Students' Pocketbooks and Democratic Rights Threatened

by Nancy Brown

There are certain basic rights which have been recognized for centuries as fundamental to the workings of a valid democracy. One of these is the concept of universal accessibility to education. Based on the theory that through education one may free oneself from the confines of prejudice and ignorance, and on the realization that the majority of individuals are unable to afford the full price of a quality education, government subsidies for higher education have come to be considered as natural and valid expenditures in any democratic nation. And well they should, for any government, regardless of which brand of democracy it may endorse, sincerely underlines its credibility if it will not allow this elementary right to every person who may wish to exercise it.

With this in mind, what are we as Canadians to think when a government commission proposes the withdrawal of a great portion of government aid, so that each person must pay the full cost of a university education? It is no secret that in Canada, some families have more money than most others, and can easily afford the 6½% tuition increase recommended by the Henderson Report, and have no need of the grants which are to be gradually phased out. But what about the other 90½% of the population? Are they to be forced to a small economic elite the opportunity for both social and intellectual advancement? If this is the case, then it must be obvious that the Canadian government is blatantly placing at the supposition that Canada is a democratic nation, and is not even attempting to conceal its contempt for those who once believed this to be so.

Small wonder then that Ontario students have chosen this time to release themselves from their paper prison, in order to express themselves via their bodies and their voices, and not merely via their rather ineffective type-writers. Rather than only writing outraged letters of protest (which are easily filed into the garbage can), the Ontario Federation of Students has called for a major student demonstration, to be held Wednesday the 21st of January, in order to protest the Henderson Report and to bear certain government officials try to explain themselves. Hopefully the turn-out will be excellent, as students must surely realize that it is not only their pocketbooks, but their democratic rights as Canadian citizens which are being threatened. We are no longer the dissenting group that we were during the sixties, preferring, it would seem, to follow scholarly rather than political avenues. Yet the realization that even these avenues could soon be closed for a great many students must surely be enough to convince us that some protest is vital at this time, as it may be too late if we continue to shrug our shoulders and grumble under our breath much longer.

Even the normally silent Glendon student council is planning to come out of hiding on the 21st to organize a rally at Glendon before going down to Convocation Hall, which is the starting point of the march to Queen’s Park. There is no reason for anyone not to participate, unless, of course, there are people who are concerned neither with the quality of education nor democracy. This is one time when we must all speak together, and we must make sure that we are heard.

...the Ontario Federation of Students has called for a major student demonstration.

Food Quality Not Worth the Money?! by Kim Wilde

After having had a week to experience the new food prices effected by Beaver Foods, students have had the opportunity to form opinions about them. In talking to several students, the general consensus seems to be that the price hikes are not appreciated. Such comments as “too expensive for what we’ve got” and “the quality is not worth the money” seemed to be the most common statements.

“Absolutely high prices” and “sub-par quality” came from one of the more eloquent members of the community, who stated that they could not afford to eat at the cafeteria any more. Since, according to a previous article in Pro Tem, students are expected to live on approximately $2.15 a day, anyone eating at the cafeteria will be adversely affected by the price hikes. Residence students should be especially concerned, and the opportunity to express this concern will be provided by the Food Committee Meeting on Wed., Jan. 14 at 4:00 in the Committee Room C882 York Hall. Beaver Foods cannot conceivably be expected to do anything about this problem if no one is interested enough to let them know that it is a problem. Any suggestions or ideas about how to improve this service is welcome, and the Beaver staff is very receptive to fair criticism.

Demonstration Moves Ahead

by Mike Drache

On January 21, students from across the province will gather at U of T for a mammoth rally. Starting at 1:35, there will be music for 45 minutes followed by speakers then a march to Queen’s Park. There will be buses leaving the Glendon Campus on Wed. Jan. 21 to take students down to the rally. Information will be continued.

Wanted: Student Participation and Movie Lovers!

by Richard Moir

Beginning this week, your student union will be bringing you a new dimension in "On Campus Entertainment". Namely Movies. In order to ensure that we cater to your tastes in film entertainment, a Film Selection Committee is going to be established. For it to function it will need your support. So, if you are interested, please contact Richard Moir, Vice-President, Social Affairs at 492-1973 anytime, or drop by the Student Union offices.

Our first presentation will be next week, on Friday evening at 8:00, when The Godfather will be shown in the deluxe Junior Common Room. Remember the date is January 23 or next Friday at 8. The Recycled Cinema hopes to present fine films every week to the end of the term. Admission is by donation, and about $1.00 per show is about the right donation. The Film Club is run strictly on a break-even principle and will not attempt to make a profit. The Recycled Cinema is sponsored by the Student Union and we hope to see all interested movie watchers next week.

Food Quality Not Worth the Money?!
**Beware of Parking Off Campus**

Are you trying to save $7.75? If you park next to the College, but not on university property, this concerns you. Some Toronto residents living in the vicin­ity, after the College has come to the attention of Glendon students causing inconvenience by parking illegally or dangerously. Parked cars, especially near sides of Valleyannna south of Glendon impede movement of traffic going off and onto Bayview. If a car is parked outside the Valleyanna meets one leaving, both have to brake quickly, creating a hazard on Bayview and forcing someone to back up, since only one lane is available. Plows cannot get between two rows of park­ed cars, creating a further hazard on Val­leyanna. Students should be advised that cars blocking a snowroute may be tagged and towed. It all takes one phone call from someone on Valleyanna.

Having contacted the Lawrence Park Com­munity Concerns we find that they do allow Glendon students to park on their south parking lot, between Dawlish Ave. and the Salvation Army free of charge. THIS PRIV­ILEGE IS EXTENDED ONLY DURING THE DAY. Cars left parked overnight, for sev­eral days or on any other place Church property will be tagged, towed or locked in as such action causes a good deal of inconvenience to those attending church functions.

We strongly urge students to exercise com­mon sense and courtesy when parking off university property, or they may find these facilities, or their cars, will no longer be welcome.

### New Parking Service

There is now a new service being provided by Glendon Security to accommodate car owners seeking parking places. During the day when by chance there is no one on duty at the gatehouse, drivers can pick up an envelope avail­able on the side of the gatehouse, insert .75 or .90 cents depending on the area in which they wish to park, affix their license number, and slip the envelope into the letter box. This system should save both Security and students from much unpleasantness.

Finally, the student council has approved a motion which will be presented to the student body in the next few weeks. It concerns the autonomy that the student council has in raising and determining its own funding.

---

**SECOND-LANGUAGE MONITOR PROGRAM**

Four hundred university students in Canada will each receive $3,000.00 for nine months of participation in this program which comprises two aspects: working part-time as second-language monitors and at the same time studying the other language. Those students will have the dual opportunity to complete an entire year of study in a true bilingual setting. Interested students can get more information at PRO TEM or in the Dean's Office.

**PROGRAMME INTERPROVINCIAL DE MONITEURS DE LANGUE SECONDE**

Ce programme s’adresse aux étudiants de niveau universitaire. Les candidats sélectionnés (400) pourront recevoir au moins $5,000.00 pour soins de santé et études post secondaires. Ce programme est offert à toute personne de lingue seconde et études post secondaires. Les candidats sélectionnés auront l’opportunité de faire une année dans un pays pléthore d’une autre province. Tout étudiant intéressé peut se renseigner à PRO TEM ou au Bureau du Doyen.

### PROGRAMME MONITOR PROGRAMME

Reading Improvement Course starts Thurs­day, January 15, and will be held in room B212. This course is offered to all students interested in improving their reading skills.

**HISTORY COURSE UNION**

There will be a History Course Union Meet­ting Thursday, January 15 at 1:30 pm in the Hear­th Room.

**THE EMIGRANTS**

The History Course Union will be showing The Emigrants on Thursday, January 22 at 7:30 pm in room 204. Admission is free.

**FOOD COMMITTEE MEETING**

There will be a Food Committee meeting on Wednesday, January 14 at 4 pm in the Commit­tee Room, C202 York Hall.

**COURSE WITHDRAWAL REGULATIONS**

Regulations changed by Faculty Council last year regarding withdrawal from a full course without penalty stated January 16, 1976 as the final date. (Approved by Petitions Committee of Faculty Council, October 29, 1975.)

The final date for withdrawing from a half course is January 20, 1976.

Plans are under way for the upcoming Win­ter Weekend to be held during the last week of January. Rick Mohr, who is co-ordinating the event, reports to council that there def­initely will not be a lack of activities. Snow­ball ’76, the unofficial name of the carnival, will include the Radio Glendon Boat Race and Dance, out door football, and a special feature from Quebec Gael. Snowball ’76 wants to in­volve many more day students this year. The only difficulty will be co-ordinating all the ac­tivities. It looks as if we’re in for a good time.

"Whole Earth Days", what are they? This is the brainchild of Dennis Edwards who last year organized a week of lectures, workshops and seminars, held in the Ross Building at York Main, concerning alternative lifestyles that work. This is a new idea and rather im­genious. Last year’s effort was most suc­cessful. This year they will have started during the middle of February. Council was ap­proached by Dennis to donate $500 as a part of Glendon’s contribution to this event. This large sum was far more than the council was willing to give, not to mention the fact that the events are to be held at Glendon. A major factor to be taken into consideration is that Mr. Edwards did not ask GCSU for the money until the plans were finalized and promotion had been sent to the printers. In short, “Whole Earth” did not ask for money until it was too late for GCSU to contribute in the matter. Dennis Edwards’ timing is very good.

Despite the apparently off-hand treatment which the council received, they see the mer­its of such an event. Council will help the “Whole Earth Days” organization financially, in order to provide transportation for students to the events and possibly to bring some of the activities to Glendon.

### The Difficult Life of a Student

Reading Improvement Course starts Thurs­day, January 15, and will be held in room B212. This course is offered to all students interested in improving their reading skills.

### The Difficult Life of a Student

Reading Improvement Course starts Thurs­day, January 15, and will be held in room B212. This course is offered to all students interested in improving their reading skills.

### The Difficult Life of a Student

Reading Improvement Course starts Thurs­day, January 15, and will be held in room B212. This course is offered to all students interested in improving their reading skills.
"Sticks and stones will break our bones, but names will never hurt us."

The fact that students are nothing but RUs to the government has not hurt us in the past, but lately our friends at Queen's Park have been hurting more than just names. The storm of sticks and stones in the form of threats and reports is beginning to hurt. One specific and upsetting report is the Henderson Report which recommends an exorbitant raising of tuition fees and a drastic increase of the loan ceilings.

Most students think only of how these changes would affect them personally, but there are also other aspects which are important. It is common knowledge that everyone (from governments, communities, parents, right down to students themselves) is short of money right now. Because of this situation the problem of educational financing is a circular one.

Take, for example, our institution. As most others, it is in financial difficulty. It follows, that if there is less money, the quality of education goes down; professors, student radio, new course offerings, and everything else from athletic facilities to research materials is affected.

If the quality of the education offered goes down, then the credibility of the institution suffers. As a result, enrollment figures drop. Money is again the problem, as fewer students mean fewer dollars from the government (Basic Income Unit which each provincial government pays to each student at each university). Where will this vicious circle stop? Who is going to intervene? Should the government be expected to appropriate funds from other areas or should they increase taxes? Should the universities be forced to offer a substandard level of education to compensate for money shortages? Or should the student be forced to dip into his pocket a little further?

There are predictable responses to all of these questions. The government's answer is obviously that the student must pay, and the student's answer is that the government should pay. The universities are concerned with the money only, not where it comes from.

This whole monetary problem brings us to another more fundamental question. We are asking, is the university education we are now receiving worth the money we and society as a whole are pouring into it?

Does a person require an average university education to obtain a meaningful job? Except for specialized professions such as medicine and law, and academics is there a real value for post-secondary education or are students merely being "stockpiled" to alleviate the worsening unemployment situation?

N.B. We do not deny the personal value of a university education as it is definitely a stimulating and mind-broadening experience for many.

With the advent of fee increases, students are frantically seeking new financial sources. One of the avenues being explored is to sell "borrowing" money from unsuspecting neighbours. Last week three residents of Hilliard fell victim to one of Glendon's impoverished members, who in the presence of many other people, removed wallets containing papers and money from their rooms. Since this person is known by many members of the Glendon community, the present at the "scene of the crime" seemed unwilling to implicate the perpetrator. It seems to be an indication of the times, that individuals go unpunished because of peoples' unwillingness to involve themselves. Perhaps it is too much to ask, in a small community such as Glendon, that people could live together without having to censure each others activities. However it seems only that people, whether at Glendon, or elsewhere, should be held responsible for their actions, to avoid repetition of such undesirable acts.

PRO TEM

PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers', and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Newsweek Enterprises.

EDITORS: Marney Gattinger, Cathleen Scott
BUSINESS MANAGER: Michael Landry
ENTERTAINMENT: Bob Williams
PHOTOGRAPHY: Nancy Ker Bloom, Tony Caldwell
CARTOONS: Ron Stermac
PRODUCTION: Roberta Powers, Don MacKinnon, Ed. Note: The letter to the editor "final items" was 'soggy toast" and the GCSU Pres. Mike Drache. Where were those other members back-issues of PRO TEM Organization. PRO TEM is a

letters

lock your doors!

To the Editors:

Last Friday night, Hilliard Residence was the scene of a number of burglaries. More precisely, a number of residents had money and ID stolen from their rooms. It was truly a night of excitement and entertainment for some, but bad luck for the unfortunate few.

These thefts could have been avoided by one simple step: lock your doors! Even if you're only down the hall visiting a friend, or taking a phone call. This small inconvenience may someday save you from Glendon's phantom burglar.

M.A.W.

fake name

Ed. Note: The letter to the editor "final epitaph" printed in the last issue before Christmas was supposedly signed by Peter BonEnfant. We have been informed that he did NOT submit this letter, someone else did. Neither Peter BonEnfant, nor we, the Editors appreciate such tactics. Let's have no more names. The storm of sticks and stones in the form of threats and reports is beginning to hurt. One specific and upsetting report is the Henderson Report which recommends an exorbitant raising of tuition fees and a drastic increase of the loan ceilings.

Most students think only of how these changes would affect them personally, but there are also other aspects which are important. It is common knowledge that everyone (from governments, communities, parents, right down to students themselves) is short of money right now. Because of this situation the problem of educational financing is a circular one.

Take, for example, our institution. As most others, it is in financial difficulty. It follows, that if there is less money, the quality of education goes down; professors, student radio, new course offerings, and everything else from athletic facilities to research materials is affected.

If the quality of the education offered goes down, then the credibility of the institution suffers. As a result, enrollment figures drop. Money is again the problem, as fewer students mean fewer dollars from the government (Basic Income Unit which each provincial government pays to each student at each university). Where will this vicious circle stop? Who is going to intervene? Should the government be expected to appropriate funds from other areas or should they increase taxes? Should the universities be forced to offer a substandard level of education to compensate for money shortages? Or should the student be forced to dip into his pocket a little further?

There are predictable responses to all of these questions. The government's answer is obviously that the student must pay, and the student's answer is that the government should pay. The universities are concerned with the money only, not where it comes from.

This whole monetary problem brings us to another more fundamental question. We are asking, is the university education we are now receiving worth the money we and society as a whole are pouring into it?

Does a person require an average university education to obtain a meaningful job? Except for specialized professions such as medicine and law, and academics is there a real value for post-secondary education or are students merely being "stockpiled" to alleviate the worsening unemployment situation?

N.B. We do not deny the personal value of a university education as it is definitely a stimulating and mind-broadening experience for many.

With the advent of fee increases, students are frantically seeking new financial sources. One of the avenues being explored is to sell "borrowing" money from unsuspecting neighbours. Last week three residents of Hilliard fell victim to one of Glendon's impoverished members, who in the presence of many other people, removed wallets containing papers and money from their rooms. Since this person is known by many members of the Glendon community, the present at the "scene of the crime" seemed unwilling to implicate the perpetrator. It seems to be an indication of the times, that individuals go unpunished because of peoples' unwillingness to involve themselves. Perhaps it is too much to ask, in a small community such as Glendon, that people could live together without having to censure each others activities. However it seems only that people, whether at Glendon, or elsewhere, should be held responsible for their actions, to avoid repetition of such undesirable acts.

PRO TEM 3

Jan 14 1976
Even the Mice Were Hunchbacked, But Now......

by William Hunt.

At present, students in Ontario are faced with a monetary situation which at best is frightening. For example, over the next three years students may well be paying up to sixty five percent more in tuition fees, including severe cutbacks in operating fees, grants and loans. This undoubtedly is a deplorable situation, indeed. Nevertheless amongst all the problems one saving sound is heard, "Radio Glendon."

In 1972-1973 the heroic efforts of Barry Wallace and his faithful followers, the realization of their dream "Radio Glendon". With a meager five hundred dollars and twenty albums in their library, broadcasting began. Everywhere Glendonites could be seen rejoining at the coming of the disciples of the airwaves.

Fame was not long a compensation for the inevitable problems facing any new public service. Funds were scarce, records scarce, and sparsely seemed to reign throughout the college.

With hard work, diligence and frugality, Radio Glendon survived. However, Radio Glendon remained in headquarters so small that it has been said, even the mice were hunchbacked, not to mention penless.

Today, with the same lack of funds Radio Glendon has moved from the out house in York Hall to the palatial surroundings of the mansion. With a small and insufficient amount (one thousand dollars) two members of Radio Glendon built the new existing station. This is considered quite an accomplishment. If contractors had been hired the estimated cost could have reached ten thousand dollars. A true to life example with complete assertion that that it has been said, even the mice were hunchbacked, not to mention penless!

This time last year Radio Glendon had expanded its library to one hundred and fifty records. At present Radio Glendon has its library approximately seven hundred and fifty records. As radio Glendon expanded its recorded library, so too have the facilities been expanded. Radio Glendon now has two studios, Studio A for broadcast and Studio B for production. The versatility that the station now has, has increased the N.G. degree. A major factor in Radio Glendon's raison d'être is the facility provided for you. Contractors had been hired the estimated cost could have reached ten thousand dollars. A true to life example with complete assertion that that it has been said, even the mice were hunchbacked, not to mention penless!

The service provided extends far beyond anyone who is a member of the station. Students and faculty alike may have the use of the equipment, records and courteous assistance of any Radio Glendon member.

This year, much to Radio Glendon's pleasure extensive use has been made of the Radio station: indeed classes have been held in Studio B. Yes, the clighish image of Radio Glendon is gone.

To bring us right up to date, let us turn to our radio dials. In the last year our resident engineer has worked extremely hard to bring Radio Glendon to you outside the confines of the Junior Common Room, New Dining Hall, and Cafe. Radio Glendon may soon be heard in both residences, any time a resident wishes. Although we are still in the experimental stage we hope by the week's end to provide full service to both residences. This is a service very few Universities provide. Radio Glendon has endeavors to provide the Glendon community not only with a service, but with an extended service available to all.

The Radio Station is the largest volunteer organization on campus, with over forty active members and a long waiting list. I think it is obvious that the size, versatility, air of professionalism, and access that the radio station provides and is provided with, go far beyond the hopes of it's creators, and with your help, even farther. We have worked hard over the past two years to improve our service and we are proud of our accomplishments. We hope that every members of the Glendon community will drop by anytime (as we are operating fifteen hours a day) and see what has been done.

Our Space

by trish heenens

Happy New Year!

Before talking of 1976 please allow a few modest looks at 1975, International Women's Year in which she became active. The Globe and Mail and Weekend Magazine were so quick to bid a cold and smug farewell. "Whatever the consequences of the United Nations International movement may have been for each individual concerned, I cannot be persuaded that many more women and men did not become more conscious of their own roles, their aims and the injustices they suffered or witnessed. Such awareness can only be beneficial to the souls concerned and certainly propitious for the movement.

1975 saw fortune and blessing smile down upon the woman at Glendon when they received Dorothy Livesay for a poetry reading before the break for vacation. Though sisterhood or International Women's Year were never topics that appeared in her commentary or even in the question period that followed, Ms. Livesay's presence and her quiet "sa­lient, joyous, victorious statements. Reading from poems written as a teenager, a student in Europe, a political-social-wor­k of the thirties, a frustrated wife and mother, a cynique teacher, a satisfied wife and mother, and a full time poet and editor, Ms. Livesay described the struggles which she lived through and overcame, the experiences that directed her tremendously sensitive creative power that resulted in monuments that will be woman.

What more positive a poem could ever be written than: The Taming

I shall be the dust
That never falls to earth,
The thistledown Blown by all winds.
I shall be the bright Atom in the air Drawn by the sun Higher and higher
I shall be the storm escape defiance Law's of gravity!

However such statements do not rise up from nothing. For to be victorious one must have engaged in battle. To be a woman, one knows the nature of this battle and no one knows it more eloquently than Dorothy Livesay:

The Taming

I am not what you see
I am not just bones and crockery

...and continued to reveal herself as a real, live kicking woman in 1975. I'll mark it as the year I met my mother and grandmother.
Jeanne d'Arc?

Je ne la connais pas

L'INNOCENT D'OUTRE-MER
par Gordon McIvor

Lundi dernier, à l'antenne de FR2 (qui est la deuxième chaîne de télévision ici en France), dans le cadre de l'émission La Tête et les Jambes, on interrogeait l'homme et la femme de la rue à propos des bâton de leur pays. Les résultats sont un peu étonnants pour un peuple si notoirement fier de son glorieux passé. Voici les questions, suivies des pourcentages des personnes qui ont donné la bonne réponse. Pour ceux parmi vous qui ont une conception en histoire ou bien dans la littérature française, vous devez savoir parfois pertinemment les réponses...

Qui était Jeanne d'Arc? 89%
Qui était Josephine? 75%
Madame de Pompadour? 35%
Louise Michel, Mme. Rolland? 95%

Evidemment, quand on arrive aux noms comme Mme. Rolland, il faut réfléchir un peu plus qu'aussi avec ceux comme la Pucelle, Jeanne d'Arc. Mais il me semble que si on peut prendre le sondage comme sérieux, il faut se rendre compte que la gloire qui était la France a beaucoup fanée. Avec cette émission, ainsi mesurez au mètre des souvenirs du bocage, la légende des siècles se déroulait, pleine de trous, pleine d'accrocs, sous les yeux papillonnés du public français.

Lundi dernier était, décidément, ma soirée devant le petit écran, car après l'émission détérimente au-dessus de la, je suis resté dans la salle de télé encore une heure pour regarder un débat sur "L'oral et l'écrit". On a discuté en détail l'importance actuelle et l'accroissement d'usage de la parole verbale, et comment cette parole, grâce aux ordres et au magnétophone, se conserve désormais aussi bien que l'imprimé. Comme a mentionné l'auteur-journaliste Bertrand Poirot-Delpech, "La plus royante est l'essor des entretiens enregistrés avec des vedettes de l'actualité politique ou artistique". tandis que Rabelais a attrapé le monde intellectuel avec son emploi des mots imprénés durant le XVIe siècle, Philippe Noirlet et Jean-Paul Belmonto créent exactement le même effet aujourd'hui quand ils donnent une entrevue à la radio ou bien à la télé, en employant pour la première fois un nouveau mot, une nouvelle tournerie de phrase. S'il font des fautes de langues, l'un ou l'autre, ces fautes seront reprises et employées par le public, car les fautes dont s'accommode la langue orale y sont peu à peu admises sous la pression de l'usage, qui, dans ce domaine, crée la légitimité. Donc nos vedettes, que ça soit du cinéma ou du gouvernement, influencent notre vocabulaire et ainsi notre façon de penser tous le jours. Puisque les gens d'aujourd'hui regardent la télévision de plus en plus, souvent en laissant le livre à côté, on se risque d'être domine et mentalement maoul par cet appareil. Qui était Jeanne d'Arc? Je ne la connais pas, monsieur... elle était dans quel film?

En terminant cette semaine, je dois dire que cet article est une absurde contradiction, car il s'agit d'une émission de télévision sur laquelle on discute les dangers de la télévision; moi, l'auteur de cet petit chef-d'œuvre je m'occupe des paroles imprévis pour décrire la nouvelle importance de celles qui sont radiodiffusées.

A bientôt,
Gordon McIvor

P.S. Je suis reconnaissant, comme toujours, au journal parle Le Monde pour toutes les idées et l'inspiration qu'il me donne quotidiennement.

Jeanne d'Arc?

Je ne la connais pas

L'INNOCENT D'OUTRE-MER
par Gordon McIvor

Lundi dernier, à l'antenne de FR2 (qui est la deuxième chaîne de télévision ici en France), dans le cadre de l'émission La Tête et les Jambes, on interrogeait l'homme et la femme de la rue à propos des bâton de leur pays. Les résultats sont un peu étonnants pour un peuple si notoirement fier de son glorieux passé. Voici les questions, suivies des pourcentages des personnes qui ont donné la bonne réponse. Pour ceux parmi vous qui ont une conception en histoire ou bien dans la littérature française, vous devez savoir parfois pertinemment les réponses...

Qui était Jeanne d'Arc? 89%
Qui était Josephine? 75%
Madame de Pompadour? 35%
Louise Michel, Mme. Rolland? 95%

Evidemment, quand on arrive aux noms comme Mme. Rolland, il faut réfléchir un peu plus qu'aussi avec ceux comme la Pucelle, Jeanne d'Arc. Mais il me semble que si on peut prendre le sondage comme sérieux, il faut se rendre compte que la gloire qui était la France a beaucoup fanée. Avec cette émission, ainsi mesurez au mètre des souvenirs du bocage, la légende des siècles se déroulait, pleine de trous, pleine d'accrocs, sous les yeux papillonnés du public français.

Lundi dernier était, décidément, ma soirée devant le petit écran, car après l'émission détérimente au-dessus de la, je suis resté dans la salle de télé encore une heure pour regarder un débat sur "L'oral et l'écrit". On a discuté en détail l'importance actuelle et l'accroissement d'usage de la parole verbale, et comment cette parole, grâce aux ordres et au magnétophone, se conserve désormais aussi bien que l'imprimé. Comme a mentionné l'auteur-journaliste Bertrand Poirot-Delpech, "La plus royante est l'essor des entretiens enregistrés avec des vedettes de l'actualité politique ou artistique". tandis que Rabelais a attrapé le monde intellectuel avec son emploi des mots imprénés durant le XVIe siècle, Philippe Noirlet et Jean-Paul Belmonto créent exactement le même effet aujourd'hui quand ils donnent une entrevue à la radio ou bien à la télé, en employant pour la première fois un nouveau mot, une nouvelle tournerie de phrase. S'il font des fautes de langues, l'un ou l'autre, ces fautes seront reprises et employées par le public, car les fautes dont s'accommode la langue orale y sont peu à peu admises sous la pression de l'usage, qui, dans ce domaine, crée la légitimité. Donc nos vedettes, que ça soit du cinéma ou du gouvernement, influencent notre vocabulaire et ainsi notre façon de penser tous le jours. Puisque les gens d'aujourd'hui regardent la télévision de plus en plus, souvent en laissant le livre à côté, on se risque d'être domine et mentalement maoul par cet appareil. Qui était Jeanne d'Arc? Je ne la connais pas, monsieur... elle était dans quel film?

En terminant cette semaine, je dois dire que cet article est une absurde contradiction, car il s'agit d'une émission de télévision sur laquelle on discute les dangers de la télévision; moi, l'auteur de cet petit chef-d'œuvre je m'occupe des paroles imprévis pour décrire la nouvelle importance de celles qui sont radiodiffusées.

A bientôt,
Gordon McIvor

P.S. Je suis reconnaissant, comme toujours, au journal parle Le Monde pour toutes les idées et l'inspiration qu'il me donne quotidiennement.

Jeanne d'Arc?

Je ne la connais pas

L'INNOCENT D'OUTRE-MER
par Gordon McIvor

Lundi dernier, à l'antenne de FR2 (qui est la deuxième chaîne de télévision ici en France), dans le cadre de l'émission La Tête et les Jambes, on interrogeait l'homme et la femme de la rue à propos des bâton de leur pays. Les résultats sont un peu étonnants pour un peuple si notoirement fier de son glorieux passé. Voici les questions, suivies des pourcentages des personnes qui ont donné la bonne réponse. Pour ceux parmi vous qui ont une conception en histoire ou bien dans la littérature française, vous devez savoir parfois pertinemment les réponses...

Qui était Jeanne d'Arc? 89%
Qui était Josephine? 75%
Madame de Pompadour? 35%
Louise Michel, Mme. Rolland? 95%

Evidemment, quand on arrive aux noms comme Mme. Rolland, il faut réfléchir un peu plus qu'aussi avec ceux comme la Pucelle, Jeanne d'Arc. Mais il me semble que si on peut prendre le sondage comme sérieux, il faut se rendre compte que la gloire qui était la France a beaucoup fanée. Avec cette émission, ainsi mesurez au mètre des souvenirs du bocage, la légende des siècles se déroulait, pleine de trous, pleine d'accrocs, sous les yeux papillonnés du public français.

Lundi dernier était, décidément, ma soirée devant le petit écran, car après l'émission détérimente au-dessus de la, je suis resté dans la salle de télé encore une heure pour regarder un débat sur "L'oral et l'écrit". On a discuté en détail l'importance actuelle et l'accroissement d'usage de la parole verbale, et comment cette parole, grâce aux ordres et au magnétophone, se conserve désormais aussi bien que l'imprimé. Comme a mentionné l'auteur-journaliste Bertrand Poirot-Delpech, "La plus royante est l'essor des entretiens enregistrés avec des vedettes de l'actualité politique ou artistique". tandis que Rabelais a attrapé le monde intellectuel avec son emploi des mots imprénés durant le XVIe siècle, Philippe Noirlet et Jean-Paul Belmonto créent exactement le même effet aujourd'hui quand ils donnent une entrevue à la radio ou bien à la télé, en employant pour la première fois un nouveau mot, une nouvelle tournerie de phrase. S'il font des fautes de langues, l'un ou l'autre, ces fautes seront reprises et employées par le public, car les fautes dont s'accommode la langue orale y sont peu à peu admises sous la pression de l'usage, qui, dans ce domaine, crée la légitimité. Donc nos vedettes, que ça soit du cinéma ou du gouvernement, influencent notre vocabulaire et ainsi notre façon de penser tous le jours. Puisque les gens d'aujourd'hui regardent la télévision de plus en plus, souvent en laissant le livre à côté, on se risque d'être domine et mentalement maoul par cet appareil. Qui était Jeanne d'Arc? Je ne la connais pas, monsieur... elle était dans quel film?

En terminant cette semaine, je dois dire que cet article est une absurde contradiction, car il s'agit d'une émission de télévision sur laquelle on discute les dangers de la télévision; moi, l'auteur de cet petit chef-d'œuvre je m'occupe des paroles imprévis pour décrire la nouvelle importance de celles qui sont radiodiffusées.

A bientôt,
Gordon McIvor

P.S. Je suis reconnaissant, comme toujours, au journal parle Le Monde pour toutes les idées et l'inspiration qu'il me donne quotidiment.
Le Temps des Fêtes ou comment j’ai appris à aimer ma tante Hortense et à ne plus m’en faire

par A. Niset

Pour nous, membres de la communauté estudiantine de Glendon, le Temps des Fêtes signifie d’abord et avant tout, des vacances chez nous, vacances qui nous permettent de récupérer et de pulser de nouvelles forces, vivaces de préférence, afin que, lorsque vient le temps de reprendre le coller, nous soyons en bonne (et due) forme pour vaincre les vicissitudes de la durée d’un semestre à Glendon et je m’étonne ici de mon professeur de français m’a dit que je faisais des phrases trop longues, affirmation grotesque quand on pense avec quelle conclusion je vais vous livrer ici quelques réflexions anodines sur un sujet qui nous touche de près, le Temps des Fêtes, est-il besoin de le préciser? J’ai lu quelque part que chez les primitifs, il existait des périodes dites de “joue” pendant lesquelles tout était permis. Les hommes partaient avec la porte de la cabane du vieux maître et une femme se passionnaient à eux-mêmes, bref c’était la foire indiscriminée. Dans notre civilisation moderne, nous avons su conserver cette charmancte coutume et elle se perpétue de nos jours sous le vocable de “Temps des Fêtes”. D’un côté déjà quelques uns qui poussent de hauts cris; rassurez-vous chrétiens, je ne bornerai pas à la Nativité ni à la Circoncision: les convictions religieuses de ma mère me la défendent. Je ne m’occuperai pas de Noël ni du Jour de l’an: j’en laisse le soin à Eton et Simpson. Non! C’est du Temps des Fêtes qu’il s’agit, au Québec plus particulièrement. Cette période de “joue” commence vers le milieu de décembre pour se terminer invariablement le lundi suivant le Jour de l’an. On assiste alors à un déferlement de attractions bien de chez nous (Québec sait faire), dont les seuls droits que, par groupes compacts et “packets” nous entonnerons (5 sacrileges), le minuit Chrétiem, réminiscence de notre éducation religieuse, au moment ou le bouncer de service ôte à un long raid tout endosant. Le travail en prend pour son rhume. J’ai deux oreurs fonctionnaires. Durant le Temps des Fêtes, elles rendent le bureau préservé de toutes les sautes avec trois ou quatre verres dans le corps. “Party de bureau” qu’elles exaident. Et dire que ces assistés sociaux et les étudiants attendent leur chèque. Ce laisser-aller s’est immiscé jusque dans ma famille. C’est ainsi qu’au soir d’une veillée de famille, j’ai surpris ma tante Hortense, vénérable vieille de 72 ans, membre du Tiers-Ordre et de tous les organismes religieux de la province, punaise de sacrilege avant que le réfréne religieux ne vienne tempérer son zèle, dont les seuls passions connues sont la culture des petits pois en chambre et la lecture de livres édifiants. Je l’ai surpris désais-je, en flagrant délit d’athéisme caractéristique, distribuant à la ronde des bises humides qui auraient fait rougir plus d’un jeune homme respectable. Mais là j’avais mon voyage! Personne n’y échappe donc. Devant tant d’adversité, le résistance n’était plus possible. Je m’y suis donc bousculé dans l’alcool et les périphéties de la brosse que je me suis payée ce soir là seraient trop long pour relater ici, compétente que la brûlure est, au risque de me répéter la principale qualité de ces propos. “Sont-ce des humains” aurait dit le Père Rousseau. Et oui! Des humains avec leurs passions et leurs faiblesses. Et je les aime humains même si c’est difficile parfois. En attendant, ma tante Hortense souhaite une bonne année à tous et aux anglais.

York U. Karate Club

A member of the Glendon Karate Club practicing in the jungle behind Proctor Fieldhouse.

The York U karate club will begin a new phase of instruction this term. The beginning classes are on Thursdays at 7 pm in the small gym, and a fee of $5 for the course is payable in the office of Proctor fieldhouse. In addition, for those who started training last term or who have had previous classes, there will be workouts with more advanced techniques twice more each week. There will also be a series of guest instructors from other universities. A return to the Ice Palace for the first game of 1976, the Lys showed that too much turkey and too little spirits were not the proper ingredients to conquer the powerful Stong College team. Finding themselves down 3-0 at the end of the first period, Tom Christoff finally put the Lys on the score board with a quick wrist shot to the top corner. Stong added 2 more in the final period to close out the scoring 5-1. The second game of the week found the Glendon squad bouncing back to knock off Atkinson College 8-3. Led by goals by Randy Cooper and Paul Banner, the Maple Lys showed they were a different team than earlier in the week. Dave Hayward and rookie Doug Dean added singles to round out the scoring.

Womens Intercollege Hockey Schedule

All games will be played at 4:00 at the Arctic Arena. All new players (especially those with cars) are welcome, and of course, it would be nice to have a spectator once in a while. So, if you’re interested in some thrilling, non-stop action, come out and watch the Glendon Fleur de Leafs as they try to maintain their balance and poise for another season.

Maple Lys Split

In a return to the Ice Palace for the first game of 1976, the Lys showed that too much turkey and too little spirits were not the proper ingredients to conquer the powerful Stong College team. Finding themselves down 3-0 at the end of the first period, Tom Christoff finally put the Lys on the score board with a quick wrist shot to the top corner. Stong added 2 more in the final period to close out the scoring 5-1.

The second game of the week found the Glendon squad bouncing back to knock off Atkinson College 8-3. Led by goals by Randy Cooper and Paul Banner, the Maple Lys showed they were a different team than earlier in the week. Dave Hayward and rookie Doug Dean added singles to round out the scoring.

Remember initiation?

50. By Labatt’s.
Mothers Invade Steel City

Suzy Creamcheese
For the last few months, rumors that the Mother of Invention would visit the Toronto area abounded. Finally it was learned that the Mothers and their erstwhile commander, Frank Zappa would visit Ontario but Toronto was avoided. Hamilton was chosen, as the concert location. The primary reason for this unusual move was the fact that Maple Leaf Gardens was already booked. Zappa, himself flew into Toronto last week and staged the fashionable slum bent, the Windsor Arms. Tickets to the concert were reasonably priced at $3.50 in comparison to Bob Dylan's Rip-off Revue where prices averaged $8.80 for a seat which required a telescope to see the stage. This was the first 
and undoubtedly last time the Mothers will play Hamilton where they booked the McMaster Physio-Ed Complex, a small hall which seats about 2500 to 3000 people. Previous locations for Mother concerts include Massey Hall, Maple Leaf Gardens and Convocation Hall at U. of T.

The first notable event at the concert was the line to get into the building which a frenzied crowd packed tighter and tighter, attempting to force their way into the building with little success. The promoters of the concert deserve responsibility for acting like Idiots and not supervising the line-up. Imagine standing in a crowded elevator for two hours, perhaps an elevator supposed to hold ten but now has absorbed 50. After a mass stampede, the frenzied fans finally got to their seats and the opening act came on at 8:00.

Before Miles and Zappa did a 60 minute set, the audience, exhibiting lots of high-school madness, consumed prodigious amounts of dope and booze.

At 9:30 the Mothers came on after bombarding the audience with a weird interview that Zappa did with the CBC which consisted of a long rag about poodles. Zappa's band changed considerably from his last performance with the absence of George Duke and Ruth Underwood, however Norma Bell and that old goon Roy Estrada were present. Napoleon Murphy Brock jumped around the stage a lot and sung a lot of older material though material from "Apostrophe" and one "Size" was played. The band itself indulged in a lot of jazzy solos and played some very tight inventive music. Typical Mother's scene was witnessed with lots of equipment and roadies. Some new material was previewed of a "different" nature which was pretty far-out and funny. The evening ended with an encore and the out-chorus's rendition of "San Remo".

Certainly, it was the best concert of 1975 and worth waiting for, so please remember them. Mothers are funny people, you just don't know how much will show up and what they'll do!

Du gros nouveau...

Le théâtre français de Glendon, GADD, va manifester son existence les 18, 19, 20 mars au Old dining Hall, en présentant la pièce bien connue de Nicol Jac Gogol, "Le Réveur" dans une adaptation québécoise originale de nous autres. Sûrs de la direction de John H.W. van Breuk, (père de Nicolas, fédération john!) le dynamique groupe théâtral fournira un travail intense et arrêt à partir du premier festival! Nul doute que ces brillants jeunes gens verront leurs efforts couronnés par un succès monstre. Il y aura des auditions pour tous ceux qui veulent se joindre à cet extra-

Barry Lyndon - Don't Bother

by L. C. Lehman
Environnant advertising is attempting to entice you to see one of the all time B-rated movies. Don't bother!

The movie is flat. The plot is run-of-the-mill rags to riches perpetuated by unscrupulous, unimaginative, unentertaining, characters. Barry (Ryan O'Neal), and his stereotypically helpless wife. The beginning of the end is bailed by a child's death from falling off a horse familiar? The characters who people this milieu are not admirable or despicable, rather they are decidedly mediocre: rich or poor.

Psychologically unenlightening, the characterization remains one-dimensional - all is relegated to surface appearance. Possibilities provided by the plot for character revelation are never worked out. Throughout there is an unemotional narrator who relates all events before they happen and this robs the story of any possibility of dramatic interest. In a nutshell there was nothing worthwhile in either characterization or plot.

An exorbitant budget carried the movie, indoors as it was carried. Exceptional photography enhanced a serene backdrop of landscaped, furnished mansions, and magnificent costumes. But if this is all one is to expect, namely the usual peripheral additives used to enhance, becoming rather the centre of the movie, I think the director has a lot to learn.

Flashed on the screen at the end of the movie were the words "the characters (regardess of exploits or character) are all equal now" (being dead)... I am not. I'm out B.

Garrett... from Coffee House to T.V.

by Barry Guimond
It is a long way... to the top in any part of the music business and Bill Garrett is learning his name imprinted as he makes his way up. From his early days as a singer and guitarist, Bill has come to the point of being a guitarist for many people around Toronto on various albums. He started doing a single act in early 1974 and the College had it's first taste of his music doing a single act in early 1974 and the College had it's first taste of his music doing a single act in early 1974 and the College had it's first taste of his music. He still remains a regular and a favoured performer at the Penelope, the Back Door, and the Yellow Door in Montreal. Since his move to Toronto in 1974, Bill has performed at the Riverboat, Egerton's and most of the city's other folk clubs. As well as his club work and his studio work, Bill is presently doing the "Touch the Earth Show" for CBC.

While Bill has just recently embarked on a solo act, his guitar playing has won him recognition wherever he has been. At both the Mariposa and Winnipeg folk festivals he was chosen as host for several guitar workshops featuring the festival's best guitar players. So whether you are an old fan of Bill's from his first appearance or just someone with an ear for good music, drop by the Cafe on either Friday or Saturday evening for a good musical time.

Wild Wasps and Frolicking Frogs Escape from Metro Zoo.

They are rumored to be in the vicinity of Glendon College. Hopefully they will be captured in the ODH on January 31. Beer, music and fun are the bait (it could be a zoo?)

January 14 1976 PRO TEM
**On Campus**

**singer-guitarist** Bill Garrett in the Café 
**Fri & Sat at 8:00pm**

adm $1.25

**Dr. Harry Best** will lecture on Wed. Jan. 14 on the development of higher education in Quebec (Sc.Sc 385) in Room A107, York Hall at 2:15 pm. A limited number of visitors can be accommodated.

Humanities 373 presents the film Citizen Kane (Orson Welles, USA; 1941) mercredi le 14 janvier à 21h15 dans la salle 4210. L’entrée est libre.

Humanities 383.3 (Le cinéma québécois) présente le film Le Roi de la Rue (Pierre Paolucci; 1966) the 20 janvier à 21h15 dans la salle A210. L’entrée est libre.


York Winds and John Weinzweig perform his “Woodwind Quintet” on Wed. Jan. 14 from 6 to 6 pm in Curtis Lecture Hall F, York Main Campus. Admission is free.

Return of the Pink Panther with Peter Sellers for $1.50 at Room L, Curtis Lecture Halls, York Main on Fri. Jan. 16 at 9:30 pm.


**Concerts**

Woody Herman at Seneca’s Miklicher Auditorium on Jan. 21 at 8 pm. $6 and $7.

Eric Anderson plus Willis P. Bennett at U of T’s Convocation Hall on Fri. Jan. 23 at 8 pm $3.50

---

**Ballet Trocadero at Seneca’s Miklicher Auditorium on Jan. 31 at 8 pm. $4 and $5.**

Dionne Warwick at Maple Leaf Gardens on Feb. 9 at 8 pm. STBA.

Cream at The Maple Leaf Gardens on Feb. 11 at 8 pm. Tickets go on sale Sat. March 10. $11-$13.

Bruce Cockburn at Massey Hall on Feb. 12 at 7:30, $3.50-$6.50.

La Belle at Massey Hall on Feb. 16 at 8 pm. $4-$6.50.

David Bowie at Maple Leaf Gardens on Feb. 26 at 8 pm. $8-$10.

**Night Clubs**

Garfield Band at the Chimney, 597 Yonge St., 967-4666.

Shirley & Co., at the Generator, 2380 Yonge St., 3rd floor, 486-9850.

Punishment at the Forge, 5 St. Joseph St., 922-4873.

The Dodos at the Gasworks, 585 Yonge St., 922-9637.

Crack of Dawn at the Colonial, 203 Yonge St., 363-0668.

James Montgomery upstairs and Fingers downstairs at the El Mocambo, 464 Spadina Ave., 961-2555.

Gary William’s Trio at George’s Spaghetti, 390 Dundas St. E., 922-0128.

Louis Red, Sugar Blue and Peg Loy Sam at the Riverboat, 134 Yorkville, 922-6216. 

Local student prices: $1.50 off the regular price.

Morming Drive at Larry’s Hideaway, 121 Carlton at Jarvis, 924-5792.

Base at Pleasure Tube, 216 Yonge at Dundas B.B. King at Hook and Ladder Club, Beverly Hills Hotel, 927 8th Ave.

Kirk Biscuit Band at Mike & Milt Cocktail, 240 Jarvis, 363-9688.

Clips Jazz Band at Hydro Place, 700 University Ave., 864-2266.

Nessel Road at Jarvis House, Jarvis and Adelaide St.

---

**Movies**

**Ontario Film Theatre:**


**Film at ODE:**


**New Downtown Centre Theatre:**


**The Spreckled Band (Sherlock Holmes) St. Lawrence Centre, 37 Front St. E., 363-7762. Mon. to Sat. at 8:30 pm, Sat. mat. 2 pm. $3 to $7.

Sherlock Holmes: at O’Keefe Centre Front and Yonge Sts. 365-4841. Mat. Wed. and Sat.

**7 p.m. Half price for students. Mon. - Sat. 8:30 $3.50 - 9:30.**

---

**Sights and Sounds**

**Benefit Concert Week:** Music lovers are invited to attend a week-long benefit concert to support CJRT-FM Radio. Featured artists are Rob McConnell, Phil McInnes, Moo-Koffman, John Arps, Bernie Senneville, Tobi Kiel, Merle Mood, Merle Stewart, Gary Williamson’s Trio at George’s Spaghetti, 390 Dundas St. E., 922-0128.

**FunFurt at the Forge, 5 St. Joseph St., 922-4873.**

**Kingsway Theatre:**


**Library Concerts:**

106 Irlington Ave., Jan. 16 at 7:30, Animal Crackers.

**Kingsway Theatre:**


**Library Concerts:**

106 Irlington Ave., Jan. 16 at 7:30, Animal Crackers.

**Kingsway Theatre:**


**Library Concerts:**

106 Irlington Ave., Jan. 16 at 7:30, Animal Crackers.

**Kingsway Theatre:**


**Library Concerts:**

106 Irlington Ave., Jan. 16 at 7:30, Animal Crackers.