Two in Race for GCSU Presidency

Gregory Deacon
I am a second year student of Glendon College, majoring in economics. I am running for Student Union President because I feel that students have the right to voice their opinions with respect to the actions of the College, and by being elected President I hope to represent the student concerns. It is my opinion that communication between the students and their individual representatives has been lacking in the past years and although I cannot speak for the entire student body, I am confident that I will direct my efforts towards this goal of improving student and council interaction.

Stuart Starbuck
First of all I want to convey my support for Radio Glendon. Of all the social functions I have attended I believe Radio Glendon’s to be the best. I fully support Radio Glendon’s efforts to attain a carrier current license.

The second point I believe to be very important is that participation must increase. Of some seventeen positions in GCSU only two were contested. I hope that if I am elected I will receive more support than was shown in the nominations for the various positions on council.

If you really want to have a say in what happens at Glendon please look at what is around you and cast your vote.

General Meeting
A meeting will be held in the N.D.H. at 1:00 p.m. on Thursday, March 18 for all of the candidates and acclaimed members for next year’s council. All candidates should be on hand to share their views, and students should come in to get a feel of their lunch. This is the opportunity to see what next year’s council will be like, so do turn up.

New Lewis Arrangements
David McQueen
Many people clearly have a strong desire to meet David Lewis when he is on campus Friday, March 19. The number of people has grown too large to be accommodated in the Principal’s Dining Room and in any case too large to be given lunch out of the Principal’s own pocket. The condition is in no close to the end of the fiscal year!

Consideration was given earlier to handling the situation by drawing lots; but a better solution now seems available.

Please, therefore, note the following change in arrangements, made since the invitation cards were filled out. There will be no reception and lunch in the P.D.R. Instead, there will be a sherry-and-canape reception for Mr. Lewis in the Principal’s apartment on the second floor of Glendon Hall. This reception will last from noon until about 1:15, at which time faculty members of the Senior Common Room will take Mr. Lewis in to lunch in that location.

I apologize for depriving people of a promised lunch, but I think that the new arrangement will ensure that everyone who wishes to meet Mr. Lewis actually does so, in a place where there is appropriately more room for everyone to circulate.

An Invitation
To all students interested in Bilingualism at Glendon. The Bilingualism Committee will be holding a workshop on the problems of students taking courses in their second language, Thursday April 1, 1976. I do not believe it presumptuous to think that there are more than 3 students (of the number who have indicated they will show up) who are interested in the problems of Bilingualism. If Bilingualism is to survive at Glendon it will be done largely to the concern of the students.

As an added attraction the Principal is throwing in a free lunch. If you are interested let Diane Morin know before Friday March 26. Her number is 487-6105.

Michael Landry

J. de D. Acka

The following article appeared in the Globe and Mail last Thursday, March 11. Is it not interesting to note how other minorities are dealing with language problems?

In a southeastern Toronto neighborhood bounded roughly by College Street, Spadina Avenue, Queen Street and University Avenue, a bilinguisme Information Center was opened by the public works committee and City Council incumbent Miss Pillen, our Senior Administrator, and Mr. C.G. Dunn, Director of Safety and Security at York University.

As will be seen, most parking will continue to be substantially cheaper here than at the main campus. The old annual rate of $2.00 for motorcycles had remained unchanged since 1964 - a time when no special provisions whatever was made for parking these vehicles. Now that a paved area with a chain barrier has been provided, and provision made for security surveillance, a higher rate seems in order.

What's Inside
pg 2...Becker Attacks Students, Rape in Teach-In
pg 3...Letters and letters and letters
pg 4...More on Election, Gay at Teaching
pg 5...In Glendon Media-Poor
pg 6...Gamma Rays
pg 7...Glebehood, Karate
pg 8...On Tap
It appeared that classes would be cancelled. The Union of Students and the second a $1.50.

Bilingualism at Glendon to the French.

Don felt the increase of script to $700 was too much because (1) the price was above the increases allowed by the Anti-Inflation Board and (2) increases penalized those who won home on weekends.

The upcoming moratorium protesting fee hikes of grants, on March 24 has been cancelled. Ian MacDonald had not cancelled classes on that day as was hoped. This action has seriously damaged the planned activities because Council will not be able to anticipate large scale student participation.

New Editors Chosen

The Pro Tem Organisation is proud to announce that the editors for next year, 76-77, have been chosen last week. Clare Uzielli and Kim Wilde were chosen over two other candidates by a small cross-section of the staff and only remain to be ratified by the student body to be declared official editors.

The present editors were gratified that qualified and enthusiastic candidates were eager to fill the position of editor, and wish to publicly thank Anna Mallouk and Mark Everard for showing such interest. It is hoped that they can give some of their talent next year to Pro Tem, although not in the editorial capacity.

Each candidate submitted a resume and was required to answer various questions of staff members concerning such topics as editorial policy, news coverage, confidentiality, and format changes. The staff then voted and the successful candidates then retired to the pub to celebrate.

The editors hope, in conjunction with Clare and Kim, to formulate official guidelines on how the selection of future editors can be made as fair and democratic as possible. Kim and Clare are competent, enthusiastic and experienced in the actual production of the paper, and they have good ideas which can be put to good use with YOUR help. We wish them luck and hope the machines break down less often next year!

Rape Teach-In

"From prophylactic times, to present, rape has played a critical function. It is nothing more or less than a conscious process of intimidation by which all men keep all women in a state of fear."

-Susanne Brownmiller

Friday, March 19th, 8:00 p.m.
Room 204, York Hall

A PUBLIC READING OF RAPE PANELISTS:

Barbara Butterfield: Lawyer

Cheryl Clark: Forensic Service, Clarke Institute of Psychiatry

Ruth Brady: Psychologist

Patrick Lynn: Toronto Police Department

Dorothy Thomas: Alderman of Alderman's Offices, City Hall

Saturday, March 20th
Teach-In: 10:00 a.m. - 5:00 p.m.
10:00 a.m. - 12:00 p.m.: Prevention Film, discussion & demonstration
12:00 p.m. - 1:00 p.m.: Lunch break
1:00 p.m. - 2:30 p.m.: Profile of rape and victimism
3:30 p.m. - 4:15 p.m.: What to do after being raped
4:15 p.m. - 5:00 p.m.: Legal position

Refreshments served and Senior Common Room Admission Free Everyone Welcome
Dear Editors,

I just thought I’d write to you editor students. I like the papers and though I’ve never met you, I feel you are a credit to all young people. Keep up the good work.

Yours truly
Stanley Steamer

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To: Editor, Pro-Tem

March 12, 1976

From: Eddy Beaudry, Froist Librarian

This letter is in reply to Clare Uzielli’s complaints about the library’s Reserve service (March 5th). We at Froist, consider making Reserve material available in time to students to be one of our principal important jobs we do. Every effort is made to do this successfully even in the short time. We do not admit students who apply for Reserve requests far too late. And there are many such cases.

Both Spring and Fall every professor at Glenon is notified that Reserve requests must be submitted to the library early. The deadline is June 15. We realize that it is the students who suffer if this is not done. We do inform faculty if hitches occur and make emergency arrangements as far as we are able. However, it is not unusual to have several emergencies at once. Thus someone has to wait. To avoid emergencies all professors should check to see their Reserve requests are on Reserve well before the time they need them.

We do borrow Scott books temporarily until our orders arrive. However, neither library till lend Reserve books to other libraries.

The Froist library regrets any inconvenience suffered by Ms. Uzielli and her classmates. The readings in question are now on Reserve in the library except for one which is not available at the moment. This emergency happened mainly because the requests were submitted so late, i.e. in December, six months after our June 15 deadline.

Again concerning the orals, we wonder why the students are required to maintain a B average in all three parts of the exam in order to pass. If a student’s mark falls just short of a B, he will be allowed to continue in case he balances this mark by doing very well in another part. The circumstance must surely arise however, that some students receive a totally unacceptable mark (not just short of a B) and would be logical to assume that such students would be notified and they would not need to write the second part. To our knowledge, this was not done, as everyone was required to write the second part of the exam. Is this really necessary?

The second part of the exam was the testing of grammar and comprehension using a seven hundred wordpassage in a basis for their exam. We were not a speed test, why were we only given one and a half hours to complete this long section?

It is understandable that forty or so written essays and grammar/comprehension tests would demand a substantial amount of time to mark, but we feel that students should have been notified well in advance of the date of their orals. This was done for some students, whose oral fell on the first day of testing, but some other students received hardly one day’s notice.

Again concerning the orals, we wonder why candidates must be subjected to the scrutiny of the examining professors. Is it not the purpose of the orals to select the chairperson for the sociology department and whose decision is in the last analysis subject to the personal approval of the principal?

What we want is to elect a chairperson to represent us, therefore they have a power over us.

To: PRO TEM

March 17, 1976

From: Marney Gayttinger

Dear Marney Gayttinger,

I was honored, last week, in the course of your letter, to misquote me four times, and in three cases.

I am not interested in personal matters. I am interested in intelligent rebuttals, and so anything else that you wish to write about Wages for Schoolwork/Housework will be uncontested by me. I won’t waste my time beating my head against a brick wall, I could do housework.

Kim Wilde

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To: Editor, Pro-Tem

March 12, 1976

From: Rob Williams

This is a test, to see if anyone is awake.

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To: Editor, Pro-Tem

March 12, 1976

From: Tony Landry

What is your letter talking about? Or is it a test to see if I’m awake?

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To: Editor, Pro-Tem

March 12, 1976

From: Michael Landry

This is the weekly independent paper of Glenon College, founded in 1961. The contents expressed are the writers’, and whose unsigned are the responsibility of the editor. PRO TEM is a member of Canadian University Press and is published by Newswave Enterprises.

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To: Editor, Pro-Tem

March 12, 1976

From: Peter Campbell

This is a test.

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To: Editor, Pro-Tem

March 12, 1976

From: Mary-Jo Sheedy, Denise Merkle

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Horst Lembcke

I am convinced that constructive cooperation between students and faculty is of great importance. The position of vice-president for academic affairs implies that there must be some contact between him, his fellow students and faculty. Since I am presently a member of the history department, the teaching evaluation committee, I have some experience in this area. Should I be elected to this position I would attempt to be a mediator between students and faculty. There is no doubt that a number of students have legitimate complaints about some of their courses. They feel, however, that they cannot approach their course director or department with confidence. It would seem that the office of vice-president for academic affairs is best suited for this kind of communication.

Heather McKeen

What makes a good student body? - concerned students.
What makes a good student government? - concerned students.

Heather McKeen

Vote for Heather McKeen, Vice-President des Affaires Académiques.

Sandi Hughes

Let me introduce myself. My name is Sandi Hughes and I am currently a first year student with hopes of majoring in French and Psychology. My interest in this election began when I discovered how little was known about it by much of the student body. My first thought was that concerned, interested people were needed by our Student Council. On considering the list of offices open, I found that Academic Affairs was one area in which I have a great personal interest. Since then I have visited some academic department meetings and found the student voice conspicuously lacking! It is my intention, if elected, to remedy this situation. As those of you who know me can attest, I can and do speak out about matters of concern, and I shall continue to do so on your behalf if elected.

Gay and Public at Glendon

"It's marvellous for one's mental health." This is how Jim Quixley described his going public as a gay person recently. "I told the staff at the library and others at Glendon that I was gay. Also my friends and family." He explained that there had been no negative reactions, only several positive comments such as "I admire your courage." "Our Principal, David McQueen, was particularly positive and accepting about it."

Jim Quixley is head librarian at Glendon. He was a qualified librarian in Australia, did the M.L.S. at University of Western Ontario and came to Glendon as Frost Librarian over five years ago.

Replying to the question of why tell everyone that you are gay Jim Quixley said: "I believe that it's a very important part of gay liberation, and surely the liberation of gays, like other minority groups, is in everyone's interest, not just gays. I do appreciate that such openness makes many heterosexuals, even some homosexuals, feel very uncomfortable. But such embarrassment should not be permitted, and there's just no other way to liberation. It's all part of human liberation. I believe that all society will gain if we are more open."

Jim Quixley explained that he'd been involved in the gay liberation movement off and on for some years. When the Gay Academic Union was formed in Toronto last year he joined. "The G.A.U. has several dozen members now, university faculty, librarians, schoolteachers, staff and students. Quite a few of our members are women." He listed the aims of the G.A.U. as scholarly examination of all aspects of the gay lifestyle, the support of individuals in the process of "coming out", ending sexism in all institutions of learning and generally to help human liberation, especially regarding sexuality. He explained that it was the annual conference of the American G.A.U. in New York last November that decided him to go public. Over 800 people attended the conference. "Many American faculty and librarians are openly gay. There should be more in Canada," he remarked. "Several people who work at the University of Toronto are public. I think there should be some at York."

"By coming out of the closet, I learned to accept myself and realize that as I had nothing to be ashamed of, there was no longer any need to behave in an ashamed manner. At last I was free of the burden I'd endured for years. I believe that by hiding our gayness we are our own worst enemy. Gay is O.K., so we should behave accordingly."

Jim Quixley suggested that it was probably hard for a heterosexual to imagine what it's like to wake up each morning and have to make a decision to hide one's emotional and sexual life completely from most of the world, like most gays do. "Heterosexuals accept being open about almost any aspect of their lives as right for themselves." Now, so does he, and he hopes there will be many others like him in the future. Should I be elected to this position I would attempt to be a mediator between students and faculty. Since then I have visited some academic department meetings and found the student voice conspicuously lacking! It is my intention, if elected, to remedy this situation. As those of you who know me can attest, I can and do speak out about matters of concern, and I shall continue to do so on your behalf if elected.

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Media-poO rich Glendon Poor York?

by Clare Ursitti

What is the "D.I.A.R.?" What services do they have to offer Glendon students and staff? The Department of Instructional Aid Resources has quite a lot to offer but it seems that most students don't know about it. PRO TEM talked with Terry Boniface last week about the audio visual equipment and the use it gets from the Glendon community. He told us that generally speaking, people don't know what's available and so they aren't using it. At times of the year though, some equipment is over-utilized. If the demand is there, he said, everything is done to cover that demand with the equipment that the D.I.A.R. has here and at York Main.

Before we proceed further, you should know what the Glendon department has in its inventory. First, the good news:

5 - 16mm projectors (arc projectors permanently in rooms 129 and 204)
25 - 35mm slide projectors
3 - manual slide projectors (very seldom used)
5 - tape recorders (7 of which are on semi-permanent loan from the English department)
2 - tape recorders
2 - stereo tape recorders
1 - record players (with a new one "in the future"
4 - overhead projectors
2 - opaque projectors
1 - 9’ strip projector (2 between York and Glendon)
2 - super 8mm projectors (1 has sound playback)

Almost all this equipment can be taken out on loan for up to 24 hours and sometimes even over the weekend. The film projectors and videotape recorders are not loaned out most of the time (there are charges for set-ups where someone from the D.I.A.R. office is required.)

For the demand he gets, Terry says that they have enough equipment. But (and here's the bad news) he points out that if the demand were to increase so would equipment failure. There is no service department at Glendon and no repairs are made at the main campus - this is often the equipment for several days at a time. If the demand does increase substantially, not only will the department be under-equipped, but they will need more staff to handle the distribution, set-ups, etc. York cannot give the D.I.A.R. enough money for such needed budget increases.

Terry runs the D.I.A.R. at Glendon single-handedly. Is he understaffed? Not really, he says, but they do use part-time help - about 700 to 800 man-hours per year.

The D.I.A.R. has increased its inventory over the years, but very slowly. They try to buy equipment which is "heavy-duty" and designed to take rough treatment so that it will last a long time.

Terry mentioned that one of the major users of the D.I.A.R. resources is the English 326 (Media) class. He talked to Bob Wallace about the state of the equipment his class uses. Professor Wallace cited the general lack of money in York as his major source of difficulty with regard to lack of adequate technology. This lack of money restricts the D.I.A.R. as well as other department budgets and ultimately restricts the amount of equipment which is necessary for the "complete teaching" of English 326.

John Briggs who is the audio-visual supervisor at Main pointed out that many departments have started buying their own equipment. The D.I.A.R. would like to discourage this because they feel that the equipment is used more efficiently and serviced properly by their department. They can't always meet all the demands but they try to spend what money they do have wisely.

As Bob Wallace points out, we are restricted to the D.I.A.R. technology and the D.I.A.R. doesn't have a budget. The English department doesn't have a budget for this equipment either. But the Faculty of Fine Arts has the money and the technology. So we're "in limbo" or at worst, going backwards. Much of the equipment listed in the inventory above is very old and in poor repair. As a "for instance" Wallace noted that the D.I.A.R. has only one "porta pak". This type of VTR equipment is especially useful in teaching aids, an instructional resource and, in the case of Eng. 326, as subject matter. One just isn't enough. And the one we do have won't last much longer. Students wanting to use it have to provide their own batteries. Last term a student rented one for $20.00. Should Glendon students be forced to beg, borrow, steal, rent or buy the accessories for the University's equipment?

Even when a student has finished taping there is no editing equipment at the film department at Main does some but Glendon students don't have access to their facilities. Surely when the equipment is in use, and qualified supervision, Glendon students are responsible enough to make use of such facilities. The same applies to our restricted, almost prohibited use of Burton auditorium which is perhaps one of the reasons for our new theatre. At York they use the "country club" which costs more to run and maintain, but our luxury environment is in fact poverty stricken.

Bob Wallace made a special point of saying that our situation has improved 100% with the Radio Glendon's "aggressive development". They have been very cooperative and satisfactory with their production facility as well as their time and experience. But isn't it shocking that we have to turn to a student-funded facility for our resources? Will we have to wait until some other students get together before we have adequate video facilities?

In the media course the media resources are as important as textbooks are in others. The English department can't be expected to supply the technology for one course and so we are dependent on the D.I.A.R. Wallace says that "if funds aren't found to supply this college with the technology necessary for the teaching of English 326 - or if some form of reciprocity is not developed between "326" students and Fine Arts students, the future of English 326 is extremely precarious." Wallace is constantly frustrated because it is the rule more than the exception that he stimulates the students to use equipment which is increasingly unavailable because it's broken or has never been bought due to insufficient funds allocated to D.I.A.R. or Glendon. He absolutely refuses to teach a course in media for which the media is not available! It would be our loss.

The experience that Bob Wallace has had is a common one and must be of concern to many of your students. It is a situation that must be corrected. The D.I.A.R. is an excellent resource which Glendon and York students alike should be encouraged to use. A more equitable distribution of equipment will help both departments to meet the needs of our students and staff.
L’Effect des Rayons Gamma sur les Vieux-Garçons

For the millionth time, a truly provocative and moving piece

The French Dramatic Arts production of "L’Effect des Rayons Gamma sur les Vieux-Garçons" opens this Thursday evening at 8 p.m. in the Old Dining Hall. The play is a Quebecois adaptation by Michel Tremblay of Paul Zindel's "The Effect of Gamma Rays on Man-in-the-Moon Marigolds - the play which was worthwhile seeing, regardless of what language you speak." The serious and intellectual nature of the play attempts to revive her own broken dreams, to control and possess the lives of her two young daughters. The serious and intellectual nature of the play attempts to revive her own broken dreams, to control and possess the lives of her two young daughters. The serious and intellectual nature of the play attempts to revive her own broken dreams, to control and possess the lives of her two young daughters.

The play presents a bizarre and powerful portrait of a woman and her two daughters in a tragic struggle against a cruel, heartless and dispassionate mother. The characters, played by Liliya Prin-Chirnian, alternate between a fierce and grim determination to survive and to control the lives of her two young daughters. The serious and intellectual nature of the play attempts to revive her own broken dreams, to control and possess the lives of her two young daughters.

The cast is completed by Gilles Puget, in the role of Mémé - the ancient, half-alive grandmother - and by Pati Meu, playing Madame Cubuc. The cast and crew are working under the direction of John Van Burek, who as well teaches here at Glendon, runs his own theatre company - the Pleiade Theatre. Daniel Bélair has had the full-time responsibility of organizing and co-ordinating the show in his job as producer. The production is a truly provocative and moving theatrical piece - and is extremely worthwhile seeing, regardless of what language you speak.

The show opens this Thursday evening (mar. 18) at 8 p.m. and continues Friday and Saturday evenings at the same time. There is also a matinée performance on Friday afternoon at 2 p.m. See you there!

TICKETS NOW ON SALE for Glendon’s French Theatre Production of "L’Effect des Rayons Gamma sur les Vieux-Garçons"

in front of the DINING HALLS
DAILY 11:30 a.m. to 1:30 p.m.
The Show Opens This Thursday at 20 h.
Hurry-There are only seats available per show!

50. By Labatt's.
Québec 75-76 ...une réussite ou non ?

La saison de Québec 75-76 s’est terminée le 5 mars dernier lors du dernier spectacle qui mettait en vedette “Le Temps”. Depuis l’été dernier, le dixième de cette année sans contredit le plus prochain. On veut surtout éviter les problèmes majeurs d’il y a une année. Cet article est sans doute le dernier que vous ayez à lire sur ce sujet. C’est, en cette période difficile, le moment de la finale sur l’édition 1975-1976 de Québec.

Historiquement, le tout a commencé durant la première semaine de janvier par une série de spectacles de Jacques Amar, chanteur de café inconnu du public glendonnien. Nul doute que son spectacle frappé tous ceux qui ont pu y assister. Un mois plus tard, deux bonhommes, Jim Curcoran et Bertrand Gosselin, vinrent gravir les étages successifs de l’O.H.D. Puis, à la fin de novembre, notre troisième tentative (pour vous divertir) trouva pour la première fois l’hystérie glendonnienne. Le maître Gilles Villeguette en a été le principal responsable. Ainsi Québec prouva à tous l’utilité de son existence. La musique québécoise existe, nous devons la connaître et la comprendre. Je sais, certainement que le spectacle offert par Gilles res-tera mémorable chez bien des étudiants d’ici.

Par la suite, avec Le Temps des fêtes qui planait dans l’air, Réjean “Superstar” Gauvreau permit tant aux anglophones qu’aux francophone de fêter joyeusement en chantant et en dansant dans un atmosphère virile qui seule des infra-murs comme ceux-là (Réjean, Bruce, Kevin et Jamie) peuvent procurer dans le cadre. Puis chacun de nous en profite pour retourner à nos origines. Québec en fait au tant et profit de l’occasion pour établir un contact, important pour la survie de sa glèse (qui Villeguette lui avait procurée) Au prog- ramme de la première semaine de janvier, Pierre David devint animateur, pour 2 soirs, notre café universitaire assouplit de bon spe-tacles. Québec en promettait à tous. Malheureusement, c’est tout ce qu’il a pu faire car là à la date prévue, l’artiste ne s’est point montré la bêtise et donna aucun signe de vie. Le mois s’écoula. Seul un succès monstrous du spectacle suivant pouvait sauver la face. Et Dieu sait que Louis Forestier nous sauva... et tout le reste d’ailleurs. Les espoirs et l’argent investi donna plus que tout ce qui avait été imaginé. La seule remplaçante serait un événement qui devait être créé et qui serait véritable organisation comme la nilde avait connue, depuis 5 ans, à Glendon. Louise de dons au complet et les spectateurs en furent em­ pifé. Finalement, malgré un manque de professionnalisme, malgré des problèmes techniques, et matériels, le groupe Le Temps, par sa superbe exécution musicale, devait couronner la cerise sur ce pâté de vie. Je me permit l’expression de “glenusor cars je crois fermement que tous ceux qui y ont participé directement (Daniel Bialas, Marc Baguay, Michel Lathanne, Robert La­ ru, et hambourg, moi-même) et avec l’aide de quelques volontaires (Emeric de Reve­ chied, Andre Rainou., etc. etc.) tout ce beau monde ont travaillé comme de fins pâtissiers pour éclabasser cette énorme dégustation musicale que chaque glendonnien avait la chance de goûter, d’apprécier de déguster ou de renouveler. Merci... merci... merci... Larry, R.G., Ted, Doug, Kirstin, P.T., R.

Pour terminer, rien de plus simple (puis-quin’insignifiant) que de remercier tous ceux qui méritaient une mention. Les mots seront malheureusement que peu de choses compa­ rotivement à ce qu’il est fait pour Québec.

Un merci sincère à Larry Mohring et Larry Guimond pour leur aide directe (et leur bon mots) à chacun des spectacles.

Solutions au personnel de Radio Glendon pour le coup de pouce (c’est bon de se sen­ tir épuiser par des gars sensés).

Un gros merci à Ted Patge (Sorry man, there are no words to express my gratitude)

Salut à toi Doug Gayton.

Celui qui fut, cette année, tout dévoué.

Lambertini, m. Morin.

Dire que lond en final de novembre, notre troisieme au complet et les spectateurs en lurent em­ pifé. Finalement, malgré un manque de professionnalisme, malgré des problèmes techniques, et matériels, le groupe Le Temps, par sa superbe exécution musicale, devait couronner la cerise sur ce pâté de vie. Je me permit l’expression de “glenusor cars je crois fermement que tous ceux qui y ont participé directement (Daniel Bialas, Marc Baguay, Michel Lathanne, Robert La­ ru, et hambourg, moi-même) et avec l’aide de quelques volontaires (Emeric de Reve­ chied, Andre Rainou., etc. etc.) tout ce beau monde ont travaillé comme de fins pâtissiers pour éclabasser cette énorme dégustation musicale que chaque glendonnien avait la chance de goûter, d’apprécier de déguster ou de renouveler. Merci... merci... merci... Larry, R.G., Ted, Doug, Kirstin, P.T., R.

Cordialement,

Luc Piti

P.S. Il y a trois jours, un de nos amis, que tu as bien connu, avait déjà reçu 347 femmes. On l’a enterré ce matin, le sourire aux lèvres ...

Enonce une fois ma plume glisse sur ce papier pour vous communiquer les derniers que je ne fais que rendre pour le coup de pouce (c’est bon de se sen­ tir épuiser par des gars sensés).

Attention, cependant: il ne faut pas briser la chaîne en négligeant cette lettre. Un homme l’a déjà fait et sa propre femme lui est revenue. Sa belle-mère avec... Je sais que tu ne courras pas cette chance... Cordialement,

Piti Piti

Un m d M et Mme. Oiseau

Pour ceux qui ne nous connaissent pas, nous sommes supposé être le couple marié. Un merci sincère à Larry Mohring et Larry Guimond pour leur aide directe (et leur bon mots) à chacun des spectacles.

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For information write:
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A Great Fight

Scott Lynch, onetime fourth Juvenile seed in Ontario, defeated Profs. Stan Kirschbaum of the Department of Political Science in three games to take the annual Glendon squash title on Thursday March 4th.

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On Campus

On Tap

by Rob Williams

Morning at Seven with Jean Stapleton at Royal Alexandra 1201 King St., 343-4211. Mon. 10-11.
Mon. - Sat. 8:30 p.m. Wed. & Sat. 2:30 p.m.

The Long Goodbye at 7:20, Chinatown at 9:30.
LONGWY THEATRE: 3400 Bluffer St. W., Thurs.
Royal York, 236-2437. Admission $1.50
March 17 2001 A Space Odyssey at 7 and 10:30.
March 18 Recommendation For Mercy at 7 and 10:30. Apprenticeship Of Duddy
Krivitz at 8:45. March 19 Monte Python and The Holy Grail at 7 and 10:30. Cooley
Big at 8:45.

CHAPLIN FESTIVAL: Ontario Science Centre, 770 Don Mills Rd. March 20 at noon,
2 and 4. The Chaplin Review.

REVIEW CINEMA: 400 Rosedalevilles Ave. 8:30-9:15. March 17 and 19 Special Section at 7:30,
State of Siege at 9:30. March 19 and 20

TORONTO SYMPHONY ORCHESTRA at Massey Hall on Sat., Mar. 20 at 7 p.m.
Artists: John Eliot Gardiner, director.

Flowers And Trees (1932), The Old Mill at 8:30, Sun. at 2:30 p.m.

DINOSAUR, THE SINKING OF THE BISMARCK: The Theatre, Second Floor,
Mar. 17 - 20 at 8:15 p.m. $3.

ON TAP

CONCERTS

St. Paul's, 950 Bloor St. W., 755-4392.
April 20 at 8 p.m. Tickets T.B.A.

DINOSAUR, THE SINKING OF THE BISMARCK: The Theatre, Second Floor,
Mar. 17 - 20 at 8:15 p.m. $3.

St. Paul's, 950 Bloor St. W., 755-4392.
April 20 at 8 p.m. Tickets T.B.A.

The Performers at Flappers, New Danforth Hotel, 2763 Danforth Rd., at Dawes Rd., 643-1197.

Tom Rush/George Benson Upstairs, and Joe Venturi at Bourbon St., 180 Queen St. W.

Mighty Joe Young at Stage 212, Dundas and George St. N., 720-2191.

Gene Hull's Music Maxims at Zodiac 1, 81 Yorkland Blvd., Don Valley and Shap­

Carlton at Jarvis, 924-5751.

Morgan Davis Revue at Midwich Cuckoo, 294 Jarvis, 363-9088.

Christopher Ward at Bruegels, 12 Queen St. E., 368-7004.

Dynamic Superior at Colonel, 203 York St., 363-4184.

Wednesday at Penthouse, 1625 Military Trail,Scarborough, 282-1125.

Fullarton Dam at Yonge Station, 781 Yonge St., 924-1221.

Morning Drive at Gas Works, 585 Jarvis St., 922-9467.

Jouf at Forge, 5 St. Joseph St., 922-4118.

Goddo/Spalk at Larry's Hideaway, 121 Carlton at Jarvis, 924-2741.

Bruce Miller & Scott Cushnie at Bruegels Bistro, 14 Queen St. E., 368-7094.

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