

Applications Invited for Café and Pub Manager

Applications for summer staff positions
THE CAFE BOARD OF DIRECTORS INVITES
APPLICATIONS FOR THE FOLLOWING
POSITIONS:
(Deadline: Monday 15 March, 1976)

Job description for **Snackbar Manager**

Duties: Responsible for the organization of the daytime snackbar operation of the Café, including ordering, purchasing, receiving and book-keeping related to the snackbar. Together with the pub manager is responsible for hiring staff and keeping the general security of the Café.

The successful candidate will have some knowledge of accepted accounting practices and must be bondable. To have a car at his/her disposal would be an asset.

The position is a full-time job (approx. 40 hrs./week). The Café is open 7 days/week and managers are expected to work alternate weekends.

Job description for **Pub Manager**

Duties: Responsible for the operation of the pub, including ordering, receiving and book-keeping related to the purchase of alcohol. Negotiates all matters pertaining to the Café's liquor license. Together with the Snackbar manager is responsible for hiring staff.

Evening shift - approx. 30 hrs./week. The Café is open 7 days/week and managers are expected to work alternate weekends.

General: Hours of operation:

Mon. - Fri.: 8:30 a.m. to 12:30 a.m.
 Sat. - Sun.: Noon to 5 p.m.

Both of the above positions are directly responsible to the Board of Directors of the Café de la Terrasse. The successful applicants must be bondable. A working knowledge of English and French is desirable.

Term of Employment: From Sept. 1st to April 30th.

Salaries: Commensurate with experience and comparable to other full time positions.

If you are interested in either of the above positions, please apply in writing c/o the Dean of Students' Office by 4 p.m. on Monday 15 March 1976.

LE CONSEIL D'ADMINISTRATION DU CAFE DE LA TERRASSE RECEVRA JUSQU'A LUNDI LE 15 MARS 1976 DES DEMANDES POUR LES POSITIONS SUIVANTES:

Gérant du "Snackbar"

Fonctions: Le gérant sera responsable de l'organisation du snackbar au Café, ce qui comprend les commandes, les achats et la tenue de livre. Cette personne et le gérant du "Pub" seront tous deux responsables de l'embauchage des employés et de la sécurité générale du Café.

Cette position représente du travail à plein temps (environ 40 heures par semaine). Le Café est ouvert 7 jours par semaine et les

gérants doivent travailler une fin de semaine sur deux.

Gérant du "Pub"

Fonctions: Le gérant sera responsable du bon fonctionnement du "Pub", ce qui comprend les commandes, la réception et la comptabilité se rattachant à l'achat des boissons. Il s'occupera de la négociation des permis de boisson et sera responsable, ainsi que le gérant du Snackbar, de l'embauchage des employés.

Travail en soirée - environ 30 heures par semaine. Le Café est ouvert 7 jours par semaine et les gérants doivent travailler une fin de semaine sur deux.

Général: Heures ouvrables:

Lundi au vendredi: 8:30 a.m. à 12:30 a.m.
 Samedi et dimanche: midi à 5 hres. p.m.

Les deux gérants dépendront du Conseil d'Administration et devront être aptes à s'engager par cautionnement. Une connaissance du français autant que de l'anglais serait souhaitable.

Durée de l'emploi: Du 1er septembre au 30 avril.

Salaires: Selon l'expérience et comparable à tout emploi à plein temps.

Si ces positions vous intéressent, prière d'adresser votre demande par écrit au bureau du Directeur des services aux étudiants avant 4 heures lundi le 15 mars 1976.



Wine and Beer in the Dining Room

by Mike Drache

Amidst confusion, the new policy of serving booze in the Dining Room was started on Monday. Beer sold for 65c a bottle, wine (a 26 oz. bottle) \$3.75 and (a 17 oz. bottle) \$2.75. The beer is certainly priced sensibly and the wine is cheaper than anywhere else at York or in any bar or restaurant in Toronto. Most of the wines retail for about \$2.40 with tax. The usual price at a bar would be \$4.80 instead of \$3.75. On Thursday, wine will also be sold by the glass - at 65c per glass.

If the response to having a bar with dinner is good, then it will happen everyday. If not, it will occur twice a week or simply cease operating.

Now, many students at Glendon are mad

because they can't use scrip to buy booze. Up until this year, the catering company could use its liquor on campus. Any money made or lost with the sale of liquor goes to the Glendon administration, not Beaver Foods. Mr. Smith, the Beaver Manager receives a small fee for handling the liquor and acting as an agent for the College. Mr. Smith argues that if he accepts scrip, he will lose money because money normally spent on Food, on which Beaver makes money, would go for booze, on which they don't make money. People were rightly confused on Monday because on Beaver Food's "Specialty Nights" people were permitted to spend their scrip on liquor. Mr. Smith has called that former policy "cutting my own throat". That may be the case but surely Mr. Smith

isn't as consistent as he would like to be. Either he should accept scrip totally for liquor or he should reject it as this uneven policy has got a lot of students shaking their heads in bewilderment.

Lastly, who instigated the policy of liquor with meals and who will benefit? The policy came about because of a few interested students, the Co-operation of Beaver Foods, and the Glendon administration, who handles finances. The liquor will not be a money-making business, it is run on a break-even principle. If money is made the prices will be lowered; if it breaks even it will continue; if it loses it will fold. This policy is a student service and students now can have a drink with dinner. I hope students make use of it. In vino veritas.



Doreen Hess and Glen Gaynor in a poignant scene from Othello. See pg. 6.

New Theatre for Glendon?

Rumour has it that Glendon is going to have a new theatre in the near future. So, PRO TEM decided to probe further into this question. We talked to Dr. McQueen about it on Monday.

Subject to government approval, we are indeed going to have a new, permanent "theatre-plus". It will be a multi-use facility to seat over 300 people. This

addition will be used as a conference and lecture hall as well. It is expected to be one of the more heavily-used facilities on campus.

The need for such a facility may not be immediately evident to all Glendonites, but anyone who is the least bit interested in the D. A. P. - P. A. D. knows how much time and effort have to go into building a stage

for each production. With the increasing number of plays from our French theatre groups, the need for a permanent stage is all that much greater. We will be able to better accommodate guest lectures like the recent J.W. Pickersgill visit and to invite the general public - thus further strengthening Glendon's contacts with the efficient use of available facilities.

If the government gives us the go-ahead on capital financing (as it has been encouraged to do by the York main-campus authorities) work will be done this summer to convert the New Dining Hall into the multi-use space, and to revamp existing food-service facilities to handle Glendon eating requirements. The Old Dining Hall will be continued in its present role with a restructuring of the cafeteria servery equipment (which may well move people through faster than today.) At the same time, the old basement cafeteria (now used as a rehearsal room) will be restored as an efficient fast-food facility, serving both those who want to eat right there, and those who prefer to "brown-bag" it elsewhere.

Did You Know That...

---Last day for all applications to graduate in June.....Fri. Apr. 2
 ---Last day of classes.....Fri. Apr. 2
 ---Reading period - no classes...Mon. Apr. 5 - Fri. Apr. 9
 ---Annual examinations begin....Mon. Apr. 12
 ---Last day on which students may submit term work unless earlier dates have been set by instructors in consultation with their students.....Fri. Apr. 23
 ---Last day for submission of petitions for deferred standing.....Fri. Apr. 30
 ---Last day for submission of grades for

deferred work.....Wed. Aug. 18.

The following regulation concerning final work was passed by CAS and Faculty Council last year.

Every course* must have some item of work which need not be completed until some time during the examination period at the end of the course.

*This regulation will not apply to drama courses in which a major component of the work is a theatrical production.

What's Inside



pg. 2...Summer Jobs and Potential Graduates
 pg. 3...Big Mouths, More Bull, and Vigorous Protestations
 pg. 4...Balzac et Les Mousquetaires
 pg. 5...Fire-Fighting and "Chomp, Chomp, Chomp" con't.
 pg. 6...Louis Morin et "Le Temps"
 pg. 8...On Tap

RADIO GLENDON



MUSIC FOR AN OPEN MIND

FOOD COMMITTEE MEETING

Food Committee is meeting at 2:00 pm on Thursday March 4th in the Fireside Room, next to the Senior Common Room on the third floor of York Hall. You are welcome to attend to voice any criticisms you may have, or to make suggestions or comments. This is your chance to speak.

Il y aura une réunion du comité de la nourriture à 2 hres. jeudi le 4 mars dans la salle "fireside", à côté du "Senior Common Room" au troisième étage de York Hall. Vous êtes tous bienvenus pour donner des commentaires, faire des suggestions ou bien des critiques. Profitez-en.

DRINKERS TAKE NOTE

Non-returnable bottles can be taken to one of the following Depots:
 1) Northview Heights Secondary School (north side of Finch Ave., west of Bathurst).
 2) Don Mills Shopping Centre (Don Mills Rd. and Lawrence Ave. East)
 3) Willowdale Plaza (east corner Sheppard and Yonge).
 Note: all metal should be removed from glass bottles, no plastic bottles please, telephone 225-4611 for more information... Thank-you any co-operation is really appreciated.

PRO TEM STAFF MEETING

There will be a meeting for ALL Pro Tem staff, typists, proofreaders, writers, and part-time contributors, to chose next year's editor(s) on Wednesday, March 10, 1976 at 2:30. The meeting will be held in the Pro Tem office.

Tous les écrivains et les membres du staff de Pro Tem sont invités à assister à une réunion mercredi le 10 mars, 1976, à 2:30 heures. La réunion, qui a pour but l'élection du prochain éditeur, aura lieu aus bureaux de Pro Tem.

URGENT

All Glendon Students

Check your programme and courses for final grades by picking up a copy of this information as it shows on the records at present.

If you have not already picked up an information sheet in your name, please come at once to the office of student programmes, C101, York Hall, and request it.

Please notify the office of student programmes if there are errors on the information sheet.

Tout Étudiant de Glendon

Vérifier votre programme de cours avant les examens. Veuillez prendre une copie de votre programme scolaire tel qu'il apparaît présentement dans votre dossier.

Si vous n'avez pas obtenu une copie de votre programme, veuillez la demander toute suite au bureau des programmes scolaires, C101 York Hall, et nous informer de toute erreur.

For National Advertising, this paper is a member of
youthstream
 The Campus Network
 307 Davenport Road, Toronto, Ontario M5R 1K5
 (416) 925-6359

Highlights of GCSU Meeting

by Don MacKinnon.

This week's GCSU meeting saw the near impossible occur. Not only did the meeting start on time, but it ended by eight o'clock. Though the business of the meeting was handled briskly by chairperson Shirley Wales, not all was easy going.

In business arising out of the minutes, Kathi Fort raised the issue of the \$250.00 grant, arranged for Radio Glendon at the previous week's meeting. Instead of giving them a direct capital grant, she wanted Council to reconsider its action, and give them the money next year. After a long and bitter debate, the motion was tabled until next week, when representatives from the station will be present.

The Council then got down to the business of voting on the NUS Feb. vote-by-mail ballot. All seven NUSnotions were passed by council.

Mike Drache suggested the setting up of a scrip bank, to accept scrip from students and then to sell it at a ten percent difference. This proposal had little support from the start, and was defeated when it came to a vote. A few comments on the failure of such a system over the last two years, turned the tide against the motion.

Shirely Wales reported on the winter OFS conference that she was an observer at in London, over the weekend. Of major interest in her report was the fact that York Main has scheduled a class moratorium on March 22, to coincide with a demonstration in Ottawa over government cutbacks in education.

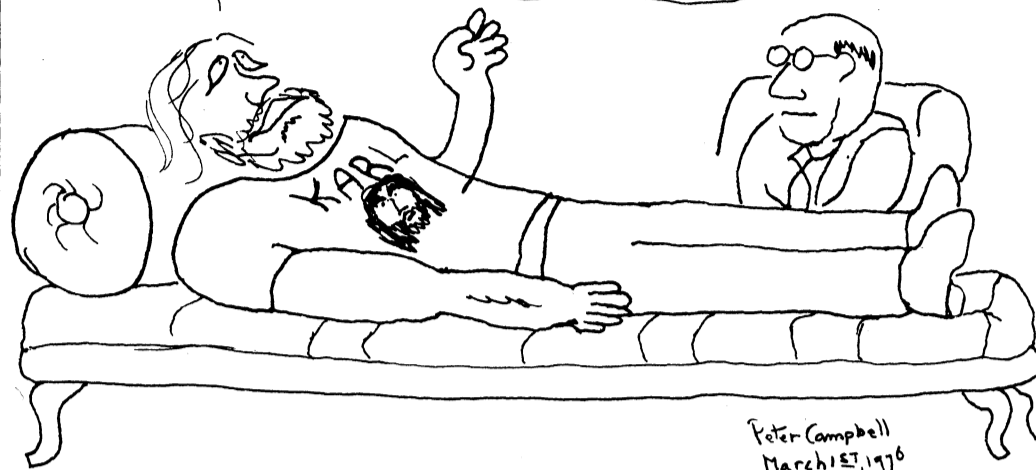
Well, thats about all from GCSU this week. Don't forget that nominations are still open for positions on next year's Council.

New 75¢ Policy

A new practise has been instituted at the Security Guardhouse at Glendon's front gates. From now on, all drivers will be required to pay 75 cents upon entry to the campus even if they are picking someone up, or dropping off books at the library. If they leave the campus within 15 minutes, their money will be refunded. This policy will hopefully put a stop to the numerous problems Security has been having with drivers promising to be on campus only a few minutes, but who are found parked around the library or the residences for hours at a time.

Mr. Firman stated that this is not a new money-making idea, but rather a necessary step to prevent those who would abuse their privileges, from doing so. "Unfortunately, we can't believe everyone, people say they're just dropping off books at the library and they don't come back out," said Firman. This practise will be discontinued when the problem is alleviated.

...I've been having this overpowering desire to become Middle Class lately...



How to Find a Summer Job

by Michael Drache

Here are a few pointers for students interested in obtaining summer employment.

1. Look for places that have nice, low wages - they love students.
2. Often places with extremely poor working conditions and a high turnover rate need student help.
3. Never, never say the word "union" - it will make Mr. Boss very angry.
4. Dress properly for the job, army-style uniform and brush-cut if male, capri-pants and bee-hive hair style if female.
5. Avoid thinking, obey all orders on the job, remember those folks who give them

have had years of experience obeying them.

6. Be sure to carry a shoe-shine kit. Remember, students can cheerfully advance by shining other people's shoes.
7. Work long, hard hours, punish yourself, and remember all the stocks that you hold in the company.
8. Remember all those jobs that others rejected. Go to Manpower and choose one.
9. Get up early in the morning and pound the pavement till your feet get sore - afterwards apply for U.I.C., Welfare or Compensation.
10. Just think of what students did 50 years ago. It's the same old story.

Notice to Potential Graduates

Students planning to graduate at this Spring's Convocation ceremonies should note the following information relating to the withholding of a degree.

1. The Library Lending Code for York University Libraries states that borrowers holding books beyond a period of sixty days and/or owing above \$25.00 in overdue library fines will not be permitted to graduate until the books are returned and the fines paid.

will be cancelled, the diploma will be withheld, and the transcript of grades will not be released.

4. Library fine appeals should be submitted in writing to the Head of the Circulation Department at either Leslie Frost Library (Glendon borrowers) or the Scott Library (all others).

Convocation Office,
 York University.

2. Students who have not paid outstanding tuition fees and any surcharges will not be permitted to graduate until the fees are paid in full.

3. If a potential graduate has not settled his or her account(s), or (in the case of library fines) launched a formal appeal, before the 1st of May, the graduation invitation

Positions Open in Spring Election

- 1) President
- 2) Chairperson
- 3) Vice President Academic
- 4) Vice President External
- 5) Vice President Cultural
- 6) Vice President Communications
- 7) Vice President Internal
- 8) Seven student members of C.O.S.A.
- 9) Men's and Women's Athletic Reps.
- 10) Student Rep. on University Senate

Reminder:

Nominations for positions on the Glendon Students Council are now open until 12:00 noon on March 8. If you feel you will have the spare time and can do a good job in any council position, pick a nomination form just inside the GCSU office (opposite cafeteria entrance) and leave the completed form in the box provided. Only 5 days left. Hugh McPherson.

Driving is a Privilege...Right?

That means you are responsible for driving to the best of your ability at all times and with the best interests of yourself and your fellow motorists in mind.

	Right	Wrong
That means no drinking and driving .. Right?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
That means obeying the speed limits Right?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
That means obeying the traffic signs Right?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
That means driving defensively Right?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
That means a car in good condition .. Right?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
That means using your seat belts Right?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
That means driving is a right Right?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Driving is not a right, it is a privilege. That means it can be lost as easily as it is earned. Think about it.



Ministry of Transportation and Communications
 Hon James Snow, Minister

PRO TEM

PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers', and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Newsweb Enterprises.

EDITORS: Marney Gattinger, Cathleen Scott
BUSINESS MANAGER: Michael Landry

ENTERTAINMENT: Rob Williams

PHOTOGRAPHY: Nancy Ker Bloom, Tony Caldwell Peter Campbell

CARTOONS: Ron Stermac

PRODUCTION: Roberta Powers, Don Mac Kinnon, Barb Haig, Kim Wilde, Clare Uzielli, Louise Regan, Kathy Kelner, Denis Paquet, Marie Claire

TYPISTS: Jennifer Wilks, Judi Nealon, Jane Hood, Kristin Saanum, Anne Marie Gallagher, Mary-Jo Sheedy, Denise Merkle

let's not jump to conclusions about lisa

To the editors:

One would think that if people are willing to submit articles to **PRO TEM**, they would at least think of something worth writing about before imposing their thoughts on their fellow students. There are apparently some people on this campus who not only like to jump to conclusions, but feel it is their duty to shout these to the world in the form of incriminating and derogatory statements. We are referring to last week's article on Lisa Garber.

There seems to be a widespread consensus that there is a budget for entertainment at this college. Not so. Deficits are paid from the pub's meagre profits. Therefore, if we are to have entertainment at this college, people must not only be willing to pay for it, but must also realize that certain performers are chosen over others because they can be afforded financially. The insinuation that Lisa is an "unemployable waif" and an "out-of-work performer" is outrageous! Anyone with the audacity to make such a claim is proving nothing except their own ignorance. Lisa is not only working steadily, but has held down a tight schedule throughout the past year.

We really cannot comprehend what the complaint is. Granted, Lisa has been here several times before. However, she has always filled the house and impressed all who have seen her. And why, if you admit that she is a talented and entertaining musician, are you upset about her return engagement? We fail to comprehend the logic (if there is any) behind your article. If the writers have as much musical appreciation or talent as is shown by the content and style of their article, they certainly have no right to be passing judgement on the quality of entertainment at Glendon. Furthermore, we would think that if they were willing to stand behind their convictions, they would not be afraid to sign their real names.

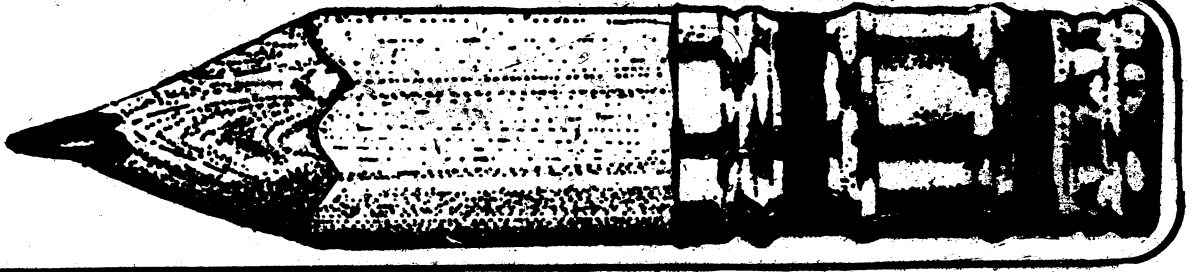
Jennifer Wilks
Mary Jo Sheedy
Leanne Schwandt

vigourously protest officiousness

To the Editors:

I would like vigorously to protest the current library policy which requires the flashing of sessional validation cards. While it is true that all kinds of bureaucratic justification can be (and is) made for this practice, it all boils down to officiousness. Many

Letters



(most?) of the faculty have been here time out of mind (in the Glendon constellation), so why pretend that we don't all know each other? As with so many aspects of college life, I fail to understand why we cannot manage to approximate a reasonable level of good will and common sense.

In case there should be any doubt, this letter is without ironic intent.

Yours sincerely,
Jim Benson.

more bull

To the Editors,

For a lavishly illustrated English translation copy of Mike Drache's "Conservative Bulls" which appeared in last week's **Pro Tem**, please send your name, a non-stamped, non self-addressed envelope along with \$25.00 in care of the Student Union. Anon.

boo down-haut

To The Editors:

An issue that has been raised more than once this year in this column has been the pub entertainment at Glendon College, its quality and the price charged. It was incredible that the organizers of the "bilingual" event had the gall to charge an admission of any kind for such a fiasco last Friday evening. As for our "local talent", their performance necessitates that a second look be taken before even considering to subject paying customers to such a display in the future.

I for one do not mind cover charges of \$1. to \$2. for the high quality performers that the pub has presented this year.

Sincerely,
M.J. Laurence.

big mouths-big barrier

To the Editors,

I would like to thank Kim Wilde for her response to the article concerning Wages for Schoolwork. It is my belief that if Miss Sparling and her cohorts would stop bemoaning the poor lot of the woman in our society and would spend more time trying to realize their personal ambitions, there would not be so many problems for women.

Women's libbers do more damage to women than good. Perhaps it's time these women stopped trying to be better than men and tried to make better use of what is available to them. What of the man who must work overtime with a poor salary in order to support five brats and a slovenly, complaining wife? Doesn't he have the right to a decent education and a nice soft job?

It has been my experience that people, not males or females can succeed if they cooperate with and listen to one another. The biggest barrier for women is their big mouths!

I do not intend to drag my personal life into this argument but I have found that two people can share everything, including the dishes, without browbeating each other or making ridiculous accusations about the opposite sex.

Yes, I am a female and yes, I realize some females are discriminated against (sometimes it's their own fault) but I do not feel so. Opportunities are available; all you have to do is shut up -- think a bit and listen. (You might be surprised!)

Nancy Preston

who uses fac of ed?

To the Editors:

Ever since the members of the Faculty of Education defended the creation of their common room next door to Radio Glendon, I have been watching that room with interest. It seems to me that the room was to be used by all members of the Glendon community. So far, the one fire door has remained firmly shut and locked. The other doors appear to be blocked by tables covered with reading material.

What I would like to know, is whether

or not this room is to be open to the public or to only Faculty of Education students or to only a handful of students who happened to be instrumental in its institution. Perhaps a schedule of hours could be posted so that interested students might peruse the premises.

Mary McTavish

"scro tem" a waste

To the Editors:

Having finished your latest and one of your best issues I feel obliged to make comment on the high level of esteem afforded to you by we, the students of Glendon. A cursory glance throughout is all that is required to appreciate this fine journal.

A good example is in the fair and objective discussion of the PC election on page 5 wherein journalists D. Moulton and the omnipresent M Drache respectively referred to the Tories as "audacious" and "crypto-fascists."

One wonders how Drache can find time to devote himself to his studies while writing so voluminously (if not convincingly) of the need for a "representative student government" or a "new federal party" or extolling the pleasures of a dinner time "blast" in the cafeteria. Perhaps during his evening repast he writes between forkfuls of Lasagna and swigs of beer.

There would be some critics who would say that after-the-fact replies and recriminations in the "letters" column, regarding a stupid sophomoric revue of an obscure non-anglophone performer in a half-full pub several weeks prior to said correspondence, is trivial, and a waste of ink.

I however, respect the paper's integrity and would endorse the spillage of even more ink if required, to arrive at a fair evaluation of what's-her-name's performance way back then.

I also find myself in total agreement with Scro Tem's artistic criticism such as the recent discrediting of that fraud, Leonard Cohen. Ronn Sarosiak really "fixed" him "in a formulated phrase" when making the valid point that the play ran only 20 minutes; no bargain for the dollar-conscious patron of the arts!

Of course some Philistines would say that Ronn's flirtation with criticism is self-indulgent, artistically opaque, intellectually awkward, stylistically pretentious and above all haughty and evasive.

I would tend to afford him the understanding owed to an amateur performance, an understanding which he so conspicuously denied Drama 253.

Some would say, that the better (or larger) part of Scro Tem is a waste of paper, ink and students' money. That it serves only as a meeting place for the school's most bloated self-serving egos. That it shows a predisposition to comment prior to understanding. That this "journalism" would best be redefined as a stream of conscious typing.

I would reply that at least the Scro Tem has relatively few orthographic or semantic errors and is always available by Thursday. As a matter of fact, it remains available considerably after Thursday.

Your true and loyal servant,
Paul E. Parrot
(alias Rob Miller)

flu really food poisoning

Ottawa (CUP)---According to the president of the Canadian Restaurant Association a lot of the so-called "flu" attacking Canadians this winter is really food poisoning, and Canada's restaurants are responsible.

"Dirty spoons, spotty glasses, a guy preparing food with an open cut on his hand, cups turned upside down on the table -- any of these is enough to give you a good dose of food poisoning", James Rae said in a February 18 interview for the Ottawa Citizen.

Rae, who was in Ottawa to open the association's Ottawa Office, also condemned the industry for serving unnecessarily large helpings and for continually being inconsistent in their preparation of meals.

According to Rae, a recent survey in the United States showed an estimated 90 percent of the country's restaurants did not measure up to the government's minimum health standards. Although no study has been conducted in Canada, Rae said he suspected the situation was much the same here.

Customers should have no hesitation about reporting spotty dishes or silverware, a waitress putting her hands to her face or hair, a filthy washroom, or anything else that makes them uneasy, he said.

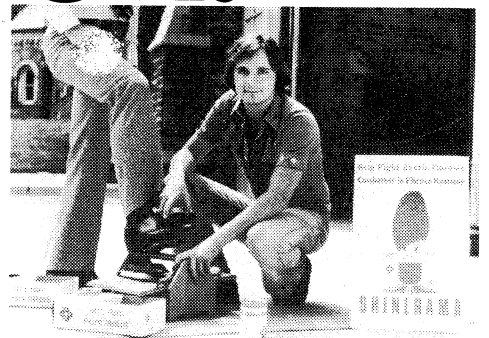
"The only way things improve is if people complain, point them out," he said.

At the same time, the owner of a \$7 million fast food service empire based in Edmonton, worries that Canada's restaurants are contributing to the obesity of the population by serving unnecessarily large helpings.

He said he would like to make the 2,625 restaurants and caterers represented by his association more aware of how much energy and usable food they waste every day.

Rae's business, which began in 1953 as a single Edmonton milk-shake shop, has now expanded into a 14-outlet hamburger chain with a Kentucky Fried Chicken Franchise.

PUTA SHINE ON.



Here's Derek McGrath shining shoes to fight Cystic Fibrosis. Like thousands of college students across Canada, Derek is out shining shoes to raise money for the Cystic Fibrosis research fund. The project is called "Shinerama." So when you see the students in your neighborhood... stop and put a shine on.

SHINERAMA

CANADIAN YOUNG PEOPLE FIGHTING CYSTIC FIBROSIS

ROCK 102 NON-STOP

when
STEREO
fm

La Semaine en Vrac ... Balzac à Glendon

par A. Niset

*** Même si ne ne comprenais pas parfaitement l'anglais shakespearien débité à vive allure, j'ai quand même aimé *Othello*. J'ai pu suivre l'action grâce au jeu des acteurs et à la disposition ingénieuse de la scène et des sièges. Well done! Et qui a dit que Shakespeare et les Québécois ne faisaient pas bon ménage?

*** Marie-Claire Girard, notre égérie, a changé d'avis: Dieu c'est Balzac. Balzac c'est aussi son lapin. Comme quoi la vertu de "crainte de Dieu", autrefois si répandue chez-nous, se perd de nos jours.

*** Vous connaissez le dicton qui dit qu'on ne doit pas courir deux lièvres (ou deux lapins) à la fois? Je l'ai appris à mes dépens la semaine dernière quand j'ai invité au même

party une petite O'Keefe de Toronto et une petite Tanqueray d'Angleterre. Elles se sont bien entendu chamaillées et m'ont rendu malade à en mourir. Maintenant je courtise une petite Vichy de France. Une histoire d'eau...

*** Balzac va bien. (pas lui, l'autre!)

*** Malgré de graves incidents techniques mineurs (sic), le Saloon Salaud de vendredi dernier a connu un certain succès auprès de ceux qui s'étaient préalablement mis en condition à grands renforts de liquide blond. Encore une réalisation qui a contribué à une meilleure compréhension entre les deux solitudes qui habitent le campus.

*** Jacques Plante (pas l'autre, lui!) n'a pas changé d'avis: Dieu, c'est toujours Guy Lafleur, surtout depuis qu'il a repris la tête des compteurs. Loué soit Guy!

*** Avec la disparition de l'édition canadienne du Time, le numéro de la semaine dernière prend la valeur d'une pièce de collection. Louis-Charles Fortin, qui est pourtant incapable de lire l'anglais, m'a déjà offert 10 dollars pour le mien. Je laisse monter les enchères.

*** Guy soit loué. Balzac aussi.

*** Eméric de Kovachich et Serge Leclerc ont déjà esquissé le parcours d'un prochain rally qui aurait lieu au début d'avril. Il ne leur reste qu'à se gagner l'appui de la brasserie Labatt, ce qui ne devrait pas causer trop de problèmes, connaissant leurs "talents" naturels convaincants. (J'ai des noms.) Je leur souhaite bonne chance et Guy soit avec vous!

*** Ceux qui, dans le paragraphe précédent,

auraient lu "brassière" à la place de "brasserie" souffrent de troubles visuels graves ou de dérangements psychologiques prononcés. Si tel est le cas, voir Andrée Tremblay et Jean-Yves Méthot, deux spécialistes. Andrée se spécialise dans la vision et la psychologie; quand à Jean-Yves...

*** Et pour finir, un peu d'instruction pour les incultes. Tout le monde sait que le mot "nicotine" provient du nom d'un diplomate français du 17ième siècle, Jean Nicot, qui apporta l'usage du tabac en France. S'apercevant de l'effet néfaste du tabac sur ses contemporains et rongé de remords, il quitta bientôt son poste et se mit à boire sans s'arrêter de fumer. Il mourut seul et abandonné, dans les affres d'un cancer des poumons. Il y a une justice!

*** Et que Guy vous bénisse!

La Conscience de Glendon

par La Conscience de Glendon Organisation
Affiliée aux Bérêt Blancs Réformés

Il y a quelques temps, un athlète de la syntaxe, un champion de la verve et, on ne peut plus, un phénix laroussien, s'exposait littérairement dans notre Pro Tem attaquant le peu de moralité et d'initiative intellectuelle survivant dans ce collège dont le nom n'a d'égal que sa réputation. Dans un exercice rhétorique imprégné de circularité noviciate, il s'exerçait à défendre la prétention que Glendon regorgeait encore d'une vigueur et d'une productivité intellectuelle intacte. Voudrait-il prétendre que notre campus est à l'épreuve des malaises qui sévissent dans la société actuelle? ... Lesquels malaises se glissent et se fauillent dans les orifices de l'interaction humaine pour faire croître les ramifications de fléaux allant d'une indolence malade aux abus bien connus du sexe et de ses pratiques variées. (voir Pro Tem, publications Octobre-Novembre 1975). Je ne serai pas avare de mes mots pour salir cette surestimation mal calculée d'un Gaston évoluant dans le département des langues, milieux qui, on le sait, ne donne pas à ses candidats l'expérience scientifique et empirique nécessaire

pour porter des jugements semblables.

-Sur quelles fondations reposent vos propos A. Niset ...?

-Qui sont vos Protagonistes complices...?

Il est facile d'appeler à la prose de quelques crayons agiles pour illustrer la boiteuse condition intellectuelle du Collège Glendon ... seulement, l'encre n'est pas un témoignage assez empirique et vivant de la situation. Si encore l'article avait été signé de tous ceux à qui on avait arraché ces mots ...

Assez de chatouillements illusionnaires ...! Vous n'avez qu'à vous rendre à la bibliothèque (pour ceux qui ne sauraient pas où elle se trouve, c'est à gauche avant d'arriver à Wood. ...non, pas le pub Bruno! la bâtisse après ...! ...pardon). Les premières constatations seront de l'ordre des odeurs, ensuite, on pourra observer qu'elle est divisée selon les départements du collège ... une vingtaine d'étudiants en sciences politiques dans la section des fumeurs ... parlant, et plus loin, vers le fond, un étudiant en théâtre. Après avoir scruté les lieux, on peut aussi inclure quelques étudiants en histoire dans le salon et un frisé noir du département de psycho. L'observateur ne pourra pas même s'asseoir puisque toutes les places sont prises.

-Mais, "où sont les autres?" me demanderez-vous.

-Au Café de la Terrasse vous repondrais-je.

Malheureusement, les étudiants de Glendon emploient des techniques raffinées pour créer l'illusion. Rien dans les mains, rien dans la tête...! Laissez-moi continuer.

La première technique appelée l'Absentéisme Symbolique ou encore l'illusion de Rainu est vue comme suit: Il vous faut une bonne valise diplomatique (Samsonite au pis aller) portant votre inscription (en vue) regorgeant de paperasses et d'essais ébauchés. Déposez le tout sur une grande table avec votre manteau, vos gants et tout ce qui pourrait vous être de trop au Pub et allez prendre une bière. Un ami qui passe par là se dira "Ah bon, je ne savais pas que...était ici, je vais l'attendre..." Ainsi se forme la réaction en chaîne. Plus tard (après une heure d'attente) l'ami sera tanné d'attendre et ...zoummmmmm.....au Pub....! Tout le monde vous croira studieux et ira vous rejoindre au Pub par l'entremise de la bibliothèque.

La deuxième technique non moins populaire et très économique est l'Observation Passive. Elle ne possède pas de surnom officiel mais on pourrait l'appeler l'illusion

de St-Onge. Vous vous levez tôt, déjeunez copieusement, vous rendez à la bibliothèque, rangez vos effets, livres et notes, Toronto Star à la main, observez les gens alentours de vous de 45 à 50 minutes et vous vous endormez! Cette technique qui a vu le jour bien avant la première (the former) et n'est dispendieuse que par l'abonnement au journal et vous pouvez toujours combiner la deuxième si les moyens vous le permettent.

Je m'abstiens d'attaquer ici le Pub. Je réserve ce morceau de choix pour un article ultérieur.

Bref, j'insiste que quelques citations claires se mées ne me vendront pas l'idée que Glendon est encore intellectuellement viril. (Pour éviter tout come-back des féministes... "Que Glendon est encore intellectuellement féminine..."). Non...! Il est trop facile d'appeler à la prose pour engager débat Monsieur Niset. Je ne considérerai vos allégations que lorsqu'il faudra changer le mobilier de la bibliothèque et en doubler le personnel. D'ici là, ramassez vos troupes et reformez-vous. Que l'on puisse lire sur vos visages la satisfaction d'un essai bien sué

Comment l'Esprit Vint à Point à Qui Sut Attendre

Par: Les 3 Mousquetaires

Dans le Pro Tem de la semaine dernière parût un article où, enfin, la vérité éclata au grand jour: Aniset osa crier sur les toits ce que tout le monde pensait tout bas: que Glendon est un haut-lieu de l'intelligensia où la philosophie et l'intellectualisme côtoie joyeusement le bon sens et la gauloiserie.

Limité par l'espace il ne put citer qu'un nombre d'exemples restreints de l'intelligence sublime que l'on côtoie quotidiennement au pub (surtout) et à la cafétéria. Nous avons décidé de contribuer à son effort de recensement des cerveaux en faisant davantage connaître les esprits supérieurs qui, pour être parfois (dis)simulés, n'en existent pas moins.

Nous épaulons de toutes nos forces Aniset dans son combat contre "l'homme que l'on a envie de mordre". Il nous est, hélas, donné de connaître ce monsieur X et nous croyons que de tels spécimens d'une humanité décadente et avachie devraient être éliminés radicalement, et par des moyens draconiens de ce monde où, par malheur, la bêtise et le vice sont plus apparents que l'intelligence et la vertu.

N'ayons pas peur des mots: Glendon, malgré quelques faiblesses, demeure la forteresse de la connaissance et fait preuve d'un niveau culturel en disproportion totale avec n'importe quelle institution comparable en Amérique. (A propos, savez-vous que Québec est la seule cille fortifiée au nord de Mexico?) Ne croyez surtout pas en lisant cet article que l'esprit ne se retrouve que chez les francophones. Le fait demeure, cependant, que ce sont eux qui possèdent les voix les plus tonitruantes et qu'ils sont donc, par le fait même, davantage cités.

Certains mots rapportés sont évocateurs d'un charme certain, d'autres font montre parfois d'un certain sarcasme ou même d'un franc cynisme, mais une constatation s'impose: tous dévoilent le potentiel incroyable des Homo Sapiens (ludis à l'occasion) qui peuplent notre communauté. Les résultats vous feront savoir une chose: les gens de Glendon sont égrillards, rebelles et spirituels. Voici donc quelques échantillons de leurs oeuvres, qui nous l'espérons, sauront vous divertir tout en vous instruisant.

"L'ABC Des Québécois: l'argent, la bière et le cul" (un auteur inconnu)

"Bienheureux les choux, genoux, hiboux et poux car ils prennent un X au pluriel."
Denis Paquet (à moi la gloire)

"Et il mourut d'une morsure de lapin"
Martine Guay (Julie La Rousse)

"Printemps! Vous êtes infiniment bonne et infiniment aimable. Est-ce que le péché vous déplaît?"
Gilles Paquet (Les Joies de Glendon)

"Aaaaaah! Denis Paquet tu m'écoutes jamais quand j'te parle!"
Martine Des Rochers
(Les Mémoires d'une Terrible Jeune Fille)

"There is one good thing and one bad thing about the fact that I am going to teach in Chicoutimi. The good thing is: the students will all speak English by the end of the year. The bad thing is: they will all speak English with a German accent".
Michael Linehart
(Mein Kampf)

continuez à la page 5



"The cost of living is high these days. The cost of giving is higher."

To share living and not count the cost takes courage.
Redemptorists are looking for men of courage.

The Redemptorist Priests

Rev. Eugene O'Reilly, C.S.S.R. 721 Coxwell Avenue Telephone (416) 466-9265 Toronto M4C 3C3

Feeding the Fire of Controversy

by Larry Guimond

Having sat through about three weeks of reading attacks on the entertainment policy and upon my person I decided it was time to embark upon a defense. Entertainment at the college (English variety) has been solely the responsibility of this author. Performers are chosen on a basis of popular support, their ability to work financial considerations, and a sense of Canadiana is kept in mind (since we are a Canadian college). The Café does not have a budget for entertainment and that limits our selection of performers to those who can play on the basis of a cover charge. The policy with regard to the so-called "high" cover charges has been that performers are paid from door receipts versus a low guarantee.

With that outline of entertainment in mind, my attack starts on the article concerning Lisa Garber in last week's paper. It may be useful to first identify the authors in question. The prime author is Bob Faulkner who was assisted by Kevin Fullbrook and Al Parrish. Having known Bob, and considering his connection to the field of professionalism, one wonders how he could write such tripe. It seems that he, in fact, wrote while the other two dictated. Mr. Fullbrook constantly contends that he is not good at a lot of things and frankly Kevin, we believe you because it sure shows. As to your comment on Pavlov and his dogs, if the paw fits you should wear it. In this case it seems to be an excellent fit.

Lisa receives ovations

Lisa Garber is appearing here this spring through her kind graces. She has consistent-

ly drawn students to the Café and her ovations at the end of each night demonstrate her merits as a performer. As to the comment of her being out of work, Lisa's first day off since before Christmas was this Monday. Another good example of your incompetence in the journalistic field, was the price quoted. The least that could be done in reporting information is to attempt to get it correct. It was more than a disappointment to see such a piece of crap in print and the editors could have run blank space instead, as at least the blanks would prove useful for playing

scorn for 'Revue'

Concerning Bruce Maltby's letter in Pro Tem on February 11, it definitely deserves some comment. My previous article was not a letter to the editor but a commentary on a musical event which I frequently write for Pro Tem. My comments here will, I hope, clear up some of his misrepresented facts. Bruce's comment that Gordon Shears was the most talented musician that his organization has produced, could be a true statement, but it is also a sad comment on the state of affairs in his organization. To further clarify another point, the Café does not own any sound equipment. This equipment is owned by the college and each organization is responsible for its own sound operation. It appears that Mr. Maltby knows as little about sound equipment as he does about performing or writing.

To your comment on overexposure, I personally am tired of your feeble attempts at playing the blues. Several visiting musicians of that week when your Revue was rehearsing had nothing but scorn for your attempts. The vast number of

people who are leaving your events out of boredom should suggest something to you.

Continuing in reference to your letter, Mr. Maltby, you suggest that I would not understand since I am not a performer. Your suggestion has merit except for the fact that you also are not a performer in any true sense of the word. On the subject of overexposure of acts, you should first get your facts right and then we can discuss overexposure. My track record can be checked among the students here who have enjoyed the shows over the last two years which is more than one could say for your shows.

Getting back to basic facts, the Café does not have a budget for entertainment. The Café shows are paid for by the door receipts and by deficit financing when necessary. The Down-Haut club operates with a budget of \$75.00 per show plus their door receipts. Since their only expenses are the student performers, one wonders if Bruce Maltby is a paid performer. Since both Laurence (Gilles) Geller and Bruce Maltby are paid a sizeable amount by the French department to run the shows of the Down-Haut club one hopes that Mr. Maltby is not also being paid as a performer. Almost a hint of a scandal?

Québechaud excellent

The main thrust of this article was to answer and clarify some of the points that have been made in previous articles. Entertainment at this college should exist so that the greatest number of people will be attracted to the events and it should have some cultural merit. The entertainment policy of the Café and of its counterpart in Québechaud seem to

be fulfilling these obligations with a good degree of success. Louis Morin, head of Québechaud, has done an excellent job on his concerts throughout the year and both he and his organization deserve more than just the praise of this author.

Down-Haut going down

Unlike Québechaud, the concept of the Down-Haut club appears to be finished. Their last effort began where the former one left off, in disaster. The number of people leaving the Café is definite proof that the club is turning off more people than it is attracting. The facts behind the organization are neither clear nor understood by the general student body. It could be that the chairman of the French department, Pierre Fortier, could explain what is going on since his department finances the Down-Haut club. Supposedly the club promotes bilingualism but students do not need to be reminded again that Bruce Maltby is bilingual and can play seven ragtime hits. Once again, the idea of the club is viable but it needs reorganization and perhaps new blood to run it. Last Friday's disaster can only suggest that the rest of the shows for the year should be re-evaluated or perhaps cancelled.

Music at a college such as this should reflect something about the nature of the college and the students. If the Down-Haut club is a reflection of what is happening on campus then, as a student I am glad that my days here are numbered. If the Down-Haut club is a reflection of the French culture on this campus, then it embarrasses me because it is a complete disaster.

Mousquetaires Suite

"Chomp! Chomp! Chomp!"
Balzac le lapin (Poil de Carotte)

"Pourquoi écrire quand il y a tant à faire?"
Marie-Claire Girard (Correspondances)

"Vous riez de moi, je m'en vâs!"
Andrée Tremblay
(La Coquetterie Au Service
De La Psychologie)

"Quoudons! J'vas l'lire mon livre!"
Eméric de Kovachich
(Les Relations Interpersonnelles) (traduction)

"J'ai des muscles, donc je suis."
Serge Leclerc
(Il Ne Pense Pas, Ne
Drague Pas, Ne Boit
Pas, Mais Il Jase)

Bruno Dubé a écrit une méthode dynamique pour apprendre le français. Résultats non garantis
(Faites-le pour le plaisir d'apprendre)

"I love Lisa Garber"
Larry Guimond
(Le Café de la Terreur)

"Qu'ils sont bêtes et méchants!"
Jean Yves Méthot
(Hourra-Qui-Rit)

"Mourir d'aimer? Y'a rien là!"
Anne Boudrault
(Mourir D'aimer)

"Si tã peux agis, si tu ne peux pas enseigne!"
Diane Gagnon
(Gagnon, Légende ou
Verité)

"See you lighter."
Jean-Guy Boulet
(Principes D'Economies
Appliqués à La Seduction
Virtuelle des Jeunes Filles)

"How bizarre! What a coincidence! Just nod and smile."
Kevin Fulbrook
(The Hairy Soprano)

**the agony of defeat and
the joy of winning!**

THIS THURSDAY AT 1:15. PRIZES / FUN /
LAUGHS. OPEN TO STUDENTS AND STAFF

Glendon Squash Championship

Fleur de Leafs Lose

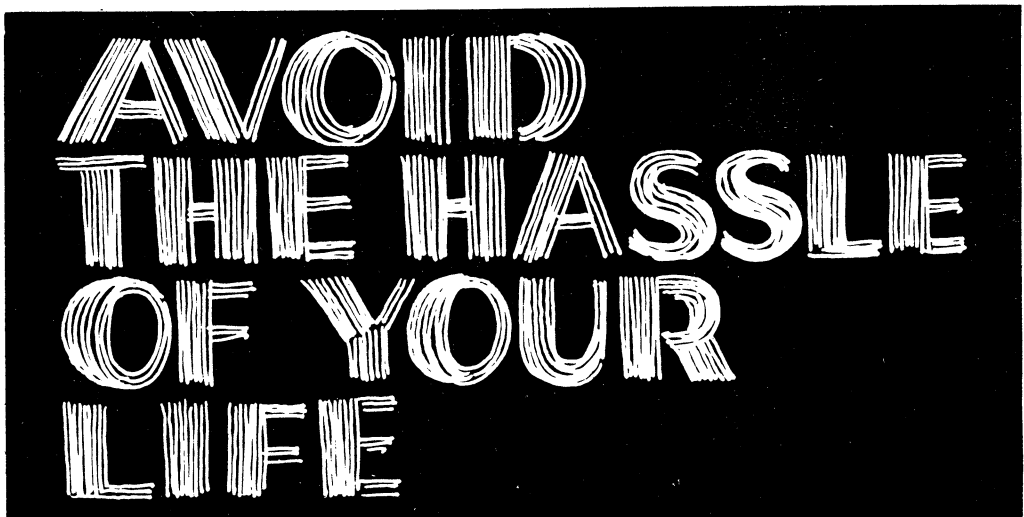
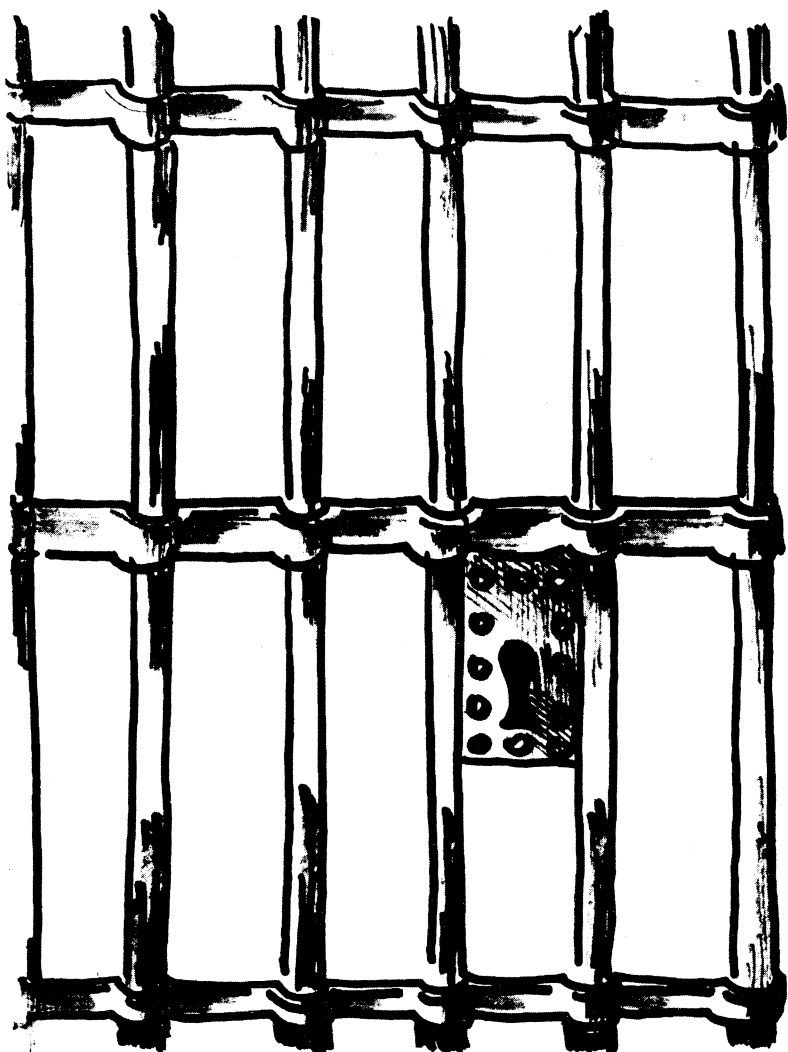
On Monday, March 1, the Fleur de Leafs suffered another defeat, this time by the Bethune Bombers. Bethune was a hard-hitting, well set-up team and the Glendon girls, because of injuries and illness, lost a lot of their power and consequently, the game.

However, we were not completely skunked. Diane Doiron got a break-away in the second half and slid the puck past the Bethune goalie to make the score 2-1 Bethune. We thought

we might have a chance to catch up, but before long, Bethune banged in another goal to make the final score 3-1.

Despite being sick, Jenny made quite a few good saves, otherwise the score would have been too embarrassing to mention.

The next Fleur de Leafs game, and the last of regular season play, will be on Monday, March 8 at 4 p.m. at main campus against M.B.A.



WHEN TRAVELING OUTSIDE CANADA DON'T:

- Carry anything across an international border for a stranger
- Work in a foreign country without permission
- Run out of money
- Deal in illegal currency or black market
- Fail to have a ticket 'home'
- Forget or lose your identification (passport, or other)
- Fail to obtain a visa when required
- Violate local laws and offend customs and sensibilities
- Possess illegal drugs

Othello - a Technically Professional but Lacklustre Performance

Ronn Sarosiak

In almost all highschool productions, the general tendency of the audience is to make excuses for any faults that might appear in the show. However, I feel that at a university level, excuses can no longer genuinely be made for any shortcomings that appear in a particular production. Under this assumption, a university theatre troupe should choose a play which it can competently handle in both areas of technical skill and individual talent, without having to fall back on any excuses. Hence, any shortcomings that do appear can be criticized as though the troupe were any profit-making theatre company that would be appearing in downtown Toronto. It is with this attitude that I review the Dramatic Arts Program's major production - *Othello*.

Shakespeare is "difficult theatre", and a Shakespearean production demands a great deal from the director. It demands that he be creative in his casting, his blocking, and his overall execution of the show.

As far as directing and producing are concerned, the *Othello* production was handled with a high degree of artistic talent by Director/Producer Mr. Michael Gregory.

The atmosphere of Shakespeare's tragedy was set long before the actual production began. The risers on which the audience sat, provided a backdrop of Italian Renaissance. Lantern-like lights, dimly lit, were situated about the brown shaded risers. A pale blue, red and grey checked carpet provided the actual set on which the actors performed. Finally, lightly coloured strips of cloth were hung around the set, almost enveloping it.

There was, however, one thing that distracted one from the near-perfect atmosphere. The recording of musical strings before the first act, presumably informing the audience that the show was soon about to commence, took away from the atmosphere, although the strings themselves would have been a nice effect if kept brief. But the recording was left playing long enough to cause the audience to grow impatient and annoyed. Despite this minor flaw, the atmosphere created was very successful and those responsible should be congratulated.

The show was also successfully presented 'in the round'. The idea of placing the actors below the audience in a 'pit' fashion provided an interesting perspective for the audience. In addition, the four entrances and exits enabled actors to fill the stage in seconds. The blocking was designed so as to allow the play to flow easily from scene to scene.

The set was barren, except for one riser, centre stage. Mr. Gregory should be given special credit in his editing of the script and his ability to adapt at least ten different scenes to one set. With the use of a few props, some well designed lighting changes, the audience's imagination, and an increased emphasis on each individual actor, scenes changed magically before one's eyes.

The lighting design should be given special mention for the impressive night scene in the first act. A deep, dark blue light coated Roderigo and Iago with just the right amount of darkness - the kind one would expect

to experience on the night of a full moon. It also provided an excellent atmosphere for Iago's soliloquy, revealing his plot to avenge Othello.

It was obvious, once the show began, that technically it was excellently planned and deserved professional status. It was also obvious that the actors, with the exception of a few, fell short of professional recognition.

The energy level of the production at the start was rather low, but picked up in acts two and three. The 'restrained' sword fight in the first act was an example of energy at its lowest level. The scene lacked the enthusiasm needed to present a convincing confrontation. Also, two of the major characters of act one, Roderigo and Iago, were not always at their best. Both characters appeared visibly nervous at times (probably opening night jitters, as I attended the first performance), and tended to lack the amount of energy needed to carry the first act.

However, once into act two, the show improved. This was apparent in the drinking session with Iago, Cassio and friends. They all portrayed enjoyable characters that were robust and convincing. Again, in the third act the energy was maintained. This fact was reflected in the scene where Roderigo is infuriated with Iago. It is a scene where Roderigo delivers a very comic performance, an aspect of the performance which was long overdue.

So, despite a few lulls in act one, the play, for the most part, maintained sufficient energy. The reason for this is directly related to each actor's general performance.

Othello, (David Melvin) as he first appears, commands the stage. His tall height, two well-designed costumes, and a thunderous voice all contributed to his convincing performance. Desdemona, (Doreen Hess), who plays his wife, handled her role skillfully. Although her death scene was rather disappointing (as it lacked realism), the rest of her performance presented the stereotype of a loving wife, innocent, submissive, and truly feminine. Iago (Bob Sherman), acted with an enjoyable degree of intensity. He did, however get off to a bad start. In the first act he appeared nervous, making him 'look' like he was acting. However, he made up for it in the second act. Once this act began, the cruel, deceiving, cold and calculating Iago surfaced, delivering a fairly impressive performance. His scenes with Othello were all carried out brilliantly. He seemed to improve more and more as the play unfolded.

Equally good performances were carried by the supporting roles. Cassio, (Glenn Gaynor), was excellent in everything he did on stage. His economy of gestures along with well delivered lines made him thoroughly convincing. Also, in a yet smaller role, Kevin Flynn, who played Lodovico, performed well the few lines he had. He made his character real and delightful. Cassio's mistress, Bianca, (Josette Cornelius) also referred to in the show as a 'little strumpet' presented amusing entertainment in her pursuit of her lover. Jerry O'Carroll was dynamic in both appearance and authority in his role as Brabantio.

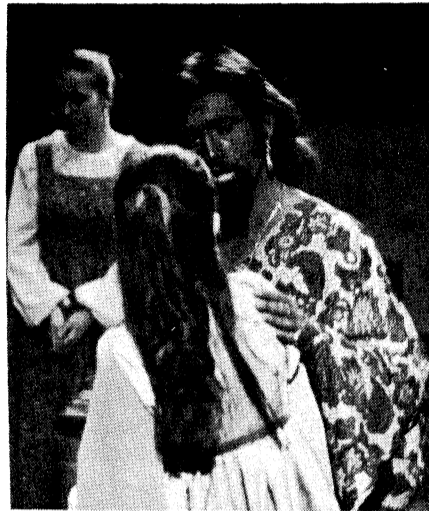
However, above all other actors, the actress who produced the most professional performance was Debbie Leedham. In her role of Emilia, she sparkled on the stage. Her performance, especially in the third act, was executed with a high degree of intensity and a perfect combination of voice, gesture and emotion. She demanded of the audience an emotional response, and she got it!

The emotional response of the audience so necessary for the successful impact of a production, was lacking. Overall, the performances were good, but not professional. No one

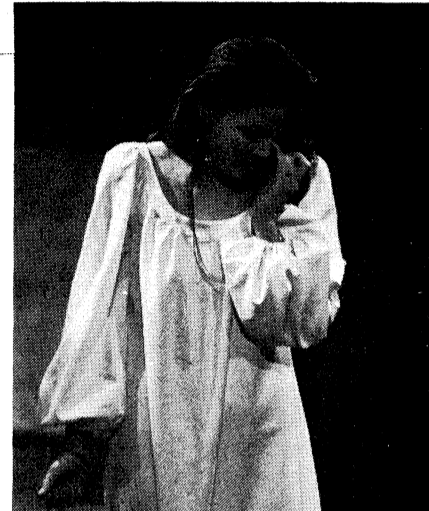
performer reached the degree of intensity portrayed in Emilia--a degree of intensity, which if equally strong in the rest of the cast, would have produced the professional impact that the show lacked.

The *Othello* production, technically, in its execution and its design, is worthy of first place, professional recognition, but the actors' performances rate only second best.

Ed. Note: More commentaries and critiques (CHUM-FM, CBC, etc.) will appear in next week's issue concerning "Othello".



Othello (David Melvin) confronts Desdemona (Doreen Hess) with accusations of infidelity. Emilia (Debbie Leedham) discreetly looks the other way.



A distraught Desdemona wipes away a tear in a closing scene from the play.

Le Temps -- C'est a ne pas Manquer

DON'T MISS THE LAST AND THE BEST QUEBECHAUD OF THE YEAR

Everybody is trying to give their best for this last sprint. Québechaud, with the same spirit, will give you its best attempt. You are going to be the judge of the result this Friday night when the group **Le Temps** will be at Glendon in the O.D.H. at 8:30pm to show you what I call the new musical generation and the most significant one in La Belle Province.

You certainly have the right to ask yourself questions like: Who are Le Temps? What kind of music do they play? Here are my answers. Le Temps is a group concert of 4 musiciens from the Eastern Townships of Quebec. A place where pollution of words and music is nonexistent. They have been picking guitars for a couple of years. But connoisseurs that poetry can be in words and also in music. It is a universal "poesie" sung in their language. A "poesie" of simple words said in good and correct French. A simple, clear, pure musical "poesie" that everybody no matter what language they speak, who likes music (in the real sense of the word) will understand and like.

Some critics will say it is a copy of the group, "Harmonium": I say that Le Temps is in the same stream but has its own personality and this is precisely the difference between themselves and the others. They don't sing about problems of cities or about personal problems of Today's singers. On the contrary, they sing about nature, the sun, the trees, happiness, life and music.

It is why I believe that it is worth while listening to them. And Québechaud is honoured to present them to you at the modest price of one dollar.

Believe me, Le Temps will stay in your memory for a long time.

This is a rendez-vous

Louis Morin

P.S. For some, "le temps" is money
For others Le Temps is a good concert

C'est déjà notre dernier mois complet à Glendon. Tout le monde est décidé à donner le meilleur de lui-même. Québechaud lui, s'est efforcé de vous donner, dans le même esprit, son meilleur programme. Le résultat, vous pourrez en être témoin vendredi soir, le 5 mars, lorsque le groupe "Le Temps" sera à Glendon dans l'O.D.H. à 8 heures 30 pour vous présenter, ce que je crois être la relève musicale québécoise la plus significative qui existe présentement dans cette Belle Province.

Mais vous vous posez sûrement des questions: Qui compose le groupe Le Temps? Quelle sorte de musique les caractérise? Voici. Le Temps se compose de 4 musiciens de Magog, dans la région des Cantons de l'Est. Cela fait une couple d'années qu'ils grattent leurs guitares. Ils ont été témoins des différents styles musicaux québécois. Mais voilà, ils avaient besoin de poésie. Une poésie universelle, chantée dans leur langue. Une poésie, composée de mots simples, dite dans un français correct. Une poésie musicale simple, claire, avec une pureté qui accrocherait toutes les oreilles. En somme un souffle sophistiqué de bon goût.

On leur reproche de copier le groupe Harmonium. Je dirais que Le Temps a suivie la même veine mais en y apportant leur touche très personnelle, ce qui les différencie des autres. Ils ne chantent pas les problèmes d'une ville ou d'un musicien, pas plus que leurs propres problèmes. Au contraire ils chantent la nature, le soleil, les arbres, la lumière, la joie, ton sourire, ta vie, ta musique.

C'est pourquoi je crois qu'il vaut la peine de les écouter. Et Québechaud vous les présente au prix dérisoire d'un dollar.

Souvenez-vous que Le Temps n'est pas composé de musiciens parmi tant d'autres. Je vous promets, avec Le Temps, un spectacle qui ne restera pas dans votre mémoire que pour un seul instant mais bien au contraire, pour longtemps.

C'est un rendez-vous

Louis Morin

P.S. Pour certain le temps c'est de l'argent
Pour d'autres, Le Temps c'est de la bonne musique.

Pier Paolo

Hair Designs

487-7887

487-7329

178 Eglinton Ave. E.

REGULAR CUT & BLOW DRY....

WAS \$12.00 NOW \$8.00

LONG HAIR CUT & BLOW DRY

WAS \$15.00 NOW \$10.00

MON., TUES., WED., ONLY

Bazoobie Award Nominations

The following persons have been nominated for Bazoobie awards in their respective categories.

1. Best Performance on Winter Week End
 - a) Royal Order of the Soapstone Pipe
 - b) Richard Moir
 - c) Serge Leclerc
 - d) Barb Britton
 - e) Angus Dubé
2. Best Performance by a Café Staff Member on duty.
 - a) Chuck Robertson
 - b) Barry Nesbitt
 - c) Robert Larue
 - d) Leslie Wilkinson
 - e) Dave Moulton
 - f) Sancho Fulbrook
3. Pinball Wizard of the Year.
 - a) Bob Augustine
 - b) Michel Lachance
 - c) Gwyn Ace
 - d) Emeric de Kovachich
 - e) Glen "Heart Throb" Gaynor
4. Pinball Wizardess
 - a) Barb Britton
 - b) Wendy Purvis
 - c) Karen Sword
5. Cigarette Bummer of the Year
 - a) Dave "One Lip" Watt
 - b) Bob "Rubs" Faulkner
 - c) "Mississippi" James Buchannan
 - d) Bill Hunt
 - e) Pierre Bonenfant
6. Casanova of the Year
 - a) Rick Moir
 - b) Denis Paquet
 - c) Bruno MacDubé
 - d) Al "Chiro" Campana
 - e) Lawrence Larry Gil Guy Gilles Ian Geller
7. Most Stoned Person on Campus
 - a) James Buchannan
 - b) Alex Beverage
 - c) Dave Sullivan
 - d) Christopher Haddon
 - e) Leslie Kaye
 - f) Brent Dixon
8. Instant Big Man on Campus
 - a) Bruno Dubé
 - b) Bruce Maltby
 - c) Lawrence "Avenue" Geller
 - d) Lorne "The Student" Prince
9. Open Category
 - a) Peter Bonenfant
 - b) Dizzy Diane
 - c) Emeric de Kovachich
 - d) Joe Holmes
 - e) Sue Grimes
 - f) Brian McBurney
 - g) Larry Geller
 - h) Mary Dickie

- i) Dave Moulton
- j) The Café Staff
- k) Gordon Clark
- l) Bob Miller
- m) Dave Moulton
- n) Dave Moulton
- o) "Lungs" Laforet
- p) Alison McQueen
- q) Robin McKenzie
- r) Marnie Stranks

Radio Glendon assumes no responsibility for the awards or nominations. Nominations are the sole property of the Open Mind Holding Company. No one associated with, employed by, or related to any employees of the Open Mind Holding Co. or any of its subsidiaries is permitted to reveal the outcome of any award. The envelopes will be sealed by an illiterate immigrant in a dark room at midnight. He will be promptly deported to prevent security leaks. No one will know the outcome until Saturday night. Be there.

Novice Glendonites compete well in Karate

by Gary Hails

On Saturday February 23rd, the first Toronto Open Karate championship and University Team Championships were held at R. P. I. There were four universities entered in the team competition, Western, Ryerson, Brock and York, which was represented by the Glendon Karate Club. Team members were

Ian Alexander, Serge Leclerc, Louis Morin, Don Christopher and Jacques Plante. John Bevin, being the junior member, was relegated to the reserve ranks but next time will be on the first team.

In university competition there are five man teams. The fights are strictly non-contact to prevent injuries. The winner of the

match is determined by a point system, in which the karate strikes must be delivered with power and technique, however there must be no contact made. Team members must fight selected opponents and the novice Glendonites were forced to fight much more experienced karate students. In the first round against Brock University, we trampled the

greatly surprised Karate-Ka. Especially notable was Serge Leclerc's speedy defeat of a brown belt. The score was four matches to Glendon and one to Brock. In the final round for the championship, we were up against the much more experienced University of Western Ont. Unfortunately, the deciding match was lost when Ian Alexander delivered a beautiful punch to the head of a surprised Western student. Ian was disqualified for facial contact.

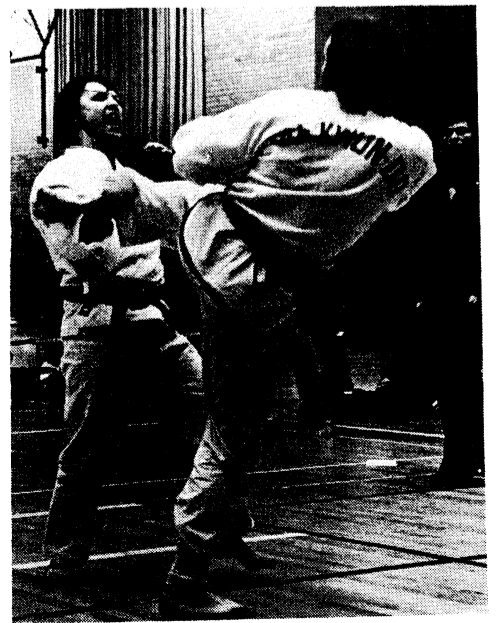
We were defeated 3 matches to 2, including Ian's loss for contact. The match was close and could have gone either way. All the team members fought well, with good technique and spirit. They served notice, that Glendon will be the power to deal with in the future years of University competition.

In individual competition there are two divisions, form or Kata and fighting or Kumite. Kata is judged on the ability of the student to perform his karate technique. It is very difficult to master and only one Glendonite, Louis Morin was brave enough to face the judges. He did well for a novice, but was unable to win. There were over 50 competitors.

In the open fighting it was a different story. The team members, who have had only 5 months training in karate, plus the amazing John Bevin who only began in January, all got into the semi-finals, before being defeated. Serge and John were the victims of some questionable judging in their last matches and were robbed of a certain trophy.

The only other Glendonite was Gary Hails, the instructor, who competed in the black-belt division. Due to a mistake however, he was forced to fight in the heavyweight division, where he was fortunate to take fourth place. The highlight was his last fight with AAU world champion Bill Blanks of Penn.

It was an exciting tournament for both competitors and spectators alike. Glendon's great spirit and enthusiasm along with their fresh talent was commendable. We have only great things to look forward to. Glendon's next competition is an open tournament at Centennial College, this Saturday. Come out and give us your support.



Now... more than ever the RCMP offers a rewarding career

If you've ever considered a career in law enforcement, now's the time to talk to the Royal Canadian Mounted Police. The opportunities have never been greater.

For instance, the RCMP is accepting applications from both men and women, married and single. And the salary scale has increased considerably. It starts at \$12,000. per year (\$230. weekly) with regular increases to \$16,100. (\$309. weekly) in the first four years.

If accepted as a member of the Force, you'll receive intensive training in all aspects of police work such as law, investigation, first aid and community relations. Then you'll be posted to a detachment where there's every chance to put your knowledge and talents to work; to earn promotion and, equally important, be proud of what you're doing for yourself and for Canada as a member of one of the finest police forces in the world.

So if you're a Canadian citizen 18 or over and in good physical condition, think about a career with the RCMP.

Call or write your nearest office or use the coupon. We'd like to tell you more.



THE COMMISSIONER, R.C.M. POLICE,
OTTAWA, ONTARIO K1A 0R2

NAME

ADDRESS

CITY

PROV..... POSTAL CODE

The RCMP
It could be for you

On Campus

Humanités 373 présente le film **Chili: terre promise** (Miguel Littin; Chili; 1974) mercredi le 3 mars, à 15.15 hrs, dans la salle 129. L'entrée est libre.

Humanités 383.3 (Le Cinéma Québécois) présente l'éducation au Québec avec les films: **Place de l'équation, La faim des caves, Les notes de la vie, et L'entreprise de toute une vie**, mardi le 9 mars à 14h15, dans la salle 143. L'entrée est libre.

Women Playwrights discuss their problems; A panel of four Canadian women playwrights will discuss the difficulties women have in getting their plays produced on Thursday, March 4, from 1:30 to 3:00 p.m. in Room 204, York Hall, Glendon College. Carol Bolt, Marcelle McGibbon, Maureen Orton and Elinor Siminovich will participate in the panel discussion, with Bob Wallace, playwright and member of the Glendon faculty, as moderator. The panel is part of a series of public forums arranged by the Canadian Studies Program of Glendon College. All interested members of the community are invited to attend, and admission is free.

AT MAIN CAMPUS

Fri. Mar. 5 and Sun. Mar. 7 "A Death in Venice" shown in Room I, Curtis Lecture Halls at 8:30 p.m. Admission \$1.50.

Live Theatre

Childhood and Poor William Booney, Harbourfront Theatre, 235-Queen's Quay W., 369-4951, Thurs.-Sun., 8:30pm. Free.

The Unexpected Guest: Firehall Theatre, 70 Berkeley St., 364-4171, Tues.-Sat. 8:30pm. **Dirty Work at the Crossroads:** Central Library Theatre, 20 St. George St. at College St., Wed.-Sun. 8:30pm, \$2.50-\$3.00, 924-8950

Festival of Improvisations; by Homemade Theatre at Phoenix Theatre, 390 Dupont St., 923-0898, Wed.-Sun. at 8:30pm, Sun. mat. at 2 pm \$3.00-\$3.50. Sunday pay what you can.

The Hearing; by Open Circle Theatre at St. Paul's Centre, Lecture Hall, 121 Avenue Road, 967-6708. Tues.-Sun. at 8:30pm, Sun. mat. 2:30pm, students \$2.50, Sun. mat. pay what you can.

You Can't Take It With You: Toronto Truck Theatre, 94 Belmont St., 922-0084, Wed., Thurs., Fri., & Sun. at 8:30pm, Sat. at 7 & 9:30pm. Students \$2.50-\$3.50.

The Portrait and The Man with the Flower in His Mouth: Bear Theatre Co., Bathurst St., United Church, 736 Bathurst St., \$2. students, Wed.-Sat. 8:30, Sat. mat. at 3pm, 532-3242.

Spoon River Anthology: Toronto Truck Theatre, Heliconia n Hall, 35 Hazelton Ave., 922-0084, Fri.-Sun, 8:30 pm. Students, \$150-\$3.00.

The Stronger and The Pariah: by Strindberg, U. of T. Drama Centre, Studio Theatre, 4 Glenmorris St., March 3-6 at 8:30 pm. Admission FREE. 928-8705.

Sleuth: Toronto Truck Theatre: The Colonnade Theatre, 131 Bloor St. W., 922-0084. Wed., Thurs., Fri., & Sun. at 8:30, Sat. at 7 & 9:30pm.

Passion and Sin: Toronto Free Theatre, 24 Berkeley St., 368-2856. Tues.-Sat. at 8:30, Sun. at 2:30 & 8:30 pm. Students \$2.00.

Gilbert & Sullivan: starring Tom Kneebone, Theatre-in-the-Dell, 300 Simcoe St., 368-5309, Mon.-Thurs. 9:00pm, \$5.00 Fri.&Sat. 8 & 10:30pm. \$6.00

Romeo & Juliet: St. Lawrence Centre, 27 Front St. East, 366-7723, \$3-\$7, Mon.-Sat. at 8:30, Sat. mat. at 2pm. Students rush tickets \$2.50.

Mederic Boileau: Le Theatre du P'tit Bonheur, 95 Danforth Ave., 466-8400, Wed. & Sat. 8:30, Wed. mat. 1 pm.

The Golem of Venice: T.W.P., 12 Alexander St., 925-8640. Tues.-Sun. at 8:30 pm. Students \$3.00-3.50.

Zalmen, or the Madness of God: Royal Alexandra, 260 King St. West, 363-4211, \$5.00-\$10.00, 8:30 pm. nightly. Mat. Wed. & Sat. at 2:30 pm.

Finger Pinky: Theatre Passe Muraille, Wed.-Sun. 8:30 pm., Sun. mat. 2:30 pm. 16 Ryerson Ave., near Bathurst & Queen St. W., 363-8988.

An Inspector Calls: Village Players, Wedgewood Theatre Restaurant, 2446 Bloor St. W. 762-3231. Thurs.-Sat. at 8:30 pm, \$3.50.

ON TAP

by Rob Williams

Concerts

Max Bygraves at Massey Hall on Sat. Mar. 13 at 6 pm. and 9 pm., at 3 and 8 pm. \$5-\$7

Count Basie and his Orchestra at Seneca College's Minkler Auditorium, 1750 Finch Ave. E., Tues. March. 16.

Valdy at Massey Hall on Sat. Mar. 20 at 9 pm. \$4.50, \$5.50, \$6.50.

Maria Muldaur with Tom Waitts at U. of T. Convocation Hall, on Thurs. Mar. 25 at 7 pm. and 9:30 pm. \$6.

Gordon Lightfoot at Massey Hall. Tickets \$5,\$6,\$7. Sun. Mar. 28 at 3pm. and Mon. Mar. 22... Sun. Mar. 28 at 8pm.

Genesis at Maple Leaf Gardens on Thurs. April 1, at 8pm. \$5.50 and \$6.60

Supertramp at Maple Leaf Gardens on Tues. April 20 at 8 pm. Tickets T.B.A.

Helen Reddy at Massey Hall on Thurs. April 1, tickets and time T.B.A.

Carole King: at Maple Leaf Gardens on Wed. Mar. 3 at 8pm. \$6.60-\$7.70

Night Clubs

Papa John Creach/Good Brothers: Upstairs and downstairs at the El Mocambo. Cueball 464 Spadina Ave., 961-8991.

Moe Koffman: at Geogre's Spaggetti House, 290 Dundas St. E., 923-9887

Don Potter at the Riverboat, 134 Yorkville Ave., 422-6216

Wail at Picadilly Tube, 316 Yonge St. at Dundas, 364-3106

Bimbo Jet at Koutoubia, 808 Mt. Pleasant Road, 487-5101

Douglas, A Tribute to Elvis: At the Hook and Ladder Club, Beverly Hills Hotel, 1677 Wilson Ave., 249-8171.

Harlow at Stage 212, Dundas and George Sts., 921-2191.

Nessel Road at Edwin Hotel, Queen St. E. at the Don Valley Parkway.

D.D. Smith and Company at Zodiac 1, 185 Yorkland Blvd. Don Valley and Shephard Ave., 493-5511.

Robert E. Lee at Cambridge, 600 Dixon Rd, 249-7671

Crack of Dawn at the Forge, 5 St. Joseph St., 922-4118.

David Wilcox Band at the Chimney, 579 Yonge St., 967-4666.

Carol Douglas at the Generator, 2180 Yonge St., 3rd. floor, 486-8950

Timmy Thomas at the Colonial, 201 Yonge St., 363-6168.

Max Webster at the Gasworks, 585 Yonge St., 922-9367.

Hero at the Bistro, 14 Queen St. E., 368-7004.

MacLean & MacLean at Midwich Cuckoo, 240 Jarvis, 363-9088

Climax Jazz Band at Hydro Place, 700 university Ave., 595-0700

Raffi at Bruegels, 12 Queen St. E., 368-7004

The Performers at Stonehouse Tavern, 1399 Kennedy Rd., 751-4580.

Octavian at Knob Hill Hotel, 2787 Eglinton Ave. East, at Danforth Ave., 267-4648.

Liverpool at Queensbury Arms, 1212 Weston Rd., 762-8695.

Jim Galloway and Paul Rimstead at Basin St., 180 Queen St. W., 864-1020

Barney Kessel at Bourbon St., 180 Queen St. W. 864-1020

Holy Smoke at Yonge Station, 701 Yonge St., 924-1241.

Lisa Hartt at Jarvis House, 101 Jarvis St., 368-2034

David James Bowen at Egerton's, 70 Gerard St. E., no cover, 366-9401.

Presidents at Mad Mechanic, Sherway Inn, 5487 Dundas St. W., 231-9241.

Bananas at Backstage, Seaway Hotel, 1925 Lakeshore Blvd. W., 766-4392.

Becket at Nickelodeon, 279 Yonge St., 362-5589.

Movies

ALL-NEW \$2.50 NEW YORKER: 651 Yonge St. 925-6400. Marcel Carne's Children of Paradise continues.

KINGSWAY THEATRE: 3030 Bloor St. W., at Royal York Road, 236-2437. Admission \$1.50. **March 3** Ash Wednesday at 7, The Confession at 8:50. **March 4** Pretty Maids In a Row at 7 and 10:30, White Lightning at 8:40. **March 5 and 6** Tommy at 7 and 9:30.

NEW DOWNTOWN CENTRE THEATRE: 772 Dundas St. W., at Bathurst 368-9555. Admission \$2, show times 7:30 and 9:15. **March 3 to 5**, Return of the Pink Panther and Brewster McCloud.

CINEMA LUMIERE: 290 College St. 925-9938. Admission \$2. **March 3** Hearts and Minds at 8. **March 4** Return from Africa at 7:30, the Invitation at 9:30. **March 5** Hearts of the West at 7:30 and 9:30.

THE SCREENING ROOM: Kingsway Cinema, 3030 Bloor St. W., at Royal York Road subway station. Admission \$1.99. 236-2437. Nightly at 7 pm. **March 3** The Petrified Forest with Humphrey Bogart and Bette Davis and Death in Venice with Dirk Bogarde. **March 4, 5 and 6** Super Serial Sampler, part 2.

ONTARIO FILM THEATRE: Ontario Science Centre. 770 Don Mills Road., 429-4100. A Japanese film series continues **March 4** at 7:30 with Children of Hiroshima. The

American Film Theatre series continues **March 3** at 7:30 with The Man in the Glass Booth with Maximilian Schell. The science fiction series continues **March 5** at 7:30 with 2001:A Space Odyssey.

INTERNATIONAL ANIMATION: The Art Gallery of Ontario presents a series of Wednesday screenings covering the history of animated cartoons. **March 3** at 5:30 and 8:30 a program entitled Origins: The First Thirty Years includes A Trip to the Moon (1902), How a Mosquito Operates (1916) by Winsor McCay, Leap Year (1918) by Rube Goldberg and Felix Woos Whoopee (1930) by Pat Sullivan.

GOLDEN AGE CARTOONS: at Palmerston Library, 560 Palmerston Blvd. Showings 2,4 and 7 pm. \$2 Adults. 536-7382 or 536-9779. **March 7** Popeye, the Sailor, Happy You, Merry Me with Betty Boop, Superman, Run Sheep Run, Old Mother Hubbard by Ub Iwerks, The Major Lied till Dawn, Heckling Hare, Olive's Sweepstake Ticket, Ding Dong Doggy with Betty Boop, Billion Dollar Limited with Superman.

REVUE CINEMA: 400 Roncesvalles Ave. 531-9959. **March 3 and 4** The Fortune at 7:45, Five Easy Pieces at 9:30. **March 5 and 6** Bananas at 8, Sleeper at 9:40.

THE HOLLYWOOD CARTOON: The Art Gallery of Ontario presents a comprehensive series of animated films. **March 6 and 7** at 3 pm., a program devoted to Friz Freleng and Frank Tashlin includes Show Biz Bugs (1957), A Star is Hatched (1938), Bugs Bunny Rides Again (1947), The Fox and the Grapes (1941) and Plane Daffy (1944).

FILMS AT OISE: 252 Bloor St. W., 537-9631. **March 3** Lenny with Dustin Hoffman at 7:30, Wild Child by Francois Truffaut at 9:30. **March 4** Shampoo at 7:30, The Last Detail at 9:30.

FRIDAY NIGHT MOVIES: Richview Library, 1806 Islington Ave. **March 5** at 7:30 pm., Tracked by the Police (1927) with Rin Tin Tin.

Sights and Sounds

Toronto Symphony Orchestra at Massey Hall Wed. Mar. 3 at 8:30 pm. Andrew Davis conducts Mahler's Symphony No. 2 in C Minor, featuring Maureen Forrester. **March 9 & 10** at 8:30 pm. Andrew Davis conducts Stravinsky, Beethoven, Debussy and Mendelssohn. \$3,6,8,&10.

Laserium Tuesday-Friday 8:45 and 10:00 pm. Saturday and Sunday 4:15, 8:45 and 10:00pm. Holidays and Mondays 4:15pm. Admission \$2.75. McLaughlin Planetarium, University Ave., south of Bloor St. W.

National Ballet of Canada: **March 3 to 5** at 8:30 pm. The Sleeping Beauty, **March 6** at 2:00pm. The Sleeping Beauty. Tickets \$3.50 to \$12.50, matinee \$3 to \$10. O'Keefe Centre, Front and Yonge STs.



Tia Volley

Tennis elbows everywhere are serving this exciting new cocktail that aficionados of the game are learning to love.

Tia Volley:

A touch of Tia Maria (1 1/2 ounces) topped with 3 dashes of heavy cream and a cherry impaled with a toothpick. Looks and tastes great in a liqueur glass.



so good
so many
ways...

world's most delicious coffee liqueur