

# THE DIFFERENCE IS STRIKING

by Cheryl Watson

Amazing! The first two weeks of classes are over and they actually happened. This time last year many students wondered if they would ever begin. The reason, a strike by the York University Staff Association (YUSA) which disrupted classes and the general operation of the University during the last two weeks of September, 1978. This year, three days before the actual starting of classes, YUSA members ratified a settlement which kept them on the job.

The negotiations had two things lingering in the atmosphere; one being the strike of last year and two,

the surplus of approximately 1.4 million dollars which the University had at the end of the 1978-79 academic year. Vice-president of Employee and Student Relations, William Farr stated that the bargaining was an adversarial process but also commented that relations with YUSA were 'ever so much better than this time last year'. (This time last year we were in the midst of the strike.)

Ted Munroe, YUSA representative on the Glendon campus stressed the reluctance with which the University bargained. 'There was no Administrative benevo-

lence with this settlement.' YUSA did, however, get an increase which was greater than last year's. With regards to the University's surplus, YUSA representative felt that it had little to do with their demands. Mr. Munroe stated that the Administration was afraid of another strike, a disruption they wished to avoid. YUSA did not use the surplus as a reason for a higher settlement. The acceptance of an agreement was based on the needs of the membership and not the shape of the University's balance sheet. Speaking in this light Mr. Munroe

stated 'we subsidize education through our taxes and we will not further subsidize it through our wages'.

The settlement which was accepted by the membership included a 8.5% or \$885 increase (which ever is the greater) in wages. At York there are 7 Grades of employees ranging from Grade 2 to Grade 8. Grades are determined by the particular job, education and the experience of the employee. A Grade 2 employee now receives an increase of 9.8% while employees from Grade 5 up will receive a 8.5% increase. The University will be paying 85% of the mem-

bers' OHIP which is a major victory for YUSA since no other union receives this much. On the issue of job security the Administration agreed to retrain 'within reason' for new equipment and procedures.

Both YUSA and the Administration felt the contract was a fair and satisfactory settlement regardless of the feelings towards each other during negotiations. When the contract expires in August, 1980 the University community can only hope for continued advances in relations between not only YUSA but all unions and the Administration at York University.

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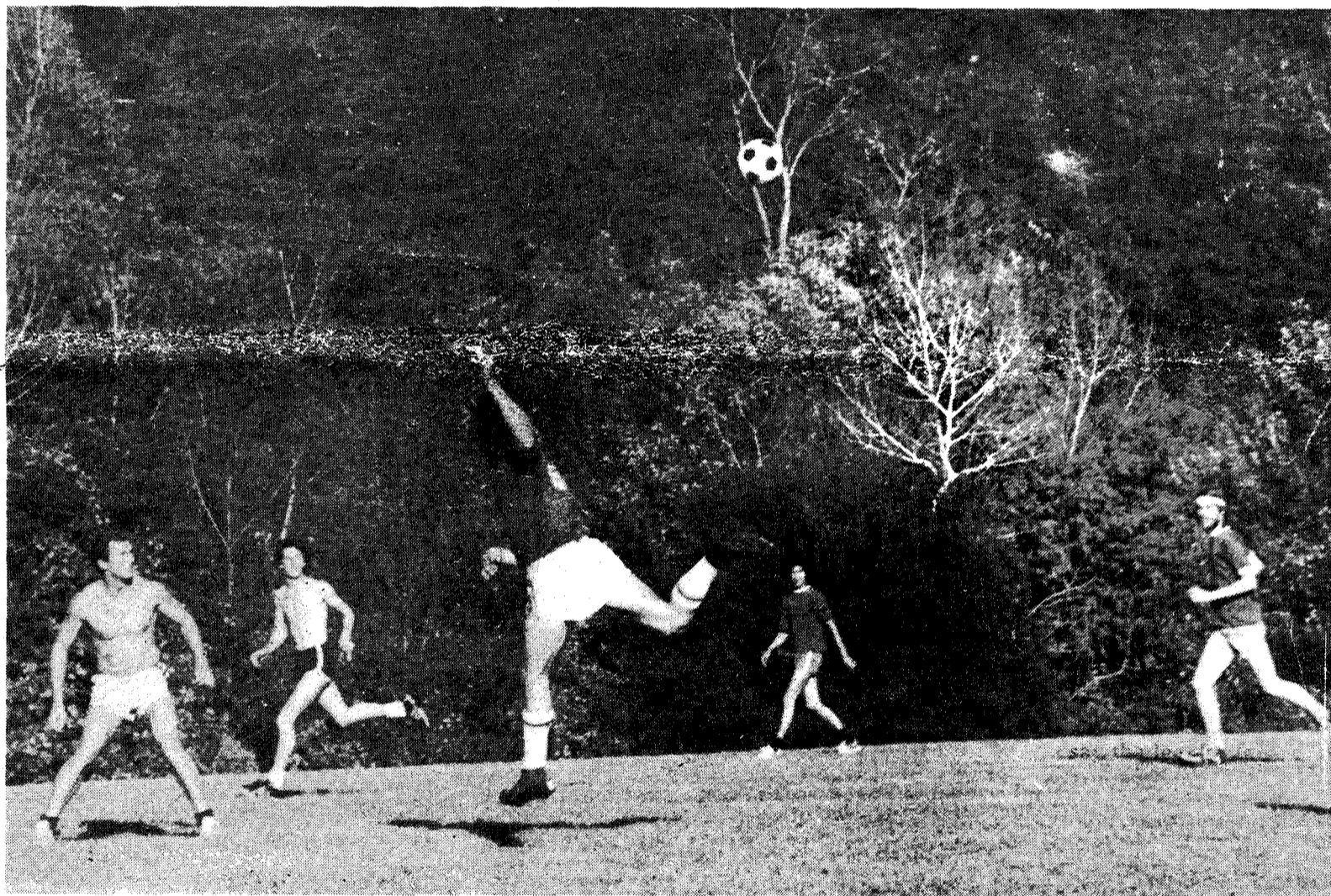
# pro tem

Glendon College

## Boozers

## Undefeated

!!!



## IT'S THE SAME OLDSTORY

by Rob Taylor

In a meeting between the G.C.S.U. and ad hoc committee of Radio Glendon Inc. held on Tuesday night in the office of Bob Wallace, it can only be surmized that much was said but, little accomplished. According to Wallace, Tuesday night's meeting was more or less a "continuation of a meeting held in the spring" to discuss the relationship between R.G. Inc. and the G.C.S.U. It is a relationship that has become more and more strained as time has passed.

The agenda that was put before the ad hoc

meeting of interested parties involved 4 items that are not all unrelated. First, there was the question of the nature of the G.C.S.U.'s support for Radio Glendon. Secondly, and very much related to the first item, was the question of student accessibility to Radio Glendon facilities - namely, the three studios; A, B, and D.

Further to this point was the question of how these facilities are divided and the accessibility of them for the use of students. And finally, there was

the question of whether or not the Board of Directors of R.G. Inc., otherwise known as the Broadcast Policy Board (BPB), was a valid board as it stood. Big questions, but few answers.

Before discussion began on the monumental problems that these questions posed, it was noted that last spring's discussion had centered on the contractual obligation of a re-incorporated Radio Glendon to the G.C.S.U. (Last year's Student Council voted against R.G.'s bid for re-incorporation.) Bob Wallace, the chairman of the

BPB, said that there were; "no developments since the last meeting" regarding re-incorporation. It was a statement that, strictly, was not true. There have been many developments' though, to be fair, R.G. Inc. has not proceeded with re-incorporation.

At this point the discussion began to heat up. Phil Roche, the business manager for the G.C.S.U. (and a 'delegate' of council for this particular meeting) suggested that Council had, in the past, "not been informed about membership, meetings

and the minutes of the BPB" and that this was viewed as "not being above board". In reply, Wallace said that the situation last year was such that only one representative of council (they are allowed two) had bothered to be involved and that he (Garth Browncombe) had been kept informed. To say the least, there has been a lack of communication. Further to this, the discussion centered on the membership of the BPB which, interestingly enough, Alan Lysaght, station continued on p. 6

## TEENAGE HEAD DANCE RESULTS IN DAMAGE

by Ron Hoff

Last Friday night saw the band **Teenage Head** play at Glendon and the affair ended up costing the G.C.S.U. more than they planned on. Rowdies (sometimes known by the less flattering name of vandals) created a headache, both

financial and in image, for Council President Steve Lubin. Damage included the kicking in of a plate glass section of a door, which will cost the G.S.C.U. in the neighbourhood of \$100 to replace. The little white picket fence that protects the grass from the traffic

of innumerable feet outside York Hall was also kicked down. In addition a fire alarm was pulled which did not please the fire department one bit.

Although this time the fire department does not appear to be pressing for the Council to pay for the

cost of the four trucks coming here, in the future such payment could be demanded. Dean of Students; Ron Sabourin, has suggested to Council President Steven Lubin that the G.S.C.U. make some sort of a goodwill gesture toward the fire department. Anyone in-

terested in a ticket to the Fireman's Ball?

When asked about the vandalism Steven replied that it was "less than I expected, if one takes into account the record bar business done and the type of band that Teenage Head is."

# Do it for good of'U.



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lala*

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**Le  
culottier**

Caron Ltée.  
Batiscan, Québec

### Notes

Peter Brickwood, the BOG rep can be reached by; 1) leaving messages care of the Student Federation in room 105 Central Square ( phone: 667-2515 ) 2) dropping by room 132 Calumet College where he keeps erratic hours, or 3) going to the GCSU's office where he will hold court every Tuesday morning from 9:00 - 11:00.

To All Chess Nuts: Please contact Tennyson Ulysse, in D119 Hilliard if you would like to join the Glendon Chess Club. A TOURNAMENT OF CLASSIFICATION WILL BEGIN IN TWO WEEKS TIME

Avis aux joueurs d'échecs: Si vous voulez devenir membre du Club d'Echecs de Glendon, veuillez contacter Tennyson Ulysse à D119 Hilliard. Un tournoi de classement aura lieu en deux semaines.

Cliff Hanley, GLENDON'S writer in residence can be reached at 487-6239 or by dropping by his residence Glendon Hall 2nd Floor

Today, Sept. 21, is the last day to drop a course and receive full refund.

The GCSU and Club Circles present  
glendon night  
Thursday September 27  
8:00p.m. to 1:00 a.m. at  
Club Circles  
83 St. Nicholas St.  
(1 block west of Yonge,  
south of Charles St.)

Admission \$2.00  
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pub!

### ELECTRONIC SURVEILLANCE COMES TO FROST LIBRARY

by Ron Hoff

Frost Library has been equipped with a new security system that should eliminate the need for searches of bags etc. as one leaves the library.

All library materials have been sensitized.

When one checks out materials at the desk, the items are de-sensitized. Borrowers

can then go through the portals without setting off the alarm. Any materials not de-sensitized and taken through the portals will set the alarm off and lock the gate.

Perhaps now that book that you need for tomorrow's seminar, that was supposed to be on reserve, will be there.

### To Err Is...

The

## Glendon Rock ensemble

is playing this

Saturday.

Pro Tem apologizes for any inconvenience this may have caused.

## M. McQueen nous reçoit

par Jean Fortier

L'invitation du principale McQueen a été bien accueillie par les étudiants, du moins par les 25 présents qui n'ont pas dédaigné de l'accepter.

Cette rencontre nous donna l'opportunité de discuter de choses et d'autres avec notre cher président M. Ian McDonald.

Il y avait aussi présent, le directeur aux étudiants, le dévoué Ronald Sabourin pour répondre aux interrogations des nouveaux et des anciens.

Il est dommage que peu d'étudiants se montrent intéressés à ces rencontres. Le lieu choisi, i.e., l'appartement de M.

McQueen ne doit pas être un obstacle en soi. Si tel est le cas, je doute de la validité de cet argument. Donc je me pose la question: pourquoi pas plus d'étudiants (es) ne s'in-

téressent à discuter avec leurs administrateurs? Je peux comprendre que ces réunions n'aient pas le caractère envoûtant d'un party. Mais quand même, l'occasion nous est offerte de faire valoir nos griefs et d'y aller de nos idées et suggestions.

Dans la tentative de formuler d'autres hypothèses et une qui me vient à l'esprit, est la suivante: je ne savais pas ou quelle chose dans ce genre là. Celle-ci m'apparaît bien simpliste mais combien de fois utilisé pour justifier son absence.

Si nous nous donnons la peine de s'interroger sur cette soi-disant excuse, on peut trouver qu'elle dissimule, soit l'indifférence pure et simple ou qu'elle renferme quelques points de vérité; il faut quand même donner la chance aux coureurs,

n'est-ce pas? Éliminons pour le moment cette dernière hypothèse, pour ne garder que le sentiment d'indifférence. Une autre postulat s'offre à nous et non moins important c'est-à-dire, l'aliénation des étudiants.

Il n'est pas de mon intention de paraphraser soit sur l'indifférence ou bien sur l'aliénation en tant que thèmes de sociologie. Ce que serait fort intéressant vous me direz mais plutôt, je m'en tiendrai à une brève description de l'événement et aux idées qui auraient pu être apportées.

Les étudiants francophones et anglophones réunissent autour du président et notre hôte, n'ont pas manqué d'animer la discussion. Questions et échange de points de vues allèrent de bon train, jusqu'au moment où M.

McDonald nous parla de ses visions. Elles étaient loin d'être aussi éclairantes que celles d'Abraham sur la montagne. Sinon que les années 80 ne devraient pas être pire que la décennie précédente. Comme un bon général à ses troupes, il faut garder le moral haut et l'optimisme est de rigueur, cela va de soi.

Tout n'est pourtant pas au beau fixe, mes amis, (amies). Pour raviver des souvenirs, je dois évoquer quelques éléments historiques qui bouleversent notre vie académique et qui sont de toutes premières importances pour comprendre notre présent.

L'an dernier, nous faisons face à des coupures budgétaires qui affectent Glendon. Elles se firent sentir à différents niveaux, comme par exemple à l'embauche de profs,

moins de cours en français certainement pas plus. Et à la bibliothèque, il y a moins de personnel, ils ont dû couper des abonnements à certains périodiques et l'acquisition de nouveaux livres n'en a pas moins souffert. Il y a aussi au niveau des services, comme le sport, le counselling, la Grenouillère, la Galerie d'art et j'en passe qui sont restreints dans leur dépense et par conséquent peu affecter la qualité des services offerts. De plus, l'année passée quelques confrères et consœurs protestèrent contre la qualité de nourriture et des prix de la compagnie Beaver Ltée. Ce que les étudiants firent, fut de demander au moyen d'un questionnaire leurs opinions sur la nourriture qui leur étaient servies. Il va sans dire que les résultats allèrent contre la compagnie Beaver.

Mais, ils ne suscitèrent pas grand controverse à Glendon, si ce n'est quelques réunions. Rien d'autre à ma connaissance ne fut fait. Mentionnons que l'expérience du sondage n'était pas à sa première tentative. Peut-être qu'elle se répétera cette année. C'est à suivre. On cherche des volontaires, des insatisfaits, bref des frustrés. A moins qu'à tout hasard, ce genre d'homosapiens est déserté le campus.

Enfin pour terminer mon article, je vais relater un cas qui a été discuté à cette réunion et qui j'en suis sûr touche d'autres personnes. C'est le problème des crédits obtenus dans une autre université. Dans le cas qui nous intéresse la personne vient du Québec. On ne reconnaît pas les cours qu'elle a suivis.

Je n'ai fait que présenter succinctement, des idées qui peuvent être l'objet de débat. La qualité des cours qu'on reçoit peut être affecté, sans aucun doute qu'à nous pénalise quand la bibliothèque ne peut se procurer les livres pour déservir la clientèle estudiantine et le budget des services qui est comprimé affecte tout notre bien-être. Il aurait eu d'autres idées ou/et suggestions, tout pis l'occasion se représentera l'an prochain ou avant. A Bientôt.



## The Art of Golden Holdin'.

Number 37. The Spike Hold.

When it comes to holdin' a good smooth Golden some people think anything goes.



# Pro Tem



Glendon College,  
York University  
2275 Bayview Avenue  
Toronto, Ontario  
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. Pro Tem strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. Pro Tem is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 310 Davenport Rd., Toronto, Ontario M5R 1K5. Telephone: 925-6359. Local advertising is the responsibility of Septocorp Inc., Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday 4 pm. All other copy should be submitted by 12:00 noon on Tuesday.

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**Aid Extrordinaire;**  
BRIAN BARBER

**(30)**

## Editorial

On page 1 of this week's issue there is an article concerning the present and future woes of Radio Glendon and CKRG. We would like to address ourselves to this situation.

In our eyes the issue revolves around two factors. The first is the sorry state of Radio Glendon, which used to originate from Studio B. In the last year and a half this enterprise, which was once one of the most vital on campus, has fallen into a decay that is seemingly terminal.

Before the birth of R.G.'s child, CKRG, back in the dim beginnings of Radio Glendon, the concept was that R.G. should provide a campus radio station to air in the pub and the J.C.R. The idea took off. Participation was high and a full range of programming, from music to news to comment, daily originated from Studio B. Unfortunately, Studio B is silent, and it appears to be a case of "the same old story". Money. As is the case in all facets of this college, there are no simple solutions.

We don't presume to have the answers to the thorny problem of Studio B, that is not our province. We do however, have a comment. We feel that the GCSU

funds that go to CKRG should be used to get R.G. back into operation. A second media on campus can only be an improvement. A vital radio news service could only keep us here at Pro Tem on our toes, while commercial free music certainly would improve the atmosphere in the pub. We feel that CKRG has a moral obligation (if not a legal one) to make campus radio a reality, instead of just a memory.

The second factor involved, in this issue, is that of CKRG itself; its aims and its objectives. As we understand it, CKRG would like to fill a void that is certainly in need of being filled; that of a community radio service that is open to public input and free of the commercialism that pervades Toronto air waves. Such operations are currently alive in Montréal and Vancouver. Not so in Toronto.

The creation of such a public radio station is an admirable goal that deserves support and encouragement. We wonder, though, if the dream is perhaps bigger than the reality would allow for. Glendon is a small community, nestled comfortably within a much larger

community, and we wonder if the Glendon community has either the resources or the obligation, to cater to that much larger community. The city is out there, of that there is no doubt, and the need for a station along the lines of what CKRG is aiming at is out there. The question can be simply put: can the Glendon community afford to attempt to satisfy that need? Brazen as it sounds, have we the money? We think not.

The intention here is not to make judgments concerning the job being done by those hard-working souls who run CKRG. That is up to the listening public. We are taking issue with the direction and aims of CKRG vis à vis Studio B and the Glendon community.

We would like to see this complex problem solved, and we feel that a properly constituted and functioning Broadcast Policy Board is a necessary first step. Further, we would like to see Studio B returned to its former glory. A commitment that requires more time from both CKRG management and especially, from the student body. Involvement is the key. It is a quality that, more and more, is sadly becoming less and less here at Glendon.

## FROM QUEEN'S PARK

by Gord Cochrane

Frank Miller is amazing. He has done what most of us can only dream of doing, and what philosophers say is impossible. He has successfully taken several readily-apparent and quite truthful propositions and concocted one of the damnest tales of woe imaginable.

The provincial treasurer performed this extraordinary rabbit-from-a-hat feat before the recent annual meeting of the Canadian Bar Association in Calgary. He was taking part in a panel discussion on the explosive question of: "Who gets the Canadian Petrodollar?"

Repeating past government policy, he took the fact that Canadian unemployment and inflation rates have doubled since the petroleum exporting countries raised their prices, added the recollection of past Ontario generosity towards Alberta, and came up with the audacious claim that Alberta share its petro-gravy with poor, old Ontario.

"Every dollar increase in the price of oil...re-

moves effectively one billion dollars a year from the purchasing power of Canadians. It affects consumers in every province. In effect, it is a tax which reduces the purchasing power of Canada's citizens immediately, and has the potential to create a recession, as well as double-digit inflation", according to Miller.

To maintain Canadian productivity and competitiveness, he said the price of Canadian oil must continue to be less than the average cost of crude oil in Chicago.

This price difference was nearly eight dollars a barrel, \$21.50 in Chicago compared to \$13.75 in Canada, at the beginning of September. The price in some parts of the world is as much as \$25 a barrel.

As if to state a fallback position for the government, Miller said that if the federal and Alberta governments choose to increase oil prices substantially, as they likely will, Ontario will insist that the money be reinvested. An Ontario position

paper on oil pricing, that was a major point of contention at last month's premiers' conference, states that the oil profits of Ottawa and Alberta should be used to maintain consumer spending, and to finance capital projects to accelerate conservation and energy development.

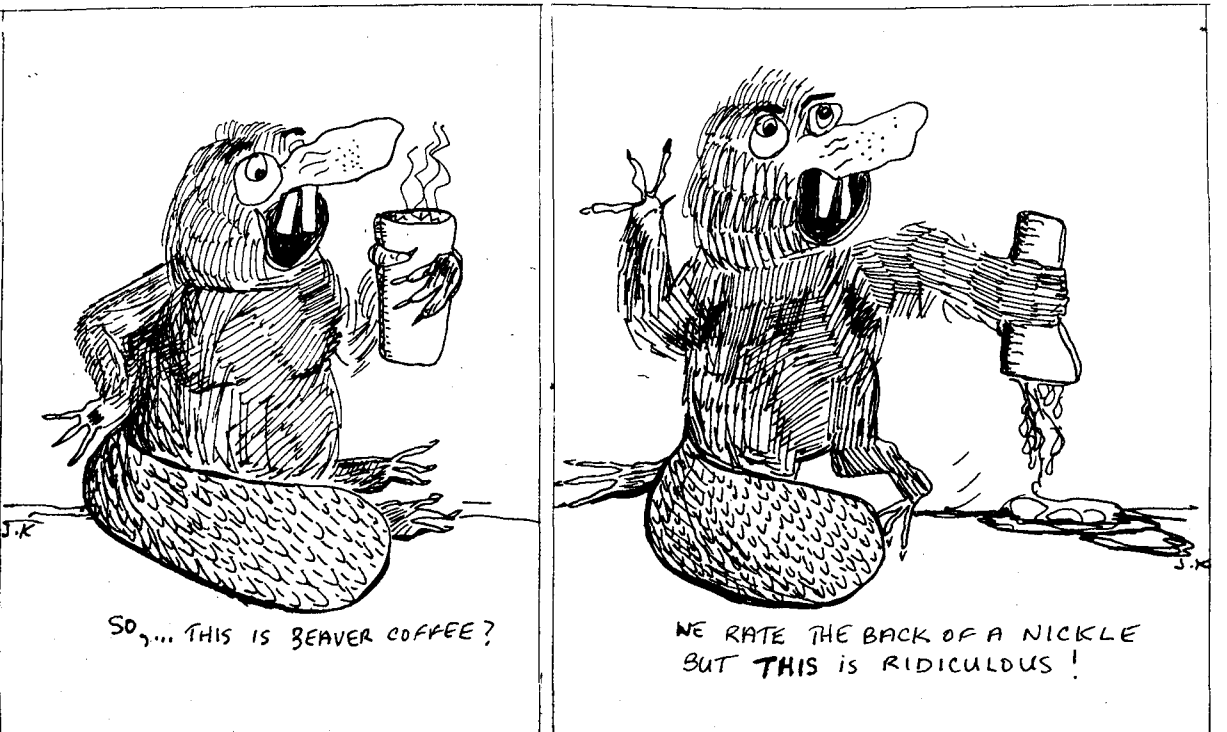
In the process of this combination threat/plea, Miller wrapped himself in the flag, using every opportunity to say he was not just speaking of Ontario's best in-

terests but Canada's as well. "Ontario only asks that they (Alberta) remember that when it was our (Ontario) turn, we did pay a price to be Canadians", was his version of history.

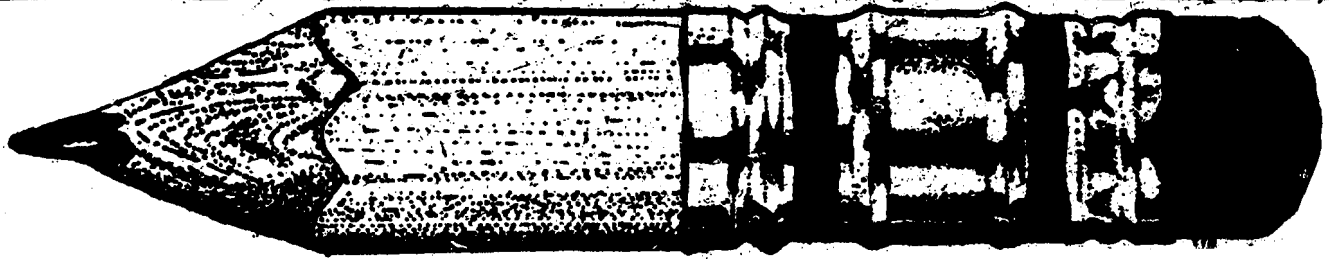
He did admit that Ontario benefitted from the high tariffs that forced other Canadians to buy the expensive products of an Ontario trying to establish a manufacturing sector. But, what he failed to say was that in buying its tractors and TVs from Ontario, the

West was making a greater sacrifice than Ontario would make by paying top dollar for its oil.

Pure and simple, Miller's position is that what is good for Ontario is good for the nation as a whole. (The provincial Liberals under Stuart Smith have quite a similar position, though theirs' is more strident.) It makes you wonder why we're so concerned about M. Levesque, and not our own provincial leaders.



# Letters



To The Editor:

Words of high praise should be extended to Mark Everard for editing and writing a good deal of the finest handbook in the last three years. First year students, especially the girls should note the gospel on Chiros according to St. Mark. On the topic of eateries some students may be interested to know that the cafeteria of Sunnybrook hospital (just 2 blocks south on this side of Bayview) serves up food of a generally far superior quality to that of Beaver Foods at a mere fraction of the cost. Home cooked

style meals like spaghetti, fish and chips on stroganoff can be had for \$1. There is a wide range of desserts and salads available with a constantly changing menu. Most salads are 35 cents which is also the price of yogurt. On some days special food is served, for instance on September 14th there was a pub lunch featuring bottled beer at 55 cents and draught at 50 cents. Get a few friends together and check it out. You'll also discover the cafeteria itself has a superior decor. There is an alternative to Beaver. George Cribb

To The Editor,

In regards to your article last week; "Increased Costs Cited as Beaver and the Cafe Raise Prices," I would like to clarify one point. The Student Representatives; Steven Lubin and myself **did not** approve Beaver's new price list.

Mr. Crandles, Director of Food and Beverage Services at the main campus and Beaver Foods, determined the existing prices. Students are not normally consulted regarding price structures.

Gloria Miller  
Chairperson, Food Committee

get your name in print

letters  
to the  
editor

Pro Tem

GLENDON HALL

Main Floor

## For Lack Of A Better Reason

by Brian Barber

This week, a rambling selection of random thoughts on matters of great, limited and miniscule importance.

### Joe Clark: A Tough Act To Follow

Despite the best efforts of political pundits, opposition members, the Canadian public, and even Prime Minister Joe Clark's plans to pep up the Canadian economy continue to defy logical analysis.

During his short time in office, Clark has had to tackle many tough and pressing problems relating to Canada's economic future. Each time he has been confronted, he has turned around to face forward and dealt with the dilemma square on, but only for a second. Then, using a technique of self-defence he learned at the Arthur Murray Dance Studio in Rocky Mountain Alberta, Clark has done

a quick but effective two step by placing alternating feet in his mouth.

To date, this style of leadership has resulted in a perfect political record for the rookie PM. No wins, no losses, no ties.

Of course, as far as day-to-day matters are concerned, drastic action such as this is not required and is seldom practiced. As proof, party hacks and Conservative premiers have had nothing but praise for Clark for the friendly and personal way in which he has handed out appointments and concessions to them.

And despite claims by opposition MP's that Clark has a poor memory (one that seemed to be erased on or about May 22, 1979), Progressive Conservative insiders are only too proud to point out that this isn't true. As an example, they cite the recent party given Air Canada Chairman Bryce

Mackasey in honour of his eighth month in the office. "You see," they say, "Joe's like the rest of us. He never forgets, except when he wants to."

### Metro Police To Hire Boatpeople

The Metro Police Commission announced today that it will hire up to 100 Vietnamese refugees to fill positions vacated by "bad apples".

These positions will open once a thorough testing of the force's 5000 officers has been completed. (The test involves throwing 200 constables into a swimming pool at the same time, and is based on the theory that "good apples" float and "bad apples" sink to the bottom.

Those nearing retirement, or unable to swim, are allowed to wear special concrete floatation devices to insure statistical accuracy in the test.)

The Commission said that it was not sure that the new hirings will do anything to soften the racist allegations being leveled at the force. They were proud, however, of honouring a long standing tradition of giving immigrants "shit jobs".

"It (the hiring of Vietnamese officers) will be good for moral on the force. Our white boys are going to get a little less abuse because there won't be as many of 'em," "And, it'll be good for the economy 'cause all these DP's aren't gonna hafta go on welfare 'cause there'll be jobs waiting for them as soon as they get off the boat."

### York President Visits Glendon

York University President H. Ian Macdonald visited Glendon last week. So what?

### PROVINCE WIDE POST CARD CAMPAIGN

Recently, the Ontario Federation of Students made known its province wide post card campaign against proposed changes in the funding of post-secondary education. The GCSU urges students that they read upcoming literature on this subject, which will be made available at both residences, and outside the GCSU office.

Recemment la Fédération des étudiants de l'Ontario a mis sur pied une campagne de cartes postales contre les changements proposés par le Docteur Stephenson, Ministre de l'Education, qui menacent la qualité de l'enseignement dans les institutions post-secondaires.

L'association des Etudiant du College Glendon (GCSU) vous incite à lire l'information qui sera distribuée dans les résidence et à d'extérieur du bureau de l'association.



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## Same Old Story, cont'd.

continued from p.1  
manager for C.K.R.G., seemed confused about the number of members on the board. To set the record straight, there are 7 members including; one Faculty member (Wallace), 2 reps from the G.C.S.U., one student at large, the station manager, the program director (who must be a student) and one professional broadcaster. A majority of the board must be students. As the board now stands, it cannot meet as planned on September 25 because the number of student members necessary will not have been elected. As such, it was decided that there will be a general meeting on October 4 to decide the membership of the B.P.B. So much for the fourth item, now to the cause for contention. As is so often the case, the reason for the strained relations is money, or more properly, the lack of it.

Roche noted that a major problem has been a lack of funds.

Although Radio Glendon receives \$1500. per annum as per the G.C.S.U. Constitution, in fact, the G.C.S.U. has funded R.G. to the tune of \$2900. for the past two years, a point that Lysaght vehemently denies. Furthermore, Roche argued that \$1000. of this money had been expended on Bell lines to carry C.K.R.G.'s signal cable. This expense, in Roches' opinion, was unnecessary and could have been allocated to pay a station manager for

Radio Glendon's studio 'B'.

Another major problem was consequently, that Radio Glendon was "not meeting it's objectives." Lysaght, in turn, informed those present that it was the B.P.B.'s prerogative to decide how it spends its money. Their decision had been to broadcast to the public (via the cable service) in the hopes of creating greater awareness and, perhaps, obtaining outside funding. In fact, there was little outside funding received by Radio Glendon last year. Beyond the \$2900. received in 1978-79 Radio Glendon generated \$4200. from its own handbook (and most of this went to pay salaries). It also received \$700 in donations from the Café de la Terrasse and other private sources. In the ensuing discussion, it became clear that this kind of money would not be available this year. In fact, Radio Glendon has already received and spend the money it received for this year's handbook which has yet to be published.

The major point of contention, though, was the second item on the agenda; that which concerned the availability and the accessibility of Radio Glendon's facilities for the students. Radio Glendon has three studios: studio 'A' from which C.K.R.G. is broadcast, studio 'B' which in the past broadcasted to the pub and to the Junior Common Room in York Hall, and

studio 'D' which is used for program production. It is studio 'B' that is causing the most problems. The basic position of the G.C.S.U. is that they are fed up with funding Radio Glendon Inc. and seeing very little of that money being used to maintain, let alone upgrade those facilities. In Lysaght's opinion the equipment has been maintained and is not in need of being upgraded.

According to Steve Lubin, President of the G.C.S.U., with the amount of funds available from Council, the choice is either to; "stop the public or stop the students." Either way the students lose because as Wallace said; "All that has been accomplished on C.K.R.G. would have to be thrown out to provide (a service to) a secondary source. As well, if Studio 'A' were to be closed then the expertise and input of Lysaght, Wallace and others would be lost. As it now stands, there is a very good chance that the facilities and services that these people have provided will, in the words of Lysaght; "be drastically curtailed." There is an obvious solution - more money - but where it will come from is not so obvious.

Although C.K.R.G. had great plans in the spring to obtain a full FM license, it now appears that short term cash flow problems could scuttle their ambitions. Since January, C.K.R.G.

has been seeking funding from various government agencies, including; the Ontario Arts Council, the Canada Council and the Secretary of State receiving pretty well the same reply from each; "We would like to but, money is tight."

All is not so bleak though, C.K.R.G. has received conditional assurances (though, nothing in writing) that, should they succeed in obtaining a FM license, the aforementioned would support individual programs. To that end, C.K.R.G. did send an intervention to the C.R.T.C. in regards to the recent application of a Quebec group to purchase C.F.N.Y. in Brampton. They are

expecting a reply some time in the first week of October. If the intervention is successful, there could be a hearing as early as January 1980.

However, this may be too late as the radio station only has enough funds to keep the Bell lines open for a few more months. In the interim, it will also be difficult for the station to maintain the degree and quality of its feature foreground programming as it will not be able to pay a salary to the Program Director who produced much of that programming, and of course, neither will it be able to pay the other necessary personnel. And that is unfortunate.

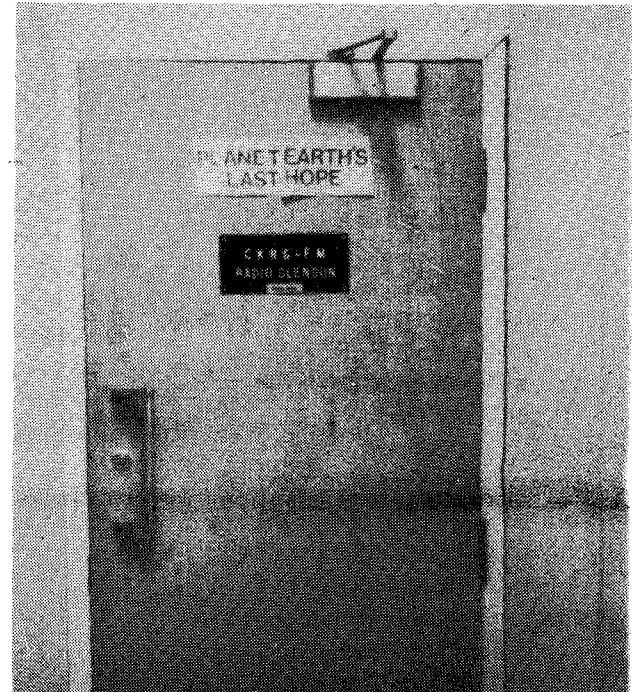


photo:  
Julie  
Parna

### New Board of Directors Elected For The Café

by Ron Hoff

On Thursday afternoon past there was a general meeting of the owners of the Café de la Terrasse - the students of Glendon. At the outset of the meeting the Café was moderately full with approximately 70 people present. However, many of those were apparently more interested in eating their lunch than they were in participating in the meeting since by the time voting had ended, only twenty or so people remained in attendance, and several of those were not students and, therefore, had no vote. Faculty was as impressively represented as the student body with only two members there. The way people streamed out of the Café as the meeting began, made this reporter wonder if some previously undetected pestilence had emerged from the wood work to scare everyone off. Maybe there are those who consider even such minimal involvement as this meeting required as being a pestilence to be feared. The meeting opened with some general remarks by the acting chairman, and

past treasurer, Doug Gillan outlining the past history and corporate structure of the Café. Those remarks were followed by a brief financial statement, the nub of which was that the Café is financially healthy. The floor was then opened for questions. There were none.

The elections for the 4 student positions and the 4 non-student positions on the Board of Directors were then begun with nominations.

In a close vote that took three ballots to complete the four student positions were filled with the following people; Wendy Joly Tim Hyslop, Sue Bardwell and Stephen Lubin. The four non-student positions went to Ron Sabourin, Phil Roche, Bob Augustine and Brian Barber in a vote that only took one ballot.

At the close of the meeting, Brian Barber put forth a motion to have Board meetings publicized so that there would be opportunity for the Board to obtain input from the community at large. The motion passed. The meeting was then adjourned.

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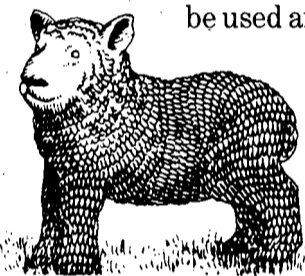
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# Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

## Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

## Rubber Prophylactics



The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

## Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

## Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.



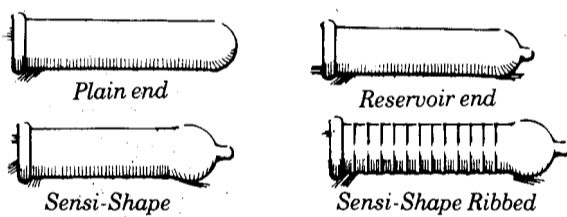
## Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.



## Prophylactic Shapes



## Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

## Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.

## Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

## And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

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**FOUREX** *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

**SHEIK** *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

**NuForm** *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

**EXCITA** Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

**Fiesta** Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."



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# BUSINESS IS BUSINESS

by Cheryl Watson

Some of you may not realize that of the fees you pay for your courses \$8 per course is given to the Glendon College Student Union. The Union then attempts to allocate funds to functions and organisations that they feel will benefit the students intellectually and socially. This newspaper is the result of the foresight of our original makers that Glendon needs a form of communication to inform the students and to promote healthy discussion in areas which effect each of us here, because we are part of Glendon, York University and the community at large. The result has been a newspaper which through the years has changed to meet the changes in Glendon as well as promoting the beliefs and experiences of those that have attempted to contribute to it. Your contribution to this paper at a minimum is \$1.20 per course. This figure has not changed since 1972 but the operation as well as the cost of operation has climbed. The result is that each year the GCSU gives Pro Tem more than this amount. Last year for instance it worked out to approx. \$1.90 or 9 cents per course per issue.

There is more to Pro Tem than meets the eye every Friday when a student looks over the paper with a critical eye. The business operations behind the paper often have a great deal to do with the content and the way it is presented. It is with information that one will learn and try to make the newspaper a better one. This article concerns itself with the Business of Pro Tem.

In the spring of every year the staff members get together and after perusal of the various applications decide who wins the 2,000 dollars worth of Editor-in-Chief of Pro Tem. After that it is up

to the Editor to make ready for the coming year. The feelers go out and people are found to fill the various editorships (i.e. news, sports, entertainment, features, literary, french, photography). With this nucleus of masochists the newspaper is ready for another year. They attempt to draw interested parties to partake in typesetting, layout and writing. This work is carried out in hopes that it will lure others into its realm.

Pro Tem is a non-profit organisation and attempts to break even each year. The paper has been in financial difficulties for the past three years.

This is due to three problems: 1) a loan taken out five years ago amounting to \$8,000 to buy typesetting equipment, 2) funding from GCSU is based on student enrolment which has dropped drastically over the last three years, 3) inflation has caused the cost of printing to increase. The first problem came to a head in 1977-78 when Pro Tem was in debt to the GCSU to the tune of \$6800. The loan was taken out from York University and each year they subtracted the amount of the instalment from the monies given to the GCSU which they in turn could not extract from Pro Tem. In 1978 this debt was cancelled and written off as a grant to Pro Tem by the GCSU thus putting Pro Tem in a better financial position. Again last year the council paid the loan instalment by way of a grant to Pro Tem. Pro Tem receives \$6 for every five courses enrolled in at Glendon. This calculation is known as a FTE. For instance, if you take 3 courses you make up .6 FTE's, if you take 5 courses you are the equivalent of 1 FTE. The number of FTE's here at Glendon has dropped from 1500 in 1976-77 to an estimated 875 in 79-80. In

dollar figures this means that guaranteed revenues from the student union have dropped from \$9,000 to \$5,250. This decrease has caused inflation to become the third problem. Over the period from 76-77 to the present year the cost of printing has gone up approx. \$2000. Actions were begun in 77-78 and are continuing to alleviate this conflict of dropping revenues and increased costs.

The entire debt to the GCSU to date for Pro Tem's debt has been absorbed by the GCSU itself. In an attempt to increase revenue Pro Tem entered into an agreement with SEPTOCORP INC. last year to raise advertising revenue by way of local ads. This produced \$2200 last year. A further step was taken by appealing fees which Pro Tem gives to the Candian University Press which is to Pro Tem what the National Union of Students is to the GCSU. The majority of campus newspapers rely heavily on national advertising which is canvassed by Youthstream. This organisation has a permanent marketing and sales force in place. In order to take advantage of Youthstream the newspaper must be a member of CUP. Discussion relating to the dropping of this clause in the Youthstream contract is in the air but as of yet nothing has resulted. CUP fees are based on the size of the campus, the circulation of the paper and estimates on available revenue. Both in 77-78 and 78-79 Pro Tem issued appeals to CUP to their fees reduced from the approx. \$2,000 owing each year. The attempt was successful in the first year and the outcome of last year's appeal is still unknown. The fees, unfortunately, cannot be reduced permanently.

All of the above, plus the paying of Pro Tem's audit

(which is required by the University) by the GCSU left Pro Tem at the end of the 78-79 academic year with a deficit of approx. \$69 (at the time of printing the actual figure produced by the audit was not available). Now for this year.

As was mentioned earlier the current enrolment is down to approx. 875 which means revenue from student fees is down to \$5,250. This is of major concern since the newspaper tries to pay for printing costs that make up 45% of operating expenditure with this revenue. Printing costs are in the neighbourhood of \$7500 for the current year. This means that Pro Tem has to find more revenue or decrease expenditure in other areas. At present the newspaper is trying to do both. Last year the colleges of York, including Glendon, approached the Board of Governors to raise the student fee given to each council. During the summer BOG okayed an increase from \$29.50 per FTE to \$40 per FTE for the Glendon College Student Union. Of this \$7.50 was to go into a trust fund contributed to by CYSF and the GCSU. The president of the CYSF and Stephen Lubin, president of the GCSU then decided where the funds out of the trust fund would go. Pro Tem was allotted \$2000. This grant would make up for the decrease in fees due to enrollment which was one of the reasons which council wanted their fees increased. Rob Taylor, the editor-in-chief of Pro Tem is preparing a submission to CUP to have Pro Tem's fees reduced again this year. The budget prepared by

Rob for approval by the GCSU showed that Pro Tem, if it produced 25 issues during the year, could break even. The only area of concern was the final installment of the loan which is due this year amounting to \$1500 plus interest. It was assumed that, as in the past the GCSU would give this as a grant to the paper. The total amount of money that was being asked for by Pro Tem from the GCSU amounted to \$9,950. An incredible amount but amazingly less than received from the GCSU last year.

At a budget meeting on Wednesday night Pro Tem editor was told by the GCSU business manager, Phil Roche, that he had understood that the grant from the Trust Fund was to cover the final loan payment. This meant that the proposed budget would show a deficit of approximately \$1500. The advice was for Pro Tem to cut down the number of issues during the year from 25 to 21 thus saving approximately \$1500 and again having a balanced budget. However, the tables cannot stop turning by cutting back the number of issues, Pro Tem will also be relinquishing ad revenue which it would have received for those 4 issues both local and national resulting in a further drop in revenue and another deficit position. And the wheels continue to turn.



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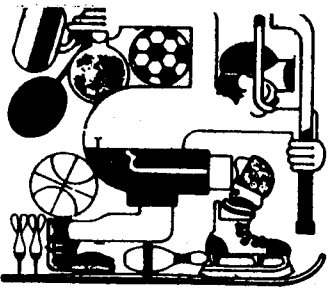
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# sports



## A GLENDON KAYAK CLUB IS BORN.

by Tom Leys

Glendon campus is about to see the inauguration of a new club within its precincts. Slalom kayaking is coming this way! Kayaking, part of Canada's fast growing trend toward exciting out-door sports will be available to everyone who wants to learn or practice.

Kayaking is the most recently discovered and one of the most thrilling sports found throughout Canada, from New Brunswick to B.C. The sport has been developed from what is recognized as a Canadian invention, the Inuit Kayak. It is a sport that has been officially recognized in Europe for many decades and has made a vast impact more recently in the United States with the advent of special equipment.

Kayaking uniquely combines athleticism with sheer enjoyment and individuality with group fun. Since the basic elements re-

quired are a sense of balance (something one learns with practice) and a positive attitude, anybody young or old, weak or strong can do it. It is a sport as much for women as for men and the best clubs have lots of both. Kayaking also provides opportunities to get out into the country at times when one wouldn't normally do so, so increasing one's awareness of the country side, its beauties and the problems that face it. It's for those reasons that it's taking hold in Canada.

---Club pool sessions will be held for two or three hours on Sunday mornings throughout the winter, starting about mid-October. Four kayaks with equipment will be available and all the instruction one cares to have. There will be a film session (FREE) on September 29th and October 1st showing three excellent films on the sport. Hopefully everybody will be ready to start on the rivers next spring run-off; not to mention making a trip to the McMaster Pool Slalom for some fun and a chance to meet other paddlers in the province.

For more information please contact Ann O'Byrne in the ATHLETICS CENTRE; ---or Tom Leys room D119, Hilliard Residence tel. 487-6150

## HOCKEY? EH?

by Mark Terry

Have you ever wondered why hockey has never clicked in the States? Why the big TV networks have never sponsored a single game, let alone a season? It's true that the Americans are insultingly ignorant of the sport of hockey and I believe I found out why. There are no balls in hockey. It's a well-known fact that the States is the Ball Country of the world. Look at all the sports that are so reverently respected as American institutions: baseball, football, basketball. Why the word "ball" is even in the sport's name!

Their ignorance of hockey is in direct relation to this fact. A television drama about kidnapping had the perpetrators donning goalie masks, but when the police asked the unfortunate family for a description they replied that they were wearing "hockey masks". The police lieutenant was as puzzled as I and asked, "Ma'am?". She continued "You know, the kind of mask worn by hockey players who stay in net." Now, you may ask, "Wouldn't it have been easier to just say in the first place, 'A goalie's mask?' and you would be right in asking, but you see, the American public would not understand such simplicity. They would be inclined to ask, "A mask for a goalie in what

sport?". Anyways, not to dwell on hockey's playdown in the media.

You know, perhaps (and I say that cautiously), perhaps, the Americans have the right idea. Why not get rid of that weirdly shaped hunk of rubber and replace it with a dependable, bouncing sphere? It would sharpen, if not, heighten, the skills of the hockey player as his stick flails knowingly through the air pursuing the bouncing ball. High-sticking would be allowed. The goalie will need less protective gear and can then be more mobile (Gary Smith can come out of retirement). And what's more, and best of all, it'll be carried live on ABC!

Pretty soon, hockey too will become an American institution and they'll be kicking themselves for ignoring it all the time they did. It even benefits Canada, for along with the pre-game shows bowing graciously to Canada for instituting the sport (The Guinness Book of Records say the Finnish invented hockey), we'll also be recognized thanks to the player's heritage.

Alas, until that time, we are forced to be exposed to such retarded Americanisms as, "We're going to the ice hockey contest mummy!" and "Boy, he's a real fighter on the ice, a penalty killer!" Sigh.

## THE COFFIN CORNER

by Ron Hoff

A recent development in the world of minor hockey has captured the attention of this observer, and though it probably is of little interest to those not involved it begs comment here. The development referred to is the new rules regarding body-checking in the Minor Atom (9 years old) and Atom (10 years old) divisions of the M.T.H.L. Beginning this year the bodycheck has become grounds for a minor penalty. The reasoning being that youngsters will concentrate more on the fundamental skills of hockey (skating, passing and shooting) if they don't have to be concerned with giving out or taking bodychecks. Contact is allowed but only to lean on an opponent. If by leaning on the opposing player that player is pushed into the boards then it is a penalty.

As a former coach of a team of youngsters I have to question the institution of rules such as these. My objections arise out of two problems I can foresee. It should also be noted that I coached in house-league

hockey where the calibre and intensity of the hockey is decidedly lower than it is in the M.T.H.L. The first problem I can see is that players will not learn at a young age one of the most important things for a hockey player to learn -- to keep his head up.

Second, from my experience, there are players who at the ages being discussed here, do not have the co-ordination or plain athletic ability to free-wheel "like the Russians." I coached boys like this, and they take a lot of ribbing from the more talented kids. You know the type I mean. The kid who is skating on his ankles and more often than not falls flat on his butt when he tries to make a pass or to take a shot on goal. Often, before boys like those acquire the more difficult skills the only way they can make a significant contribution to the team is by throwing their weight around. More than once a player who never scored and rarely received any praise from his peers did get that praise after throwing a good clean check.

It is the opinion of the

Coffin Corner that good coaching makes for good hockey players. The elimination of bodychecking is like saying that the elimination of windows in school will make for better students. Sure, the kid may not be distracted but what would school be without the occasional day-dream staring out the window. Any coach worth his salt teaches from day one that it isn't necessary to destroy the player one hits, just lean on him and take him out of the play. It is also true that a good solid bodycheck has been known to turn a game around, it can lift a team. Of course the fundamentals are important, but hockey, like so many other team sports, is a game of emotion, the team with spirit is often the team that wins, and has fun in the process.

The Coffin Corner Call for this week (you mean Pittsburg won?) will be the Argo game against B.C. Saturday. Argos are rested and should be ready to snap their three game losing streak. Argos by three points.



Rum flavoured.  
Wine dipped.

# Crack a pack of Colts along with the cards.

# entertainment

## Teenage Head

by Denis Armstrong

"If I could talk to the animals, walk with the animals..."

York Hall is usually quite a docile place; a hideaway for overgrown high school dropouts, communists, Christian Fellowships and academic bookworms. However, last Friday evening found a very different, motley crowd occupying the O.D.H. Fags in burgandy Danskins usually tailored for the weaker sex. There were dozens of black leather, S&M chicks (the kind the Sun loves) and lots of straights just taking in the sights. (Funny, NO DISCOS...

Such is the expected audience for Teenage Head, four boys from Hamilton who have made it in this carnivorous, Toronto music supermarket. And for good reason.

Teenage Head is a band that will not dabble in the mediocre. Built on the strong, thesbian talents of their lead vocalist Frank Kerr (Frankie Venom), Head has a morbid fascination. Their musicianship is good, not outstanding. However, their delivery is very good. Their repertoire, taken from "Teenage Head (You Take Today, I'll Take Tomorrow)" was made dynamic onstage in a way no recording could. Head is having difficulty selling records outside Quebec and Ontario where they

haven't played live. (Incidentally, Head sold over 20,000 copies here and Quebec).

A crowd of well over 300 pogoed to Head favourites as "Top Down", "Ain't Got No Scene", "Lucy Potato" and "Picture my Face" as well as some B52 tunes. Head featured some new original songs that will appear on their forthcoming album. As of yet untitled, its due for release in mid October and is produced by Stacey Heydon. (N.B. Heydon played for David Bowie on his Station to Station tour; he will be good for Head)

I was pleasantly surprised by drummer Nick Stipanitz, who's playing is more fluid and refined since their first show here last March. Gordon Lewis and Steve Mahon are leaving the theatrics

to Frank and concentrating on the music, thank you.

As exciting as Teenage Head are, one must wonder what they can do for an encore and what the future will hold for them? The punk rock generation is passé, so, is Teenage Head?

The answer is an unequivocal no, because Teenage Head is more an excuse to party than a brandished, heavy political cause; and that's where they've found their success. Friday, September 15 was one of the wildest, best parties Glendon has seen since the last time Teenage Head were here. All in all a fine show by one of the better groups in the neighbourhood.

P.S. Why can't the girls dress that way all the time?

P.P.S. Fags, forget the Danskins next time...



photo: Brian Barber

## Can A Gorilla Do Acid?

by Brian Barber

An evening with Max Mouse and the Gorillas is like dropping acid and dancing stark-naked on the head of a pin. It affects both mind and body in unusual ways.

Such was the case on Saturday evening last, as Max and the boys delivered the maximum adult daily requirement of music and madness to a capacity crowd in the Café.

Despite frequent appearances at Glendon in the past year, their performance Saturday was infused with new life and

offbeat originality. It was tight and almost flawless (save for the problems caused by J.P. Hovercraft's new wire cutting bass, which chose a couple of inopportune moments to snip his strings) as the band played the role of host and ring-leader for the night leader for the night with zeal.

One of the highlights of the evening came when Max revived his story of the search for the band he now calls the Gorillas. When his turn to solo came, the irrepressible

and always schizophrenic Ezra Kilo gently throttled his psychedelic pedal steel guitar to the point where the loving strains of "O Canada" oozed out from the scorched remains. After a brief respite, Ezra returned to his normal persona, as he portrayed a small town insurance salesman with great candor.

The Big G, (on Hammond organ and Mellotron), made his singing début, moving up from backing vocals to sizzle the eardrums convincing style. Drummer Jimbo Lewis,

pushed the band to new limits of insanity, while trying to appear normal. The last two sets of the evening were broadcast live to an unsuspecting public by CKRG-FM.

Tonight and tomorrow night, Max and his fellow out-patients will be in Guelph at the Royal Hotel Guelph at the Royal Hotel for the grand return of the Jungle Jukebox Safari of Stars. With Max Mouse and the Gorillas

Continued Page 12

## City on Fire

by Mark Terry

When I first saw the ad for this film I said to myself, "There's one film I'm not going to see!" However, due to friends beyond my control, I

was forced to sit through one of the most gruelling screenings of my film viewing career.

City On Fire should be burned, and the ashes buried. I hate panning

movies viciously because I'm aware of the work, money, time, etc. that usually goes into the making of a film, but this one has none of the above-mentioned qualities so...

The film catalogues a poor soul who had a rough time in high school and then loses his job. It is then offered that; it is the psychopath's duty to set that cruel city aflame. The film's caveat, with this in mind, is dubious at best: "The following could happen to any city anywhere." Hmmm. The cliché politician (Leslie Nielsen) is corrupt, of course, and is therefore more concerned with future elections rather than the future of the city. The cliché newscaster covering the blaze (ever notice how the TV stations are the last things to go? Pity.) is an alcoholic and a woman, presumably to amuse the Women's Libbers. Her crew spouts such corny puns as "That's a Hell of a good shot."

The most irritating element in this film is horrendous editing. Even if a plausible story existed

and acting talents provided for believable characters, they would have all been wasted in this mish-mash of confused cuts. Burning flesh here, exploding oil drums there, panicked faces (oh, so many) here, banging fists of frustration there. It's almost impossible to keep track of who the alcoholic is and who the blackmailer is.

A final note on this dismal entry is the presence of Henry Fonda. The poor guy has chosen quite a few stinkers lately (remember *The Swarm* and an Italo-German *Jaws, Tentacles*) and has, unfortunately, chosen another. Perhaps he should try to get into one of his daughters next films. His luck might improve.

All in all, *City On Fire* is a mistake that tried to cash in on the *Towering Inferno*. So save your money and don't get burned.

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## THE FRIPP INTERVIEW



At the end of part 1 of the Fripp interview, Fripp was discussing the difference between art and craft. In part 2, the interview continues with Fripp's elaboration about the distinction that separates the two.

Once again, Pro Tem would like to thank C.K.R.G. and Mr. Fripp for being a "human being who plays guitar and from time to time, as a musician."

**FRIPP:** One then has to then go through the process of having lost one's innocence. Finding ways to get in touch with that part of themselves which has the innocence. Another analogy would be to construct a building from which one can leap. Or, as my English master, Arthur "Fishy" Maiden used to say to me, "Fripp the art is to conceal the art," reading yet another of my interminable essays. I would say; the art is to abandon the art. If, do you know Blake? "He who catches joys that flies, learns to live an eternity's sunrise". This is the determining characteristic of art or any kind of real experience. That it's that intangible quality, that magic, that which can't be captured. (Telephone rings)... You're playing my record...that which can't be pinned down because it simply belongs in another world. But, we can recognize it when it comes but, we can't capture it. If, to continue this series of alternative metaphors, mixing them well, if that quality is the windbloweth where it listeth; we can't govern the wind but we can raise a sail so the responsibility of the craftsman is to construct the sail so that when the wind is blowing, it can take him along with it. So the artist is the man who understands this. The craftsman is the man who is still building the sail.

**C.K.R.G.:** How do you determine which is which?

**FRIPP:** By developing a part of one's self which is in tune with that intangible which can recognize it and all of us have this capacity except we're often out of

touch with it. But even if we're out of touch with it this capacity can be developed. It only requires work. For example, when I began playing the guitar, I was tone deaf and had no sense of rhythm. Therefore, for me, I should be hope to anyone who is interested in becoming a musician. You don't even need ears to be a musician. But what you do need is an awful lot of hard work. And anyone who is not prepared to make that particular effort, should not proceed.

**C.K.R.G.:** Are you "a determined avant gardist" as they have called you?

**FRIPP:** I would never use those kind of words for myself. It's interesting that so many questions we ask predicate the answers in terms of the question. We give ourselves far more problems than necessary by doing this. I remember reading "Fundamentals of Philosophy" in which it is said that the aim of philosophy is not to find answers, to find answers, but to find better questions. For example, on "Exposure", there are a number of paradoxes and contradictions proposed and people say "Is it a hoax?". I explain that if one saw the album "Exposure" on the three levels on which it was constructed, it wouldn't be that, one would have an answer to the questions, it would simply be that the question would go away. But it would be like trying to tie a knot in 4 dimensions. It's only a problem in 3 dimensions, the only situation in which a knot can be tied so, in 4 dimensions the problem is simply not there. I don't have at all in working in different areas with different music-

behaviour in that situation. If I went along thinking; this is not an avant garde event or this is an avant garde event, it would very much limit my behaviour. For example, if one raises the sail, one doesn't govern the wind. The wind takes one where it does, and after the event, one can, perhaps, say "Ah, that's what was happening". But, at the same time, one simply goes with it.

**C.K.R.G.:** Well, you have been associated with the avant garde, rightly or wrongly, and...

**Fripp:** Well it depends on your perspective.

**C.K.R.G.:** Well, what do you consider yourself?

**FRIPP:** I consider myself to be a human being who plays the guitar and from time to time, a musician. The guitar is the sail I raise and the musician is when the wind takes me. And that is what I do.

**C.K.R.G.:** Is there room for that, to the masses, for some of the more experimental things?

**FRIPP:** Once again, I wouldn't .... all I have to do is to present what I am doing, that is all I have to do. I can't govern people's reactions to it. If what I present has a quality, I do believe that we all have this capacity to respond to it. I've noticed that there are various reactions to "Frippertronics". I think it's coincidentally and perversely, one of the most remarkably commercial things I've ever done. But as soon as one tries to restrict oneself, in terms of patterns of what one understands to be commercial behaviour, you

are limiting your situation which means that, people, if we accept the responsibility that we all have of recognizing quality in some way, that we prevent this possibility from taking place. So, I go out and do what I do, as best I can do, and I sense that's all we have to. I can go into 3 definitions of what is commercial but, what the industry would normally consider to be commercial, in my opinion, is not. And since 80% of the so-called commercial records made in America fail, being commercial means you have a 4:1 chance of failing.

**C.K.R.G.:** You have had considerable difficulty with record companies.

**FRIPP:** Yes, I do but, the conventional wisdom of the industry is always 2 to 5 years behind the event.

**C.K.R.G.:** Do you think they'll catch up?

**FRIPP:** No, it's not in the nature of what they are. There are possibilities for change but, it would require, first of all, changing the scale of organization that a dinosaur record company has no hope, as it is rapidly finding out.... where the record industry is going through a very, very difficult time, simply because its very worst excesses are no longer possible in the current situation. They never were necessary. So, to my mind, the record industry, at the moment, has no more real problems than it used to. It's just recognizing a mere appropriate situation. No, it requires intelligence to act on what one sees to be appropriate.

So one can act either, from intelligence or from necessity. I sense we have a period from some 2 1/2 to 5 years to act intelligently, to change our scale of organization from the large and the dinosauric to a small, mobile and intelligent size. Because, at that period we shall have no time to adjust, we must be intelligent now. There are possibilities open to us now which simply won't be there in 5 years time. If we act now.

**C.K.R.G.:** In 3 to 5 years, is that the Apocalypse?

**FRIPP:** Well, it depends by what one terms the Apocalypse.

**C.K.R.G.:** What is it for you?

**FRIPP:** Seeing the situation as it is-- that's what the Apocalypse is. And it's Holy Terrifying. For me, it lasted about half a second.... and I simply saw that Robert Fripp didn't exist; that there was nothing there. From that position, one can begin.

**C.K.R.G.:** What was your next step once you realized this?

**FRIPP:** (Laughs)... Shook with fear and got on with the pushing the barrel-load of compost that I was then pushing. Ha -ha-ha. Well obviously, it takes time to absorb that kind of insight.

**C.K.R.G.:** When did it take place?

**FRIPP:** After I had been at Sherbourne House for about 2 months; I was down by the woodwork shop. This is part of the

continued on p.12

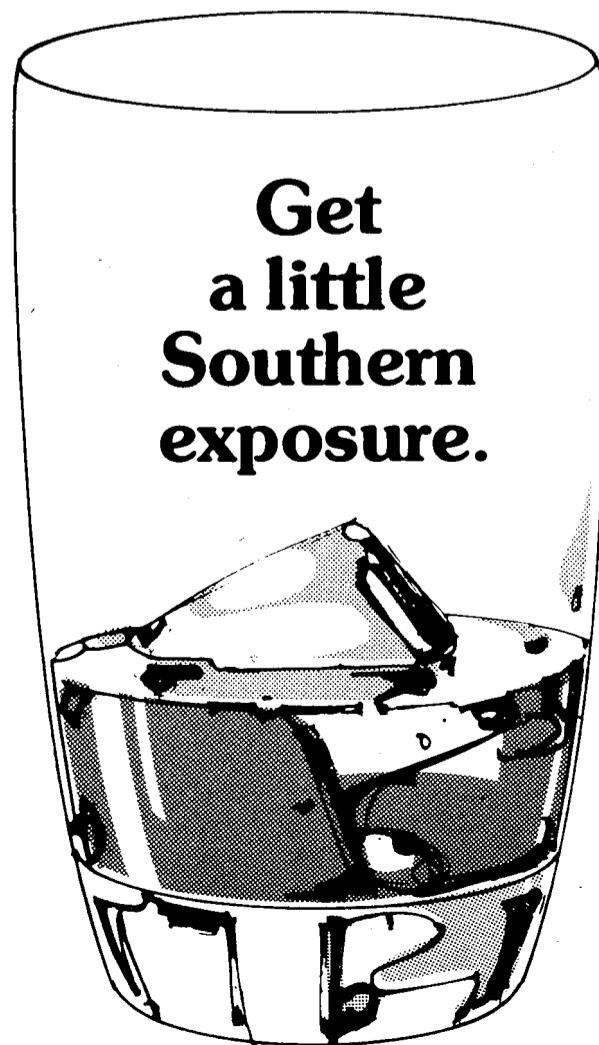
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exposure.



# MORE FRIPP

continued from p.11

idea of "Exposure", that one is exposed. This light is suddenly thrown on the situation and one sees oneself exposed as being like the Emperor; completely naked. And, it's a very terrifying moment. It is impossible to achieve exposure without suffering. In order to work towards this aim, one must know from which position one begins. So one has to see that there just isn't anything there and this involves suffering. Very difficult; these are very difficult ideas and so much suffering is unnecessary. But, we can find the energy for the right kind of suffering that, if we give up the kind of suffering, that, simply, is not necessary. For example, if one is greedy, one suffers in an awful way but, if one simply gives up being greedy, the problem is not there any more.

## AFTERHOURS

by Denis Armstrong  
On Campus: The Famous G.R.E. in the O.D.H. this Saturday.

Cartoons from PUNCH: in the Art Gallery until the end of the month.

Main Campus; Paula Ross Dancers: contemporary jazz, ballet. Wednesday October 3 at Burton Auditorium phone 667-2370 Lute concert by Richard Kold at Markham Fine Arts building (downtown) call 532-2885 FREE!

PSYCHEDELIC ART: Pulse Plus Process at the Electric Gallery until the 30th of this month.

Specials: Meaningful Relationships presented by the Black Cat Cabaret at Cafe Madrid call 922-3151

Theatre: Man for all Seasons: opens September 20-October 6 8:30 p.m. at Fairview Library for information, call 293-7748 Stage Centre Productions If I Die Before I Wake;

a psychological drama Solar Stage 368-5135

Radio and T.V.: Monday Night Theatre on channel 19 (T.V. Ontario) featuring Wuthering Heights by Emily Bronte. A five part series commencing October 1 at 9 p.m.

The Gala Symphonium Europae featuring the Winnipeg Symphony Orchestra and Master of Ceremonies: Peter Ustinov. repertoire includes Debussy, Strauss, Vivaldi and Bach.

CBC FM 94.1 on Wednesday Oct. 3 at 9:30 pm.

"On Our Own", film special filmed in part here on the Glendon grounds will be aired Wed. Oct. 3 at 8:30 p.m.

Open to the Public; Out of the Woods Exhibition: wood sculpture by local Ontario artisans.

Macdonald Gallery 900 Bay St. open all week to 5 p.m. until Sept. 26 Orpheus Choir of Toronto

a free concert of secular and sacred music under the direction of Mr. Lloyd Bradshaw.

12 noon to 1 p.m. in the St. Lawrence Lounge Macdonald Block, 900 Bay St. Freebies; Ballroom dancing at Harbourfront 8 p.m. to 1 a.m.

Saturday Sept. 29 York Quay Centre

Antique Market: Sunday Sept. 30 from 10 till 5 for information, call 364-5665 at Harbourfront Sunday Night Jazz on the 30th features guitarist Stephen Feuer, also at Harbourfront.

Scoops this week presents Ivan Burgess until the 22nd. Scoops also offers a 25% discount on your food bill for students presenting their student card.

Cinema: Near and Far Away: a Swedish film with English sub titles. Directed and starring Ms. Mari Anne Ahrne. at the Fine Arts Theatre (Yonge at Summerhill.)

# Grooves

Talking Heads  
Fear of Music  
review by Rob Taylor

It has been quite a while since I have awaited an album release as much as I had been anticipating Talking Heads new release "Fear of Music". In short, there was nothing to fear because this band has, without a doubt, come up with another fine set of music that is as listenable as it is demanding. From first track to last, "Fear of Music" keeps the ears on edge,

never allowing them to be distracted by the repetitive noise drone that characterizes 90% of the product released these days. But enough of the sermonizing and on with the business at hand.

Side One begins with a track titled, "I Zimbra", a chant set to African rhythms, whose meaning is beyond my translation abilities but, is no less than a terrifying way of kicking of the highly intensive rock and roll that follows. The one-word titles of the next 3 tracks; "Mind"

"Paper" and "Cities", while simple in form, are not indicative of the music and lyrics contained within each. Check out the driving guitar work by David Byrne on "Mind". The fourth track; "Life during Wartime" is, for me, one of the highlights of the LP and no less than the best rock'n'roll song about life on the road that I have ever heard. Jackson Browne would do well to take lessons! The final track on side 1; "Memories can't wait" hints of the Who, but, unfortunately as the line goes; "It isn't what you hoped for, is it?"

Side 2 opens with "Air", a track whose title is, most certainly, not as vacuous as it might suggest. The vocals do evoke a sense of the atmosphere,

however, which on the following track escape beyond the forces of our gravitational field and into "Heaven". Heaven, according to Talking Heads, is a bar, "where nothing ever happens", much akin to most of Toronto's bars. "Animals", the third track, is a very witty piece indeed. Paranoia strikes the streets when, as Byrne writes; "animals think they're pretty smart.... shit on the ground...see in the dark." Intelligent stuff.

The only disappointment on the LP is a number called "Electric Guitar", which centers around a hook on--you guessed it--and is all too predictable. There is one saving grace though, the lyrics make a fine statement about the state of the art" today.

They leave the best to last however. "Drugs" is, unequivocally, the best psychedelic song that these ears have heard in a decade. It is a song that deals with the driven dangers of the experience in a manner that has yet to be matched by such energy; "I'm charged up..... electricity"! Right on!

The production by Brian Eno, is once again, very noticeable and precision perfect. They make a fine combination leaving this reviewer wanting only one small favour; a quicker release for their next album.

Microdot Funnies  
D.S. Q.A. Munchies  
R.R.Y.T.

## MAX MOUSE

Continued from p.10  
headlining, the Safari also includes soul singer Buzz Thompson, folk and blues artist Michael "Mad Dog" Behnan and the demented bluegrass sounds of Reverend Ken and the Lost Followers.

Last spring, the original show garnered pretty fair press in the local entertainment pages and a live recording of the show is set for release in the near (and financial) future on the band's own Jungle Jukebox label.

## Come be Involved in Theatre

by Andrea Johnston

For quite a few years Glendon's Dramatic Arts Programme has been responsible for presenting some fine theatre. It was a programme that literally grew out of nothing to become a quasi-professional theatre company, with an established theatre space, its own technical director, and some rather sophisticated equipment. Many people had a hand in developing Theatre Glendon, no the least of whom was Michael Gregory, but along the way a controversy arose which still plagues the programme today. Many students have felt that the manner in which the theatre courses and the DAP in general have been run have not allowed for any real student creativity; the decisions about what was to be presented always coming from the top; (i.e., fac-

ulty)

This article does not really want to re-hash old arguments or stir up any new ones but rather point out the present situation. Prof. Gregory, who has always been a driving force behind the theatre, is on sabbatical. His courses in theatre, English 295 and 495, are not offered this year and Theatre Glendon no longer has a full-time Technical Director due to budget cuts. Instead, Mark Smith, a student at Glendon, has been hired as the T.D. The situation, as was pointed out to those of us who were in the DAP last year, is this: if the students at Glendon are interested in doing any theatre this year, they are going to have to come up with the ideas and the wherewithal to get something off the ground. The impetus will not come from the top, thus elimin-

ating a major complaint of students in previous years.

The theatre programme, if there is going to be one, has to be initiated by us. There is a small amount of money budgeted for the theatre available to us. I have been told by professors Bob Wallace and Beth Hopkins of the English Department that they are willing to help and advise us, if need be, but the ideas and commitment must come from the students.

Now that we have all gotten through the first week of classes and new students can at least find their way around, I would like to invite all students who are interested in becoming involved in the theatre, in whatever capacity, to come to an informal meeting in the Hearth Room, (York Hall beside the Junior Common Room) on Tuesday, September 25th, at 5 p.m.

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