

Ont U Presidents Consider Fee Hike Policy

TORONTO(CUP) ---- Another voice has been added to the call for increased tuition fees for Ontario university students, this time from a committee of university administration presidents.

In the wake of the government-sponsored McKeough-Henderson report on special programme spending calling for a 65 percent tuition hike, a special committee of the Council of Ontario Universities (COU) has recommended "more modest" increases up to 25 percent.

But additional adjustments should be considered if required to take account of rising costs, reads the report of the special committee, chaired by University of Ottawa Rector, Roger Guindon.

The Guindon report follows the McKeough-Henderson report endorsing an all-loans no-

grant student aid plan for Ontario and the institution of a "special bursaries" programme for low-income students.

Currently the Ontario Student Awards Programme (OSAP) includes a loan-grant ratio. The loan portion was raised to \$1000 from \$800 by the province's Ministry of Colleges and Universities last month.

The Guindon Committee justifies its all-loan proposal by recommending a "contingency repayment plan", by which students whose income did not sufficiently rise after graduation would be forgiven their loans.

However, the COU sent the Guindon report back to the committee for further consideration because some members found it "confusing". Some disagreed with the tuition hike recommendations, said Trent University President Thomas Nind, who called the report

"cynical and unrealistic".

Ontario Federation of Students executive member, Murray Miskin, said a 25 percent hike would limit university accessibility to "those in the middle and upper-income brackets."

Committee member and York University President, Ian H. MacDonald claimed the all-loan scheme "does not necessarily imply additional hardship."

"It depends on the attitude of people toward borrowing", he rationalized.

The report also recommends universities be allowed to set their own tuition fees, currently regulated by government per capita grants which pay a portion of the institution's cost of educating each student. The committee argues that government grants should not decrease but that a greater portion

of future cost increases be borne by students, and recommends the per capita grants become independent of fee income.

The report contrasts its tuition hike proposal to the McKeough report's alternate suggestion of reducing university staff by 2,700 and increasing the student/faculty ratio to 16:1 from 13:1, as a method of reducing post secondary education costs for the Ontario Government. Increases in government funding have consistently decreased in the last three years.

"Our conclusion is that the argument that the benefit of university education is both private and public, is valid. Equity in paying the cost therefore calls for a sharing of the cost by the student and the public", the Guindon report states. Despite noting elsewhere that several western European countries have either nominal tuition fees or none at all.

The Guindon committee, which also includes representatives from the universities of Toronto, Western, McMaster, Carleton and Laurentian, made headlines in the student press last March when a draft of its report was leaked.

The detailed draft voiced acceptance of the government's cutbacks measures and proposed tuition hikes, larger class sizes, reductions in faculty and faculty salaries, and the elimination of low-enrolment courses.

The COU is an advisory body to the Ministry of Colleges and Universities, the Ontario council on University Affairs (itself a body advising the Ministry on the allocation of university funds) and individual institutions. Among its members are the presidents of Ontario's 15 publicly-funded universities.



Now the Administration Wants to Tax You !!?

by Mike Drache

The recent report put forward by the Council of Ontario Universities has been called cynical and expedient by the most jaded observers. Last week, I presented a general outline of the Report of the Special Committee headed by Roger Guindon. This week, I shall discuss the actual document. On page 21, it states: "Fees for state residents in state systems in the USA also are generally lower than in Ontario. In the U.K. the fees of

British students are paid in nearly all cases by public authorities. Grants towards maintenance are also provided. Fees in France are low and for about one-quarter of the total enrolment (scholarship holders) are non-existent. Other forms of compensation are numerous so that in the end, a large majority of all French students pay either no fees or only nominal fees. Student fees in the Federal Republic of Germany are so little that they account for only 3% or 4% of operating in-

come. These comparisons do not support an argument for increasing fees in Ontario."

The report discusses the more progressive fee systems for students and then come to the obvious conclusion, that Ontario is somehow different. This "reductio ad absurdum" is never fully explained in the report but one can safely assume that these administrators aren't starved for cash. It is lamely suggested that low fees or free tuition may reduce "interprovincial mobility", whatever that may mean.

After waffling around for about 20 pages, the Report finally comes out with these recommendations:

- 5(a) The level of tuition fees be allowed to increase during the next several years.
- (b) The universities be free to set their own tuition fees and that government grants become independent of the level of fee income.

Later, the report baldly states that "if the rate of increase of government support for university education is limited over the next few years, higher tuition fees could have an important benefit..."

Later on page 24, the report states that tuition fees account for a measly 15% of the total operating revenue of universities. It then states: "If however fees had generated 20% of total revenue they would have increased by a more modest 26%. The provincial government would bear a higher percentage of the costs (29.5%) than the students, which it should. The increase would have a reasonable relationship to earning ability. We therefore recommend that:

7. As a guideline, for the next several years acceptable increases from the present levels of tuition fees be up to 25%; additional adjustments should be considered if required to take account of rising costs."

These cynical administrators hope to press a special "education tax" on every student to make up for a government which prefers dollars to scholars and hand-outs to corporate "students". Anyone at Glendon who is interested in meeting President Ian MacDonald of York who happens to sit on the committee that devised this cruel document can leave their name at the student union office. A meeting will be arranged and publicized for those who care about the cost of education.

Sailor Jack Delights Glendon

by Peter Bennett

Throughout its brief history, Glendon has been graced by the presence on campus of makers of history. Thursday's visit of "Sailor Jack" Pickersgill continued this tradition. In a thoroughly engrossing, if sometimes light-hearted, two hour session, the Hon. J. W. Pickersgill gave us his impressions of the P. M. O. during the third King regime and the St. Laurent tenure.

Mr. Pickersgill opened his remarks with an examination of what he perceived to be the extremely limited purview of federal governmental responsibilities before W.W. II. He proceeded on by outlining his role as Assistant and later Principal Secretary in the P.M.O. The formal presentation concluded with a comparison of the King- St. Laurent styles of government.

Throughout the afternoon, Mr. Pickersgill attempted to play down, if not at times deny, any influence which he was able to exert

through his position. He also tried to suggest that the scope of government activity, particularly before W.W. II was not very great. On neither arguable score was he seriously challenged by an audience with a collective measure of knowledge of the period. Questioning ranged from the conscription crisis, the Prairie Farm Rehabilitation Act, federal Indian policy, the allegations of a crypto-Liberal federal bureaucracy, and two reasons for the demise of the Diefenbaker regime, and finally to the divine right of Liberals to rule in perpetuity.

In retrospect, though, Mr. Pickersgill's remarks are better judged by what he failed to say. When asked about the influence of spiritualism on King's decision-making, Mr. Pickersgill refused to comment. No defence was offered of increased federal domination in federal-provincial relations, nor of the massive increase in the scope of governmental activity generally. There was no

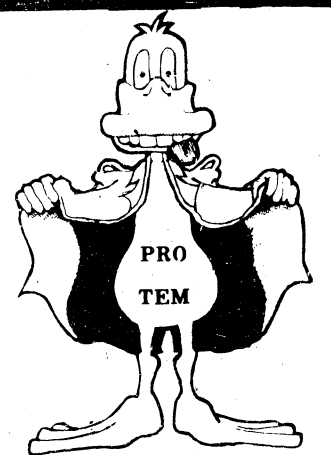
discussion of the shift in Canadian foreign policy or of various foreign economic ownership policy decisions. C. D. Howe was mentioned briefly once and one would like to have pursued the relationship between St. Laurent and Howe, and indeed, between Pickersgill and Howe, particularly during the Pipeline debate.

In defense of Mr. Pickersgill, if indeed he needs any help in his defence, he couldn't be expected to give the other side of the story as well. The justifiably narrow limits of the topic, the constraints of time, and the exhaustive potential of the period under discussion also prevented a complete discussion. The afternoon though, was vintage Pickersgill. The audience anticipated it and were not disappointed. A bigger treat awaits us though, when some historian will be able to delve into the Pickersgill years. Which is not to suggest, good sir, that we eagerly await your demise! May you live as long as the Liberals reign in Ottawa (which calls to question your belief in the mortality or immortality of man!).

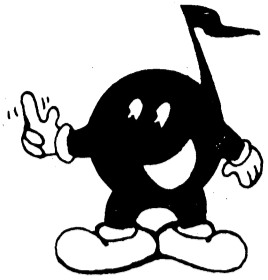


What's Inside

- p. 2...GCSU, Foreign Academics in Canada
- p. 3...Letters
- p. 4...Our Space, Wages for Schoolwork
- p. 5. Your very own cut-out Valentines.
- p. 6...Bazooie Awards!! Nomination forms available NOW!!
- p. 7...Othello tickets for sale. Glendon's Gala Formal - a special deal
- p. 8...On Tap - Cockburn at Massey Hall



RADIO GLENDON



MUSIC FOR AN OPEN MIND

POSTES LIBRES A PRO TEM

Les postes de gérant et d'éditeur de Pro-Tem seront ouverts à la fin du mois de février. Ceux qui s'intéressent à ce travail rémunéré pour l'année scolaire 1976-77, peuvent obtenir de plus amples renseignements aux bureaux du journal. On a aussi besoin de photographes. Les candidats seront sélectionnés en février. Avis aux intéressés. Les bureaux sont ouverts le lundi et le mardi toute la journée et le mercredi de 13 heures à 14 heures.

PRO TEM

POSITIONS OPEN

Anyone interested in the salaried positions of Editor(s) or Business Manager for the academic year 1976-1977 should drop into the PRO TEM office in Glendon Hall for details. Anyone interested in the positions of Photography Editor should also contact us soon. Candidates will be chosen in February so act soon.

PRO TEM is open all day Monday and Tuesday and from 1:00 to 2:00 on Wed.

LAST CALL FOR DIME BAG

Any material (writings, drawings or photographs) to be considered for inclusion in the Spring issue of Dime Bag must be submitted to room C-222 York Hall no later than Feb. 25. Don't be timid -- we can't publish everything we get but we can and do appreciate it all. Each addition to the file makes for a wider range of selection and that means a better magazine. Thanks.

De toute évidence, les manuscrits français soumis au Dime Bag se font apprécier d'autant plus qu'ils sont assez rares. Si vous craignez que votre travail ne soit pas bien reçu, n'ayez pas peur! Les éditeurs sont des Anglais et ils s'abstiennent rigoureusement d'appliquer leur sens critique à des ouvrages qu'ils ne sont guère à même juger. Rien ne vous empêche donc d'apporter vos écrits au bureau C-222 s.v.p. avant le 25 février. Merci bien.

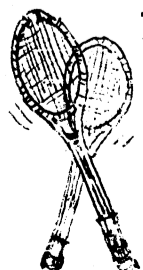
PROBLEMS? TELL THEM TO THE BOARD OF GOVERNORS

If you have any concerns or suggestions concerning the running of York University you can have an opportunity to put them forward every Monday. In an attempt to ensure that Glendon's interests are not ignored by the senior levels of York University's administration, Jay Bell, the student representative on the Board of Governors will try to be available on Monday afternoons from 1:00 to 3:00. To find out where he'll be on campus students can check at ProTem's office or at the Student Union.

OOPS AGAIN !!!!

Last week, you may have noticed a series of asterisks in the middle of a sentence in Bruce Maltby's letter (we noticed a missing line too late to change it!). It should have read, "Kevin Fullbrook had performed only once before in his life at Glendon, and that was last December. I myself have performed frequently at pub nights, but never on lead guitar."

CO-ED BADMINTON TOURNAMENT



THURS. FEB. 12 AT 1:30 PM EVERYONE WELCOME !!

Highlights of GCSU Meeting

by Peter Campbell

Student Council met on Monday night for a brief 60 minutes.

Council decided that it will support the upcoming Glendon Formal in the form of a \$500 guarantee in case of financial failure. Bonnie Stewart and Greg Deacon presented their plans for the formal which will be held March 5th at the Four Seasons Sheraton. The money is necessary to cover the cost of the band. Ballroom reservations can be cancelled anytime up to March 3rd and so no deposit needs to be given. Council also moved that the formal be placed under the auspices of the social affairs vice-president Rick Moir since the affair is not sponsored by an existing club or organization.

The date for the general elections is Feb. 23.

Other items of interest were tabled in the councilors' report. Mike Drache told council that John Becker, vice-president of York University, will be sending our \$5,000 cheque to Council in the next few days. However, Becker refuses to respect the referendum passed by students two weeks ago concerning GCSU control over their fees. Council met with Becker afterwards to discuss the conflict.

Mike has invited Right Hon. John Diefenbaker to defend himself in response to Mr. Pickersgill's attack last week. Mr. Diefenbaker has yet to reply.

Radio Glendon was turned down in their request for \$25 to cover expenses incurred during Winter Weekend. Shirley Wales and Kathi Fort led the motion to turn down the proposal since they weren't expected to charge admission. It was also noted that Radio Glendon could recover the loss at their upcoming dance.

Kathi Fort responded to the Pro Tem editorial of last week concerning the answering service. This answering service was reinstated by Marc Duguay, the former Student President, because it was impossible to have a council member in the office all day long.

Education representative, Brian McBurney, in reply to the same editorial's question of

the spending of the student body's money on office furniture, stated that the money comes not from the Glendon student body but from F.E.S.A. (Faculty of Education Student's Association), and the Glendon students who are registered in Education. So breathe easy folks, not all of you were pinched by that one!



These boys are shining examples of the good-willed volunteers who donated their blood at the successful Blood Clinic last week.

Feds and Provinces to Discuss Entry of Foreign Academics to Canada

Ottawa (Cup)---Manpower and Immigration Minister Robert Andras announced in late January that discussion will shortly be started with the provinces "on the ways and means of insuring that Canadian postgraduates receive fair consideration for university teaching positions."

Andras said his concern is "jobs for Canadian residents" and that immigration policy can be used to achieve this objective.

He noted in his statement that the influx of university teachers from abroad occurred with the rapid expansion of the universities a decade ago, when there were insufficient numbers of Canadian graduates available to fill teaching vacancies.

But his concern now "is that Canada may

now have a surplus of postgraduates." Andras pointed out that he could take unilateral action to control the admission of foreign academics, but rejected the approach "because while we (the federal government) are responsible for the admission of persons into Canada, the provinces are responsible for education."

Don Savage, executive secretary of the Canadian Association of University Teachers (CAUT) said in an interview, he finds Andras' statement "rather vague". CAUT, he said, plans to meet with Andras later this month "to find out what he meant by the statement."

Savage said CAUT would prefer to see universities set up their own review committees to consider appointments of foreign academics rather than government involvement.

He said the CAUT policy is that a foreign academic should have "substantially better" qualifications to receive an appointment than Canadian applicants for the same position.



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Sunday 6:10 p.m.

Dial radio 1010 for CFRB's "Let's discuss it" a panel discussion of contemporary Canadian events with the newsmakers.

CFRB 1010

PRO TEM

PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers', and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Newsweb Enterprises.

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TYPISTS: Jennifer Wilks, Judi Nealon, Jane Hood, Kristin Saanum, Anne Marie Gallagher, Mary-Jo Sheedy, Denise Merkle

off campus praise

To the Editors,

I am not a Glendon student but I happened to be in your pub on Saturday night. I think it must be terribly discouraging for a talented person such as Robert Armes to perform to a very small audience. (The majority of which appeared to be his friends and not Glendon students.) I admit that while making a quick tour of the campus, I didn't notice much publicity, but surely there were more than ten (I'm being generous) Glendonites who were looking for something to do on Saturday night.

The Singer-Songwriter series is bringing some very talented people to Glendon. Robert Armes gave a very sensitive personal show. His songs, all original, express how everyone feels or has felt at some time or another. I think it's a shame that more people did not hear this exciting new performer.

The next time I come to Glendon, I think I'll bring my friends.

Billy McPherson
(Ryerson)

discrimination of "Irish rover"

To the Editors:

With reference to your article entitled "Le Holy Lord Thundering Maudit Tabarnak Revue" (February 4,) I am curious to know why one of the performers, who I thought was obviously one of the highlights of the evening, was not even mentioned once in your article. Of course, I am speaking of that "Irish Rover", Holmes Hooke. As I have conferred with other people who were in attendance that evening as to the merits of the contribution which Holmes made to the event, I must only conclude that perhaps our supposedly bilingual campus is becoming a little slow at recognizing our English speaking, English singing students.

Lynne

too much gossip at glendon

Dear Editors,

Taken in a light way the letter entitled "Smoke Signals" must seem very "cute" to the reader-at-large. We might all play the game of: let's see how many real names we can tie to the reported incidents.

In a more serious vein, I feel that this sort of gossip is just the thing that Glendon College has far too much of, and could do with a lot less of. It's bad enough that people such as the authors of that letter

Forestier Good But Rude

EDITORIAL COMMENT

Every once in a while, well known artists perform at Glendon. Last Friday was no exception. Louise Forestier gave an exciting, polished performance of many French-Canadian folk songs and reels. As usual, the Glendon crowd responded with warmth to her vitality and talent. Unfortunately, Mlle Forestier has become much too hardened a performer to allow herself to react to spontaneous audience reaction. Her refusal to return for an encore, her virtually rude treatment of the people charged with her care and transportation and the haughtiness of her musicians did nothing to endear her to those hard-working members of Québechaud. Perhaps the fact that the piano was slightly out of tune (only a very highly

trained ear could distinguish this) and some lights stayed on a little too long was reason for Mlle Forestier to be so rude. She may consider herself to be a great performer, however she falls far short of the great performers such as Claude Léveillée and Pauline Julien who were able to appreciate and accept the positive reaction of an enthusiastic audience, anglophones and francophones.

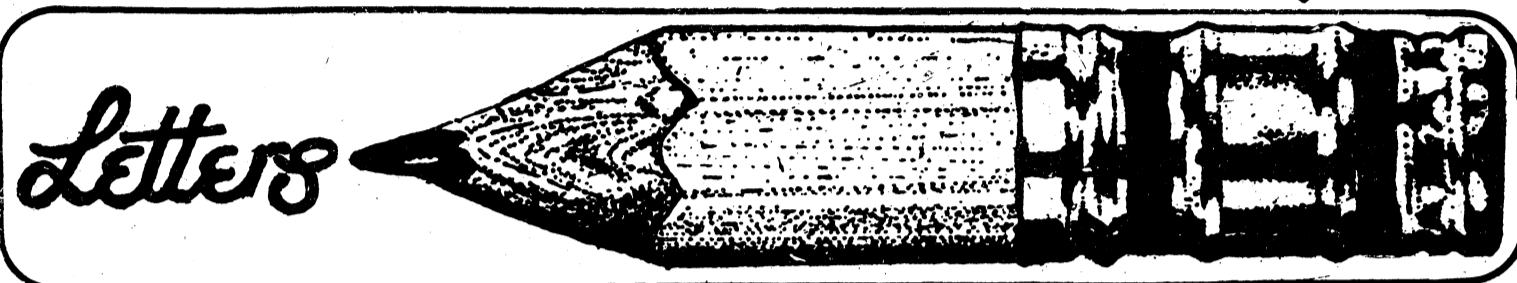
It looks as if Radio Glendon has been hard done by once again. After the student council saw fit to endow \$500 for Winter Weekend activities, it is a shame that they could not come up with \$25 to cover Radio Glendon's expenses. Perhaps they won't be quite

so willing to provide a dance, the next time they are asked(?).

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waste their time and effort recording the going's on. Moreover, I feel this points to a general syndrome found on campus (and especially in residence). The tremendous amount of inactivity and pre-occupation with trivia at Glendon has been capsulized by the fact that Red Cloud and Spotted Tail spectate and gossip, rather than participate and experience a genuinely good time.

I'm afraid this Rona Barrett-itis has gone too far and I'd like to see it stopped. Surely there are enough things on campus to which student energy can be channeled. If not, I fear a return to the superficial age of the 1950's. What next? - Panty raids in Hilliard!!!

Signed,

The Masked Beaver

(one of "a certain foursome gone pubbing")

prairie oyster unique

To the Editors

I was rather disappointed to find no mention of the kick off to Winter Weekend in last week's Pro Tem - namely, the dance featuring Prairie Oyster which drew many music lovers into the O.D.H. The competence with which the band displayed their fine musical talents, their bright humour and their ability to attract and hold an audience certainly deserves recognition. Commendable is the fact that Prairie Oyster appealed equally to both crowds - the dancers and the listeners. Their first tune led many happy feet to the dance floor and along the sides satisfied smiles appeared from behind the crowded tables. A tight-knit group, Prairie Oyster captured the audience emotion and reflected it in their music moving from the sobering strains of "Seeds and Stems Blues" to the lively, energetic version of "Orange Blossom Special." The guest appearances of Nancy Simmons and Colleen Peterson made a pleasing addition to the all-round good spirits of the evening. Prairie Oyster's inter-

pretation of good old-timey music was expressed expertly through the use of piano, drums, bass, guitar, pedal steel, fiddle, the odd spurt of a trumpet and an "electric" (you had to be there) uke - an interesting combination. The reception the Glendon audience awarded Prairie Oyster was well earned. Let's hope to hear more of this unique group of entertainers.

by Jan Morrissey

laches pas gordon

Aux Editeurs:

La semaine dernière dans Pro Tem, notre journaliste d'outre-mer, Gordon McIvor, nous faisait part de sa tristesse et de son découragement face à la critique, dure il faut bien l'avouer, qu'il subit de la part d'étudiants francophones de Glendon. Une simple comparaison suffira à justifier ces critiques: si un francophone s'avisait d'écrire en anglais dans Pro Tem dans le "style" qui caractérise Gordon, on le lyncherait sur l'heure ou on le mettrait au pilori dans la cafétéria, cible de la risée et des crachats des foules méprisantes.

Cher Gordon, tu sais comme moi qu'à Glendon les francophones et une minorité d'anglophones seulement, sont les seuls à lire les articles et en anglais et en français dans Pro Tem. Pourquoi n'écrirais-tu pas tes articles en anglais, langue que tu manies avec adresse j'imagine. Cela permettrait à tes compatriotes de connaître la France et peut être leurs donneras-tu le goût d'aller, eux aussi, étudier là-bas.

A. Niset

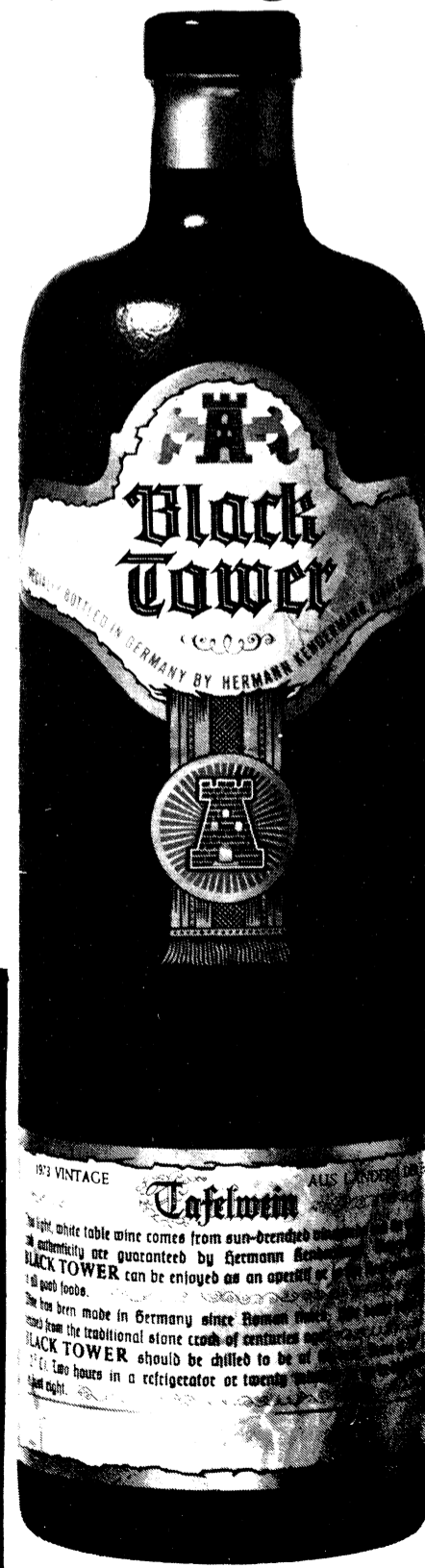


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Women , Stand Up for your Rights!

OUR SPACE
a column
for and
about women

by Pat Rolfe

Women and fertility was the subject of a lecture delivered by feminist Germaine Greer at Convocation Hall last Friday night. The audience was very receptive to Ms. Greer, who laced her talk with jokes and witticisms, much to our delight, and compelled us to applaud in agreement more than once.

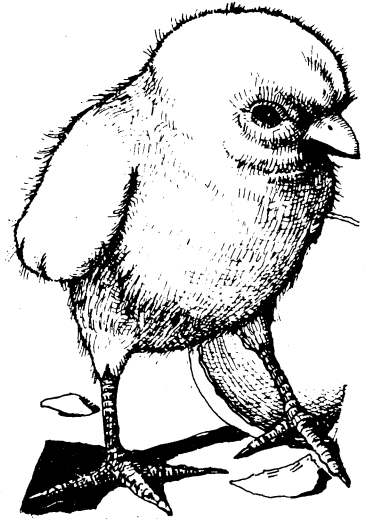
Unlike the negative image some have of feminists, Ms. Greer made it obvious that she was an activist for human liberation, concerned about both men and women and their relationships. This concern is carried over into the realm of birth control. She sees birth control as an individual responsibility: if a man does not want to impregnate any

woman ever, he "should take care of things" and have a vasectomy, rather than simply relying on his partner to make sure it's looked after. The same applies to women. After having said this, Ms. Greer continued on to denounce both vasectomies and female forms of birth control as potentially dangerous to our bodies. There are all kinds of side effects that were not anticipated when these forms came into widespread use. **What to do?**

Before answering the all-important question, Ms. Greer went on to describe what some other cultures do to prevent babies (which ranged from coitus interruptus to anal sex) and declared that WASP s, brainwashed in Puritan traditions, just couldn't stop having vaginal intercourse because they had decided it really was "the good, clean way to do it". But, Ms. Greer, there must be a way to enjoy vaginal intercourse and prevent babiesabortions, right? **Wrong!** Ms. Greer

came down very hard on abortions as being violent, traumatic, and above all, unnecessary. So much for Dr. Morgentaler. There was only one instance in which Ms. Greer could condone abortion and that was if the pregnancy was detected early (i.e., after missing first menstrual flow), for once the foetus begins to grow, vast changes occur in the body and mind of the prospective mother that must necessarily cause trauma if interrupted; if there were no financial cost involved; and, if the woman involved did not have to suffer the barrage of questions and re-examination of motives for wanting the abortion. Ms. Greer is concerned for the health of the woman, not for the foetus. When questioned about whether she viewed the foetus as a person, Ms. Greer quipped, "If you met a zygote on the street, how would you address it?" No, Virginia, the foetus is not a person.

So, the question still remained, **What is to be done?** Not to disappoint her audience, Ms. Greer did propose an answer - the use of prostaglandins as postcoital contraceptives. She felt, however, that there has not as yet been enough research done to warrant its widespread use, but then neither has there been on the pill or on vasectomies.



The thrust of Ms. Greer's message was that we women should be questioning and pressuring the medical profession to devote more time and money to research birth control methods and their effects. We have been far too negligent in this important aspect of our lives, far too content to receive mass doses of medication without knowing how it works or how we could be affected by it in the long run. It's time for us to stand up for our rights, to make our doctors explain how our forms of birth control work and to keep pressuring for better and safer birth control methods. We have the right to grow up - let's take the opportunity.

Wages for Schoolwork : More Student Control

Joan R. Sparling.

*Between 1964 and 1974, the number of women in the Canadian labour force grew by 88.6%.

*Increasing numbers of women are leaving marriages and refusing to get married.

*43.1% of the women in the paid labour force are self-supporting.

*In 1963, 61.8% of women in the paid labour force were in clerical, sales and services. By 1973, this percentage had increased to 63.1%.

*In 1972, 26% of all women entered the labour force with a high school diploma, compared to 18.3% of all men.

10.1% of the women and 4.6% of the men had post secondary, non-university education. 6.9% of the women and 9.1% of the men had finished university.

*The difference between men's and women's wages is increasing. In 1971, the average man earned 44% more than the average woman. By 1973, it was 45.1% more.

*The Ontario Federation of Labour calculated that in 1974 waged women workers earned \$1 billion less than if they were men.

These statistics plus the reality we all know of women working in their home for no wages show that the problem is not one of not having aspired or worked hard enough, as Kim Wilde suggested in her letter, but goes much deeper to our basic powerlessness.

Wages For Schoolwork is part of a larger movement of women saying that we want wages for all the work that we do.

We believe that the only way we are going to change the situation of women is not by working even harder still, nor by tightening our belts still further, as Kim Wilde suggests is necessary, but to question the routes of our powerlessness.

When we look at our position in the home as unpaid workers we can see the connection between that and the kind of jobs we are forced into outside our homes, which are simply extensions of housework, such as nursing, clerical, teaching, waitressing, etc.

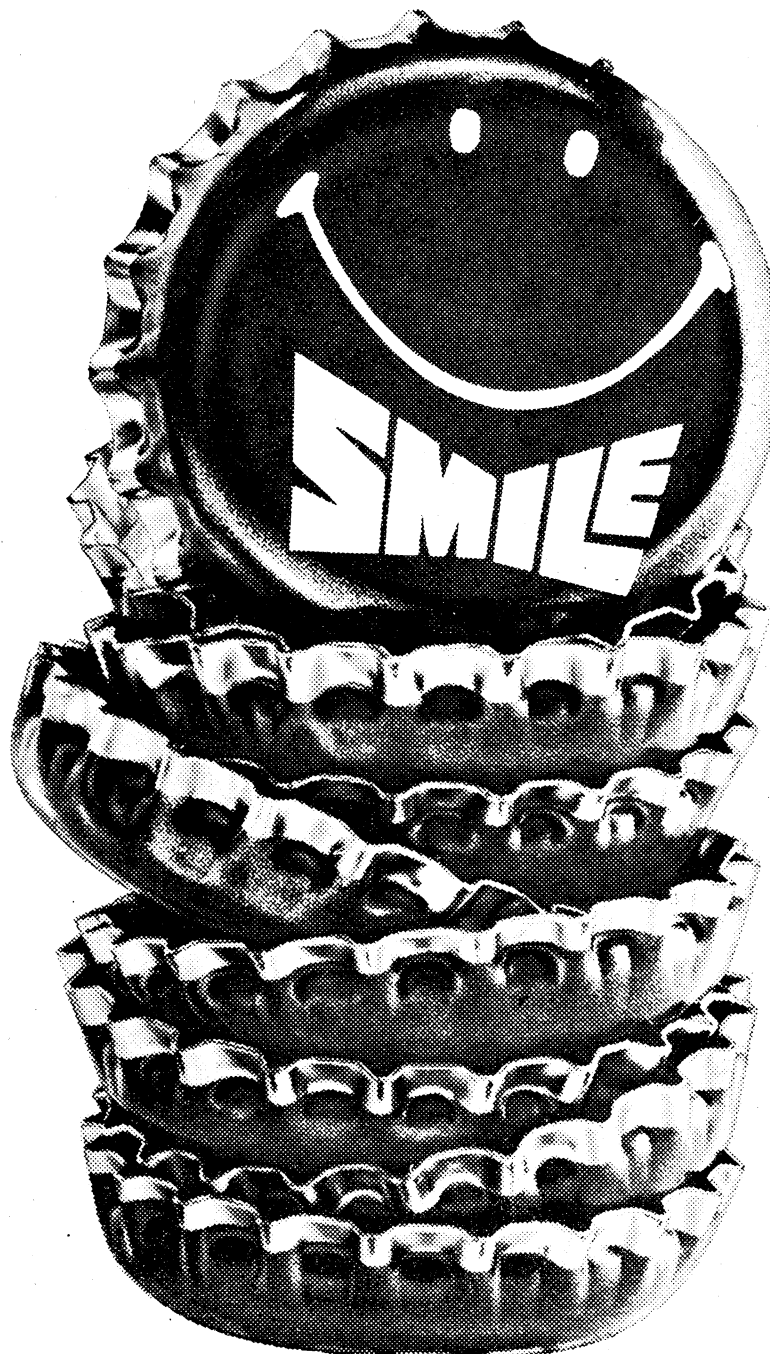
The fact that women are used to working for no wages in their homes means that we are grateful for whatever jobs and wages we can get. It is only by winning Wages For Housework that we will be in a position to determine the kind of jobs we do outside our homes, and whether, in fact we want them.

I agree with Kim Wilde that education for its self alone would be nice, and it is certainly something to strive for. Unfortunately this is not the case. As women we've been trained in the schools since we were little for housework, while men were trained for the work they are expected to do.

In her letter, Kim Wilde states that everyone realizes that some belt tightening is necessary, I disagree. In fact, the large corporations, who are the ones who, in effect, decide who goes to school and who determine what we learn, are far from tightening their belts -- their profits are growing. We don't think its selfishness to demand a piece of the cake and we don't think its necessary to tighten up an "already lax system". On the contrary, we want to loosen the controls over our lives so that we can really have education for its own sake rather than for the sake of profit.

It would mean that women especially could break out of the housework that we are trained for in school, that we do for nothing in the home, and which we do for a pittance on the job. Wages For Schoolwork would put the controls of education in the hands of the students so that we can learn what we want to learn.

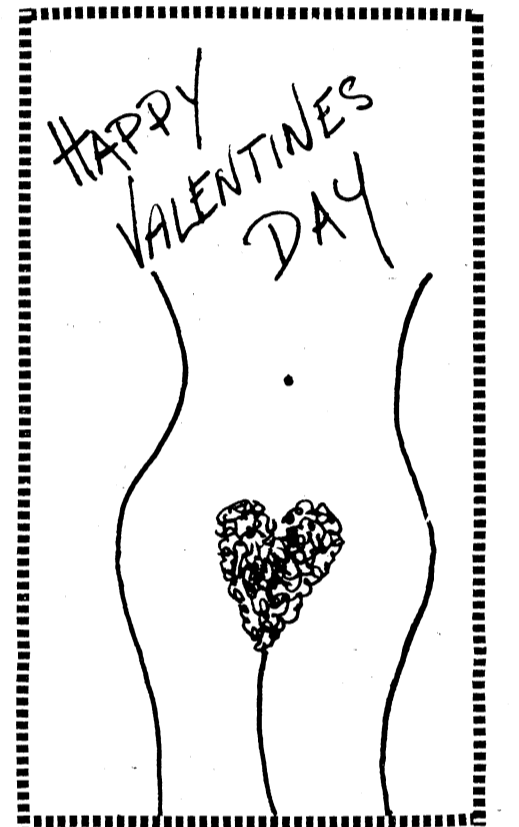
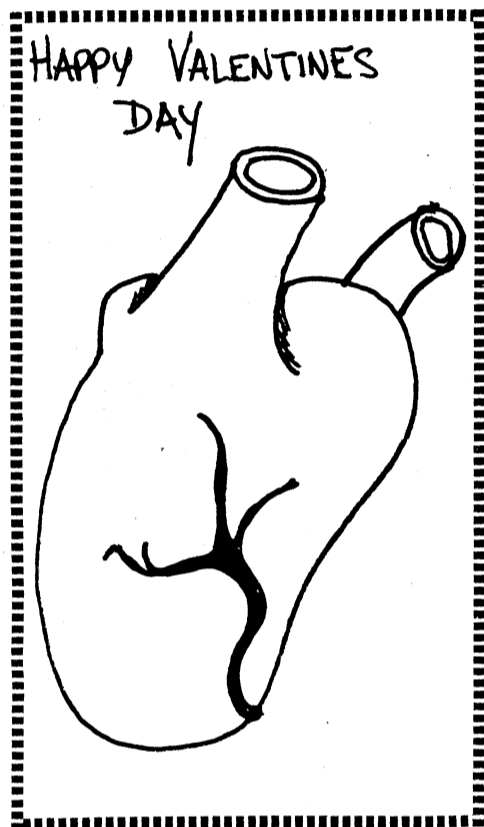
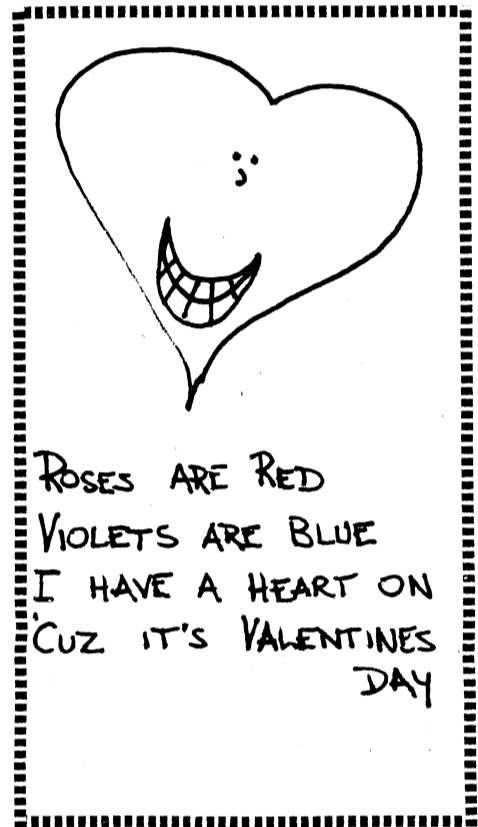
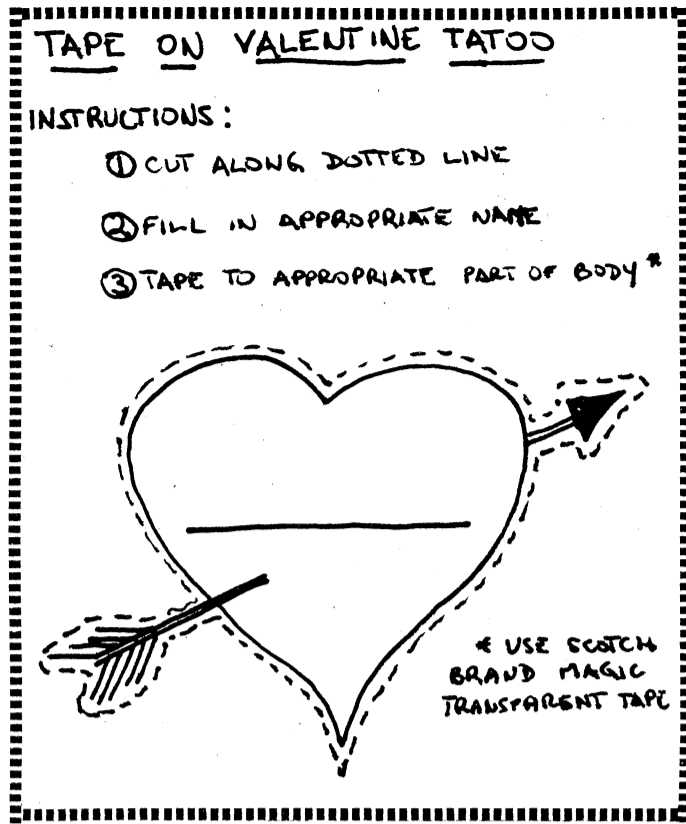
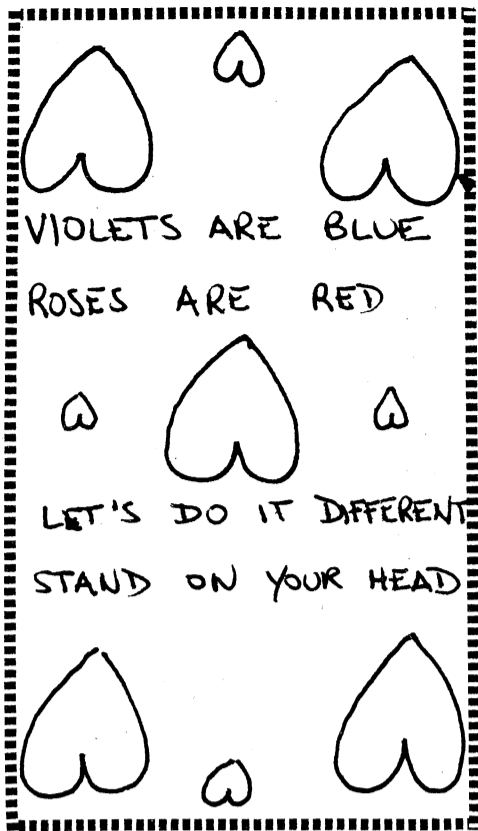
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 N.D.L.R. Pro Tem ne se tient pas responsable de la qualité du français de ce poème.



**A student researcher named Sue,
While studying on-campus brew,
Says the trend is now clear
To a beer without peer,
Labatt's 'Blue' is now 'in'
with 'Who's who'!**



Labatt's Blue smiles along with you

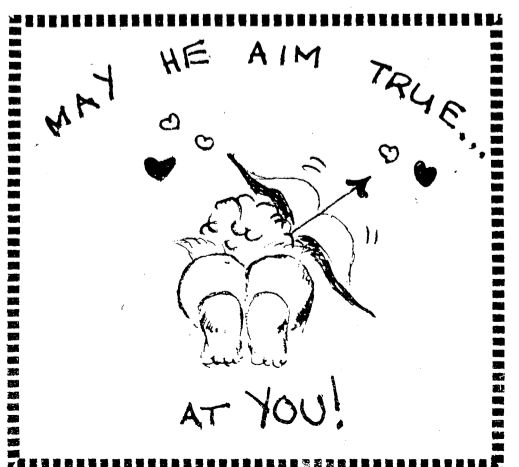
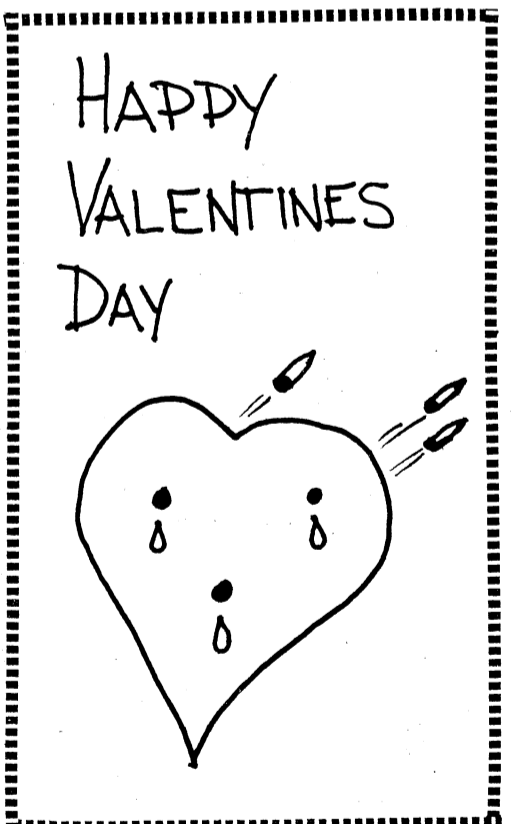
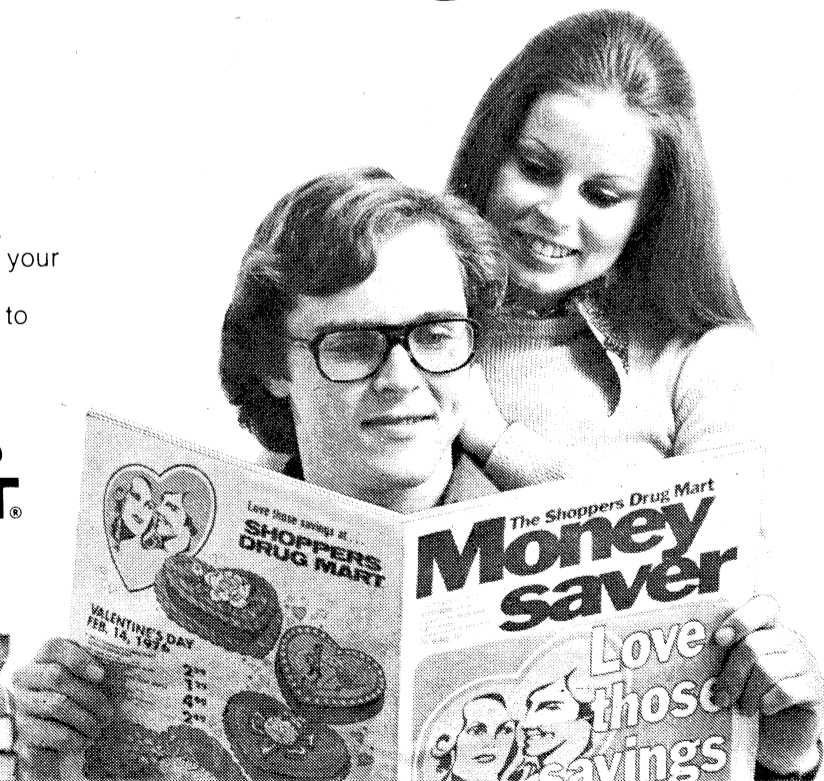


Required reading for February 14

The Shoppers Drug Mart Money saver. Crammed with ideas to help you make your mark on Valentine's Day. Special gift suggestions. Special ways to save. Pick up your Money saver at the Shoppers Drug Mart store near you.

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Glendon Bazoobie Award Night Coming!

After reading this article, some of your "friends" might be sorry. On the other hand, if some of your "friends" (are you sure they are) read this, then you may well be sorry.

For example, the triumverate plus one, four rowdy partiers at Glendon- spent an enjoyable afternoon last year in the pub with their favorite brew, pouring over the nomination forms for the Third Annual Radio Glendon Bazoobie Awards.

The result, (other than inebriation) was about 20 nominations, four three of the four all nominated by each other. Unfortunately, they were all too busy nominating to campaign, and they all missed out on the great tribute received with a Bazoobie.

This year, having fallen by the wayside due to a conspiracy among a couple of the subversive female types around Glendon, the boys have straightened out, seldom frequented the pub, and spent little time over their favorite brew, but the Bazoobies... The boys are still anxiously awaiting their personalized nomination forms for the Fourth Annual Radio Glendon Bazoobie Awards to be presented at the Radio Glendon dance on March 6.

You may well wonder what a Bazoobie is, and since you have asked, it is an absurd award that you don't really want, but if your friends have their way, you will probably get it.

Such an award, available in many categories, goes only to the most deserving of the Glendon community in the spirit of humour and good clean fun, but if you are straight it could be embarrassing, so fore-warned is fore-armed - come prepared.

All decisions are final, based upon the nomination forms which are all-knowing and all-telling, and of course the Radio Glendon executive.

Nomination forms are anonymous and can be obtained in this paper and can also be found in the highly frequented spots around the campus which does not include classrooms.

As was stated earlier, the awards are meant to be funny, and surprisingly enough, most people find them such. A few of the categories include BMOC, Casanova, Best Performance on Winter Weekend (outside of organized events), Pinball Wizard / Wizardess, and Cigarette Bummer of the Year.

It looks like competition might be tough this year so keep those nominations coming in. Remember most awards are based on the number of times a person is nominated.

All nominees will be printed in Pro Tem the week of the dance, so those people especially can put themselves in proper shape (wrecked) for the event.

As usual, the awards will hold some surprises including secret and custom-built categories, along with the world-renowned Miss Hilliard Residence Competition. Anyone interested in entering the Miss Hilliard Residence 1976 competition should leave their name in the Radio Station. The sole requirement for entrants is they must be male.

See you March 6, and you'll see them - the Bazoobies and Miss Hilliard '76 - in the meantime stay clear of flying Bazoobies. Even if you miss out in the nominations and the Bazoobies in the air, you may still be a lucky winner with those unknown categories.

Love and Bazoobies,
Radio Glendon.

The following categories are open for nominations for the Fourth Annual Radio Glendon Bazoobie Awards to be held at the CKRG dance March 6, 1976 at 8:00 pm in the O.D.H.:

1. Best performance on Winter Weekend.
2. Best performance by a Café staff member on duty.
3. Pinball wizard of the year.
4. Pinball wizardess of the year.
5. Cigarette bummer of the year.
6. Casanova of the year.
7. Most stoned person on campus.
8. Instant Big Man on campus.
9. Open category.
10. Fearless leader(s) of the year (check one):
 - a) Alan Lysaght (manager CKRG) _____
 - b) Dave McQueen (principal) _____
 - c) Mike Drache (pres. GCSU) _____
 - d) Larry(Light)Mohring (manager Café) _____
 - e) Ron Sabourin (Dean) _____
 - f) Cathy Scott/ Marney Gattinger(editrettes) _____

(Please hand completed nomination forms in to the Radio Station):

Category _____

Nominee (by name please) _____

Reason for nomination (it better be good) _____

tear along dotted line

WASP Student Equality Group Complains I.R. Joshen and I.M. Nott

As the sun sets slowly over a serene and peaceful Glendon Manor, nothing is amiss in the perfect setting of roses, turtles, liberal students, and administration. Absolutely nothing.

Why, the last time this demon journalist took up his typewriter, some fair minded member of the student body saw red and took exception to certain inane comments directed towards the fairer sex, commonly known as feminists, and the nine to fivers who had been referred to as black sheep.

It was a pleasure to read such an extremely well written article which supported several causes the person is not even a member of, and, in fact, probably had no direct interest in.

What is the sole reason for punching the keys this time?

Something is drastically wrong in the sunny interior of Glendon Manor, Home for Aged Students.

What do you people have against us? Why do you find it necessary to deny us a basic fundamental right, which is accorded to all other ethnic groups?

We, the members of the Association for Wasp Student Equality, demand that the discrimination against white, anglo-saxon, protestants, be stopped immediately.

This may seem rather odd to you people out in the land of "All Things Neat and Groovy," but this group is so severely discriminated against that it is oppressed.

Nowhere, in this vast but rather small world

of ours, has there ever been a group so continually persecuted for circumstances beyond its control.

It is not our fault that we were born into middle class, protestant, white-collar households. Just because this is our birth-right, there is no reason to shaft us.

You have left us absolutely nothing to complain about.

Just think about it. After all, when smaller and more influential groups finish taking their portions of the beef pie only the crumbs are left for us. Crumbs, like finding fault with governments and administrations, ... things which all the other groups also protest and often with better results, because they get more practice.

We wish to make our voices heard, but to do it we need experience and with all the major arenas filled we have no turf left for a practice field.

There are those of our membership who are now suffering from extremely grave identity crises because, in their search for direction and their overwhelming urge to complain, they have been forced to break rank and ally with alien groups.

Witness the throngs who rallied to back the French-Canadian crisis over bilingualism and biculturalism earlier this year. Why, even the founder of one cult, in alliance with the AFWASPSE was forced to leave his duties and join the exercise.

Surely you members of other groups have

enough social conscience left in your hearts to appreciate the seriousness of the situation our group is faced with.

We are being neglected to the point where our group does not even know it is a group. Nobody will listen to us, and no one will try to understand the horrible feeling we are left with when spurned.

Why, we are not even allowed to jump on other bandwagons because all the spaces are filled. Not even the social workers will take an active interest in our plight.

Oppressed is hardly the word for it. We are so oppressed the situation has gone full cycle and we are now labelled the oppressors.

Every time some other group has a problem (oh, to have some ourselves), the finger is pointed in our direction, and we are made out to be the villains. It is at the point where we cannot even join the causes and point at ourselves because the other groups won't let us.

We demand that you other groups give us some recognition, take us into consideration, and give us some of our problems.

After all, someday the situation may be reversed.

NOTE: This column is the result of an unusual circumstance. I.R. Joshen... normally a loner... combined efforts with his cohort I.M. Nott, this time. Stay tuned next week for further thoughts from the demon journalist and possibly his sidekick-in-print. Remember, all hate literature can be sent c/o PRO TEM.

DAP Major Production

William Shakespeare's *Othello* is this year's major production of York University's Glendon College Dramatic Arts Programme, starting February 25.

This fast-moving tragedy of pride and innocence, jealousy and malice, will be presented in an arena production -- possibly the oldest

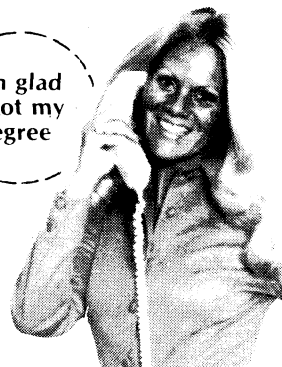
type of theatrical form -- in the Old Dining Hall of Glendon College.

Professor Michael Gregory, whose directing and acting career includes work in Scotland, England, Italy, and Nigeria, will be directing a cast and crew comprised almost entirely of Glendon students. Set design is by Ted Paget, a Glendon student;

costume design by Caroline Gregory.

Opening night is Wednesday, February 25 at 8 p.m. Thereafter daily at 8 p.m. until March 2, with a matinée performance for students Friday, February 27, at 2:30 p.m.

Admission is \$2.50, but special group rates (10 or more persons) are available by calling 487-6107, 9 a.m. to 5 p.m.



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Hess and Sherman Speak on Othello

by Mark Everard

As Reading Week approaches and February slips by, it is hard to believe that the Dramatic Arts Production of *Othello* will premiere in only two weeks. In fact, tickets have already gone on sale and can be purchased outside the cafeteria during regular meal hours. Two people who will have large parts in the on-stage success of the play are Doreen Hess and Bob Sherman. These two have the roles of Desdemona, the devoted young wife of Othello, and Iago, the villain who sets the machinery for the whole play moving. In talking to them, you find some important clues to the shape and direction that this year's show will take.

Miss Hess was particularly happy with the choice of *Othello* as this year's major production. She feels the combination of a new Canadian play in the first term with a traditional classic in the second term provides an ideal mix both for actors and audience. Director Michael Gregory's interpretation of *Othello* as a youthful play is one with which Doreen is in total accordance. This production also stresses the human side of the script, another good feature. She is not worried about the time-worn truism that an amateur company should not attempt a Shakespearian play. Rather, she

feels the combination of effective direction and a cast that works well together will produce a play of note.

The role of Desdemona is the most challenging part she has had in her two years of work with the D.A.P. Last year, Doreen had roles in *Brussels Sprouts* and *Murder in the Cathedral*, both of which she found somewhat confining. Her previous performance this year was in *Big X, Little Y*, in which she again found herself in a sort of support role. Desdemona, though, is a "spirited" role, one which Doreen seems to relish. Too often, she says, Desdemona has been played weakly, but Doreen has vowed to bring out the inner strength she believes was intended in the role. To this end, she has been aided by Mr. Gregory, who has allowed the right degree of freedom of interpretation among his actors. Apart from this production, Doreen hopes to stay involved in drama. Presently completing her degree at Glendon, she plans to attend acting school in the United Kingdom next year.

Mr. Sherman, who is completing his Honours English B.A. in linguistics, also reiterates the view that the choice of *Othello* is a good and timely one. Previous D.A.P. major productions he has appeared in, Palutus' farce *The Merchant* and T.S. Eliot's *Murder*

in the *Cathedral*, while both of them being good plays, lacked some of the elements needed for complete audience appreciation. *Othello*, he feels, is a fuller play and, more importantly, is strongly audience-oriented. Bob does not seem bothered about Iago's traditional relegation to second place in the spotlight behind Othello. Rather, he is pleased with his part and seems to enjoy tackling a character which sets in motion all those around him.

Iago is a villain along the best of Shakespearian traditions. He is a scheming, revengeful sort who causes the downfall of scads of people, yet he is not just a "bad guy". He is, first of all, a man who has been overlooked for promotion because someone with the right connections has been

promoted over his head. And he is a determined and a fast-thinking individual in a society which says that just such persons should get ahead. Throughout the play, although never fully revealing himself, he is a catalyst figure, exploiting weaknesses in others. Accordingly, Bob is not playing Iago as the evil beast as he is sometimes pictured. He feels this detracts from the role's human and sometimes even sympathetic nature. At the same time he realizes that Iago's dilemma is not the major one in the play, and he is taking care to divert attention where it belongs.

Bob and Doreen are almost impeccably suited to their roles and are both happy and confident in them; another good omen for Glendon's production of *Othello*.

D.A.P.: Un Grand Coup

Marie-Claire

Enfin, officiellement et heureusement le P.A.D.-D.A.P. (Programme d'Art Dramatique Dramatic Arts Program) présentera la pièce, "L'Influence Des Rayons Gamma Sur Les Vieux-Garçons", les 18, 19 et 20 mars, 1976, dans le O.D.H., dans une mise en scène originale de John Van Burek et la participation de la comédienne professionnelle Lilia Prim-Chosey. La pièce en question est une adaptation de "Effect of Gamma Rays on Man-in-the-Moon Marigolds", de Paul Zindel. Plusieurs besoins se font sentir: en particulier, celui de deux lapins, d'un squelette de chat (mort de préférence) et d'un paquet d'autres bébèles. Nul doute que cette production sera un grand succès. De toute façon on vous tiendra au courant des derniers développements

At last it's official: the D.A.P. (Dramatic Arts Program) will put on the play "L'Influence des Rayons Gamma sur les Vieux-Garçons" on the 18th, 19th and 20th of March in the O.D.H. - the original stage production by John van Burek with the participation of professional comedian Lilia Prim-Chosey. This play is an adaptation of "Effect of Gamma Rays on Man-in-the-Moon Marigolds" by Paul Zindel. Various props are needed, in particular, two rabbits, a skeleton of a cat (preferably dead), and lots of other things. No doubt this production will be a great success, but in any case, we'll keep you up to date on how things are going.

Glendon Annual Formal

Date: Friday March 5th, 1976.

Time: 7 o'clock p.m.

Place: Dominion Ballroom of the Four Seasons Sheraton Hotel, 123 Queen Street, across from the new city hall.

Dress: Black tie optional

Price: \$20.00 per couple. After Feb. 28th, price goes to \$25.00 per couple.

Group: Tony Mergel and his band. Versatile band.

Menu: Coq au vin
Patia Rice
Peas with Carrots
Lemon Sherbet
Coffee, Tea.

Wine lists will be supplied for each table, but cost is extra.

Dinner served at 7:45 p.m.

Cash Bar: throughout the evening

\$1.80 for liquor

\$.95 for beer

\$.50 soft drinks

Reason: Glendon has not had a formal since the first years of its inception.

Aim: To provide an evening of fun for every-

one that is relatively cheap in comparison to Toronto prices, as well as away from the Glendon campus. Everyone, which means: part-time and full-time students, faculty and yes, you chiropractors also. (Off campus friends also welcome.)

Dutch: We the newly-formed Dance Committee, would like to make a suggestion to the females of Glendon. An evening such as this comes along only once a year and maybe the the expense account of most of the guys is running short. Since you're both there and having a good time, why not offer to pay your way? All the guy can do is turn you down!

Florist: For people who like to give their dates flowers, we have arranged a deal with a florist to give us 20-25% off their regular price, so when you come to buy your ticket, (available as of Feb. 11) have an idea what colour your date's dress is or find out before Feb. 25th and we will arrange it for you. Girls, please also come and order your carnation for your date. Flowers will be available in the Student Council office the afternoon of March 5...so no need to travel to the florist.

Forestier: Excellent

Marie-Claire

Le spectacle qui nous a été donné de voir vendredi soir le 6 février a comblé toutes nos espérances. En effet Louise Forestier n'a pas déçu notre attente: elle a rempli toutes les conditions nécessaires à un spectacle de qualité avec le professionnalisme qu'on lui connaît. Forestier a chanté avec brio ses chansons les plus connues et certaines autres toutes aussi belles. Elle a, de plus, montré ses talents de comédienne accomplie avec quelques mises en scène de chansons. Le O.D.H. était rempli à craquer et toutes les personnes à qui l'on

a demandé ce qu'elles pensaient du show, ont été unanimes à répondre qu'elles l'avaient beaucoup aimé.

Le prochain spectacle de Québechaud aura lieu le 5 mars et ce sera le groupe "Le Temps" que vous aurez le plaisir d'entendre. En attendant de vous en parler plus longuement je vous souhaite une heureuse St-Valentin et ben du fun pendant la semaine de lecture. Que ceux qui restent sur le campus ne se désolent pas: une bande de joyeux lurons leur tiendra compagnie. Bye Bye et un gros bec à tout le monde...

Carl

LOG:
As we approach land we are witness to the foreboding sight of hostile natives waiting in war dress and making terrifying noises!
God help us!

Carlsberg The glorious beer of Copenhagen

On Campus

Humanités 373 présente le film **Emitai** (Sem-bene Ousmane; Sénégal; 1971) mercredi, le 11 février à 3h.15 dans la salle 129. L'entrée est libre.

Humanités 383.3 (Le Cinéma Québécois) présente les films **Les indroguables**; **Trois fois passera**; **Chez Théo** (Jean Beaudin, 1974), mardi le 24 février à 2h.15 dans la salle 143. L'entrée est libre.

FILMS AT MAIN CAMPUS

Wed. Feb. 11 - "Love and Anarchy" in Room L, Curtis Lecture Hall, at 3 p.m.

- "Hester Street" introduced by producer and director Raphael and Joan Silver in Room L, Curtis Lecture Hall, at 7:30 p.m.

Fri. Feb.13 "If" and "O Lucky Man" (both starring Malcolm MacDowell) in Room I, Curtis Lecture Hall, at 7:30 p.m. \$1.50.

Sun.Feb.15 "If" and "This Sporting Life" in Room I, Curtis Lecture Hall at 7:30 p.m. \$1.50.

Selma James: noted British Feminist and proponent of Wages for House work, authour of "Women: The Unions and Women", co-authour of "Power of Women and Subversion of the Community" Curtis Lecture Hall 'L' 1 pm Thurs. Feb. 12

Sights and Sounds

Godspell at Radio City Theatre (Landsdowne subway station) Tues. Feb.3-Sat.,Feb. 14. \$6.50-\$7.50. Tues.-Thurs. 8 p.m., Fri. 7 and 10 p.m., Sat. 2 p.m. only. 597-1688

Earle Birney will read his poetry at Bohemian Embassy, Harbourfront 235 Queen's Quay West, on Thurs. Feb.12 at 8:30 p.m.

Toronto Symphony Orchestra: conductor Andrew Davis, Wed. Feb.11 at 8:30, Massey Hall. \$3,6,8,10. Wed.features: Berlioz, Mozart and Dvorak.

Carol Bolt, playwright, speaks at Firehall Theatre, 70 Berkeley St. on Sun. Feb.22 at 8:30 p.m. Students \$1.50. 364-4170.

National Ballet of Canada: The 24th season begins Feb. 7 at 8:30 p.m. with Kettentanz, Monument For a Dead Boy and Offenbach In The Underworld. Feb. 8 at 2 and 7:30 p.m., Don Juan, Kisses and Offenbach In The Underworld. Feb. 11 at 8:30 p.m., Swan Lake with Karen Kain and Frank Augustyn. Feb. 12 at 8 p.m., a gala performance of Swan Lake featuring Nadia Potts for the benefit of the Hebrew University of Jerusalem. Feb. 13 at 8:30 p.m., Swan Lake with Vanessa Howard and Sergiu Stefanschii. Feb. 14 at 2 p.m., Swan Lake featuring Karen Kain and Gary Norman. Tickets \$3.50 to \$12.50, matinée \$3 to \$10 and Feb. 12 \$5 to \$

Concerts

David Bowie at Maple Leaf Gardens on Feb. 26 at 8 pm. \$8-\$10.

Leon Redbone and John Arpin at U of T, Convocation Hall on Fri. Feb. 27 at 8 pm \$5 in advance.

Carole King at Maple Leaf Gardens on Wed. Mar. 3 at 8 pm. \$6.60-7.70.

Max Bygraves at Massey Hall on Fri. Mar. 13 at 6 and 9 pm., Sat. Mar. 14 at 3 and 8 pm. \$5-\$7.

Count Basie and his orchestra at Seneca College's Minkler Auditorium, 1750 Finch Ave. E., Tues. Mar. 16.

Valdy at Massey Hall on Sat. Mar. 20 at 9 pm. \$4.50, 5.50, 6.50.

Gordon Lightfoot at Massey Hall. Tickets \$5, 6, 7. Sun. Mar. 28 at 3 p.m., and Mon. Mar. 22 - Sun Mar. 28 at 8 pm.

ON TAP

by Rob Williams

The National Lampoon Show at U of T Convocation Hall on Tues. Feb. 10 at 7:30 and 10:00 pm. \$5.50 in advance.

Bruce Cockburn at Massey Hall on Feb. 12 & 13 at 8:30 pm. \$3.50-\$6.50.



Bruce Cockburn at Massey Hall.

La Belle at Massey Hall on Feb. 16 at 9 pm. \$4.40, 5.50, 6.60.

Night Clubs

Calhoon at Zodiac 1, 185 Yorkland Blvd. Don Valley and Shephard Ave., 493-5511

Nessel Road at Cambridge, 600 Dixon Rd. 249-7671.

The Mighty Pope at the Camelot, 759 Mt. Pleasant Rd. at Eglinton, 488-3397.

Rough Trade at the Chimney, 579 Yonge St. 967-4666.

Joust at the Generator, 2180 Yonge St., 3rd floor, 486-8950.

Future Shock at the Forge, 5 St. Joseph St. 922-4118.

Crack the Sky at the Gasworks, 585 Yonge St., 922-9367.

Ed Dee Staxx at the Colonial, 201 Yonge St., 363-6168.



Billy Swan at the El Mocambo.

Brewer and Shipley/Billy Swan upstairs and **Salt Spring Rainbow** downstairs at the El Mocambo, 464 Spadina Ave., 961-2558.

Ted Moses at George's Spaghetti House, 290 Dundas St. E., 923-9887.

Stringband at the Riverboat, 134 Yorkville Ave., 422-6216

Talas at Picadilly Tube, 316 Yonge St. at Dundas, 364-3106

Al Martino at Hook and Ladder Club, Beverly Hills Hotel, 1677 Wilson Ave., 249-8171

Gerry Mulligan at Stage 212, Dundas and George Sts., 921-2191

Moxy at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791

John Thibodeau, Tracy & Eloise Shwartz at Fiddler's Green Folk Club, 130 Eglinton Ave., E., 489-3001

Stan Rogers at the Bistro, 14 Queen St. E.,

David Wilcox Band at Midwich Cuckoo, 240 Jarvis, 363-9088.

Climax Jazz Band at Hydro Place, 700 University Ave., 595-0700

Mark Jordan at Egerton's, 70 Gerrard St. E., no cover, 366-9401

Michal Hasek at Bruegels, 12 Queen St. E. 368-7004

Wayne Cochran and C.C. Ryders at Koutoubia, 808 Mt. Pleasant Road, 487-5101

The Dudes at Knob Hill Hotel, 2787 Eglinton Ave. E. at Danforth Ave., 267-4648

New Day at Mad Mechanic, Sherway Inn, 5487 Dundas St. W. at Islington, 231-9241

Brecker Bros. at Queensbury Arms, 1212 Weston Rd., 762-8695

Vic Dickenson at Basin St., 180 Queen St. W., 864-1020

Howard McGhee at Bourbon St., 180 Queen St. W., 864-1020

Dealer's Choice at Yonge Stn., 701 Yonge St., 924-1241

Robert E. Lee at Jarvis House, 101 Jarvis St., 368-2034

Quantrell at Mingles, Hudson's Bay Centre Hotel Plaza II, 90 Bloor St. E., 961-8000.

Ebony Jam at Backstage, Seaway Hotel, 1925 Lakeshore Blvd. W., 766-4392

Live Theatre

Ramona and the White Slaves: Factory Theatre Lab, 207 Adelaide St. E., 864-9971. Tues. at 8:30 and Sun. at 2:30. Pay what you can. Wed., Thurs., and Sun. 8:30 p.m. Students \$2.50 Fri. and Sat. at 8:30 p.m., \$4

Ward Six: Bear Theatre Co. 736 Bathurst near Bloor, 532-3242. Wed. at 7 p.m., \$1, Thurs. - Sat. 8:30 p.m. Thurs. \$3 students, Fri. and Sat. \$4.50

P.E.A.K.: York U. Theatre Ensemble, Harbourfront Theatre, 235 Queen's Quay W., 369-4951, Thurs. - Sun. 8:30 p.m. Free

The Unexpected Guest: Firehall Theatre, 70 Berkeley St., 364-4171, Tues. - Sat. 8:30p.m.

Dirty Work at the Crossroads: Central Library Theatre, 20 St. George St. at College St., Wed. - Sun. 8:30 p.m., \$2.50 - \$3. 924-8950

Little Eyolf: Ryerson Theatre, 43 Gerrard St. E., 595-5088. Tues. - Sun. at 8:30 p.m. \$1.50 students.

Festival of Improvisations: by Homemade Theatre at Phoenix Theatre, 390 Dupont St., 923-0898, Wed. - Sun. at 8:30 p.m., Sun. mat. at 2 p.m. \$3 - \$3.50. Sunday pay what you can.

The Hearing: by Open Circle Theatre at St. Paul's Centre, Lecture Hall, 121 Avenue Rd., 967-6708. Tues. - Sun. at 8:30 p.m., Sun. mat. 2:30 p.m., Students \$2.50, Sun. mat. pay what you can.

Gertrude Stein's Gertrude Stein: with Nancy Cole and Toronto Truck Theatre at Colonnade Theatre, 131 Bloor St. W., 922-0084. Feb. 10, 11, 16, 17 at 8 p.m.

Back to Beulah: by W.O. Mitchell, by Theatre Calgary, at Tarragon Theatre, 30 Bridgman, 531-1827. Tues. - Sun. at 8:30 p.m., Sun. mat. pay what you can at 2:30 p.m.

Last of the Red Hot Lovers: Toronto Truck Theatre, Wed. - Fri. & Sun. 8:30 p.m., Sat. at 7 & 9:30 p.m. \$2.50 - \$3.50 for students Colonnade Theatre, 131 Bloor St.W. 922-0084.

Dames at Sea: with Yvonne de Carlo at Embassy Cabaret Theatre, 7 Bellair St., 597-1688. Mon. - Fri. 9 p.m., Sat. at 8 & 10:30. \$6

Les Belles Soeurs: Playhouse 66, 66 Denton Ave., 759-0633, Thurs. - Sat. at 8:30 Sun. at 7:30 p.m. \$3 Also student discounts.

Solange and Goglu: Pleiade Theatre, 17 St. Nicholas St., 925-9054, Tues. - Sat., 8:30 Wed. & Sun. mat. at 2 p.m. Tickets Tues. - Thurs. students \$3, Fri. & Sat. \$5, Sun. mat. pay what you can.

Cod Co.'s New Show: Theatre Passe Muraille, 16 Ryerson Ave., near Bathurst & Queen St. W., Wed. - Sun. at 8:30 p.m., \$3 - \$4, Sun. Mat . 2:30 p.m. pay what you can. 363-8988

Gilbert & Sullivan: starring Tom Kneebone, Theatre-in-the-Dell, 300 Simcoe St., 368-5309, Mon. -Thurs. 9 p.m. \$5, Fri. & Sat. 8 & 10:30 p.m. \$6

13 Rue de l'Amour: Royal Alexandra, 260 King St. W., 363-4211. \$5.50 - \$10

Romeo & Juliet: St. Lawrence Centre, 27 Front St. E., 366-7723, \$3 - \$7, Mon. - Sat. at 8:30, Sat. mat. at 2 p.m.

Mederic Boileau: Le Theatre du P'tit Bonheur, 95 Danforth Ave., 466-8400, Wed. & Sat. 8:30, Wed. mat. 1 p.m.

Take Five - A Play on Women: Factory Lab Theatre, 207 Adelaide St. E., 864-9971, Tues. 8:30 and Sun. 2:30 p.m. pay what you can. Wed., Thurs., Sun. 8:30 students \$2.50, Fri. & Sat. 8:30, \$4.

The Golem of Venice: T.W.P., 12 Alexander St., 925-8640. Tues. - Sun. at 8:30 p.m.

Movies

CINEMA LUMIERE: 290 College St. 925-9938 Admission \$2. **Feb. 11**, two by Orson Welles Journey into Fear at 7:30, Citizen Kane at 9, **Feb. 12** Journey into Fear at 7, Citizen Kane at 8:15 **Feb. 13** Garden of the Finzi-Continis at 8 and 9:45.

ORIGINAL \$1.50 ROXY Danforth at Greenwood subway. 461-2401. **Feb. 11** Apprenticeship of Duddy Kravitz at 7 and 10:30, A Pain in the A-- at 9.

Feb. 12 Ice at 8:35, La Chinoise at 7 & 10:45, **Feb. 13** Rollerball at 7 & 11, Pat Garrett & Billy the Kid at 9:15 **Feb. 14** Love & Death 7:30 & 9:30, Sleeper at 12 midnite. **Feb. 15** Fantastic Planet 7 & 9:50, The Harder They Come at 9:15

THE ALL-NEW \$2.50 NEW YORKER: at 651 Yonge St., below Bloor, 925-6400, Marcel carne's Children of Paradise (Les Enfants du Paradis) continues.

NEW DOWNTOWN CENTRE THEATRE: 772 Dundas St. W. at Bathurst. 368-9555. Admission \$2. Show times 7:30 and 9:15. **Feb. 11** Boys in the Band and Emmanuelle, **Feb. 12** Barquero and Juggernaut, **Feb. 13** Barquero and Rollerball.

ALADDIN THEATRE: 2637 Yonge Street, 536-7382 (1 to 5:30 p.m.), 483-5200(6:30 to 10 p.m.) Admission \$2. **Feb. 15** Classic Shorts, Cartoons, and A Mystery Feature, starts at 7 p.m. **Feb. 16** The Devil is a Woman, Snow White (Betty Boop), No Man of Her Own (Carol Lombard and Clark Gable). **Feb. 17** D.W. Griffith's, The Birth of a Nation.

REVUE REPERTORY: 400 Roncesvalles Ave. 531-9959 **Feb. 11, 12, & 13**, Le Boucher at 7:30, La Grande Bouffe at 9:15

KINGSWAY THEATRE: 3030 Bloor St. W. at Royal York Rd., 236-2437 Admission \$1.50 **Feb. 11** Texas Chainsaw Massacre at 7 and 10:20 Andy Warhol's Frankenstein at 8:30 **Feb. 12 & 13** Maltese Bippy at 7 and 10:45 The Wind and The Lion at 8:45

THE SCREENING ROOM: Kingsway Cinema. 3030 Bloor St. W., Royal York Rd. subway Station. Admission \$1.99. Nightly at 7 p.m. **Feb. 11** Apprenticeship Of Duddy Kravitz and Little Big Man. **Feb. 12 - 18**, Nashville