THE AXE FALLS ON GCSU BUDGET: WE PAY FOR THE MISTAKES

by Pete McNiss

news editor

The Glendon College Student Union (GCSU) is faced this year with the cold economic realities of operating on a severely restricted budget. Last year's student council overspent its budget by $1,500 along with losing a surplus revenue of $3,500 if it received to start with from the 1976-77 council. Other estimates put the loss at greater amounts.

The GCSU's management of its budget and interaction with other on-campus organizations is a story which involves a large group of people, each of whom have their own personal view of what went wrong. This compiled with strong emotions for and against last year's council makes it difficult to tell truth from fiction.

Some of the deficit stemmed from a number of problems. An incorrect forecast of student enrollment—Cy Pilley (Glendon's senior administrator) and, by John Becher (York University's assistant vice-president) was budgeted for, but the final enrollment tallied only 2,999, a 28 percent decrease for 1977-78. The GCSU was suddenly faced with a reduced source of revenue with which to operate, since each student contributes $29.25 to the budget through their student fees. The second and more important fault lay in council's tendency to spend money, by and large, with no budget presented to them.

Garth Brownscombe (the current president of the GCSU) felt that last year's administration had what he termed a "surplus psychology," a feeling within the council that money was available for many projects, (all surpluses from the previous year were included as revenue.) Brownscombe stated that in terms of real services provided by last year's "they did a good job," but he added that they were "not selective enough" in choosing their priorities. The Student Council allocated funds towards a number of costly ventures such as travel expenses for the Vice-President of External Affairs to attend numerous student conferences, support for the large budgets of Pro Tem and Radio Glendon, as well as purchasing some office equipment. Financing just one of these areas would be sufficient for the budget. Brownscombe summed up his impression of last year by saying that the GCSU had "a lot of money and was willing to spend it."

Stott (Student Council Business Manager for 1977) had budgeted for a large surplus of money. As a result, according to Phil Roche (this year's Business Manager), was not in council's best interest. "Deficit budgeting was a mistake and we have to start over with a settlement. He said that the books for organizations such as Pro Tem and Radio Glendon were budgeted on their respective budgets and in debt. He said that the books for organizations such as the paper and radio station were not in any easily recognizable form. To remember this Roche has suggested a change in the business manager position. Instead an internal auditor, working independently from council would be instituted. This position would require the upkeep of financial records for Radio Glendon and Pro Tem as well as the GCSU. Roche cited the fact that the editor and Station Manager are operating managers, and therefore can find it difficult to be totally objective in money matters. (As for this year's council Roche sees it as one that must control overspending. "High risk ventures are out," he said. "we have budgeted for all the major social activities, but council can't afford to undertake functions that the various houses in residence put on. Last year the GCSU spent $2,000 doing that sort of thing." "Council can't say O.K. we're going to lose money on this", they've got to find a way to make money on this, and they say O.K. let's do it."

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The motion for the amendment to the by-law was put forward by GCSU President Garth Brownscombe. Brownscombe felt that it was necessary to take action against the union's current financial predicament and also because of the "questionable official effectiveness of NUS." However, he also feels that the council must act with regard to the finances of organizations such as CRCO, the Friends of Glendon. Their funds are guaranteed by the same by-law and they could be cut off from any financial support in the future. The next move is up to York University's vice-president, John Becher. Becher's office controls the Glendon student's fees and may decide to withhold the NUS referendum monies from the council if the matter is not settled by Monday.

"There is no precedent with regard to the GCSU's elections are called on the basis of the most unusual circumstances and people have no right to refuse to be on council," Firman said that management could make a decision in council's tendency to spend money without due conditions. (As for this year's council Roche sees it as one that must control overspending. "High risk ventures are out," he said. "we have budgeted for all the major social activities, but council can't afford to undertake functions that the various houses in residence put on. Last year the GCSU spent $2,000 doing that sort of thing." "Council can't say O.K. we're going to lose money on this", they've got to find a way to make money on this, and they say O.K. let's do it."

Toronto Transit Commission vehicles are back in service again following a four-day strike by members of the Amalgamated Trans- 

by Brian Barber

TTC Strike Slows Down Glendon

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"We've met a lot of interesting people because of the strike" said Sue Hardball. "I was on the bus today and people were all nice." Hardball was forced to thumb it from Markham Rd. and Eglinton. One of the most unusual people she met was driving a shiny black car and wearing dark glasses with pin-stripped trousers. When she picked her up he was on his way to pick up a corpse. He worked for an undertaker.
The State Of The Union
by Garth Brownscombe
President, GCUS.

As you have no doubt observed from the front page, and the scandalous rumour floating the hallways, this year's Student Union is bordering on financial insolvency. It appears that last year's initial $5000 surplus in funds has somehow transformed into a $7000 deficit by our predecessors, much to the chagrin of this year's council members.

Where did all this money go? The list is fairly exhaustive and includes everything from a non-recoverable loan made to Pro-Tem, to a formal which flopped.

In general, it appears that a "surplus psychology" pervaded many of the decisions made by the union, without the proper consideration of the point beyond while, when the funds became exhausted.

It is clear that there is a crying need for tighter control over the spending practices of the union, and the larger organizations which depend on it. Council is therefore planning a number of reforms, which include a re-formulation of the duties of its business manager. If this position can be made more attractive, it might be filled.

People from the major organizations on campus (particularly CKRG and Pro-Tem), then future financial crises may well be averted.

However, in the short term there can be no doubt that cuts in council funding to other organizations are a dire necessity. It is impossible to spend one's way out of a deficit, and unfortunately this includes many of the high-risk, high-return ventures that some students have suggested as possible revenue sources for council.

Glendonites therefore have to expect a slightly less expensive, and probably a lower level of service from their union this year. Is an unfortunate situation student union depends on it.

Festival Of The Nations
Success And Failure
obtained he chose the somehow, the experience (begins week of Sept 18), Glendon's bilingual counselling and Hamiltonian Jackie Washington. The Second City Touring company also supplied many well earned laughs for their heavily attended shows. When the festival drew to a close Sunday night, the real work had just begun for the organizers.

As a result of poor attendance throughout, a total of 2,000 people) the financial backers quickly found themselves facing an enormous debt to recover. One of the festivals organizers Joseph Fodor declaimed to reveal the events' financial backers. Fodor did comment on what he saw as the festivals downfall. Financial backing did not become definite until about three weeks before the scheduled starting date. This lack of security caused many arrangements to be left to the last minute and consequently operations were of a makeshift nature.

Partially to blame is the lack of advertising publicity for the festival over all forms of media. The advantage of Glendon's isolation from downtown Toronto became the festival's adversary, as many people seemed to be unaware of the event or its location.

Stuart Starbuck however took a more positive view that the government through Win-tario grants would match each dollar raised by the organizers. Both Fodor and Starbuck felt there must be a few hundred more people was all that was needed to break even.

The sparse crowds also affected sales at the craft displays causing a number of exhibitions to leave before the conclusion of the three day event. Festival organizers, expecting a good turnout had hired a large group of people to assist in the operations, and soon discovered they would be overstaffed. This as a result had to put up with long delays for their wages and in some cases less pay than had been originally agreed upon.

On the whole the festival's organization was quite good for a first time event and the idea shows a lot of promise for the future. Now all that is needed is some public support for the venture.
This year's council is faced with the additional cost of paying for an audit on Radio Glendon's books which could have been avoided. Radio Glendon, because it has incorporated status, is responsible for its own audits but this fact was not known to this year's council as a result of a mix up last year.

Cheryl Watson states she made an agreement with John Becker to exempt the council from paying the radio station's audit. Garth Brownscombe has repeatedly denied any knowledge of the agreement or of a memo from Becker that Watson apparently left for Brownscombe, notifying him of the situation.

This year's council will be viewed as successful if it can get the Student Union financially solvent by the year end. To do this a large number of cuts will be required and these will be determined by the Budget Committee. Non referendum budgets will suffer most, since their grants are not fixed by two-thirds majority of student vote. The GCSU will have to treat each group individually, because an "across the board" cutback will not be possible.

One of the most pressing problems that faces this year's council is convincing John Becker (and the administration at York's main campus) that the deficit incurred last year will be recovered. If they are not successful Becker could conceivably hold the amount owing to the GCSU's creditors from the council's operating budget.

This would severely restrict the limit of Student Council participation this year. Brownscombe feels his council can persuade Becker to allow the GCSU to recoup the losses themselves. He realizes that "this council cannot be involved with deficit financing because the organization is not incorporated."

Although Brownscombe admits it's "hard to spend your way out of a deficit", this year's council will have to look for new ways in which to generate further revenues.

At this time in the school year it is difficult to accurately project school enrolment but even an increase of one-hundred students would add $2920 of needed revenue to the union coffers. The future may look dim but this year's council is certainly working towards a healthier state of financial affairs and time will tell whether they can emerge victorious over a combination of falling government support and rising costs--something larger institutions are battling.
Editorial

Now that Pro Tem is safely ensconced in the hands of a new regime, it's time to let you know what to expect from us this year.

Of course the most persistent line of questioning has been "Is it going to be like last year's paper?" Well, the answer there is "Yes" and "No".

Yes, because we believe that poking fun at this institution and the people connected with it is a necessary part of good mental hygiene. If you can't laugh at yourself then you probably should get out of some other institution.

On the other hand, Pro Tem and its staff of writers are determined to adhere to the Canadian University Press Code of Ethics. What that means is that we will not print racist or sexist material, even in the name of humour.

With reference to the so-called Pro Tem "clique" that some people on this campus feel threatened by, we can do is warn you that this year there'll be even more Pro Temmers. There's nothing wrong with that in our eyes. When you're putting out a paper with the kind of last minute rush that is so traditional (and as you can see, this issue is no exception), you need a group of people who can get along with each other. X-Acto knives can become very dangerous weapons in the hands of people with whom you share only a passing acquaintance.

Another tradition with this paper is to claim that you're going to improve it to the point where it will be able to stand side by side with the best newspapers in the world. We may be setting our sights a shade too high with this statement, but we're certainly going to make moves in that direction.

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Our next staff meeting is Thursday, September 21 at 1:00 p.m. in our offices on the main floor of Glendon Hall.

Pro Tem Staff Meeting
For both veterans and neophytes
1:00 p.m. Thursday
In the PRO TEM offices
Glendon Hall
Enrollment Down Across Canada

OTTAWA (CUP)--Enrollment at Canadian universities is down for the second consecutive year and the National Union of Students (NUS) is blaming higher tuition fees and student unemployment for the drop.

The number of university students declined to 372,330 this year from 373,590 in 1977-78. Enrollment at Canadian universities was 376,560 in 1976-77.

Enrollment at community colleges and technical institutes is also down slightly, from 243,520 last year to 243,410 this year. Together, they represent a 0.2 percent drop in the number of post-secondary students.

While provincial ministries of education maintain the decline is caused by a decrease in the number of 18-24 year-olds, Statistics Canada projections show that that age group is expected to increase in numbers until 1982.

"The enrollment drop that has been projected is happening much sooner than predicted", said NUS national secretary Pat Gibson.

It isn't the post-war baby boomer generation "growing up" but rising tuition, inadequate student aid, and the outrageous level of student and overall youth unemployment that have created the situation where many people cannot afford to go back to school, she said.

Gibson said the situation could be alleviated "by simply making education more accessible. Removing the financial barriers is an obvious initial step that the government should take."

Governments should not base enrollment projections just on the number of 18-24 year-olds, she said. Pointing to an increasing number of people from higher age brackets both attending a post-secondary institution for their first time and returning to further their education.

Despite the decrease in the number of students, the number of post-secondary teachers increased slightly this year over last. According to Statistics Canada, their number increased 8.1 percent, from 52,031 last year to 52,110 in 1978-79.

At Queens Park

by Gord Cochrane

Since its inception seven years ago, the provincial environment ministry has been a major disappointment to those who pushed for its creation.

In many ways its failure to ensure the future well-being of our land, air and water has epitomized the failure of the Davis administration as a whole.

Environmental legislation enacted has been among the most progressive--alternately, least conservative--in North America. Its practical application, though, has left much to be desired.

The announcement early in August that the International Nickel Company (INCO) had been released from an eight-year-old provincial environment ministry's order mandating it reduce its sulphur dioxide emissions has run high not so much because of the certain long-term environmental hazards but as a result of some evidence of pollution which is currently detectable.

The environment ministry's northeastern director, C.F. Melzine, has reported that: "one-fifth of the 209 lakes studied within a 125-mile radius of Sudbury are acidic and an additional 50 per cent show vulnerability to continuing acid inputs". Harm to fish in the lakes is, in other words, almost inevitable.

The wide dispersal of the airborne extremity is seen to have resulted from the great height of INCO's towering Sudbury smoke-stacks.

McClague, however, discounted INCO's effect on neighbouring bodies of water. He reasoned: "it is a transboundary problem in Ontario". Translation: It's those damn American polluters again.

Never mind the fact that INCO is North America's largest single source of sulphur dioxide pollution. It all makes you wonder what kind of Ontario the Tories are planning to leave their children--let alone everyone else's kids.

Dare we expect more of the latest environment minister, Harry Purdy?

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15 September 1978

Pro Tem 5
Consider that the GSU spent approximately $300 on wine and $100 on chese and nibbles. Mr. Macdonald knows as we'll as I how to arrange his priorities. By a superb bit of planning the wine lasted until the serious drinking could be started at the dance.

The fun, frivolity and furry tongues spilled into, onto and over the Old Dining Hall. (Dear editor: How's that for an alliteration?) The tempo of the evening had definitely been set at the in and out party because the dear sweet souls—all 300 of them—descended upon the bar en masse. I can attest to the blood alcohol levels of about 250 of them because I swear I filled at least 600 draught glasses during the evening. Now I know for a fact that I didn't spill that much beer on the floor and the bar staff, try as they might, cannot consume four kegs of draught by themselves. It had to go somewhere.

It was an extremely hot night, but it did not deter energetic crowd. Steve Lubin and friends pranced in with more music, non-stop and there was not an inch of dance floor to be had. The highest example I could offer for comparison would be the availability of a seat in the library two days before exams. Since the bar closed at 1 a.m. and I was creeping back to the pub with last batch of beers I did not find out until later that the trappers of the light fantastic were at it until 2 a.m....

Thursday the 7th was the scene of some less frantic entertainment. The GSU presented two movies in the theatre, "Chinatown" and "Catch 22." Both are excellent movies, but they seemed a little weird: without a special lens on the projector the automobiles looked like go-carts and airplanes looked like sausages with wings. Oh well, you can't win them all. By the way, anyone who suddenly has a popcorn attack, see Garth Brownscombe as he has tom's of the stuff leftover.

After so much exercise on Wednesday night it is hardly creditable but none-the-less true that the crowd was back Friday to see, hear and dance to Lick 'N' Stick. Cultural Affairs V.P. Steve Lubin had told me that the group was going to record some demo tapes of their performance but I was not prepared for an array of sophisticated sound equipment that greeted me in the ODH. Lick 'N' Stick have booted Bo Diddley on his visits to the El Mocambo and in addition to their lead singer, guitarist and leader, Paul James Vigna is a worthy composer. The highly technical aspects of this group was evident from the beginning.

Much has been written about their style and comments vary from comparisons with the Rolling Stones to Bob Dylan. These are over-simplified. At times Lick 'N' Stick sounds like the Stones and Vigna does give the plaintiveness of Dylan (on some tunes) but then they are back with plenty of rock and roll a la Chuck Berry. Lick 'N' Stick have tight arrangements, good vocals and solid rhythm on keyboards, bass and drums. Some originality on their part could make Lick 'N' Stick a hit.

The gang that turned up for this night seemed to be impressed with the quality of the band and although slow to dance, once they started no one sat down. For all intents and purposes it was a repeat performance of Wednesday night's disco bash.

The only complaint I had about Lick 'N' Stick was the LENGTH OF TIME BETWEEN NUMBERS. As it was explained to me, the band was being extraordinarily careful in tuning their instruments to insure good sound quality. In any case, it hardly mattered. The band played long, loud, hard sets and the music continued far into the night. I tink we all got our money's worth.

Speaking of money, I know for a fact that the take at the bar for the dance was the second highest in Glendon history. I have my own "Deep Throat" and he assured me that the 15 cent entertainment levy on beer and liquor did not stop the serious quaffers one bit. This new levy was introduced by the GSU to try to provide some extra money for future Cultural Affairs events here at Glendon. It is not my place to debate the merits of this action here but I would suggest you make your feelings known to either the GSU or write the editor of Pro Tem.

The thought that came first was often during the week-long feast was the number of new faces around. In fact, I said quite regularly and bored everyone within hearing distance. Now I'm going to drive all of you to distraction. Wow, were there ever a lot of new people. It's good to see the "new blood" on Glendon supporting these events. Hopefully it is a sign of the times and of the future.

There were some old faces around. Dave Mc- oulton was seen (but mostly heard) bongeying all over the place; I couldn't miss Brian Barber (although I tried) AND Steve Lubin was everywhere. I am positive that he has cloned himself.

All of us who were eagerly awaiting the Beaver Food Barbecue devoted some time on Friday to get as much sun on Saturday. See Don (Slainless), there is a Santa Claus.

Saturday turned out to be bright and clear. Arrived at Glendon about four o'clock that day to be greeted by groups and groups from the chaps on the quad who were actually trying to play football. Now these guys had all been under the table the night before. Talk about stamina! I was tired just watching so I took my little body back and filled the food. At this point I would like to go on the record as saying there is躔at the meal at Beaver was good. Check if you will for the above.

I was a given a decent piece of sirloin steak, a baked potato and a dinner roll. The only catch was that I had to eat it with my fingers. The Beaver bunch had a big pit set up outside their own back yard chefs. What fun gang: I love coughing, watery eyes and a burnt thumb. Actually there were no major casualties. In fact, I think the exercise and the food were the least of it.

The only blight of the whole week occurred on Thursday when the Continent Hall and the Continental Drift appeared in the GSU. Since this procedure was not up to par. I have seen this man perform before and I know he thoroughly enjoyed his music, but he wasn't in top form on Saturday. He provided good music but the heart of his show was in the lyrics. For the most part I couldn't make out a word that he was saying. Some one who had seen him a number of times before had a good laugh but we neophytes had our difficulties.

I arrived with Joe Hall before he went on and to my amazement the man was very quiet, almost shy, but on stage he is crazy. Nothing is sacred to him. The offer of all types of music are used and abused by he and his band. In fact, his patter is comedic and often satirical. The beauty of his show lies in its seemingly off-the-cuff style.
Reviews And Previews

Left to right: Joe Hall, The Continental Drift's Tony Quarington and a slightly bewildered Vince McCormack.

Photo: Phil Roche.

His songs and the snappy comments flow into one another and Joe Hall is usually good for some long laughs. But frankly Joe, I couldn't hear ya.

Tonight at 8:30 in the ODH: Boogie with Shooter

Attendance for the night was down from the rest of the week. Obviously the other activities had done in everybody's bodies and minds or their pocket books.

In wrapping up I would like to thank a few people on behalf of the many and to tell you that there is lots in store for you this weekend. Steve Labin and all the members of the GCSC who were involved with Orientation Week worked long and hard and for my money it was the best one yet. Thank you should also go to Dr. McQueen, Don Stammlive of Reader Foods and the hard-working staff from the Café de la Terrasse.

At press time there were still three nights to go in the Orientation Week entertainment schedule. I'll have more reviews on them next week. But maybe I should remind you about who's coming:

Tonight at 8:30 in the ODH: Shooter. Admission is $3.00.

Tomorrow night sees local folkies Trillium closing off the week in the Café.

So, until next week...
### Same To You

**by Otto Blivin**

If you're a cretin, this column is not for you. Come to think of it, this column isn't for you even if you're not a cretin. **WHY ARE YOU BOTHERING ME?** I don't need you. For that matter, neither does anyone else, so why don't you take your electric rubber duck with you into a nice hot bath?

Oh well. Let's be sociable for a while. God you're ugly if mongoloids can make it past the first paragraph I'm really in trouble. Leave Me Alone! There, that's better. It's good to get it off your chest, like a good sneeze or sex with your sister's Popeye punching bag.

This drooling piece of malleable psychological guano will hereafter be squeezed out in three juicy sections. World Gnuts and Spurts (with my devastatingly wise editorial, the Undergrounder), Glendon, and Uncle Mike's column for the wet dream set. Eventually this will expand into 3H sections, backed by full symphonic orchestra, consisting of one sentence each, or less, depending on whether you're worth being coherent to or not. Or maybe it won't expand. Maybe it will just spit at you.

### World Gnuts & Spurts

Of course the big news this week was that there was no news. Nope, nothing. I didn't read a paper all week. Last week some postcard named Aldino (what a joke) got elected Poop (typo) while cheering throngs watched with detached retinas in Rome. But this week was a bust. Really. You probably can't read any way.

In spurts the Sax have begun their annual September fade and Sad Sam has deserted the Habs. But why anyone who lives in Toronto would be interested in sports is beyond me. This town is full of cheerful massochists with glazed eyes and frothing mouths, saying things like "Never say die". Why bother? The teams in this town would be embarrassed by a) a touring Taiwanese pee- wee baseball team; b) the Nova Scotia Voyageurs and the Whitehouse touch football team. Never say die. They're dead, you blathering idiots!

Also, the world's very greatest rock and roll drummer passed away. If you don't know his name, you're either a disco dork or one of those blond haired mental invalids who invade Glendon in droves every year. Probable cause of death: overdose of the seventies. Discos and other geeks may rise with the sun, but rock rose with the Moon. Keith, we'll miss ya.

### Undergrounder to the Gnuts

Tom Gould is a jerk. I bet he thinks he's really got all the bases covered with his TV "backgrounder", and his radio "foregrounder". He probably has glass eyes. If somebody drilled a hole in his chin he'd look like Kirk Douglas' brother, except for the blood.

Anyway, there seems to be something going on down at Camp David with Archdale Jimmy and his little cashews from the Middle East. The talks have been deteriorating, sir, ever since Sadat presented Begin with a Hitler clone during the traditional exchange of gifts.

### Glendon

*Glendon* is everything oriental.

Thanks to Steve Lubejot, Garth Brownose and the boys for a couple of enjoyable nights. And the music was good, too. Despite the presence of that exceptional redhead in the counter, the pub has taken an early lead over the Beaver Sludge Farm in the rip-off category. Food is seldom available, and when it is the price alone is worth a visit to the little boys' room. And how about that decor they use to justify the prices-pseudo/Athens framed in early chintzoid monoton. Thanks for the renovations boys. The big boys from the bureau of Reasonable Price and Taste have a date to renovate your faces.

Special note to all the nice chiro's: you guys should take care of these gimps also show up in the cafeteria wearing their muscle logs. I was so impressed I almost came in my cream of mushroom. Howls of derisive laughter, Bruce. I guess co-ordinating a fool 'laden fork into a yawning morass is the toughest workout they get all day...

### Uncle Mike's Pancakes of wisdom

Dear Uncle Mike:

I need a girl so bad my legs are pretzels. I thought Glendon would be a hot spot for chicks, but so far it's no dice for my moves. Should I try a new style or transfer to Queens? Signed *Michiel Horny*

Dear Horny: Your fundamental mistake, of course, lies in your evaluation of women as objects for your sexual pleasure. Girls are not "chickens". They are "babes with faces", or, on particular­ly lean nights, "beasts" of whom you don't go looking for a woman. Go looking for an inflatable doll with morals and a taste for "Stairway To Heaven".

Dear Uncle Mike: I'm all screwed up with my courses. They lost my computer cards and I can't remember my timetable. What should I do?

Signed Bewildered.

Dear Bewildered: Shoot yourself.

Dear Uncle Mike: I just had to tell you, I think you're so beautiful. I'm totally submissive to your desires, you big hunk. Enclosed is my picture before I went to a dermatologist. Please tell me, what's your real name so I can "get in touch"?

Signed Yours.

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**Who are you?**

Dear Offensive:

My real name is Rick Moir. Or David Berko­

witz or any of the boys at "Dial-a-Prayer".

---

Uncle Mike
88 Acres With A View

by Byron Burkholder

Congratulations! You’ve finally arrived at Glendon College, that proverbial institute which teachers, friends, relatives and university publicity have praised and recommended for the past year. Think of it! You are now one of the elite of all undergraduates in the world: you are a Glendonite. No, not just someone going through school to “get a job”; not just an anonymous “university student” (list that phrase drab?)-- hardly even a York University student-- but a real, full-fledged, true-to-life, flesh-and-blood Glendonite!

Remember that surge of joy and sense of belonging which swept through your being when, standing in the line-ups at the registration rituals or floundering forlornly at the orientation binges, you desperately tried to make conversation with the stranger next to you and found it so easy? It almost inevitably went like this: “Well, what do you think of Glendon so far?”

“Glendon? When! Nothing like it! This is my place!”

“So small and personal. No comparison to York main!”

“Just one big field of concrete. No personality.”

“You’re just a number.”

“But Glendon! You can recognize people in the halls”

“And besides, you’d never know it was in a big city.

“The trees and the flowers, and the air of sophistication and the rose garden and the...”

And then the bilingual aspect of the place should help me learn my French. And so the eulogies ran on, albeit without rhyme or reason.

Yes, a new Glendonite, you go to this college at 2275 Bayview Avenue, Toronto, Ontario, and you are in for an experience you cannot take for granted. It’s more than the sensual treat of pine and maple-shaded walkways, the chirping of birds and the greenness of things. It is also you will find, a gourmet of exquisiteness in educational activity, a revel in the delights of academia. It was not for nothing, in 1951, that Agnes Wood, Edward Rogers Wood, bequeathed her estate to the University of Toronto for the benefit of the growing educational community in Canada. It was no small event when York University in its beginnings took over the property in 1963 and eventually founded Glendon College, the highest, truest expression of the enterprise.

And so, here you are, sir: Glendon College, a monument to all that is good and fair in liberal arts education. Can one short, clumsily-composed column such as this contain what our hearts feel about this our great alma mater?

Am I over-sentimentalizing? If so, be glad. You might need some excess love for Glendon to carry you cheerfully through the hellish route of exams, essays, and deadlines which lies ahead of you. But have no fear: we are here and adopt it into our fine family of exquisiteness in the world: you are a “Glendonite”! No, not just an anonymous “university student” (isn’t that phrase drab?)-- hardly even a York University student-- but a real, full-fledged, true-to-life, flesh-and-blood Glendonite!

To the students of Glendon College:

This letter is in response to the torrent of mail that I have received concerning the unique qualities of our food outlet at Spendon. These comments, praising the cleanliness of the utensils, flexible pricing system, generous portions, and the success of our new “patented zig-zag method” are most interesting.

The chefs in our Spendon outlet are carefully chosen from the graduates of the Cochon Fleu School of Cookery, while our friendly cashiers are culled from the N.O.R. Deviner School of Economic Theory. Our new health food concept, which adds various natural and organic substances to our food, imparts a distinctive flavour which identifies it immediately as a Rodent product. The brainchild of our head dietitian, Emma Castor, this idea has been widely acclaimed and has won the Golden Saucer Award from Warfarin Foods International.

As a result of our current popularity we are currently petitioning to take over the management of the Café de la Défense and adopt it into our fine family of culinary food outlets. Should chance favour this move, we will be renaming it “Café Marvin Gardene.”

At a recent meeting with the students of Spendon, I was moved to tears by the shouts of “How can Rodent’s food be improved?” How indeed! It was agreed upon by all present that, of course, it couldn’t be improved upon since it is already of the highest quality that Rodent is capable of producing.

Once again, let me thank you all for your kind and enduring patronage.

Unremittingly yours,

Unremittedly yours,

EAC:rkess

Baton A. Canybara, B.A.
President, Rodent Foods
ENTERTAINMENT

Nice Work If You Can Get It

by Perry Malinos

Pro Tem staff

Nice Work if you can get it at Harbourfront Theatre is a musical comedy with a cast of four and a pianist, which is absolutely free to the public.

The plot, although very simple, works quite well. Allen Stewart Coates plays the role of a casting director searching for performers, while the rest of the cast play the parts of artists looking for roles. At first one is struck by the great amount of Americanization found in the presentations. Gradually the play turns into a satirical and comical comment on the problems faced by people in the Performing Arts in Canada.

At no time, though, does he play become a matter of self-pity as David Dunbar and Carol Forte respond to their challenges with gusto.

The songs chosen by director James Saar take on a distinctive Canadian motif. For instance, as David Dunbar sings the hauntingly beautiful "O Love" one realizes it is ostensibly a song of English Canada and Quebec. Similarly, as Jennifer Higgins sings "Flanders Fields" in both English and French, it strikes one as a call for Canadians that they do have a heritage, which extends back to Bronte. Generally, the production tends to become patriotic, but there remains a continuous feeling of jocularity. It was impressive that such lightness could be conveyed by a cast which was exclusively trained in opera.

On the whole, a thoroughly entertaining show that had something to say about Canada, with a touch of class.

INVITATION

SIX GENERATIONS DE FEMMES

exposition photographique

GALERIE GLENDON

2275, avenue Bayview, Toronto

8 septembre — 1er Octobre
lundi-vendredi, de 10 h à 18 h
dimanche, de 14 h à 17 h

Bye Holme

There has never been a dearth of campus occupations at Glendon with which the restless student can fill the empty hours, but there has been a distinct lack of information about these organizations. Consequently, many students new to Glendon do not discover these activities before all positions are filled by the veteran Glendonites. Therefore, Pro Tem, in its constant struggle to improve College life, presents a handy rundown of Campus pursuits.

Radio Glendon: One of our more celebrated Campus organizations, this is one of the first student-run radio stations in Canada to achieve a broadcasting license. The happy friendly staff at R.G. will welcome you with open arms and before you can say "Barbara Froum" you'll be at the turntables spreading music throughout Ye Olde Glendon. If that's not your style, you can write and present the news. Who knows? — you may be discovered! Remember, Johnny Carson started this way....

Pro Tem: see your name in print! You don't have to commit murder to do it; just walk into our palatial offices and prepare yourself for one of the most evocative welcomes of your life. You might become staff artist, a reporter, type-sitter -- the possibilities are endless! So now you know, what's keeping you? Editor: Brian Barber

For Love Or Money

Cafe de la Terrasse: Definitely one of the most sought-after jobs on campus, this is almost irresistible. Besides offering contact with all the members of Glendon, besides entitling you to free coffee and tea all day long, and a free lunch during your breaks, this job pays well, too! What more could a poor, hungry, lonely Glendonite want? Better hustle for this one. Manager: Ian Lovelace

Cafeteria: This one is another winner. Where else can you get a free meal of succulent Beaver food? If you can take the constant harassment from frustrated residence students in search of nothing more than a nutritious meal, you might like working here. Then again, you probably won't. (At least you'll know what's in the meatloaf.) But this one pays, after all. Manager: Don Slaunwhite.

Frost Library: This isn't exactly one of yer thrill-a-minute jobs, but just think how good your parents will be when you write them that you're spending 20 hours a week in the library, rain or shine. Besides enriching your bank account you can get better books -- when you spend that much time around books you don't have to read them anymore -- just walk around and feel the stacks -- get all the learning through osmosis.

Librarian: Jim Quixote

The Glendon College Art Gallery presents "Six Generations of Women": photography by Susan Trow, until October 1. This exhibition documents the Gooderham family in photographs which date back to the 1850's taken by the oldest descendants. For further information contact: Sari Collins, Communications Department, 667-3441.

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Entertainment Notes

FILMS

Cinema Lumière 290 College Sept. 15, 16, 17 Casablanca

THEATRE
Bayview Playhouse 1605 Bayview Ave. That Championship Season. For info call 922-0984.
The Dell, 300 Simcoe St. By Strouse. For info call 598-4802.

St Lawrence Centre 27 Front St. E. Duna, Fish, Stas And VI. For info call 366-7723.
Firehall Second City, 110 Lombard St. Saturday Night. Beaver. For info call 363-1331.
Armando’s 36 Lombard St. A Little Of What Her Fancy. For info call 363-1802.

CONCERTS
Bob Dylan at MLG Oct. 12 & 13 at 8:00 p.m. Tickets $10.00, $8.50, $7.00 available at MLG and all Bass outlets.
Bruce Cockburn at Massey Hall Oct. 28 at 7 & 10 p.m. Tickets $7.50, $6.50, $5.50 available at all Bass outlets.

Reception Hall (U of T) Oct. 28, 6:30 & 9:30 p.m. Tickets $10.00 available at all Bass outlets.

Awards and Scholarships

Imaginus Imaginus Imaginus Imaginus

EXHIBITION AND PRINT SALE

Imaginus on your walls!

New Canadian Art
Australian Art
Matted Prints
Over 1000 Prints on Display
200 New Images

Escher Is Back

DATE TIME
SEPT. 21 & 22 9 a.m. - 5 p.m.
LOCATION
JUNIOR COMMON ROOM

Will the real Rick Moir please stand up?

In addition to the scholarships and awards for which all students of York University, including Glendon students, are eligible, the Friends of Glendon College provide a number of Entrance scholarships and Awards (bursaries). The Entrance Scholarships include the Lester Pearson Scholarship, valued at $800; the Ron Triffon Scholarship, valued at $600; and an Alumni Scholarship, valued at $600. The awards, based on financial need, are valued at $350.00 and will be made in September.

The Friends of Glendon College also provide in-course awards and scholarships, including the following:
The Joseph R. Starobin Scholarship, to be awarded each year to a third-year Glendon student in the honours programme and bilingual stream whose major is in the social sciences.
The Florence Knight Scholarship, to be awarded each year to a Glendon student who has completed his or her second or third year on the basis of high academic standing in at least two courses in sociology and satisfactory academic standing overall.

The Monica McQueen Entrance Scholarship in Economics. The Dr. Marion Hilliard Award, to be made each year to a mature student on the basis of financial need.
The Escott Reid Bilingual Scholarship, to be awarded each year to the most outstanding student graduating from an honours programme at Glendon who holds the Certificate of Bilingual Competence and is enrolling in a graduate programme.
The cash value of all the scholarships and awards except the Escott Reid Bilingual Scholarship will be applied to tuition fees for the succeeding year of study. Further information and application forms may be obtained at the office of the Dean of Students, Room 241 York Hall.

Applications must be brought in to the Dean of Students Room 241 by September 22, 1978.
Who owns The Café?

By Doug Gillan
chairman-president
café board of directors

For many of you the Café may appear to be another profit-seeking, impersonal organisation. It is the intention of this article to attempt to dispel any misconceptions that exist, such as the above, concerning the Café, its ownership and operation.

A brief history of the Café shows that it began in 1970 as a snack bar/coffee lounge in conjunction with cultural events held in the pipe-room. The then Dean of students, Ian Gentles, set up a committee called "the pipe-room board" to oversee The Café's operation. Members of this board were students and faculty who arranged firstly, funding in the form of a direct grant from the university and then, in the 1972/73 academic term, the GCSU were able to pass a motion to allow collection of between $4-$5 per student to be used to finance and underwrite the Café's operation for a period of three years. Up to this stage, the Café had been operating on a periodic basis. Beer was sold two to three afternoons per week. As the idea of Glendon's own pub caught on, the Café extended its operating hours to 12 hours a day. In 1973 a full liquor license was granted. However, the Café's financial status was not enhanced by this and so it continued to be financed by students up to and including the 1974/5 academic term.

In the Fall of 1974 the pipe-room board decided to relinquish its control over the Café. A referendum was held amongst the Glendon community to decide the Café's fate. Luckily, it survived, became incorporated and therefore an autonomous body financed from its own revenues and accountable directly to the student body. The operation further extended its operating hours to seven days a week, financed cultural events on campus and became the central social venue at Glendon.

Since 1974 the Café has been an incorporated, student-owned and operated, non-profit enterprise. A board of directors governs the operation. The eight members of this board are elected democratically at regular monthly meetings of the board convened for consideration of financial and other business. Amongst the more important of the duties of the board are the appointment of managers, approval of pricing charges, major expenditures and general policy. A representative of the staff also attends these meetings so as to provide an additional input of information.

The hiring of management by the board usually occurs towards the end of March for the following academic year. At this time, separate consideration is given to the hiring of summer managers. All managers are ultimately answerable to the Board of Directors. Management positions are remunerative and are open to all although first consideration is given to Glendon community members. Staff is hired by the management with preference being given to Glendon students.

The concept of a non-profit enterprise that appears to be making profits sounds confusing. What it means is that any excess revenues made through the Café operation during the year are not distributed to any individuals or groups, but are dispersed at the discretion of the board with consideration given to the following:

1) The possibility of a reduction of prices or their maintenance in the face of rising costs.
2) Donations to other Glendon Community organizations that also operate on a non-profit basis.
3) Renovations and improvements to the Café.
4) Possible staff wage increases or bonuses.

The university in no way benefits financially from the Café operation with the exception of remuneration for the maintenance services and floor space and a small levy which is placed on the cost of alcoholic beverages for the administration of the liquor licence.

Since its inception, the Café philosophy has been to provide food and beverages of a high quality at the lowest possible prices. The prices of alcoholic beverages have been set so as to subsidize the cost of non-alcoholic waves. The Café is still a popular social venue and tries to promote and give exposure to local musical talent by providing entertainment monthly. It is hoped that this article has shed some light on the operation of the Café de la Terrasse. Participation in its livelihood is welcomed by the Board of Directors. Any interested persons are invited to attend board meetings, offer suggestions, criticism and advice. Information regarding these meetings may be obtained at any time. It should also be understood that all Café records are available for examination by prior appointment with the manager.

So, who owns the Café? You do! It's your pub. Take care of it, patronise it and it will continue to thrive as it has in the past.

Boozers Want You

Boozers in action

by Stephen Lubin

The Glendon College Soccer Club, known around campus as the "Boozers" is in desperate need of players. Formed two years ago, the team begins its season next week.

The idea behind the formation of the club was to provide Glendon students with a much needed social body as well as on-the-field participation. Fortunately over the past two seasons the club has performed extremely well on the field (and in the pub), finishing third in the league (and first in drinking).

So whether you're a potential Pele or a rugby dub who likes to drink beer, come out to the quad (if you have between the two residences) around five o'clock and you'll see us with ball at feet and beer in hand.

If you can't make that, come into the Student Union office with a two-four and ask for me... I'll probably be there.

The Boozers have an annual general meeting of the shareholders (ie., members of the Glendon Community). This meeting is usually held every September soon after the commencement of classes. The eight positions are filled by four students and four non-students. The officers are elected from within the board.

Regular monthly meetings of the board convene for consideration of financial and other business. Amongst the more important of the duties of the board are the appointment of managers, approval of pricing charges, major expenditures, hours of operation and general policy. A representative of the staff also attends these meetings so as to provide an additional input of information.

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