

# Spring Election Fever Hits Glendon

AN EFFECTIVE LEADER MUST ALWAYS KEEP THE LINES OF COMMUNICATION OPEN!



all, before the election, as one watches the campaign, one may notice vast differences of opinion, and these of course are important, as these opinions will manifest themselves next year in the campus life trends (social activities, money-handling, etc.). And second, the consequent of the first point, the exercise of the vote by a majority of students will ensure the type of representation that the majority would like to see.

One more point: it is a useless thing to have a position filled by acclamation, as there is no choice of varying opinion, and whoever fills such a post may not be very competent.

I would finally like to make these three points for this election:

- 1) when nominations open (more on this later - watch the walls outside Student Council Office) if you know anyone who would be interested in running, get them moving on the idea.
- 2) follow the campaign - it's the key to making an intelligent choice.
- 3) exercise your right to vote; next year you may be glad you did.

## Positions Open For Nomination

- 1) President
- 2) Chairperson
- 3) Vice President Academic
- 4) Vice President External
- 5) Vice President Cultural
- 6) Vice President Communications
- 7) Vice President Internal
- 8) Seven student members of C.O.S.A.
- 9) Men's and Women's Athletic Reps.
- 10) Student Rep. on University Senate

## Important Dates

- Mon. March 1
  - opening of nominations 12:00 noon
- Mon. March 8
  - closing of nominations 12:00 noon.
- Mon. March 15 & Tues. March 16
  - polls open 9:00 a.m. to 5:00 p.m.

Note: an all candidates meeting will be held either on March 10 or 11; more details later.

by Hugh McPherson  
Chief Returning Officer

The annual Spring Election is almost here and I feel that it is necessary that a word be said to drum up some enthusiasm. At most elections and referenda in the past there has been a notorious lack of voters (sometimes as little as 20% of the full-time students) and this really should change.

A campus election, by its nature, is one thing which can affect this college's life more than we might immediately realize. First of

## A More Representative Union

by Mike Drache

The annual Spring Election will return to Glendon next Monday, March 1. This is the first week of elections (March 1 to 7) and is the week that nominations will be open. Following a week of nominations, there will be a week of campaigning and then balloting for the candidates will take place. All students

interested in economic and political issues are invited to run for office. Positions open include: President, Chairperson, Vice President, and Academic, External, Cultural, Communications and Internal positions, plus 7 members of C.O.S.A.; Men's and Women's Athletic Reps, and a student senator.

As anyone can surmise, there are quite a few posts available and the student union needs good students to carry on the fight. If you are interested, try to run for a position. You don't have to be an "expert" or vastly knowledgeable, interest is the key, the rest is learned with the student union. If you are interested in student fees, tuition, course content, or the deep dark secrets of York University, your student union needs you! The Union generally funds and assists student organizations at Glendon, attempts to represent the students to the York Administrations and meets with other student unions throughout Ontario and the rest of Canada. People who want to participate or become involved in policy-making can now step forward, and if you wish to change the present, you must act now. All we can ask students is to think about it. The more representative the Union is, the better for all.

# PROTEM



VOLUME 15, NUMBER 21 FEBRUARY 25, 1976

## Last Day For...

- Last opportunity to check programme and courses before final grades -- distribution of registration information sheet to each student.....Mon.Feb.22 - Fri.Feb.26
- Last day on which students in honours programme may apply to graduate with ordinary degree at spring convocation. ....Mon.Mar.1

- Last day for all applications to graduate in June.....Fri.Apr.2
- Last day of classes.....Fri.Apr.2
- Reading period - no classes...Mon.Apr.5 - Fri.Apr.9
- Annual examinations begin.....Mon.Apr.12
- Last day on which students may submit term work unless earlier dates have been set by instructors in consultation with their students.....Fri.Apr.23
- Last day for submission of petitions for deferred standing.....Fri.Apr.30
- Last day for submission of grades for deferred work.....Wed.Aug.18.

## URGENT

### All Glendon Students

Check your programme and courses for final grades by picking up a copy of this information as it shows on the records at present. These sheets will be distributed from Monday, February 23, to Friday, February 27, outside the cafeteria from 11:30 a.m. to 1:30 p.m. daily. N.B. If there is not an information sheet in your name, please come to the office of student programmes, C101, York Hall. Please notify the office of student programmes if there are errors on the information sheet.

## Tous les

### Etudiants de Glendon

Vérifier votre programme de cours avant les examens. Veuillez prendre une copie de votre programme scolaire tel qu'il apparaît dans votre dossier. Ces copies seront disponibles à partir de lundi le 23 février au vendredi, le 27 février, devant la cafétéria, 11:30 a.m. -- 1:30 p.m. tous les jours. N.B. S'il n'y a pas de copie de votre programme dans votre dossier, ou si vous trouvez des erreurs, veuillez nous en informer au bureau des programmes scolaires, C101, York Hall.

## Othello Opens This Week -a must for theatre goers

**TICKETS NOW ON SALE**  
for Glendon's production of  
**"Othello"**

in front of the DINING HALLS

DAILY 11:30 am - 1:30 pm 5:00 pm - 7:00 pm

THERE ARE ONLY 160 SEATS AVAILABLE

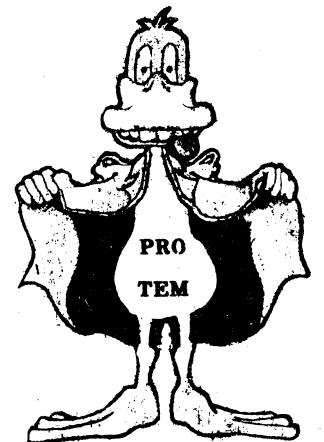
Hurry--some shows are sold out!

BONUS SURVEY INSIDE

Please fill out the survey as soon as possible. The sooner you return it, the sooner your bonus package will arrive.

Pourriez-vous remplir la questionnaire aus sitôt vite que possible?

## What's Inside



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**RADIO GLENDON**



**MUSIC FOR AN OPEN MIND**

**POSTES LIBRES A PRO TEM**

Les postes de gérant et d'éditeur de Pro-Tem seront ouverts à la fin du mois de février. Ceux qui s'intéressent à ce travail rémunéré pour l'année scolaire 1976-77, peuvent obtenir de plus amples renseignements aux bureaux du journal. On a aussi besoin de photographes. Les candidats seront sélectionnés en février. Avis aux intéressés. Les bureaux sont ouverts le lundi et le mardi toute la journée et le mercredi de 13 heures à 14 heures.

**PRO TEM**

**POSITIONS OPEN**

Anyone interested in the salaried positions of Editor(s) or Business Manager for the academic year 1976-1977 should drop into the PRO TEM office in Glendon Hall for details. Anyone interested in the positions of Photography Editor should also contact us soon. Candidates will be chosen in February so act soon.

PRO TEM is open all day Monday and Tuesday and from 1:00 to 2:00 on Wed.

**FOOD COMMITTEE MEETING**

Food Committee is meeting at 2:00 pm on Thursday March 4th in the Fireside Room, next to the Senior Common Room on the third floor of York Hall. You are welcome to attend to voice any criticisms you may have, or to make suggestions or comments. This is your chance to speak.

Il y aura une réunion du comité de la nourriture à 2 hres. jeudi le 4 mars dans la salle "fireside", à côté du "Senior Common Room" au troisième étage de York Hall. Vous êtes tous bienvenus pour donner des commentaires, faire des suggestions ou bien des critiques. Profitez-en.

**DRINKERS TAKE NOTE**

Non-returnable bottles can be taken to one of the following Depots:  
 1) Northview Heights Secondary School (north side of Finch Ave., west of Bathurst).  
 2) Don Mills Shopping Centre (Don Mills Rd. and Lawrence Ave. East)  
 3) Willowdale Plaza (east corner Sheppard and Yonge).  
 Note: all metal should be removed from glass bottles, no plastic bottles please, telephone 225-4611 for more information... Thank-you any co-operation is really appreciated.

**HISTORY UNION MEETING**

There will be an important History Course Union meeting Thursday, February 26 at 1:30 p.m. in the Student Union Offices. Please be sure to attend.

**READING COURSE RESUMES**

The effective reading course will resume classes on Thursday February 26th at 1:00 p.m. Room B215.

**ENGLISH UNION MEETING**

There will be a meeting tomorrow (Thurs. Feb. 26) at 1:30 in the Hearth Room. It is doubly important that all members attend as besides the distribution of course evaluation questionnaires to those responsible, we will also discuss the question of giving a \$25 honorarium to the poet who is reciting this Friday.

**CONTEST WINNER**

Less than one hour after Pro Tem appeared on Wednesday, February 4th, Louise Regan deciphered the first word contest ever published in this paper. She is the lucky winner of a free beer.

**Course Evaluations**

March 1 - 10

Course Union Representatives on the G.C. S.U. will be evaluating certain Glendon courses during the period of March 1-10. This year, the representatives have devised questionnaires which they believe are best suited to evaluate their own particular department. Not every course in every department will be evaluated. The representatives in consultation with the course unions, have decided which courses would be the most beneficial to evaluate. The results of the evaluations will be available in the summer. These will be published in the handbook. The following courses will be evaluated this year:

Economics: 262.3 (Stats.), 264.3 (Calculus), 321 (History of Economics), 323 (Micro), 332.3 (Urban), 337 (Industrial Organization), 338 (Money and Banking), 425.3 (Math.Econ.), 426.3 (Econometrics), 429 (International)  
 English: -majority of the courses offered.  
 French: 1st. and 2nd. year courses.

History: His. 251, 254, 262E.

Political Science: -majority of courses.

Sociology: majority of courses.

The Psychology Department evaluations were considered to be sufficient by the Psychology Course Union. The Canadian Studies Course Union will be asking all Can. Studies majors to respond to a questionnaire concerning the organization of the Can. Studies programme. The Faculty of Education will also be conducting course evaluations.

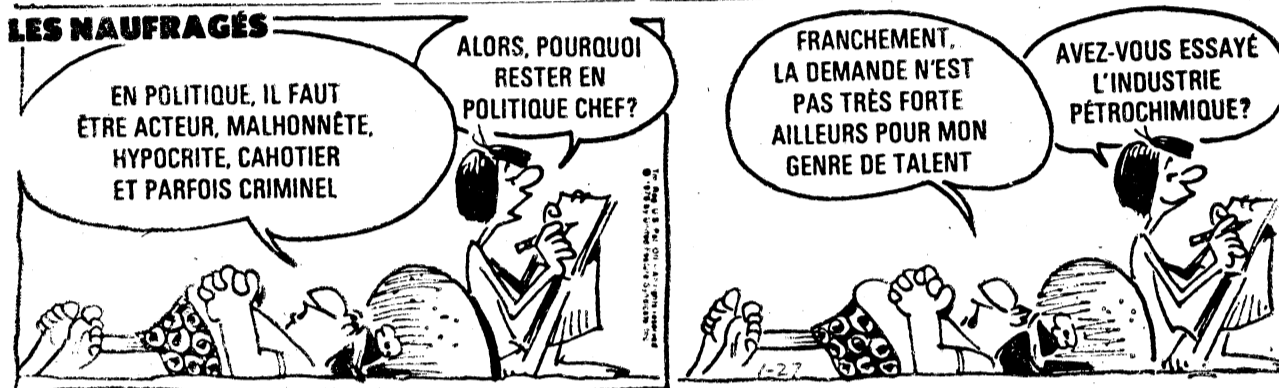
Course evaluations have proven to be of interest to students and faculty. If you belong to a course union, give all the help you can to your course union rep. during the evaluation period. If you are asked to fill out a course evaluation this year, please give some thought to the way in which you answer the questions. We want to get as accurate an evaluation of course content and instructor's skill as possible!

Shirley Wales  
 Academic Affairs Commissioner.

**It Finally Happened**

by Mike Drache

Well, it's finally happened. Wine and beer with supper meals becomes a reality next week. However, this event will only take place Monday from 5-7 and Thursday 5-7. If the response is good it may happen every supper hour. Beer will sell at \$0.65 a bottle and wine will be available at a very modest cost. Students are tired of paying rip-off prices at bars that mark up 100%. Now Beaver and Glendon's wise administrator have decided to give students a financial break and I hope students take advantage of our moderate liquor prices. Monday is the first day, so start counting your pennies for either great Canadian beer or bargain-priced imported wine!



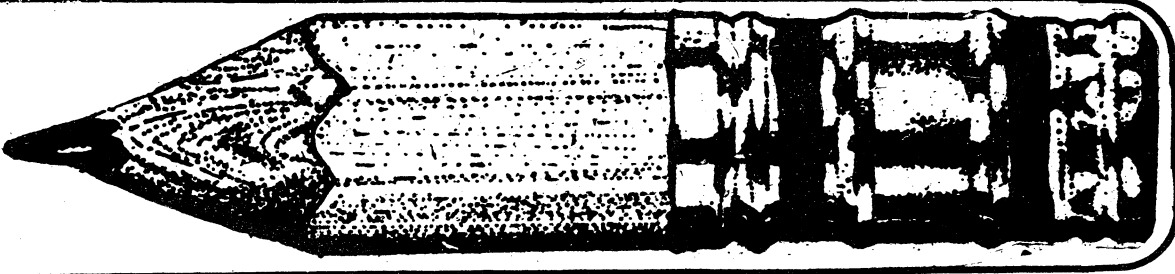
**DISCOVER SKOL**

Relax and share the simple pleasures of life with good friends and Skol—the international favourite.



**THE EASY, REFRESHING BEER**

# Letters



# PRO TEM

PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers', and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Newsweb Enterprises.

**EDITORS:** Marney Gattinger, Cathleen Scott  
**BUSINESS MANAGER:** Michael Landry

**ENTERTAINMENT:** Rob Williams,

**PHOTOGRAPHY:** Nancy Ker Bloom, Tony Caldwell Peter Campbell  
**CARTOONS:** Ron Stermac

**PRODUCTION:** Roberta Powers, Don Mac Kinnon, Barb Haig, Kim Wilde, Clare Uzielli, Louise Regan, Kathy Kelner, Denis Paquet, Marie Claire

**TYPISTS:** Jennifer Wilks, Judi Nealon, Jane Hood, Kristin Saanum, Anne Marie Gallagher, Mary-Jo Sheedy, Denise Merkle

## fast food line

Chez Beaver is the name we have chosen for our Fast Food Line. The term "Fast Food Line" does not mean that the customer flow will be at a quicker pace, it means that we are cooking food fast. It takes an average of 20 seconds for a raw product to be cooked.

If the line does seem a little slow right now, I hope you can bear with us because we are just experimenting. The University is in the process of purchasing a second radar range for quicker service.

The couple working with the radar range are Sophi and Brandon. If you find that your product is over or undercooked, don't be afraid to mention it to them. They will be pleased to hear you comments. The hours of operation for "Chez Beaver" so far are from 11:30am to 4:00 pm.

Don Smith

## publicity shoving makes me mad

To the Editors:

Enough publicity has been shoved in our faces about raising the fees in Ontario universities to make me good and mad. Two weeks ago we learned that taxes would be slapped on top of the extra increase to make up for educational lost money. Economically speaking, the majority of the people who attend university are from middle-class or upper class backgrounds. These students often either pay their own tuition fees or their parents put them through, and can deduct the basic fee from their income tax. With the federal government's Wage and Price

Controls, directed by the Anti-Inflation Board, those families who, in the past have enjoyed extra money, are now having to budget. Current statistics have shown that the Unemployment Rate in Canada has risen to about 800,000 -- an alarming figure. In Ontario alone, students from all classes depend upon the May to August period in which to earn money for next year's fees and extra expenses. Supposing that government grants were to be cut all together, leaving students to rely upon loans, which may take years to pay back, like a mortgage on a house, and with few jobs available in the summer to meet the costs, what would the outcome be? I don't think it would be beneficial to either the student, or to the university. With the cutbacks, there would be more unemployment for student and teacher alike.

The accuracy of my analysis is welcome to criticism. Remember, you are the future professionals of Ontario, so give a damn!

Disco Dave  
Ken McPherson

## professionalism not rudeness

To the Editors:

I was shocked at the narrow perspective which you showed in your editorial in the February 11 edition of Pro Tem. I was also surprised that two intelligent people such as yourselves could combine to write such a collection of bland praise and obtuse criticism.

Ladies, Louise Forestier was not "good", she was excellent. Louise Forestier was not "rude", she was professional! Your presumptuous statement about her becoming "too hardened a performer to allow herself to re-

act to a spontaneous audience reaction" reflects a total lack of comprehension on your part of what really happened in the O.D.H. that night.

Dear editors, a show of the quality and magnitude of that of Mlle Forestier is not the result of spontaneity. Those shows are rehearsed to achieve a degree of perfection, of professionalism. Even what the public might construe to be spontaneity is well rehearsed. Mlle Forestier's failure to return despite the "usual warm response of the Glendon crowd" was due to something that cannot be helped by rehearsal. It was due to a technical failure in the primary musical instrument on the stage; the talented woman's voice. Yes, my fair young dears, Mlle Forestier could not continue to sing. Would you have preferred to have had her make a total shamble of an excellent show and perhaps damage her voice for your own listening pleasure (as well, her voice is her livelihood and since she made slightly less than enough to retire from her Glendon appearance, she would probably want to perform again, in the future).

On the technical side, professional performers do perform in something called concert pitch. This means that all instruments are co-ordinated in their degree of tuning, including the mellotron they used, which is an electronic machine which reproduces the sound of stringed instruments. When the musicians arrived at Glendon they found that the only piece of equipment which they had entrusted to Quebechaud, the grand piano, was not in tune. Certainly their displeasure was warranted.

I feel that my point has been made, and I would like to add that I have nothing but the greatest of admiration for Quebechaud for their ability to provide excellent entertainment. They certainly were disappointed with the displeasure shown by Mlle Forestier and her entourage but one must accept that type of reaction from those people as the reaction of professionals to a less than professional organization and I do not mean to be derogatory by the use of that term. I do hope that the educational value of the experience overshadows their displeasure.

K.D. Fullbrook

# Lisa Garber to Make a Fishy Return

by I.R. Joshen, I.M. Nott, & I.C. Wye

It seems a long time since this correspondent pulled the pearly keys toward him, and took up his pen in another endeavour to bias the reading populace of Glendon Manor.

In previous attempts, he questioned a number of things in and about this Home for Aged Students. Once he even picked up a compatriot-in-ink to organize and protest the mistreatment of WASPS.

Now for the first time in reading history, the resident demon journalist is pointing his typewriter ribbon toward the field of entertainment and in the process has managed to pick up a co-writer who is an expert in this particular field, along with any other field he seldom thinks about. For your reading entertainment -- I.C. Wye.

With three of us writing, we should be able to turn out three times as much copy, which should please our panic-stricken editors who are running around like chickens with their heads cut off, thinking they will have Donald Duck comics on the first page.

Anyway, back to the purpose of this column, if we can think of it.

It happened this way. Sitting in the pub just the other night, a friend approached us with a tidbit from the entertainment field at what is rapidly becoming a drop-in center for out-of-work performers.

This friend had just seen posters being erected for another spectacle which should titillate the auditory senses of the screaming throngs who flock to see the most recurrent of the unemployable waifs who manage to keep finding their way back to the benevolent arms of the Café de la Terrasse.

Yes, Lisa Garber is coming back...again... if you don't believe us...just check those posters...if they can keep them on the walls... (screaming fans, you know).

If you do believe us, read on McDuff, because there is something rotten in the State of Glenmark.

According to Mr. Wye, parental guidance

is suggested for the next few paragraphs, so anyone who is under 18 years old, or finds the truth shocking, disquieting, or revolting, (no not Bolshevik), should turn the page to Our Space or Michael Drache's ever-present column.

What is rotten in the State of Glenmark (the region where you can find Glendon Manor)? Why, nothing other than crowd tried and dried performers who often have an odour resembling a fish market on an extremely hot August afternoon.

We are not suggesting that Miss Garber in any way resembles a dried fish, in fact, she is rather attractive if that is what you wish to pay \$2 to go and see.

To explain the situation further, here is our resident expert.

"In addition," said Wye, "Miss Garber is not only attractive but is quite talented musically. However, enough, my dear friends, is bloody-well enough.

"I shall now make reference to a man named Pavlov and his experiments on canines. He found, after extensive research, that repetition is the best training method available for non-reasoning beasts. However, despite previous snide references to the population of Glendon Manor, it is my considered opinion, and that of my esteemed colleagues, that you, my dear friends, transcend this mental level."

"Why then, is it necessary for those hiring our entertainers to continually attempt a re-enactment of Pavlov's experiments on subjects of a different mental class who have not shown the slightest inclination toward salvation at the appearance and reappearance of Lisa Garber."

When Miss Garber appears March second, third and fourth, it will be her fourth, fifth, and sixth times on stage at Glendon this year. This is to say that she is in the Café only slightly less frequently than the Québécois(es).

Why, we even know of a few residents at Glendon who have not been in the pub six

times this year, and it is not even as far for them to travel.

In case our collocation of Miss Garber's name with the term dried fish has been misconstrued, we can say without a doubt that she is not dried.

"However," exclaimed Wye with his phony English accent reaching such a peak that his rubber band almost broke, "for continually accepting repeat engagements before a half-empty house of complacent spectators, one

could certainly be considered a fish (sucker variety)."

"Or, dear friends," the trio mused, "perhaps we are to blame for swallowing the bait supplied by those hiring our oft repeated entertainment acts and allowing our selves to be continually lured, hook, line and sinker, back to the Café de la Terror for such performances."

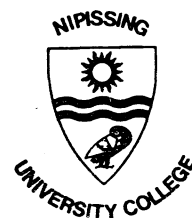
Even more distasteful, the bait is old, dried, almost used up and extremely stale. Gulp.

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If you have a minimum A average on completion of your undergraduate programme, we have a guaranteed tuition scholarship of \$600.00 for you if you apply by April 23, 1976. Applications for scholarships received after this date will be considered, but not guaranteed.



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# I'm sooo tired of Wages for Schoolwork

OUR SPACE  
a column  
for and  
about women

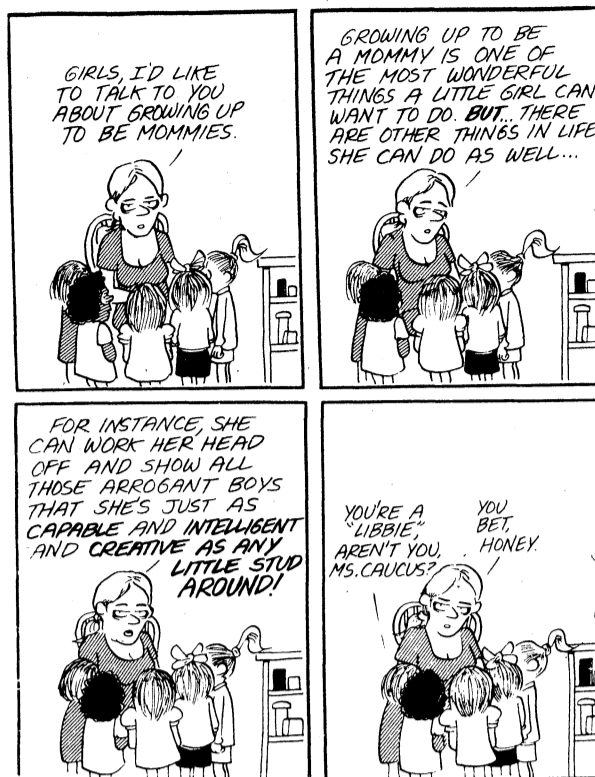
by Kim Wilde

In the February 11th issue of *Pro Tem*, another "Wages for Schoolwork" article appeared, written by Joan Sparling, in defence of some criticisms I made the week before about her previous article. Her second article, the one that I am about to refute, shows not only a lack of logical reasoning, but it seems to me that she does not grasp the basic concepts of what the feminist movement is, or should be all about.

Miss Sparling first lists seven statistics about women in the labour force, (no references given) that on first glance seem to suggest that women are getting the worst end of the deal, no matter where they go. However, before one accepts these statistics, one must question their background. For instance, it was stated that "43.1% of the women in the paid labour force are self-supporting." How many of these women are also supporting families? Why are these women self-supporting? What kind of positions do these women hold? How much education do they have and why? Another statistic showed that the women in clerical, sales and services had increased by 1.3% between 1963 and 1973. How many of these women could have received an education but didn't? How many of these jobs were only temporary? Why did these women take these jobs? These are basic fundamental questions which have been totally ignored by Miss Sparling.

In the next part of her article, she says that the problems that her statistics show, plus the fact that women work in the home for no wages are caused by a "basic powerlessness". (Who put those women in that home? Who puts the food in their mouths? Who provides their clothes and the house they are living in? There are some people (both men and women) who have been trapped into marriage because of ignorance, poverty and social pressure. But there are a lot more who are in that position because they haven't bothered to use the brains they were born with. If both the husband and the wife work outside the home, and the woman ends up doing all the work inside the home, then she had better question her own values and her responsibility to herself rather than blame it on her husband. There is little excuse for this situation to exist. These are things that should be discussed before people get married. As to the basic powerlessness of women, all I can say is that that attitude neatly shifts any blame away from women, and puts it where it doesn't completely belong.

As for asking for wages for "all the work we do", a marriage is a co-operative unit that must necessarily involve a giving and a taking of time, of work, of emotion, of support. For most women, to be paid for this would be ludicrous. Who is going to do the paying, and what will they be paid for? Very few women today are "forced" into specific jobs outside the home. This may have been true in a day and age where respectability and practicality were the ruling forces. Nowadays, this just does not hold true. Immigrant women who have little education and women below the poverty line may be



exceptions, and for these women, some kind of help is fine. But it is highly questionable whether there are enough women truly interested in becoming professionals to make free education a worthwhile proposition. This unfortunately, is a situation that exists today. The number of women in the professions is increasing, and the going is tough, but it is not all the fault of men and big corporations. Miss Sparling also made a very illuminating statement about the situation of men in today's society. She said that men are "trained for the work they are expected to do". Maybe they don't want to have to do that work. Maybe you should try looking at the other side of the fence, Joan, and if you look hard enough, maybe you will realise that the fence isn't as big as you thought.

I would also like to know just how you are going to get the big corporations to pay for everyone's education. The political, economic and social implications of this are not to be ignored and are not to be taken lightly. The only thing that could be said on the side

of wages for schoolwork, is that if the government had to pay for everyone, the quality of education just might improve so that all the half-hearted students, both male and female, would be weeded out. This would probably lower the number of students in university from what it is now. Either that or the quality of education would be considerably lowered because funds would be spread much thinner, in which case, it would not be a worthwhile education.

A change would certainly be imminent, and before she sets this change in motion, Miss Sparling had better take a good long look at the causes and effects. And please Joan, don't make us look like a bunch of powerless brow-beaten children. We are not. Some of us are strong, some of us are weak, some of us are intelligent and some of us are stupid. We may be discriminated against, but then, so are Blacks, Jews and Indians. Its time to stop pointing the finger, and to start putting our hands to work, for ourselves and for anyone else who can't make it alone. And that includes men too.

## Dr. Henry Morgentaler at York U

Dr. Henry Morgentaler will be the special guest speaker at "Women Working: 3 Days on Issues and Problems Confronting Women" being held at York University, March 3, 4, & 5, 1976.

Morgentaler will speak on the final day of events, Friday, March 5, at 12:00 noon in Moot Court, Osgoode Hall Law School, York University. Everyone is invited to attend. There is no admission charge.

The three-day event is being sponsored by the York Women's Centre, the Council of York Student Federation and Bethune and Calumet Colleges. Topics to be covered are: "Childbirth and Childcare" on Wednesday, March 3; "Women at York" on Thursday, March 4; and "Our Bodies, Our Rights" on Friday, March 5.

The general public is invited to attend any of the following events during the three days.

Childbirth" with Beverly Pannell, Lamaze Instructor and Professor Shelly Romalis, York Anthropology Department, and Lamaze Instructor - Room S165, Ross Building

7:00 p.m. - "Antonia, Portrait of the Woman", a film sponsored by Stong College - Room L, Curtis Lecture Halls

7:30 p.m. - Maryon Kantaroff, sculptor, speaking on "Women and the Arts" (in the Lecture Series "Women: An Introduction") - Club Room, Bethune College

### Thursday, March 4 - Women at York

12:00 noon - "The Status of Women at York - Any Changes?", a report from Jane Banfield Haynes, Advisor to the President on the Status of Women at York and comments from representatives of constituencies of women at York - Room S167, Ross Building

### Workshops -

2:00 p.m. - "Women's Studies" - Room S169, Ross Building  
2:00 p.m. - "My teacher is sexist" - Sexism in the Classroom - Room S170, Ross Bldg.  
3:00 p.m. - "Mature Women in the University" - Room S173, Ross Building  
4:30 p.m. - "Approaching Anger", a poetry reading with Professor Cynthia Zimmerman, English Department, Glendon College Professor Adrienne Harris, Psychology Department, Glendon College; and Professor Penelope Doob, English Department Glendon College

Friday, March 5 - Our Bodies, Our Rights  
12:00 noon - Dr. Henry Morgentaler, in person - Moot Court, Osgoode Hall Law School

### Workshops -

2:00 p.m. - "Reproduction, Abortion, Birth Control" - Room S537, Ross Building  
2:00 p.m. - "Women and Health Care" - Room S637, Ross Building  
3:00 p.m. - "Sexuality/Relationships" - Room S537, Ross Building  
4:00 p.m. - Reception for Dr. Henry Morgentaler - Cash bar, admission charge \$1.50 - Faculty Lounge (Room S869), Ross Bldg.

March 3 - 5 - Book Fair in Central Square

## Working Women

3 DAYS ON ISSUES AND PROBLEMS  
CONFRONTING WOMEN

### Tuesday, March 2 - Introductory Event

12:00 noon - Theatre Passe Muraille's "Finger Pinkie", directed by Jane Amos. A new production about secretaries, based upon experiences of secretaries at York. (Sponsored by Calumet College) - Calumet College Common Room, Atkinson College.

### Wednesday, March 3 - Childbirth, Childcare

12:30 p.m. - "Kids are at York too!", a crusade to dramatize the Day Care crisis - Bearpit, Central Square  
2:30 p.m. - "Children: Responsibility of Parents and/or the Community?" - Speaker: Pat Schultz. Discussion to follow. Social Service Cutbacks have threatened the very existence of Day Care at York - Room S167, Ross Building

### Workshop -

3:45 p.m. - "The Liberation of Women through



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Christ asks, Will you follow me?  
Your answer, is it yes or no?

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# P.C. Sunday - a sad and tragic event

by David Moulton

With the certainty that I will never be considered a Progressive Conservative partisan, I would like to offer some comments on the funfest that just occurred in Ottawa. Please note my prior apologies, John Hoyle.

There were two men that clearly illustrated, in their own victimization, the viciousness and hypocrisy of standard political processes in this country. The first was Bob Stanfield, the man who had offered for over eight years, the most intelligent and honest leadership the PC's have had in the last fifty years. Fortunately for the Liberals, that did not stop prominent members in the Tory ranks from taking pot shots at him during his tenure as leader. Many party people, both within and without the parliamentary caucus, took advantage of Stanfield's compromising attempts to unite the

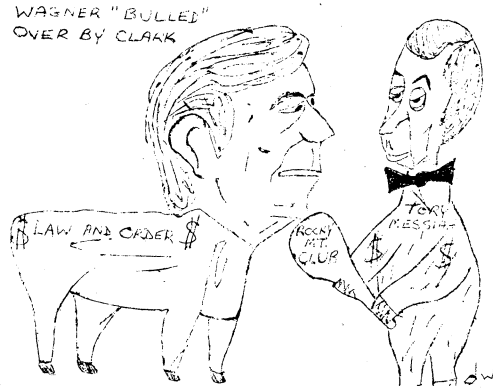
party in order to undermine his leadership. It was these same people who cheered so lovingly when the party was saying good-bye. The most blatant example of such antics was the 'new elder statesman' of Canadian politics -- John G. Diefenbaker. Such an elder statesman we can do without. After leading a full-fledged guerilla attack against Stanfield and his policies, he then feels it essential to join the cheering throngs. The whole spectacle was enough to make one gag.

However, Sunday was perhaps a more tragic, and for me, a much sadder event as I watched the Conservative Convention politically draw and quarter Heward Grafftey. This was the man that had first declared himself in the race and had clocked the most mileage, meeting and talking to party members. A man, if not through brains or

style, but through guts and effort, who showed how much he thought about his party and his country the way he sees it, that man, Heward Grafftey was given 33 votes by the convention. This same gathering had the utter audacity and effrontery to cast seven times more votes on the first ballot to the Grit, cum Action Canada, cum retreated Tory Paul Hellyer. They gave such tribute to Hellyer, the awakened man, who had seen 'the Way'. He will probably see his way

over to the NDP when Ed Broadbent decides to retire. And somehow it took more than just guts for Grafftey to be able to keep his chin up after such a display from his fellow party members.

If the PC Convention did nothing else, it shows what politics and their skillful practitioners can do to the 'nice guys'. In other occupations such people don't win - in politics they are lucky to escape with their self-respect.



## Conservative Bulls

by Mike Drache

Conservative Bull is more than most students can bear! At the last Tory Tea-Party, the crypto-fascists took a beating from the Cadillac Conservatives. The Bulls, that is the right-wing rednecks, were ousted by the Bears, the slippery corporate yes-men. Dief the Chief claims that the Conservative Party was dragged into the twentieth century. This may be true, however he forgot to add that they've crawled back into the 19th century. Since the death of John A. Macdonald in 1891, the Tories have been losers in almost every campaign. This remarkable event centers around two important things: first, a ruling party in Canada must capture both Quebec and Ontario, and secondly, a party of wealth and privilege must cloak itself with mask of popular interest. Popular interest means putting forward certain bits of half-hearted legislation which aid the majority of people in this country, such as workers and farmers - things like the baby bonus, unemployment insurance and medicare.

Now supposedly in the old days, the old capitalist work ethic was king. If you made money, you were blessed, you were inherently good. If you were poor or humble, you were dumb, stupid, lazy and probably cursed. It was the law of the jungle, and those who had the ability to make money (and probably little else) determined the quality of life for many others. It was really great in the "good" old days; high infant mortality, child labour, wide-spread disease and illiteracy for the many and garish luxury for the few. Gradually, the government was forced by public opinion to correct these abuses, though naturally new social problems always develop to replace the old. Finally the Great Depression hit Canada, a time which forever wiped out the old concept of non-intervention in our society. However, old ideas die hard because there are still dinosaurs in Canada and they're not just in Wood National Park, they are alive and well in the Conservative Party. These small, viscous men spend most of their waking hours cursing government spending and counting corporate profits. They have no social conscience and are obsessed with punishing people whose only crime is the low state of their income. Canada is a country troubled with unemployment, and this is hardly surprising when one notes that the biggest Canadian-owned company is a meat-packing plant (Canada Packers). Instead of having a modern industrial and fully-developed economy, we saw logs and ship oil and ore to our masters in the U.S. If we want jobs, we have got to create jobs. We have to become independent. Some claim that there are lots of jobs, and people are just lazy. This is a lie, in fact, more people enter the job market every year; more than the number of jobs created. Of course, there are always the worst low-paying jobs under terrible working conditions, jobs only the desperate, unskilled or exploited are forced to take. If the Conservatives yak about people refusing to work, why don't they double the minimum wage or offer large bonuses for crummy jobs. The reason is patently clear, force down the wages and raise the profits.

The most burning question in Canada today

is not capital punishment, it is not law and order, it is not wage and price controls and it is not government spending. It is Canada's national existence. We are already a colony, will we become the next state? The Liberals have led us into this desperate situation. Over 1,000,000 barrels of oil are sent to the U.S. per day. In twenty-five years Canada, a very rich country, will be a desert with as much activity as the surface of the moon. Our resources and our wealth are being utilized to oil the American War Machine. John A. Mac-

donald was a man with a vision but the present Conservatives have forgotten his National Policy. They have been reduced to whimpering servants of Time Magazine, pleading for the death of the Canadian publishing industry, and thumping the primitive drums of tribal vengeance in trying to restore legalized brutality in the form of the death penalty.

This last convention saw the Hanging Judge, a rather turgid and flavourless character rejected by the Tories. A man who was proud to beat up his country-people in the service

of an alien and regressive monarch who is largely a social atavism anyway. The next leader is largely an unknown figure and I believe history shall leave him as it found him. The Tory ship is unseaworthy and it may be best for all if the captain goes down with his vessel.

If there shall be a brighter hope for this country's future, it will have to be with the formation of a new party, one which will take into consideration Canada's national goals and reject the feeble colonial government of the present.



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# GLENDON COLLEGE

## FORMAL



### Glendon's Annual Formal Next Week

Yes the rumor is true... Glendon is having a formal... but guys, no need to rent a tuxedo, a jacket and tie will do just fine. This is Glendon's second formal, the first was in Glendon's second year of its inception. It promises to be an enjoyable evening with music ranging from the "20's to the 70's".

Now you're asking yourselves, do we have to buy corsages for the girls and carnations for the guys... well, we thought it would be nice and for this reason we have arranged for Stan Muston Florist to give us a cut rate... and if you heard the prices of flowers last week (roses \$35-\$50.00 a dozen) you will be happy to hear our prices. The corsages will consist of five sweetheart roses coordinated to your date's dress. The carnations - you have a choice of red or white. Okay, how much? Girls' corsages \$5.00, and guy's Carnations \$1.00. So now to get this great deal all we ask is that when buying your ticket let us know the colour of your date's dress and the florist will co-ordinate a corsage for her. Girls ... if you've been asked, come and tell us what colour of carnation you'd like. The flowers will be delivered to the Four Seasons Sheraton on March 5th so that they will be there for you at their loveliest when you arrive for this gala evening.

Menu: Coq au Vin  
Patia Rice  
Peas with Carrots  
Lemon Sherbet  
Coffee or Tea,

Wine lists will be supplied for each table, but the cost will be extra.

Dinner will be served at 7:45p.m. and a Cash Bar will be open throughout the evening!

Sound Good?!  
See you There!

**Maintenant  
the les  
details**

Date: Friday March 5, 1976

Time: 7:00 p.m.

Place: Dominion Ballroom of the Four Seasons Sheraton Hotel, 123 Queen Street, across from the new city hall.

Price: \$20.00 per couple/ March 3rd. the price goes up to \$25.00 per couple. Tickets available outside the cafeteria 11:30 a.m.-1:30 p.m.

Group: Tony Mergel and his band - A versatile band whose last appearance was at the Constellation Hotel.

## Le Bal Glendonien - la semaine prochaine

La rumeur qui courrait depuis quelques temps s'avère exacte: Glendon l'aura son bal. Mais, attention messieurs, pas besoin de louer un tuxedo; un veston et une cravate feront parfaitement l'affaire. Nous vous promettons une soirée agréable. Côté musique, il y aura de tout; charleston, rock, swing...

Pour ceux qui se demandent s'ils doivent offrir un corsage à leur compagne ou un oeillet à leur compagnon, nous pensons que ce serait une excellente idée. Nous avons passé une entente avec "Stan Muston Florist" afin de bénéficier de réductions substantielles. Si vous suivez le cours des roses (entre 35 dollars et 50 dollars la douzaine) vous serez enchanté des prix.

Le corsage consiste en un engencement de cinq roses se mariant avec la robe de votre compagne. Quant aux oeillets, vous aurez le choix entre des oeillets blancs ou rouges. Combien? Cinq dollars pour le corsage et un dollar pour l'oeillet. On peut acheter le corsage ou l'oeillet en même temps que ses billets. On demande aux garçons d'indiquer, pour le fleuriste, la couleur de la robe de leurs compagnes. Les filles invitées sont priées aussi d'indiquer la couleur d'oeillet préférée. Les fleurs seront livrées la journée du bal, directement au "Four Seasons Sheraton" afin qu'elles conservent leur fraîcheur.

#### LES DETAILS

Quand; vendredi, le 5 mars 1976 à 19 heures.

Où: Le "Dominion Ballroom, Four Seasons Sheraton Hotel", 123 Queen Street, Face à l'Hotel de Ville.

Prix: 20 dollars le couple

25 dollars le couple après le 3 mars.

Les billets sont en vente tous les jours à l'extérieur de la cafétéria entre 11 hrs 30, et 13 hrs 30.

L'Orchestre: Tony Mergel et son ensemble. Un orchestre aux talents variés qui se produisait dernièrement au "Constellation Hotel".

Le Menu: Coq au vin

Riz Patia

Petits pois et carottes

Sorbet au citron

Café ou thé

Une carte des vins sera placée à chaque table.

Le prix du vin est en plus. Le souper sera servi à 19 hrs 45. Vous pourrez boire, à vos frais, au bar qui sera ouvert toute la soirée.

Ca vous plaît!  
A bientôt donc!

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# Paresse à Glendon Gens Sérieux s'abstenir

par A. Niset

Le Winter Week-end et la semaine de lecture sont passés, Tabarnak et compagnie ne se sont pas montrés le bout de la plume, probablement caché dans quelque terrier littéraire sartin. Finies les folies! Mais plus de folies, plus de rigolades. Il y a deux jours, j'errais sans but dans la cafétéria à la recherche de quelque chose de stimulant à me mettre sous la dent lorsque je rencontrai X, le spécimen de l'homme qu'on a envie de mordre. Faute de mieux j'engageai donc la conversation avec ce sot ambulatoire, conversation qui dévia bientôt sur un sujet qui lui tenait à coeur: la paresse intellectuelle chronique qui, d'après lui, sévit dans la communauté francophone glendonienne.

Point n'est besoin de vous dire que je refutai cet énoncé avec la dernière énergie. Nous eumes des mots et il ne doit la vie qu'au fait que les duels ne soient plus permis. Ne pouvant occire ce triste sire sur le pré, c'est sur papier que j'espère le rencontrer quoique je doute fort qu'il trouve assez de matière grise dans son cerveau ridicule pour répondre au soufflet. Et dire qu'il se fait appeler "La Conscience Glendonienne"! Le cuistre!

Pour en revenir au point de litige, je me suis senti tout de suite obligé de répondre à l'accusation. Cela m'a inspiré cet article. Avec le mépris, c'est d'ailleurs la seule chose que cet individu m'aie jamais inspiré.

Je soutiens que le collège regorge de talents créateurs et pour appuyer mes dires, je ne citerai que quelques uns de mes honorables confrères et consœurs. Ces citations ont été prises dans leurs oeuvres et les auteurs me pardonneront de ne pas avoir demandé la permission de les citer. Je sais que certains veulent garder le secret sur leurs activités littéraires, mais j'ai tout de même pris la liberté d'indiquer les titres des livres dans lesquels j'ai puisé ces petits trésors.

"En apprenant que je la quittait, elle sauta sur le poêle. Je lui ai alors demandé si elle voulait que j'allume les ronds!" Bruno Dubé, *Le Fantôme de Saint-Pamphile*.

"J'suis pas raciste. J'peux pas être raciste, j'suis moi-même un étranger bouh!" Eméric de Kovachich, *L'Etranger*. (traduction)

"Je suis bête". Louis-Charles Fortin, Rien.

"Qu'il est bête". Jean-Yves Méthot, *La Côte Nord à l'heure marocaine*.

"Moi j'viens d'l'Abitibi, d'la bitte à Ti-Bi." Sylvie Eivlys Ehcèrbal Labrèche, *L'Abitibi à l'heure québécoise*.

"Arraîte moé ça, stie. Dieu c'est Flaubert." Marie-Claire Girard, *Considérations et Conversations philosophiques à propos de Dieu*. (en collaboration)

"Vas-donc su l'diable. Dieu c'est Guy Lafleur." Jacques Plante, *Considérations et Conversations philosophiques à propos de Dieu*. (en collaboration)

"Qu'cé, Qu'cé? Qu'cé qui â là là?" Andrée Tremblay, *Boujour là, Boujour*

"Non!" Denis Paquet, *Essai d'interprétation structuraliste sur le néo-négativisme dans l'oeuvre d'Achille Talon*

"Trois cheveux valent mieux qu'un crâne." Daniel Béclair, *Les malheurs de Fifi Brin d'Acier*.

"Québechaud, c'est comme une rose qui éclot au printemps." Louis Morin, *Anthologie de la chanson québécoise*. (en collaboration.)

"Québechaud, c'est comme l'éclosion d'une rose au printemps." Diane Morin, *Anthologie de la chanson québécoise*. (en collaboration.)

"Ah! J'en ai marre à la fin, ras le bol quoi!" Chantal Mouton. *Le Défi français*.

"Prolétaires de tous pays unissez-vous." Anne Boudreault, *Les raisins de la colère*.

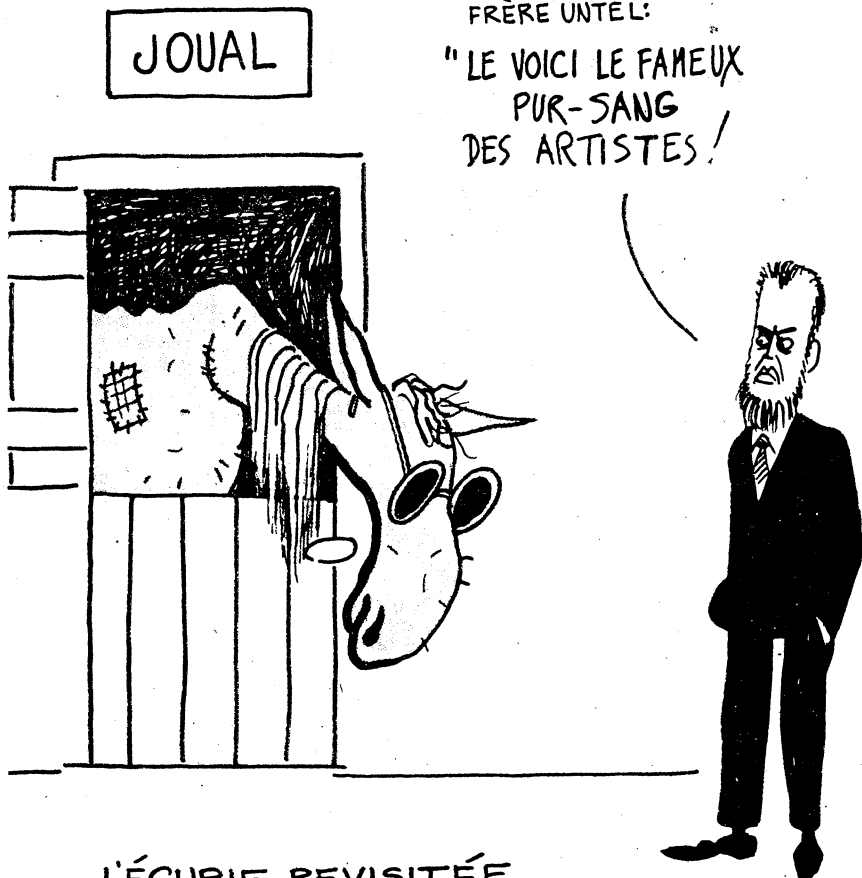
"Ouais, j'ai appris mon français au Québec moué tabernak!" Bruce Maltby, *Le-Canadien errant*.

"Je parts content. Je ne verrai plus les anglais dans Glendon." Yves Jolicoeur, *La Vigile de Glendon*.

"Vaut mieux en avoir trop dans une grosse, qu'en manquer dans une petite." Michel Lachance. *Le gouffre a toujours soif*.

Ceci n'est qu'un reflet de la vivacité intellectuelle de Glendon. La liste pourrait être longue encore. J'espère que "X" sera édifié par tant de sagesse. En attendant sa réponse, j'invite ceux qui souhaiteraient participer à la discussion, à faire parvenir leurs articles aux bureaux de Pro-Tem avant le mardi à midi. Les révélations fracassantes, les délations, les médisances, les calomnies, les insinuations malveillantes sont particulièrement bienvenues. Debout les mots!

## Constat de la langue au Québec



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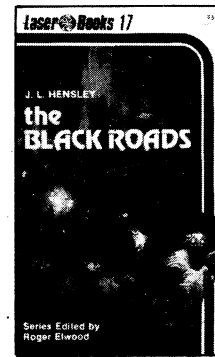
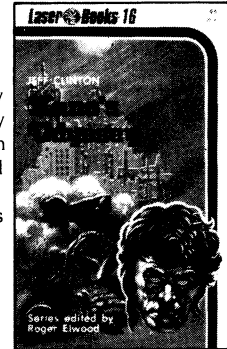
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# Glendon -- un Nom à Respecter

par Louis Morin

Comme vous le savez sans doute, il y a un club de Karaté à Glendon. J'ai décidé aujourd'hui, en tant que membre actif au sein de ce cercle glendonien, de vous faire part du premier vrai test qu'a connu de groupe, samedi passé.

Après 4 mois de pratique interne, ce noyau martial, dirigé par Gary Hails s'est déplacé à Ryerson, samedi passé pour confronter leur art à des semblables d'autres clubs. Bourrés de questions, nerveux au possible, on s'enregistra, (on était sept en total) comme: "Le club de Karaté du Collège Universitaire Glendon". Bien entendu, nos hôtes se posaient deux questions. "Qu'est-ce que c'est que le Glendon? Jamais entendu parler!" "Pas d'insigne représentant un dessin quelconque japonais ou chinois, pas d'écritures sur notre habillement, trois d'entre eux parlent français? Ils doivent pas être dangereux!" Et bien, notre groupe a pu leur permettre de poser ces deux questions plusieurs fois entre eux.

Le tout a commencé très calme. Je dirais même médiocre. Louis Morin a été désigné comme le représentant de Glendon dans la démonstration de Kata pour les ceintures blanches et jaunes. La nervosité lui fit commettre de graves bévues. Mais le tout se termina avec un pointage de 25 1/2 qui le plaça 25ième sur à peu près 40 participants. Mais il n'en fallait plus pour mettre le feu au poudre et le premier Kaut fait de la journée (à mon point de vue le plus grand) revient au courage, à l'habilité, au désir de vaincre de Serge Leclerc. Les cinq étudiants de Gary Hails durent représenter Glendon au cours de la compétition inter-universitaire. L'émotion de la foule et des autres participants furent à sa comble et la surprise lorsque notre Serge Leclerc national (il le mérite) qui est pour votre information une ceinture blanche vieille de quatre mois, dû affronter une ceinture brune. Le massacre auquel on s'attendait (et que l'on trouvait injuste) se produisit....mais à l'envers. Bang, bang, bye-bye la ceinture brune. Tout le monde n'en revenait pas. Les

juges durent se pendre à l'évidence, les officiels du tournoi commencèrent à se poser les deux questions que je vous ai citées au début. La ceinture brune était figée, glacée, découragée, battue sur place. (Si j'avais été à sa place, j'aurais lâché le Karaté.) Notre esprit était à son comble. Notre fierté était étalée dans tout le gymnase, grâce à Serge. Il était l'escalier qui nous permis d'atteindre presque la gloire du tournoi.

Glendon, dans cette compétition inter-universitaire, termina 2ième en baissant pavillon devant Western Ontario, dont l'expérience la grade, la parfaite exécution lui permis de prendre les grands honneurs. Mais tout le monde regardait Glendon car sur les étudiants, 4 d'entre eux était de ceinture blanche.

En solo, encore une fois, Glendon fit (c'est le cas de le dire) sa marque sur ses opposants. Surprise pardessus surprise permit à Serge Leclerc, Louis Morin et John Bevin de se rendre en semi-final.

Tous les clubs représentés dans cette catégorie de jaune-blanc étaient éblouis. L'an deux, composé d'au moins 25 membres tout enthousiasme au début nous regardait et encourageait leur seul représentant resté en lieu. 24 de leurs avaient été bafoués pendant que deux sur cinq des nôtres. Ian Alexander et Jacques Plante avaient dû admettre la supériorité très mince de leurs opposants. Finalement sous les yeux de tous, nous avons à notre tour dû s'avouer vaincus. Mais ce retrait de cette compétition se faisait dans la gloire en rapportant non des trophées mais une fierté indescriptible.

Ce tour de force, Glendon le doit à un seul homme Sensui Hails. Lors de la compétition il nous montra comment il mettait lui-même en pratique ce qu'il nous enseignait. Et ce petit bonhomme que vous voyez déambuler dans le corridor en se balançant de gauche à droite il réussit à se classer 4ième chez les poids lourds, s'abaissant devant le Sensui Browne qui est le champion canadien et un des plus respectés de l'Amérique du Nord.

As there was no English translation available for the above article we managed to get a hold of (no pun intended) a Japanese translator.

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# Leafs Win Some, Lose Some

by Louise Regan.

On Wednesday Feb. 11 the Fleur de Leafs won against Osgoode 6 - 0. Goals were scored by Diane Doiron- 4, Wendy Hoover-1, Louise Regan-1. Wendy played exceptionally well for her first game as a rookie, scoring her first goal of the season.

On a sadder note on Monday Feb. 23, the Fleur de Leafs lost a hard fought battle against McLaughlin 1-0. The girls played a superb but tiring game. (We only had one

line). Jenny Kasper made several super saves and it was just a fluke shot that snuck passed her.

Despite several scoring attempts by Glendon, the puck just couldn't get past the goalie and 3 other players standing in the crease.

On one scoring attempt Diane slid into the goalpost and then was trampled on by the McLaughlin mob in the net. She was taken to hospital and as yet (Mon. night) we have not heard how she is. Our thoughts are with her.

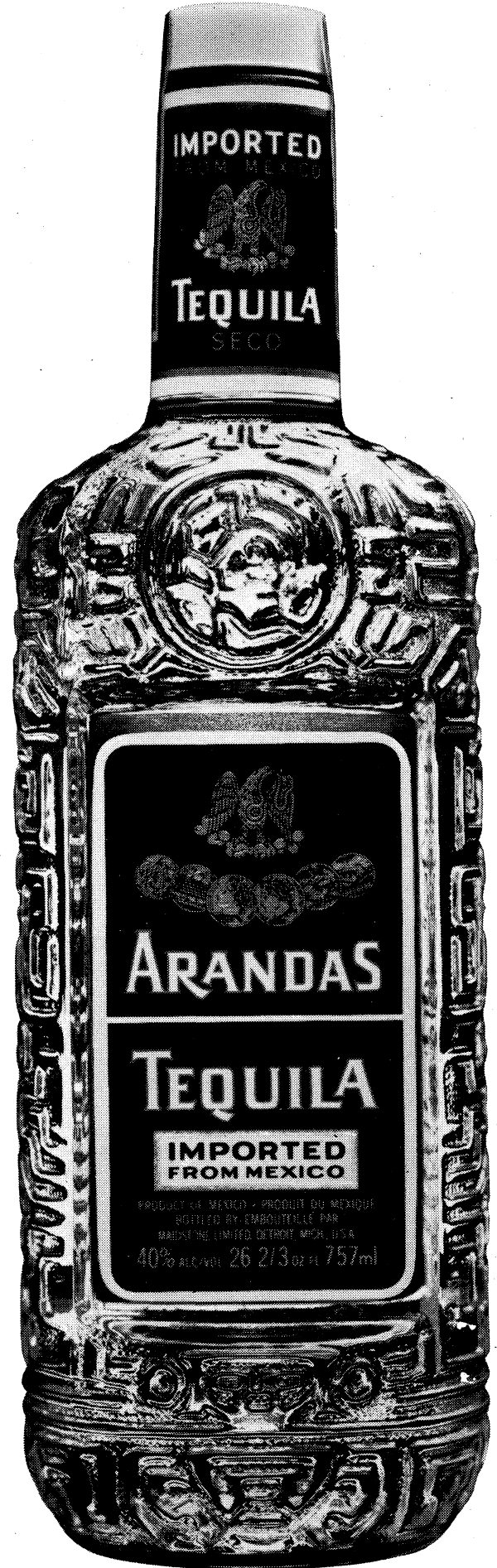
# Warm up to a Frozen Matador.

**Frozen Matador**  
 1½ oz. Arandas Tequila  
 2 oz. pineapple juice  
 ½ oz. lime juice  
 ½ cup crushed ice  
 1 cocktail pineapple stick

Put Arandas Tequila, pineapple juice, lime juice and crushed ice into blender or shaker. Blend at low speed 10 to 15 seconds. Pour into pre-chilled, deep-saucer champagne glass. Add pineapple stick. Or pour over rocks into pre-chilled old-fashioned glass. Add ice cubes to fill glass.

## Arandas Tequila.

The Mixable Mexicano.



Save this recipe and watch for others.

To get your Arandas recipe booklet write:  
 Arandas Recipes, P. O. Box R 308, Montreal



# L'influence des lapins sur les rayons-gammas

Marie-Claire

Le programme d'art dramatique de Glendon (D.A.P. - P.A.D.) comme vous le savez déjà, présentera les 18-19 et 20 mars dans le O.D.H. "L'Effet des Rayons Gammas sur les Vieux-Garçons" de Zinne/Tremblay. Les répétitions vont bon train et tout le monde travaille d'arrache-pied pendant 20 heures chaque semaine à la réalisation de cette pièce de grande envergure qui, n'en doutons pas, sera un succès monstre. La présente est pour vous informer à propos de qui fait quoi et de ce qui se passe dans les pré-coulisses. Nous voulons tout d'abord remercier Barbara Clark qui nous a aimablement fournis le lapin Balzac, adorable (!) Bestiole s'il en fut, et nous a communiqués divers bons tuyaux pour nous procurer les accessoires nécessaires. Notre régisseur, Daniel Bélaïr, et son assistant Gilles Paquet, comédien à ses heures, accomplissent un travail de titan à noter et à effacer successivement toutes les indications scéniques, qui changent bien trop souvent selon leur gré. Espérons qu'il leur restera quelques mèches de cheveux à la fin du mois de mars.

Notre metteur en scène, John van Burek, s'évertue à nous inculquer les principes de l'art dramatique mais ne semble pas, pour le moment, au bord de la dépression nerveuse. (Ou du moins pas encore). Lilia

Prim-Chorney, la comédienne qui joue le rôle de Béatrice, nous gava de tartes au sucre et de gâteau au chocolat avec sa gentillesse habituelle tout en nous communiquant son enthousiasme et sa bonne humeur. Martine et Marie-Claire se portent bien et se débattent avec le maudit lapin, respectivement sur la scène (de Martine) et dans sa chambre (M-C).

Le reste de l'équipe, c'est-à-dire Patricia (qui joue le rôle de Nancy Trépanier), Marguerite (notre divine accessoiriste), Catherine (publiciste consommée), Yvan Rioux (très grand gérant de salle), Gérard Mitchell et Ted Paget (décorateurs de talent), s'ils travaillent dans l'ombre n'en accomplissent pas moins une tâche colossale et ardue.

Tout cela pour vous dire que monter une pièce de théâtre n'est pas une sinécure et que cela nécessite un travail et une concentration de tous les instants. (Vous n'avez qu'à regarder les gens qui courent partout pour les préparatifs d'Othello.) Nous invitons A. Niset à venir assister à une répétition et à communiquer ses désopilantes impressions aux lecteurs de Pro Tem la semaine prochaine.

En attendant ne travaillez pas trop fort, mangez beaucoup de carottes et si vous voulez plus d'informations sur la pièce, ben oubliez pas qu'un renseignement ça se paye.

## Leonard Cohen should stick to poetry

by Ronn Sarosiak

English 253 seems to be persistently active. Once again the theatre-oriented course took over Glendon Hall's Pipe Room last Tuesday and Wednesday evenings for the production of two, one act plays.

The first production, **The New Step**, by Leonard Cohen sort of made one wish that Cohen would avoid playwriting and stick to poetry. The play itself was extremely short. In its twenty minute span any interest generated in the work failed to satisfy the audience in the end. In fact, the play's conclusion was so indefinite that one could not help but ask oneself whether or not it was actually finished. The audience, filling the air with their scattered applause, was left with the notion of a symbolic "new step" every individual should take for his own benefit.

The shortcomings of the script were unfortunately reflected in the actors' performances, so much so that there was a lack of energy and conviction on the part of all four cast members. Aside from a few well-timed lines delivered by Mary (Janet Valianes) the production failed to produce much impact on the audience.

## Good Theatre from Van Itallie

After a ten-minute intermission, the audience's hopes for some "good" theatre were granted. They were introduced to a production that could be compared structurally with D.A.P.'s fall production of **Big X Little Y**, and which was also the course's best show to date. Written by Jean Claude Van Itallie, the play was titled **Interview**.

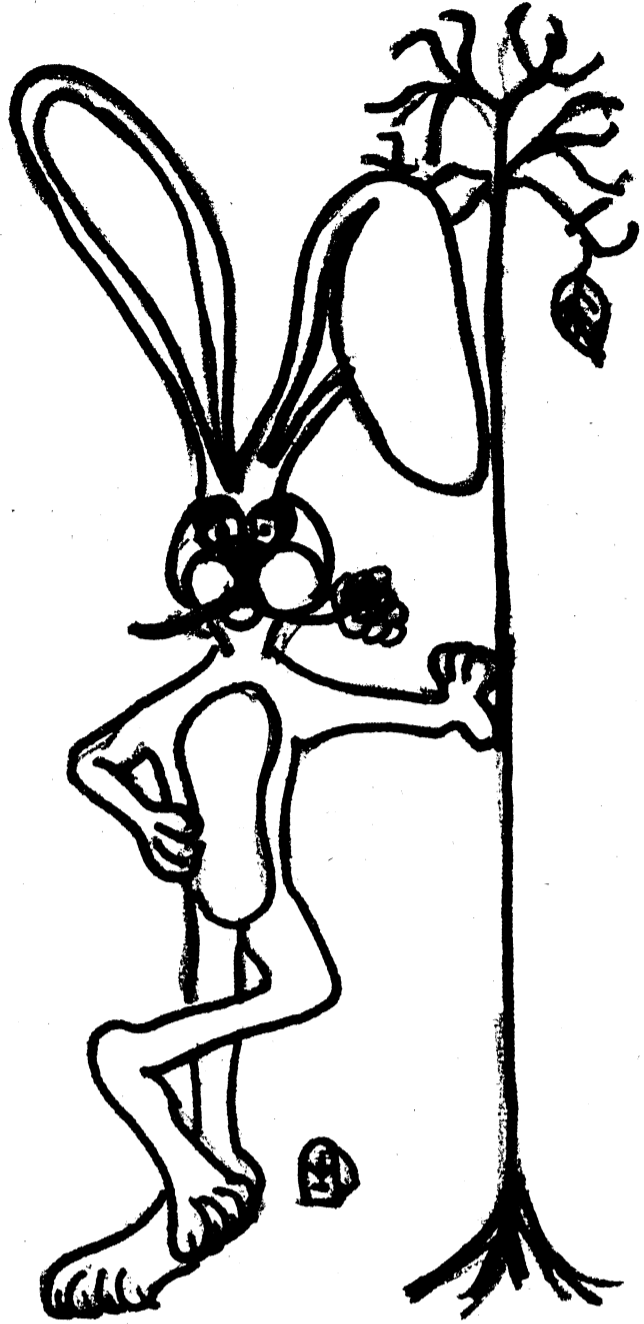
The set's simplicity suited the Pipe Room well. Similar to **Big X Little Y** the production's set was barren except for eight square blocks and a few props. The many lighting changes were handled well, enhancing each scene. Except for a recorded "square dance" tape that was badly misused, the sound effects were all effectively carried out by the actors themselves.

In fact, it was the actors who for fifty minutes took command of the audience. The acting was executed with a high degree of intensity and conviction (one of the major factors putting this show one up on "Little Murders"). The energy of the cast combined with the play's rapid movement from scene to scene would not allow any actor to slip out of character. **Interview**, being an ensemble, made all eight actors and actresses stars.

Special mention should be given to the show's director, Lauri Richardson. Her blocking of the eight cast members was carried out with extreme neatness, moving them rapidly from

scene to scene. Miss Richardson also managed to successfully take over the part of one of the members of the cast who took sick during the Wednesday evening performance.

**Interview** was such a successful production that it left a wish in Glendon's theatre fans that equally enjoyable works will continue to grace its stage. And of course, in the D.A.P.'s usual consistency, one might take note that the troupe opens tonight with **Othello**.



Daniel Rodier. Scholarship student.  
Dedicated to becoming a marine biologist.

Will he make it?

No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

Yes, he will.

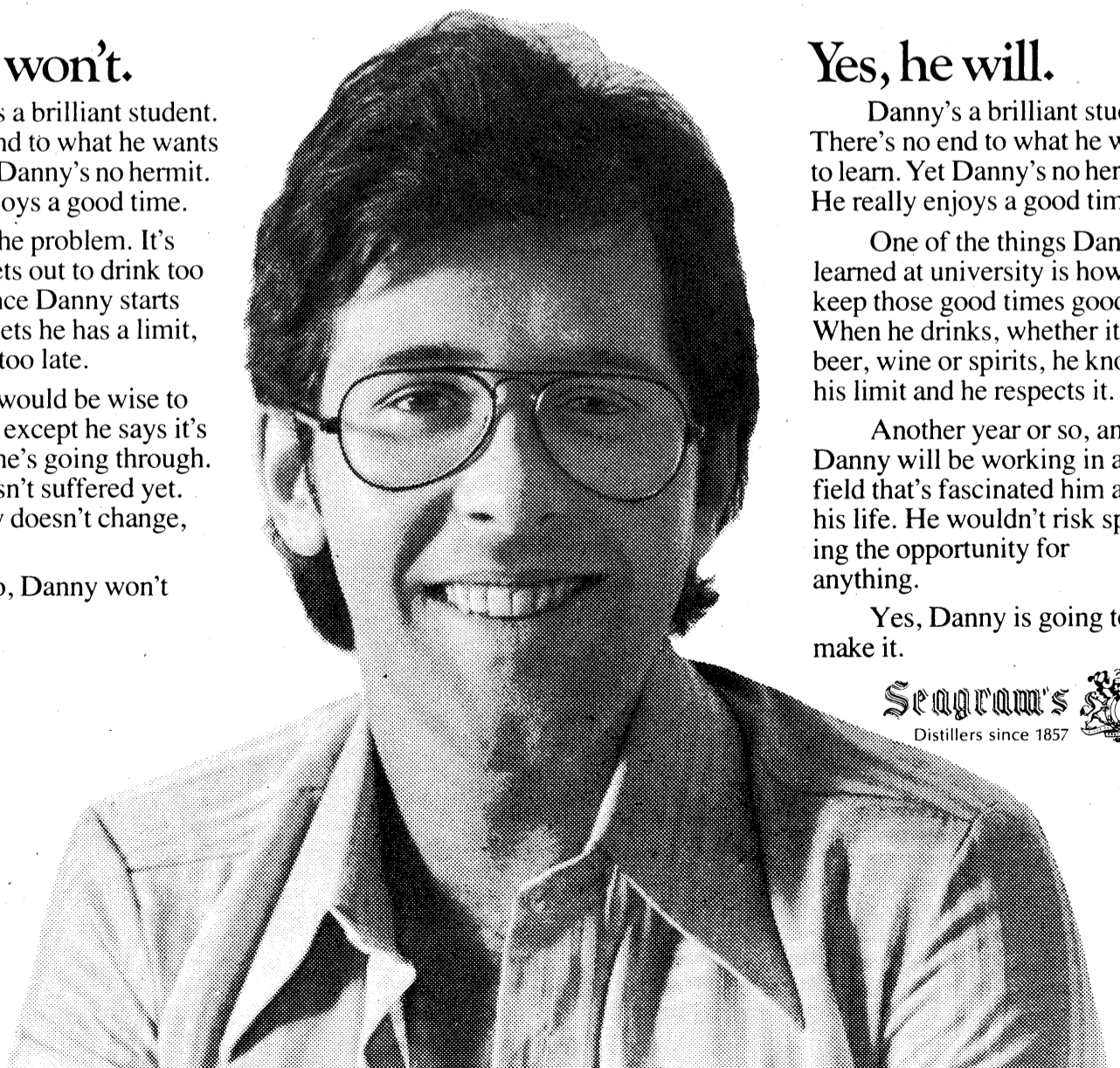
Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.

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# Ian Tyson Opening at the Horseshoe

by Larry Guimond

Ian Tyson and his new band, the Great Speckled Bird opened at the Horseshoe Tavern on Monday night to a full house. Ian has not been actively promoting his music in the Toronto area for over a year but you would not have guessed it had been that long as the crowd responded to most of Ian's songs. Tyson and the band had just come off an eight-week tour that took them across

Canada but if they were tired, it sure did not show.

Tyson's new band, named as the others have been; the Great Speckled Bird, have been touring with him since after Christmas. When a band works for a person such as Tyson they are expected by the crowds to be excellent and this band does not disappoint the fans. Their instrumental work and the precision with which they deliver their

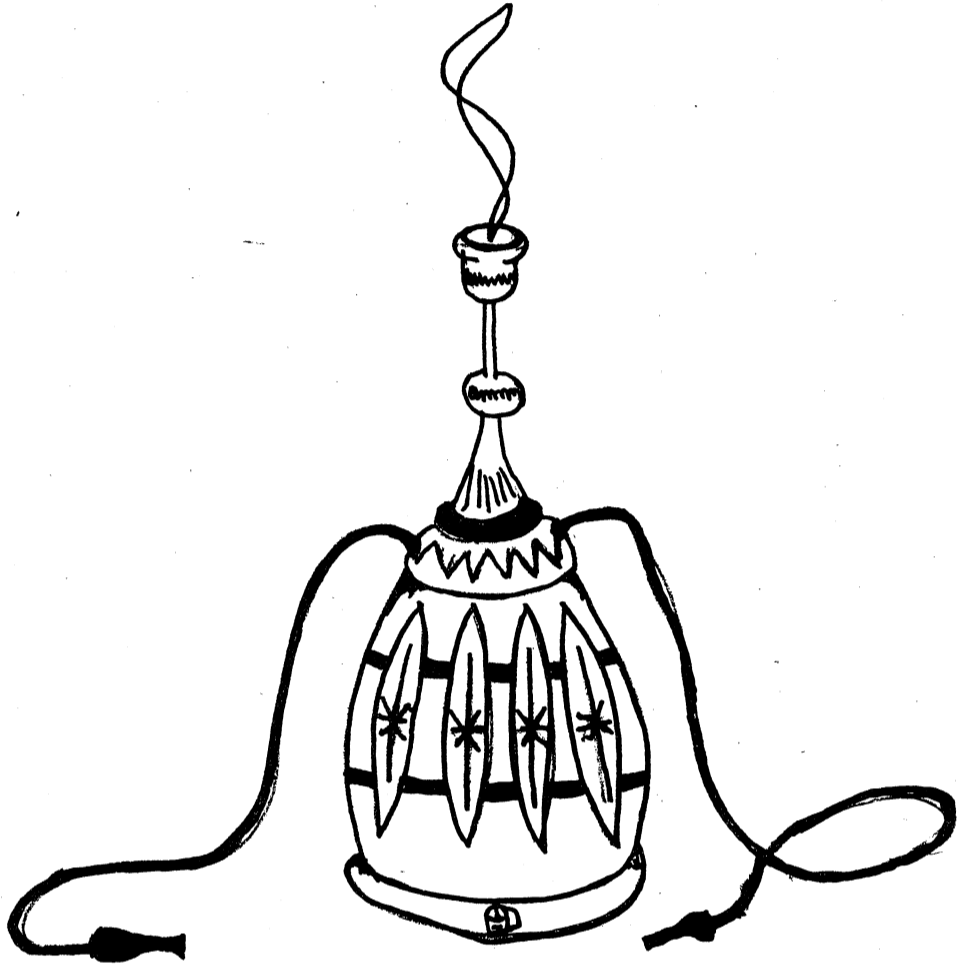
sound makes them the envy of many a musician and fan. When you see the band, it is not hard to focus on John Allen's fiddle playing but a good listen will convince you that this band deserves the recognition as a number one outfit. As a band they are extremely tight and the only aspect lacking was good sound on some of the acoustic numbers, but considering the size of the bar, and the fact that it is a bar, even this was passable.

Tyson surprised a number of people a few years back when he brought electric music to Mariposa and he seems to be planning a similar surprise. The new portion of the show is based on country swing music, or country rock music as it is sometimes called. It is based loosely on the Texas swing music of the 1940's and uses Bob Wells as one of its biggest influences. Tyson himself sees country swing emerging as a strong musical force and if enjoyment is an indicator then the audience on Monday night agreed with him.

Tyson covered Canada in eight weeks which is a sad comment on the Canadian music scene today. There are just not that many places where country swing can find a home in Canada. Tyson has said before that he would not go to Nashville and stand in line when he was number one in Canada. He still is number one up here but he contends that he will take the band to Texas in the near future. It seems that Texas with its abundance of clubs and good young musicians may be the place to head for to enjoy a musical good time.

The Horseshoe, located on Queen Street, in the heart of Toronto, has always been considered the home of country music. While it is not changing from that in absolute terms, the appearance of such people such as Ian Tyson points out that they are following the new country swing and country rock trends. The Horseshoe is one of the few of Toronto's clubs that presently deserves a visit. The room is large, the people are friendly, and it really offers a good night's worth of entertainment. Ian Tyson will be there until the end of the week and if you get a chance, he is well worth catching.

## A Cornucopia of Dope Smoking Delight



**CALGARY(CUP)** ----Smoking marijuana and hashish has become very commercialized with new products being introduced to the market weekly, says the owner of this city's largest "head" shop.

Smokers can bubble the dope through wine, water, or beer, heat it electrically, super-toke it, bong it, or roll it in banana flavoured paper, says Rod Chapman.

"We sold over 40,000 pipes last year," he said. "Everything from thirty seven dollar hookas to the two dollar weed pipes."

Although marijuana and hashish are illegal, the equipment for smoking them is not.

The store's most popular expensive pipes are the large Pakistani hookas which stand about three feet tall and are equipped with party bowls for group gathering.

And for the cleanest weed possible there is a weed cleaning kit. A small plastic wheel separates the stems and the seeds from the green leaves.

"There are even dope testers now so you can test the quality of the marijuana or hash", says Chapman.

Because there are new pipes and more accessories arriving on the market constantly,

Chapman keeps in touch by making frequent trips to the United States for new supplies.

"I go to dealer's shows and displays and they send me new brochures and samples", said Chapman.

One of the pipes sent him for distribution is the electric pipe. It includes a burner that is electrically heated, causing the marijuana or hashish to smoulder. The smoke is caught in a glass bubble and drawn out through a hollow tube.

"They are coming out with quite a few pipes now that don't allow any smoke to be wasted," he said.

Although there seems to be an endless variety in pipes and smoking accessories, "actually there are only about five different ways of smoking marijuana or hashish. All the various pipes work but many are basically only a different shape or made from a different substance."

Of course there are still many people who prefer to roll their own rather than use a pipe.

All they have to do is decide on plum, cinnamon, banana, strawberry, mint, licorice; cherry, chocolate, or lemon flavoured rolling papers.

Let's discuss it!

Weekdays 3:05

Join CFRB's Betty Kennedy as she interviews Canadians and world leaders who make the news.

CFRB 1010

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LONG HAIR CUT & BLOW DRY .....  
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SOUTHERN COMFORT



*linda vos*



*hilda paz*



*sheila ayearst*

# Student Show at Glendon Gallery

This week, a new art show opens in the Glendon Gallery. It features the works of three members of the Fine Arts Program at Main Campus. The paintings of Linda Vos, Hilda Paz and Sheila Ayearst will be on display from February 26 to March 11. Linda Vos is well known to many Glendon students as she used to live on campus and has occasionally been seen in the pub! Her works, which on occasion have graced the set of a DAP production, **Brussels Sprouts** in particular, are worth seeing. Why not drop by the gallery to see this showing of student works. You'll probably be pleasantly surprised by the talent displayed there. The gallery is open Monday to Friday from 10 am to 5 pm and Monday to Thursday from 7 pm to 9 pm.

# Attention Bazoobies !!!

The following categories are open for nominations for the Fourth Annual Radio Glendon Bazoobie Awards to be held at the CKRG dance March 6, 1976 at 8:00 pm in the O.D.H.

1. Best performance on Winter Weekend.
2. Best performance by a Café staff member on duty.
3. Pinball wizard of the year.
4. Pinball wizardess of the year.
5. Cigarette bummer of the year.
6. Casanova of the year.
7. Most stoned person on campus.
8. Instant Big Man on campus.
9. Open category.
10. Fearless leader(s) of the year (check one):

- a) Alan Lysaght (manager CKRG) \_\_\_\_\_
- b) Dave McQueen (principal) \_\_\_\_\_
- c) Mike Drache (pres. GCSU) \_\_\_\_\_
- d) Larry(Light)Mohring (manager Café) \_\_\_\_\_
- e) Ron Sabourin (Dean) \_\_\_\_\_
- f) Cathy Scott/Marney Gattinger(editrettes) \_\_\_\_\_

(Please hand completed nomination forms in to the Radio Station):

Category \_\_\_\_\_

Nominee (by name please) \_\_\_\_\_

Reason for nomination (it better be good) \_\_\_\_\_

tear along dotted line

**Jazz and Blues Session**  
**Sat. Feb. 28th**  
**in the Cafe**  
**2 to 5 pm and 8 to 12 pm**  
**all performers welcome**  
**free admission**



**Carlsberg** The glorious beer of Copenhagen

## On Campus

**Humanités 373** présente le film **Coup pour Coup** (Martin Karmitz; France, 1971) mercredi le 25 février à 3h.15 dans la salle 129. L'entrée est libre.

**Humanités 383.3** (Le Cinéma Québécois) présente le film **Noël et Juliette** (Michel Bouchard, 1973), mardi le 3 mars à 2h.15 dans la salle 143. L'entrée est libre.

### AT THE MAIN CAMPUS

**Fri. Feb. 27** at 8:30pm in Curtis Lecture Halls, Room 1, **Sleuth** (Michael Caine, Laurence Olivier), \$1.50. **Sat. Feb. 28 and Sun. Feb. 29** at 8:30 pm in Curtis Lecture Halls, Room 1, **Gone With the Wind**, \$1.50. **Sun. Feb. 29** at 8:30pm in Room 013, Winters College, Absinthe Coffee House, Featuring **Elsbeth Strang**.

**JANE AUSTEN SYMPOSIUM** at Stong College on Saturday, February 28.

All events will take place in the Stong Theatre, Room 114 of Stong College, and registration begins at 10:00 a.m. Papers will be presented by Elizabeth Sabiston on "Jane Austen's Emma Woodhouse: Self-Portrait of a Lady"; Lucille Herbert on "Northanger Abbey: Gender and Genre"; Marion Fowler on "The Feminist Bias of **Pride and Prejudice**"; and by Christie Milne-Nicol on "Emma Woodhouse and Fanny Price: A Comparison of Heroines". A discussion period will follow the presentation of the papers.

At 3:30 p.m. there will be a screening of the film "Pride and Prejudice", starring Laurence Olivier and Greer Garson, followed by refreshments and cash bar at 5:30 p.m.

There is no registration fee for the Symposium.

**Gay Academic Union** Informal get-together coffee. Thursday Feb. 26, 3:30-6 p.m. Lesbians, gay men, students, faculty, library and support staff welcome. Call Jim Quixley, 487-6146, 961-3822.

## Live Theatre

**The Bacchae**, Harbourfront Theatre, 235 Queen's Quay W., 369-4951, Thurs. - Sun. 8:30 p.m. Free.

**The Unexpected Guest**: Firehall Theatre, 70 Berkeley St., 364-4171, Tues. - Sat. 8:30pm



Dirty Work

**Dirty Work** at the Crossroads: Central Library Theatre, 20 St. George St. at College St., Wed. - Sun. 8:30 pm, \$2.50-\$3.00 924-8950

**Festival of Improvisations**: by Homemade Theatre at Phoenix Theatre, 390 Dupont St., 923-0898, Wed.-Sun. at 8:30 p.m., Sun. mat. at 2pm \$3 -- \$3.50. Sunday pay what you can.

**Last of the Red Hot Lovers**: Toronto Truck Theatre, Wed.-Fri. & Sun. 8:30 pm, Sat. at 7 & 9:30 pm. \$2.50-\$3.50 for students Colonnade Theatre, 131 Bloor St. West, 922-0084.

**The Hearing**; by Open Circle Theatre at St. Paul's Centre, Lecture Hall, 121 Avenue Road, 967-6708. Tues. - Sun. at 8:30pm., Sun. mat. 2:30 pm, students \$2.50, Sun. mat. pay what you can.

**Oh True, Oh Real, Oh Helpless Love!**: Redlight Theatre, 736 Bathurst St., south of Bloor Thurs. Feb. 26 to Sat. Feb. 28 at 11 pm. only \$1. 368-9094.

**You Can't Take It With You**: Toronto Truck Theatre, 94 Belmont St., 922-0084, Wed, Thurs., Fri., & Sun. at 8:30 pm, Sat. at 7 & 9:30 pm.

**Dames at Sea**: with Yvonne de Carlo at Embassy Cabaret Theatre, 7 Bellair St., 597-1688. Mon.-Fri., 9pm, Sat. at 8 & 10:30.\$6

# ON TAP

by Rob Williams

**Gilbert & Sullivan**: starring Tom Kneebone, Theatre-in-the-Dell, 300 Simcoe St., 368-5309, Mon.-Thurs. 9pm \$5, Fri. & Sat., 8 & 10:30 pm. \$6.

**Romeo & Juliet**: St. Lawrence Centre, 27 Front St. E., 366-7723; \$3 - \$7, Mon. - Sat. at 8:30, Sat. mat. at 2pm. Student rush tickets \$2.50.

**13 Rue de l'Amour**: Royal Alexandra, 260 King St., W., 363-4211, \$5.50 - \$10.00.

**Mederic Boileau**: Le Theatre du P'tit Bonheur, 95 Danforth Ave., 466-8400, Wed. & Sat. 8:30, Wed. mat. 1pm.

**Take Five - A Play on Women**: Factory Lab Theatre, 207 Adelaide St. E., 864-9971 Tues. 8:30 and Sun. 2:30 pm pay what you can Wed., Thurs., Sun. 8:30, students \$2.50, Fri. & Sat, 8:30, \$4.00.

**The Golem of Venice**: T.W.P., 12 Alexander St., 925-8640. Tues.-Sun. at 8:30pm.

**Finger Pinky**: Theatre Passe Muraille, Wed. - Sun. 8:30 pm, Sun. mat. 2:30pm, 16 Ryerson Ave., near Bathurst & Queen St. W., 363-8988

**An Inspector Calls**: Village Players, Wedgewood Theatre Restaurant, 2446 Bloor St. W., 762-3231. Thurs.-Sat. at 8:30pm, \$3.50.

**The Hearing**: Open Circle Theatre, St. Paul's Centre, 121 Avenue Road, 967-6584 Wed. Feb. 25 to Sun. Feb. 29 at 8:30 pm. Sun. mat. at 2:30 pm. Pay what you can.

**The Portrait and The Man with the Flower in his Mouth**: Bear Theatre Co., Bathurst St. United Church, 736 Bathurst St. Wed. - Sat. 8:30, Sat. mat at 3pm, 532-3242

**Spoon River Anthology**: Toronto Truck Theatre, Heliconian Hall, 35 Hazelton Ave., 922-0084, Fri. - Sun., 8:30 pm.

## Night Clubs

**Nessel Road** at Locomotion, 1250 Eglinton Ave. W., 625-3337.

**Prairie Oyster** special guest set at 3:00 pm Sat. Feb. 29 at the Horseshoe Tavern (Queen and Spadina) no cover!

**D.D. Smith and Company** at Zodiac 1, 185 Yorkland Blvd. Don Valley and Shephard Ave., 493-5511.

**Robert E. Lee** at Cambridge, 600 Dixon Rd., 249-7671.

**Side Car** at the Camelot, 759 Mt. Pleasant Rd. at Eglinton, 488-3397.

**Rough Trade** at the Chimney, 579 Yonge St., 967-4666.

**Tavares** at the Generator, 2180 Yonge St., 3rd floor, 486-8950

**Charity Brown** at the Colonial, 201 Yonge St., 363-6168.

**Crack of Dawn** at the Forge, 5 St. Joseph St. 922-4118.

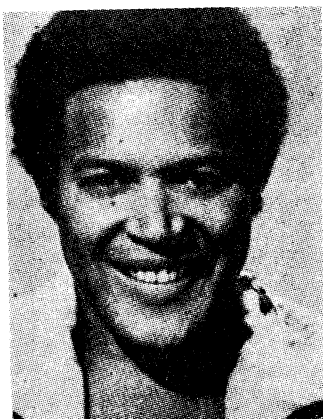
**Fludd** at the Gasworks, 585 Yonge St., 922-9367.

**Larry Coryell** upstairs and downstairs at the El Mocambo **David Rea and Michal Hasek**, 464 Spadina Ave., 961-8991.

**Sadik Hakin Trio** at George's Spaghetti House, 290 Dundas St. E., 923-9887.

**Original Sloth Band** at the Riverboat, 134 Yorkville Ave., 422-6216.

**Kurbstone Beateaze** at Picadilly Tube, 316 Yonge St. at Dundas, 364-3106.



**Chubby Checker** at Koutoubia, 808 Mt. Pleasant Road, 487-5101

**Shirelles** at Hook and Ladder Club, Beverly Hills Hotel, 1677 Wilson Ave., 249-8171.

**Harlow** at Stage 212, Dundas and George Sts., 921-2191.

**Max Webster/Ethos** at Larry's Hideaway, 121 Carlton at Jarvis. 924-5791

**Bob White** at Fiddler's Green Folk Club, 130 Eglinton Avenue East, 489-3001

**Hero** at the Bistro, 14 Queen St. E., 368-7004

**Bob McBride/Cueball** at Midwich Cuckoo, 240 Jarvis, 363-9088

**Climax Jazz Band** at Hydro Place, 700 University Ave., 595-0700

**Lisa Garber** at Egerton's, 70 Gerrard St., E. no cover, 366-9401

**Peter Donato** at Bruegels, 12 Queen St. E., 368-7004

**The Performers** at Stonehouse Tavern, 1399 Kennedy Rd., 751-4580.

**Vehicle** at Knob Hill Hotel, 2787 Eglinton Ave. East, at Danforth Ave., 267-4648

**Crack the Sky** at Queensbury Arms, 1212 Weston Rd., 762-8695

**Dick Wellstood** at Basin St., 180 Queen St. W., 864-1020

**Peter Chrastlieb** at Bourbon St., 180 Queen St. West, 864-1020

**Fingers** at Yonge Stn., 701 Yonge St., 924-1241

**Atlas** at Jarvis House, 101 Jarvis St., 368-2034

**Eddie Haddad & Canyon** at Mingles, Hudson's Bay Centre, Hotel Plaza II, 90 Bloor St. E. 961-8000

**Mighty Pope** at Backstage, Seaway Hotel, 1925 Lakeshore Blvd. W., 766-4392

**Pete Appleyard** at Stop 33, Sutton Place Hotel, 955 Bay St., 924-9221

**Tobi Lark** at White Castle Inn, 2121 Kingston Rd., 267-1141

**Wail** at Penthouse, 1625 Military Trail, 282-1155

**Dave Wilcox Band** at Heyloft, 1145 Yonge St., 924-9353

**Mixed Reaction** at Nickelodeon, 279 Yonge St., 362-6689

## Concerts

**Dan Hill and Bruce Miller** at York Main Campus, Burton Auditorium on Thursday, Feb. 26 at 8:30 pm.



Leon Redbone

**Leon Redbone and John Arpin** at U of T, Convocation Hall on Fri. Feb. 27 at 8 pm. \$5 in advance.

**Carole King** at Maple Leaf Gardens on Wed. Mar. 3 at 8 pm. \$6.60-\$7.70.

**Cat Stevens** at Massey Hall on Fri. March 12 at 8:30 pm. \$9.90, 8.80, 7.70, 6.60.

**Max Bygraves** at Massey Hall on Fri. Mar. 13 at 6 and 9 pm., Sat. Mar. 14 at 3 and 8 pm. \$5-\$7.

**Count Basie** and his orchestra at Seneca College's Minkler Auditorium, 1750 Finch Ave. E., Tues. Mar. 16.

**Valdy** at Massey Hall on Sat. Mar. 20 at 9 pm. \$4.50, 5.50, 6.50.

**Maria Muldaur** with Tom Waitts at U of T, Convocation Hall, on Thurs. Mar. 25 at 7 pm. and 9:30 pm. \$6.

**Gordon Lightfoot** at Massey Hall. Tickets \$5, \$6, \$7. Sun. Mar. 28 at 3 pm., and Mon. Mar. 22 -- Sun. Mar. 28 at 8 p.m.

**Genesis** at Maple Leaf Gardens on Thurs. April 1, at 8 pm. \$5.50 and \$6.60.

**Supertramp** at Maple Leaf Gardens on Tues. April 20 at 8 pm. Tickets T.B.A.

## Movies

**ALL-NEW \$2.50 NEW YORKER**: 651 Yonge St. 925-6400. Marcel Carne's Children of Paradise continues.

**INTERNATIONAL ANIMATION**: The Art Gallery of Ontario presents a series of Wednesday screenings covering the history of animated cartoons. **Feb. 25** at 5:30 and 8:30 pm., The 9th International Tournee of Animation includes The Last Cartoon Man, The Family That Dwelt Apart, The Legend of John Henry, The Mill and Opera.

**ALADDIN THEATRE**: 2637 Yonge St., 536-7382 (1 to 5:30 pm), 483-5200 (6:30 to 10 pm). Admission \$2. **Feb. 29** Classic Shorts, Cartoons, and Mystery Feature at 7 pm. **Mar. 1** The Blue Angel, Betty Boop's Rise to Fame, Ecstasy. **Mar. 2** Nosferatu (1922) and Dracula (1958).

**FILMS AT OISE**: 252 Bloor St. W., 537-9631. **Feb. 25** Everything You Always Wanted To Know About Sex at 7:30, And Now For Something Completely Different at 9:30. **Feb. 26**, Macbeth, directed by Roman Polanski, at 7:30, Hamlet directed by Tony Richardson, at 9:30.

**NEW DOWNTOWN CENTRE THEATRE**: 772 Dundas St. W. at Bathurst 368-9555. Admission \$2, show times 7:30 and 9:15. **Feb. 25**, Adios Sabata and Time Machine. **Feb. 26** 7 Faces of Dr. Lao and Love and Death. **Feb. 27** Everything You Always Wanted To Know About Sex and Love and Death.

**THE SCREENING ROOM**: Kings-way Cinema, 3030 Bloor St. W., Royal York Road subway station. Admission \$1.99. 236-2437. Nightly at 7 pm. **Feb. 25**, The Fortune and Emanuelle. **Feb. 26 to Mar. 3**, The Petrified Forest with Humphrey Bogart and Death in Venice with Dirk Bogarde.

**CINEMA LUMIERE**: 290 College St. 925-9938. Admission \$2. **Feb. 25**, Clao Federico at 7:30 pm, Satyricon at 8:30. **Feb. 26** An American In Paris at 7:45. **Feb. 27**, Special Section at 7:45 and 9:30.

**REVUE REPERTORY**: 400 Roncesvalles Ave., 531-9959. **Feb. 25**, Frank Perry's Rancho Deluxe at 7:30, Michael Ritchie's Smile at 9:15. **Feb. 26, 27, 28, and 29**. The Conformist at 7:15, Last Tango In Paris at 9:15.

**KINGSWAY THEATRE**: 3030 Bloor St. W., at Royal York Road. 236-2437. Admission \$1.50. **Feb. 25** Westworld at 7 and 10:50, Rollerball at 8:50, **Feb. 26** The Don Is Dead at 7, Day of the Jackal at 9. **Feb. 27**, Welcome To My Nightmare at 7 and 10:15, Old Dracula at 8:35.

**THE HOLLYWOOD CARTOON**: The Art Gallery of Ontario presents a comprehensive series of animated films. **Feb. 28** at 3 pm., a Chuck Jones program includes Feed The Kitty (1952), Hare Conditioned (1945), One Froggy Evening (1955) and What's Opera Doc? (1957).

**ONTARIO FILM THEATRE**: Ontario Science Centre, 770 Don Mills Road, 429-4100. A Japanese film series continues **Feb. 24** at 7:30 with The Human Condition, Part 1, and **Feb. 26** at 7:30 with The Human Condition, Part 2. The American Film Theatre series continues **Feb. 25** with A Delicate Balance with Katharine Hepburn. The science fiction series continues **Feb. 27** at 7:30 with Soylent Green.

## Sights and Sounds

**Poetry Night** on Thurs. Feb. 26 at 8:30pm. 72 hour marathon poetry reading including John Robert Columbo and Joe Rosenblatt, at Bohemian Embassy, Harbourfront, 235 Queen's Quay West. 369-2393, admission free.

**Pat Lowther and Dorothy Livesay**, poets, speak at Firehall Theatre, 70 Berkeley St. on Sun. Feb. 29 at 8:30 pm. Students \$1.50. 364-4170.

**National Ballet of Canada**: The 24th season continues, Feb. 25 at 8:30 with La Sylphide and Monument for a Dead Boy. **Feb. 26** at 8:30 with Kettentanz and La Sylphide. **Feb. 27** at 8:30 with La Sylphide and Monument for a Dead Boy. **Feb. 28** at 2pm Kettentanz and La Sylphide and at 8:30 with La Sylphide and Monument for a Dead Boy. **Feb. 29** at 2pm with La Sylphide, and Offenbach in the Underworld, and at 7:30 with Kettentanz and La Sylphide. Tickets \$3.50 - 12.50.

**Toronto Symphony Orchestra**: at Massey Hall, \$3,6,8,10. **Feb. 25** at 8:30pm, Conductor Andrew Davis; Program: Haydn, Klein, and Brahms. **Feb. 28** at 7:30pm and **Feb. 29** at 3 pm. Conductor Victor Felbrill; Program: Copland, White/Kreisler, and Tchaikovsky. **Mar. 2** at 8:30pm. Conductor Andrew Davis; Program--Mahler's Symphony #2 in C minor.