Quebecchaud presente: Louise Forestier

par Marie-Claire

J'aime mieux vous le dire tout de suite: J'aime ben gos Louise Forestier. Je pense avec Louis Morin sinon bien-aime contre-fa et com-patriote qu'elle est la meilleure chanteuse de Folklore au Quebec. Je vais bien faire plaisir au grand public quebecois de toute la musique qu'elle a. Elle a fait des debuts fulgurants avec Ho­est, et le public restreint.

La resultat depassa toutes les esperances, car il est en effet difficile pour une chanteuse dont le nom est acce­leree de concert l'art et la joie de vivre, comme tout ce qui est quebecois d'ailleurs. Louise Forestier c'est le fun incarné dans une bonne chanteuse. Je veux dire qu'elle est avec une belle femme avec son eternelle connection avec le peuple quebecois.

par les anglais, ils vont aimer

La decision de Louise Forestier enregistre au plateau de Paris, en passant, c'est un disque qui va leur plaire. Elle a fait des debuts fulgurants avec Ho­est, et le public restreint. Elle a fait des debuts fulgurants avec Ho­est, et le public restreint.

Mais regardless of the problems of fiscal restraint “there is plenty of money to main­tain the institutions of the province,” he said.

Student representatives voiced the fear that economic restraints would force the quality of education down at Lakehead. “How can we hope to fully develop our value in the la­bour marketplace when our education, which creates that value, is threatened?” Thunder Bay has some of the “sociological­ attributes of a regional capital, but does not have the political or economic autonomy. The role of providing culture has been forced upon us,” said Tom Miller, a continuing studies representative from the University of Toronto.

It was felt that Lakehead had been comp­elled to operate a satellite campus program before a firm home base had been estab­lished, and was suffering financially because of it.

Staff Note: The following information was taken from the morning edition of The Globe and Mail, Monday, February 2.

The Guindon Committee has presented a report to the Council of Ontario Universi­ties, recommending that tuition fees be in­creased up to 25% over three years.

The eight member committee, headed by University of Toronto rector Roger Guindon, includes the presidents of U. of T. and York University, and representatives from Waterloo, Western, McMaster, Carleton, and Laurentian.

The committee also recommends that uni­versities determine their own fees and that an all loan system be implemented, rather than a part-loan, part-grant system.

Since now and the foreseeable future students will represent a minority of the population, it is particularly important as recognized by the special program review (the Henderson report) that they as benefici­aries pay a fair share of the total cost.

Louise Forestier c'est le fun incarné dans une bonne chanteuse.
SOMETHING NEVER BEFORE AT GLENDON!

York Main has one
U of T has one
We have two
Now we are going to have one.

Keep Friday, March 5th open as if it were the Four Seasons Sheraton Hotel has one. We are going to have one.

KARATE CLUB

The Glenwood Karate Club will have its first promotional test on Thursday, March 6. All belts are expected to be ready for this test and for the tournament to be held on Sat., March 6th. Taï-Chi classes are being held Tues. at 5:30 and Sun. at 9:00 in the small gym.

WOMEN’S SELF-DEFENCE CLASSES

Women’s Defence classes will be held on Thursday evenings in the small gym at 5:30. This is strictly a self-defence course based on Karate and Judo techniques. There will be no uniforms or belt promotion and the course will be 8 weeks long.

WOMEN’S SELF-DEFENCE CLASSES

Pickersgill at Glendon

"As I saw it: the Office of Prime Minister under MacKenzie King and Louis St. Laurent" is the title of a lecture by the Hon. Mr. Pickersgill, P.C., on Thursday, February 5, from 1:15-3:30 p.m., in Room 309 of York Hall.

The title of the lecture is: "As I saw it: the Office of Prime Minister under MacKenzie King and Louis St. Laurent". This title of a lecture by the Hon. Mr. Pickersgill, P.C., on Thursday, February 5, from 1:15-3:30 p.m., in Room 309 of York Hall.

Any interested in attending an after-dinner reception for Mr. Pickersgill at 8:30 p.m. in the Principal’s apartment should leave their name and address with Miss J. A. d’Oliveira (C207) or Miss J. Gonda (C237).

The L’Orchestre de Glendon

L’Orchestre de Glendon, sous la direction d’Alain Baudot, présentera un concert gratuit mardi le 10 février à 20h30 dans la salle de manger. Carolyn Jones sera la soliste du Concerto pour le piano No. 20, R. 466, de Mozart, Clarinettiste Barry Craig donnera la première représentation publique au Canada du Concerto pour clarinette de Karl Korpinski. La troisième composition du programme sera la Symphonie n° 2 en ré majeur de Beethoven. Entrée libre.

The L’Orchestre de Glendon, under the direction of Alain Baudot, will present a free concert on Tuesday, February 10, at 8:30 p.m. in the Old Dining Hall. Carolyn Jones will be the soloist in Mozart’s Piano Concerto No. 20, R. 466. Barry Craig, clarinettist, will appear in the first Canadian public performance of Karl Korpinski’s Clarinet Concerto. The programme will also include Beethoven’s Second Symphony in D major. Admission is free.

Conference on Multiculturalism

by Jinda Rutherford

Professor Jean Burnet’s Sociology GL/SOC 322 - Ethnic Relations) class has been invited to the second Canadian Conference on Multiculturalism in Ottawa, February 13-15. The invitation followed a class discussion on the theme of conference on Multiculturalism as State Policy, the theme of the conference. Among the expected participants will be Charles Lynch, Douglas Fish, Arnold Edithborough, Monique Bégin, Gay Boche, Robert Painchaud, Father Léger Comeau, Howard Palmer, Nathan Keyfitz, Senator Eugene Forsey, and Zbigniew Brzezinski.

Conference on Multiculturalism

The Bilingualism Committee is organizing a workshop on problems associated with taking a course in the second language. We hope to see an exchange of ideas relating to such things as how we can encourage more intermingling of francophone and anglophone students in our course, how we can make our evaluation of students taking a course in their second language more equitable, and so forth. In other words, how can we make students feel more “at home”, both academically and socially, in a course given in their second language?

The workshop will be held on Thursday, March 4 during the period when there are no classes.

Le Comité du bilinguisme organise un atelier sur les problèmes que soulève le fait de prendre un cours en langue seconde. On espère voir un échange d’idées sur des sujets tels que: comment encourager une plus grande association des étudiants francophones et anglophones au sein de cours; comment rendre plus équitable l’évaluation des étudiants suivant des cours en langue seconde, etc. Bref, comment mettre les étudiants plus à l’aise, du point de vue académique comme social, dans un cours donné en langue seconde?

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Economical answering service?

EDITORIAL COMMENT

Congratulations are in order for Richard Noel for his part in co-ordinating Winter Weekend. Since the beginning of this year, the number of insidious complaints have been on the rise. Mr. Noel has suggested a number of solutions which, if implemented, will greatly improve the situation. We are grateful to him for his efforts.

Mr. Guimond has the insurmountable arrogance to excuse Thérèse-Marie Barbin's "lack of understanding" of the situation. Mr. Guimond has since been advised that his "mistaken" illness. Supposed? Mme Barbin had to be escorted from the cafe when she fell ill, and Mr. Guimond has decided to have her second sight. What is that supposed to be? Mr. Guimond is either totally oblivious to what is happening around him or he is so saddled with the personal misfortunes which befall others. He should perhaps be more interested in understanding the ill himself, not the man playing the guitar...

Mr. Guimond suggests that the "overexposure" of the musicians involved in the blues and boogie set damaged the performance. The innate feebleness of Mr. Guimond's perceptive and interpretative powers is perhaps excusable, but the blatant assertion of such an insipid falsehood is not. Kevin Fullbrook had performed only once before in his life at pub nights, ***************

The four musicians as such were also playing together for the first time. "Overexposure? Hardly!" Insists Mr. Lewis O."s on Saturday...Tahurk Reave featured five performers from previous Down-hill shows. Did it count? Mr. Guimond wishes to talk about "overexposure" he might do well to talk to himself.

Love Red Cloud and Spotted Tail

PRO TEm 3

February 4, 1976

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L’INNOCENT
D’ OUTRE MER
Je viens de rentrer à Montpellier après dix jours dans la ville éternelle de Rome. La ville même est incroyable, avec une fontaine ou une église à chaque coin. Le voyage, malheureusement, a été moins intéressant. J’ai partagé un wagon avec un groupe de huit italiens qui ont décidé, en apprenant que j’étais de la nationalité canadienne, de m’interroger sur les conditions de la vie au Canada, et surtout à Montréal où chacun avait un voisin ou un frère. Qu’est-ce que j’aurai pitié, après avoir lu le même matin que le Québec pourrait se doter en 1976 d’une structure permanente d’enquête sur le crime organisé, en d’autres termes la Mafia, en d’autres termes des Italiens? Bien qu’on voit une amélioration évidente dans le combat contre le crime organisé au Québec (la collusion de certains milieux politiques et de la pègre a été dévoilée il y a un mois), je ne suis pas près d’encourager des pauvres Italiens d’aller demeurer à Montréal où ils peuvent vivre aussi bien qu’ils peuvent se débrouiller. Déjà, le nord-est de Montréal, où se concentre une population d’immigrants, en majorité d’origine italienne, est soumis au rançonnement hémomuride à l’extorsion de fonds et aux menaces de cette “organisation”. La Mafia est actuellement très forte à Montréal, bien qu’il soit ceux que pensent qu’elle n’est que la pâtielle des grands truands de New York. Il y eut, comme vous savez tous, une fraction des victimes de ces gangs à Montréal qui a consenti à collaborer à l’enquête de la Commission d’enquête sur le crime organisé. Il y eut une protection policière, bien sûr, mais leur vie est quand même en danger. Je pourrais envisager mes meilleurs vœux à ces braves gens à Montréal dans leur combat contre ce fléau qui afflige la belle provinance. De ma part, je refuserai d’encourager l’immigration des pauvres gens de n’importe quel pays au Canada. On a assez de problèmes chez nous sans l’intervention d’une nouvelle vague d’immigrants. Peut-être, cher lecteur, vous jugez ma franchise, mais je crois sincèrement qu’on a déjà laissé entrer beaucoup trop d’immigrants au Canada. Tant que je j’aurai choisi Rome comme lieu de travail à Paris, il m’a été raconté que c’était “sachement chouette” (vous pouvez excuser l’argot français, j’espère), car pendant toutes les vacances de Noël, le Québec a été à Paris à deux visages de femme... Louise Forestier et Diane Dufresne. Toutes les deux ont connu un succès énorme dans la capitale française, et il parait qu’enfin la musique québécoise se fait sentir en France. Remarquer que ça fait cinq ans maintenant que les français adorent Gilles Vigneault et Félix Leclerc, et Charlebois est toujours le roi chez les jeunes parisiens de classe. Mais j’avais peur supposant que l’introduction de la musique québécoise est maintenant disponible partout en France, et on peut même procurer les nouvelles chansons de Diane Dufresne ou de Pauline Julien à Montpellier! Même si les français décroient Louise Forestier comme une chanteuse “avec l’accent tonique déplacé d’une syllable”, ils ajoutent “qu’elle a le plaisir des mots, le plaisir de dire, chronique de la vie d’une société rurale, d’une dia­ spora, qui la survivit, maîtrisé le froid, le chômage, avec parfois l’insouciance de la sidéralité”. Diane Dufresne est vue comme la sœur morale de Robert Charlebois, un “véritable rocker” qui nous donne ses blues électriques de chanteuse straigh. La musique québécoise se fait sentir en France. Le Québec, tu est aimé à Paris, en France, et même en Italie. Ça ne veut pas dire qu’il faut laisser entrer ces étrangers chez toi pour sauver la tèse de tes richesses! Salut.

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Globelles Go Down in Blaze of Glory
by Scottie

Last Wednesday night saw the opening of the Women's Basketball semi-finals played at York Main. Glendon had ended their season in 3rd place after Osgoode had put the boot to undefeated Winters. The two York teams tied for first and Glendon ran a close second but due to one game where the Globelles tied Mac., we were relegated to 3rd spot. Our opponents were the "whooosh"-whoosh" of Osgoode. For at least three years now they have always met Glendon in the finals and have felt the agony of defeat every year. However, Wednesday proved differently. The Owls finally enjoyed the thrill of victory.

From the outset Osgoode took control of the ball, out-jumping, out-manoeuvering, and just playing an all-out good ball game. The Globelles just could not seem to do anything with the ball or the players. The Big 5 began the game but did not finish. They continually pressed Osgoode, making 23 "right-foot left-foot attempts on the Owls' baskets in a little over a quarter, but the Owl guards were too quick for them. For as long as we were shooting, we were on the wrong end of the board.

The second half looked like it might be a repeat performance for both teams, but somehow the Globelles did just not enough. The girls were robbed of baskets on numerous occasions. Osgoode connected on just as many and at the 3rd quarter the score read 18-4. Peter knew he had to do something drastic so he sent in the "warmer-second-stringers" to save the day. There was Jan, Louise, Jenny, Lynn, Lorraine and then yours truly, Scottie, who substituted in, in the last 5 minutes of the 4th quarter. The girls were fresh and alive and once we found out which basket we were shooting for, got under way. All the hours of practice and encouragement from our coaches paid off as we not only astounded ourselves, but also the coaches and the Big 5 of Marion, Wendy, Brenda, Debbie and Eileen. The ball control was superb. Jan connected for a big 2 points - her one and only and never-to-be-forgotten basket of the season. Scottie amazed Peter and herself by grabbing a few rebounds from the hands of a girl a few inches taller than herself. Coming up the floor she intercepted a pass but lost control of it. Once regaining possession Jan passed her a well-executed shot and she put it up so that it fell to roll around the rim of the Owl's basket and not going in. As the dying seconds ticked off the Globelles were up on their feet and the second-stringers continually checked the Owls to leave them with the score at 23-38, the 3rd quarter. The final outcome - Osgoode 18, Glendon 6.

All in all, the Globelles played a fast, exciting game and had previously decided to let Osgoode finally beat us. After all, four years of undefeated championship seasons is more than just a feather in the cap of Peter Jensen - it's a whole head-dress. But seriously, we all appreciate Peter's time and expert coaching and wish to express our gratitude and sincere thanks for having a chance to play real basketball. To those who will be returning, good luck and to Peter - have fun! To those of us who are leaving Glendon and the Globelles or Supportive Nets, it has been a lot of fun and a feeling of accomplishment that we will never forget. Thank-you Peter and thank-you teammates. I had a great time and I'll never forget my basketball years at Glendon.

The long hours of practice, the splinters in the you-know-what and the friends I've made has been worth every class skipped, every sore muscle, and every winning game. According to the agony of defeat list, the Glendon girls played Winters and won 3-0. Another shot-out for Jenny. Again the top scorer was Dianne with 2 goals followed by Roberts with 1 goal.

Top Row, left to right: Loraine, La, Eileen, Louise, Julia, Nancy, Debbie, Jan, Wendy.
Bottom Row, left to right: Marion, Brenda, Jenny, Bottom, Left-right: Marjorie, Louise McLaughien, Liz Padanyi.

The Great Canadian Race

The Great Canadian Race might well be the most imaginative, most refreshing idea to come along since Newton was hit on his head by a falling apple. What is the Great Canadian Race!? It is a race ... well, not exactly an race. It's merely a combination of official judges' votes and a popular phone-in vote which will be taken during a live fund raising telethon special during a live fund raising telethon special.

The official judging staff will consist of nume-

-rous celebrity personalities and a wide cross-

- section of officials and experts from various amateur and professional sports.

Nightly stop-overs during the eight day af-

- day will be made at six different Ontario sites and one locale in the province of Quebec.

Contestants will pay an entry fee of $10.00 which, in turn, will be donated to a number of worthwhile Canadian charities, amateur ath-

- letic organizations and scholarship funds.

Contestants will be expected to travel from 30 to 50 miles every day, but will be allowed to do so on a relay-type basis. They will be judged daily in all categories and continue, the next morning, on to the next site. The weather, of course, will be an important fac-

- tor, but it isn't expected to dampen people's spirits. One of the greatest obstacles which contestants will have to overcome is being sidelined by severe bouts of laughter. With a smile could be kept a straight face while being overtaken on the highway by a false mouse on stilts. Or being passed in the air by a flying banana, or on the sea by a giant rubber duck! Truly the Great Cana-

-dian Race helps to bring out the wackiest and most interesting.

The categories—Ecology, Comfort, Ingenuity, Whimsy, Hoodwinking, and Antiquity—are further divided into three separate Classes. Class A will be for non-motorized partici-

-pants, while Class B will contain only motorized entrees. Class C will be for non-motorized participants, for everybody.

The daily routes to be taken will vary ac-

-cording to the mileage capacity of the individ-

-uals. Land/sea combinations are also possible.

Category winners (land, sea and air winners in Class A and B) in each of the aforemen-

- tioned categories) will be reduced to six over-

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"Le Holy Lord Thundering Maudit Tabarnak Revue"

L'O.D.H. en folie

par A. Niset


Dès la chanson d'ouverture exécutée avec brio par Martine et les Kétaines Sisters (elles-mêmes), on sentait l'atmosphère à la fête. La bière coulait à flots et on dut faire appel à de fréquents "chut" pour faire taire les buvards trop bavards (gag). Incorrigemment c'était un retour en force des Kétaines après une tournée triomphale au Québec qui les a mises jusqu'à l'Hôtel Central de Victoriaville. C'est vous dire ! Martine interprétait ensuite quelques très belles chansons avec la maîtrise et la voix qu'on lui connaît.


Puis Bruno prit le micro, sans qu'on le lui demande. Il s'était caché derrière des verres fumés pour chanter des "tournes" de Plume. Il y avait de quoi. Personne n'avait permis planter à l'entrée, Bruno dut se passer de cognac et se contenter de bière, calvaire !

Mais le moment des plus appréciés du public étaient sans contredit ceux qui voyaient les Kétaines apparaître sur scène. Anne, Louise, Andrée, Marie-Claire et les deux Martine(s) accompagnaient avantageusement les solistes et surtout Kevin (un anglais) avec ses chansons osées. Vous brooke our

Don Peasly provided the great musical back-up to the various singers and performers. Le clou de la soirée fut l'interprétation de "Third Rate Romance" par Martine et Kevin appuyés par les Kétaines Sisters au meilleur de leurs formes... On notait d'ailleurs dans la salle la présence de plusieurs imprésarios qui se sont dû fortement impressionnés par les nombreux talents des Kétaines, on parle déjà d'un spectacle avec Tom Jones à Las Vegas.

Je me dois de souligner en terminant, l'excellent travail des musiciens: Kevin, Don, Al et Bruce demeurèrent en scène toute la soirée. C'est sur ce dernier que reposait l'entièr e organisation du show. Bruce s'est donné corps et âme à cette tâche. Nous lui décernons son diplôme de fin d'études universitaires: Honours in Extra-Curricular Activities. Les musiciens nous donnèrent à la fin un aperçu de leurs capacités musicales avec un "big ending" à la Pagliaro.

Ce fut une conclusion digne de cette soirée réussie à tous points de vue. Connaissant la plupart de ces personnes j'ai été certain (jusqu'ici) que le public apprécierait le travail que la préparation de ce show représentait. A ceux-là et à ceux que je n'ai pas nommés et qui ont contribué à la réussite de ce spectacle, un gros merci de la part de "tout monde".

P.S. Nous apprenons en dernière minute que Kevin et les Kétaines Sisters ont obtenu un engagement de trois heures dans le sous-sol du chic Hotel Kenogami de Jonquière. Ils se produiront sous le nom de "K.K. and the Dormant Tabernacle Choir."

I said, "Take up the collection, not TAKE it!"

Christ died between thieves, so it's fitting Redemptorist Priests be at home in prisons, and among those cut off from society. Are you interested in putting in time — or using it well?

The Redemptorist Priests

Rev. Eugene O'Reilly, C.S.S.R. 721 Coxwell Avenue Telephone (416) 466-9265 Toronto M4C 3C3
by Richard Schindel

On January 31, the run of the Royal Shakespeare Company’s production, Sherlock Holmes, ended at the O’Keefe Centre. This play featured Robert Stephens in the title role and Alan Sues as Professor Moriarty.

“Now how Watson, what do you make of this extraordinary revival of my popularity?”

“Those were Holmes’ words to me as I entered that familiar Baker Street apartment on a brisk January evening. ‘I should expect that you would be rather flattered.’”

“Ah Watson, your naiveté never fails to amaze me. At my age I should prefer that my name should be formed into words, rather than being dictated.”

“Elementary Watson; you are not the first person is David Melvin that I have met with, and I’m sure you will not be the last. He is intensely interested and genuinely enthusiastic about Othello. Much of the inspiration necessary for the task is generated by the play itself, which is an undeniably classic in The Theatre. The part of Othello in particular supplies much of the ‘continuity of energy’ necessary for acting. It is, he points out, the most dynamic, emotional, and challenging role in the play. An important additional incentive is the chance of working with director Michael Gregory, a genuine professional who insists on a personal relationship between actor and director. After observing the large amount of progress Mr. Melvin has already made in rehearsals to date, you would be surprised to learn that he has never acted before. In fact, his only previous appearance on the stage in his life was a two-minute bit part in an English 255 play last year. Othello is part of his requirements for a course in the Honours English programme, of which he is in his third year. He sees Othello as a great educational experience, citing in particular the personal relationships possible between audiences and staff, and hopes to complete his degree here next year. He revealed that the secret to learning his lines was going over and over his lines while backing in the room and running Heinzen on a Nassau beach.

As for the future, he sees acting as a medium for great personal fulfillment and self-knowledge, but realises the great demands placed on the career actor.

Othello will be shown for eight performances starting February 25, but will not, as in previous years, be toured to theatres outside the city. Mr. Melvin is not disappointed about not touring this show as he feels its unique and exciting method of presentation, designed especially for Glendon’s facilities, would require a complete re-thinking to be adapted for the road. In addition, theatre audiences place more demands on the actors, a challenge he seems to welcome, and creates a desirable intimacy among the audience. If the rest of Glendon’s D.A.P. can match the output of Dave Melvin, this production of Shakespeare’s Othello will surely reach and exceed all expectations.

The Battle of E-House & B-House

by Mark Everard

At about 8:30 p.m., February 25, David Melvin will take the stage in what is now the O.D.H. to play the lead part in the Dramatic Arts Programme’s production of Othello. If you have ever been to a church production of A Christmas Carol or Dr. Watson in a high school version of Sherlock Holmes, you have some idea of the tremendous task that he is tackling. His performance will require all of the skills of the actor: the abilities to generate emotional centres of the world was...over.

“Elementary Watson,” said Holmes “That, however, is not the reason why you have come to see me. You have just come from my work. This production, however, was a complete insult to anything serious that I have ever done. My public image is ruined for ever.”

“Ah Watson, your naiveté never fails to amaze me. At my age I should prefer that my name should be formed into words, rather than being dictated.”

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FREE BEER

Contest: Guess What This Says and We’ll Buy You a Beer (Hint: It’s In English!)

"GIVAY "GUNWOL SLAG "TREFOOT "KI DNA NOTET NA NI NOILN YDU REKA BA DENO EREA "MROW REORUNGAC NA NWC "SIDDOW LBB LBB BBO ERM "THCINW "E "E"GERD NAV "IL"KNWLOY VTRDOM "ILLAP EYAN SNASTAT "ENO SUIL MROW BBORUK "L,Y, yppa evrgisP"NatAM NU TUE Y LID BON NU TUE Y LT TEBOO LS "F EMMINCHATQ UNM SBEUW MLIP EL E "BPRMDORP "Course ArMe EBD3 385 stihamam f

"HM MALL "HR, "NOM "M7, /, LIIAC AT 3, SEB SHURI NO "SUPMAC NIAM KRYY "MIBRdTAD TNYT "NICKAH HPSO "YO DETCEREF YALP A, "TRELLA TFA "DLEA "MIP O "MORF "SHURI OT "NO DNA "MPP, OT MAV BI "OT "OM "1,7 "MAJ "UNRIAM ELIT TREFOPT DNA GNIKJ

"Y"="V"="W"="X"="Y"="Z"=

BY weiretris "OSL, "L, LBB, "DII DNA BBO "KLREU "OO EPPY NI NOE00 "ORANGE "IL "HILIONG "ERBIAL TSE "ETRNEJ "CUL "ELLA, EL IS LAO "EHRONP "E EL UP, "ECDNAM "TACIFATTU, SIONMARG, PUFOCT EAULIAQ SBEUW MLIP EL ETWFAESPR 373 etiain snelcetoc supmac no
**On Tap**

by Rob Williams

**Concerts**

Sweet with Eric Carmen at Maple Leaf Gardens, Sunday, Feb. 8, 8 p.m. $5.47.

Dione Warwicke at Massey Hall, Monday, Feb. 9 at 6:30 and 9 p.m. $6.78.

The National Lampoon Show at U of T, Convention Hall on Tues. Feb. 18 at 7:30 and 10:00 p.m. $5.50 in advance.

Bruce Cockburn at Massey Hall on Feb 13 at 8:30 p.m. $3.50-$6.70.

La Belle at Massey Hall on Feb. 16 at 9 p.m. $4.10-$5.60.

David Bowie at Maple Leaf Gardens on Feb. 26 at 8 p.m. $5-$10.

Max Bygraves at Massey Hall on Fri Mar. 13 at 6 and 9 p.m., Sat. Mar. 14 at 3 and 8 p.m. $5-$7.

Count Basie and his orchestra at Seneca College’s Minkler Auditorium, 1750 Finch Ave. E. Tues. Mar. 16

Vadyl at Massey Hall on Sat. Mar. 20 at 9 p.m. $4.30, 5:05-0.60.

**Live Theatre**


Les Belles Soeurs: Playhouse 66, 66 Dennis Ave., 759-0633, Thurs. - Sat. at 8:30, Sun. at 7:30. $3. Also student discounts.

Dames at Sea: with Yvonne de Carlo at Em- bassy Cabaret Theatre, 7 Bellair St., 597-1967. Fri. - Mon. at 9 p.m. Sat. at 8 & 10:30 p.m. $6

Last of the Red Hot Lovers: Toronto Truck Theatre, Wed. - Fri. & Sun., 8:30, Sat. at 7 & 9:30 p.m. $2.50 - $3.50 for students.

Aladdin Theatre: 2637 Yonge St. 536-7382(10) (5/7pm) 420-5266(30 to 18p/m) Admission $2. Feb. 8: Classic Shorts, Cartoons, and Mystery feature 7 pm. Feb. 9: Morocco, Ali Baba and His 40 Thieves with Popeye, Passion of Joan of Arc. Feb. 10: Jekyll and Mr. Hyde (Frederic March), Mickey Mouse in Little Lilliput, The Phantom of the Opera (Claude Rains)

**New Downtown Centre Theatre:** 772 Dundas St. W. at Bathurst, 368-9555. Admission $2. Feb. Show times 7:30 and 9:15. Feb. 4: Truck Turner and 5 Lives of Firy the Cat. Feb. 5 to 7, S.P.Y.S. and Young Frankenstein. Feb. 8-11, Boys in the Band and Emmanuelle

Cinema Lumiere: 290 College St. 925-9938. Admission $2. Feb. 4 and 5, Marriage Italian Style at 7:30 and 9:00 p.m., Day of the Locust.

Revue repertoires: 490 Roncevilles Ave. 531-9959. Feb. 4-5, Finn and McCabe and Mrs. Miller at 7 and 9:30 p.m. Like Us at 9:15, Feb. 12, Nashville, Feb. 18 at 8:30.

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**On Campus**

**Humanities 373** present the film Les quatre cents coups (François Truffaut, France, 1959) mercredi, le 10 février à 21h.30 dans la salle 129. L’entrée est libre.

**Humanities 383.** Le Cinéma québécois/pré- sente le film Souris, tu m'équipes/Aline Denis, DIR/Il n’y a y un sort, il y a un matin/Pierre Patry, 1961).

mardi le 20 février à 21h.30 dans la salle 143. L’entrée est libre.

**Conqueror Worm Plus One:** Artists Wayne Cardinalli, Dorothy Coldwell, Fran Dorsey, Jeanne McNamara, Mike Robb and Bill Woods, known as Conqueror Worm, are joined by doll-maker Judy Wilson in an exhibition and sale of batik, pottery, glass-blowing, weaving, woodworking and pottery tile-making, Jan. 22 to Feb. 12, Mon. to Fri. 9am to 5pm. and Mon. to Thurs. from 7 to 9pm. Glendon College Art Gallery.

Electra, a play directed by Joseph Chalkin, at Burton Auditorium, York Main Campus, on Thurs. Feb.5 at 8:30pm. $3 for students. Call 467-2370. Mon.-Fri., 11am-7pm.

Carol Hanson at Absolite Coffee House, Room 801, Winter College, Main Campus, on Sunday Feb. 7 at 8:30pm.

**Canada-U.S.A., Men’s and Women’s Olympic Gymnastics Qualifying Meet at York Main Campus, Main Gymnasium, Tait McKenzie Phy.Ed.Bldg. on Sat.Feb.7 and Sun.Feb.8, 10am-3pm.**

**Night Clubs**

The Mighty Pope at the Camelot, 759 Mt. Pleasant Rd. at Eglington, 484-3997

John Mills-Cockell at the Chimney, 597 Yonge St., 947-4666

Eccstasy. Passion and Pain at the Generator, 2180 Yonge St., 3rd floor, 485-9050

Thunder Company at the Forge, 5 St. Joseph St., 922-9937

Bob McBride at the Gasworks, 585 Yonge St. 922-4119

Funkton at the Colonial, 283 Yonge St., 362-6168

McCoy Tyner upstairs and Bartol downstairs at the El Mocambo, 468 Spadina Ave., 961-2558

Moe Koffman at George’s Spaghetti House, 290 Dundas St. E., 923-9987

David Essig at the Riverboat, 134 Yonge St., 922-6216

Brutus at Piccadilly Table, 316 Yonge St at Dundas.

Jerry Jerome and the Cardella at Hook and Ladder Club, Beverly Hills Hotel, 1677 Wil­ liam St.

David Wilcox Band at Midwich Cuckoo, 240 Jarvis, 263-9888

Climax Band at Hydro Plaza, 700 University Ave., 395-0700

Liza Garber at Egerston’s, 790 Erlang St., no cover.

Michael Hassel at Bruges, 12 Queen St. E. 368-7904

Shirley Rikhard at the Bistro, 14 Queen St. E.

Gary and Dave at Zodiak 1, 185 Yorkland Bl. Don Valley and Sheppard Ave., 493-5511

Buddy De Franco at Stage 212, Dundas and George Sts., 921-2191

Talas at Larry’s Hideaway, 121 Carlton at Jarvis, 924-5791

Foot in Coldwater at Penthouse, 1625 Military Pleasant Rd. at Eglinton, 488-3397

Blind John Dallas at Fiddler’s Green Folk Club, 130 Eglinton Ave. E., 498-3001

Wayne Cochrane and C.C. Ryders at Kontou­ ble, 808 Mt. Pleasant Rd., 487-5101

Downchild Blues Band at Knob Hill Hotel, 2787 Eglington Ave. E. at Danforth Ave.