Spring Election Fever Hits Glendon

Position Open For Nomination

1) President
2) Chairperson
3) Vice President Academic
4) Vice President External
5) Vice President Cultural
6) Vice President Communications
7) Vice President Internal
8) Seven student members of C.O.S.A.
9) Men's and Women's Athletic Reps.
10) Student Rep. on University Senate

Important Dates

- opening of nominations 12:00 noon
- closing of nominations 12:00 noon.
- polls open 9:00 a.m. to 5:00 p.m.

Note: all candidates meeting will be held either on March 10 or 11; more details later.

A More Representative Union

by Mike Drache

The annual Spring Election will return to Glendon next Monday, March 1. This is the first week of elections (March 1 to 7) and is the week that nominations will be open. Following a week of nominations, there will be a week of campaigning and then balloting for the candidates will take place. All students interested in economic and political issues are invited to run for office. Positions open include: President, Chairperson, Vice President, and Academic, External, Cultural, Communications and Internal positions, plus 7 members of C.O.S.A.; Men's and Women's Athletic Reps., and a student senator. Any courage can serve them if a quite a few posts available and the student union needs good students to carry on the fight.

If you are interested, try to run for a position. You don't have to be an "expert" or vastly knowledgeable, interest is the key, the rest is learned with the student union. If you are interested in student fees, tuition, course content, or the deep dark secrets of York University, your student union needs you! The Union generally funds and assists student organizations at Glendon, attempts to represent the students to the York Administrations and meets with other student unions throughout Ontario and the rest of Canada. People who want to participate or become involved in policy-making can now step forward, and if you wish to change the present, you must act now. All we can ask students is to think about it. The more representative the student body, the better your options.
Course Evaluations

March 1 - 10

Course Union Representatives on the G.C. U. will be evaluating certain Glendon courses during the period of March 1-10. This year, the representatives have devised questionnaires which they believe are best suited to evaluate their own particular department. Not every course in every department will be evaluated. The representatives in consultation with the course unions, have decided which courses would be the most beneficial to evaluate. The results of the evaluation will be made known in the summer. These will be published in the handbook.

The following courses will be evaluated this year:

Economics: 282.3 (Stats.), 264.3 (Calculus), 321 (History of Economics), 322 (Micro), 332.3 (Urban), 337 (Industrial Organization), 228 (Money and Banking), 423 (Math.Econ.), 426.3 (Econometrics), 429 (International)

French: majority of the courses offered.

French: 1st. and 2nd. year courses.

History: His. 251, 254, 262E.

History: 351, 254, 262E.

Political Science: majority of courses.

Sociology: majority of courses.

Political Science: majority of courses.

The Psychology Department evaluations were considered to be sufficient by the Psychology Course Union. The Canadian Studies Course Union will be asking all Can. Studies majors to respond to a questionnaire concerning the evaluation of the Can. Studies programme. The Faculty of Education will also be conducting course evaluations.

Course evaluations have proven to be of interest to students and faculty. If you belong to a course union, give all the help you can to your course union rep. during the evaluation period. If you are asked to fill out a course evaluation this year, please give some thought to the way in which you answer the questions. We want to get as accurate an evaluation of course content and instructor’s skill as possible!

Shirley Wales
Academic Affairs Commissioner.

It Finally Happened

by Mike Drache

Well, it’s finally happened. Wine and beer with supper meals becomes a reality next week. However, this event will only take place Monday from 5-7 and Thursday 5-7. If the response is good it may happen every supper hour. Beer will sell at $0.65 a bottle and wine will be available at a very modest cost. Students are tired of paying rip-off prices at bars that mark up 100%. Now Beaver and Glendon’s wise administrator have decided to give students a financial break and I hope students take advantage of our moderate liquor prices. Monday is the first day, so start counting your pennies for either great Canadian beer or bargain-priced imported wine!
Fast food line

Cheer Beaver is the name we have chosen for our Fast Food Line. The term “Fast Food Line” doesn’t do justice to Norman that the line will be at a quick pace, that means we are cooking food fast. It takes an average of 20 seconds for a raw product to be cooked.

If the line does seem a little slow right now, I hope you can bear with us because we are experimenting. The University is in the process of purchasing a second radar range for quality assurance.

The couple working with the radar range are Sophie and Brandon. If you find that your product is over or undercooked, don’t be afraid to mention it to them. They will be pleased to hear your comments. The hours of operation for “Cheer Beaver” so far are from 11:30 am to 4:00 pm.

Don Smith

PUBLICITY SHOVING MAKES ME MAD

To the Editors:

Enough publicity has been shoved in our faces that our opinion of college/universities should to make good and mad. Two weeks ago we learned that taxes would be increased. To add the extra increase to make up for educational loss money. Economically, it seems to me that the majority of people who attend university are from middle class or upper class backgrounds. These students often either pay their own tuition fees or have their parents put them through, and can deduct the basic fee from their income tax.

With the federal government’s Wage and Price Controls, directed by the Anti-Inflation Board, those families who, in the past have enjoyed extra money, are now having to budget. Current statistics have shown that the Unemployment Rate in Canada has risen to about 8.0% – an all-time high. Students from all classes depend upon the May to August period in which to earn money to pay next year’s fees and extra expenses.

Supposing that government grants were to be cut all together, leaving students to rely upon loans, which was last year’s plan, students would have to pay back, like a mortgage on a house, and with few jobs available in the summer to meet the costs, what would the outcome be? For student and teacher alike.

The accuracy of my analysis is welcome to criticism. Remember, you are the future professionals of Ontario, so give a damn! (screaming fans, you know).

Don Smith

Lisa Garber to Make a Fishy Return

by I.R. Jouben, L.M. Nott, & I.C. Why

It seems a long time since this correspondent pulled the pearly keys toward him, and took up his pen in another endeavor to bias the reading populace of Glendon Manor. In previous attempts, he questioned a number of questions in and about this Home for Aged Students. Once he even picked up a companion-in-law to organize and protest the mistreatment of the aged.

Now for the first time in reading history, the resident demon journalist is pinning his Upwasser ribbon toward the field of entertain- ment and in the process has managed to pick up a co-writer who is an expert in this particular field, along with any other field he seldom thinks about. For your reading enter- tainment — I.C. Why.

With the rise of writing, we are able to turn out three times as much copy, which should please our panic-stricken editors who are running around like chickens with their heads cut off, thinking they will have Holland Coke comics on the first page.

Anyway back to the pose of this column, if we can think of it.

It happened this way. Sitting in the pub just the other night, a friend approached us with tidbits from the entertainment field at what is rapidly becoming a drop-in center for out-of-work performers.

This friend had just seen posters being erec- ted for another spectacle which should titi­ le the aud, the auditors of the screaming throngs who flock to see the most recur­ rent of the unmentionable who manage to keep finding their way back to the benevolent arms of the Café de la Terrasse.

Yes, Lisa Garber is coming back... again... if you do believe us... just check those posters... if they can keep them on the walls... (screaming fans, you know).

If you do believe us, read on McDuff, be- cause there is something rotten in the State of Glensmrk.

According to Mr. Wye, parental guidance is suggested for the next few paragraphs, so anyone who is under 18 years old, or finds shocking, disgusting, revolting, or Bolshevik, should turn the page to Our Space or Michael Drache’s ever-present column.

What is rotten in the State of Glensmrk (the region where you can find Glendon Manor)? Why, anyone other than crowd-pleasers and dried performers who often have an odor resembling a fish market on an extremely chilly winter day.

We are not suggesting that Miss Garber in any way resembles a dried fish, in fact, she is rather attractive if that is what you wish to say go to and see. To explain the situation further, here is our resident expert.

“In addition,” said Wye, “Miss Garber is not only attractive but is in quite talented mus­ ically. However, enough, my dear friends, bloody-well enough.”

“Shall I now make reference to a man named Pavlov and his experiments on canines. He found, after extensive research, that repi­ tion is the best training method available for non-reasoning beasts. However, despite previ­ ous studies, references to the population of Glensmrk Manor, it is my considered opinion, that my esteemed colleagues that you, my dear friends, transcribe this mental level.”

“The reason, then, is necessary for those hiring our entertainers to continually and industriously employ the enrollment of Pavlov’s experiments on sub­ jects of a different mental class who have not shown the slightest interest toward sallivation at the appearance and reap­ pearance of Lisa Garber.”

When Miss Garber appears March second, third and fourth, it will be her fourth, fifth, and sixth times on stage at Glensmrk this year. This is to say that she is in the Café only slightly less frequently than the (Qué­ becois).

Yes, we even know of a few residents at Glendon who have not been in the pub six times this year, and it is not even as far for them to travel.

In case our collection of Miss Garber’s name with the term dried fish has been mis­ construed, we can say without a doubt that she is not dried.

“Some very, exclaimed Wye with his phony English accent reaching such a peak that his rubber band almost broke, ‘forcontinuously accepting requests engagements before a half­ empty house of complacent spectators, one could certainly be considered a fish (lunker variety).”

“Or, friends,” the trio mused, “perhaps we are simply not in a position to believe that those hiring our often repeated entertain­ ment acts and allowing ourselves to be continually lured, hook, line and sinker, back to the Café de la Terr for such performances.”

Even more distressful, the bait is old, dried, almost used up and extremely stale. Gulp.

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If you have completed your Bachelor’s degree, we can offer you a one-year course which will give you the B.Ed. degree and Elementary School Teacher’s Certificate, valid up to and including Year 2 of Secondary School.

If you have a minimum A average on completion of your undergraduate programme, we have a guaranteed tuition scholarship of $500.00 per year for you. For further information, apply to the Registrar, Nipissing University College, Box 9002, North Bay, Ontario P1B 8L7.

FOR MORE INFORMATION AND APPLICATION FORMS WRITE:

The Registrar
Nipissing University College
Box 9002
North Bay, Ontario
P1B 8L7

February 25, 1976

PRO TEM
I'm sooo tired of Wages for Schoolwork

By Kim Wilde

In the February 11th issue of Pro Tem, another column titled "Wages for Schoolwork" appeared, written by Joan Sparking, in defence of some criticisms I made the week before about her previous article. Her second article, the one that I am about to refute, shows not only a lack of logical reasoning, but it seems to me that she does not grasp the basic concepts of what the feminist movement is, or should be all about.

Miss Sparking first lists seven statistics about women in the labour force, (no references given) that on first glance seem to suggest that women are getting the worst end of the deal, no mater where they go. However, before one accepts these statistics, one must question their background. For instance, it was stated that "43.1% of the women in the paid labour force are self-supporting." How many of these women are also supporting families? Why are these women self-supporting? What kind of positions do these women hold? How much education do they have and why? Another statistic showed that the women in clerical and services had increased by 1.9% in 1963 and 1972. How many of these women could have received an education but didn't? How many of these jobs were only temporary? What have these women taken these jobs for? These are basic fundamental questions which have been totally ignored by Miss Sparking.

Dr. Henry Morgentaler at York U

Dr. Henry Morgentaler will be the special guest speaker at "Women Working: 3 Days on Issues and Problems Confronting Women" being held at York University, March 3, 4, & 5, 1976.

Working Women

3 DAYS ON ISSUES AND PROBLEMS CONFRONTING WOMEN

Wednesday, March 3 - Introductory Event
12:00 noon - Theatre Passe Muraille's "Finger Pinkle", directed by Jane Amos. A new play about secretaries, based upon experiences of secretaries at York. (Sponsored by Calumet College) - Calumet College Common Room, Atkinson College.

Workshop - 12:30 p.m. - "Kids are at York too", a crusade to dramatize the Day Care crisis - Room S607, Ross Building.

Thursday, March 4 - Women at York
12:00 noon - "The Status of Women at York - Any Changes?", a report from Jane Benfield Haynes, Advisor to the President on the Status of Women at York and comments from representatives of consti tuencies of women at York - Room S607, Ross Building.

Workshops - 2:00 p.m. - "Women's Studies" - Room S607, Ross Building.

Friday, March 5 - Our Bodies, Our Rights
12:00 noon - "Dr. Henry Morgentaler - Cash bar, admission charge $1.50 - Faculty Lounge (Room S886), Ross Building.

"Love is Beautiful"

"Carole will you marry me?" The answer — was it yes or no? Christ asks, Will you follow me? Your answer, is it yes or no?

The Redemptorist Priests

Rev. Eugene O'Reilly, C.S.S.R. 721 Coxwell Avenue Telephone (416) 466-9265 Toronto M4C 3C3
P.C. Sunday - a sad and tragic event

by David Moslton

With the certainty that I will never be considered a Progressive Conservative par
tisan, I would like to offer some comments on the funest that just occurred in Ottawa. Please note my prior apologies, John Hoyle.

There were two men that clearly illustra
ted the leadership in this country. The first was Bob Stanfield, the man who had offered for over eight years, the most intelligent and honest leadership the PC's have had in the last fifty years. Fortunately for the Liberals, that did not stop prominent mem
er in the Tory ranks from taking pot shots at him during his tenure as leader. Many party people, both within and without the parlimentary caucus, took advantage of Stanfield's compromising attempts to unite the party in order to undermine his leadership. It was these same people who cheered so
deartly when the party was saying goodbye.

The most blatant example of such antics was the 'new elder statesman' of Canadian politics -- John G. Diefenbaker. Such an elder statesman we can do without. If leading a full-bladed guerilla attack against Stanfield and his party, he then feels it essential to join the cheering throngs. The whole spectacle was enough to make one gag.

However, Sunday was perhaps a more tragic, and for me, a much sadder event for I watched the Conservative Convention politi
cally draw and quarter Heward Graffney. This was the man that had first declared himself in the race and had clocked the most mileage, meeting and talking to party members. A man, if not through brains or style, but through guts and effort, who showed how much he thought about his party and his country the way he sees it, that man, Heward Graffney was given 33 votes by the convention. This same gathering had the utter
deadly and effrontery to cast seven times more votes on the first ballot to the Grit, rom Aristotle Canada, cum retired Tory Paul Hellyer. They gave such tribute to Hellyer, the awakened man, who had seen 'the Way'. He will probably see his way over to the NDP when Ed Broadbent decides to retire. And somehow it took more than just guts for Graffney to be able to keep
his chin up after such a display from his fellow party numbers.

If the PC Convention did nothing else, it shows what politics and their skillful practitioners can do to the 'nice guys'. In ot
er occupations such people don't win - in politics they are lucky to escape with their self-respect.

Conservative Bulls

by Mike Drake

Conservative Bull is more than most stu
dents can bear! At the last Tory Tea-Par
ty, the crypto-fascists took a beating from the canadi
cal Conservatives. The Bulls, that is the right-wing rednecks, were ousted by the Bears, the slippery corporate

ters can bear! At the last Tory Tea-Par
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The kind of company we're talking about could be a Combat Group. You could be leading infantry, Armoured and Artillery units. Co-ordinating the actions of ground support jet fighters. Men of guts and a cool head to lead this kind of company.

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Please send me more information about the opportunities in the Canadian Forces to lead a Combat Group.

Name

Address

City

Province

Postal Code

University

Course

Year

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Glendon's Annual Formal
Next Week

Yes the rumor is true... Glendon is having a formal... but guys, no need to rent a tuxedo, a jacket and tie will do just fine. This is Glendon's second formal, the first was in Glendon's second year of its inception. It promises to be an enjoyable evening with music ranging from the '20's to the '70's.

Now you're asking yourselves, do we have to buy corsages for the girls and carnations for the guys... well, we thought it would be nice and for this reason we have arranged for Stan Muston Florist to give us a cut rate... and if you heard the prices of flowers last week (roses $35-$50.00 a dozen) you will be happy to hear our prices. The corsages will consist of five sweetheart roses co-ordinated to your date's dress. The carnations - you have a choice of red or white. Okay, how much? Girls' corsages $5.00, and guy's Carnations $1.00. So now to get this great deal all we ask is that when buying your ticket let us know the colour of your date's dress and the florist will co-ordinate a corsage for her. Girls... if you've been asked, come and tell us what colour of carnation you'd like. The flowers will be delivered to the Four Seasons Sheraton on March 5th so that they will be there for you at their loveliest when you arrive for this gala evening.

Menu: Coq au Vin
Poulet Riz
Pois with Carrots
Lemon Sherbet
Coffee or Tea,

Wine lists will be supplied for each table, but the cost will be extra.

Dinner will be served at 7:45p.m. and a Cash Bar will be open throughout the evening!

Sound Good?! See you There!

Maintenant les détails

Date: Friday March 5, 1976

Time: 7:00 p.m.

Place: Dominion Ballroom of the Four Seasons Sheraton Hotel, 123 Queen Street, across from the new city hall.

Price: $20.00 per couple/ March 3rd the price goes up to $25.00 per couple. Tickets available outside the cafeteria 11:30 a.m.-1:30 p.m.

Group: Tony Mergel and his band - A versatile band whose last appearance was at the Constellation Hotel.

Le Bal Glendonien - la semaine prochaine

La rumeur qui courrait depuis quelques temps s'avère exacte: Glendon l'aura son bal. Mait, attention messieurs, pas besoin de louer un tuxedo; un veston et une cravate feront parfaitement l'affaire. Nous vous promettons une soirée agréable. Côté musique, il y aura de tout: charleston, rock, swing...

Pour ceux qui se demandent s'ils doivent offrir un corsage à leur compagne ou un oeillet à leur compagnon, nous pensons que ce serait une excellente idée. Nous avons passé une entente avec "Stan Muston Florist" afin de bénéficier de réductions substantielles. Si vous suivez le cours des roses (entre 35 dollars et 50 dollars la douzaine) vous serez enchanté des prix.

Le corsage consiste en un arrangement de cinq roses se mariant avec la robe de votre compagne. Les oeillets, vous aurez le choix entre des oeillets blanches ou rouges. Combien? Cinq dollars pour le corsage et un dollar pour l'oeillet. On peut acheter le corsage ou l'oeillet en même temps que ses billets. On demande aux garçons d'indiquer la couleur de la robe de leurs compagnes. Les filles invitées sont priées aussi d'indiquer la couleur d'oeillet préférée. Les fleurs seront livrées la journée du bal, directement au "Four Seasons Sheraton" afin qu'elles conservent leur fraîcheur.

Une carte des vins sera placée à chaque table.

Le menu: Coq au vin
Riz Patia
Pois avec carottes
Sorbet au citron
Café ou thé

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**Paresse à Glendon**

Gens Séries s'abstenir

par A. Niset

Le Winter Week-end et la semaine de lecture sont passés, Tabarnak et compagnie ne se sont pas montrés le bout de la plume, probablement caché dans quelque terrier littéraire sarras. Finies les folies! Mais plus de folies, plus de rigolades. Il y a deux jours, j'errais sans but dans la caféteria à la recherche de quelque chose de stimulant à me mettre sous la dent lorsque je rencontrai X, le spectre de l'homme qu'on a envie de mordre. Faute de mieux j'engageai la conversation avec ce qui est ambulant, conversation qui devait bienfôt sur un sujet qui lui tenait à cœur: la paresse intellectuelle chronique qui, d'après lui, s'est dans la communauté francophone glendonienneg.

Point n'est besoin de vous dire que je rejetai cet énoncé avec la dernière énergie. Nous eumes des mots et il ne doit la vie qu'au fait que les deux ne soient plus permiss. Ne pouvons- nous oublier ce triste sire sur le pré, c'est sur papier que j'espère le rester. 

Pour en revenir au point de litiêge, je me sensenti tout de suite obligé de répondre à l'invitation. Cela m'a inspiré cet article. Avec le mépris, c'est d'ailleurs la seule chose qui lui ait jamais inspiré.

Je soutiens que le collège regorge de talents créateurs et pour appuyer mes dires, je ne citerai que quelques-uns de mes honorables connexes et consœurs. Ces citations ont été prises dans leurs œuvres et les auteurs me pardonneront de ne pas avoir demandé la permission de les citer. Je sais que certains voulent garder le secret sur leurs affaires mais je suis senti tout de suite obligé de répondre au soufflet. Et dire qu'il se morve.

“En apprenant que je la quittais, elle sauta de la chanson quebecoise. (en collaboration.)

“Qu'il est bete”. Jean-Yves, Qu'ce a

“Vaut mieux en avoir trop dans une grosse, faut en manquer dans une de plus petite.” Michel LaChance. Le Dîf français.

“Je parts content. Je ne verrai pas les duels mortels.”

“Le cuistre!”

“Trois chevaux valent mieux qu'un crâne.”

“Ouais, j'ai appris mon neveu hier soir.”

“Ouais, j'ai appris mon français au Québec avec tabarnak.”

“Onais, j'ai appris mon français au Québec avec tabarnak.” Diane Morin, Anthologie de la chanson québécoise. (en collaboration.)

“Qu'bechaud, c'est comme une rose qui éclot au printemps.” Louis Morin, Anthologie de la chanson québécoise. (en collaboration.)

“Quebechaud, c'est comme l'élosion d'une rose au printemps.” Diane Morin, Anthologie de la chanson québécoise. (en collaboration.)

“Ah! J'ai eu marre à la fin, j'ai le béguin!” Chantal Moutou. Le Dîf français.

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**Constat de la langue au Québec**

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Glendon -- un Nom à Respecter

par Louis Morin

Comme vous le savez sans doute, il y a un club de Karaté à Glendon. J'ai décidé au jourd'hui, en tant que membre actif au sein de ce cercle glendonien, de vous faire part du premier vrai test qu'a connu de groupe samedi passé.

Après 4 mois de pratique interne, ce nouveau matricule signé par Gary Hall s'est déplacé à Ryerson, samedi passé pour confronter leur art à des semblables d'autres clubs. Bien entendu, nos bêtes se posaient deux questions. "Qu'est-ce que c'est que le Glendon? Jamais entendu parler!"

"Pas d'insigne représentant un deux quelconque japonais ou chinois, pas d'écrits sur notre habitation, trois d'entre eux parlent français! Ils doivent pas être dangereux!" Et bien, notre groupe a pu leur permettre de poser ces deux questions plusieurs fois encore.

Le tout a commencé très calme. Je dirais même modérément. Louis Morin a été designé comme le représentant de Glendon dans la démonstration de Kata pour les ceintures blanches et jaunes. L'envoûtement lui fit commettre des graves bavures. Mais le tout se termina avec un pointage de 25 1/2 qui le plaça 25ème sur au près 40 participants. Mais il en laissait plus pour mettre les doigts au poudre et le premier Kata fait de la journée (à mon point de vue le plus grand) revint au coût de l'habilité, au désir de vaincre de Serge Leclerc. Les cinq étudiants de Gary Hall devront encore représenter Glendon au cours de la compétition inter-universitaire. L'émotion de la foule et des autres participants fut à sa comble et la surprise lorsque notre Serge Leclerc national (il le mérite) qui est pour votre information une ceinture blanche vieille de quatre mois, dû affronter une ceinture brune. Le massacre auquel on s'attendit (et que l'on trouvait injuste) se produisit...mais à l'inverse. Bang, bang, bye-bye la ceinture brune. Tout le monde s'en ravait pas.

As there was no English translation available for the above article we managed to get from the February 25, 1976 issue of the University of Toronto's student newspaper, the Daily, we translated it for you.

Leaves Win Some, Lose Some

by Louise Regan

On Wednesday Feb. 11 the Flower de Leafs won against Osgoode 6 - 0. Goals were scored by Diane Delorenzo, Wendy Hoover, Louise Regan and Gary Hall. Wendy exceptionally well for her first game as a rookie, scooting her first goal of the season.

On a sad note on Monday Feb. 23, the Flower de Leafs lost a hard fought battle against McLaughlin 1-0. The girls played a superb but tiring game. (We only had one line). Jenny Kasper made several super saves and it was just a fluke shot that snuck past her.

Despite several scoring attempts by Glendon, the puck just couldn't get past the goalie and 3 other players standing in the crease.

On a scoring attempt Diane slid into the goalpost and then was trampled on by the McLaughlin mob in the net. She was taken to hospital and as yet (Mon. night) we have not heard how she is. Our thoughts are with her.
L’influence des lapins sur les rayons-gammas

Marie-Claire

Le programme d’art dramatique de Glendon (D.A.P. - P.A.D.) comme vous le savez déjà, présentera les 18-19 et 20 mars dans le D.O.C. "Effet des Rayons Gammas sur les Vieux-Garçons" de Zinne/Tremblay. Les répétitions vont bon train et tout le monde travaille d’arrache-pied pendant 20 heures chaque semaine à la réalisation de cette pièce de grande envergure qui, n’en doutons pas, sera un succès monstre. La présente est pour vous informer à propos de qui fait quoi et de ce qui se passe dans les pré-répétitions. Nous vouons tout d’abord remercier Barbara Clark qui nous a admirablement fourni le lapin Balzac, adorable (1) Beatrice (tendre grande dame) de nos soins, et nous a communiqué divers bons tuyaux pour nous procurer les accessoires nécessaires. Notre régisseur, Daniel Bilal, et son assistant Gilles Paquet, comédien à ses heures, accomplissent aussi un travail de titan à notre serviteur et à effacer successivement toutes les indications scéniques, qui changent bien trop souvent selon leur gré. Espérons qu’il leur restera quelques minutes de cheveux à la fin du mois de mars.

Notre metteur en scène, John van Burek, s’avère à nous inculquer les principes de l’art dramatique mais ne semble pas pour le moment, au bord de la dépression nerveuse. (Où du moins pas encore). Lilas Prim-Chorney, la comédienne qui joue le rôle de Nastérie, nous gagne de tarte au sucre et de gâteau au chocolat avec sa gentillesse habituelle tout en nous communique son enthousiasme et sa bonne humeur. Martine et Marie-Claire se portent bien et se débattent avec le mauvais lapin, respectivement sur la scène de (Martine) et dans sa chambre (M-C). Le reste de l’équipe, c’est-à-dire patricia (qui joue le rôle de Nancy Trépanier), Marguerite (notre divine accessoiriste), Catherine (publiciste consommée), Yvan Roux (très grand gardien de salle), Gérard Michiel et Ted Paget (décorateurs de talent), ils s’attaquent dans l’ombre n’accomplissent pas moins une tâche colossale et ardue.

Tout cela pour vous dire que monter une pièce de théâtre n’est pas une sinécure et que cela nécessite un travail et une concentration de tous les instants. (Vous savez qu’à regarder les gens qui courent partout pour les préparatifs de Othello ?) Nous invitons A. Niset à venir assister à une répétition et à communiquer ses désagréables impressions aux lecteurs de Pro Tem la semaine prochaine.

En attendant ne travaillons pas trop fort, mangeons beaucoup de carottes et si vous voulez plus d’informations sur la pièce, bien sûr, pas qu’un renseignement ça se paye.

by Boris Sarciszak

English 253 seems to be persistently active. Once again the theatre-oriented course took over Glendon Hall’s Pipe Room last Tuesday and Wednesday evenings for the production of two, one act plays.

The first production, The New Step, by Leonard Cohen was a sort of made one wish that Cohen would avoid playwriting and stick to poetry. The play itself was extremely short. In its twenty minute span any interest generated in the work failed to satisfy the audience in the end. In fact, the play’s conclusion was so indefinite that one could not help but ask oneself whether or not it was actually finished. The audience, filling the air with their scattered applause, was left with the notion of a symbolic “new step” every individual should take for his own benefit.

The shortcomings of the script were unfortunately reflected in the actors’ performances, so much so that there was a lack of energy and conviction on the part of all four cast members. Aside from a few well-timed lines delivered by Mary (Janet Valianes) the script’s set was barren except for eight square blocks and a few props. The many lighting changes were handled well, enhancing each scene. Except for a recorded “square dance” tape that was badly misused, the sound effects were all effectively carried out by the actors themselves.

In fact, it was the actors who for fifty minutes took command of the audience. The acting was executed with a high degree of intensity and conviction (one of the major factors putting this show one up on “Little Murders”). The energy of the cast combined with the play’s rapid movement from scene to scene would not allow any actor to slip out of character. Interview, by being an ensemble, made all eight actors and actresses stars.

Special mention should be given to the show’s director, Lauri Richardson. Her blocking of the eight cast members was carried out with extreme neatness, moving them rapidly from scene to scene. Miss Richardson also managed to successfully take over the part of one of the members of the cast who took sick during the Wednesday evening performance.

Interview was such a successful production that it left a wish in Glendon’s theatre fans that equally enjoyable works will continue to grace its stage. And of course, in the D.A.P.’s usual consistency, one might take note that the troupe opens tonight with Othello.

Leonard Cohen should stick to poetry.

by Daniel Rodier.

Dedicated to becoming a marine biologist.

Will he make it?

No, he won’t.

Danny’s a brilliant student. There’s no end to what he wants to learn. Yet Danny’s no hermit. He really enjoys a good time.

That’s the problem. It’s not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it’s too late.

Danny would be wise to see a doctor, except he says it’s just a phase he’s going through. His work hasn’t suffered yet, but if Danny doesn’t change, it soon will.

And, no, Danny won’t make it.

Yes, he will.

Danny’s a brilliant student. There’s no end to what he wants to learn. Yet Danny’s no hermit. He really enjoys a good time.

One of the things Danny’s learned at university is how to keep those good times going. When he drinks, whether it’s beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that’s fascinated him all his life. He wouldn’t risk spoiling the opportunity for anything.

Yes, Danny is going to make it.

Seagram's Distillers since 1857

February 25, 1976 PRO TEM 9

Daniel Rodier. Scholarship student.
Ian Tyson Opening at the Horseshoe

by Larry Guimond

Ian Tyson and his new band, the Great Speckled Bird opened at the Horseshoe Tavern on Monday night to a full house. Ian has not been actively promoting his music in the Toronto area for over a year but you would not have guessed it had been that long as the crowd responded to most of Ian’s songs. Tyson and the band had just come off an eight-week tour that took them across Canada but if they were tired, it sure did not show.

Tyson’s new band, named as the others have been, the Great Speckled Bird, have been touring with him since after Christmas. When a band works for a person such as Tyson they are expected by the crowds to be excellent and this band does not disappoint the fans. Their instrumental work and the precision with which they deliver their sound makes them the envy of many a musician and fan. When you see the band, it is not hard to focus on John Allen’s fiddle playing but a good listen will convince you that this band deserves the recognition as a number one outfit. As a band they are extremely tight and the only aspect lacking was good sound on some of the acoustic numbers, but considering the size of the bar, and the fact that it is a bar, even this was passable.

Tyson surprised a number of people a few years back when he brought electric music to Mariposa and he seems to be planting a similar surprise. The new portion of the show is based on country swing music, or country rock as it is sometimes called. It is based loosely on the Texas swing music of the 1940’s and uses Bob Wells as one of its biggest influences. Tyson himself sees country swing emerging as a strong musical force and if enjoyment is an indicator then the audience on Monday night agreed with him.

Tyson covered Canada in eight weeks which is a sad comment on the Canadian music scene today. There are just not that many places where country swing can find a home in Canada. Tyson has said before that he would not go to Nashville and stand in line when he was number one in Canada. He still is number one up here but he contends that he will take the band to Texas in the near future. It seems that Texas with its abundance of clubs and good young musicians may be the place to head for to enjoy a musical good time.

The Horseshoe, located on Queen Street, in the heart of Toronto, has always been considered the home of country music. While it is not changing from that in absolute terms, the appearance of such people such as Ian Tyson points out that they are following the new country swing and country rock trends. The Horseshoe is one of the few of Toronto’s clubs that presently deserves a visit. The room is large, the people are friendly, and it really offers a good night’s worth of entertainment. Ian Tyson will be there until the end of the week and if you get a chance, he is well worth catching.
Attention Bazoobies !!!

The following categories are open for nominations for the Fourth Annual Radio Glendon Bazoobie Awards to be held at the CKRG dance March 6, 1976 at 8:00 pm in the O.D.H.

1. Best performance on Winter Weekend.
2. Best performance by a Cafe staff member on duty.
3. Pinball wizard of the year.
4. Pinball wizardress of the year.
5. Cigarette bummer of the year.
6. Casanova of the year.
7. Most stoned person on campus.
8. Instant Big Man on campus.
10. Fearless leader(s) of the year (check one):
   a) Alan Lysaght (manager CKRG)
   b) Dave McQueen (principal)
   c) Mike Drache (pres. GCSU)
   d) Larry/Light/Mohring (manager Cafe)
   e) Ron Sabourin (Dean)
   f) Cathy Scott/ Marney Gattinger (editrettes)

(Please hand completed nomination forms in to the Radio Station):

- Category: ____________________
- Nominee (by name please): ____________________
- Reason for nomination (it better be good): ____________________

February 25, 1976

This week, a new art show opens in the Glendon Gallery. It features the works of three members of the Fine Arts Program at Main Campus. The paintings of Linda Vos, Hilda Paz and Sheila Ayearst will be on display from February 26 to March 11. Linda Vos is well known to many Glendon students as she used to live on campus and has occasionally been seen in the pub! Her works, which on occasion have graced the set of a DAP production, Brussels Sprouts in particular, are worth seeing. Why not drop by the gallery to see this showing of student works. You'll probably be pleasantly surprised by the talent displayed there. The gallery is open Monday to Friday from 10 am to 5 pm and Monday to Thursday from 7 pm to 9 pm.

Jazz and Blues Session
Sat. Feb. 28th
in the Cafe
2 to 5 pm and 8 to 12 pm
all performers welcome
free admission

MEN, I WANT YOU TO SEEK OUT EVIDENCE OF CIVILIZATION

LOOK FOR TOOLS, CAVES, WEAPONS, ANYTHING...

CAPTAIN, I THINK, I FOUND SOMETHING...

The glorious beer of Copenhagen
ON TAP
by Rob Williams

Theatre

New Downtown Centre Theatre
272 St. Dv. St. W. at 8:30-$5.50.

Festival of Improvions: by Homemade Theatre at Phoenix Theatre, 290 Dupont St., 366-1913. Wed. at 8:30.

Live Theatre

The Barchas, Harbouufront Theatre, 235 Queen's Quay W., 369-5875. Thurs., Fri. at 8-$5.50.

Night Clubs

Dirty Water at the Crossroads: Central Library Theatre, 20 St. George St. at Colledge St., Wed. - Sun. 8:30-$3.50-$5.50.

Festival of Improvions: by Homemade Theatre at Phoenix Theatre, 290 Dupont St., 366-1913. Wed. at 8:30.

Leant Club

Nessel Rod at Locomotion, 1250 Eglington Ave. W., 897-4727.

Prairie Oyster special guest set at 3:30 pm, Sat. 29 at the Horseshoe Tavern (Queen and Spadina) no cover!

Rough Trade at the Chimney, 579 Yonge St., 476-6667.

Tavares at the Generator, 2100 Yonge St., 365-5050.

Charley Brown at the Colonial, 201 Yonge St., 363-6168.

的味道 at the Forge, S. 706-9118.

Fluid at the Gasworks, 585 Yonge St., 922-9358.

Down Town at the Crossroads: Central Library Theatre, 20 St. George St. at College St., Wed. - Sun. 8:30 pm, 5.50-$8.00.

The Unexpected Guest: Firehall Theatre, 70 Berkeley St., 364-4171, Tues. - Sat. 8:30 pm.

Dirty Water at the Crossroads: Central Library Theatre, 20 St. George St. at College St., Wed. - Sun. 8:30 pm, 5.50-$8.00.


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