

Busloads From Glendon Attend Rally

by Kim Wilde

Last Wednesday, a rally was held to protest The Henderson Report.

It started at Glendon, with speeches in the ODH given by Mike Drache, who outlined the agenda; Shirley Wales, who explained why students should go to the rally and what it was all about; Sue Liebel, who covered Miss Wale's speech in French; and John Whitehead, who reinforced what had previously been said.

Two busloads of Glendon students attended the rally. The Student Council sub-committee prepared signs, in both English and French:

"Le Rapport Henderson c'est la Mort des étudiants"

"Education au Esclavage" and "Stop Henderson, Help Students"

About twelve people from the Student Council attended the rally.

The people in the bus were excited, and a few jokes about police confrontations and bodyguards were passed around. The main reason for people attending the rally seemed to be the 65% increase, the withdrawing of grants, and the year-long freeze of tuition fees. When further questioned, one person admitted that B.A.'s were losing their importance, but felt

that too many people would be hurt by these measures to make it worth-while.

At least 2,000 students were present at Convocation Hall, with representatives from Carleton, U of T, Kingston, Trent, McMaster, Western, Brock, Guelph, Laurentian, and York. Ottawa was to have sent 6 busloads of students and New Brunswick was supposed to have marched on their Legislature in sympathy.

The meeting got underway with some music. David Gray, guitarist, dressed in blue jeans and t-shirt, played songs reminiscent of the protests of the '60's.

The first speaker was John Shorthall, chairperson of the OFS. He said that in September, when the OFS had tried to do something about student aid, they had no idea of the recommendations in the Henderson Report. They tried to deal in good faith with the government, but in view of the recommendations, he said that it was obvious that the government holds them in contempt.

A message of solidarity from the NUS was read, and then the next speaker, Walter Pitman, from Ryerson Polytechnical Institution came on.

He said that the Henderson Report merely

stated that those who consume education should pay for it. It will mean faculty cuts as part of the same policy, and it reveals the author's assessment of education. What it says is that we once thought education would solve everything - "equality of education" was the slogan of the sixties. Now we realize it won't work, that we still don't have equality of education, it is still the upper and middle class, so let them pay.

He stated that the policy of the future should be not to get sucked into confrontations. Things are tough all over, and there are other priorities - welfare, hospitals, etc. We should not battle them, we should join them. He closed his speech by saying "Don't fight for the 18-24 year olds, fight for all those who want to learn."

The next message was one of solidarity from Brock, and the announcement of a three day strike in New Brunswick.

The third speaker was Gordon Barnes, President of the Student's Administration Council, U of T. He briefly stated that Dr. Parrott's announcement was an implementation of the Henderson Report, and that he wanted a fair deal for the students. Another brief speech was given by Jay Drydick, who spoke on behalf of the campus labor unions, and took up a collection for CUPE, (Canadian Union of Public Employees), of whom five members were present at the rally.

John Young, President of Fanshawe College Student's Union spoke briefly on community colleges, and then Chris Harris of the OFS made the final speech. He gave a summary of the situation, saying that this meeting was important to all people suffering from cutbacks. He also said, with a note of sarcasm, to thank Parrott and Henderson for organizing the demonstration.

The march to Queen's Park took place amid chants from a Communist group who attended the rally, urging "Workers and Students Unite to Fight!". Upon reaching Queen's Park, the crowd milled around, waiting for the party speakers to appear. The first was Dr. Parrott, who had presented the Henderson Report. He was met with loud boo's, and seemed quite nervous. He said that he hoped everyone was prepared to accept the fact that they would be students all their lives. He went on to say that we must look at the facts of the economy, at the Ontario fiscal gap which must be closed. He also said that no other government programs exceeded the

percent increase of the students. Anything else he may have said was lost in the crowd's reaction.

N.D.P. representative James Renwick, from the Riverdale Riding was next to speak. He commented that if he were Henderson he would disown the report. He said that he got worried when the man who created the problem (Darcy McKeough) tried to find an answer to it. He evaluated the position of the Henderson Report as being that post-secondary education is only of value to students, so students should pay. He said that the NDP rejects the limited access to university theme, and the NDP rejects the Henderson Report.

The Liberal representative, John Sweeney, gave his speech next. He started off by saying that The Henderson Report is a social document, and it would affect the future generations. He sympathized with students, saying that they are already paying, commenting on how hard it was to get summer jobs. He agreed that students should not have to pay any more than anyone else. The tone of his speech changed with his next questions. He asked students to consider what kind of education they would get if The Henderson Report was not implemented, what would happen if schools were shut down, and what would be the consequences of staff cuts. One wonders which side, if any, the gentleman was on.

Dale Ritch, President of York Student Council ended the rally with a brief address, urging the students to keep fighting, and to consider the broad social aspect of the Report.

After the rally was over, the students left to go back to their various universities. The question that was left hanging in the air was if the protest accomplished anything at all. Students were protesting about the aspects of the Henderson Report that affected them, but one wonders what else was in it. Surely the government would not use 600 pages to simply tell students they were going to have to pay more for their education. The adverse reaction given to the postal strike should indicate that people (perhaps not postal workers) recognize that cutbacks are necessary at this time, and yet students are not willing to take a share in these cutbacks. It is necessary to question, in depth, the fairness and necessity of the Henderson Report, and perhaps the energy consumed by a rally such as occurred last week could be better directed into a more constructive and intelligent form of protest.



New Bilingual Grant

A grant to develop new courses in French of special interest to Franco-Ontarians has been awarded to Glendon. The grant of \$6,750 was made by the Ontario Ministry of Colleges and Universities on the recommendation of the Advisory Council for Franco-Ontarian Affairs. It will cover initial expenses connected with the planning of seven new courses in French, one of which will be offered this summer and the rest during the academic year 1976-77.

First priority will be given to a summer course in French Theatre in Penetanguishene, where Glendon has been offering, over the last two years, credit courses in French language, French-Canadian literature, Quebec poetry and theatre, French theatre, and history of women. The theatre course will be under the supervision of John van Burek, founder and first director of Théâtre du P'tit Bonheur, translator of Michel Tremblay's plays, director of his own company (the Pleiade Theatre) in Toronto, and member of Glendon's faculty since September 1975.

A new venture for Glendon College will be the development of an "Open University" course in French, a series of radio broadcasts supplemented by regular student-faculty seminars.

Plans are already under way to develop a second-level French Theatre course; a course on the literature and civilization of French-Canadian minorities outside of Quebec; a new political science course entitled "The Politics of Bilingualism and Biculturalism in Canada"; and additional extension courses outside Toronto of the kind already being offered by Glendon in Penetanguishene.

All new courses will be taught in French to meet the increasing needs of Ontario's francophone students desiring to pursue their university education in French in their own province.

Octroi pour bilinguisme

Le Collège universitaire Glendon vient de

se voir accorder un octroi destiné à faciliter la création de nouveaux cours en français, susceptible d'intéresser surtout les Franco-Ontariens.

Cet octroi, au montant de \$6,750, a été accordé par le Ministère des collèges et universités de l'Ontario sur la recommandation du Conseil consultatif des affaires franco-ontariennes. L'octroi permettra de défrayer les premières dépenses relatives à la planification de sept nouveaux cours à offrir en français, dont un sera offert cet été et les autres pendant l'année scolaire 1976-77.

En tête de liste vient un cours d'été à Penetanguishene portant sur le théâtre francophone. Depuis deux ans Glendon offre dans cet endroit des cours crédités de langue française, de littérature canadienne-française, de poésie et de théâtre québécois, de théâtre français, et d'histoire féminine. Le cours de théâtre sera dirigé par John van Burek, fondateur et premier metteur en scène du Théâtre du Petit Bonheur, traducteur des pièces de Michel Tremblay, chef de sa propre compagnie à Toronto, le Théâtre de la Pleiade, et membre du corps enseignant de Glendon depuis septembre 1975.

Glendon se lancera aussi dans une entreprise nouvelle, la création d'un cours radiodiffusé en français. Une série d'émissions sera complétée avec des séminaires réguliers auxquelles participeront étudiants et professeurs.

On est en train de planifier un cours de théâtre plus avancé, des cours portant sur la littérature et la civilisation des minorités canadiennes-françaises hors du Québec, et sur la politique du bilinguisme et du biculturalisme au Canada. On projette également d'autres cours d'extension hors de Toronto à l'instar de ceux offerts présentement par Glendon à Penetanguishene.

Tous les nouveaux cours seront enseignés en français de façon à répondre aux besoins croissants des étudiants francophones de l'Ontario désireux de poursuivre leur éducation universitaire en français dans leur propre province.

Wave of Robberies Hits Art Department

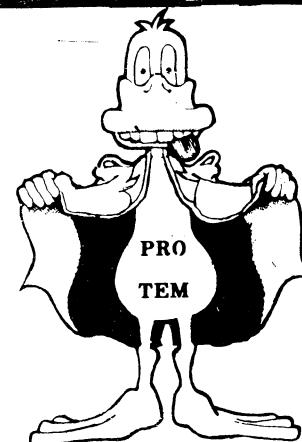
In the face of a recent wave of robberies, Anne and Peter Kolisnyk, Glendon's art department, are planning drastic measures. Most illustrated posters put up to advertise art shows or drawing classes, disappear within minutes. In an effort to cope with these disappearances, and to publicize the continuing program of life drawing classes, a series of "nude" posters is planned (ie. without pictures!). Perhaps these posters, with an invitation to "Fill in the blank" or

"join the dots" will encourage participation in the arts (and hopefully discourage would-be art collectors!)

If you have an interest in the arts, or in nice posters for your room(?) try your hand at one of the "nude" posters which will soon be appearing around the college. If creating your own poster sounds tempting, join the life drawing class on Thursday, Jan. 29 in the basement of Wood Res. from 7 to 9 p.m. The fee is only \$1.50 and all materials are supplied. All you have to do is bring yourself.

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RADIO GLENDON



MUSIC
FOR AN
OPEN
MIND

PRO TEM
POSITIONS OPEN

Anyone interested in the salaried positions of Editor(s) or Business Manager for the academic year 1976-1977 should drop into the PRO TEM office in Glendon Hall for details. Anyone interested in the positions of Photography Editor should also contact us soon. Candidates will be chosen in February so act soon.

PRO TEM is open all day Monday and Tuesday and from 1:00 to 2:00 on Wed.

POSITIONS LIBRES
A PRO TEM

Les positions rémunérées d'éditeur et de gérant du Pro Tem seront libres à la fin du mois de février; ceux qui s'intéressent à ce travail pour l'année scolaire 1976-77 peuvent se renseigner aux bureaux du journal. Le besoin de photographes se fait aussi sentir. Les candidats seront sélectionnés en février, donc hâtez-vous de présenter votre candidature. Les bureaux sont ouverts le lundi et le mardi pendant toute la journée et de 1:00pm à 2:00pm le mercredi.

GLENDON FOR
STUDENTS FUND

The Glendon for Students Fund was created several years ago by some Glendon students and faculty members to provide short-term, interest-free, emergency loans to students. Money was raised by enthusiastic supporters and the Fund has been able to continue making loans to students thanks to subsidies from the Student Union.

Applications are considered by a self-appointed committee of students and faculty and are held in strict confidence. All applicants must discuss their requests with the Dean of Students before the form is passed on to the Committee. Loan forms are available from the Office of the Dean, 241 York Hall.

LE FONDS D'AIDE
AUX ETUDIANTS

Le Fonds d'aide aux étudiants de Glendon a été créé il y a quelques années par des étudiants et des professeurs de Glendon, afin d'octroyer des prêts aux étudiants. A cause de l'aide financière du conseil des étudiants, il est encore possible au Fonds d'offrir des prêts aux étudiants.

Les demandes sont soumises à un comité d'étudiants et des membres de la faculté, et sont strictement confidentielles. Tout candidat doit prendre un rendez-vous avec le Directeur des Services aux étudiants afin de discuter sa demande avant de la soumettre au Comité. S'adresser au bureau des Services aux Etudiants, Salle 241, York Hall.

LIFE DRAWING CLASSES

Anyone who is interested in art, and especially in life drawing sessions, is invited to attend the one held this week, Jan. 29 in the Wood Residence Basement from 7 to 9 p.m. Everyone is welcome - the only fee is \$1.50 and materials are supplied.

ENGLISH
COURSE UNION

Our regular biweekly meeting will not be held on Thursday so that union members can attend the English Department meeting to be held in the Fireside Room (next door to Senior Common Room) at 1:15p.m. on Thursday afternoon (Jan. 29). Among other things we will be discussing the course evaluations. All other English students are also welcome to attend.

PSYCH FILMS

Psychotherapy films with films on Rogers and Perls will be shown in the Senior Common Room at 8:00pm Thursday, January 29, 1976. All Welcome.

Behind the Scenes at Convention

by Alexandra Campbell

For most Ontarians, the Liberal Leadership Convention took place on Sunday when the election results were announced. But actually that was only the end of a convention that started Friday night with a testimonial dinner for Robert Nixon. In between were speeches, intense conversations, arguments, forced hilarity, drinking, hard work and all the other elements that go into any convention. It was in fact the typical convention phenomenon when a large number of people all with a common bond get together and take over a hotel.

The Liberals certainly did do that. Signs and badges were in evidence everywhere and there was a feeling of belonging if you were wearing any kind of a Liberal badge regardless of whether you were a voting delegate or not. Friday and Saturday there was an air of optimism all around; the delegates were hopeful that the best candidate be chosen and the workers, confident it would be their candidate, were sure the best would win.

Saturday was the centre of the action for delegates and workers. Candidates were also busy shaking hands, smiling and desperately trying to associate names with faces. The focal point of the day's activities was the Official Speeches. The Grand Ballroom of the Sheraton was packed with T.V. cameras, press, dele-

gates, guards, sign-wavers, officials, hotel staff... The general hum of noise kept growing as more people poured in until finally, at 3:00 pm the speeches started. Each of the six candidates had his chance to win over the audience. Each gave a twenty minute speech punctuated in the appropriate places with cheers from his supporters. They were all striving to create the right image suitable for leader. The predictable platitudes were bantered around such as "The Liberal Party doesn't hinder those who can reach for the stars, but gives hope to those who can't." But there was an interesting spectrum in the quality of speeches, ranging from exceptionally good to embarrassingly bad.

At 5:30 pm, the speeches over, some delegates still weren't decided what combination of characteristics would be best in a leader, and who had them. Should they vote for organization, for charisma, for intellectual ability? No one candidate seemed to have all three, but there were plenty of eager workers willing to discuss at length the pros and cons of each candidate. The campaigning was not over yet for there were still more speeches, more sign repairing and more handshaking to be done until the gala ball that night at 10 pm.

In fact, there were actually three dances going on and people in long skirts and suits

wandered casually from room to room. Of course the backdrop to all the action was the brightly lit skyline of Toronto. It was visible from all the high-storey windows of the hotel, and I heard one woman who was gazing out at the diversity of lights and colours comment on the incredible fact that any agreement at all was possible when there were so many different people living right here in Toronto.

People did seem to be feeling sentimental as they anticipated the next day's election. The campaigning was all over now and good, bad, or indifferent, the dice were tossed. The actual results on Sunday-Stuart Smith elected on the third ballot, brought disappointment to some. There were mutterings of leaving the Party by faithful supporters amidst the grins of the winners. All that was left was to clean up the remnants of the Convention. Tattered signs, cigarette butts, buttons, pamphlets of the losers who had looked so hopeful the day before, were all being swept into the garbage by cleaners. Whether or not Smith will prove to be a viable leader, is something time will tell. But most people felt it had been a good convention. Needless to say, everyone was tired, anxious to get home, and glad the Convention was over once again.

"Glendon Tech Population 4,000?"

by Allan McPherson

A conference on small colleges in Ontario was held last Thursday and Friday in Ottawa. The main point which became apparent during the talks was that the future of the small liberal arts colleges (such as Glendon) is in doubt. The government's plans for "rationalization" of education leave no room for small institutions nor do they allow for colleges with a variety of departments (subjects). "Rationalization" calls for "specialization" of education, with one school offering a couple of subjects as majors (for example, Trent would be the school to go to if you wanted to major in Anthropology or Economics). Giving students a wider area of departments to choose from "is simply uneconomical". Similarly, having an administration for less than about 4,000 students is said to be "irrational".

Small colleges are already under the gun, although the government won't come right out and say it. Much worse is to come if the small colleges don't do something to stop this trend. Bilingual grants and emergent grants, which need to be increased, could very likely be cut drastically the way it looks now.

Some larger universities are trying to increase their resources by slashing away at smaller institutions. St. Patrick's College, a small liberal arts college associated with Carleton, found that over the past several years some of the applications for admission were not forwarded to St. Patrick's from Carleton. So St. Patrick's, which was not filled to its desired capacity to begin with, had no contact with those students wanting to enroll. This year St. Patrick's has started a direct communication system for applicants and potential applicants.

Another trick small colleges must watch out for involves funding. The following example actually happened. Funds for books in one subject were ordered cut for 3 years in a row, and then the administration said that this course should be eliminated because there were not enough books.

One of the benefits of small colleges is the chance to talk with and get to know the professors. But classes with 500 are more economical than classes with 15. Class sizes will rise rapidly unless strong protest is made.

As was discussed at the Ottawa conference last week, and as can be seen across Ontario,

the future of the small, liberal arts college in Ontario is in doubt. What will Glendon be like in a few years? Will the lecture in Room 204 be on how to interpret Marx, Shakespeare, etc., or on how to assemble a light bulb? Will there be 30 people in the NDH whose names you know, or only one you've ever seen before? Will you be writing an essay assigned two months ago and due next week, or making a sledgehammer assigned yesterday and due at 3:25 pm? Will questions from students be encouraged, or regarded as a sign of lunacy? Will there be only one room with a computer, or only one room without one? Will there be 10 students to a seminar or 10 students to a chair? Will our exotic trees be used for shade or will they be chopped down for lumber?

What can you do about this threat to small, liberal arts colleges? If you favour Glendon Tech, close the paper, roll over, and go back to sleep. If you favour Glendon College, let your views be known to your Student Council and Principal, vote for parties and people who oppose "rationalization", and support your Student Council whenever it fights cutbacks. The future of colleges like Glendon is up to you!

Meet JW Pickersgill and David Lewis

by Jindra Rutherford

"As I saw it: the Office of Prime Minister under Mackenzie King and Louis St. Laurent" is the title of a lecture by the Hon. J.W. Pickersgill, P.C., at Glendon College Thursday, February 5, from 1:15 - 3 p.m., in Room 204 of York Hall.

Mr. Pickersgill was in charge of the Prime Minister's Office during the years of tenure of the two Prime Ministers. He is co-editor of Mackenzie King's diaries and author of a recently published book entitled "My Years With St. Laurent".

The lecture is part of a series of public forums arranged by the Canadian Studies Programme of Glendon College.

The public is invited and admission is free.

JW PICKERSGILL

"De mon point de vue: la fonction de premier ministre telle que remplie par Mackenzie King et Louis St-Laurent." Voilà le titre d'une conférence qui sera donnée par l'honorable J.W. Pickersgill, P.C., au campus Glendon le jeudi 5 février entre 13h15 et 15 heures, dans la salle 204, York Hall. M. Pickersgill était chef du cabinet du premier ministre durant la période d'activité des deux titulaires nommés ci-dessus. C'était l'un des éditeurs des journaux de Mackenzie King et il vient de faire paraître un livre intitulé "Mes années avec St-Laurent".

Cette conférence fait partie d'une série de forums publics organisés par le programme des Etudes canadiennes de Glendon.

Le public est invité et l'entrée est gratuite.

There will be an opportunity for students who are particularly interested in meeting J.W. Pickersgill and David Lewis while they are at Glendon to do so on February 5 and 6.

On Thursday February 5, there will be an after-dinner reception for Mr. Pickersgill at 8:30 pm in the Principal's apartment, Glendon Hall.

On Friday, February 6, there will be a lunch for Mr. Lewis at 12 noon in the Principal's Dining Room.

Students particularly interested in meeting these two guests following their earlier public performances are asked to leave their names and addresses with Jindra Rutherford (room C233, 487-6210), or Jennifer Waugh (room C203, 487-6116).

Poli Sci Presents Dick Beddoes

Vendredi, le 30 janvier à 1:30 pm. dans la salle 204 du York Hall, l'Union des Etudiants département de Sciences Politiques présentera Mr. Dick Beddoes. Mr. Beddoes est connu de tous par sa colonne dans le Globe and Mail. La discussion portera sur les Olympiques de '76. Vous êtes tous encouragés à venir prendre part à cette discussion que vous seuls êtes capables de rendre intéressante.

This Friday, (Jan. 30) at 1:30 pm. in room

204 York Hall, the Glendon Political Science Course Union presents Mr. Dick Beddoes, celebrated Globe and Mail columnist on sports and civic affairs, for an informal discussion of the 1976 Summer Olympics and other related and unrelated issues of political import. Everyone is encouraged to come armed with questions and opinions to offer the gathering. With good participation from the audience, the event should be very stimulating and entertaining.

PACKAGE MEAL EXPLAINED

At Lunch-\$1.80
At Dinner-\$2.00

Tea or Coffee

The complete meal offers the following:
Soup or Tomato Juice
One Special Entrée (indicated on the meal board)
One Tossed Salad
Pastry or Fresh Fruit
One Slice of Bread or Dinner Roll

If you do not wish to select our specified entrée, à la carte prices will be in effect. If the entrées happen to be priced the same, the same procedure applies. Please do not hesitate to contact me should you have any questions.

Don Smith



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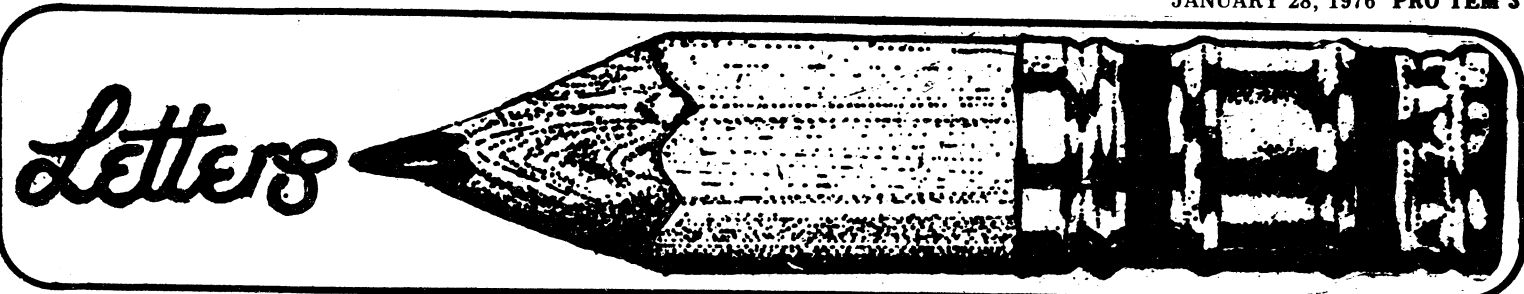
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but I do, because it's so effeciently self-defeating.
 Sincerely Yours,
 Michael Devine.
 P.S. About your autographs, I'd give you \$.25 for your real name just so I could embarrass you, by exposing you as a gutless mouthpiece for ignorance everywhere.

many miss good canadian talent

To the Editors:
 It was disappointing to me that only twenty some people turned out to listen to Nancy White on Saturday evening. She is an original performer with a great deal to say about Canada. One of the aspirations of any college should be to foster culture and Nancy's appearance did just that. It was a shame that the people here at Glendon were more interested in watching American produced movies on television than catching a chance at good Canadian talent. It was a good show that was missed by alot of people.

wages for schoolwork --selfish attitude

To the Editors:
 Last week an article appeared in PRO TEM advocating wages for schoolwork. That same day at the protest rally at Convocation Hall the article, in pamphlet form, was distributed. Some of what it had to say was relevant, but much of it showed a lack of serious objective thought.

One of the first controversial statements made in the article was that when a family decides who should get a higher education, the son would be chosen over the daughter. This may very well be true, but it is also necessary to look at the reasons why men will be subsidized before women. Most men enter school with the thought that one day they will have to support a family, while women go into university thinking that they will have a family and will either contribute financially in some part, or else be supported. I am not necessarily condoning this arrangement, but it does exist. Most women do not intend to completely support a family. Maybe if women started thinking in such terms, we would be more respected as candidates for higher education.

When one stops to consider the reasons why sons are given first chance for an education, it is obvious that the following statement made by Miss Sparling shows faulty reasoning. She states: "The only reason we WANT to go to school is because school is the route to higher wages." This is not the only reason why women are going to school. The fact is that the pressure for women to compete and succeed is not as strong as for men, and we don't need to worry about making a lot of money. Education for its sake alone is a desirable objective, and to believe that a B.A. degree from a liberal arts college such as Glendon will bring a higher wage is pretty ludicrous.

I agree that there is a strong possibility that women will be hardest hit by the new controls, and I agree with the reasons presented in last week's article. But instead of demanding another handout, instead of living off of someone else for an even longer time, why not work that much harder to get what we want? The Henderson report is putting tighter controls on what, for many people, is already a fairly lax system. Everyone has at least one story about a friend who has received a grant or loan, and then gone out to buy a car or a stereo or a new leather coat, and they haven't all been men either. If the Henderson Report can set women as far back as Miss Sparling implies, then perhaps we had better take a good long look at our capabilities.

Demanding that the Henderson report be stopped is fine. That is something that will affect every student, be it woman or man. But to take it ten steps further and demand to be paid to go to school exhibits, to me, a

narrow and selfish attitude that is bound to reinforce the wall of misunderstanding between the people and the government. Suppose we did get paid to go to school. Who would pay? The all-powerful, omnipotent government would probably raise the taxes, and the people Miss Sparling is most concerned about, the people on lower incomes, would be hardest hit by her groups' demands. In a day and age when everyone realizes that cut-backs and 'belt-tightening' is necessary, Miss Sparling's article doesn't seem to be based in any kind of national reality. Too many so-called advocates of womens lib have already undermined the good works of that group, and 'Wages for Schoolwork' is doing just that.

Kim Wilde

the pub that wasn't

To The Editors
 There comes a time when all programs offered to the public should undergo a reappraisal. The presentation by the Down-Haut Club last Friday evening indicated that a change is needed. Rather than forcing the audience to sit through basically the same show that was offered last term, the organizer should be looking for new performers and new methods of presentation. The idea of a bilingual show is worthwhile at a college such as this, but last Friday's show lacked the depth of a good performance.

The musical highlight of the evening was the opening act. Gordon Shears, a young local piano player, treated the audience to some ragtime music. While he obviously has a lot to learn in terms of creativity, his timing and ability to perform his rehearsed numbers showed that he is a talented piano player. The first disaster of the evening was Thérèse Marie Barbin who proved to the nearly full house that she could neither sing nor accompany herself on a guitar. Supposedly she was not in the best of health which may account for her lack-lustre performance. Her guitar player, who did a solo set at the end of the evening was no better. Faced with the problem of bad sound, he gave to the audience a good half-hour of feedback. Whether he can really perform is a question that remains to be answered.

The biggest single disappointment of the evening was a blues set by our own local

band composed of Kevin Fullbrook, Jamie Buchanan, and Bruce Maltby. To call their set a disaster would probably be complimentary. Using an ear-shattering sound, they demonstrated that twelve bars of blues can be played in three different rhythms, at three different places. It could be that their over-exposure as performers on these pub-nights has rendered them somewhat mundane to the general audience.

The basic problem of the pub nite had to be one of approach. If an amateur night is to be held, then it should be advertised as such and followed through. If pub nights are to continue then it should be in an organized fashion with worthwhile performers.

Larry Guimond

signals from radio glendon

To the Editors:

Radio Glendon would like to thank all of the people who have expressed interest in the station in the last few weeks.

To the resident students we ask for your patience as we are still having problems with our new equipment. We are working daily on improving our signal. This is a time consuming, expensive and often frustrating struggle, which we will not give up on. We hope you will not give up either.

solution pas realisable

M. Tatilon et la classe 324,
 Les éditrices de Pro Tem voudraient bien vous remercier pour votre solution au problème du français dans le journal. Malheureusement, la solution proposée n'est pas aussi facilement réalisable.

Nous sommes obligés de remettre le journal à l'imprimerie à 22hres mardi soir au plus tard. Ceci, ajouté au fait que normalement, nous recevons des articles lundi soir ou mardi matin, ne nous laisse pas beaucoup de temps à préparer les pages de Pro Tem.

Ce que nous aimerions proposer à notre tour, c'est que quelques membres de la classe 324, soit un ou deux, viennent aux bureaux de Pro Tem le mardi après-midi afin de corriger les articles. Si cette idée vous convient, nous pourrions commencer la semaine prochaine. Nous sommes entièrement à votre disposition.
 Les Editrices

re: jan. 21 diatribe by "i. r. joshen"

To the Editors;


My Dear "Joshen",

It has become painfully evident that, in your desire to be as reactionary as possible you have overlooked one important fact. This is simply that the "black sheep" you refer to (those who do homework, show up at classes, etc.) are mindlessly subjugating themselves on a far grander scale than your long-haired student "sheep". While the "long hairs" (I will overlook the horrendous stereotyping in this generalization) are indeed followers, at least they have expressed a DESIRE to forego the automatic life of the 9 to 5'ers, which your "black sheep" (black lemmings?) seem hell-bent on. There is no pious one-upmanship involved in being honest about your docility, friend "Joshen" since each man should have the right to choose the path of his destruction, without any pompous value judgements being placed upon his options. This "reverse radicalism", the idea that unabashed devotion to convention defies popular sentiment and is therefore somehow laudatory, runs counter to simple semantic definition. Convention remains convention only when its adherents number in the majority. So please don't canonize yourself and those like you, because I'm sure they are objective realists even if you, their self-appointed spokesman, aren't.

As for the personal attacks against a good man and a sincerely hard-working President, I can only say that your wry paraphrases of his vocabulary have no bearing on the man himself and should be regarded as such. The same consideration should be accorded your typically subtle put-downs of feminism ("All of you feminists who still dislike it can go take a flying jump.")

Lastly, "Joshen", I don't believe you have any right to disassociate yourself from those Glendonites you condemn because, for all your constant and somewhat light-hearted references to "scientific examination" and "arduous hours of scientific research", you come out sounding unmistakably like those "discrimination reactionaries" (see your comments on feminism) and "Students and Other Loafers" you so caustically describe.

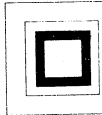
But please don't let me sway you from your stance or allow you to think me perturbed. To the contrary, I have seen few more decisive put-downs of reactionary conservative thought. My fellow leftists could do no better. People who really love this system will not thank you for your ignorance,



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L'INNOCENT D' OUTRE-MER PAR GORDON MCIVOR

Saint Augustin, en écrivant ses **Confessions**, nous a conseillé de ne pas chercher "au-dehors; tourne-toi en toi-même: la vérité habite dans l'homme intérieur". Sigmund Freud, qui a poursuivi une auto-analyse jusqu'à sa mort en 1939, a resté très fidèle aux paroles de ce saint. Cette auto-analyse lui révélera beaucoup à propos de ses propres complexes, comme sa problématique oedipienne et ses fixations prégénitales qui lui donneraient une ambivalence assez marquée envers son père, Jakob Freud, et au même temps un besoin inexplicable pour l'amitié passionnée pour un certain Fliess, une amitié qui aboutira à la naissance de la psychanalyse.

Freud a bien reconnu qu'il faut changer de traitement selon l'époque. Durant la sienne, il a constaté (je le cite ici) que "la problématique narcissique est devenue plus importante, plus répandue que la problématique oedipienne". Aujourd'hui, nous avons encore d'autres problèmes nouveaux, mais la psychiatrie reste collée aux théories de Freud quand il s'agit de la psychanalyse. Voici ce qui a poussé Bruno Bettelheim à écrire **Un Lieu où Renaître**, traduit de l'américain par Martine Laroche. Bettelheim, qui est toujours professeur à l'université de Chicago, est une sorte d'anti-psychiatre, car il voit l'usage actuel de la psychanalyse, du psychothérapeute, de la chimiothérapie et. al. comme une crime contre l'humanité. C'est le thème de son livre, et ainsi c'est par là que débute ce nouveau ouvrage d'excellence. "Aucune excuse, aucune raison valable ne peut justifier l'atrocité des locaux où sont gardés les malades mentaux, pas plus que la médiocrité lamentable d'un traitement qui se dissimule sous l'apparence d'une thérapie". Bettelheim voit la camisole de force et l'administration des médicaments (à l'excès) comme une folie, une folie beaucoup plus grave que celle du schizophrène, du paranoïaque, ou d'un dépressif. Car ces personnes ont, au moins, leurs propres modes de vie et il ne faut pas les mépriser. Ainsi il raconte la nécessité de voir l'asile des aliénés comme un lieu où

renaître dans lequel les "paumés" peuvent être traités par des éducateurs. Il faut abandonner l'image de la psychiatrie comme un dieu austère, et commencer à le voir comme un homme; enfin, un humble éducateur.

Voici un ouvrage fort humain, extrêmement

bien écrit, et extraordinairement intelligent. Bettelheim, un chevalier contre le dragon Folie, nous rappelle la sagesse de Freud, la nécessité de se pencher sur des nouveaux types de conflit que l'évolution de la culture suscite aujourd'hui. Donc c'est avec Bettelheim qu'on

peut se rappeler qu'il faut suivre l'exemple de Freud, plutôt que de répéter sans cesse ses paroles autrefois facilement appliquées à la société, aujourd'hui paroles qui créées des plaies honteuses de cette société vastement changée. Bravo Bettelheim!

Long Hours For Othello

by Mark Everard

Twenty-one Glendon students are currently spending up to four hours a night at least five days a week doing something that is neither particularly academic or social. Several other students here are spending long nights sawing lumber, driving nails and pushing brushes. They will all work through reading week, but none will get paid. As February 25 approaches, their hours will get longer. Are these people crazy? In varying degrees, yes. But all among them have talents also of varying degrees which will emerge collectively out of their work to form a theatrical experience. And the February 25 just alluded to is the opening night for what must rank as the Glendon cultural event of the year—the Dramatic Arts Programme's production of Shakespeare's **Othello**.

From many standpoints, it is amazing that a group of presumably healthy and otherwise normal people would be considering, let alone spending 130 hours practising, a play that is over 350 years old (my Pan edition puts this number at 371). However, **Othello** remains one of the best numbers the Bard ever wrote for the stage, containing, as every fan of Othello knows, a number of very spectacular and messy killings, a great deal of sword play (patiently overseen by Glendon's resident fencing master, Gwyn Ace) and a famous drinking scene, for which the actors have been practising diligently. It also has some other points of more than passing interest: ringing dialogue, brilliant pacing and epic setting. All of which is not to ignore the warning bell Shakespeare sounded nearly four centuries ago, and which we are only rediscovering

now, about the uncompromising viciousness and degenerating morality of an affluent civilization.

Director Michael Gregory is to highlight all these points in an effort to produce a show that will favourably compare with other university companies and meet the expectations raised by past DAP productions. This ex-

plains the long hours mentioned at the onset of this article, and the amount of thought that has gone into what for many months previously has been the planning and what now is the realization stages of Glendon's own production of **Othello**. See you Wednesday the 25th of February in the ODH! (or 26 Feb. or 27 Feb. or any of the other five shows).

Messages from the Pres.

M. Drache.

Red Cross on Campus

Every year Glendon students participate in a worthy cause which helps thousands in serious difficulty. The Blood Donor Clinic this year, will be a Red Cross Clinic held on Thursday Feb. 5 in the Junior Common Room from 12:00pm. till 4:00pm. Please come by and give the gift of life. Refreshments will be supplied to all participants. It will only take a few minutes of your time but can help many Canadians in regaining their health. Your co-operation will gratefully be received.

Thanks to Students

Last week's historical demonstration shows once again that Glendon College students provide important leadership in the student movement. The turn-out from the college was probably the largest in its history and possibly even larger than York Main. Many hours of hard work went into this action but it all paid off. Countless meetings with students

from other schools, arranging speakers, getting transportation, making signs and putting out many fine articles and leaflets. While over 2,000 attended the rally and demonstration, it should be viewed as a first-step in mobilizing and organizing students in Ontario to protect their educational rights. We at Glendon, can be proud of actions in protecting both ourselves and the university we attend.

Recycled Cinema

The Recycled Cinema will present its second feature this Friday at 11:30. Admission is by donation (about \$1.00) We are still in negotiation for this "hot" feature but will announce the title later on in the week. The movie will be shown after the dance in the JCR. Stay tuned and you will be informed.

Gordon Roberts Memorial

The Gordon Roberts Memorial Exhibition opens Saturday Jan. 31, ends Feb. 21 at the Roberts Gallery 641 Yonge St.

Rififi à Glendon: lettre ouverte à Tabarnak et Cie.

par A. Niset

Tout a commencé avant les Fêtes quand le Père Noël vint faire des siennes à Glendon. Depuis ce temps, on s'est posé beaucoup de questions sur l'identité des auteurs de ces insinuations malveillantes faites sur le compte de personnalités éminentes de la communauté glendonienne. Le doute s'était installé sournoisement dans beaucoup d'esprits et l'on vit même des amis d'enfance depuis 3 ans ne plus se parler. Bref c'était presque la zizanie qui frappait le groupe francophone du collège.

Il y a deux semaines, une lettre de "Amer-tume, Posthume, Tabarnak et Du Maurier" dénonçait cette fois la prose lourde et insignifiante de l'épais d'outre-mer (que l'on souhaiterait d'ailleurs d'outre-tombe). Jusque là, rien à redire, la lettre en question ne contenant que des vérités auxquelles il serait difficile de ne pas reconnaître la justesse. Soudain, coup de théâtre: on a pu lire dans le dernière livraison de Pro Tem une autre lettre de A.P.T.D. qui accusait de plagiat le ou les auteurs de la première.

Arnaque, confusion, polémique.

J'ai de fortes présomptions qui me portent à croire que le ou les coupables n'auront voulu que forcer la main à A.P.T.D. dans le but évident de leur faire avouer leur identité. Le stratagème n'a pas réussi. Et en plus de l'accusation de vol littéraire lancée, les auteurs puisqu'ils se sont maintenant identifiés comme groupe, continuent à porter des coups de boutoir à la communauté étudiante de Glendon.

Il faut avouer qu'ils ne sont pas allés chercher le sujet de leurs nouvelles élucubrations sous le pied d'un cheval car l'objet en

question a trôné pendant une semaine, dans toute sa splendeur, dans un endroit dégagé et propice aux regards lointains et lubriques. Facile.

Cette fois-ci, leur cible fut les minorités sexuelles de Glendon (minorités?) auxquelles je n'appartiens d'ailleurs pas encore (autant mettre les points sur les i tout de suite). Leurs propos intempestifs et crus firent état d'une bataille rangée entre la secte des Glendonnettes et celle des Glendonnières pour la possession du fameux trophée phallique. Le tout s'est apparemment terminé par une victoire des Glendonnières qui démontrèrent une fois de plus leur manque de "fair play" en s'attaquant aux parties viriles(?) de leurs équivalents masculins(??)

Mais ces amazones de dernière heure en furent quitte pour s'autogratiser car l'objet de leurs rêves, n'en pouvant plus de raideur et de tension ("...presqu'une semaine...") s'envola dans un éclair supermatozoïde vers la lointaine Sibérie qui, elle, a toujours besoin de chaleur.

Mes chers A.P.T.D., j'en conviens avec vous: vu le manque de divertissement sain sur le campus, nous devrions exiger que de tels événements soient annoncés à l'avance et même subventionnés par le collège.

Ceci dit, je n'en pense pas moins que vous auriez intérêt à soigner votre syntaxe et surtout votre vocabulaire. Vous dites vouloir dénoncer la bêtise et le ridicule (les cons et les caves). Soit. Mais on ne dénonce pas en se mettant plus bas. Parce qu'en fait de paille, c'est un doigt que vous vous mettez dans votre oeil quadruple. Servez-vous de celui qui vous reste pour regarder dans votre grammaire et autour de vous. Remarquez que je ne conteste pas votre droit à la critique; j'espère seulement que vous saurez le faire avec plus de grâce et de décorum. Et ce serait encore mieux, si vous aviez la condescendance de vous faire connaître. Un pseudonyme, c'est bien mais l'anonymat est soi prudent, soi odieux. Dans votre cas, c'est la deuxième hypothèse qui s'applique.

P.S. On peut connaître mon identité auprès des éditrices de Pro Tem.

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so many
ways...

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perfect food, hot milk.

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Prairie Oyster - a unique and exciting band

by Larry Guimond

Prairie Oyster is a unique band with a sound that matches. Seldom in the past few years has a dance band here at the college deserved any promotion, but Prairie Oyster as a band, rightly deserves a good mention in this paper. While they are a recently formed band of the last year, their personnel are not newcomers to the field. They have an exciting sound and are a pleasure to see as well as to hear. If your dancing feet allow you to sit down while the band is playing, you will find them musically refreshing.

The band personnel unlike a lot of popular bands of today can be examined to show why the band is so unique. On piano is Ted (Teddy -Joe Bun) whose background lies in theatre and music. On bass is Russell de Carle who came to the band from the King

City Slickers. As lead vocalist for the band, Russell has a powerful voice and does an excellent job on lead vocals. Playing pedal-steel guitar (as well as anything else he can put his hands on) is Reverend Orval Rutabaga. Dennis Delorme, his real name, has picked up the affectionate name of Reverend from his many years in music. His background is in C.B.C. television work for John Allen Cameron, and a host of other bands. On drums for the band is Alistair Dennett whose percussion ability has been well received throughout his years as a drummer with various bands. On guitar, both electric and acoustic is Keith Glass who is another ex-King City Slicker.

Keith's guitar work has made him a much sought-after sideman and he has little trouble filling the bill as a good guitarist. The last member of the band, and also the newest member is David "Zeke" Mazuek. Zeke has

just completed a stint with Sneezy Waters and his playing is a welcome addition to the band.

Prairie Oyster is a band that deserves the amount of promotion they receive. Their

periodic visits to Toronto cause a great amount of excitement among musicians. On Thursday night, opening night for Winter Weekend, you can see why the band causes such excitement.

Conqueror Worm Plus One ... Best Yet

by Jane Hood

Conqueror Worm Plus One, an exhibition-sale of art and craft, opened in the Glendon Gallery last Thursday. It is definitely the best show Glendon has had this year and no one should miss a trip up to the gallery. A great variety of work has been presented by these artisans, most of which is reasonably priced.

Dorothy Caldwell's batik scarves, for example, are selling for \$8-\$15, and are full of colour and interesting design. Wayne Cardinelli's pottery was most impressive. His glaze work, mainly done in blue-browns, is excellent and there are many different pieces for sale ranging from \$8-\$150.00.

Mike Robb's glass work shows as much versatility as Cardinelli's pottery. His colours move from yellow through to deep blue, and the use of different surface texture is most intriguing. Hanging jars, pitchers and vases can be had for \$16-\$33.00.

Anyone who is interested in dolls or nostalgia will enjoy Judy Wilson's hand made dolls, puppets, and photographs. Her dolls, reminiscent of the toys in the Nutcracker Suite, sell for \$30-\$45.00.

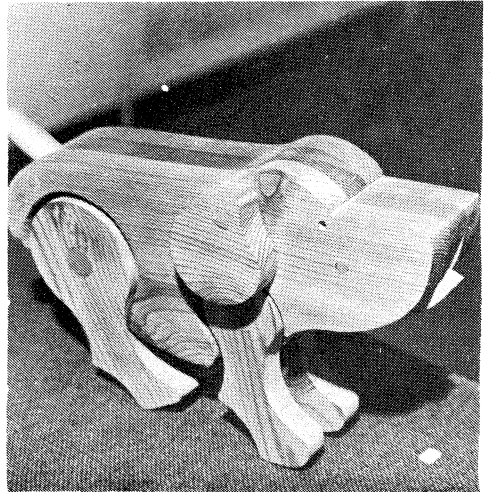
Bill Wood's wood carved animals with moveable legs, tails, ears, and mouths are unfortunately not for sale, but are one of the best displays in the show.

Fran Dorsey's wall hangings are not all that exciting, although the use of feathers intertwined with weaving is quite original. The

hangings are as well quite expensive - \$200-\$300.00.

The only drawing and painting in the show is that of Jean McRight, and her pen and ink composition of insects is probably the best. She is also quite adept at pottery, and some beautiful plates, most notably "The Stag Hunt" are also for sale.

Conqueror Worm Plus One is really exciting so go have a look for yourself. The gallery is open Mon.-Fri. from 9:00 am to 5:00 pm and Mon.-Thurs. evenings from 7:00 -9:00. The show closes February 12th.



One of Bill Wood's hand carved wooden toys. These works are currently on display in the Glendon Art Gallery.

Whole Earth Days an Open Forum

"Whole Earth Days, a forum for the consideration of planetary responsibility", will be held at York University on the 3rd, 4th, and 5th of February. It is sponsored and supported by the C.Y.S.F., and a number of York colleges, as well as other groups and individuals. The three day event will take the form of talks, music, theatre, slides, and dance, with main sessions in Curtis Lecture Hall "L", and workshops in various rooms in the Ross building.

The main speakers, from Canada and the U.S.A., are Dr. John Waskom, geologist and moon research scientist for N.A.S.A.; John and Helen Philbrick, bio-dynamic gardening experts; Alan Hammond, director of a school in the art of living; Jerry Kvasnicka, "new age" journalist and magazine editor; and, George Bullied, an internationally-recognized innovator in community education. Some of the titles to be covered are: "The Earth is Alive" (Dr. Waskom), "A Parable of the Garden" (John and Helen Philbrick), "New Earth

Notes" (Jerry Kvasnicka), "Education-Rediscovery of the Whole Person" (George Bullied), and "The Source: Being There" (Alan Hammond).

Music and theatre will introduce each days' considerations. Songs, mime, drama, and dance will form an integral part of the total presentation.

Following the main speakers, there will be smaller, more intimate sessions and workshops to consider a variety of related areas. These include health and healing, organic gardening, crafts, natural childbirth, wilderness survival, dance, community living, and nutrition.

Further sessions will be held in the evening "to provide the opportunity for interaction with the speakers and an expanded consideration of daily topics".

Those interested in further information should contact Dennis Edwards at 105 Ross, 667-2515. Home: 884-4285 (Richmond Hill Exchange).

communications

by Jindra Rutherford

GLENDON ORCHESTRA

The Glendon Orchestra, under the direction of Alain Baudot, will present a free concert Tuesday, February 10, at 8:30 pm. on Glendon College campus, Bayview and Lawrence.

Carolyn Jones, 18-year-old pupil of Margaret Parsons Poole, will be the soloist in Mozart's Piano Concerto No. 20, K. 466. This gifted pianist has received eight scholarships in the last five years and given numerous concert and recital performances in Toronto.

Barry Craig, clarinetist, will appear in the first Canadian public performance of Karol Kurpinski's Clarinet Concerto. The programme will also include Beethoven's Second Symphony in D Major.

The concert will take place in the Old Dining Hall. Admission is free. For more information call 487-6210.

L'orchestre de Glendon, sous la direction musicale d'Alain Baudot, présentera un concert gratuit le mardi 10 février, à 20h30, sur le campus du Collège universitaire Glendon.

Carolyn Jones, 18 ans, élève de Margaret Parsons Poole, sera la soliste du Concerto pour le piano No. 20, K. 466, de Mozart. Pianiste douée, Mlle Jones a reçu huit bourses pendant les cinq dernières années et a paru dans de nombreux concerts et récitals à Toronto.

Clarinetiste Barry Craig donnera la première représentation publique au Canada du Concerto pour la clarinette de Karol Kurpinski. La troisième composition au programme sera la Symphonie No. 2 en ré majeur de Beethoven.

Le concert sera donné dans la Vieille salle-à-manger. Entrée est libre. Pour renseignements téléphoner à 487-6210.

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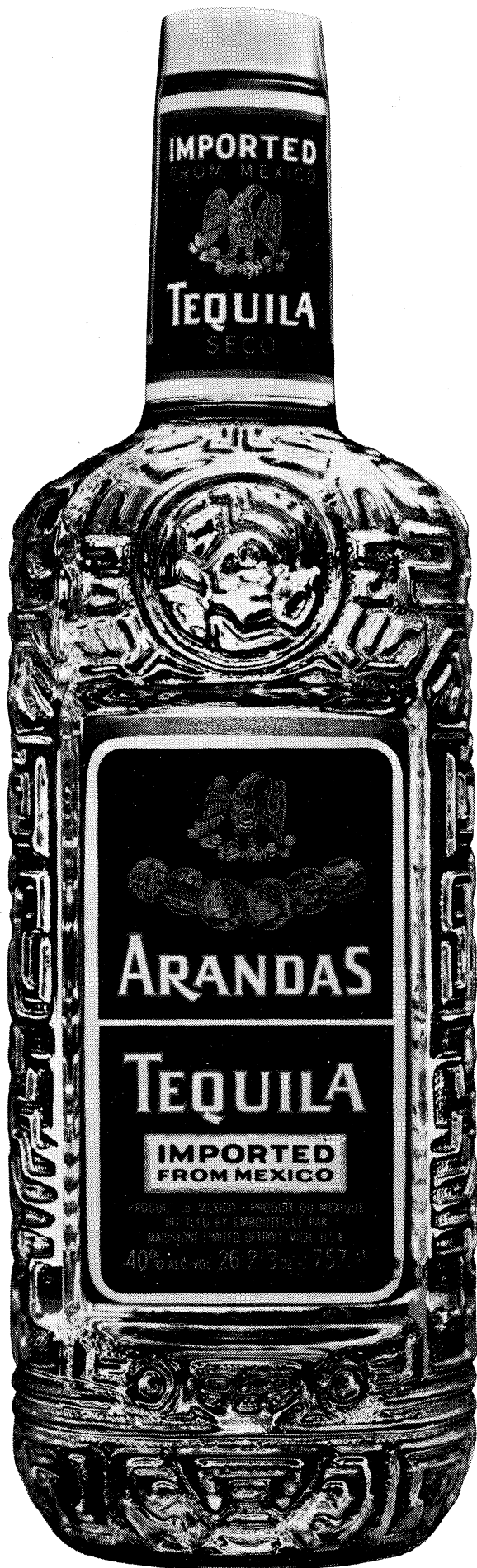
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Margarita
1½ oz. Arandas Tequila
1 oz. Triple Sec
Juice of ½ lime or lemon

Mix in a blender or shaker with crushed ice and strain into a chilled glass that has had the rim moistened with fruit rind and dipped in salt.

Arandas Tequila.

The Mixable Mexicano.



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RED CROSS BLOOD DONOR CLINIC

A Red Cross Blood Clinic shall be held
Thursday Feb. 5 from 12:00-4:00 in JCR.

Glendon Takes Giant but Genteel Step Forward

by Nancy Scott

A new year has dawned over the Pavillion des Sports (Field House) and it promises to be an exciting year. Already things have begun happening. Last Monday the 12, the Globelles (better known as the Suffrage Nets) opened the new year off with a bang. The ladies of the campus traversed northwards to the bleak backyards of York Main to oust the Osgoode Owls from second place. Right from the first jump ball to the final whistle, Glendon controlled the lead and maintained it. The starting five played basketball like the eyes of this reporter has never seen. (Was that basketball I was watching?). Osgoode has so often been a thorn in Glendon's proverbial side as they proved again in this game. No need for worry though, because Pete "The Stilt" had brought along his first aid kit. The game was very tight but the Globelles held on to a comfortable lead. Pete decided to go with the second string and give their splintered-weary posteriors a rest and put them to good use. Finally he ended up the game with the Big Five - Marion, Wendy, Eileen, Debby, and Brenda. When all the legalities were cleared up, the score stood Glendon Globelles 16 and Osgoode Owls 10.

Our standing-room crowd of one kept the girls on the bench in fine form with quick passes and on-the-spot, play-by-play reporting of what exactly the game of basketball is all about.

The next game was with Winters' Wizards on Monday the 19th. Our team came out in all their splendour - new uniforms and all. After someone came up with the brilliant idea of having a team photo taken, the Globelles resumed their pre-game warm-up waiting upon Winters. Unfortunately, they arrived in time and the game began.

Glendon consistently played catch-up ball. We scored, they scored; they scored, we scored. However, even Sticky Fingers and Captain Kangaroo could not save the game and Winters' Wizards came out ahead 15-10.

the A-house Axemen gave the girls something to play for. They were great spectators and well appreciated. Sorry, we lost guys but after four years of undefeated season championships we felt that somebody else deserved a win. With this loss, Glendon is forced to take second place but the big game was last Wednesday between Owls and Wizards. This week sees the opening of the semi-finals and this reporter and player will keep you posted as to what's happening.

Last Tuesday night saw the gym turned into the grand ballroom of the Waldorf Astoria as the first meeting of Glendon's ballroom dancing took place. In all, 36 persons turned out (spiked, gold, rhinestoned dance slippers) to dance their way through the Rumba, Samba, Box-Step, Waltz, and the Jive. Glendon has made a giant but genteel step forward in the dance field. Hurry to sign up because the class has room for only 4 more persons or so. It's a ball!

The men's basketball team was off to a great start last Monday night after the girl's game but yours truly has not heard from the team on how well they are doing (or have done, whatever the case may be). So please submit any sports information to the Proctor Field House or Scottie at the Pro Tem offices.

Sports 76 is off to a good start with promises of new things to come. See you later on the ballroom floor, in the gym, on the squash courts, in the weight-lifting room beside the archery range, or wherever you may be.

Maple Lys Win!!!

by Mary Hutson

Last week, the Maple Lys advanced to the playdowns by defeating Bethune College 6 - 1. Don Demers displayed excellent goal tending only to have his shut out taken away from him with 22 seconds remaining to play. Glendon opened the scoring 15 seconds into the game as Paul Banner converted a pass from Tom Christoff. Doug Dean added 2 goals before the end of the period to give the Lys a 3 - 0 lead. Tony Ingrassia, Jeff Kean and Bill Tsorapolis added singles to round out the scoring for the Lys.

The first game of the playdowns saw the Maple Lys playing last year's champions Stong College. Glendon jumped out to a 2 - 0 lead on goals by Banner and Dean. Stong was stunned by the tenacious fore-checking of the Lys and were unable to use the quick-breaking style that led them to so many victories in the past.

In the second period, Stong scored to bring them within one of the Lys but Glendon still seemed in control of the game. In the third period however, the short-staffed Lys seemed to tire and half-way through the period Stong tied the score. It was anybody's game right to the finish, but with a minute remaining Stong connected on a 2 on 1 break to take a 3 - 2 lead. Glendon had several scoring opportunities in the dying seconds but were unable to tie it up. The Lys face McLaughlin College in the second game of the playoffs this week.

This Thursday Glendon travels to Sud-

bury to play in the Laurentian Invitational College tournament that starts at 3 pm. and is over Sunday afternoon. The team is guaranteed to play at least 2 times, but may play up to 5 depending on the team's record.

The coach Dave Roote, has set a curfew for the men, on a discipline plan. The plan consists of reasonable sleeping habits and no more than six bubbly on the way up in the car. Good luck Glendon?

Girls' Hockey

On Monday Jan 26 the Fleur de Leafs, Glendon's Women's hockey team, waxed Founders in an astounding 7-0 win.

After last week's loss the girls were unsure of the outcome before the game, but thanks to the coaching of Don MacKinnon and after the first goal was scored by Diane Doiron and got her second goal everybody was flying (up and down the ice). The girls got a rest during half time and within 5 minutes after the start of the second half 3 more goals were scored. After that, the girls took it kind of easy. Louise Regan was the only one in the game to get a penalty (unwarranted, of course) and as soon as she came on to the ice after her penalty, she stormed up the ice on a breakaway and got the first goal of her Glendon career.

Roberta Powers missed getting a hat trick by one goal, though she had many close calls. Peggy Worthen, missed several chances on goals but assisted in quite a few of the other goals. Marney Gattinger played excellent defensive hockey, keeping the puck in the other team's end and out of ours. And last but not least, our goalie, Jenny Kasper got her first shutout of the season with her excellent goaltending.

For the statistically minded:

Diane Doiron- 4 goals

Roberta Powers- 2 goals

Louise Regan- 1 goal

P.S. We have all of 6 players (1 line) and at times it gets pretty tiring!

Tai-Chi Begins

Classes begin this Sunday at 3:00 pm in the small gym. The instructor is Mr. Bill Hind and the style of Tai Chi is the Chen Man Ching form. Tai Chi is an excellent form of exercise for both mind and body. No special uniform is required and fees can be arranged on Sunday with Mr. Hind.

What's Going on - on Winter Weekend --It's All Free!

Thursday/jeudi

8:00
pm

The Dance with Prairie Oyster which was originally \$1.50 per person is now Completely Free.

Danse avec "Prairie Oyster"(Les Huitres de la Prairie?), grâce à notre magnanime conseil étudiant tout est gratuit.

Friday/vendredi

3:00
pm

There shall be traying under the direction of Dave Watt and Ivan Archie. All Competitors are welcome. Une glissade sur les plateaux de la cafeteria aura lieu sous la direction enthousiaste de Yvan Archie et David Watt.

8:30
pm

Radio Glendon shall provide the music and no charge shall be levied. Also, a movie T.B.A. after the Dance (a small donation for admission)

Une autre danse commanditée cette fois par Radio-Glendon (C.K.R.G.). Un film, qui sera annoncé plus tard, suivra. Une contribution minime serait appréciée.

Saturday/samedi

9:00
am

Breakfast will be served at Egerton's, Gerrard and Yonge sts. For all those wishing to take part in this outing please sign the lists in either Radio Glendon's office or in the Student Union's offices. It is important that you do this so that the staff of Egerton's will be able to know how many people to expect. (They also expect you to pay!)

Déjeuner monstre chez "Egerton's"(Gerrard et Yonge). S'il-vous-plaît, veuillez écrire votre nom sur les listes à l'extérieur des bureaux du conseil étudiant ou à Radio Glendon. "Egerton's" doit savoir le nombre de personnes attendues afin d'utiliser, le cas échéant, davantage de personnel.(Ils s'attendent également à ce que vous payiez!) After breakfast there will be a parade, leaving Egerton's and returning to Glendon at 1 P.M. (approx.)

Une parade de "Egerton's" à Glendon suivra le déjeuner. Venez tous.

11:00
am

Be in the Café by 1:30 in order to participate in a hair-raising car rally. The registration price is \$2.00 (for prizes to be awarded on the following Monday). See Robert Larue, André Rainer or Marc Duguay in the pub to register. If they're not there, leave your name and money in an envelope behind the counter.

Soyez au café, sans faute à 13:30 afin de participer au plus excitant des rallys. Les frais de participation sont de \$2.00, et pour cela vous devez contacter Robert Larue, André Rainu, ou Marc Duguay(leur Quartier Général est délimité entre les quatre murs du pub)ou donnez votre nom et votre argent au bar du café.

1:30
pm

8:30
pm

In the ODH the Holy Lord Thundering Maudit Tabarnak Revue and the Downhaut Club shall present an extravaganza ---- admission was 75c now Free!

Dans le O.D.H. "The Holy Lord Thundering Maudit Tabarnak" revue avec le Down-Haut Club présentent le show de l'année. A ne pas manquer, surtout pour la grosse bière.

Since everything is absolutely Free, why not come and join in the fun and make this Winter Weekend the best one ever? **Participate and make it Great!**

However there shall be no boat races this year. Every effort has been made and every possible avenue explored, but alas the L.L.B.O. laws governing the consumption of alcoholic beverages made it impossible for us to gain access to the dining halls.

Efforts to gain the use of the pit in Hillard have also failed. The reasons for this failure being numerous, such as the mess and the smell which would be left behind! Also, the noise that would disturb other residents while the events were in progress. Concern for potential damage to University property and damage by enebriated participants has combined with other factors to prompt the decision not to hold the boat races in the pit.

It is a well known fact that the boat races were popular and that they were virtually a tradition here at Glendon. However, be that as it may we are very sorry to say that due to circumstances beyond our control the boat races have had to fall by the wayside.

Rick Moir



The Holy Lord Thundering Maudit Tabarnak Revue!

A Great Chance to be Earth Born for just 25¢



Earth Born Shampoo

Gillette of Canada is offering a 100 ml bottle of Earth Born shampoo for the bare cost of postage and handling.

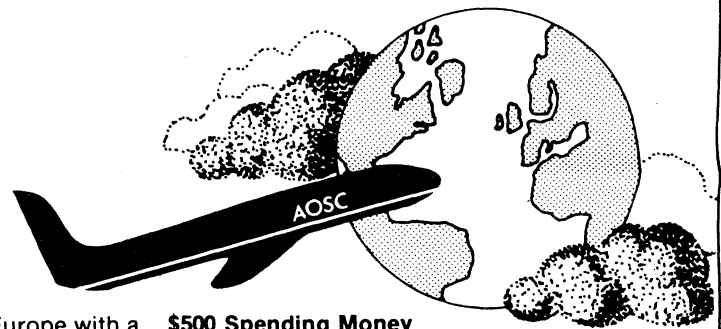
We want to help you discover that Earth Born is more than a delightful fragrance. More than just an ordinary shampoo. Earth Born is low pH and non-alkaline. When pH test paper is dipped in Earth Born, it doesn't turn the paper dark. Proof that Earth Born is low pH and non-alkaline.

Earth Born restores your hair to its natural pH balance. Leaves it clean, shiny and strong.

You can choose from four fresh fragrances: Apricot for normal hair, Avocado for dry hair, Green Apple or Strawberry for oily hair. One is right for your type of hair.

Look for new pH balanced Earth Born Creme Rinse and Conditioner. It detangles, conditions, softens and leaves hair shiny.

Natural pH products from Earth Born. They're different and non-alkaline.



Earth Born Travel

You could end up tripping around Europe with a friend, for free. It's the chance you get just for paying the freight on your Earth Born Shampoo. When you request a 100 ml bottle of shampoo you automatically enter our contest. The odds aren't bad either—only campus newspaper readers are eligible.

Three Trips for Two Winners will be London bound, flying their choice of a summer '76 AOSC* campus charter—renowned for their rollicking hospitality over and back.

\$500 Spending Money

To keep you Earth Born when you get there Gillette is giving each of the three winners \$500 spending money. Just for paying the freight on a better shampoo.

*Association of Student Councils—Canada's official student travel cooperative. Offices: Vancouver, London, Ottawa, Halifax, Head Office—Toronto, 44 St. George Street. If you're going any place, start with this place. Student rates for all your travelling needs.

100 ml (3.5 fl oz) Earth Born for just 25¢

Please send me my choice of a 100 ml bottle of Earth Born Shampoo. Use my 25¢ to cover postage and handling. One offer per person. Enter my name in your contest. Offer expires March 5th, 1976.

Name _____

Address _____

City _____ Province _____

Postal Code _____ Telephone _____

- Avocado (for dry hair) Green Apple (for oily hair)
 Apricot (for normal hair) Strawberry (for oily hair)

Mail Coupon to Earth Born Shampoo Offer, P.O. Box 504, Thornhill, Ontario, L3T 4A2. Please allow 6 weeks for delivery. Coupons received by March 12, 1976 will be eligible to win the prizes.

CONTEST RULES AND REGULATIONS

TO ENTER:

1) Print your name and address on this special offer coupon, enclose 25¢ to cover return postage and handling of your 100 ml. bottle of Earth Born and mail to: Gillette Earth Born Shampoo Offer, P.O. Box 504, Thornhill, Ontario L3T 4A2.

2) To be eligible, all entries must bear sufficient postage and be postmarked no later than March 5, 1976, the contest closing date.

PRIZES:

3) Three (3) prizes will be awarded from a random draw of all eligible entries. Each prize consists of return airfare for two people to London, England on winner's choice of any AOSC summer 1976 charter flights (validation of airfare may range from two weeks to one year), and \$500 spending money. Flight departure may originate from either Vancouver, Toronto, Montreal or Halifax commencing on or before August 31, 1976. (Approximate prize value \$1,300.)

4) A random draw will be made from all eligible entries received and each selected entrant will be required to correctly answer a skill-testing

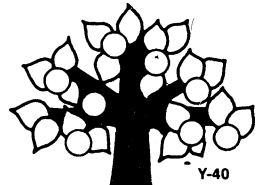
question to be administered by telephone. Limit of one prize per family, group or organization. Decision of the judges is final.

5) Prizes are not transferable and there will be no substitutions allowed. This contest is subject to all Federal, Provincial and Local laws and regulations.

6) Contest is open to all residents of Canada, except employees and members of their immediate families of Gillette of Canada Ltd., its affiliated companies, agents, advertising agencies, and the contest judging organization. Consent of parents or guardians is required for prize winners, if the winner is a minor.

7) Entries become the property of Gillette of Canada Ltd. who reserve the right to publish winners names and addresses, and photographs. Correspondence will only be entered into with the winners.

8) To receive a list of winners, send a postage-paid, self-addressed envelope after March 12, 1976, the contest closing date, to: Earth Born Shampoo Offer Contest, Gillette of Canada, Limited, 5450 Cote de Liesse Road, Montreal, P.Q. H4P 1A7.



A cause de circonstances hors de contrôle, le "Boat Races"(si bien nommé: quand vous avez fini, vous coulez...)n'aura pas lieu cette année. Les organisateurs du "Winter Week End" s'en voient navres, mais n'y peuvent rien, la loi de l'Ontario étant bien difficiles à contourner. Ah! Si Glendon était au Québec...

On Campus

Dr. T. W. Wilson will lecture on Wed. Jan. 27 on "The Future of the University" (Soc. Sci. 385) in Room A107, York Hall at 3:15 pm. A limited number of visitors can be accommodated.

Humanités 373 présente le film **Pather Panchali** (sat y ajit Ray; Inde; 1955), mercredi le 28 janvier à 3h.15 dans la salle 129. L'entrée est libre.

Humanités 383.3 (Le Cinéma Québécois) présente le film **Québec, Duplessis et Après** (Denys Arcand; 1971), mardi le 3 février à 3h.15 dans la salle A210. L'entrée est libre.

Ed Bickert Jazz Trio with Don Thompson on bass and Terry Clarke on drums will be at Bethune College Junior Common Room (York Main Campus) on Tues. Feb. 3 from noon till 2 pm. Admission is FREE.

Prof. Leonard Angel of Victoria College, U of T. will speak in S.C.R., York Hall on Fri. Jan. 30 at 8 pm. A guest of the Glendon Philosophy Club, he will speak on the topic: "Don't Do As I Say; Do As I Do" - philosophical acts and practices.

Conqueror Worm Plus One: Artisans Wayne Cardinali, Dorothy Coldwe., Fran Dorsey, Jeanne McWright, Mike Robb and Bill Woods, known as Conqueror Worm, are joined by doll-maker Judy Wilson in an exhibition and sale of batik, pottery, glass-blowing, weaving, woodworking and pottery tile-making, Jan. 22 to Feb. 12, Mon. to Fri. 9 am to 5 pm. and Mon. to Thurs. from 7 to 9 pm. Glendon College Art Gallery.

Night Clubs

Nessel Road at the Camelot, 759 Mt. Pleasant at Eglinton Ave. E., 488-3397.

Brussel Sprout at the Chimney, 597 Yonge St., 967-4666.

The Moments at the Generator, 2180 Yonge St., 3rd floor, 486-9850.

George Oliver at the Forge, 5 St. Joseph St., 022-9637.

Ken Tobias at the Gasworks, 585 Yonge St., 922-4119.

Future Shock at the Colonial, 203 Yonge St., 363-6168.

The Dillard's upstairs and **Dave Wilcox Band** downstairs at the El Mocambo, 464 Spadina Ave., 961-2558.

Russ Little Quartet at George's Spaghetti House, 290 Dundas St. E., 923-9897.

Blind John Davis at the Riverboat, 134 Yorkville Ave., 922-6216.

Octavian at Picadilly Tube, 316 Yonge at Dundas.

The Supremes at Hook and Ladder Club, Beverly Hills Hotel, 1677 Wilson Ave.

Kornstock at Midwich Cuckoo, 240 Jarvis, 363-9088.

ON TAP

Williams

FILMS AT OISE: 252 Bloor St. W. 537-9631. **Jan. 28** Texas Chainsaw Massacre at 7:30, Abominable Dr. Phibes at 9:30. **Jan. 29**, The Godfather Part 2 at 7:30.

Concerts

Andres Segovia at Massey Hall on Friday Jan. 30 at 8:30 pm. \$3-\$10 (mail).

Ballet Trocadera at Seneca's Minkler Auditorium on Jan. 31 at 8 pm. \$4 and \$5.

Ivan Rebhoff and Balalalka Ensemble at Massey Hall on Monday Feb. 2 at 9 pm. \$4.50-\$10

Sweet with Eric Carmen at Maple Leaf Gardens Sunday Feb. 8 at 8 pm. \$5,6,&7.

Dionne Warwick at Massey Hall Monday Feb. 9 at 9 pm. \$6,7,8.

The National Lampoon Show at U of T, Convocation Hall on Tues. Feb 10 at 7:30 and 10 pm. \$5.50 in advance.

Bruce Cockburn at Massey Hall on Feb 12 and 13 at 8:30 pm. \$3.50-\$6.50

La Belle at Massey Hall on Feb 16 at 9 pm. \$4.40, \$5.50, \$6.60.

David Bowie at Maple Leaf Gardens on Feb. 26 at 8 pm. \$8-\$10.

Max Bygraves at Massey Hall on Fri. Mar 13 at 6 and 9 pm., Sat. Mar 14 at 3 and 8 pm. \$5-7.

Count Basie and his orchestra at Seneca College's Minkler Auditorium, 1750 Finch Ave. E., Tues Mar. 16

Vally at Massey Hall on Sat. Mar. 20 at 9pm. \$4.50, \$5.50, \$6.50.

Sights and Sounds

HAIR at Radio City Theatre (Lansdowne subway station) Direct from New York City. Wed. Jan. 28 - Fri. Jan. 30 at 8 pm.

Reserved seats \$7.50, 6.50. 597-1688.

Benefit Concert Week; Music lovers are invited to attend a week-long benefit concert to aid CJRT-FM Radio. Featured artists are Rob McConnell, Phil Nimmons, Moe Koffman, John Arpin, Bernie Senesky, Alvin Pall, Climax Jazz Band, The Artists Jazz Band, Ed Bickert, Ted Moses, Michael Stewart, Canadian Creative Music Collective and Jim Galloway featuring Paul Rimstead will play nightly. Ted O'Reilly hosts the show.

The live concert is from 9:00 pm. to 1:00 am. Price \$2.00. Basin Street, 180 Queen St. 864-1070.

Cleo Laine: with Andrew Davis and T.S.O. on Thursday Feb. 5 at 8:30 pm. at Massey Hall.

Max Layton and Fraser Sutherland, at Bohemian Embassy, Harbourfront 235 Queen's Quay West, on Thurs. Jan. 29, 8:30 pm.

Climax Jazz Band at Hydro Place, 700 University Ave., 595-0700.

Lisa Garber at Egerton's, 70 Gerrard St. E., no cover.

Mixed Reaction at Jarvis House, 101 Jarvis St. at Adelaide. No cover.

Watson and Reynolds at Bruegels, 12 Queen St. E.

Shirley Eikhard at the Bistro, 14 Queen St. E.

Stan Getz at Zodiac 1, 185 Yorkland Blvd.

Movies

All-New \$2.50 New Yorker: 650 Yonge St. St. 925-6400. Marcel Carne's **Children of Paradise** continues

THE SCREENING ROOM: Kingsway Cinema, 3030 Bloor St. W., Royal York Rd. subway station. Admission \$1.49 236-2437. Nightly at 7 p.m. **Jan. 28** Odessa File and The Way We Were. **Jan. 29 to Feb. 4** The Towering Inferno

CINEMA LUMIERE: 290 College St. 925-9938 Admission \$2 **Jan. 28 & 29** Red Desert. **Jan. 30** Murmur Of The Heart

ORIGINAL \$1.50 ROXY: Danforth at Greenwood subway. 461-2401. **Jan. 28** The Godfather Part II at 7:30. **Jan. 29** Variety Lights at 7 and 10:10 The Trial at 8:30. **Jan. 30** Performance at 7 and 10:15, Ladies And Gentlemen, The Rolling Stones at 8:45

REVUE REPERTORY: 400 Roncesvalles Ave. 531-9959. **Jan. 28** two Charlie Chaplin films - The Chaplin Revue at 7, Monsieur Verdoux at 9:15. **Jan. 29, 30 & 31** Executive Action at 7:40, Night Moves at 9:30

KINGSWAY THEATRE: 3030 Bloor St. W. at Royal York Rd. 236-2437 Admission \$1.50 **Jan. 28** Deliverance at 7 and 10:25, The Drowning Pool at 8:45 **Jan. 29** Gold at 7, Papillon at 9. **Jan. 30** Russian Roulette at 7 and 10:25, Ten Little Indians at 8:45

NEW DOWNTOWN CENTRE THEATRE: 772 Dundas St. W. at Bathurst. 368-9555. Admission \$2. Show times 7:30 and 9:15. **Jan. 28** Posse and Mandingo. **Jan. 29 to 31** Eiger Sanction and Day of the Jackal. **Feb. 1 to 4** Truck Turner and Nine Lives of Fritz the Cat. ontario film theatre; Ontario Science Centre, 770 Don Mills Rd. 429-4100. The American Film Theatre series continues **Jan. 28** at 7:30 **Luther** (1973) with Stacey Keach and Robert Stephens. Polish director Andrzej Wajda's latest film, **Land of Promise** will be shown **Jan. 30** at 7:30 pm.

ONTARIO COLLEGE OF ART AUDITORIUM: 100 McCaul St., 366-4977. Admission free. **Jan. 28** at 7 pm Allan King's A Married Couple.

Live Theatre

Back to Beulah; by W.O. Mitchell, by Theatre Calgary, at Tarragon Theatre, 30 Bridgman, 531-1827. Starts Sat. Jan. 31. Tues.-Sun. at 8:30 p.m., Sun. pay-what-you-can at 2:30p.m.

Les Belles Soeurs: Playhouse 66, 66 Denton Ave., 759-0633, Thurs.-Sat. at 8:30, Sun. at 7:30 p.m. \$3. Also, student discounts.

Dames at Sea: with Yvonne de Carlo at Embassy Cabaret Theatre, 7 Bellair St., 597-1688. Mon.-Fri. 9 p.m., Sat. at 8 & 10:30 p.m. \$6.

The Mouse Trap: Phoenix Theatre, 390 Dupont St., 922-7835, Tues.-Sun. 8:30, Sat. 7 & 9:30 p.m.

Last of the Red Hot Lovers: Toronto Truck Theatre, Wed.-Fri. & Sun. 8:30 p.m., Sat. at 7 & 9:30 p.m., \$2.50-\$3.50 for students.

Colonade Theatre, 131 Bloor St. W. 922-0084

The Speckled Band: (Sherlock Holmes) St. Lawrence Centre, 27 Front St. E., 366-7723 Mon. to Sat. at 8:30 p.m., Sat. Mat. 2 p.m., \$3-\$7.

Sherlock Holmes: at O'Keefe Centre, Front and Yonge St. Mat. Wed. and Sat., 2 p.m., half price for students. Mon.-Sat. 8:30, \$3.50 to \$9.50, 363-6633.

Death of Artaud: Moving Theatre at Church St. Community Centre, 519 Church St., Jan. 20-25 at 8:30 p.m.

Gallows Humour: Performing Theatre Co. at Tarragon, 30 Bridgman 531-1827, Tues.-Sat. 8:30 p.m., Sun. 4 p.m.

Solange and Goglu: Pleiade Theatre, 17 St. Nicholas St., 925-9054, Tues.-Sat., 8:30 p.m. Wed. & Sun. mat. at 2 p.m. Tickets Tues.-Thurs. students \$3, Fri. & Sat., \$5, Sun. mat. pay what you can.

Cod Co.'s New Show: Theatre Passe Muraille, 16 Ryerson Ave., near Bathurst & Queen St. W., Wed.-Sun. at 8:30 p.m., and Sun. mat. pay what you can.

The Tempest: Toronto Truck Theatre, 94 Belmont St. 922-0084, \$2.50-\$4.50, Wed.-Fri. & Sun., 8:30, Sat. 7 & 9:30 p.m.

Kennedy's Children: New Theatre, 736 Bathurst St. 534-5000. Wed.-Sun. at 8:45, Sat. at midnight, Sun. Mat. at 2:45 p.m., \$3-\$4.

All's Well That Ends Well: Hart House Theatre, U. of T., 928-8668. Students \$1.50 Tues.-Sat. 8:30 p.m.

The Bald Soprano and The Lesson: Central Library Theatre, 20 St. George St. at College St., 534-3631, Tues.-Sat., 8:30 p.m., \$2.50-\$3 students.

Gilbert & Sullivan: starring Tom Kneebone, Theatre-in-the-Dell, 300 Simcoe St., 368-5309, Mon.-Thurs. 9 p.m., \$5. Frid. & Sat. 8 & 10:30 p.m., \$6.

Ramona and the White Slaves: Factory Theatre Lab, 207 Adelaide St. E., 864-9971. Tues. at 8:30 and Sun. at 2:30. Pay what you can. Wed., Thurs., and Sun. 8:30 p.m. Students \$2.50. Fri. and Sat. at 8:30, \$4.00.

