New Bilingual Grant
A grant to develop new courses in French of special interest to Franco-Ontarians has been awarded to Glendon. The grant of $6,750 was made by the Ontario Ministry of Colleges and Universities on the recommendation of the Advisory Council for French- Ontario programs. The principal concern will be to cover initial expenses connected with the planning of seven new courses in French, one of which will be offered at Glendon, and the rest during the academic year 1976-77.

First priority will be given to a summer course in French Theatre in Penetanguishene, where Glendon has been offering, over the last two years, credit courses in French language, French-Canadian literature, Quebec poetry and theatre, French theatre, and history of women. The theatre course will be under the supervision of John van Burek, director and first director of Théâtre du Ptit Bonheur, translator of Michel Tremblay's plays, director of his own company (Pleiade Theatre) in Toronto, and member of Glendon's faculty since September 1975.

A new venture for Glendon College will be the development of an “Open University” course in French, a series of radio broadcasts supplementing classroom instruction in seminars.

Plans are already under way to develop a second-level French Theatre course, a course on the literature and civilization of French Canada, and a special course for students in the Province of To­ronto of the kind already being offered by Glendon in Penetanguishene.

An interesting idea being sought in France to meet the increasing needs of Ontario's French-Canadian students desiring to pursue their university education in French in their own province.

Octroi pour bilinguisme
Le Collège universitaire Glendon vient de

stated that those who consume education should pay for it. It will mean farcical cuts as part of the same policy, and is the author's assessment of education. What it says is that we once thought education would solve everything. "equality of education" was the slogan of the sixties. Now we realize it wasn't work, that we still don't have equality of education because it is still the same old system, class, so let them pay.

He said that the policy of the future should be not to tacitly assaulted into conformations. Things are tough all over, and there are other priorities—welfare, hospitals, etc. We should not battle them, we should join them. He closed his speech by saying "Don't fight for the 24-year-olds, fight for all those who want to learn."
The next message was one of solidarity from Renick, and an announcement of a three-day strike in New Brunswick.
The third speaker was Gordon Barnes, President of the Student's Union, who covered Miss Wales' speech in the House. He mentioned the students' right to speak. He said, with a note of sarcasm, that he had no idea of the recom­mendations in the Henderson Report. They tried to deal in good faith with the government on the view of recommendations, he said that it was obvious that the government held them in contempt.

A message of solidarity from the NUS was read, and then the next speaker, Walter Pitma, of Ryerson Polytechnical Institu­tion came on.

He said that the Henderson Report indicated that too many people would be hurt by these measures to make it worthwhile. At least 2,000 students were present at Con­vocation Hall, with representatives from Car­leton, U of T, Kingston, Trent, McMaster, Western, Brock, Guelph, Laurentian, and York. Ottawa was to have sent 6 students of known and New Brunswick was supposed to have marched on their Legislature in sympathy.

The meeting got underway with some music. David Gray, guitarist, dressed in blue jeans and t-shirt, played songs reminiscent of the protest of the '60s.

To whom it may concern:

A series of "nude" posters is planned (i.e. "Theatre of nude posters") for your room(?) try your hand at one of these "nude" posters which will soon be appearing around the college. If creating your own poster sounds tempting, join the life drawing class on Thursday, 29th in the basement of Wood Res. from 7 to 9 p.m. The fee is only $1.50 and all materials are supplied. All you have to do is bring yourself.

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Behind the Scenes at Convention

by Alexandra Campbell

For most Ontarians, the Liberal Leadership Convention took place on Sunday when the election speeches were announced and the final vote was cast. There was a great deal of excitement in the air between speeches about the possibility of a Liberal majority. The most heated debate was probably the question of whether you were a voting delegate or not. Each candidate had his chance to win over the audience. Each gave a twenty minute speech for the attention of the audience and all the candidates had to turn in a proposal. The Liberalists certainly did well. Signs and banners were everywhere, and a great deal of excitement could be felt among the crowds. The Liberals were hoping for a victory, but the results were not yet known. The convention was not over yet for there were still more speeches, more sign making and more handshaking to be done until the gala ball that night at 10 pm. In fact, there were actually three dances going on and people in long skirts and suits wandered casually from room to room. Of course the backdrop to all the action was the brightly lit skyline of Toronto. It was visible from the high windows of the hotel, and I heard someone who was watching out the diversity of lights and colours and comment on the convention. The future of colleges is in doubt. What will Glendon be like in a few years? Will the lecture in Room 204 at 1:30 pm be, as predicted, the last one? Or will there be 30 people in the Nishi who denies your name, or only one you've ever seen before? Will you be writing an essay assignment two months ago and due next week, or making a sledgehammer and sign repairing and more handshaking to be done until the gala ball that night at 10 pm? What can you do about this threat to small, liberal arts colleges? If you favour Glendon, vote for parties and people who oppose "rationalization", and support your Student Council whenever it fights back. The future of colleges like Glendon is up to you.

Meet JW Pickersgill and David Lewis

On Friday, February 6, there will be a lunch for students at 12 noon in the Principal’s Dining Room. Students particularly interested in meeting the two guests following their earlier performances are asked to leave their names and addresses with Jindra Rutherford (room 241 York Hall) or Jennifer Waugh (room 241 York Hall).

Polisi Presents Dick Beddoes

Vendredi, le 30 janvier à 13h30 dans la salle 204 du York Hall, l'Union des Etudiants de Glendon (U.E.G.) présentera Mr. Dick Beddoes. Mr. Beddoes est connu de tous par sa colonne dans le Globe and Mail. La discussion se tiendra sur les Olympiques de '78. Vous êtes tous conviés à venir prendre part à cette discussion que vous seule êtes capables de rendre intéressante.

PACKAGE MEAL EXPLAINED

At Lunch -$1.80
At Dinner -$2.00

The complete meal offers the following:
Soup or Tomato Juice
Entree (indicated on the meal board)
One Tossed Salad
Pastry or Fresh Fruit
One Slice of Bread or Dinner Roll
THE PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers’, and do not necessarily reflect the policies of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by the Newmans.

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CARToONS: Ron Stermac

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TY PERS: Jennifer Wilks, Judi Nealon, June Hod, Kristin Saumus, Anne Marie Gallagher, Mary-Jo Soedy, Denise Merkle

Re: jan. 21 diatribe

by "i. r. joshen"

To the Editors:

My dear "Joshen",

It has become painfully evident that in your desire to be as reactionary as possible you have resorted to fact distortion. This is simply that the "black sheep" you refer to (those who do homework, show up at lecture hours, etc.) are not saving themselves on a far grander scale than your long-haired student "sheep". While the "black sheep" may be a little more like a donkey (in this generalization) are indeed followers, at least they have expressed a DESIRE to forgo the automatic life of the 9 to 5er's, which your "black sheep" (black lemmings?) seem hell-bent on. There is no need for one to be guilty of a sin that one is not aware of. The best attitude to have towards one's dorky, though honest about your dorkly, friend "Joshen" since each man should have the right to choose the path of his destruction, without any pompous value judgements being placed upon his options. This "reverse radicalism", the idea that unsubordinated devotion to convention defies popular sentiment and is therefore somehow loathsome, runs counter to simple semantic definition. Convention remains convention only when its adherents number in the majority. So please don't canonize yourself, those you dislike, because I'm sure that they are objective realists even if you, your self-appointed apologist, aren't.

As for the personal attacks against a good man and a sincerely hard-working President, I can only say that your wry paraphrases of his vocabulary have no bearing on the man himself and should be regarded as such. The same consideration should be accorded your typically subtle put-downs of feminism ("All of you feminists who still think a little bleeding will be paid to go to school exhibits, to me, a narrow and selfish attitude that is bound to reinforce the wall of misunderstanding between the people and the government.

The first disaster of the new year was a piano recital on September 13th. The musical highlight of the evening was the opening act, Gordon Shears, a young local piano player, treated the audience to some ragtime music. While he obviously has a lot to learn in terms of creativity, his timing and ability to perform his rehearsed numbers showed that he is a talented piano player.

The second disaster of the new year was, of course, Marie Barbin who proved to be the majority. This is simply that the "black sheep" you refer to (those who do homework, show up at lecture hours, etc.) are not saving themselves on a far grander scale than your long-haired student "sheep". While the "black sheep" may be a little more like a donkey (in this generalization) are indeed followers, at least they have expressed a DESIRE to forgo the automatic life of the 9 to 5er's, which your "black sheep" (black lemmings?) seem hell-bent on. There is no need for one to be guilty of a sin that one is not aware of. The best attitude to have towards one's dorky, though honest about your dorkly, friend "Joshen" since each man should have the right to choose the path of his destruction, without any pompous value judgements being placed upon his options. This "reverse radicalism", the idea that unsubordinated devotion to convention defies popular sentiment and is therefore somehow loathsome, runs counter to simple semantic definition. Convention remains convention only when its adherents number in the majority. So please don't canonize yourself, those you dislike, because I'm sure that they are objective realists even if you, your self-appointed apologist, aren't.

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Saint Augustin, en écrivant ses Confessions, nous a conseillé de ne pas chercher "au-delà, tournoi-toi en toi-même, la réalité habite dans l'homme intérieur". Sigmund Freud, qui a poursuivi une auto-analyse jusqu’à sa mort en 1939, a retenu et mis en garde contre les paroles de ce saint. Cette auto-analyse lui révèle beaucoup à propos de ses propres complexes, comme sa propre complexité oedipienne et ses fixations prégnantes qui lui donneront une approche marquée envers son père, Jakob Freud, et au même temps un besoin inexplicable pour l’amitié passée pour un certain Plinius, une amitié qui aboutira à la naissance de la psychanalyse. Freud a bien reconnu qu’il faut chercher de le soin selon l’époque. Durant la sieste, il a constaté (je le cite ici) que "la problématique narcissique est devenue plus importante, plus répandue que la problématique oedipienne." Aujourd’hui, nous avons encore d’autres problèmes nouveaux, mais la psychiatrie reste une des plus belles inventions de son livre, et ainsi c’est par là que débute ce nouveau ouvrage d’excellence. “Aucune ex- ception, retrouver d’autres sources d’attractivité des locaux où sont gardés les mal- ades mentaux, pas plus que la médicalisation du traitement qui se dilimelle sous l’apparence d’une thérapie.” Bettelheim voit la camisole de force et l’administration des médicaments (il l’occupe comme une foi), une foi beaucoup plus grave que celle du schizophrène, du paranoïaque, ou d’un dépen­ dant. Car ces personnes ont aussi des modes de vie et ils ne faut pas les mépriser. Ainsi il raconte la nécessité de voir l’ouvrage des aliénés comme un lieu où nous men­ terme dans lequel les “paupers” peuvent être traités par des éducateurs. Il faut abandon­ nonner l’image qui représente l’aliéné comme un dieu astérieur, et commencer à le voir comme un homme enfin, un homme éducatif. Voici un ouvrage fort humain, extrêmement bien écrit, et extraordinairement intelligent. M. Roberts, un théoricien contre la drag­ onnie, nous rappelle la sagesse de Freud, la nécessité de se pencher sur de nouveaux types de conflit et l’évolution de la culture maternelle aujourd’hui. Donc n’est-ce que Bettelheim qu’en peut se rappeler qu’il faut suivre l’exemple de Freud, plutôt que de répéter sans cesse ses paroles ailleurs facilement applicables à la société, aujourd’hui paroles qui créées des plaies honteuses de cette société vaste­ l’erreur. Bravo Bettelheim !

**Long Hours For Othello**

M. Drake.

Red Cross on Campus

Every year Glendon students participate in a worthy cause which helps thousands in serious difficulty. The Blood Donor Clinic this year, will be a Red Cross Clinic held on Thursday Feb. 5 in the Junior Common Room, from 9:00am till 4:00pm (bills accepted and gifts of life. Refreshments will be supplied to all participants. It will only take about 20 minutes of your time and you can help many Canadians in regain their health. Your co-operation will be gratefully received.

**Riffii to Glendon: lettre ouverte a Tabarnak et Cie.**

par A. Niset

Tout a commencé avant les Fêtes quand le Père Noël vint faire des siestes à Glendon. Depuis ce temps, on s’est posé beaucoup de questions sur l’identité des auteurs de ces insinuations malveillantes faite sur le compte de personnalités éminentes de la commu­ nauté glendonienne. Le doute s’est installé dans beaucoup d’esprits et l’on vit même des amis d’enfance depuis 3 ans ne plus se parier. Il s’est suivi l’incident suivant. Il y a deux semaines, une lettre de "Amer­ tume, Posthume, Tabarnak et Du Maurier" décrétait cette fois la prose bordée et insig­ nifiant de l’épale d’outrage que l’on sou­ haiteait d’ailleurs d’autre-tome. Joues- là, rien à redire, la lettre en question ne contenant que des vériés auxquelles il se­ rait difficile de ne pas reconnaître la jalousie. Soudain, coup de théâtre: on a pu lire dans le dernier livre de Glendon la même lettre de A.P.T.D. qui a on ne peut plus de plagiat les auteurs de la première. Arnaque, confusion, polémique.

Il y a de fortes prémices à ces dernières années qui portent en réserve la mort de la littérature. Chercher ou la cause, il est vrai, voulue que forcer la main à A.P.T.D. dans le but évident de faire avouer leur identité. La stragéme n’a pas encore été menée à bien. Et en plus de l’accusation de vol littéraire, les auteu­ rits, puits, il se sont remis de l’identité comme groupe, continuent à porter des coups de boutoir à la communauté étudiante de Glendon. Il est vrai qu’il se sont pas être avouer qu’ils ne sont pas allés cher­ cher la sujets de leurs nouvelles éditions inter­ nes sous le pied d’un cheval car l’objet de la question a trié pendant une semaine, dans toute sa splendeur, en dépit de la société, en dépit de la réalité, que les cas qui ont été les plus prononcés, et aussi des faits qui se sont passés en surface.

Mes chers A.P.T.D., j’en conviens avec force de considérations. La sagesse de Freud, la nécessité de se pencher sur de nouveaux types de problèmes. Ainsi il se voit comme une nécessité de se pencher sur de nouveaux types de conflit, et l’évolution de la culture maternelle. Donc n’est-ce que Bettelheim qu’en peut se rappeler qu’il faut suivre l’exemple de Freud, plutôt que de répéter sans cesse ses paroles ailleurs facilement applicables à la société, aujourd’hui paroles qui créées des plaies honteuses de cette société vaste­ l’erreur. Bravo Bettelheim !

**Messages from the Pres.**

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**Recycled Cinema**

The Recycled Cinema will present its first feature this Friday at 11:30. Admission is by donation (about $1.00). We are still in nego­ tiation for this first event feature but will announce the title later on in the week. The movie will be shown after the dance in the JCR. Stay tuned and you will be informed.

**Gordon Roberts Memorial**

The Gordon Roberts Memorial Exhibition opens Saturday Jan. 31, ends Feb. 21 at the Roberts Gallery 461 Yonge St.
**Prairie Oyster - a unique and exciting band**

by Larry Guimond

Prairie Oyster is a unique band with a sound that matches. Seldom in the past few years has a dance band here at the college deserved any promotion, but Prairie Oyster as a band, rightly deserves a good mention in this paper. While they are a recently formed band of the last year, their personnel are not newcomers to the field. They have an exciting sound and are a pleasure to see as well as to hear. If your dancing feet allow you to sit down while the band is playing, you will find them musically refreshing.

The band personnel are a lot of popular bands of today can be examined to say why the band is so unique. On piano is Ted (Teddy - Joe Bun) whose background lies in theatre and music. On bass is Russell and on drums is Alcassir. Bassett whose percussion ability has been well received throughout his years as a drummer with various bands. On guitar, both electric and acoustic is Keith Glass who is another ex-King City Slicker. Keith's guitar work has made him a much sought-after sideman and he has little trouble filling the bill as a good guitarist. The last member of the band, and also the newest member is David "Zeke" Mazurek. Zeke has just completed a stint with Sneezie Waters and his playing is a welcome addition to the band.

Prairie Oyster is a band that deserves the amount of promotion they receive. Their periodical visits to Toronto cause a great amount of excitement among musicians. On Thursday night, opening night for Winter Weekend, you can see why the band causes such excitement.

**Whole Earth Days an Open Forum**

"Whole Earth Days, a forum for the consideration of the ecological responsibility", will be held at York University on the 3rd, 4th, and 5th of February. It is sponsored and supported by the C.Y.S.F., and a number of York colleges, as well as other groups and individuals. The three day event will take the form of talks, music, theatre, slides, and dance, with main sessions in Curtis Lecture Hall "L". It will be held in various rooms in the Ross building.

The main speakers, from Canada and the U.S.A., are Dr. John Waskom, biologist and moon research scientist for N.A.S.A.; John and Helen Philpott, bio-dynamic gardening experts; Alan Hammond, director of a school in the art of living; Jerry Kvasnicka, "new age" journalist and magazine editor; and, George Bullied, an internationally-recognized interface of community education. Some of the titles to be covered are: "The Earth is Alive" (Dr. Waskom), "A Paradise of the Garden" (John and Helen Philpott), "New Earths" (Jerry Kvasnicka), "Education-Rediscovery of the Whole Person" (George Bullied), and "The Source: Being There" (Alan Hammond).

Music and theatre will introduce each day's considerations. Songs, mime, drama, and dance will form an integral part of the total presentation. Following the main speakers, there will be smaller, more intimate sessions and workshops to consider a variety of related areas. These include health and healing, organic gardening, crafts, natural childbirth, wilderness survival, dance, community living, and nutrition.

Further sessions will be held in the evening to provide the opportunity for interaction with the speakers and an expanded consideration of daily topics. Those interested in further information should contact Dennis Edwards at 105 Ross Building. Home: 884-4285 (Richmond Hill).

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**Conqueror Worm Plus One ... Best Yet**

by Jane Hoo

Conqueror Worm Plus One, an exhibition-sale of art and craft, opened in the Glendon Gallery last Thursday. It is definitely the best show Glendon has had this year and no one should miss a trip up to the gallery. A great variety of work has been presented by these artisans, most of which is reasonably priced.

Dorothy Caldwell's batik scarves, for example, are selling for $3-$10, and are full of colour and interesting design. Wayne Cardinal's pottery was most impressive.

His clay work, mainly done in blue-browns, is excellent and there are many different pieces for sale ranging from $8-$120.00.

Mike Robb's glass work shows much versatility as Cardinelli's pottery. His colours move from yellow through to deep blue, and the use of different surface texture is most intriguing. Hanging jars, pitchers and vases can be had for $10-$35.00.

Anyone who is interested in dolls or nostalgia will enjoy Judy Wilson's hand-made dolls, puppets, and photographs. Her dolls, reminiscent of the toys in the Nutcracker Suite, sell for $30-$45.00.

Bill Wood's hand carved wooden toys. These works are currently on display in the Glendon Art Gallery.

"For me, good food and a good beer go together. That's why I ask for Heineken. It's all a matter of taste."
**Margarita loves Arandas.**

Margarita

Mix in a blender or shaker with crushed ice and strain into a chilled glass that has had the rim moistened with fruit nectar and dipped in salt.

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**Glendon Takes Giant but Gentle Step Forward**

by Nancy Scott

A new year has dawned over the Pavillon des Sports (Field House) and it promises to be an exciting one. Already things have begun to happen. Last Monday the 12, the Globelles (better known as the Suffrage Set) opened the new season with a bang. The ladies of the campus traversed northwards to the bleak backyards of York Main to oast the Osgoode Owls from second place. Right from the first jump ball to the final whistle, Glendon controlled the lead and maintained it. The starting five played basketball like the eyes of this reporter have never seen. (Was that basketball I was watching?) Osgoode has so often been a thorn in Glendon's proverbial side as they proved again in this game. No need for worry though, because Pete "The Stilt" had brought along his first aid kit. The game was very tight but the Globelles held on to a comfortable lead. Pete decided to go with the quick-breaking style that led them to so many victories in the past.

The next game was with Winters' Wizards on Monday the 19th. Our team came out in all their splendour - new uniforms and all. After someone came up with the brilliant idea of having a team photo taken, the Globelles resumed their pre-game warm-up waiting upon Winters. Unfortunately, they arrived in time and the game began.

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**Maple Lys Win!!!**

by Mary Hotson

Last week, the Maple Lys advanced to the playdowns by defeating Bethune College 6 - 1. Don Demers displayed excellent goal tending only to have his shut out taken away from him with 23 seconds remaining to play. Glendon opened the scoring 15 seconds into the game as Paul Banner converted a pass from Tom Christoff. Doug Dean added 2 goals before the end of the period to give the Lys a 3 - 0 lead. Tony Ingrassia, Jeff Kean and Bill Tsorapolos added singles to round out the scoring for the Lys.

The first game of the playdowns saw the Maple Lys playing last year's champions Stong College. Glendon jumped out to a 2 - 0 lead on goals by Banner and Dean. Stong was stunned by the tenacious forechecking of the Lys and were unable to use the quick-breaking style that led them to so many victories in the past.

In the second period, Stong scored to bring them within one of the Lys but Glendon still seemed in control of the game. In the third period however, the short-staffed Lys seemed to tire and half-way through the period Stong tied the score. It was anybody's game right to the finish, but with a minute remaining Stong connected on a 2 on 1 break to take a 3 - 2 lead. Glendon had several scoring opportunities in the dying seconds but were unable to tie it up. The Lys face McLaughlin College in the semi-finals and this reporter and player will keep you posted as to what's happening.

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**Girls' Hockey**

On Monday Jan 26 the Fleur de Leafs, Glendon's Women's hockey team, waxed Foun- ders in a convincing 7-0 win.

After last week's loss the girls were unsure of the outcome before the game, but thanks to the coaching of Don Macklin and after the first goal was scored by Diane Delorme and got her second goal everybody was flying (up and down the ice). The team got a rest during half time and within 5 minutes after the start of the second half 3 more goals were scored. After that, the girls took it kind of easy. Louise Regan was the only one in the game to get a penalty (unwarranted, of course) and as soon as she came on to the ice after her penalty, she stormed up the ice on a breakaway and got the first goal of her Glendon career.

Roberta Powers missed getting a hat trick by one goal, though she had three close calls.

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**RED CROSS BLOOD DONOR CLINIC**

A Red Cross Blood Clinic shall be held Thursday Feb. 5 from 12:00-4:00 in JCR.

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**Save this recipe and watch for others.**

To get your Arandas Tequila recipe book write: Arandas Recipe Box B, 790 Sherbrooke Street West, Montreal.
What's Going on -
On Winter Weekend
--It's All Free!

Thursday/jeudi
8:00 pm
The Dance with Prairie Oyster which was originally $1.50 per person is now Completely Free. Danse avec "Prairie Oyster" (Les Frères de la Prairie), grâce à notre magazine conseil étudiant tout est gratuit.

Friday/vendredi
3:00 pm
There shall be traying under the direction of Dave Watt and Ivan Archib. All competitors are welcome. Une glissade sur les plateaux de la cafetiere aura lieu sous la direction enthousiaste de Ivan Archib et Dave Watt.

Radio Glendon shall provide the music and no charge shall be levied. Also, a movie T.B.A. after the Dance (a small donation for admission)


Saturday/samedi
9:00 am
Breakfast will be served at Egerton's, Gerrard and Yonge strs. For all those wishing to take part in this outing please sign the lists in either Radio Glendon's office or in the Student Union's offices. It is important that you do this so that the staff of Egerton's will be able to know how many people to expect. (They also expect you to pay!)


Vegeters, etc.
Be in the Cafe by 1:00 in order to participate in a hair-raising car rally. The registration price is $2.00 (for prizes to be awarded on the following Monday). See Robert Larue, Andr Rainer or Marc Duplay in the pub to register. If you're not there, leave your name and money in an envelope behind the counter.

Soyez au
cafe.

After breakfast there will be a parade, leaving Egerton's at 1 P.M. (approx.)

Une parade du "Egerton's" à Glendon suivra le déjeuner. Venez tous.

11:00 am
In the ODI the Holy Lord Thundering Maudit Tabarnak Revue and the Downhall Club shall present an extravaganza --- demolition was the night's "free" item.


Since everything is absolutely Free, why not come and join in the fun and make this Winter Weekend the best one ever! Participate and make it Great!

However there shall be no boat races this year. Every effort has been made and every possible avenue explored, but alas the L.I.E. laws governing the consumption of alcoholic beverages made it impossible for us to gain access to the dining halls.

Efforts to gain the use of the pit in Hilliard have also failed. The reasons for this failure being numerous, such as the mess and the smell which would be left behind! Also, the noise that would disturb other residents while the events were in progress.

Concern for potential damage to University property and damage by enebriated participants has combined with other factors to prompt the decision not to hold the boat races in the pit.

It is a well known fact that the boat races were popular and that they were virtually a tradition here at Glendon. However, be that as it may we are very sorry to say that due to circumstances beyond our control the boat races have had to fall by the wayside.

Rick Moir

Earth Born Shampoo
Gillette of Canada is offering a 100 ml bottle of Earth Born Shampoo for the bare cost of postage and handling.

We want to help you discover that Earth Born is more than a delightful fragrance. More than just an ordinary shampoo. Earth Born is low pH and non-alkaline. When pH test paper is dipped in Earth Born, it doesn't turn the paper dark. Proof that Earth Born is low pH and non-alkaline.

Earth Born restores your hair to its natural pH balance. Leaves it clean, shiny and strong.

You can choose from four fresh fragrances: Apricot for normal hair, Avocado for dry hair, Green Apple or Strawberry for oily hair. One is right for your type of hair.

Look for new pH balanced Earth Born Creme Rinse and Conditioner. It detangles, conditions, softens and leaves hair shiny.

Natural pH products from Earth Born. They are different and non-alakaline.

Earth Born Travel
You could end up tripping around Europe with a friend, for free. It's the chance you get just for paying the freight on your Earth Born Shampoo!

When you request a 100 ml bottle of shampoo you automatically enter our contest. The odds aren't bad either—only campus newspaper readers are eligible.

Three Trips for Two Winners will be London bound, flying their choice of a summer '76 AOSC campus newspaper readers are eligible.

There shall be streaming under the direction of Dave Watt and returning to Glendon at 1 P.M. (approx.)

A peine montré, surtout pour la grosse biere.

End' said a veient navres, mais s ne peuvent rien, la loi de l'Ontario étant bien difficiles à contournar. Ah! Si Glendon était au Québec...
ON TAP

Williams


CONCERTS
Andres Seguva at Massey Hall on Friday Jan. 30 at 8:30 p.m. $3-$10 (mail).
Ballet Frencedora at Seneca's Minkler Auditorium on Jan. 31 at 8 p.m. $4 and $5.
Ivan Rebroff and Balalaika Ensemble at Massey Hall on Monday Feb. 2 at 7 p.m. $8-10. Sweet with Eric Carmen at Maple Leaf Gardens Sunday Feb. 8 at 8 p.m. $5, $6, $7, $8.
Dianne Warberg at Massey Hall Monday Feb. 9 at 9 p.m. $6.75.

The National Lampoon Show at U of T, Convocation Hall on Feb. 10 at 8:00 and 10:30 p.m. in advance.
Bruce Cockburn at Massey Hall on Feb 12 and 13 at 8:30 p.m. $2.50-$6.50.
La Belle at Massey Hall on Feb 16 at 9 p.m. $4.50. $5.50. $6.50.

HAIR at Radio City Theatre: Queen St. W., Wed.-Sun. at 8.30. $6.50.

Sights and Sounds
HAIR at Radio City Theatre (Landstown subway station) Direct from New York City. Wed. 28 - Fri. Jan. 30 at 8 p.m. Reserved seats $7.50, $6.50, $5.50.

Benefit Concert Week: Music lovers are invited to attend a week-long benefit concert to aid CFRM-FM Radio. Featured artists are Bob McConnel, Phil Nimmons, Moe Koffman, John Arpin, Bernie Senesky, Alvin Pal, Clemix Jazz Band, The Artists Jazz Band, Ed Bickert, Ted Moses, Michael Stewart, Canadian Creative Music Collective and Jim Galloway featuring Paul Rimsic will play nightly. Ted O'Reilly hosts the show. The live concert is from 9:00 p.m. to 1:00 a.m. Price $2.00. Basin Street, 180 Queen St. W. 867-1670.

Celine Laine with Andrew Davis and T.S.O. on Thursday Feb. 5 at 8:30 p.m. at Massey Hall. $7-$10.

Max Layton and Fraser Sutherland, at Bohemian Embassy, harbourfront 220 Queen's Quay West, on Thurs. Jan. 29, 8:30 pm.

SOUNDS

ON TAP

Dr. T. W. Wilson will lecture on Wed. Jan. 27 on "The Future of the University" (See, Sci. 385) in Room 4007, York Hall at 7:30 p.m. A limited number of visitors can be accommodated.

Humannites 383.3 (Le Cinema Quebecois) presents the film Father Chalifault sat y ait Ray: Inde. 1955, mercredi le 28 janvier à 18:30 dans la salle 129. L'entrée est libre.

Humanities 383.3 (Le Cinema Quebecois) presents the film Quebec, Duplaisir et Apres (Denis Arcand, 1973), mardi le 3 février à 18:30 dans la salle A210. L'entrée est libre.

Ed Bickert Jazz Trio with Don Thompson on bass and Terry Clarke on drums will be at Bethune College Junior Common Room (York Main Campus) on Tues. Feb. 3 from noon until 3 pm. Admission is FREE.

Prof. Leonard Angel of Victoria College, U of T, will speak in the Student Union's Informal Club, at 7:30 p.m. on "Children of Paradise continues"


For special events and performances, see the Theatre Live section.

TOURS

And They Stuck

Just One Blast from Our Flaming Arrows

We've Done It! The Enemy Navy Has Been Conquered.

And They Sank Like Stones

The Glorious Beer of Copenhagen