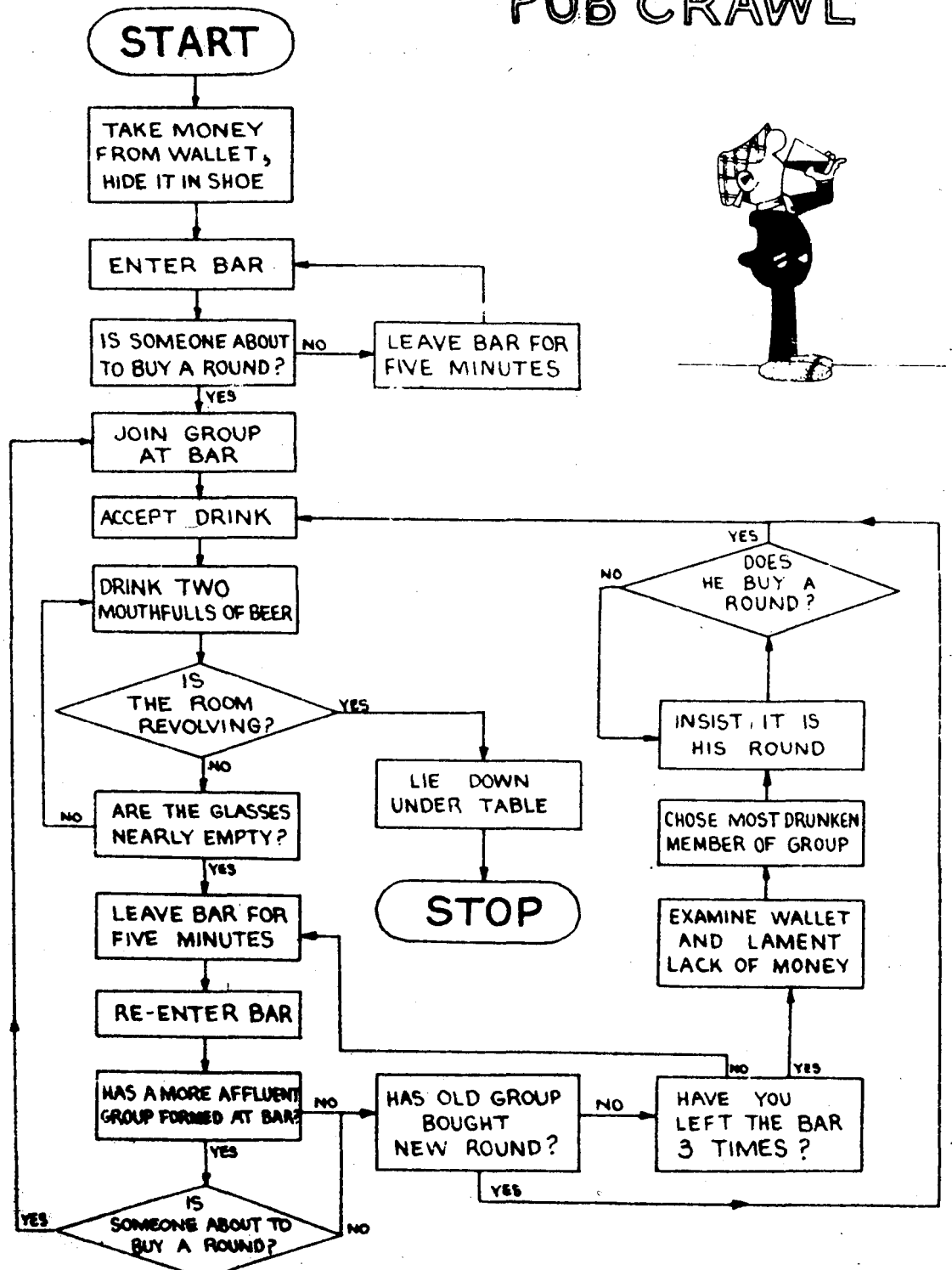
français, soit simplement de se retrouver entre francophones et francophiles dans une ambiance universitaire où le français et le bilinguisme sont au premier rang des intérêts de la population étudiante. Il est paradoxal que malgré le fait que 70% des étudiants de Glendon viennent des écoles environnantes de North York et North Toronto, il n'y a eu en 1976 qu'un seul étudiant de l'École Secondaire Etienne-Brûlé, qui est pourtant l'une des écoles secondaires les plus près de Glendon. Selon Jean-Claude Jaubert, professeur au département de français à Glendon, Glendon "n'a pas une très grande presse" à Etienne-Brûlé.

Les organisateurs du colloque ont demandé aux étudiants de soumettre leurs suggestions de solutions possibles aux problèmes que connaissent la francophonie et le bilinguisme à Glendon.

octobre 1978

On attend toujours un compte rendu du colloque, promis à la fin de la journée, et qui aurait été un document indispensable à la communauté glendonienne.

FLOWCHART FOR A PUB CRAWL



Same To You WORLD GNUS

by Otto Blivion

(QP) Tel Aviv
 Jews from all over the world gathered in Tel Aviv this week, concerned over their recent eclipse in popularity due to the proclivity of Roman Catholics for sending off their Popes. The consensus reached here was that it would be necessary to take action in the form of electing their own Pope.
 With this in mind, Pope Moishe 1 was elected last week by a conclave of rabbis who secreted themselves in the most uncomfortable quarters they could find. In attempting to find a native Israeli Pope with pastoral experience, the conclave concluded that any "pastoral"

Israeli rabbi was either a complete idiot or a hopeless romantic, and thus elected Rabbi Moishe Stein of Jerusalem, who advocates dropping neutron bombs on anyone with a small nose. Upon determining the result, the Rabbits burned their ballots and threw them into an old stove which created a huge white star of David in the sky before the thousands assembled outside. The new Pope appeared briefly, and, in a gesture banishing all previous formality, threw barrels of scalding chicken soup on the crowd.
 From Cairo comes word that Moslems have gathered to elect their own Pope.

Early reports have it that Pope Abdullah the Butcher from Syria is the first lucky Moslem. Rumours are flying that he'll die in a week to duplicate the publicity blitz undertaken by the Roman Catholics. Pope Abdullah has taken a vacation to an unnamed location for an unspecified period of time.
 There are also rumours that Presbyterians have also decided to bid adieu to a Pope to gain some badly needed publicity. Pope Fergus of Scotland may already be dead, only days after he preached a program of fiscal restraint for the church with the words, "You've got to earn your money before

you spend it, lads."
 In England plans were underfoot to elect Queen Elizabeth the world's first female Pope, for the Anglican church, but upon finding that she'd been secretly dead for years church elders concluded that her publicity value was limited. "What good's a Pope that's already dead?" asked Cardinal Steve Lubin of London.
Brain Found At Chiropractic College
 (JP) Toronto
 Professors and students here were puzzled by the appearance of a brain, apparently human, at the Chiropractic College yesterday. It took some days

to identify it as no one at the College had ever seen one before. One of the fourth year students was barely prevented from eating it before more thoughtful individuals could identify it. Another set of Chiros, evidently under the impression that the brain was a female, were spied flexing their muscles before it and feeding it such lines as "I bet you're tired of all those artsie wimps, eh?"
 After several days of study Chiropractic professors have concluded that the brain is basically harmless, but have detailed a group of advanced students to find its back and massage it regularly.



"It's a naïve domestic Burgundy without any breeding, but I think you'll be amused by its presumption."

Ask Uncle Fritz



An informational column for youngsters and other people with complexion problems

Dear Uncle Fritz.
 What is life?
 Naomi, aged 8. London, Ont.
 Dear Naomi.
 What a marvelous question from an 8 year old! Considering you come from London it's amazing they haven't jailed you for subversion yet. As far as what life is, Naomi, I mean, what the hell, eh? Why ask me? Put it out of your mind and you'll still have a chance at marrying some Brylcreem geek from the local Conservatives who thinks a whore is a grammatical

abbreviation.
 Dear Uncle Fritz.
 My Mommy says I can't use my doo doo on girls unless I'm married. But all the girls I meet are mean and nasty and my father says they all turn your doo doo into jello after a while anyway. What can I do?
 Garth, aged 22. Toronto
 Dear Garth.
 You have two choices. Use your doo doo only on special occasion, a can of whipped cream and hope for the best.
 Uncle Fritz OD'd on Hormone Wheaties as a child.

THE T.T.C. AND THE N.H.L.

By Revrun Willis

In light of the recent controversies about the T.T.C. as well as the start another season of the

National Hockey League, I shall now endeavour to illustrate how closely both of these organizations parallel each other.

In recent years there has been an apparent increase in violence in professional sport, particularly in professional hockey. In an attempt to curb this trend, the N.H.L. instituted several new rules. Roughing penalties where a fight was involved became fighting penalties and the time that the players had to spend in the penalty box was increased from two minutes to five minutes. One problem arose here, and this was that the teammates of the player who was being pummelled unmercifully often rushed to his rescue. This constituted a teammate being the "third man in" the altercation which meant that he was immediately kicked out of the game.

(I think that this action is taken because usually after he joins in the ruckus a phenomenon referred to as "clearing the benches" occurs, in which all of the players of both teams

swarm onto the ice, grab a partner of approximately the same size, and mill about in a sort of clumsy version of the Great Waltz. This can be very embarrassing for the league, and so the aforementioned action was taken.)

It appears that the same sort of phenomenon is becoming fairly commonplace on the T.T.C. This may lend validity to the hypothesis that people's lives are somewhat regulated by the television programs that they watch.
 Take the case of the Toronto woman who was attacked recently at the Keele Street subway station for voicing her objections about someone butting in line in front of her, and consequently taking the prestigious position of being the first one on the bus.

Apparently there were about fifty people waiting for buses at the station at the time of this blatant rule infraction, and as the sound of the whistle from the train below echoed through the station (indicating a stoppage in play) the attacker's immediate reaction was to pull the woman's sweater over her head and initiate fisticuffs. At this time all of the other people around the scene immedi-

ately began to grab a partner to ensure that there would be no intervention and consequently no one would be ejected from their lineup at their respected bus stops. (They also would not lose their places in line.)

The influence of Roy McMurtry on these individuals, when coupled with the respect that the average Canadian has for the sport of hockey, ensured that not one of these fifty people broke the "third man in" rule.

Had McMurtry and the hockey governors let the sport alone, and in so doing, allow the natural emergence of Tag-Team-Hockey, fifty citizens of our fair city would have been credited with saving that woman from the horror that she faced at the Keele Street station that day.

Roy McMurtry, I hold you and you alone responsible for this and other altercations on the T.T.C. and for tarnishing the name as well as taking the fun out of riding the subways and buses.

I certainly hope that Mr. McMurtry realizes the seriousness of his actions, and that he never finds it necessary to ride the rails.

Until next week....

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ENTERTAINMENT

Commedia Dell'Arte

By Perry Mallinos

Either Toronto's **Theatre Passe Muraille**, or the guest troupe, **Theatre Pepperoni**, should warn patrons of the current production - **Commedia Dell'Arte** - to have themselves checked for cardiac fitness, because 70 minutes of virtually unrelenting laughter can lead to heart attacks, gasping for breath, etc. Time and time again the audience was reduced to helpless convulsions.

Actor/Director Claude Jutra and the rest of the cast mercilessly continued their onslaught. Since much of the satirical, bawdy, scatological humour was visual one couldn't depend on the audience's laughter to drown out some of the comedy and give one a moment of respite. In addition to the ceaseless comicality, however, it should be noted that the audience was being given a lesson in one of the great movements in the history of the theatre.

"Commedia Dell'Arte" was a phenomenon of the Italian theatre which originated during the Renaissance, (although remnants can be traced back to Roman theatre) and flourished

primarily from the sixteenth to eighteenth centuries.

Unlike "Commedia Erudita" which was written comedy, "Commedia Dell'Arte" depended to a great extent on actor improvisation. Nevertheless, the various troupes which took up this art form did develop a certain basic format and certain stock characters. Any performance usually included 1 or 2 old men - often a lawyer or physician from Bologna, 2 lovers and their ladies, 2 zanni - Harlequin and Scaramouche being the best known, a braggart Captain and a serving maid. Many an actor proudly demonstrated his ability to play two or more roles.

"Commedia Dell'Arte" influenced comic theatre throughout Europe. The French theatre referred to the genre as "Commedia D'Italienne" and Moliere and Marivaux acknowledged their indebtedness.

Even in England, the harlequinade of the Christmas Pantomimes and the perambulating Punch and Judy shows, were direct transfers of the Italian concept. This type of theatre carried

several appellations. Because the actors had to "ad lib" at least some of their lines, it was often called "Commedia All' Improviso": because of the comic servants. It was also known as "Commedia Dei Zanni": because of the proliferation of masks, many referred to it as "Commedia Dei Maschere." "Dell'Arte" doesn't translate into English with precision but the nuance is something like "of the profession". In other words, it was expected that only the most skilled professionals could perform this difficult art. **Theatre Pepperoni** maintained the tradition.

By the late 17th century, Commedia Dell'Arte had mingled languages and style and in this amazingly authentic reproduction, Claude Jutra demonstrates to everyone's satisfaction that he is an accomplished professional. The accompanying cast of Normand Braithwaite, Marc Beland, Héléne Mercier and Markita Boies prove to be equal to his excellence. If there was a slight flaw on anybody's part in regards to the acting, or the danc-

ing, or the singing, or the acrobatics, one could not see it.

Take the matter of the acrobatics. One was amazed to see the contrived clumsiness of some of the falls. The actors did not appear to break the fall at all, and yet they were able to leap right back into the fray of things. Therefore they must have broken the impact somehow, yet, it was not at all apparent.

Whether 17th century acrobats were **THAT** good is a moot point. Although it attests to director Jutra's striving for excellence and authenticity, one is provided both in abundance. In the case of the latter quality, the production is very much 17th century. It makes minimal concessions to the time and place of its staging. Save for an arras or two, the set is bare-stage. The costumes are right out of the Renaissance. Jutra appears early in the classical mimer's costume of hood (ricinium), patchwork jacket, tights and a marvellously ridiculous phallus. It is established early that this is a performance of wonderful, funny, rustic,

bawdy ribaldry - it's far beyond cruelty or obscenity.

Lighting is ideal. The 17th century could not have made use of lighting techniques. Jutra chooses not to do so either, save for a gradual increase in illumination at the commencement, which indicates the dawn and two brief blackouts, that separate the frenzied action. For a few moments, in mid performance, the actors and actresses present a small series of absolutely hilarious tableaux vivants. The blackouts accentuate the effect and one understands Jutra's one slight concession to modernity.

Reading about "Commedia Dell'Arte" simply can not compare with the experience thereof, and one is appreciative of the authenticity. The program notes stated that many working men of the time would deprive themselves of food in order to see such a play, and thanks to **Theatre Pepperoni** one can understand why. The whole production would have met Thalia's approval but, really, it was a glorious paean to Momus.

PRESS RELEASE OCTOBER 17, 1978

Glendon Modern Drama classes (English 253) again present you with the fruits of their artistic labours. On October 25, 26 and 27 at 8 pm, at Theatre Glendon, you can see three superlative productions for only one dollar.

Two plays written by Slawomir Mrozek and di-

rected by Michael Devine and Bonnie Levy will begin the evening's entertainment. **Out At Sea** portrays three shipwrecked women who are forced to decide who must be eaten to keep the others alive. To settle on a victim, the three try out several political systems:

discussion, elections, and quasi-scientific reasoning.

The second Mrozek play, **Charlie**, is the story of an old man who comes to an oculist with his grandson to be fitted with glasses.

Without glasses, the grandfather is nearly blind, and he urgently needs to be able to see in order to identify Charlie - it is a matter of life and death. Who is Charlie? You can find out by attending the performance on October 25, 26, or 27 at 8 p.m. at Theatre Glendon.

Also offered on this theatrical bill of fare is

Lunchtime Concert, a savoury morsel written by Olwen Wymark and directed by Tori Cattell. In this one-act play, we are asked to examine our ideas of normalcy. What is normal and what type of person is normal? Perhaps this is normal? Perhaps the seemingly oddest people are actually normal. But in that case, what are the people who seem normal?

So, for an evening of amusing, absorbing theatre, right here at Glendon, don't miss **THREE ONE-ACT PAYS** at Theatre Glendon, 8 p.m., October 25, 26 and 27.



Marlène et Clive Brook dans *Shanghai Express*.

THE MOVIE BUFF

By Joseph Homes

Yowsa! This week our winner is collecting her second Movie Buff prize! Yes, **Janice Lundy** makes her mark for the second time as she correctly identifies "**Shanghai express**"!

This week all you have to do to challenge Janice's efforts is tell me by Tuesday night: in what movie **Woody Allen** said:

"I'm a disgrace to my sex! I should get a job as a eunuch in an Arabian Palace!"

Pro Tem Oct 20 / 78

THEATRE GLENDON PRESENTS

THREE
ONE-ACT
PLAYS

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Mrozek
OUT AT SEA
Mrozek
LUNCHTIME
CONCERT
Wymark

OCTOBER
25-26-27
Wed., Thur., Fri
8pm.
Tickets \$1

Toys In The Attic

by Blaise Maclean

Lillian Hellman's **Toys In The Attic** directed by artistic Director Bill Glasco, opened the Tarragon Theatre's new season with smashing success. Originally produced in 1960, **Toys In The Attic** has been described as "Lillian Hellman's most hellishly hypnotic drama".

The play takes place in a small town in the Southern United States. The main characters are two sisters, parentless at an early age. They are both responsible for their younger brother's upbringing. The brother is raised with great zeal and he becomes the mainstay of their lives.

As the play begins, we find that the brother is returning home with his new bride and fortune from the big city. His arrival is not received quite well, considering the many gifts and a trip to Europe which he promises the sisters. Throughout the play, we slowly hear the tale of his fortune and the surrounding circumstances.

The facades of all the major characters, from the two sisters, to the off stage prominent town lawyer are shattered as "The Knife of Truth" slashes all in its path baring illusion and pretension. The younger sister's clust for her brother, Albertine Punces' affair with "a nigger" unfolds to us, as the tension builds to a final climax. There is a total breakdown of relationships throughout the play: which explode before us.

The setting takes place in a run down house. The furniture is old (almost antique) it is very well maintained and orderly. The exterior of the house is well kept - paint is peeling, rails are missing from the bannister. This is in direct contrast of the outer appearances of the characters and their actual inner turmoil. This setting can be attributed to designer Maurice Strike.

Strike uses a three tiered set consisting of an outside setting, a higher

up veranda and a slightly higher living room interior.

The set readily lends itself to maximum character mobility while allowing the audience to understand and distinguish the relationships of the characters in the play and their relative importance. The costumes are very well done, pastel colours being almost solely used by Strike. These soft and subdued pastels add to the illusion of peace and calm at the beginning of the play. One can easily determine a character's soul standing as well as revealing some clues to the personality of the performer.

The acting on the whole was good, with strong performances by Charmion King as Albertine Prince, Clare Coulter as Carrie Bernier and Terri Cherniack as Lily Bernier.

The one glaring fault with Glasco's **Toys** is the use of the southern accent which is totally unconvincing.

Toys In The Attic is a worthwhile experience for anyone who is not afraid of a little truth.

The Cooper Brothers - Rock and Roll Corpses

By Brian Barber

It's a pretty pitiful sight when a band dies on stage but it's downright disgusting when you witness seven corpses propped up on risers in the name of rock and roll.

That's what happened last Friday night when the Cooper Brothers passed through Glendon with their Rolling Rigor Mortis Revue.

They've been called Ottawa's "premiere" rock group, but they were Dead On Arrival in Toronto.

The band's half-hearted performance didn't deter the capacity crowd in the ODH from dancing, but for anybody who expected to see and hear a relatively professional performance, the night was a flop.

The Cooper Brother's sound man didn't help matters any, as he consistently

presented a mix that had all the clarity of wet concrete. Those who were unfortunate enough to be sitting down the sides of

the room were blasted away with an almost deafening cacaphony, while the folks in the centre of the room were caught in an area almost silent by comparison.

We should have expected this kind of night from the moment the band arrived. They pulled in at 2:30 and the road crew proceeded to get into several vio-

lent arguments. One roadie quit just before the show and it took the rest until 9:00 to get a sound check together.

All in all, the night was a disaster for anybody who went expecting to see a performance of top-line quality, but it did have one bright note. After the performance, the GCSU's VP-Cultural, Stephen Lubin

was seen in the hall laughing. Why you ask? "Because we only paid \$900 for them tonight. To-

morrow they're getting \$2500 out in Mississauga." I wonder if the folks in Mississauga were laughing afterwards too.

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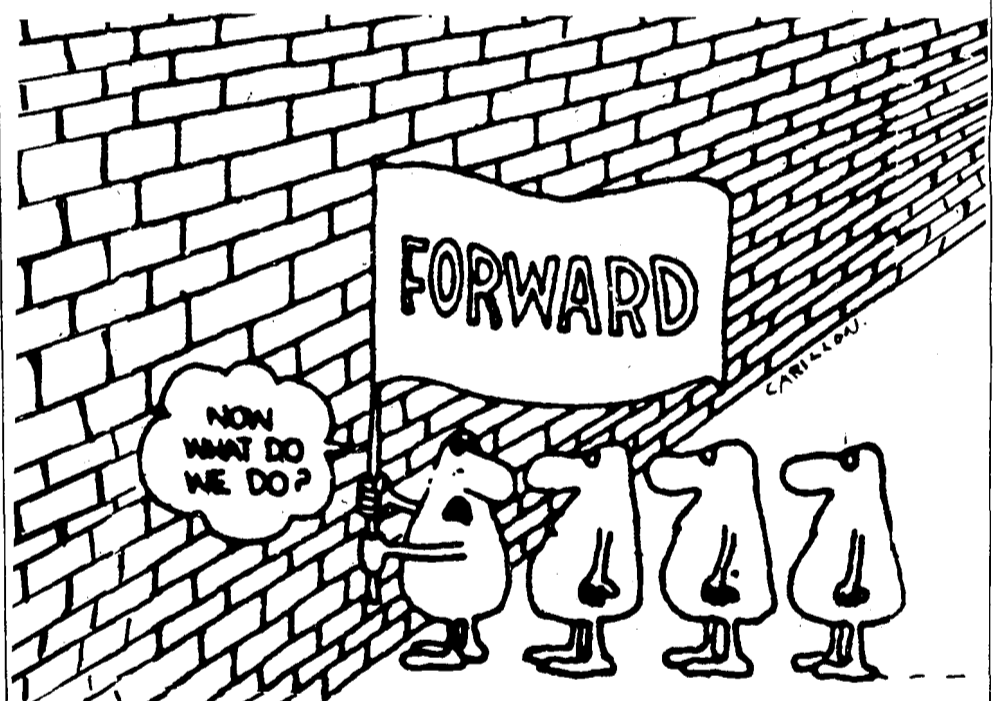
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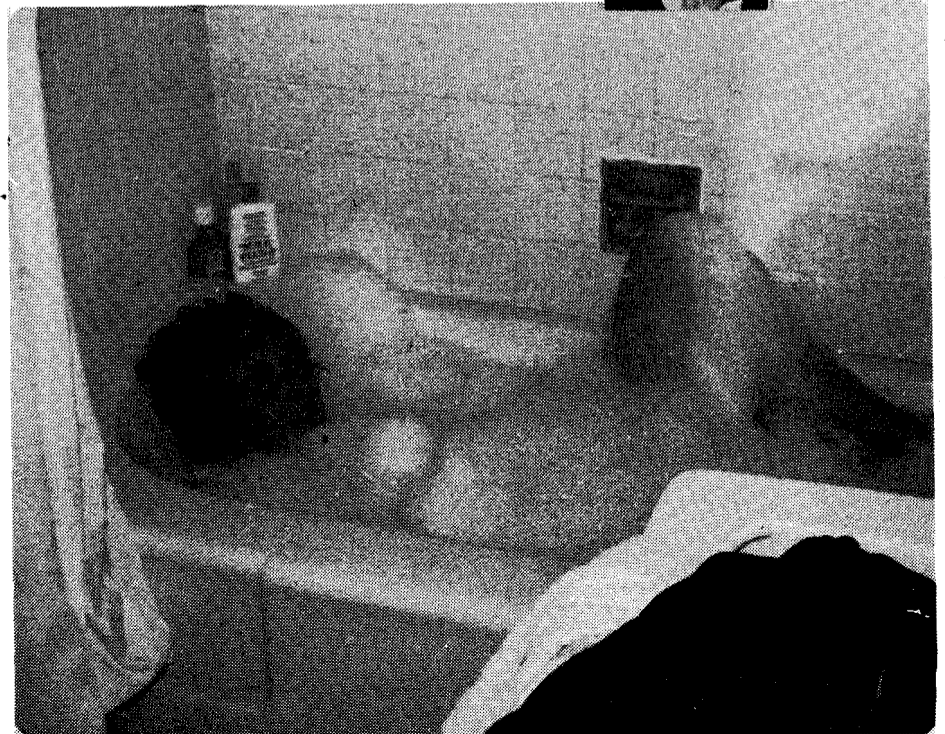
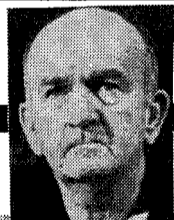
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BIG AL'S
Pro Tem girl



She's hiding her tan, but 22 year old Tanya really knows how to keep it clean.

Student Jaunts

by Gary Dolson

Today in Pro Tem marks the beginning of what will be called "Student Jaunts", this column will feature places to go on holidays, reading week and so on for students and faculty interested in seeking new settings, experiencing different things or just plain having a good time. Places both local and abroad will be investigated to give you first hand tips on what can be seen and how much it will cost.

(Santa Fe, New Mexico)-- Santa Fe, the state capital of New Mexico, isn't to be confused with the state of Mexico, according to the people that live here.

As a matter of fact, it boasts a very curious blend of three cultures, the Spanish, WASP, and the Indians living within the boundaries of it's contemporary society.

Santa Fe's remoteness from other existing cities in New Mexico, hasn't discouraged it's advancement either.

The mild climate found here will lure you away from it's adobe-walled stores and flowered patios to the still standing ghost towns that surround the city.

Santa Fe's focal point is the plaza designed by King Philip II of Spain for towns in the New World conquered by his invading armies. Once the end of the

road for the famous Santa Fe trading route, it is now the starting point of a guided walking tour.

The direction of this tour takes the visitor past Indian artists anxious to sell their colourful Navajo blankets, starting at \$50 and going as high as \$3500, hand-crafted jewelry starting at \$3 for studded ear-rings, and \$13 for turquoise and sterling silver rings up to \$150. These prices however are not finalized, and the Indians can be coaxed into lowering them. An example of this is a hand-crafted necklace selling for \$50 could well possibly go for a reduced price of \$42 if good bartering tactics are used.

Sand paintings also created by the local Indian tribes, are on display at \$200 and up, featuring authentic beauty.

They illustrate the relationship of a Medicine Man and sick Indian, and display situations depicting the outcome of the health or sickness of that patient.

Despite the Indian world charm, Santa Fe is a city geared to the automobile.

Gas prices seem ridiculously cheap, and drivers are used to doing almost everything from banking to eating without ever leaving the comfort of their autos. Rental cars are also available.

There's only one hotel worth mentioning in Santa Fe. The century old La Posada is a strange blend of Victoriana and Adobe cottages. It has one large restaurant, a cocktail lounge, tea room and a swimming pool.

The rooms are furnished in colonial style and each has a fireplace and some rooms have a skylight over the shower.

One of the finest restaurants in Santa Fe is the Pink Adobe. As an appetizer it features Escargots Francaise (\$3.25) and the restaurant offers three entrées -- Shrimp Creole Poulet Marengo or Tournados Bordelaise (\$10.75).

Make sure to ask the waiter or waitress for a basket of Sopapillas, pillow-shaped pieces of bread served with honey butter

which will certainly lure you into asking for seconds or thirds, even if your diet is strict.

Outside the city of Santa Fe there are tours available to investigate various ghost towns. The remains of these old, empty structures speak for themselves. A mining shaft that was once atop a hill in Madrid, New Mexico overlooking the town is now seen as being de-laminated, collapsed and lying at the bottom of the hill.

What was once a company town, emphasized by long rows of houses looking out to the Ortiz Mountains, is now a desolate, estranged arrangement of rotten wood.

Watching over Madrid is an old cemetery containing many markers and en-

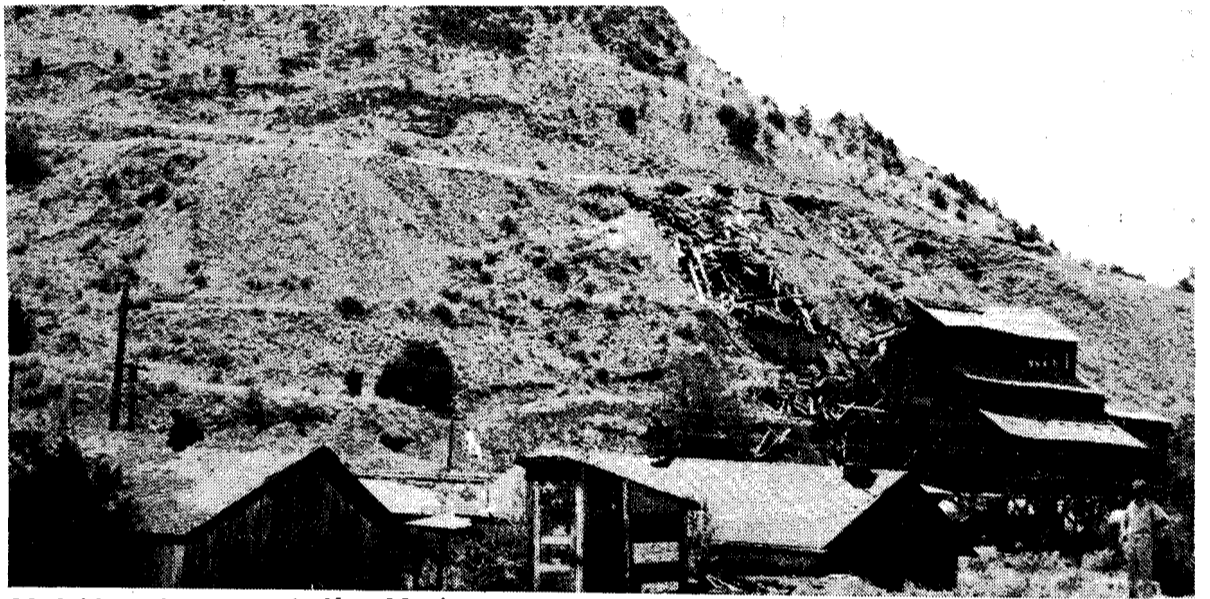
closures individually hand-crafted from local materials. Not all the graves are fenced in and wooden pickets have disappeared, with many graves only marked by piles of stones.

How To Get There:

To get to Santa Fe fly American Airlines from Toronto to Chicago, change over, then fly Trans World Airlines to Albuquerque. Then board a 20 minute excursion commuter on Zia Airlines to Santa Fe. The total cost of the round trip would be \$352.91.

If there is any further information needed write to:

Information Specialist
Tourist Division
Bataan Memorial Building
Santa Fe, New Mexico,
U.S.A. 87503



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Why Is The Fieldhouse Empty?

by Marshall Katz

The Glendon Athletics Department is alive and well and living in the Proctor Fieldhouse adjacent to the lower parking lot. Many who complain about the sedate nature of Glendon students will be glad to know this. At the present moment, of the 1,300 plus students enrolled at Glendon, fewer than 50 use the Fieldhouse facilities regularly (3 times a week or more). This latter reality would seem to be alarming considering the fact that each and every student enrolled in this College has full Fieldhouse privileges.

The bulk of the members of the Fieldhouse are Glendon students, however other groups are also eligible to join, including Alumni and York Staff. The latter two groups are obliged to pay a fee to become a member ie. (1) Faculty and Staff \$22.50 per single person and \$30.00 per family (2) Alumni \$70.00 per single person and \$105.00 per family.

These are not the only non-students who make use of the Proctor Fieldhouse, for it is rented out for a nominal fee to any

on or off campus organization which is in need of athletic facilities. This practice, as I later discovered, occurs on quite a regular basis.

In the words of Glendon Athletic Director Peter Jensen, "The Fieldhouse's first and only priority is Glendon". This premise in theory is followed quite religiously by Jensen and his staff, as the bulk of athletic scheduling has been carried out with Glendon students in mind. This is quite evident when glancing over the Fieldhouse's schedule of both instructional and intramural sports.

In the case of any sort of organized sports Jensen feels the students should take the initiative. He will "only organize activities when people begin to tear off his door". This is true in intramural, as well as inter-campus and instructional sports. The policy of "student initiative" has worked well in Jensen's view, for at least "the students are getting what they want".

The student initiative system has been one which has evolved over the past 5 years. The old system

was based on a Glendon Sports Council headed by a male sports co-ordinator and a female sports co-ordinator, both elected by the student body. The co-ordinators' job was to organize all intramural and inter-campus sports. Sports on the intramural level were broken down into teams (ie residence houses and years 1,2,3 and 4). This system began to fade away as participation mellowed. It was replaced by the present system. The Sports Council theoretically is still in existence though its positions have been vacant for years.

In the past few years the Fieldhouse's philosophy has also shifted from one emphasizing group use of the facilities to one stressing individual use. This policy was encouraged by the general North American trend away from team sports and to individual sports such as squash, weightlifting and running.

The aforementioned individual sports tend to sway away from using the Proctor's modern and spacious gym. This reality has been questioned by many a student who has observed a gym vacant for many

hours on end.

the Fieldhouse is rented out to any off campus organization which can afford to pay for it. Why is this done you may ask? It is essential that these revenues be received because as Jensen states: "We are experiencing the same cutbacks which the rest of the university is experiencing and as such, are in desperate need of this revenue". It is this

money which paid for such equipment as the weight-room's universal gym.

Though the Proctor Fieldhouse's events, activities and policies are not extremely well-publicized, Peter Jensen wants it known that Glendon's Athletic future is in your hands. In other words, it is up to you the students to approach Pete to organize either an intramural, inter-campus or instructional activity.



Peter Jensen

Photo: Geoff Hoare

World Series: Yankee Dynasty or Dodger Dysentery

by Tony Ingrassia

Are the Yankees really that good or was it a case of the Dodgers being that bad? Not once in major league baseball's 75 years of post-season play has a team ever come back after losing the first two games to sweep the next four. But then there has never been a team like the Yankees.

In retrospect there is no conceivable excuse or alibi on the part of the Dodgers. They have been there before, meaning that they shouldn't have championship jitters. Deja-vu? No way, as the Dodgers had the Yankees down two games to zip and realistically feeling they could take one game from New York on their native soil. Last year at this time the Yankees held the upper hand but not this year.

What went wrong? The experts feel the Dodger defence broke down and ultimately this cost them the series. Yet look at the Yankee defence. All-star Willie Randolph was out for the season. The reliable Chris Chombliss did not start in the final game. Catcher, and team captain, Thurman Munson was suffering from shoulder, knee and ankle injuries. But then came the bench. And Graig Nettles.

Nettles mastery of third base had the Dodgers talk to themselves. Little

Bucky Dent, the unlikeliest candidate for Most-Valuable-Player on the highly-paid Yankee roster. You have to take into account that he had to adjust his style to three different second basemen in the past month. This and his timely hitting won him the award. Not to be forgotten here is Brian Doyle a rookie, who came through for Randolph in amazing fashion.

Did the Dodgers choke? Were they outmanaged? I don't think so. They were simply outplayed by a cast that showed their professionalism in a tight situation. Hell, Spencer's and Dent's salaries combined are not half that of Reggie Jackson. Yet they came through. So did Reggie. Oh sure, there is not enough mustard in the world to cover him but he produced. And Catfish. The list goes on and on.

It's true that people such as Garvey and Russell played below form but let's face it, the Dodgers don't have heart. All the Yankees internal strife brought out the best in their competitive spirit. Steinbrenner can buy talent but he can't harness their emotion. It has to come from within the individual. A lot of heart and a superb bench equals a world championship. Yankees have both!



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