THE DIFFERENCE IS STRIKING

by Cheryl Watson

Amazing! The first two weeks of classes are over and they actually happened. This time last year many students wondered if they would ever begin. The reason, a strike by the York University Staff Association (YUSA) which disrupted classes and the general operation of the University during the last two weeks of September, 1978. This year, three days before the actual starting of classes, YUSA members ratified a settlement which kept them on the job.

The negotiations had two things lingering in the atmosphere; one being the strike of last year and two, the surplus of approximately $1 million dollars which the University had at the end of the 1978-79 academic year. Vice-president of Employee and Student Relations, William Farr stated that the bargaining was an adversarial process but also noted that relations with YUSA were 'ever so much better than this time last year'. (This time last year we were in the midst of the strike.)

Ted Munro, YUSA representative on the Glendon campus stressed the reluctance with which the University bargained. There was no administrative benevolence with this settlement. YUSA did, however, get an increase which was greater than last year's. With regards to the University's surplus, YUSA representative felt that it had little to do with their demands. Mr. Munroe stated that the Administration was afraid of another strike, a disruption they wished to avoid. YUSA did not use the surplus as a reason for a higher settlement.

The acceptance of an agreement was based on the shape of the University's budget. Speaking in this light Mr. Munroe stated, 'we subsidize education through our taxes and we will not further subsidize it through our wages'. The settlement which was accepted by the membership included a 8.5% or $885 increase (which ever is the greater) in wages. At York there are 7 Grades of employees ranging from Grade 2 to Grade 8. Grades are determined by the particular job, education and the experience of the employee. A Grade 2 employee now receives an increase of 9.8% while employees from Grade 5 up will receive a 8.5% increase. The University will be paying 85% of the members' OHIP which is a major victory for YUSA since no other union receives this much. On the issue of job security the Administration agreed to retrain 'within reason' for new equipment and procedures.

Both YUSA and the Administration felt the contract was a fair and satisfactory settlement regardless of the feelings towards each other during negotiations. When the contract expires in August, 1980 the University community can only hope for continued advances in relations between not only YUSA but all unions and the Administration at York University.

September 21
1979
Volume 19 no. 2

Boozers

Glendon College

IT'S THE SAME OLD STORY

by Bob Taylor

To a meeting between the G.C.S.U. and ad hoc committee of Radio Glendon Inc. held on Tuesday night in the office of Bob Wallace, it can only be surmised that much was said but, little accomplished. According to Wallace, Tuesday night's meeting was more or less a continuation of a meeting held in the spring to discuss the relationship between Radio Glendon Inc. and the G.C.S.U. It is a relationship that has become more and more strained as time has passed.

The agenda that was put before the ad hoc meeting of interested parties involved 4 items that are not all unrelated. First, there was the question of the nature of the G.C.S.U.'s support for Radio Glendon. Secondly, and very much related to the first item, was the question of student access to Radio Glendon facilities, namely, the three studios:A, B, and D. Further to this point was the question of how these facilities are divided and the accessibility of them for the use of students. And finally, there was the question of whether or not the Board of Directors of R.G. Inc., otherwise known as the Broadcast Policy Board (BPB), was a valid board as it stood. Big questions, but few answers.

Before discussion began on the monumental problems that these questions posed, it was noted that last spring's discussion had centered on the contractual obligation of a re-incorporated Radio Glendon to the G.C.S.U. (Last year's Student Council voted against R.G.'s bid for re-incorporation.) Bob Wallace, the chairman of the BPB, said that there were, "no developments since the last meeting" regarding re-incorporation. It was a statement that, strictly, was not true. There have been many developments, though, to be fair, R.G. Inc. has not proceeded with re-incorporation.

At this point the discussion began to heat up. Phil Roche, the business manager for the G.C.S.U. (and a 'delegate' of council for this particular meeting) suggested that Council had, in the past, "not been informed about membership, meetings and the minutes of the BPB" and that this was viewed as "not being above board". In reply, Mr. Munroe said that the situation last year was such that only one representative of council (they are allowed two) had bothered to be involved and that he (Garth Browncombe) had kept informed. To say the least, there has been a lack of communication. Further to this, the discussion centered on the membership of the BPB which, interesting enough, Alan Lysaght, station manager, continued on p. 6
TEENAGE HEAD DANCE RESULTS IN DAMAGE

by Ron Hoff

Last Friday night saw the band Teenage Head play at Glendon and the affair ended up costing the G.C.S.U. more than they planned on. Rowdies (sometimes known by the less flattering name of vandals) created a headache, both financial and in image, for Council President Steve Lubin. Damage included the kicking in of a plate glass section of a door, which will cost the G.S.C.U. in the neighborhood of $100 to replace. The little white picket fence that protects the grass from the traffic of innumerable feet outside York Hall was also kicked down. In addition a fire alarm was pulled which did not please the fire department one bit.

Although this time the fire department does not appear to be pressing for the Council to pay for the cost of the four trucks coming here, in the future such payment could be demanded. Dean of Students; Ron Sabourin, has suggested to Council President Steven Lubin that the G.S.C.U. make some sort of a goodwill gesture toward the fire department. Anyone interested in a ticket to the Fireman's Ball?

When asked about the vandalism Steven replied that it was "less than I expected, if one takes into account the record bar business done and the type of band that Teenage Head is."

This semester smarten up your look with some Ooh La La by Le Culottier.

Ooh La La is the extra fashion you get when you get into our denim and cord jeans. It's the pleats and the cigarette legs and the turned and rolled up cuffs we gave you long before anyone else. It's the originality and the quality and the unbeatable fit of everything Le Culottier.

From the top of our tops to the bottom of our bottoms.

So why not get your bottom down to your favourite fashion boutique. And do it for good ol' U.

Do it for good ol' U.

ELECTRONIC SURVEILLANCE COMES TO FROST LIBRARY

by Ron Hoff

Frost Library has been equipped with a new security system that should eliminate the need for searches of bags etc. as one leaves the library. All library materials have been sensitized.

When one checks out materials at the desk, the items are desensitized. Borrowers can then go through the portals without setting off the alarm. Any materials not desensitized and taken through the portals will set the alarm off and lock the gate.

Perhaps now that book that you need for tomorrow's seminar, that was supposed to be on reserve, will be there.

Notes

Peter Brickwood, the BOG rep can be reached by:
1) leaving messages care of the Student Federation in room 103 Central Square (phone: 667-2515)
2) dropping by room 132 Calumet College where he keeps erratic hours, or
3) going to the GCSU's office where he will hold court every Tuesday morning from 9:00 - 11:00.

To All Chess Nuts:
Please contact Tennyson Ulysse, in D119 Hilliard if you would like to join the Glendon Chess Club. A TOURNAMENT OF CLASSIFICATION WILL BEGIN IN TWO WEEKS TIME

Avis aux joueurs d'échecs: Si vous voulez devenir membre du Club d'Échecs de Glendon, veuillez contacter Tennyson Ulysse à D119 Hilliard. Un tournoi de classement aura lieu en deux semaines.

Cliff Hanley, GLENDON'S writer in residence can be reached at 487-6239 or by dropping by his residence Glendon Hall 2nd Floor

Today, Sept. 21, is the last day to drop a course and receive full refund.

The GCSU and Club Circles present glendon night
Thursday September 27
8:00p.m. to 1:00 a.m. at Club Circles
83 St. Nicholas St.
(1 block west of Yonge, south of Charles St.)

Admission $2.00 with student card
Plus! Prices just like the pub!

To Err Is...

The Glendon Rock ensemble is playing this Saturday.

Pro Tem apologizes for any inconvenience this may have caused.
par Jean Portier

L'invitation du principal McQueen a été bien accueillie par les étudiants, du moins par les 25 présents qui n'ont pas dédaigné de l'accepter.

Cette rencontre nous donne l'opportunité de discuter de choses et d'autres avec notre cher président M. Ian McDonald. Il y avait aussi présent, le directeur aux étudiants, le dévoué Ronald Sabourin pour répondre aux interrogations des nouveaux et des anciens.

Il est dommage que peu d'étudiants se montrent intéressés à ces rencontres. Le lieu choisi, i.e., l'appartement de M. McQueen ne doit pas être un obstacle en soi. Si tel est le cas, je doute de la validité de cet argument. Donc je me pose la question: pourquoi pas plus d'étudiants (es) ne s'intéressent à discuter avec leurs administrateurs? Je peux comprendre que ces réunions n'offrent pas le caractère envoutant d'un party. Mais quand même, l'occasion nous est offerte de faire valoir nos griefs et d'y aller de nos idées et suggestions.

Dans la tentative de formuler d'autres hypothèses et une qui me vient à l'esprit, est la suivante: je ne sais pas où quelqu'un peut trouver une solution pour justifier son absence.

Si nous nous donnons la peine de s'interroger sur cette soit-disante excuse, on peut trouver qu'elle dissimule, soit l'indifférence pure et simple ou qu'elle renferme quelques points de vérité; il faut quand même donner la chance aux coureurs, n'est-ce pas? Eliminons pour le moment cette dernière hypothèse, pour ne garder que le sentiment d'indifférence. Une autre postulat s'offre à nous et non moins important c'est-à-dire, l'aliénation des étudiants.

Il n'est pas de mon intérêt de paraphraser soit sur l'indifférence ou bien sur l'alienation en tant que théme de sociologie. Ce que serait être intéressant vous me direz mais plutôt, je m'en tiens à une brève description de l'événement et aux idées qui auraient pu être apportées.

Les étudiants transophone et anglophone réunissent autour du président et notre hôte, n'ont pas manqué d'animer la discussion. Questions et échange de points de vues allaient de bon train, jusqu'au moment où M. McDonald nous parle de ses visions. Elles étaient loin d'être aussi éclairantes que celles d'Abraham Lincoln. Si on est à la bibliothèque, il y a moins de personne, ils ont débattu d'administrer des élections à des périodes et l'acquisition de nouveaux tiges en n'a pas moins souffert. Il y a aussi au niveau des services, comme le sport, le conseil, la Grenouillère, la Galarie d'art et même de mes restreint dans leur dépense et par conséquent peu affecter la qualité des services offerts. De plus, l'année passée quelques conférences et concours protestèrent contre la qualité de nourriture et des prix de la compagnie Beaver. Ce que les étudiants firent, fut de demander au moyen d'un questionnaire leurs opinions sur la nourriture, les cours et notre campus. Il va sans dire que les résultats allèrent contre la compagnie Beaver. Mais, ils n'usaient pas grand contre la compagnie Beaver, si ce n'est quelques réunions. Rien d'autre à ma connaissance ne fut fait. Mentionnez que l'expérience du sondage n'était pas à sa première tentative. Pour être qu'elle se répêtera cette année. C'est à suivre. On cherche des volontaires, des insatisfaits, bref des frustrée. A moins qu'on a tout basardé, ce genre d'honnérapiens est déserté le campus.

Enfin pour terminer mon article, je vais relater un cas qui a été discuté à cette réunion et qui j'en suis sûr touche d'autres personnes. C'est le problème de la préférence et ceux qui a le sentiment qu'elle se répète une année. C'est à suivre. On cherche des volontaires, des insatisfaits, bref des frustrée. A moins qu'on a tout basardé, ce genre d'honnérapiens est déserté le campus.

Je n'ai fait que présenter succinctement, des idées qui peuvent être l'objet de débat. La qualité des cours qu'on reçoit peut être affectée, sans aucun doute qu'a nous pénaliser quand la bibliothèque ne peut se procurer des livres pour développer la clientèle et le budget des services qui est comprimé affecte tout le reste. Même de mes restreint dans le temps, il aurait au moins d'autres idées ou/suggestions, tout pis l'octobre ira se rappeler à l'an prochain ou avant. A bientôt.

The Art of Golden Holdin'.

Number 37. The Spike Hold.

When it comes to holdin' a good smooth Golden some people think anything goes.
Editorial

On page 1 of this week's issue there is an article concerning the present and future woes of Radio Glen­don and CKRG. We would like to address ourselves to this situation.

In our eyes the issue revolves around two factors. The first is the sorry state of Radio Glendon, which used to originate from Studio B. In the last year and a half this enterprise, which was once one of the most vital on campus, has fallen into a decay that is seemingly terminal.

Before the birth of R.G.'s child, CKRG, back in the dim beginnings of Radio Glendon, the concept was that R.G. should provide a campus radio station to air content of the J.C.R. The idea took off. Participation was high and full range of programming, from music to news to comment, daily originated from Studio B. Unfortunately, Studio B is silent, and it appears to be a case of "the same old story". Money. As is the case in all facets of this college, there are no simple solutions.

We don't presume to have the answers to the thorny problem of Studio B, that has not our provinces. We do however, have a comment. We feel that the GCSC funds that go to CKRG should be used to get B.G. back into operation. A second media on campus can only be an improvement. A vital radio news service could only keep us here at Pro Tem on our toes, while commercial free music certainly would improve the atmosphere in the pub. We feel that CKRG has a moral obligation (if not a legal one) to make campus radio a reality, instead of just a memory.

The second factor involved, in this issue, is that of CKRG itself; its aims and its objectives. As we understand it CKRG would like to fill a void that is certainly in need of being filled; that of a community radio service that is open to public input and free of the commercialism that pervades Toronto air waves. Such operations are currently alive in Montreal and Vancouver. Not so in Toronto.

The creation of such a public radio station is an admirable goal that deserves support and encouragement. We wonder, though, if the dream is perhaps bigger than the reality. Would allow for Glendon being a small community, nestled comfortably within a much larger community, and we wonder if the Glendon community has either the resources or the obligation, to cater to that much larger community. The city is out there, is there no doubt, and the need for a station along the lines of what CKRG is aiming at is out there. The question can be simply put: can the Glendon community afford to attempt to satisfy that need? Brazen as it sounds, are we looking at money? We think not.

The intention here is not to make judgments concerning the job being done by the existing souls who run CKRG. That is up to the listening public. We are taking issue with the direction and aims of CKRG via a Singaporean Springsong radio unit, the Glendon community.

We would like to see this complex problem solved, and feel that a properly constituted and functioning Broadcast Policy Board is a necessary first step. Further, we would like to see Studio B return to its former glory. A commitment to more time from both CKRG management and especially, from the student body. Involvement is the key. It is a quality that, more and more, is sadly becoming less and less here at Glendon.
To The Editor:

Words of high praise should be extended to Mark Everard for editing and writing a good deal of the finest handbook in the last three years. First year students, especially the girls should note the gospel on Chiros according to St. Mark. On the topic of eateries some students may be interested to know that the cafeteria of Sunnybrook hospital (just 2 blocks south on this side of Bayview) serves up food of a generally far superior quality to that of Beaver Foods at a mere fraction of the cost. Home cooked style meals like spaghetti, fish and chips on stranganoff can be had for $1. There is a wide range of desserts and salads available with a constantly changing menu. Most salads are 35 cents which is also the price of yoghurt. On some days special food is served, for instance on September 14th there was a pub lunch featuring bottled beer at 55 cents and draught at 50 cents. Get a few friends together and check it out. You'll also discover the cafeteria itself has a superior decor. There is an alternative to Beaver. George Cribb

To The Editor,

In regards to your article last week: "Increased Costs Cited as Beaver and the Cafe Raise Prices," I would like to clarify one point. The Student Representatives, Steven Lubin and myself did not approve Beaver's new price list.

Mr. Crandles, Director of Food and Beverage Services at the main campus and Beaver Foods, determined the existing prices. Students are not normally consulted regarding price structures.

Gloria Miller
Chairperson, Food Committee

For Lack Of A Better Reason

by Brian Barber

This week, a rambling selection of random thoughts on matters of great, limited and minuscule importance.

Joe Clark: A Tough Act To Follow

Despite the best efforts of political pundits, opposition members, the Canadian public, and even Prime Minister Joe Clark's plans to pep up the Canadian economy continue to defy logical analysis. During his short time in office, Clark has had to tackle many tough and pressing problems relating to Canada's economic future. Each time he has been confronted, he has turned around to face forward and dealt with the dilemma square on, but only for a second. Then, using a technique of self-defence he learned at the Arthur Murray Dance Studio in Rocky Mountain Alberta, Clark has done a quick but effective two step by placing alternating feet in his mouth.

To date, this style of leadership has resulted in a perfect political record for the rookie PM. No wins, no losses, no ties. Of course, as far as day-to-day matters are concerned, drastic action such as this is not required and is seldom practiced. As proof, party hacks and Conservative premiers have had nothing but praise for Clark for the friendly and personal way in which he has handled out appointments and concessions to them. And despite claims by opposition MP's that Clark has a poor memory (one that seemed to be erased on or about May 22, 1979), Progressive Conservative insiders are only too proud to point out that this isn't true. As an example, they cite the recent party given Air Canada Chairman Bryce Mackay in honour of his eighth month in the office. "You see," they say, "Joe's like the rest of us. He never forgets, except when he wants to."

Metro Police To Hire Boatpeople

The Metro Police Commission announced today that it will hire up to 100 Vietnamese refugees to fill positions vacated by "bad apples". These positions will open to those nearing retirement, or unable to swim, devices to insure statistical accuracy in the test.

Stephenson, Minister of Public Safety, announced the test involves throwing 200 constables into a swimming pool at the same time, and is based on the theory that "good apples" float and "bad apples" sink to the bottom. Those nearing retirement, or unable to swim, are allowed to wear special concrete flotation devices to insure statistical accuracy in the test.

Recently, the Ontario Federation of Students made known its province wide post card campaign against proposed changes in the funding of post-secondary education. The GCSU urges students that they read upcoming literature on this subject, which will be made available at both residences, and outside the GCSU office.

Recommand la Fédération des étudiants de l'Ontario a mis sur pied une campagne de cartes postales contre les changements proposés par le Docteur Stephenson, Ministre de l'Education, qui menacent la qualité de l'enseignement dans les institutions post-secondaires. L'association des Étudiants du Collège Glendon (GCSU) vous invite à lire l'information qui sera distribuée dans les résidences et à l'extérieur du bureau de l'association.

PROVINCER WIDE POST CARD CAMPAIGN

The Commission said that it was not sure that the new hiring will do anything to soften the racist allegations being leveled at the force. They were proud, however, of honoring a long standing tradition of giving immigrants "shit jobs".

"It (the hiring of Vietnamese officers) will be good for morale on the force. Our white boys are going to get a little less abuse because there won't be as many of 'em."

"And, it'll be good for the economy 'cause all these DP's aren't gonna hafta go on welfare 'cause there'll be jobs waiting for them as soon as they get off the boat."

York President Visits Glendon

York University President H. Ian Macdonald visited Glendon last week. So what?
considered for a new program. Radio Glendon had received a number of problems, including a lack of funds. As such, it was decided that there would be a general meeting on October 4 to consider the membership of the Programming Board. The B.B.P. was much smaller, due to the cause of contention. As is so often the case, the reason for the strained relations is money, or more properly, the lack of it. Roche noted that a major priority has been a lack of funds. Although Radio Glendon received $3,500 per annum as per the G.C.S.U. Constitution, in fact, the G.C.S.U. has funded R.G. to the tune of $2,900 for the past two years. A point that Lysaght vehemently denies. For years, Roche argued that $1,000 of this money had been expended on Bell line to carry C.K.R.G.’s signal cable. TheRs, in Roche’s opinion, was unnecessary, and our students have been allocated to pay a station manager for Radio Glendon’s studio ‘B’. Another major problem was consequently, that Radio Glendon was “not meeting its objectives.” Lysaght, in turn, informed those present that it was the B.B.P.’s prerogative to decide how it spent its money. Their decision had been to broadcast to the public (via the cable service) in the hopes of creating greater awareness and, perhaps, obtaining outside funding. In fact, there was little outside funding received by Radio Glendon last year. Beyond the $2,900 received in 1978–79 Radio Glendon generated $1,200 from its own handbook (and most of this went to pay salaries). It also received $700 in donations from the Café de la Terrasse and other private sources. In the ensuing discussion, it became clear that this kind of money would not be available this year. In fact, Radio Glendon has already received and spent the money it received for this year’s handbook which has yet to be published.

The major point of contention, though, was the second item on the agenda; that is, the number of students who directed the station. In Lysaght’s opinion, the number of students was too low. Although C.K.R.G. had great plans in the spring to obtain a full FM license, it now appears that short term cash flow problems could scuttle their ambitions. Since January, C.K.R.G. has been seeking funding from various government agencies, including the Ontario Arts Council, the Canada Council and the Secretary of State regarding their request for more funding. Radio Glendon Inc. and the Department of Education are being kept informed of the station’s request for funding.

The basic position of the G.C.S.U. is that they are fed up with funding Radio Glendon and in fact, there was little outside funding received by Radio Glendon last year. Beyond the $2,900 received in 1978–79 Radio Glendon generated $1,200 from its own handbook (and most of this went to pay salaries). It also received $700 from the Café de la Terrasse and other private sources. In the ensuing discussion, it became clear that this kind of money would not be available this year. In fact, Radio Glendon has already received and spent the money it received for this year’s handbook which has yet to be published. The major point of contention, though, was the second item on the agenda; that is, the number of students who directed the station. In Lysaght’s opinion, the number of students was too low. Although C.K.R.G. had great plans in the spring to obtain a full FM license, it now appears that short term cash flow problems could scuttle their ambitions. Since January, C.K.R.G. has been seeking funding from various government agencies, including the Ontario Arts Council, the Canada Council and the Secretary of State regarding their request for more funding. Radio Glendon Inc. and the Department of Education are being kept informed of the station’s request for funding.
Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known is the popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics
Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day. Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics
The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication
And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is incidentally, the Nuform® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints
The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent on the measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging
First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Water rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes

Storage and Handling
It is equally important that you store and handle them carefully after you buy them. If you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On
The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm. Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end of the reservoir should be squeezed while unrolling, so that air is not trapped in the closed end. As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.

Taking Them Off
When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.
As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada? The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES
Regular (Non-Lubricated) & Sensi-Shape (Lubricated). A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX "Non-Slip" Skins--distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK Sensi-Shape (Lubricated) & Regular (Non-Lubricated). The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NUFORM Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated). The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink". Rolled, ready-to-use.

EXCITON Gently ribbed and semi-shaped to provide extra pleasure for both partners. SensiLubricated for added sensitivity. Also in "passionate pink". Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. SensiLubricated for added sensitivity. Rolled, ready-to-use.

We wrote the back of prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope".

Name ____________________________
Address __________________________
City ____________________________ Prov. ______ PC 126

Campus Health Services are located in the West End of Glendon Hall

September 21 1979 Pro Tem 7
BUSINESS IS BUSINESS

by Cheryl Watson

Some of you may not realize that of the fees you pay for your courses $8 is given to the Glendon College Student Union. The Union then attempts to allocate funds to functions and organizations that they feel will benefit the students intellectually and socially. This newspaper is the result of the foresight of our original makers that Glendon needs a form of communication to inform the students and to promote healthy discussion in areas which effect each of us here, because we are part of York University and the community at large. The result has been a newspaper which through the years has changed to meet the changes in Glendon as well as promoting the beliefs and experiences of those that have attempted to contribute to it. You are given a subscription to this paper at a minimum is $1.20 per course. This figure has not changed since 1972 but the operation as well as the cost of operations climbed.

The result is that each year the GCSU gives Pro Tern more than this amount, however for instance it worked out to approx. $1.90 or 9 cents per course per issue.

There is more to Pro Tern than meets the eye every Friday when a student looks over the paper with a critical eye. The business operations behind the paper often have a great deal to do with the content and the way it is presented. It is with information that one will learn and try to make the newspaper a better one. This article concerns itself with the Business of Pro Tern.

In the spring of every year the staff members get together and after a period of the various applications decide who wins the 2,990 dollars plus interest. A new Editor-in-Chief of Pro Tern. After that it is up to the Editor to make ready for the coming year.

The feelings go out and people are found to fill the various editorships (i.e. art, sports, entertainment, features, literary, french, photography). With this nucleus of massochists the newspaper is ready for another year. They attempt to draw interested parties to partake in typing, layout, and writing. This work is carried out in hopes that it will lure others into its realm.

Pro Tern is a non-profit organization and attempts to break even each year. The paper has been in financial difficulties for the past three years. This is due to three problems: 1) a loan taken five years ago amounting to $5,800 to buy typesetting equipment, 2) funding from GCSU is based on enrollment which has dropped drastically over the last three years, 3) inflation has reduced the amount of printing to increase.

The first problem came to a head in 1977-78 when Pro Tern was in debt to the GCSU to the tune of $6800. The loan was taken out from York University and each year they subtracted the amount of the instalments from the monies given to the GCSU which they in turn could not extract from Pro Tern. In 1978 this debt was cancelled and written off as a grant to Pro Tern by the GCSU thus putting Pro Tern in a better financial position. Again last year the council paid the loan instalment by way of a grant to Pro Tern.

Pro Tern is preparing a submission to the Student Union. Of this $7,500 was to go into a trust fund contributed to by CYSF and the GCSU. The president of the CYSF and Stephen Lubin, president of the GCSU would give this sum to the Board of Governors to raise the student fee for Pro Tern. The only way of campus newspapers rely heavily on national advertising which is canvassed by Youthstream. This organization has a permanent marketing and sales force in place. In order to take advantage of the new revenue the student newspaper must be a member of CUP. Discussion relating to the dropping of this clause in the Youthstream contract is in the air but as of yet nothing has resulted. CUP fees are based on the size of the campus, the circulation of the paper and estimates on available revenue. Both in 77-78 and 78-79 Pro Tern issued appeals to CUP to have their fees reduced from the approx. $2,000 owing each year. The attempt was successful in the first year and the outcome of last year's appeal is still uncertain but unfortunately cannot be reduced permanently.

All of the above plus the printing of Pro Tern's audit (which is required by the University) by the GCSU left Pro Tern in debt to the end of the 78-79 academic year with a deficit of approx. $60 (at the time of printing the actual figure produced by the audit was not available). Now for this year.

As was mentioned earlier the current year's involvement is down to approx. $875 which means revenue from student fees is down to $5,250. This is of major concern since the newspaper tries to pay for printing costs that make up 45% of operating expenditure with this revenue. Printing costs are in the neighbourhood of $7500 for the current year. This means that Pro Tern has to find more revenue or decrease expenditure in other areas. At present the newspaper is trying to do both. Last year the colleges of York, including Glendon, approached the Board of Governors to raise the student fee for Pro Tern. During the summer BOG okayed an increase from $29.50 per FTE to $40 per FTE for the Glendon College Student Union. Of this $7,500 was to go into a trust fund contributed to by CYSF and the GCSU. The president of the CYSF and Stephen Lubin, president of the GCSU then decided where the funds out of the trust fund would go. Pro Tern was allotted $2000. This grant would make up for the decrease in fees due to enrollment which was one of the reasons why the council wanted their fees increased. Rob Taylor, the editor of Pro Tern, states that Pro Tern is preparing a submission to CUP to have Pro Tern's fees reduced again this year.

For any inconvenience caused by our error in printing the PIZZA PATIO GIFT COUPON

for which, the Pro Tern's audit

The Management of PIZZA PATIO

Wish to apologize


We will give 10% Off the total bill with the presentation of the coupon.

Mr. C.E. McCarthy

3391 Yonge St.

210 Bloor St. W.

COME JOIN US

STEAK NIGHT

Vendredi le 21em Septembre

Friday September 21

(Outside BBQ, if weather is happy)

a l'exterieur, si il fait beau

HIP OF BEEF NIGHT

Wednesday, September 26

Meiredi le 26em Septembre

BEAVER FOOD LTD.
HOCKEY? EH?

by Mark Terry

Have you ever wondered why hockey has never climbed the States? Why the big TV networks have never sponsored a single game, let alone a season? It’s true that the Americans are surprisingly ignorant of the sport of hockey and I believe I found out why.

There are no balls in hockey. It's a well-known fact that the Americans are ignorant of the sport of hockey and I believe I found out why.

Look at all the sports that are so reverently respected as American institutions: baseball, football, basketball. Why the word "ball" is even in the sport's name! Their ignorance of hockey is in direct relation to this fact. A television drama about kidnapping had the perpetrators donning goalie masks, but when the police asked the unfortunate family for a description they replied that it included "wearing hockey masks". The police lieutenant was as perplexed as I and asked, "What are they?". She continued, "You know, the kind of mask that hockey players wear on their faces." I was finally able to put this "wearing hockey masks" argument to rest.

The earliest hockey masks were rubber, and players often wore them for protection. The modern goalie mask, however, became necessary due to the increased speed and physicality of the game. The first goalie mask was designed in the late 1920s to protect the face from pucks and sticks. Over the years, the masks have evolved to provide more protection and allow for better visibility. The modern goalie mask is a combination of face shield, mask, and pad, all designed to protect the goalie from various impacts and injuries.

Hockey masks have come a long way since their inception. From the early days of rubber masks to the current state of the art, they have become an integral part of the sport. The evolution of the hockey mask has had a significant impact on the game, providing players with the protection they need to compete at the highest level. So, the next time you see someone in a hockey mask, remember that it is more than just a piece of equipment; it is an essential part of the game of hockey.
City on Fire
by Mark Terry
When I first saw the ad for this film I said to myself, "There's one film I'm not going to see!" However, due to friends beyond my control, I was forced to sit through one of the most gruelingly awful film viewing career. City On Fire should be burned, and the ashes buried. I hate painting movies viciously because I'm aware of the work, movement, etc. that usually goes into the making of a film, but this one has none of the above-mentioned qualities so...

The film catalogues a poor soul who had a rough time in high school and then loses his job. It is then offered that: It is the psychopath's duty to set that cruel city aflame. The film's caveat, with this in mind, is dubious at best: "The following could happen to any city anywhere." Hmmmm. The cliché politician (Leslie Nielsen) is corrupt, of course, and is therefore more concerned with future elections rather than the future of the city. The cliché newspaper covering the blaze (ever notice how the TV stations are the last things to go? Pity.) is an alcoholic and a woman, presumably to amuse the Women's Libbers. Her crew spouts such puerile puns as "That's a Hell of a good shot." The most irritating element in this film is horrendous editing. Even if a plausible story existed and acting talents provided for believable characters, they would have all been wasted in this mish-mash of confused cuts. Burning flesh here, exploding oil drums there, panicked faces (oh, so many) here, banging fists of frustration there. It's almost impossible to keep track of who the alcoholic is and who the blackmailer is.

A final note on this dismal entry is the presence of Henry Fonda. The poor guy has chosen quite a few stinkers lately. (remember The Swarm and an Italian-German Jaws, Tentacles) and has, unfortunately, chosen another. Perhaps he should try to get into one of his daughter's next films. His luck might improve.

All in all, City On Fire is a mistake that tried to cash in on the Towering Inferno. So save your money and don't get burned.

Can A Gorilla Do Acid?
by Brian Barber
An evening with Max Mouse and the Gorillas is like dropping acid and dancing stark-naked on the head of a pin. It affects both mind and body in unusual ways. Such was the case on Saturday evening last, as Max and the boys delivered the maximum adult daily requirement of music and madness to a capacity crowd in the Café. Despite frequent appearances at Glendon in the past year, their performance on Saturday was infused with new life and offbeat originality. It was tight and almost flawless (save for the problems caused by J.P. Hovercraft's new wire cutting bass), which choose a couple of unfortunate moments to snip his strings) as the band played the role of host and ring-leader for the night leader for the night with zeal.

One of the highlights of the evening came when Max revived his story of the search for the band he now calls the Gorillas. When his turn to solo came, the irrepressible Ezra Kilo gently throttled his psychedelic pedal steel guitar to the point where the loving strains of "O Canada"ozed out from the searched remains. After a brief respite, Ezra returned to his normal persona, as he portrayed a small town insurance salesman with great candor.

The Big G (on Hammond organ and Mellotron), made his singing début, moving up from backing vocals to sizzle the ear-drums convincingly style. Drummer Jimbo Lewis, pushed the band to new limits of insanity, while trying to appear normal. The last two sets of the evening were broadcast live to an unsuspecting public by CKRG-FM.

Tonight and tomorrow night, Max and his fellow out-patients will be in Guelph at the Royal Hotel for the grand return of the Jungle Junkbox Safari of Stars. With Max Mouse and the Gorillas Continued Page 12
touch with it. But even if we were to touch with it this capacity can be developed. It only requires work. For example, when I began playing the guitar, I was tone deaf and had no sense of rhythm. Therefore, for me, I should be hopeful to anyone who is interested in becoming a musician. You don't even need ears to be a musician. But what you do need is an awful lot of hard work. And anyone who is not prepared to make that particular effort, should not proceed.

C.K.R.G.: Are you a "de-termined avant gardeist" as they have called you?

FRIPP: I would never use those kind of words for myself. It's interesting that so many questions we ask predicated the answers in terms of the question. We're out of touch with the record industry, at the master, do need is an 800; in advertising and cost tied. Arthur "Fishy" Maiden governed the wind. If, of alternative metaphors, it simply belongs in an eternity's sunrise. "Is it a hoax?". I explain. get in touch with that. For a free recipe book, send Southern Comfort, Box 775, Montreal, P.Q.

C.K.R.G.: How do you determine which is which?

FRIPP: By developing a part of one's self which is in tune with that intangible which can recognize it and all of us have this capacity except we're often out of it...
Grooves

Talking Heads: Fear of Music
Review by Rob Taylor

It has been quite a while since I have awaited an album release as much as I had been anticipating "Talking Heads' release "Fear of Music". In short, there was nothing to fear because this band has, without a doubt, come up with another fine set of music that is as listenable as it is demanding. From first track to last, "Fear of Music" keeps the ears on edge never allowing them to be distracted by the repetitious noise drone that characterizes 90% of the product released these days. Even though the second and third tracks, "Mind" and "Cities", are not my cup of tea, the album is a definite buy.

MAX MOUSE.

Continued from p.10

headlining, the Safari also includes soul singer Buzz Thompson, folk and blues artist Michael "Mad Dog" Behman and the demented blue-eyed bellowings of Reverend Ken and the Lost Followers. It is a track whose title is, "Animals", the third thing off the ground. The vocals do evoke a state of the art" today. However, which on the following track escape beyond the forms of the psychedelic song that these ears have heard in a dozen variations. It is a song that deals with the driven dangers of the experience in a manner that has yet to be matched by such energy, "I'm charged up... electricity? Right on!"

The production by Brian Eno, once again, very much perfect. They make a fine combination leaving this reviewer feeling that deals with the driven dangers of the experience in a manner that has yet to be matched by such energy, "I'm charged up... electricity? Right on!"

The production by Brian Eno, once again, very much perfect. They make a fine combination leaving this reviewer feeling that