

The Latest News from GCSU

by Peter Campbell

On Monday night, the student council finalized plans for today's rally at Queen's Park protesting the Henderson Report. Details of the Rally can be found in other parts of the paper. Unfortunately, classes will be held as usual; however, faculty has said that they will be lenient towards absentee students.

Whole Earth Days has withdrawn its request for support from Glendon. In a short speech, David Stubbs, the gentleman responsible for the advertising campaign here at Glendon, felt that there wasn't enough interest shown by Council to warrant further cooperation. Whole Earth Days will continue to advertise in **Pro Tem** and place notices about campus. Assistance which council was prepared to give Whole Earth Days would have been in

effort in organizing the good time weekend. The form of providing transportation. The cost of this (approximately \$150) would exceed the \$100 which council was willing to appropriate for the event. Unless the student body shows a marked increase in interest in this event, nothing else will be done. So if you are at all interested, you may have to hoof it up to York Main under your own steam.

There is to be a small colleges conference up in Ottawa, I believe this weekend. Glendon is sending two esteemed councilmen; Rick Moir, cultural affairs, and Al McPherson, communications, to give Glendon's point of view on the matter.

Rick Moir presented the final timetable of Snowball '76.

An unprecedented \$500 will be spent on a variety of entertainment attempting to please the many Glendonites suffering from the January Blues. Shirley Wales voiced the feeling of Council in general that the money spent would increase the chance of the maximum number of people having the best possible time. (Hurray for socialism!)

Radio Glendon presented a petition to Council to hold another referendum. Bill Hunt of Radio Glendon stated that the last referendum was so narrowly defeated (by 3 votes), and so poorly attended that another referendum was warranted. Bill will have the notice in other sections of **Pro Tem** explaining the referendum and the realities which make it necessary.

The last item on the agenda was a reasonable suggestion by Mike Drache that a research project should be done on Beaver Foods. The Food Committee has nothing concrete to say to Beaver at the monthly meetings. This is a good point. All Beaver says is that it is losing money and it is out of the goodness of their hearts that they provide Glendon with food service. The committee, in return, has no hard facts to object. But this was turned down since council did not feel that amongst them there were any students who could do a competent job.

Don't forget: **Come to the OFS Rally. You're needed!**

Food Committee Meeting

by Kim Wilde

The second Food Committee meeting took place last Thursday, with seven people attending besides the Beaver staff, Dean Sabourin, and Kirsten Neilsen.

Beaver's justification of the recent rise in food prices was well-presented by Dominik Machek, District Manager. He explained that when Beaver signed its contract with York University it was allowed the option of a price review three times throughout the year. At the fall meeting, they had stated that there were no anticipated price increases, but there was some concern about the meal package. However, no changes were made until recently. He went on to say that Beaver was not making money, and so they approached the York Administration with their proposals which have been subsequently implemented.

Questions were then asked by those who attended the meeting and Beaver's replies were in no way evasive. Among other things discussed was the fact that one butter patty will be provided free with a muffin or a slice of bread, and one doubtful person was assured that the soup was made freshly every day. There was little serious criticism of the company and when changes were suggested, Beaver was quick to acquiesce. One important change is that the cafeteria will be open until 7 pm. from now on.

Don Smith, Manager, was eager to hear everyone's opinion, and was disappointed that there wasn't more criticism. He is anxious to know how the students feel, so that he can attempt to solve the problems. His office is always open, and he is usually near it. Anyone who has anything to say is welcome to go and see him.



Upcoming Referendum

"Do you support the maintenance of the level and method of funding of the GCSU: that all funds not designated to organizations by referendum be allocated to the general operating budget of the GCSU"

As of January 1976, the division of the \$31.00 student activity fees will be allocated on the following basis:
\$11.00 per full-time student to organiz-

ations by referenda, and

\$20.00 per full-time student for the general operating budget of the GCSU'
A referendum on this will be held Monday and Tuesday, January 26-27 outside the GCSU office between the hours of 9 and 5.

Hugh McPherson CRO

Presentation of Sessional Validation Card is necessary to vote.

Un référendum aura lieu le lundi 26 et le mardi 27 janvier près des bureaux du Conseil Etudiant entre 9 heures du matin et 5 heures de l'après-midi.

Le but de ce référendum est de savoir si vous êtes d'accord pour que les sommes qui ne sont pas destinées à une organisation reconnue, et ce par référendum, soient allouées à l'AECG pour son budget d'opérations courantes.

Dès janvier 1976, la contribution de 31 dollars par étudiant serait répartie comme suit:

11 dollars par étudiant pour les diverses organisations (décidé précédemment par référendum).

20 dollars par étudiant à l'AECG pour son budget d'opérations courantes.

On pourra voter sur présentation de sa carte de validation.

Parity in Peril

by Peter Bennett

We're at the half-way point in the academic year 1975-1976 and with many serious academic decisions having to be made in 1976 both provincially and at the local level, Glendon finds itself in the position of jeopardizing one of the few avenues of decision making left to students.

Around the turn of the decade, Glendon College became the envy of practically every university campus in Canada when students successfully fought for the principle of parity on all standing committees of Faculty Council. In virtually no other campus in Canada could such a boast have been made, and even today parity only exists on a handful of campuses. This break-through has been sustained through the most part by continued active and positive contributions made by students on standing committees in succeeding years.

This year however, the student caucus of Faculty Council has a real struggle. The last student election for Faculty for two posi-

tions resulted in acclamations. We've had numerous resignations for various reasons (including the authors) which have really damaged the effectiveness of some standing committees. Presently there are vacancies for five of nine committees. What could be the death knell for parity was sounded in December when Faculty Council passed a resolution allowing the college Tenure and Promotions Committee to function with only five members. (two students)

If you are at all concerned about Bilingualism; the new library lending code; classroom size, optimum college size or faculty student ratios; the tenure process; or curriculum development, the student caucus and committee structure of Faculty Council can channel that concern in a constructive, if sometimes frustrating manner. We meet this Thursday, January 22, 1976 at 12:45 p.m. in the Principals Dining Room.

P.S. I hate to be so crude, but we're desperate! Participation looks good on your Curriculum Vitae.

Frank R. Scott to Give Talk and Reading

Frank R. Scott, poet, translator of Anne Hébert's poetry, lawyer, and political activist, will be at Glendon College Thursday, January 22.

He will read his poetry from 11 am. to 12 in Room 129 of York Hall, Glendon Campus.

From 1:30 to 3 pm., he will talk informally about his involvement in politics, civil liberties, and the League for Social Reconstruction. That meeting will be held in Room 204 of York Hall, and will be followed by a question period.

The public is invited to both sessions, which are part of a series of public forums arranged by the Canadian Studies Programme of Glendon College. Admission is free.

Frank R. Scott, poète, traducteur de la poésie d'Anne Hébert, avocat et activiste politique, sera au Collège Glendon le jeudi 22 janvier.

Il lira sa poésie entre 11 heures et midi dans la salle 129 York Hall, Campus Glendon.

Entre 13h30 et 15 heures, il parlera sans formalités de ses activités dans la politique, la défense de la liberté du citoyen, et la Ligue de la reconstruction sociale. Cette réunion aura lieu dans la salle 204, York Hall; elle sera suivie de questions.

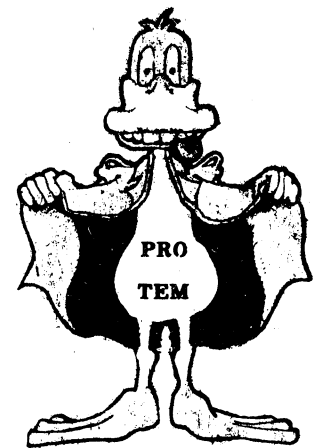
Le public est invité aux deux séances, qui font partie d'une série de forums publics organisés par le programme des Etudes canadiennes du Collège. L'entrée est gratuite.

Great Films at Glendon

Friday night at 8:00 p.m. in the Junior Common Room there will be the premier showing of "The Godfather" plus two Walt Disney cartoons. Be early and grab a good seat; admission is by donation of around \$1. **Recycled Cinema** is hoping to produce many fine shows; so see you there. Remember more than the price is right at Glendon's gala film-house!



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RADIO GLENDON



MUSIC FOR AN OPEN MIND

LIBRARY CARDS

Students who have not as yet picked up their library cards (plastic) please do so. Location: Leslie Frost Library--Monday to Friday 9 to 5

PRO TEM

POSITIONS OPEN

Anyone interested in the positions of (1) Editor(s) or (2) Business Manager of PRO TEM for the academic year 1976-77 should drop by the PRO TEM office in Glendon Hall for details. Photographic staff is also needed. The office is open all day Monday and Tuesday and from 1 to 2 on Wednesday.

POSITIONS LIBRES A PRO TEM

Les positions d'éditeur et de manager d'affaires de PRO TEM seront libres à la fin du mois d'avril. Tout le monde qui s'y intéresse pour l'année scolaire 1976-77 peuvent s'en renseigner aux bureaux de PRO TEM. On a besoin aussi de photographes. Les bureaux sont ouverts le lundi et le mardi pendant toute la journée et de 1 h. à 2 h. le mercredi.

THE EMIGRANTS

The film *The Emigrants* will be shown Thursday, January 22 at 7:30 p.m. in room 204 by the History Course Union. Admission is free.

THE GODFATHER

Movie Lovers! *The Godfather* with Marlon Brando will be shown on Friday Jan. 23 at 8 pm. in the Junior Common room. Admission will be \$1.00.

FILM SELECTION COMMITTEE

The next meeting of the Film Selection Committee will be on Tuesday Jan 27th in the Student Union Office at 7 pm. All are welcome.

SOCIOLOGY ASSOCIATION MEETING

The Association will meet briefly on Tuesday January 27th, at 7 p.m. in the ODH, to discuss and organize for course evaluations which are to take place between March 1-10th. Thus far, we do have a questionnaire. What we presently need are volunteers to help carry out the actual evaluations in March.

Any other suggestions of activities you may wish to have conducted at Glendon should also be aired at his meeting. Hopefully the meeting will be brief. Please do attend.

TAI-CHI

If you are interested in the Chinese art of Tai-Chi and wish to either practice or receive instruction, please contact Gary Hails at Wood Residence E 307 or leave a message at the karate class on Thursday night.



Support Radio Glendon

by Bill Hunt

Last week I tried to bring you up to date on the advances of Radio Glendon in the last year. The favourable response we received from many members of the Glendon community was most gratifying and instrumental in prompting this follow-up article.

Radio Glendon is more than willing to provide extensive service to the residences, café, JCR and NDH. We would also like to share the successes outlined in the previous article with all of Glendon, for without your support no success, or radio station could be shared. All of which brings me to the next point.

On January 26 and 27 a by-election will be held by the student union outside the union offices. Part of the referendum to be voted on is Radio Glendon's request that its monetary allotment be increased by one dollar and fifty cents over its present rate of one dollar per student, through an increase in the student activity fee. This would provide two dollars and fifty cents per student for Radio Glendon. Although not a great deal to ask, if you are pondering the necessity of such an increase, let me relate some 'facts' before you make up your mind.

Our current total budget is approximately \$1200, which fluctuates in accordance with student enrollment. It is a physical impossibility to run a radio station fifteen hours a day, six days a week, without experiencing costly breakdowns. Over forty people per week handle the equipment which was purchased for \$2400. To expect such sensitive equipment to live a long life with such heavy use would be at best utter stupidity. Expectations such as these would only be justified, had we spent twenty thousand dollars.

What now becomes problematic is Radio Glendon's permanency of service. The equipment which services the residences, for example, is in no way a permanent installation. This equipment was purchased and constructed by members of the station. Although a great deal of hard work has gone into the construction of this equipment, it will not last indefinitely. Indeed, if this type of weather continues it could have some grave effects on the equipment.

As mentioned in last week's article, the record library has increased to 750 albums. To keep up with the wishes of the Glendon community a much greater increase in records is necessary, particularly in the French and classical areas of our programming. Radio Glendon has on tape almost every artist in the musical field who has performed at Glendon. We would like to continue this service and create a tape library. Needless to say, this is a costly venture.

To run the Radio station takes a great deal of commitment on the part of the four-man

executive and all other members involved. To be sure, it is almost a full time job; yet no member of the executive receives payment of any sort. This is inconsistent with the norm set by other services on campus.

Finally, Radio Glendon has provided three very successful dances to date with two more on the way. These dances are either free or very inexpensive for those in the Glendon

community who attend. Radio Glendon makes no profit on these dances. The money collected on these dances barely covers expenses.

In many ways Radio Glendon is an invaluable service to the Glendon community. But without your support the extent of this service may decrease drastically. Radio Glendon does need your help, so please vote 'yes' in the upcoming by-election.

Referendum:

In order that Radio Glendon may provide increased service to the Glendon Community, "We hereby request your support for our proposed increase of our current referendum by one dollar and fifty cents (\$1.50) per full-time student through an equivalent increase in the student activity fee."

Radio Glendon

Afin que Radio Glendon peut continuer à augmenter leur service à la communauté glendonienne, nous aimerions que vous supportez notre augmentation de frais comme proposé dans notre référendum. C'est une augmentation de un dollar et cinquante cents (\$1.50) pour chaque étudiant à plein temps.



Bill Garrett, the Café's featured weekend performer, proved to his audience that his reputation as a guitarist was well-founded. Using both traditional and contemporary music, he impressed the appreciative crowd.

J. Pickersgill at Glendon

Communications

by Jindra Rutherford

"As I saw it: the Office of Prime Minister under Mackenzie King and Louis St. Laurent" is the title of a lecture by the Hon. J.W. Pickersgill, P.C., at Glendon College, Thursday, February 5, from 1:15 - 3p.m., in Room 204 of York Hall.

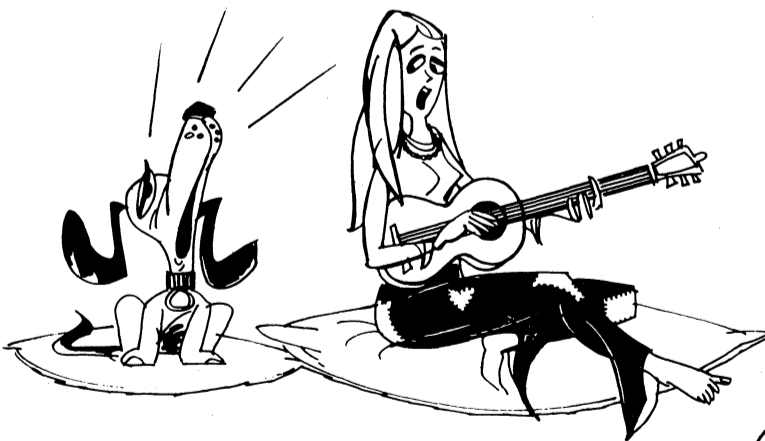
Mr. Pickersgill was in charge of the Prime Minister's Office during the years of tenure of the two Prime Ministers. He is co-editor of Mackenzie King's diaries and author of a recently published book entitled "My Years With St. Laurent".

The lecture is part of a series of public forums arranged by the Canadian Studies Programme of Glendon College. The public is invited and admission is free.

"De mon point de vue: la fonction de premier ministre telle que remplie par Mackenzie King et Louis St-Laurent." Voilà le titre d'une conférence qui sera donnée par l'honorable J.W. Pickersgill, P.C., au campus Glendon le jeudi 5 février entre 13h15 et 15 heures, dans la salle 204, York Hall.

M. Pickersgill était chef du cabinet du premier ministre durant la période d'activité des deux titulaires nommés ci-dessus. C'était l'un des éditeurs des journaux de Mackenzie King et il vient de faire paraître un livre intitulé "Mes années avec St-Laurent".

Cette conférence fait partie d'une série de forums publics organisés par le programme des Etudes Canadiennes de Glendon. Le public est invité et l'entrée est gratuite.



Rum Tia Strum

Musicians will appreciate the fine harmony of this smooth, new version of an old favourite featuring delicious Tia Maria.

Rum Tia Strum:

Mix 1/2 ounce of Cream and 1 1/2 ounces of Rum with 1/2 ounce of Tia Maria. Then shake it up to beat the band in cracked ice. Strain into chilled cocktail glass.



so good
so many
ways...

world's most delicious coffee liqueur



PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers', and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Newsweb Enterprises.

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Canada to neutralize Soviet threat

To the Editors:

Ever since the Russian Revolution in 1917, the "free" countries of the world have sought a way of neutralizing the Soviet Union's threat to global democracy.

Neither the Cold War of the fifties and sixties, nor the international diplomacy and détente of the seventies has been able to achieve this all-important goal. But fear not, fellow freedom-loving peoples, for without knowing it, Canada has hit upon the plan that will ultimately send the Soviet Union to the brink of total economic collapse by 1980.

The plan: As you all know, Moscow - capital city of Russia and of International Communism is preparing to host the 1980 Summer Olympics.

What we as Canadians must do is offer to oversee the entire Olympic Games organization and construction as part of an international gesture of good will. I have no doubts whatsoever that the Russians will accept, since it will free them to concentrate their efforts on "converting" small nations in Asia, Africa and South America.

With the Soviets' attention focused on those matters, we'll assign all the people involved in the Montreal Olympic planning to act as "consultants" to the Games in Moscow. Then we'll initiate Operation "Self-financing" (Drapeanese code word for "Huge deficit"). This tried-and-true plan, coupled with the ingenious incompetency of our "consultants" will so severely cripple the U.S.S.R.'s economy that they'll be using rubles for toilet paper.

P.S. For more information on this and other schemes of fiscal disaster, write: Mayor Jean Drapeau, c/o City Hall, Montreal, Quebec.

Brian Barber

... plus grand que les édifices

Aux Editeurs

2e communiqué (officiel) d'la gang littéraire invisible où érection critique d'un fait intellectuel à Glendon.

Les vacances ont passé, le Père Noel avec, tout le monde est revenu et bien sûr, chacun a reçu ce qu'il avait demandé! Eh Jolicoeur! L'année 76 vient de débuter. La communauté française de Glendon a terminé le calendrier dans la confusion totale. Il semble qu'on en ait été la cause. Nous cherchons encore...pourquoi? Mais voilà, certaine(s)

Parrott's Band-aids

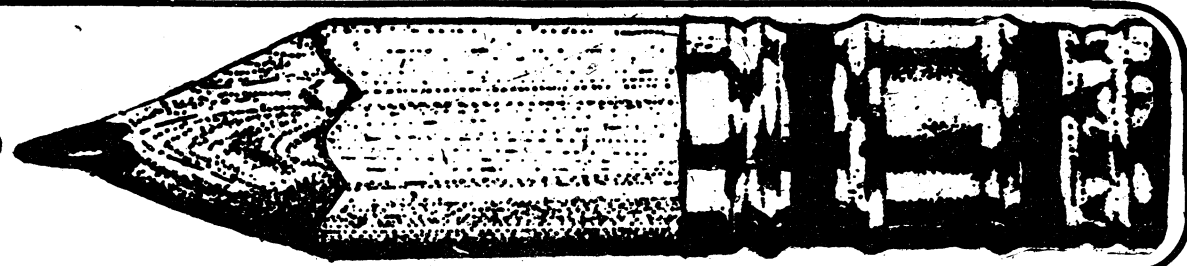
In this issue, on page four there is a press release from the Ontario Ministry of Colleges and Universities concerning OSAP grants for next year. We suggest you read it carefully consider exactly what Dr. Parrott has to say. The future in the area of student grants is not quite as bright as this press release would have us believe.

At the first reading this announcement may seem to be a magnanimous governmental gesture. However, upon second reading, the minor

revisions seem to represent a pacifier to fill the mouths of howling students. Freezing tuition fees, raising the ceiling on loans and modifying the acceptance criteria for OSAP loans are "bandaid measures" which cannot hope to heal the wounds that will be caused by the Henderson Report.

On one hand Dr. Parrott speaks of the merit of students working to finance themselves through university and states graciously that "students will be allowed to earn up to \$500.00 per term during the academic year, before their part-time earnings will be considered in the calculation of assistance." He omits, however, any mention of the fact that previously a student did not have to claim any of the money he earned during the school term,

Letters



tête(s) innocente(s) ont, à notre stupéfaction, délibérément tenté(s) de poursuivre ce masochisme intellectuel en plagiant nom et style (HA! HA! vous l'avez manqué) et notre brillante cervicale à notre insu de tiens à dire que cette lecture nous a semblé couverte d'un sur-maquillage trop fardeux camouflant certaines taches Guay mais qui malheureusement se Marie à un style trop Claire. Pour plagiat s.v.p. référez-vous à PRO TEM de la semaine dernière (lettre à l'éditeur) et also (bullshit pour G.S.Y.) la page 33 de l'annuaire glendonien.

Nous tenons à transmettre nos excuses à Gordon car même si nous pensons la même chose que ce qui est écrit dans la publication précédente de PT, (pas BiBi, pété) nous respectons quand même son opinion, ses intérêts, sa colonne (we respect his space but not your space, women!)

Ceci semble quelque peu du verbiage mais je tiens à vous faire remarquer que même si nous ne passons pas à la TV, même si on a pas de "sticker" nous continuons quand même notre action malfaisante, destructive des cons. caves de ce collège. Notre devise: Regarde pas la paille dans ton oeil mais la poutre dans celui du voisin.

Mais cette semaine un de nos membres a eu une légère courbature de notre marotte. Il est bandé sur: Regarde la pénisette dans la fly du voisin et non la poutre dans la tienne. Alors baissez vos cap d'orteil (traduis en anglais, Gabrielle!) et laissez vous séduire par cette éjaculation spasmodique de notre organe...isme clandestin.

L'accumulation d'une céleste blanche couche permit l'érection d'un pâle froid pénis modelé par le club des Frustrés de Glendon.

Ainsi cet événement culturel eut lieu sur le terrain neutre qui sépare nos deux résidences complémentaires. L'érection du pénis, puisqu'il faut bien l'appeler par son nom, se fit en suivant le modèle que le Frère André nous avait laissé.

Plusieurs réactions suivirent mais aucune ne fut de portée aussi marquée que celle du pape. Ce dernier ayant reçu les photographies fournies par ses agents secrets, s'empressa de tout condamner.

Mais ici, pendant ce temps, les moeurs atteignaient un taux critique et notre ancien château -fort de la virginité qui depuis le début de l'année tendait à devenir celui du lesbianisme, se redressa. On vit les résidentes surexcitées et incapables de se contrôler. De ma tour d'observation j'ai même pu en observer quelques-unes qui se masturbaient en fixant avidement le pénis de la sagesse.

Malheureusement une bataille se produisit entre nos belles amazones et les pouilleuses tapettes; les lesbiennes étaient toutes devenues amazones pour la circonstance. Cette bataille prit place samedi soir lorsque la troisième équipe des amazones venait de prendre la relève. A cet instant une délégation de poignets cassés fit irruption pour la conquête pénis. Jamais Plaines d'Abraham vit de plus belle bataille. Revendiquant leur touchette elles furent rapidement remises à la réalité par nos amazones trop excitées. Elles se précipitèrent sur le groupe et se saisissant d'eux (d'elles) en s'empresant de les violer. De ma tour de guêt il

était bien 3 heures et ce que j'ai vu est a peine descriptible. Oh! quelle belle orgie ce fut; les corps se mêlaient, les membres se multipliaient, les cris se recriaient et... et sans que personne s'y attende, on vit apparaître une étincelle à l'intérieur du pénis et comme un dieu il partit dans le ciel vers l'an 2001.

Maintenant il nous reste seulement que les boules de lancement et beaucoup de frustration. Glendon a besoin de son pénis et j'espère que le conseil étudiant entendra ma demande en subventionnant la construction d'un autre pénis. Mais l'impuissance de notre Président qu'hymen le conseil pourra-t-il enfanter une solution chiro vrirait de nouvelles ouvertures.

Ce pénis piégé n'a pas encore eu sa pleine explication mais nos meilleurs enquêteurs suggèrent que son origine venait de Russie. Une sonde aurait été placée à l'intérieur pour accumuler les informations sur la sexualité canadienne afin de mieux illustrer les différentes techniques nord-américaines et de les enseigner à la population. Encore une fois ils sont venus pour apprendre et comme pour le hockey ils espèrent de nous dépasser bientôt.

Alors si l'on veut conserver notre suprémacie il faudra dès maintenant inventer de nouvelles techniques et développer de meilleurs rapports entre étudiants.

Branchons-nous et proclamons l'année internationale du pénis. Enfilez-vous pas la tête, dressez-vous et crachons l'ordre de charger ("de" prononcé à l'espagnol).

Sur ce à la proche aine,

AmEr-ThUmE
pOsT-tHuMe
TABARNAK
du Maurier

NDLR: à compter de cette semaine, les articles ou lettres pouvant contenir des propos qui risquent d'offenser certaines personnes, ne seront publiés que si leurs auteurs, tout en conservant leur(s) pseudonyme(s), se font connaître aux éditrices de Pro-Tem.

Par ailleurs, ces dernières s'engagent à respecter l'anonymat des auteurs qui souhaitent le conserver.

Une reponse a l'invitation

Aux Editeurs :

Suite à votre lettre parue dans le Pro-Tem du 7 dernier, par laquelle vous mettez en cause les étudiants du cours Fr. 324, je me sens obligé, en qualité de professeur de ce cours, d'abord de vous remercier pour votre invitation hebdomadaire (à venir corriger dans votre local, les épreuves des articles rédigés en français), ensuite de décliner-pour une raison matérielle évidente-la susdite invitation: vos bureaux (même au pluriel), tout encombrés qu'ils sont d'un abondant matériel, ne seraient pas assez spacieux pour accueillir notre groupe au complet (18 personnes).

Je vous propose donc une autre solution, beaucoup plus facilement réalisable, qui consisterait tout simplement à nous confier, avant le mardi 11 h. (du matin, cela va sans dire),

The report mentions the fact that, the criteria used to calculate the student's monetary needs in relation to his parents' income have been adjusted since we are experiencing "an inflationary period". Why then was the criteria not changed further, to include a revision of the definition of an independent student? Many students who, unbeknownst to the government, are not aided financially by their parents, cannot receive much needed assistance, as they are not classified as independent students?

We feel that you should keep these things in mind when reading the press release or when discussing the Henderson Report. After all, it is not just those students needing OSAP assistance in the future who will be affected, it is every student in Ontario.

les épreuves à corriger. J'ajoute que nous pourrions même nous charger du transport, dans les deux sens, de ces documents, et qu'ils vous seraient retournées, sans faute(s), le jour même avant 17 h.

Espérant ainsi être en mesure de vous soulager d'une partie délicate de votre tâche et, le faisant, d'aider modestement la cause de la francophonie glendonienne, la classe 324 se met à votre entière disposition et attend votre réponse.

Il me faut encore préciser:

1. que notre groupe ne se considère aucunement comme une "commission de censure", mais qu'il croit que "l'union (au sens français du terme) fait la force"
2. qu'il tient expressément à ne relire que les articles dont les auteurs auront accepté son contrôle;
3. qu'il ne lui semble pas opportun de corriger des articles d'anglophones, dont les efforts pour écrire dans leur langue seconde, devraient être accueillis, dans tous les cas, avec une reconnaissance tout empreinte d'indulgence.

Je vous prie d'agréer, chères Editrices, l'expression de mes respectueuses salutations.

Claude Tatilon

clear the ice

To the Editors:

After trying for a week to get the rink cleared off and failing, we decided to draw this matter to the attention of the Glendon community.

Yes Glendon, there is a skating rink, however, the ice is under about 8 inches of snow. Due to certain "technical difficulties" at Physical Plant, i.e. a jeep that won't work (among other things) and despite several proddings from the fieldhouse, Physical Plant won't clear off the rink.

Perhaps if the students complained loud enough, we could have the rink cleared off before spring.

The Girls' Hockey Team

LSAT

INTENSIVE WEEKEND PREPARATION COURSE for the FEB. 8 LSAT EXAM

CLASSES AT ROYAL YORK HOTEL

begin Fri. Jan. 23 6:00p.m. Fee \$75.00

TAUGHT BY EXPERIENCED INSTRUCTORS

who regularly teach the course in U.S.

LSAT Review Course, Inc., 12 S. Adams St. Rockville, Maryland 20850

For further information and to register you are invited to call collect (301) 340-3005/3003

No additional cost to retake course.

Everything You Always Wanted to Know About Fee Hikes and OSAP - but were afraid to ask

Increase of \$11.45 Million in Grants for Students

The following is a press release from the Ontario Government, The Ministry of Colleges and Universities.

An increase of \$11.45 million in the 1976-77 budget of the Ontario Student Assistance Program (OSAP) was announced on January 16, 1976 by Dr. Harry C. Parrott, Minister of Colleges and Universities. Grants to students who can demonstrate need will total \$61 million, up from \$49.55 million in the current year.

The purpose of the Ontario Student Assistance Program is to provide loans and grants to post-secondary students in Ontario who have insufficient resources to pay for their education.

Students' educational costs and financial resources are carefully assessed to calculate the amount of money they may receive through OSAP. In 1976-77, assistance up to \$1,000 will be provided as a Canada student loan which must be repaid. Students needing additional assistance will usually receive it in the form of a provincial grant which in most cases does not require repayment.

"We have made substantial improvements in the program, bringing financial assistance in

line with the real costs faced by students," Dr. Parrott said. "To help pay for these improvements and to cope with the growth in demand for assistance, we have also had to increase the loan ceiling, the amount students may borrow before they can obtain a provincial grant."

Many OSAP allowances have been increased as the result of recent evaluations of student needs. OSAP board-and-lodging and miscellaneous allowances will be increased to \$51 from \$51.50 per week for students living away from home, and to \$36 from \$32.95 per week for students living at home. Book allowances are being increased approximately 10 percent. In 1976-77, the OSAP allowance for local transportation will meet actual costs up to a maximum of \$8 per week.

"The parental income levels used in calculating the amount of student assistance needed, have been adjusted to take into account the difficulties encountered by parents in contributing to their children's educational costs during an inflationary period.

Tuition fees in 1976-77 will remain frozen at current levels and provincial rent controls and federal price controls will apply to colleges, universities, and other provincially supported post-secondary institutions.

Individuals returning from the work force for the 1976-77 academic year will no longer be expected to have saved a quarter of their last eight months' earnings. The savings requirement will be reduced to 10 percent, or an amount based on students' required summer savings, whichever is greater.

"I think there is great merit in students working during the summer months and at off-hours during their school terms to help with their expenses," said Dr. Parrott, "and beginning in September, 1976, students receiving assistance from OSAP will be allowed to earn up to \$500 per term during the academic year before their part-time earnings will be considered in the calculation of assistance."

In 1976-77, all students applying for assistance in Ontario will have their need assessed according to OSAP criteria. Applicants eligible for Canada Student Loans only will be assessed on the same basis as OSAP applicants.

Dr. Parrott noted that the demand for student assistance is increasing much faster than enrolment in universities and colleges of applied arts and technology. The Ministry received more than 100,000 applications for assistance from OSAP in the current year, an increase over 1974-75 of nearly 11 percent. In the same

period, enrolment increased by about five-and-a-half percent.

"I have avoided any major revision of the structure of OSAP," Dr. Parrott said. "The program will continue to operate as it has in the past until we have had time to consider the recommendations of the Interim Advisory Committee on Financial Assistance for Students." The Committee's report is expected in July, 1976. Changes resulting from its recommendations will not be put into effect before the 1977-78 academic year.

Dr. Parrott urged students to apply early for OSAP so that they can know at a much earlier date the results of their request for assistance. Early applications, he noted, will also help to distribute the work load of the Ministry's Student Awards Branch more efficiently. "Recent cutbacks in staff are part of the Ontario Government's internal program of restraint which affects most ministries," Dr. Parrott added, "including the Ministry of Colleges and Universities and its Student Awards Branch."

The Ministry is preparing a descriptive booklet, **Ontario Student Assistance Program, 1976-77**, which will be distributed in March to high schools and post-secondary educational institutions throughout the province.

See You There!

Today the big demonstration at Convocation Hall and Queen's Park takes place. Most students who have loans or part-time jobs know it's tough to make it financially. The Henderson Report must be buried and we can help do it. Recently some students have been fooled because government has announced a 12% larger budget allocation for universities. This, however, is only a statistic. The budget is rarely spent in total. Cost of living allowances have increased slightly but total indebtedness will also increase with larger loan portions available where grants have previously existed. If you wish to protect

an endangered species, the student, please come to the rally. Buses will leave at 1:00 from the front of Glendon Hall. If you can't be on them, take the subway or car. While the President didn't cancel classes, he has given us free buses and has notified the academic Deans of the rally. His letter follows.

MEMORANDUM January 16, 1976
To: Mr. Mike Drache
President, Glendon College Students' Council
From: H. Ian Macdonald
Re: Student Rally, January 21st.

I have reviewed your request that classes

be cancelled in the afternoon of January 21st, in order to facilitate attendance by York University students at a rally in Convocation Hall, University of Toronto, for purposes of considering the recommendations presented recently to the Ontario Government on fees for university students. While sharing the concern of students about the possibility of any increase in student fees, those with whom I have discussed the question generally feel that it would not be appropriate to cancel classes. However, I am drawing the rally to the attention of the Deans of the various faculties and the Principal of Glendon College, with a view to discouraging any tests or exam-

inations at that time.

I have also looked into the question of the availability of York University buses. As you know, the University maintains regular service on several routes with a small number of vehicles, there being a concentration of use during the morning and afternoon rush hours. However, we could make two buses available to assist in transporting York students to and from the University of Toronto campus that afternoon. If you wish to make use of those buses, please call Mr. Tobin in the Department of Physical Plant and he will make the necessary arrangements.

Ian Macdonald

Women and the Henderson Report

by Joan Sparling
Wages for Housework Committee

Whether the Henderson Report is implemented immediately, or in stages over the next few years, it is part of a larger government plan which includes cutbacks in Family Allowance, social services, welfare, and wage controls.

Why is the Government making these cutbacks?

Everyone is affected by the pressure that government is putting on us to work harder and expect less for our work. Women particularly suffer if these proposals come into effect. Increasing education costs mean that women, who are already hard-pressed to make enough money to stay in school because of our lower income levels, are being pushed out of the educational institutions. And when a family is forced to choose it is the son who will be subsidized to go to school. The biggest saving that the government is making is in the area of Family Allowance-- to the tune of \$220 million! Social services are areas where women work and it is those jobs, those incomes that are jeopardized by the proposals. Wage controls hit women hardest because women are on the bottom of the wage scale already and have less power to fight for exemptions.

We are refusing to submit to the cutbacks!

Over the past ten years women have made a strong fight for financial independence and the government cutbacks are an attempt to take away the victories we have won. Students are saying NO to the Henderson Report. Women are organizing against the Family Allowance freeze. Teachers are striking for a wage in line with the rising cost

of living. Workers everywhere are fighting wage controls. We recognize that an attack on women is an attack on all of us.

Wages for schoolwork?!

The only reason that we want to go to school is because school is the route to higher wages. If the Henderson Report is implemented it means that we will all have to compete harder. We will have to be even more productive in school. We will have even less choices about the work we do and many more of us will be forced to accept lower paying jobs, to depend on welfare, or on a dwindling man's wage. We say NO to the proposed cutbacks and more -- we want Wages for Schoolwork. Wages For Schoolwork gives us the power to have some control over what we learn. It means that the government could not threaten us with even less money. It means that we would have the lever to fight for education on OUR terms.

The government has stated that it is concerned that a good education be a matter of choice for ALL. If so then let them pay us to go to school, and not ask us to pay.

We want wages for schoolwork for all students from the State.

Women for Wages for Schoolwork will be holding a public meeting to talk about the Henderson Report and Wages for Schoolwork on Monday, January 26 at 4 pm. in the Morning Room of the International Student Centre, 33 St. George (just north of College). A U. of T. student and a member of the Toronto Wages for Housework Committee will be speaking. Everyone welcome. Daycare provided.



INTERESTED . . . IN WHAT YOU SEE?

So are we. But for different reasons!
The used, the abused, the lonely, the alienated are our Church.
We're looking for men who see and will respond.
YOU? INTERESTED?

The Redemptorist Priests

Rev. Eugene O'Reilly, C.S.S.R. 721 Coxwell Avenue Telephone (416) 466-9265 Toronto M4C 3C3

Winter Weekend- Everything from Boat Races, Car Rallies, Orgies and Booze to "Beep-Beep"

Winter Weekend is nearly here and to make it happen your Students Union and several devoted members of the Glendon community have pulled out all the stops to make it the best one ever!

To begin with on Thursday evening at 8pm there will be a dance, group T.B.A. Admission will be \$1.50 at the door. On Friday at 7:30p.m. in the O.D.H. there will be the annual Boat Races. Each house will be expected to provide a team of four, and prizes will be awarded.

Having managed the Boat races, Radio Glendon will present a Dance in the O.D.H. at 8:30. Admission will be \$.50. The music will be of the usual high standard and quality.

Saturday at 7 pm. the Jolly Hearts Club, the Downhant club and Quebechaud present an extravaganza. It will be an evening of mass participation. This promises to be the highlight of the weekend. Admission will be \$.75.

However Winter Weekend will be more than just evening entertainment. In the mornings there will also be action. For example, Saturday, the action will start at 9 am. with Breakfast at Egertons followed by a parade at 11 am.

After the parade between 2 - 6 pm. there will be a Car Rally. Right now the route is a secret. Come and find out what it is! Prizes will be awarded.

Many other activities are also planned both night and day so come and join the fun. The key word is **PARTICIPATION!**

Rick Moir
V/P Social Affairs

Bleue) pour vous rappeler ou vous faire connaître l'esprit de taverne québécois. Tout le monde sera accueilli avec empressement à bras ouverts et avec des trémolos dans la voix etc. Alors que tout le monde se grouille le cul et se rend à 20:30 au ODH le 31 janvier: pour un prix dérisoire, minable et mignon vous aurez la joie d'assister au show de l'année: les meilleurs musiciens, Bruce Maltby et Kevin Fullbrook (je ne me souviens pas des autres il y en a tant...) rempliront vos oreilles de sons divins. Il y aura de plus une importante innovation: Le Jolly-hearts Club Band sera on ne peut plus bilingue: des chansons en anglais, en irlandais, en écossais, en français en québécois et en joual, contribueront à votre jouissance auditive et vous aideront à gagner votre nirvanâ ou à vous assurer une place en enfer (mais en si bonne compagnie...) Si avec tout ça vous n'êtes pas satisfaits, qu'est-ce qu'il vous faut, maudit? Ce sera la foire totale, le lieu de dévouement par excellence et c'est bien meilleur pour le moral que de jouer aux machines à boules. (Mais ça coûte aussi cher). En tous cas nous autres on a bien hâte, j'espère qu'il en est de même pour tout le monde. Bon venez lâcher votre fou ce soir là, oublier tous vos ennuis, académiques, sentimentaux, monétaires et autres et prendre une grosse O'Keefe bien froide de concert avec une bande de joyeux lurons dont vous ferez nécessairement partie. Je vous donne un gros bec en attendant and I love you dearly

Marie-Claire

P.S. Pis ceux qui sont en tabarnak y viendront nous voir à l'entracte on est ben ouverts à vos commentaires si vous payez le cognac-gnac-gnac. (Plume lui-même)

Besides this Débaucherie...

Yup! You've heard about it! You know about it! And it's starting to ring in the air! So, to prepare for this big event, you had better fast, and abstain from anything that you have been enjoying too much, 'cause this "grande fin de semaine" is going to hold for you all that you ever wanted: orgies, booze, and... "beep-beep". What's more, the super, fantastic "Jolly Hearts Club Band" (that's right! the Holy-Lord-Thundering-Maudit-Tabarnak Revue!) is going to be here, Saturday, the 31 January, in the O.D.H., to bring you to the summit of pleasure of your life. Among the 15 entertainers, there will be the charming, interesting, and the one and only "Kétaines

Sisters", who are presently in training to perfect their already perfect voices, in order to bring you the most earth-shattering performance. So as not to poop out on these lovelies, you also had better sharpen your vocal chords. After this night, it is certain that everybody is going to be hoarse around campus. (Besides this debauchery - the big drinks are going to be served - O'Keefe and Blue).

Everybody who comes to this magnificent festival will be greeted with open arms, warm hearts, and melodic voices, etc., etc. So we want everybody to hustle their ass over to the O.D.H. at 8:30 pm.

For an insignificant, cute, little fee, you're going to be lucky enough to attend the show of the year. You'll hear the unsurpassable musicians of ill-repute of Glendon: Bruce Maltby, Kevin Fullbrook, and Robert Larue (I don't remember everybody's name! There are too many in this category) who are going to fill your ears with some "divine" sounds. To continue their description this unforgettable group is "bilingual" (look that up in your Funk and Wagnall). They will fill the room with Irish, Scottish, and English songs and some québécois, en joual, et en français. We know that there aren't any wall-flowers at Glendon, so everybody will enjoy themselves. It's going to be a zoo - a place to clean out your archives and to improve the morales of the pin-ball losers. But in any case, **WE** can't wait for the big evening, and **WE** hope you can't either. So, let's "let go" that evening and forget all our troubles, whether they be academic, emotional, monetary or other, and have a big, cool, and comforting O'Keefe. Let's spend the evening with exciting company (not to forget the unforgettable Jolly Hearts Club Band, whose lyrics you need)

We'll be waiting for you, but if you need further encouragement, see the French version of this article, done by the beautiful and talented Marie-Claire. I'll be there!

By Rob Rawlinson

Car Rally

Grand Rally Automobile-- samedi le 31 janvier à 2:00 p.m. Si vous êtes intéressés contactez André Rainu ou Robert La Rue (Au pub généralement)

Rally Automobile

Car Rally--Saturday the 31st of January at 2:00 p.m. If you are interested talk to André Rainu or Robert La Rue (usually in the pub)

Oyez! Oyez!

Attention Everyone!

For an unforgettable breakfast with the "upper crust" of Glendon be at Egerton's the morning of January 31st. The succulent repast will be followed by a fantastic parade downtown, (bring your cars, your flags and your enthusiasm) with an impressive police escort. Get in the spirit of Winter Weekend Join the gang on Saturday morning! For more information see Marc Duguay, Robert Larue or Rick Moir.

Tout le monde Rendez-vous samedi matin le 31 Janvier chez Egerton's (Gerrard & Yonge) pour un déjeuner inoubliable en compagnie des têtes d'affiche de Glendon. Ce succulent repas sera suivi d'une parade monstre en ville (amenez vos chars, vos drapeaux et votre enthousiasme) avec une escorte policière de grande envergure. Soyez dans l'esprit du WINTER-WEEK-END. Joignez-vous à la gang samedi matin. (pour informations voir Marc Duguay, Robert Larue, ou Rick Moir)

Solange et Goglu

par Marie-Claire

Le Théâtre de la Pléiade, sous la direction de John van Burek, présente au St. Nicolas Theatre (Wellesley et Yonge) deux courtes pièces de Jean Barbeau: "Solange" et "Goglu", et ce à partir de mercredi le 21 janvier. Jean Barbeau est un de ces jeunes écrivains québécois que le succès de Michel Tremblay a contribué à faire connaître: Barbeau, tout comme le dernier, écrit en joual et dénonce l'absurdité de la condition québécoise, qui est aussi la condition humaine au même titre que ce que certains écrivains européens ont fait passer dans leur théâtre: Beckett et Ionesco entre autres. Barbeau est originaire de St. Romuald, et habite maintenant à Amos. Il sera d'ailleurs présent à la première du 21 janvier. Beaucoup de ses pièces ont connu un succès considérable: "Citrouille" a été joué à Paris et le sera bientôt au Portugal. "Ben-Hur" (dont est tiré la phrase maintenant célèbre: "Quand on est né pour un petit pain, on est pas né pour des patates frites!!!") a été traduit en anglais et joué à Banff. De plus en plus les écrivains québécois se font connaître au Canada et même dans le monde entier, ce qui prouve que notre littérature est vivante et universelle dans les problèmes qu'elle expose.

A l'avant-première de dimanche soir, une chose est apparue aux spectateurs: le théâtre québécois supporte très bien une traduction qui en respecte l'esprit, et y trouve même une nouvelle dimension, cachée jusque là: Il s'agit, comme il a été dit auparavant, de l'université latente que l'on trouve dans ces pièces.

La mise en scène de "Solange" et "Goglu" était impeccable. Un décor minimum permettait aux comédiens de devenir le centre d'intérêt et de le rester jusqu'à la fin. La jeune fille qui jouait "Solange", Diana Leblanc, m'a infiniment plu par l'excellence de son jeu. Chez elle, aucun geste inutile, une voix qui portait bien et qui rendait à la perfection tous les sentiments du texte. Son physique convenait parfaitement au rôle et il m'a semblé qu'elle sentait véritablement le personnage tout en étant experte dans un art très difficile: le monologue.

"Goglu", la deuxième pièce à l'affiche, quoique différente, était toute aussi bien jouée et rendue par Chuck Shamata et Les Carlson.

L'espace me manque pour continuer mais il faut ajouter que ce sont deux pièces à ne pas manquer, le dimanche après-midi le théâtre fonctionne sur la base "payez- ce- que- vous- voulez". Donc les pauvres étudiants ont la possibilité de se cultiver à ce moment-là, à un prix raisonnable. Mercredi le 28 janvier à 2:00p.m. sera la journée pour les étudiants de Glendon: Si vous êtes intéressés contactez Gérard Mitchell à 481-1667.

La Grosse Bière

The Jollyheart s Club Band rides again in "The Holy Lord Thundering Maudit Tabarnak" revue.

Commencez tout de suite à pratiquer l'abstinence et la cure d'amaigrissement: la très grande fin de semaine sera bientôt là avec tout ce que cela implique de débauches, d'orgies et de beuveries et, tenez-vous bien, il y aura samedi le 31 janvier un Super JollyHearts Club Band (The Holy Lord Thundering Maudit Tabarnak) Revue dans le ODH avec la participation de plus de 15 personnes sur scène y compris, bien sûr, les ineffables, charmantes et adorables "Kétaines-sisters" qui sont présentement en train d'affûter leurs cordes vocales dans le but évident de faire un malheur ce soir-là. Donc préparez les vôtres, de cordes vocales, c'est certain que le lendemain il y aura beaucoup d'extinctions de voix à déplorer sur le campus. Ce soir-là sera aussi tout spécial car il y aura (mais oui) de LA GROSSE BIÈRE!! (O'Keefe et

"Why are so many of us being killed in car accidents?"

It's a fact. Last year the 16 to 24 age group accounted for more than one-third of all drivers killed on Ontario roads.

And nearly 40% of all drivers involved in fatal accidents were our age.

Maybe we can't change the world but we can change this.

We've got to slow down.

We've got to live.

Think about it.



Ministry of Transportation and Communications



La Question de sexualité - en France

L'Innocent d'Outre Mer
par Gordon McIvor

Rabelais constatait la nécessité de rire dans la vie, et l'importance d'éviter un état d'esprit trop sérieux. Durant le 17^{ème} siècle, la vie et la sexualité sont devenues beaucoup plus compliquées. Chez Racine, la sexualité ne peut rapporter que le désastre et le désespoir. A Versailles, lorsque la nuit tombera, lorsque la solitude se sera renfermée sur l'imprudents égarés, alors Louis XIV, soleil noir, paraissant dans sa gloire grotesque, dans un éclairage à la Ken Russell. Son frère, Philippe d'Orléans, recevait un groupe particulier des jeunes garçons qu'il appelait ses "mignons". Madame de Maintenon, l'Esther de Saint-Cyr, recevait autant d'amants que possible, dans sa chambre quand Louis était parti pour faire de chasse. Le 18^{ème} siècle était peut-être même plus décadent chez la noblesse que "l'âge d'or" de Versailles. On voit une société préoccupée avec l'argent, donc une création des mariages économiques, et à côté on couchait avec n'importe qui à n'importe quel moment. C'est un siècle plein d'anomalies (je parle de l'époque avant 1789 bien-sûr), car on parlait de l'amour et on voulait dire ou le désir sexuel ou le désir d'améliorer une situation économique. Il nous

suffit de regarder le théâtre de Marivaux pour un exemple lucide.

Avec l'arrivée du siècle de Musset, la sexualité entre dans la littérature en pleine force. Ça ne veut pas dire que c'est plus important dans la vie des Français (ce serait une supposition absurde, car la sexualité est une force et une caractéristique qui est inhérente à la condition humaine), mais pendant deux siècles l'acte sexuel a été plus ou moins caché dans la langue et la littérature. Mais avec le 19^{ème} siècle, il y a un retour en arrière à la mentalité de Rabelais, avec une importance magistrale... la sexualité n'est plus quelque chose d'innocent ou de joyeux. Rabelais et Musset parlent tous les deux très franchement de l'acte d'amour, mais chez Musset c'est quelque chose de douloureux et de vicieux. On pourrait dire que ses personnages, qui habitent dans un univers de fatalité écrasant qui est tout à fait racinien, sont des monstres pervers. Peut-être Musset n'est pas entièrement typique de l'époque, étant donné qu'il était égaré lui-même, mais même le Frédéric de Flaubert nous donne l'impression très nette qu'il veut coucher avec la femme qu'il pourchasse. On n'aurait jamais pensé ceci à propos de Figaro (de Beaumarchais) quant il joue le cavalier avec la jeune et belle Suzanne. Il y a des exceptions à cette règle,

Le Phadre de Racine, création littéraire en plein milieu de l'âge classique, est une femme extrêmement sexuelle qui ne nous laisse aucune doute quand il s'agit de son désir envers son fils. Mais généralement, on peut dire que la sexualité devient plus important durant le monde littéraire du 19^{ème} siècle après deux centaines d'années d'un jeu cache-cache.

Arrive notre époque et une liberté plus ou moins totale dans l'expression sexuelle. Alors, est-ce un retour enfin à l'époque bacchique de Rabelais, un retour à l'amour spontané, pur, profond, et joyeux? Spontané, peut-être. Pur, absolument pas. Il faudrait avoir la mentalité d'un maquerou pour trouver un amour pur dans le cinéma pronographique ou dans un roman "free love". L'amour profond peut exister aujourd'hui, mais c'est toujours provisoire, car dans une société archi-sexuelle comme la notre, il y a trop de tentations pour rester fidèle toute une vie. Si vous pensez que cette idée vient de mon propre esprit, ou bien si vous soupçonnez que je suis légèrement "paumé", je vous invite d'entrer dans un café dans n'importe quelle ville en France aujourd'hui. Entre 12,00 heures et 15,00 heures, les cafés sont pleins des hommes d'affaires qui dînent avec leur maîtresses. Un sondage qu'on a fait, il y a

quelques ans, a estimé que 40% des hommes mariés en France avaient une maîtresse. Le sondage n'a pas compris les hommes qui ont des maîtresses mais refusent de l'avouer, et bien-sûr le sondage n'a pas compris les autres aspects d'infidélité dans la société française contemporaine. Il y a des célibataires qui ne veulent que de baiser autant de femmes que possible avant l'âge de l'impuissance, il y a des homosexuels qui (en général) change de partenaire aussi souvent que possible, il y a des jeunes qui font l'amour avec n'importe qui dans le nom de science...c'est de l'expérience. Enfin, notre société moderne, libérée plus ou moins de l'idée qu'on doit faire l'amour loin des yeux des autres, n'encourage point la fidélité.

Comment est-ce que la France compare avec l'Amérique sur la question de sexualité? L'idée que la France et les Français(es) sont plus romantiques quand il s'agit de l'amour (que ça soit sexuel ou non) est un mythe qui vient du cinéma américain. Les Français ne sont pas de tout plus romantique que les Canadiens ou les Brésiliens. Mais s'il faut leur donner une caractéristique, je dirais qu'ils ont un certain cachet quand il s'agit de "la conquête". Quand vous regarder un jeune français en train de draguer ou de flirter avec une jeune française (ou américaine), ils le font avec un style et un langage qui donnent au pauvre nord-américain une complexe d'infériorité. Mais ce n'est pas une question de romance de tout. J'ai entendu de maintes reprises les larmes des jeunes innocentes qui racontent comment elles ont été "jetté" dans le ruisseau comme le mégot d'une cigarette" après avoir passé une nuit ou même une heure avec un jeune amant français. Les Français ne veulent plus être fidèles, et je ne parlent pas seulement des hommes. Les femmes françaises, sur la voie de libération amorcé par leurs soeurs américaines, sont en train de devenir aussi aventureuses que les hommes. C'est une drôle de sensation d'avoir une femme qui vous drague dans la rue!

J'ai beaucoup parlé de la littérature au début de cet article. Aujourd'hui, le cinéma et la télévision sont probablement plus importants dans la vie des français du point de vue de l'influence sexuelle. Le cinéma pornographique marche si bien en France actuellement que le gouvernement vient d'imposer des impôts outrageux sur leur production. La sexualité est devenue une vraie industrie aujourd'hui en France. A Montpellier, une petite ville universitaire dans le Midi de la France (je vous écris de cette ville) on peut compter quinze SexShops dans ses vieux murs. A Paris, ces magasins sont si nombreux qu'ils deviennent extrêmement compétitifs. Est-ce que vous pourriez imaginer le parisien qui sort pour aller magasiner au "Pink Pussy" parce qu'il a entendu qu'il y avait une grande solde dans la section des aphrodisiacs? De toute façon, je termine cette commentaire avant qu'elle devienne moche, en vous citant une phrase d'un jeune français à propos de la sexualité en 1975... "Peut-être qu'on n'est pas aussi riche que les américains au point de vue économique, mais si je pourrais avoir un franc chaque fois que j'ai fait l'amour avec une fille, Howard Hughes serait un clochard en comparaison avec moi". C'est la modestie gauloise qui vous parle!

Great Student Leader

HERE WE ARE
I.R. Joshen

This week we are going to try something unique. Yes sir, we are going to go whole hog (if you will pardon the pun) and compare students to sheep.

You know those four legged animals sometimes found in a barnyard or more often in a pasture, but always covered in wool -- unless of course they have just been shorn. Most often though, sheep can be found in fairy tales, and assorted children's books.

Funny thing about sheep, they are almost always white. Once in a while a black lamb emerges and nobody really likes him. Hence the old saying -- and the old chestnut for the week -- "he's the black sheep of the family", meaning he is a bady.

Many of our self-righteous citizens of Glendon Manor -- home for the worn out student--could label that as discriminatory, and indeed they should, for what else have they to do. Anyway, if they think that is bad, just wait.

Now that we have finished with our musical interlude, we'll continue our scientific approach to the examination of the comparisons between students and sheep. Believe it or not, it is really going to take place for the first time in the history of Pro Tem.

Where were we, oh yes...sheep are extremely interesting and complex creatures. Then, so are students. Therefore we have comparison number one. Interesting.

For those of you born in the city, the main job and in fact the only job for sheep is to grow hair, fur, or as they call it in the trade wool.

Every so often the sheep's owner, usually called a farmer, though sometimes called a rancher, cuts the sheep's wool and sells it, so impoverished students can wear nice expensive lamb's wool sweaters.

Strangely enough, one of the prime occupations of a student is to grow his hair long.

Every so often the student -- like the sheep-- is called upon to have his wool or if you prefer, hair, cut. Normally this is done by the student's owner, generally called parents or boss. (It is a shared ownership, one looks after the home front while the other handles the student's occasional place of employment.)

Neither likes to be cropped, but both do it and take it like a man or a sheep (depending upon the situation), and look upon it as their duty in life.

It's now time for another brief interlude. This time for the girls, so guys just skip this paragraph. I'm really sorry girls about referring to the students, owners, etc., all as "he" but it is an age-old expression refer-

ring to all of mankind (get it, mankind) of which you are a part, and there is no escaping it, so take it or leave it. All of you feminists who still dislike it can go take a flying jump.

Now back to the story, which as you will remember took long hard arduous hours of scientific research to arrive at.

Sheep are also a type of scavenger. They are vegetarians (I think), but when the farmer puts them into a field, he has to keep a close eye on them.

No, they won't run away. They know when they've got a good thing going. The problem is sheep are of the unfortunate attitude that they will take as much as they can.

In other words, if left in the same field too long, they will take everything they can and leave nothing but a patch of earth. Remember, it was once a nice green, lush pasture.

Now for students. After they are finished high school, a certain number become rebels, separate from the flock, and enter the work force.

The rest are put to pasture at some beautiful institution like Glendon Manor where their only job is to stay as long as possible, and of course grow their wool, I mean hair.

Just like sheep, when they are put to pasture, an eye must be kept on them or they will take everything they can get. This time though, instead of luscious green grass, it is in the form of luscious green money. Note both have a preference for green.

Just like the flock, students too have black sheep. No, it does not mean people who are actually black or who are otherwise different beyond control from the rest of the flock. (See you discrimination reactionaries, you can't get me on that one.)

According to the mountains of scientific data before this demon journalist, the black sheep of the student flock are actually very close to most of the flock in appearance.

The major difference--other than short hair--is these students do strange things like homework, going to bed early, and they often commit the terrible sin of arising for a day of classes in time for breakfast.

Even more horrible, these same people (they are not worthy of the international title of student) actually tend to get their essays in on time and invariably receive good marks in examinations.

They are to say the least a total disgrace to the flock.

Last but not least, these people even have the audacity to question things, and do not automatically follow upon the word of their leader.

This, if for no other reason, is enough to get them thrown out of The International Brotherhood of Students and Other Loafers.

Can anyone really imagine questioning the word of our student president Mike Drache.

Can anyone believe there are actually people

who doubt the pres. is sincere with his "Peace and Love", "Peace and Freedom" and other trite phrases.

No. Just as I thought...muse...any member in good standing of the brotherhood knows without doubt these phrases have a very deep-seated meaning.

All you have to do is stand up, and bend over, to let someone else know the meaning.

Once again, we'll retrace our winding path until we arrive at our point of divergence, and once there, we will return to the question at hand.

Oh yes...students...black sheep...student pres...that's it.

If you are wondering who these black sheep disgraces to the student body are, just look around when boarding the bus which will take you to the rally today.

Those students who are not present, who are not following the flock are definitely and scientifically proven to be black sheep.

Just because our infamous president has failed to supply us with much information about the rally, other than the three important and highly sensational facts, a possible 65% increase in fees, a possible revamping of the university system, and 45 minutes of music at the U of T, is no reason to question the rally.

Just because everybody's friend, none other than the pres., has forgotten to tell us what will happen when we finally reach the provincial buildings after our march (probably the OFS plan calls for some highly rebellious act, but the outcome will no doubt be an outdated sit-in at Queen's Park, with everyone gazing deeply into each other's eyes.)

Simply because our president has overlooked some minor details when supplying us with information, is no reason for these black sheep to question the motives of the rally.

Even if they don't know what is in the report they are being asked to protest, it is no reason for them not to go.

For those of you who have been unable to make up your minds to this point, your humble writer is throwing in an added bonus.

Yes fellow brothers, I. R. Joshen will be there in person to further the capitalist cause by selling his signature for the paltry sum of 25 cents per autograph. This, along with the chance to protest, is just too much to turn down.

So remember all you sheep...sorry...it should read students...go to the rally today at 1:35 pm. It will be a gas man, music, speakers, a march for the cause, and everything.

Oh yes, one final word. As of this writing, Sunday evening, no word has come down yet as to when the buses leave Glendon. It must just be an oversight on the part of Mike Drache, and I'm sure he'll remember to inform you on time, so keep your ears open.

Happy protest.

BALZAC ELYSÉES - HAUTEFEUILLE

LES NATION

"Le plus beau film sur la jeunesse des filles."

Journal "ELLE"



ANOUK FERJAC MICHEL PEYRELOAN ANNE TEYSSEDIÉ

veronique

ou l'été de mes 13 ans

un film de CLAUDINE GUILMAIN

Présenté aux Festivals de CANNES - MOSCOU - PARIS

Kinky Ramona and the White Slaves

by Richard Schwindt

Ramona and the White slaves, the current production of the Factory Theatre Lab is described as an exotic and beguiling play. This, combined with what was (to me) an exotic and beguiling audience made for a diverting evening on Tuesday 13. As an innocent suddenly transported into the somewhat different world of theatre I saw many things that surprised and confused me. Not by far, the least of these things was the play itself. Set in Hong Kong immediately after the first world war the action takes place in a large room that is occupied by Ramona. As the play opens Ramona is in an opium trance and believes that she is being raped by a lizard. A running commentary is provided by an inspector of police who has come to pay a call. Odd things begin to occur after that as we meet the two "slaves" Lesley and Gloria, and Ramona's (son?) Fredrick. These characters are not identified in the programme because of their rather unidentifiable natures. Who is Ramona? Who is the bald man? Who is the French aviator? These questions are thrown casually to the watchful viewer along with many others. This is a genuinely confusing play filled with flashbacks and identity changes which hinge on kinky religious and sexual themes. I found it quite amusing; content in the assumption that someone must have known what was really happening. The acting, as far as I could tell, was good; Barbara Gordon was excellent as Ramona, though David Bolt, while a competent police inspector, didn't

quite make it as a homosexual priest. The direction by George F. Walker looked choppy to me but that is hindsight; for all I know it might have been quite good. Mr. Walker also wrote the play so I would assume that it was directed as the author wished. Perhaps he was the one who knew what was

going on. Following the opening performance was a party for those who had attended. I found this somewhat disappointing because despite their unique appearance, the theatre set seemed like anyone else in a party situation. Factory Theatre Lab is located at the corner of Adelaide and Jarvis. Shows

are on Tuesdays and Sundays (pay what you can matinee) and Wednesdays, Thursdays and Sundays (2.50) and Fridays and Saturdays at 8:30 (4.00). If you have some time and wish to see something different I would recommend this as solid kinky entertainment.

Othello: a challenge for players

by Mark Everard

In the fourteenth and fifteenth centuries, the Italian city of Venice was a thriving island of glittering promise and golden achievement. It had a vast empire - stretching over the Mediterranean and beyond. Its noblemen, merchants and soldiers were the most splendid and the most terrible in the world. With all the power and pride of empire, necessarily came personal conflict. It is in such a setting that Shakespeare wrote *Othello*. And it is in such a setting that Glendon's Dramatic Arts Program presents this great classic of the stage as its major production of the year.

Othello is in many ways an ideal vehicle for a full student production. It is a full-scale play requiring moving performances from the principal actors and a host of interesting minor roles. It contains all the elements of good drama; it has sword fights, it has a drinking scene and of course, it has the famous bedroom scene of *Othello* and *Desdemona*. In short, it is both challenging for the players and exciting for the audience.

The cast has been working since December and planning has gone on a good deal longer for the production which opens Wednesday February 25th. Director Michael Gregory has trimmed the script and coached the actors to come up with a quick-tempoed play that will stress the immediate and total involvement of the audience. The play has been chosen at least in part to highlight the DAP's continuing ability to put on plays that continue to stress its important position in the school community and to fascinate modern directors and audiences alike. Indeed, the last production in Canada of the play was in the 1973 season at the Shakespearean Festival at Stratford.

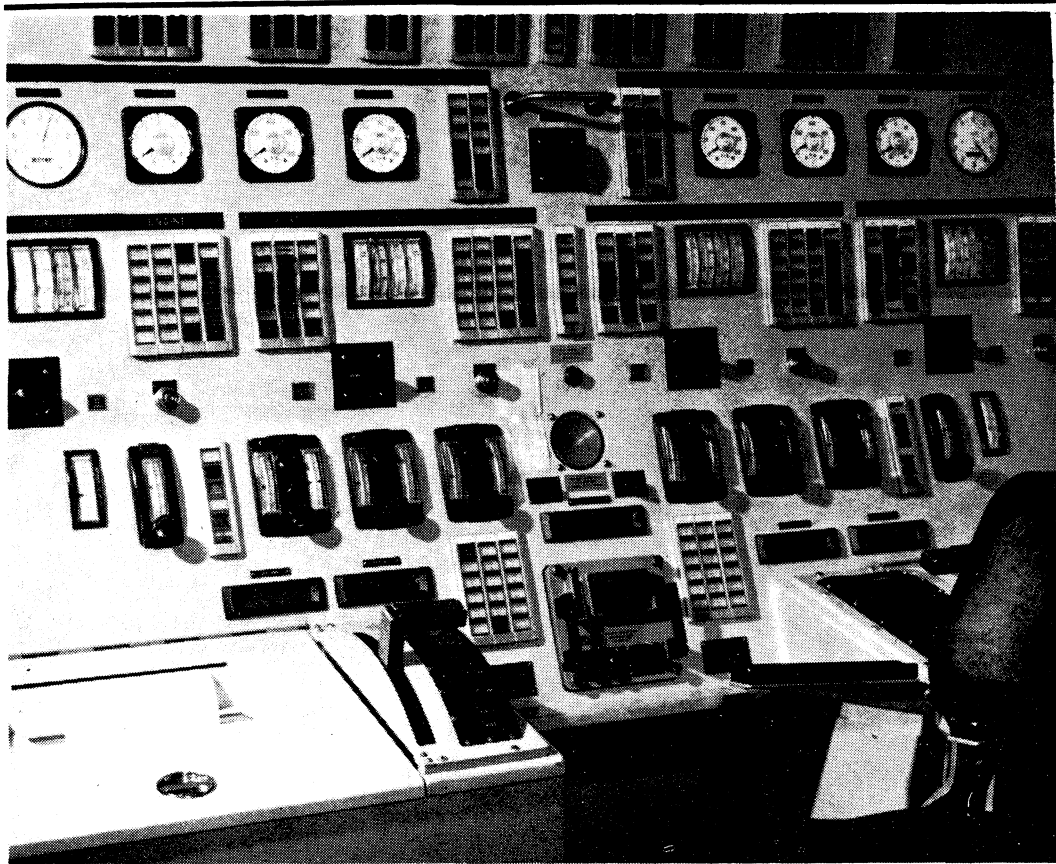
Mr. Gregory has chosen to stage the production in what, until mid-February, will be known as the Old Dining Hall. Thereafter, this facility will be totally converted to the atmosphere of a Renaissance theatre in a manner guaranteed to astound patrons of Beaver Foods. The play will be done in arena theatre, with tiered seating on all four sides of the stage. The acting area will be kept unchanged and uncluttered by the stock trappings of Shakespeare, in order both to give the play a fresh interpretation and the audience a clear view. Mr. Gregory feels the advantages of arena production for Shakespeare have remained untapped. He stresses particularly the opportunities for increased pacing and great

amount of detail in action afforded by the four passageways that will be part of the set.

Because of the nature of the theatre, the production will stress many of the technical aspects. The theatre design by Ted Paget calls for great, oaken stands, imposing balustrades, candles and huge banners. The lighting show will also be an exciting one, with light being used to describe the changes in locale, time of day and mood. Finally, the costumes in the play are to be of the beautiful and sumptuous tastes of Venetian times - velvets and brocades. This responsibility falls to Lindsay Histrop and her assistants.

David Melvin stars in the play in the title role. Playing one of the traditionally great parts of the stage - one done recently by such as Lawrence Olivier and Sir Ralph Richardson - is one Mr. Melvin seems to relish. The other major roles in the play fall to Doreen Hess, who we have seen earlier this year in *Big X*, *Little Y*, and Bob Sherman, who directed *Little Murders* this year, who play *Desdemona* and *Iago*, respectively.

As the preliminary stages of rehearsal draw to a finish, it is evident that we will have an exciting production for the Glendon DAP of this, one of Shakespeare's best plays for the stage.



If you are an engineer, this chair could be yours.

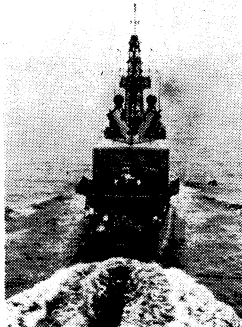
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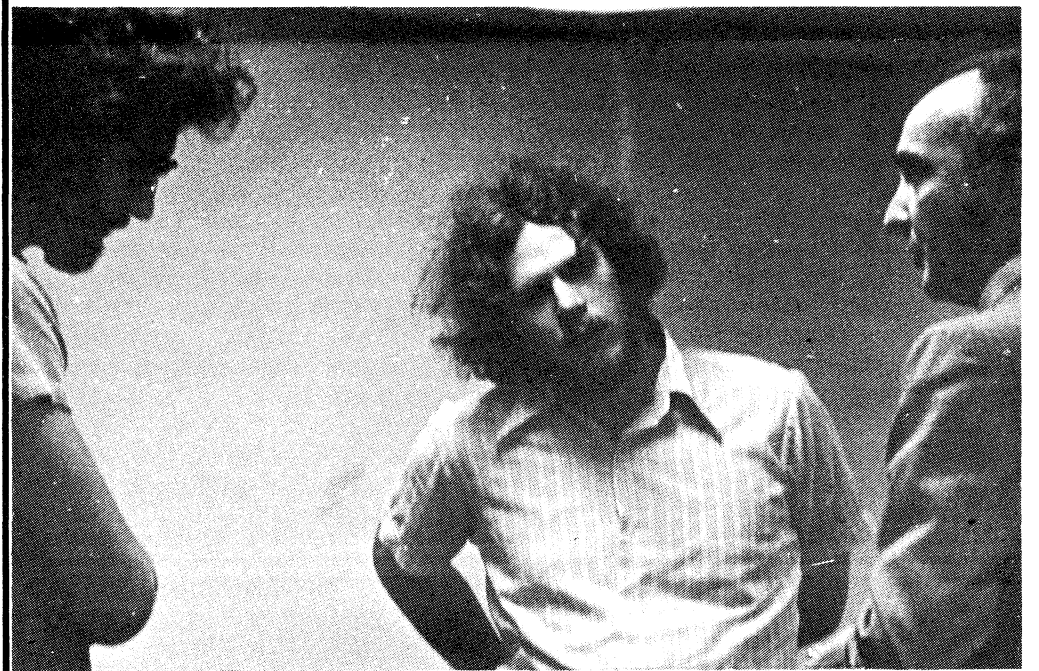
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Dave Melvin as Othello, Bob Sherman as Iago and director Michael Gregory rehearsing for the upcoming production of Shakespeare's *Othello*.

Singer-Songwriter Series

by Larry Guimond

This Saturday night marks the beginning of a new series in the entertainment field of the college. The series' main aim is to feature Canadian singer-songwriters in a relaxed atmosphere, much like a workshop at a folk festival. Both the size of the Café and its intimacy as a performing room make it a natural place for the series to happen. The series will be comprised of four different one person acts over the next two months.

The first performer of the series will be Nancy White who will be appearing on Saturday at 9:00 pm. Nancy fits into the category of singer-songwriter well, but her talents do not stop there. She is also noted for her work in radio drama, live theatre, television, and many club dates across Canada. She is known for her live performances in and around Toronto and her appearance here at Glendon is a long awaited musical treat for many of her already fans.

While Nancy is the first in the series, the rest of the series will be no less important. The entire purpose of a series is to give the

audience a cross-section of a certain field of music and Nancy's appearance will definitely be a good start.

BROTHER
To The ARTS
 and
Café de la Terrace
 singer songwriter
SPOTLIGHT series
 present

NANCY WHITE

jan. 24 9 pm
 admission \$1.50

On Campus

Dr. John O'Neill will lecture on Wed. Jan. 21 on "The Future of the University" (Soc-Sci 385) in Room A107, York Hall at 3:15 pm. A limited number of visitors can be accommodated.

Humanités 373 présente le film **Pour la suite du Monde** (Pierre Perrault; Quebec; 1963) mercredi le 21 janvier à 3h.15 dans la salle 129. L'entrée est libre.

Humanités 383.3 (Le Cinéma Québécois) présente le film **Il ne faut pas mourir pour ça** (Jean-Pierre Lefebvre; 1967) mardi le 27 janvier à 3h.15 dans la salle A210. L'entrée est libre.

Performing Arts Series: The musical highlight of the series features The Art Ensemble Of Chicago, a five-member group of innovative jazz musicians, including Rosco Mitchell, Lester Bowie, Joseph Jarman, Malachi Favors, and Don Moye. Jan. 21 at 8:30 pm. Tickets \$5, students \$3. Burton Auditorium, York University, 4700 Keele St. 667-2370.

Conqueror Worm Plus One: Artisans Wayne Cardinali, Dorothy Coldwell, Fran Dorsey, Jeanne McWright, Mike Robb and Bill Woods, known as Conqueror Worm, are joined by doll-maker Judy Wilson in an exhibition and sale of batik, pottery, glass-blowing, weaving, woodworking and pottery tile-making, Jan. 22 to Feb. 12, Mon. to Fri. 9 am. to 5 pm. and Mon. to Thurs. evenings from 7 to 9 pm. Glendon College Art Gallery, 2275 Bayview Ave. at Lawrence Ave. Free.

**MACLEAN &
MACLEAN
Mon., Tues.,
& Wed.
Cafe 9:00
Adm \$1.50**

Sights and Sounds

Benefit Concert Week: Music lovers are invited to attend a week-long benefit concert to aid CJRT-FM Radio. Featured artists are Rob McConnell, Phil Nimmons, Moe Koffman, John Arpin, Bernie Senesky, Alvin Pall, Climax Jazz Band, The Artists Jazz Band, Ed Bickert, Ted Moses, Michael Stewart, Canadian Creative Music Collective and Jim Galloway featuring Paul Rimstead will play nightly. Ted O'Reilley hosts the show. The live concert is from 9:00p.m. to 1:00a.m. Price \$2.00. Basin Street, 180 Queen St. 864-1070

Toronto Symphony: Guest conductor Klaus Teedstedt will perform works by Schumann and Bruckner. Jan. 21 at 8:30 p.m. Tickets \$3 to \$10. Massey Hall.

F. R. Scott at Bohemian Embassy, Harbourfront 235 Queen's Quay West, on Thurs. Jan. 22 8:30 p.m.

Women Writers Speak: on Sunday Jan. 25 Janis Rappoport and Joy Kogawa. Students \$1.50. Firehall Theatre, 70 Berkeley St. 364-4170

Germaine Greer will speak at Convocation Hall, U. of T., the evening of Jan. 26. Her topic will be "Feminism and Fertility". A limited number of tickets (\$3) are available at the Student Council office, 12 Hart House Circle, Uof T. Four tickets per person.

ON TAP

by Rob Williams

Night Clubs

Nessel Road at the Camelot, 759 Mt. Pleasant at Eglinton Ave. E., 488-3397.

The Performers at the Town and Country, 145 Mutual St., north of Queen St. E., 368-4522.

Garfield Band at the Chimney, 597 Yonge St., 967-4666.

The Moments at the Generator, 2180 Yonge St., 3rd floor, 486-9850.

George Oliver at the Forge, 5 St. Joseph St., 922-9637.

Myles and Lenny at the Gasworks, 585 Yonge St., 922-4119.

Mighty Pope at the Colonial, 203 Yonge St., 363-6168.

Ian Thomas upstairs and **Cueball** downstairs at the El Mocambo, 464 Spadina Ave., 961-2558.

Glen McDonald Jazz Quartet at George's Spagetti House, 290 Dundas St. E., 923-9897.

Raffi at the Riverboat, 134 Yorkville, 922-6216.



Sweet Crystal at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791.

Max Webster at Picadilly Tube, 316 Yonge at Dundas.

Jerry Lee Lewis at Hook and Ladder Club, Beverly Hills Hotel, 1677 Wilson Ave.

Mac Lean and MacLean at Midwich Cuckoo 240 Jarvis, 363-9088.

Climax Jazz Band at Hydro Place, 700 University Ave., 595-0700.

David James Bowen at Egerton's, 70 Gerrard St. E. No cover.

Sweet Blindness at Jarvis House, 101 Jarvis St. at Adelaide. No cover.

Movies

ALL-NEW \$2.50 NEW YORKER: 651 Yonge St. 925-6400. Separate admission for midnight shows. Jan. 21 Chariots Of The Gods at 6:30 and 9:45, The Second Gun at 8. Jan. 22 The Man In The Glass Booth at 6:30 and 10, The Pedestrian at 8:30. Jan. 23 Children Of Paradise.

THE SCREENING ROOM: Kingsway Cinema, 3030 Bloor St. W., Royal York Road subway station. Admission \$1.49. 236-2437. Nightly at 7 pm. Jan. 17-21, 2001: A Space Odyssey. Jan. 22-28, The Odessa File and The Way We Were.

ORIGINAL \$1.50 ROXY: Danforth at Greenwood subway. 461-2401. Jan. 21 Brother Can You Spare a Dime at 7:30 and 9:30. Jan. 22

Slaughterhouse Five at 7 and 10:40, Family Life: Wednesday's Child at 8:45. Jan. 23 Gimme Shelter at 7 and 10, Monterey Pop at 8:30 and 11:30.

REVUE REPERTORY: 400 Roncesvalles Ave., 531-9959. Jan. 21 and 22 two by Hitchcock - Spellbound at 7:15, The Paradine Case at 9:15. Jan. 23, 24 and 25 Lisztomania.

KINGSWAY THEATRE: 3030 Bloor St. W., at Royal York Road. 236-2437. Admission - \$1.50. Jan. 21 Raw Meat at 7 and 10:10, Texas Chainsaw Massacre at 8:35. Jan. 22 The Black Windmill at 7 and 10:25, American Graffiti, 8:45. Jan. 23 and 24 Phantom of the Paradise at 7 and 10:30, Young Frankenstein at 8:45.

LIBRARY HOUSE: 265 Gerrard St. E., 921-8674. Admission free. Jan. 23 at 8 pm., two Buster Keaton films - College (1927) and Cops (1922).

ONTARIO FILM THEATRE: Ontario Science Centre, 770 Don Mills Rd., 429-4100. Jan. 21 at 7:30 with Butley (1973) with Alan Bates and Jessica Tandy. The science fiction series continues Jan. 23 at 7:30 with Ice Station Zebra (1968) with Rock Hudson.

FILMS AT OISE: 252 Bloor St. W., 537-9631. Jan. 21 Monty Python And The Holy Grail at 7:30, Monty Python's And Now For Something Completely Different at 9:30. Jan. 22 two by Fellini - Amarcord at 7:30, 8 1/2 at 9:30.

NEW DOWNTOWN CENTRE THEATRE: 772 Dundas St. W., at Bathurst. 368-9555. Admission \$2.00. Show times 7:30 and 9:15. Jan. 21 The Initiation at 9:15. Jan. 22 to 24 Harry and Tonto and French Connection II.

RICHVIEW LIBRARY: 1806 Islington Ave., Jan. 23 at 7:30, The Heat Wave Lasted Four Days with Gordon Pinsent.

Live Theatre

La Belle Epoque à Paris: Toronto Dance Theatre, 5 & 9 pm. \$9 St. Lawrence Hall, 157 King St. E.

Lovers: Harbourfront Theatre, 235 Queen's Quay W., FREE Jan. 22 - 25, 8:30 pm.

Last of the Red Hot Lovers: Toronto Truck Theatre, Wed. - Fri. & Sun. 8:30 pm., Sat. at 7 & 9:30p.m., \$2.50-\$3.50 for students Colonade Theatre, 131 Bloor St. W., 922-0084

Gallows Humour: Performing Theatre Co. at Tarragon, 30 Bridgman, 531-1827, Tues. - Sat., 8:30 pm., Sun., 4 pm.

Gilbert & Sullivan: starring Tom Kneebone, Theatre-in-the-Dell, 300 Simcoe St., 368-5309, Mon.-Thurs. 9 pm, \$5, Fri. & Sat. 8 & 10:30 pm, \$6.

The Bald Soprano and The Lesson: Central Library Theatre, 20 St. George St., and College St., 534-3631, Tues. - Sat., 8:30 pm., \$2.50 - \$3 students.

The Tempest: Toronto Truck Theatre, 94 Belmont St. 922-0084, \$2.50 - \$4.50, Wed. - Fri & Sun., 8:30, Sat. 7 & 9:30 pm.

Kennedy's Children: New Theatre, 736 Bathurst St. 534-5000. Wed.-Sun. at 8:45, Sat. at midnight, Sun. Mat. at 2:45 pm, \$3 - \$4.

A Matter of Gravity: with Katharine Hepburn Royal Alexandra, 260 King St. W., 363-4211

Ramona and the White Slaves: Factory Theatre Lab, 207 Adelaide St. E., 864-9971. Tues. at 8:30 and Sun. at 2:30. Pay what you can. Wed., Thurs., and Sun. 8:30 pm. Students \$2.50 Fri. and Sat. at 8:30, \$4.00

The Speckled Band: (Sherlock Holmes) St. Lawrence Centre, 27 Front St. E., 366-7723 Mon. to Sat. at 8:30 pm., Sat. mat. 2 pm., \$3 - \$7.

Sherlock Holmes: at O'Keefe Centre, Front and Yonge Sts., Mat. Wed. and Sat., 2 pm., half price for students. Mon.-Sat. 8:30, \$3.50 to \$9.50, 363-6633.



Death of Artaud: Moving Theatre at Church St. Community Centre, 519 Church St., Jan. 20-25 at 8:30 pm.

Solange and Goglu: Pleiade Theatre, 17 St. Nicholas St., 925-9054, Tues.-Sat., 8:30 pm, Wed. & Sun. mat at 2 pm. Tickets Tues.-Thurs. students \$3, Fri. & Sat., \$5, Sun. mat. pay what you can.

Naked and Violent: Theatre Passe Muraille, 16 Ryerson Ave., near Bathurst & Queen St. W., Wed.-Sun. at 8:30 pm, and Sun. mat. at 2:30 pm. Wed.-Sun. \$3 & \$4, Sun. mat. pay what you can.

Ward Six: Bear Theatre, Bathurst St. United Church at Bloor St. W., Wed. at 7 pm., Thurs. - Sat. at 8:30p.m., Sat. mat. at 2:30 Wed. \$1, Thurs. students \$3, Fri. & Sat. \$4.50, Sat. mat. \$2.

All's Well That Ends Well: Hart House Theatre, U. of T., 928-8668. Students \$1.50 Tues.-Sat. 8:30 pm.

Concerts

Woody Herman at Seneca's Minkler Auditorium on Jan. 21 at 8p.m. \$6 and \$7

Erci Anderson plus Willie P. Bennett at U of T's Convocation Hall on Fri. Jan 23 at 8 pm. \$5.50

Isaac Stern and Pinchas Zukerman at Massey Hall on Sat. Jan. 24 at 8:30 pm. \$3- \$9

Andres Segovia at Massey Hall on Fri. Jan. 30 at 8:30 pm. \$3-\$10 (mail).

Ballet Trocadero at Seneca's Minkler Auditorium on Jan. 31. at 8 pm. \$4 and \$5.

Dionne Warwick at Massey Hall Mon. Feb. 9 at 9 pm. \$6,7,8.

Bruce Cockburn at Massey Hall on Feb. 12 and 13 at 8:30 pm. \$3.50-\$6.50.

La Belle at Massey Hall on Feb. 16 at 8 pm. \$4.40, \$5.50, \$6.60.

Cream at Make Believe Gardens on Feb. 11 SOLD OUT

David Bowie at Maple Leaf Gardens on Feb. 26 at 8 pm. \$8-\$10.

Max Bygraves at Massey Hall. Tickets \$5-\$7. Fri. Mar. 13 at 6 and 9 pm, Sat. Mar. 14 at 3 and 8 pm.

Count Basie and his orchestra at Seneca College's Minkler Auditorium, 1750 Finch Ave. E., on Tues. Mar. 16.