To: Michael Drake
President
Glen Don Student Union

From: J.A. Becker
Date: 21 November 1975

I have your letter of 17 November concerning the motion passed at the Union Council meeting of the same date. I would like to assure you and your Council that there is no dispute with you about the Council being the "only representative body of the students."

Similarly, the University has no basic objection with any student government constitution that contains in it a proviso allowing the government to collect fees. The difficulty is that such a provision does not bind the University to collect such a fee. What the University does do is forward to each student government an "operating grant" each year.

It is very important for the Council to make the distinction between what they call "fee" in their constitution and what the University forwards to the Union each year which is an operating grant. It may be clear that the Union has the constitutional power to levy a fee. What is not clear is that constitutional provision overrides the responsibility of the Board of Governors of York University as set out in the York University Act to establish the fees and the budget of the University. No such transferal of power has ever been made to the Glendon Student Union by the Board of Governors. Your Council also appears to be misled concerning the 1972 referendum on the $4.00. Although you will find the facts of the matter, no referendum ever established that "fee" (or operating grant as I would call it) to apply in 1973-75. The fact that the Council never requested it and the fact that the Board of Governors never approved it are two very good reasons for the Council not to expect getting it.

I do not think that the College can claim ignorance on this question. As early as January 25th, 1974, I wrote your Dean of Students mentioning the impending termination of the grant which was then 18 months away. Principal Tucker mentioned it in a memo on February 7th, 1975 a very complete letter with a financial recapitulation went from me to the President of the Union as well as to the Principal, the Dean of Students and Mr. Pinley.

You must realize that none of these efforts at communication resulted in any response. So starting on July 8th and again on August 5th I started writing the Principal making sure copies always went to the Union President and R. Scott among others. By this time I had abandoned attempts to learn what the Union wished me to do and was concentrating on trying to block the transmission of wrong or imprecise information. One reply from K. Fort on July 29th helped somewhat but left a basic contradiction unresolved.

The telephone produced some related results and on September 16th and November 11th I met with the Union officers. The last meeting, I assume, produced the first response (your letter of November 17th) and was received from the Council itself on this topic since April 1972! I am sorry that it is too late.

Yours very truly,

J. A. Becker

---

**PROBLEM**

**GET YOUR TICKETS NOW FOR THE CHRISTMAS BANQUET!!**

On sale every lunch and dinner hour outside cafeteria. Cost is only $6.00 for a night of fun. Price includes:

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**What's Inside**

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- p.8... On Tap
If you are an engineer, this chair could be yours.

This is where you could find yourself if you become a Maritime Engineering Officer in today's Canadian Armed Forces. The Master Engineering Control Centre of one of our new DDH 280 Destroyers.

The power within these beautiful ships comes from jet turbine engines. The machinery that heats, cools, ventilates and provides water throughout these ships is the latest. Maritime Engineering Officers on these ships work with some of the most sophisticated equipment in the world, with expertly trained men who are as proud of their work as they are of their ships.

If you're studying engineering, think about the Canadian Forces. The Master Engineering Control Centre of one of our new DDH 280 Destroyers.

If you have to lobby to prevent such increases. We have to lobby to prevent such increases.

Another way to react to cutbacks would be to reform the tenure criteria so that the emphasis would be on teaching rather than publishing. Thus if cutbacks force lay-offs we keep the best teachers.

If you're studying engineering, think about the Canadian Forces. The Master Engineering Control Centre of one of our new DDH 280 Destroyers.

Please send me more information about opportunities in the Canadian Forces of Maritime Engineers.

NAME: __________________________  ADDRESS: __________________________

CITY: __________________________  PROV: __________________________

POSTAL CODE: __________________________  UNIVERSITY: __________________________

COURSE: __________________________  YEAR: __________________________

York University

KARATE CLUB

The Glendon branch of the Karate Club meets three times a week in the small gymnasium. It is open to anyone wishing to start or continue karate. Thursdays 7 to 9:30 and Sundays 3 to 5.

The following questions were asked of Jay Bell, a candidate for the Board of Governors, by Pro Tem.

What is the election being held today about?

This election is for the purpose of picking two students to represent the student body on the Board of Governors. The board is the senior decision-making body on campus and is responsible for approving the appointments of the principal of Glendon, the President of the University and approving the annual budget. Les étudiants sont très satisfaits de la seule voix étudiante sur la board des gouverneurs. Les gouverneurs font les décisions finales sur les matières financières.

What is the current political situation on campus?

There are four candidates for two positions on the board. Two of the candidates are from the left wing clique which dominates main campus politics. Shirley and I are trying to convince the moderate constituency to come out and vote. We're having good response. If they are apathetic on Wednesday, though, the left wingers will win by default. I have support from the Liberals, New Democrats and P.C.'s and many apolitical individuals. I am worried that the latter group won't vote.

What interest has your platform to Glendon?

Firstly, I spent three years in Glendon's bilingual stream and am firmly committed to bilingualism. This means that I would work to ensure that enough financial resources are allotted to Glendon by the board in order to help this college be what it was supposed to be. Pour nous, ShirleyBahinohitch et Jay Bell, le bilinguisme à Glendon est une priorité.

What is your reaction to the proposed tuition increase and cutbacks on student awards?

We have to lobby to prevent such increases. A $970 tuition fee is not acceptable. In fact, if the present scheme of giving free tuition to students entering first year with an 85% average is phased out, you could cut every one else's tuition by about $60 or allocate the money to important university services.

Another way to react to cutbacks would be to reform the tenure criteria so that the emphasis would be on teaching rather than publishing. Thus if cutbacks force lay-offs we keep the best teachers.

This is most important in programs such as the French language training where good student-teacher ratios are required.

How else do you differ from the other candidates?

We differ substantially in approach. They advocate abolishing the Board of Governors. I feel we must sensitize the members of the board to our problems; not alienate them. I feel that we need the board working for us, not against us. I also intend to be accessible to every constituent on campus not just sensitive to those who might share my opinions as I feel my opponents are.

For the first time this year, our Monday Student Council meeting lasted less than two hours, yet quite a lot was accomplished. Ken Gingrich was appointed to council as our General Education representative.

For those of you who have not yet heard, the Radio Glendon referendum was narrowly defeated. Needing a 65% student majority to pass it, Radio Glendon received only 63.45% of the vote.

Mike Drache presented a motion in support of Capelanno College in B.C. The College's student union is being ambushed by the administration, and has asked for support from universities and colleges across the country. The motion was passed, and I assume by now the GCSU has fired off a telegram to the west coast.

There are bound to be announcements post-ed, but in case you are wondering, Beaver Foods has advised us that the cafeteria will close Sat. Dec. 20 at 1:00 p.m. and will reopen Sat. Jan. 3. Light lunches will be provided on Dec. 22. For more info, see the cafeteria.

Finally, one point about the Christmas banquet. Last week's Christmas banquet motion was quashed, and a new one was introduced, granting the Dean $275 for the purposes of a Dance and some entertainment. The result is that Christmas banquet difficulties seem to have been corrected, and it should be going ahead as expected on Thurs. Dec. 11.
**Glendon no place for mis-matched socks**

To the Editors of Pro Tem,

Concerning the stance on discipline of Mr. Ronald Sabourin, alleged Dean of Students and Master of Residence, I would like to call attention to a pair of quotes from him that might make his position somewhat clearer than if it were not for the inaccuracy of the latter which drove home this feeling.

Glendon College was initially intended to be a hot bed of socialism. I came to this conclusion after being exposed to three elements: the faculty, student body, and the college paper Pro Tem. It was especially the latter which drove home this feeling. Several articles in this little communist manifesto have been bent towards an ideologically running this country. However, I cannot criticize the paper for this, as you are voicing the opinion of the majority of the students which is of course the purpose of a college paper.

I was pleased, however, when you voiced the opinion of the minority here at Glendon, the capitalists. You did this quite well with your interview with W.O. Twaits, the former Chief Executive of Imperial Oil Limited. It was pleasing to see in your paper that in his article “The Capitalist” of the minority of man who really makes this country. The article was well presented and the questions of Pro Tem students were intelligent.

Keep up the good word and you never know, you may generate extra advertising revenue.

Hugh Horler, Jr.

**co-operation needed**

To the Editors,

In the past week, I’ve spoken to many people in my classes about bilingualism at Glendon and about CABB. It seems evident from their comments, that there are many misconceptions of CABB’s ideals.

Practically every student in the unilingual stream is afraid of CABB’s demands. They believe that if the unilingual stream is eliminated, they will have to seek their education elsewhere. This is simply not true. CABB believes that the unilingual stream should be eliminated, but not at anyone’s expense. The process would be a gradual one, taking place over a period of at least five (5) years. Students in the unilingual stream would (1) be encouraged to finish up their degrees at Glendon, and (2) be encouraged to take a French immersion course to improve their French. Hopefully, a marking system could be devised so that the student would not be penalized for taking that course.

By the same token, CABB has never believed that professors or staff should lose their jobs because they are unilingual, French or English. The process of eliminating the unilingual stream and augmenting the number of courses offered in French are very closely linked. Through the liberation of professors from unilingual stream courses, the increased use of bilingual competent professors, immersion courses for interested professors and future hiring of bilingual or unilingual French professors, more courses could be offered in French.

The only problem we have at Glendon as far as bilingualism is concerned, is one of commitment and sacrifice. If students, whether in the bilingual or unilingual stream, were willing to commit themselves to taking courses in French and to spending a little more time working on them, if the administration, not only at Glendon, but at the governmental level was willing to sacrifice a high enrollment for a couple of years in favour of building or starting more definite construction of a special college, and if professors and staff could decide to work towards bilingualism, we might, just might begin to see the realization of what Glendon was initially intended to be.

Mary McTavish

**behold, i wax poetic**

Here I go again. I’m running out of pens. I’ve been writing letters since you can’t remember when.

Ding dong dell Again I have caught hell. With grudges and vendettas Why doesn’t Pro Tem sell?


Ding dong dink They think I am a fisk, Glendon apathetic? I think you need a drink!

I’m forced to wonder why My critic who did try In desperate haste To shut me up

But to those A box of cheap cigars!

Compliance has spread far, and if you think I’ve been waging a vendetta or bearing grudges tell me so in private or even in front of every smoker at the College, at high noon (giving me a chance to reply, of course). That way, we won’t have to burden Pro Tem.

**let bilingualism continue**

To the Editors:

Much has been said concerning the topic of Bilingualism. Some opinions were positive, while others were negative.

Ding dong droll Again I have caught hell. With grudges and vendettas Why doesn’t Pro Tem sell?


Ding dong dink They think I am a fisk, Glendon apathetic? I think you need a drink!

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**Letters**

**Have a very merry...!**

Christmas to us means a lot of things. It means the first fall of snow, it means stealing a kiss under the mistletoe, and preparation for the Christmas banquet. But it also represents the time in which the papers are to be written and essays finished. Time and money are of course at a premium (can you guess what we’re leading up to?).

The paper’s staff are very busy themselves, as anyone at Glendon can understand. But we did not want to deprive you of the interesting, scintillating and necessary mode of communication! Therefore, we would appreciate it if sometime between now and New Year’s Eve you still had time to put your comments and ideas on paper, we will love you forever.

We have big plans for the coming term which include a series of feature articles on special people in Glendon’s past, present and future. For example we’re planning to present the Founding Fathers of Glendon; a few of the people who were involved in the creation of Glendon are still here; the views the latter which will be interesting to everyone.

There will be also more on the continuing saga of Bilingualism. People have said I overreacted to the letter from Khah el. al. - maybe they’re right. I’m still not sure. Anyway, I’d appreciate it if anyone who thinks I’ve been waging a vendetta or bearing grudges would tell me so in private or even in front of every smoker at the College, at high noon (giving me a chance to reply, of course). That way, we won’t have to burden Pro Tem.
Have a Meal to Spare?

The Fairly Good Old Days

OUR SPACE
a column for and about women

by L.S. Brown

It is easy to look at characters in history as simple-minded pokes - examples are furnished by TV shows like Ellery Queen, where 1940's technology is equated with low mentality. It is equally easy to claim a holier-than-thou position for ourselves, on a we-they basis; they were the prejudiced, unenlightened herd, and we are the upright, anachronism.

The point is one that effects us today. Through viewing the past and its relation to women in such a restricted way, we can begin to create illusions of the present as well as of the past.

We tend to stereotype ourselves as modern, in the sense of "people who have the answers". And we do this as unthinkingly as the opponents of Columbus believed in their flat earth. Thus we end up with our own narrower, but not better, set of stereotypes: the Liberated Woman, the alarmist Victorian, the natural woman. We can define satisfactorily, or the M.C. Pig (as much a stereo type now as suffragettes were to be considered Victorians), a new tradition in the present, and the whole meaningless process threatens to start all over again.

A second instance of over-generalizing concerns opportunely throughout history, with special reference to late European times. For example, a letter a couple of weeks ago mentioned the barriers faced by Jane Austen, the Bronte sisters, and George Eliot. Fine these were very real. But I still don't think it's a good idea to draw too general an inference from these cases, which are, after all, exceptions from the same society and class. For example, there are some important differences between the England and France of our own time where women held salons and published more widely. Obviously lack of opportunity is a problem that has plagued all women at many times and places, but it is still a mistake to come up with generalizations that don't recognize exceptions and often through the ages have been oppressed.

A certain amount of qualification would seem necessary.

In viewing the past as a single and coherentely clear-cut case of the oppression of women (or whatever you want to call it), you look away from the same society and class. For example, there are some important differences between the England and France of our own time where women held salons and published more widely. Obviously lack of opportunity is a problem that has plagued all women at many times and places, but it is still a mistake to come up with generalizations that don't recognize exceptions and often through the ages have been oppressed. A certain amount of qualification would seem necessary.

As far as I am concerned, it is a good thing that Glendon encourages Bilingualism, both in conversation, and in the newspaper Pro Tem. To hear people speaking French is a positive way in which one can increase one's vocabulary, and so increase the fluency of conversation.

Similarly, the Bilingualism in Pro Tem allows for furthering a working knowledge of French. This is useful, especially to those - including myself - to whom English is the "mother" language. French is an international language, and one that is used in many parts of the world, especially by those who have their family in Toronto and go home and stock up on extra food supplies.

The other students do not have this possibility, and their limited budget will allow them to eat out and get the big meal they accept as getting. Most of us do not realize that these limited students actually live willing to forego luxuries for the sake of others. High food costs actually make it difficult for some of the students who are too hungry to eat for a growing young person - especially the boys. And especially on weekends.

The point is one that effects us today. Through viewing the past and its relation to women in such a restricted way, we can begin to create illusions of the present as well as of the past.

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A Cultural and Educational Centre in Penetang

communications
by Jindra Rutherford

Le 26 novembre un comité se formait à Penetanguishene pour faire pression auprès du gouvernement de l'Ontario en vue de l'établissement dans la ville d'un centre de ressources culturelles et éducatives à usages multiples.

Le Collège universitaire Glendon serait un des principaux usagers du centre qui, à part ses autres fonctions, répondrait aux besoins en matière d'éducation et de culture des Franco-Ontariens tant de la région que de reste de la province.

Le nouveau comité est présidé par M. Ray Baker et compte parmi ses membres le principal David McQueen et le professeur Fran Wilson du Collège Glendon. La création du Comité a suivie la discussion d'un exposé rédigé par M. McQueen.

Deux semaines plus tard, au moment de l'invitation d'un groupe organisé par la sœur Angeline Moreau, Principal de l'école Saint-Joseph, McQueen a partagé quelques idées sur le centre avec les représentants de local English and French groups, including the Mayor and the Town Clerk of Penetanguishene.

Mme Rayna Sauza

TEQUILA SAUZA

Margarita SAUZA
3 4 oz. TEQUILA SAUZA
1/2 oz. Triple Sec
1 oz. lime or lemon juice
Shake with cracked ice
Muston rim of champagne glass with lemon rind, then dip moistened rim in salt.
Serve cocktail over salted edge.

TEQUILA SAUZA
NUMERO UNO
in Tequilla, and Needs.

TEQUILA SAUZA

DON'T BUY OUR RYE JUST BECAUSE OF OUR BOTTLE.

GOODERHAM'S BROWN JUG

BUY IT BECAUSE OF ITS SMOOTH, MELLOW FLAVOUR.
The Ontario premiere of a new Canadian play, Big X, Little Y, will take place in the Old Dining Hall this week. The play, written by Toronto playwright Elinore Siminovitch, has been selected as the first major production of Glendon’s Dramatic Arts Programme this year. Director Bob Wallace has imaginatively choreographed the entire show, and promises the production will be exciting. To that end, he will have the support of a beautiful set designed by Ted Paget, the biggest light show in Glendon’s history and recorded music by John Mills-Cockrell and Syrinx.

Big X, Little Y feminist play chosen especially to coincide with International Women’s Year. But it is more than that, explained its author in an interview. Ms. Siminovitch originally began the play to explore post-war social change. In developing this theme, she became increasingly aware of the particular roles attached to the sexes, and especially the inferior role of the female. Feeling that these themes could not be brought across in a naturalistic play, she made X, Y, into a company play requiring a great deal of input from director and cast.

Ms. Siminovitch did not intend the play to be anti-male, and does not consider it to be in the category of the more militant women’s liberationists. Rather, she is concerned with the quest for a better society. This, she concludes, is possible only when women can escape their “cages”. She does, however, see men as the “ruling class”, and holds them at fault for many of the evils of society including war.

Elinor Siminovitch has always had an urge to write, but was at first prevented from doing so by her marriage and children. When her youngest child left, she began to write fiction, and she sold the first short story she ever wrote to the C.B.C. She found subsequent stories more difficult to sell, and after four or five years, someone at the C.B.C. helped her realize that her stories were really mostly dialogue. It was then that she made the switch to playwriting - an occupation that has kept her busy ever since.

Her first big break came in 1971, when she sold a play called “Au Revoir” to the C.B.C. who produced it on national television. Her next play, Tomorrow and Tomorrow, was produced professionally in Ottawa by Theatre Aquarius. This was followed by Big X, Little Y, which won first prize in the Ottawa playwriting competition for 1973 and received its first production from the Playrights Workshop of Montreal. Originally, they did it as an amateur show, but after good audience response, it was turned into a professional production. Currently, she is working on a play entitled The President’s Advisor.

Ms. Siminovitch was obviously pleased with Bob Wallace’s interpretation of X, Y, calling it an “excellent production”. The show opens Thursday, 4 December at 8:30, and continues until Sunday, 7 December. Saturday, there are two shows, at 7:30 and 10:00, preceded and followed by a cash bar. Big X, Little Y is certainly a worthwhile start to what promises to be an annual series of new Canadian plays at Glendon.

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Get it straight from Arandas.

Pour Arandas Tequila into a shot glass. Put salt on the back of your hand. Lick the salt, sip the Arandas Tequila, then suck the lemon or lime.

Save this recipe and watch for others. To get your Arandas recipe booklet write: Arandas Recipes, P.O. Box B 300, Montreal.
The Bald Soprano--a Plea for Absurdity

by Jamie Stewart

On Nov. 25th and 26th, a play entitled The Bald Soprano was presented in the Pipe Room. Jarrett accompanied the play before I actually witnessed the performance, I was somewhat apprehensive on how it would turn out. However, Jarrett's presence, it turned out, was well received on the whole, by a fairly attentive audience who appreciated the clean presentation of Mr. Ionesco's humor. The production itself was not lavish, but then it didn't need to be as the content of the play and the execution of it by the actors carried it through to the end.

The point I am trying to make however, is that humor is something that must be enjoyed in more of these absurdist plays and not be put off by the frequent connotations of "highbrow" and "underground" humor being "plain silly". The fact of the matter is that most audiences are suspicious of these types of plays merely because they don't see enough of them. Several times during the performances of The Bald Soprano, I sensed that the audience, (including myself) wasn't quite sure of what emotional response was expected for a certain phrase or speech. Nonetheless, I think this is good since it tends to make a person actually sit up and wonder what the hell nonsense is really getting at. Another aspect of an absurdist play is the freedom whereby the director and his actors can mold the play to their own feeling, and in last week's performance several impressive techniques were added to The Bald Soprano which proved to be quite effective.

Let us then hope that there will be more plays of this nature presented at Glendon. For who more in society can appreciate this kind of humor than that of an "absurd" college student. Let me also say that I am pleased with the Bald Soprano for putting across a production that achieved a superb climax. Good direction was presented by a superb cast. Among the stars of the show were Mark Everard.

The English drama season closed last week in a blaze of laughter, as 253-1 presented Eugene Ionesco's The Bald Soprano. The students of 253-1, or, to give them their company name, the "Gallery Players", provided a complete challenge to the entire cast and crew, who responded well in most respects. The Bald Soprano, a story of a very typical suburban British husband and wife, who speak and act in a very atypical manner. They are set off against a couple of equally loony friends, who need ten minutes of intense conversation to discover that they are actually married to each other. When the two couples are joined by an extraordinary maid and an itinerant fire chief, the result is a confusion of appurtenance that builds to a hilarious climax. The play is Ionesco's outrageously funny parody of the emptiness of English suburban life. It is also fittingly, the only play the French playwright ever wrote in English. By adding some lines of their own, the cast strengthened the point that the play can be extended to other societies.

The roles in this production were undertaken enthusiastically, with the actors concentrating on the climax. Brina Ludwig had the central role of Mrs. Smith and displayed a marvelous sense of control. She put across the emptiness of Mrs. Smith's life consistently, if not always convincingly. She and Moldy Marcotte, as her husband, showed the "stiff upper lip" expected of the British right until the climax. Peter McCrodan caught the delightfully satiric nature of his role as the cool, reserved, but absolutely loony, Englishman; and surely, the best comic performance of the night, Odette Broglie, as his wife, put on the most convincing and touching performance of the show, in a role that was relatively minor in the script. Lynn Bolin and Mike Serio had chances to play "character" roles, as the maid and fire chief respectively. Directors Jim Carton and Jamie Stewart, who were working with a play that was comparatively easy to stage, must be lauded for putting across a production that achieved a superb climax. Good direction was presented by a superb cast. Among the stars of the show were Mark Everard.

The set was marred by a proliferation of curtains, and the absence of a door unit. Also, not enough effort was devoted to the lighting design, with the result that actors were sometimes left in shadows. Despite these blemishes, seemingly unavoidable in productions at this level, the Gallery Players have provided a fitting conclusion to the English drama season.

Keith Jarrett
artist as-philosopher
by David Brooke

To hear Keith Jarrett play the piano is an ecstatic experience. Perhaps more than any other performing musician (and he might not even send his name to this article, his music depends on feeling and improvisation. He never listens to other music, nor does he practice, but the sounds he produces each time he plays a composition, are incredibly fresh and beautiful. To define or stereotype his music is difficult. One can hear strains of both Debussy and Bartok. He is, as his own music, rolling ostinato rhythms, which then move counter-melodies. Jarrett presented himself as an uncomfortable sf and his music. Most basic of these is Jarrett's quieter moments, while Redman, who brought a candle to him backstage. Jarrett refused to play an encore after he had just heard.

"a channel for the Creative". The leaflet contained within his best-selling Brenen-Lau sanfe Concert album expounds his deistic tendencies. In other words, in the United States and Canada more than anywhere else music is accepted as a commodity to be consumed and consumed in a kind of glit­ terous fashion. At his February concert, Jarrett refused to play an encore after his two-hour concert. He said that the audience should, instead of wanting more, take time to digest and appreciate the music they had just heard.

Whether or not Jarrett's deistic ideas are important, the main issue that comes to mind from his comment Saturday night is the artist's role as philosopher in society. It is the media that cultivates this pheno­ menon, and it is also the media that decides which artists - as philosophers should get more attention.

GLENDON NIGHT at Maple Leaf Gardens

QUEBEC NORDIQUES vs TORONTO TOROS

Friday Dec. 5, 8 pm
$2.99 (and this ad) buys you the BEST seats in Maple Leaf Gardens
(SEATS REGULARLY PRICED AT $10, $8, and $6.50)

Pick up EXTRA DISCOUNT COUPONS AT the
PRO TEM OFFICE, or from SERGE LECLERC or MIKE LANDRY.
GOOD HOCKEY! GOOD FUN!
On Campus

Down-Haut Club Friday night in the pub.

Boîte à Chansons Québécois et Béjaïs, Sat. in the Pub.

Humanités 373 présente le film Variété mercredi le 3 décembre, à 21h30 dans la salle 129. L'entrée est libre.

Big X Little Y is presented by the Dramatic Arts Programme in the Old Dining Hall on Thursday Dec. 4, Friday Dec. 5, and Sunday Dec. 7 at 8:30 p.m. and Saturday Dec. 6 at 7:30 and 10:00 p.m. The play was written by Elaine Siminovich and is directed by Bob Wallace. Admission $1.50.

Concerts

Premiata Forneria Marconi and Child at Minkler Auditorium Seneca College, Thurs. Dec. 4 at 8 p.m. Admission $5.50 in advance $6.50 at the door.

Sonic and Brownie with guests Stringband and Joe Mendelson at Convocation Hall, U of T. Sun. Dec. 7 at 8 p.m. Tickets $5.50 in advance.

The Who at Maple Leaf Gardens, Thurs. Dec. 11 at 8 p.m. Tickets $4 and $9, limit 4 per person.

Bruce Springsteen at Convocation Hall, U of T. Sun. Dec. 21 at 8 p.m. General Admission $7.50.

Nightclubs

Studebaker Hawk at the Chimney, 517 Yonge st., 967-4666.

Boat at the Generator, 2180 Yonge St., 3rd floor, 486-9850.

Mighty Pope at the Forge, 5 St. Joseph St. 922-4119

The Good Bres. at the Gasworks, 355 Yonge St., 922-9637.

Gaddi's at the Colonial, 203 Yonge St., 363-6168.

Ban X King at the El Mocambe, 464 Spadina Ave., 361-2556.

Ed Bickert Trio at George's Spaghetti House, 290 College St., 925-9358.

Joe Venuti at Bourbon Street, 180 Queen St., 922-9637.

Ben E. King at Larry's Hideaway, 121 Carlton St., 925-6216.

Joe Venuti at the Riverboat, 134 Yorkville Ave., 961-2558.

Story at 7 and 10:15, Private Parts at 8:40.

Hazelton. 922-0084. Wed.-Fri & Sun., 8:30, Court, 862-1434, Mon.-Fri. 9:30, Sat. 8 pm.

The Clowns: Anthony's Dinner Theatre, 146 Dupont St., 924-0977. Mon.-Sat. 8:30 pm. and Sat. at 7 & 9 pm.

Don Juan in Hell: Toronto Truck Theatre, 35 Harewood Ave., 922-9894. Fri. & Sun. 8:30, Sat. at 7 & 9:30 pm., students $2.50-$3.

Tease for Two: Uptairs at Old Angel's 45 Elm St., 927-0155. Tues. - Sat. 9:30 pm.

The Clowns of Canadian Comedy: 131 Bloor St. West, 925-4573. Fri. & Sun. 8:30 pm. and Sat. at 7 & 9 pm.

Two Score and More: Theatre in the Dell, 300 Sunnyside Ave., 368-5299. Mon.-Thurs. 9 pm. Fri. & Sun. 8 & 10:30 pm. $5 & $6.

Sights and Sounds


Toronto Opera: Canadian Opera Company, Kingsway Cinema, 11 York St., 925-8610. Students $2.50 - $3.50.

Mr. Spock: Canadian Opera Company, Kingsway Cinema, 11 York St., 925-8610. Students $2.50 - $3.50.

The Performers at New Danforth Hotel, 275 Dupont Ave. at Dawes Rd., 945-1097.

The White Sheik at 9:15. The Clowns: Anthony's Dinner Theatre, 146 Dupont St., 924-0977. Mon.-Sat. 8:30 pm. and Sat. at 7 & 9 pm.

Hurst at the Chimney, 517 Yonge St., 967-4666. 651 Yonge St., 537-9631. FORA Films at OISE: 252 Bloor W., 537-9631.

Ed Bickert Trio at George's Spaghetti House, 290 College St., 925-9358.

Bunches Quebechaud et Rejean, Sat. at Larry's Hideaway, 121 Carlton St., 925-7779.

Fingers at Larry's Hideaway, 121 Carlton St., 925-7779.

Wall at Piccadilly Tube, 316 Yonge at Dundas.

The Performers at New Danforth Hotel, 275 Dupont Ave. at Dawes Rd., 945-1097.

Punishment at White Castle Inn, 221 Kingston St., 267-1161.

La Touge Grottease at Midwich Cuckoo, 249 Jarvis St., 363-8873.

Godd at Knob Hill Hotel, 2787 Eglinton Ave. E.

New Downtown Centre Theatre: 772 Dundas St. W. at Bathurst, 368-9555. Monday to Wednesday, $1.75 at 7:30, $1.25 at 9:15; Saturday at 11 pm. $1.50. Dec. 3, 9:15, Black Orpheus at 8:50.


Dec. 3, 3:15, Jesus Christ Superstar at 8:30 pm. Andrew Davis, Conductor. Seats $3 - $8.

Advances in Genetics: public affairs panel discussion Wed. 3, 8 pm. Admission free. St. Lawrence Centre, 27 Front St. East. Guests include Dr. David Suzuki and Lister Sinclair.

Royal Ontario Museum: University Ave. at Bloor St. W., open Tuesday to Saturday, 10 am. to 9 pm., Sundays 1 to 9 pm., Mondays 10 am. to 5 pm.

Art Gallery of Ontario: Dundas St. W., at McCaul Ave., 361-0416.

Belcher's Lack: Actor's Repertory Theatre, 131 Bloor St. West, 925-4573, Tickets $3.50-

Toronto Live Theatre

Belcher's Lack: Actor's Repertory Theatre, 131 Bloor St. West, 925-4573, students $3.50 Tues.-Thurs. 8:30, Wed. Mat. 3:30.

Crabbadance: at Firehall Theatre, 70 Berkeley St., 361-4170. Tues.-Sat. 8:30 pm. and Sat. 7:30 pm. Students $3.50-

Women in the Attic: T. W. P., 12 Alexander St., 925-8610. Tues.-Sun. 8:30 pm. Students $3.50-

The Mystery of the Pig Killer's Daughter: Toronto Free Theatre, 24 Berkeley St., 368-2856. Tues.-Sun. 8:30 pm., Sun. MAT. 2:30 pm. Students $2.

The School for Wives: Heliconian Hall, 35 Hazelton Ave., 922-0884. Wed.-Fri. & Sun. 8:30, Sat. 7 & 9 pm., students $2.50-$3.50.

Crabbadance: at Firehall Theatre, 70 Berkeley St., 361-4170. Tues.-Sat. 8:30 pm. and Sat. 7:30 pm. Students $3.50-

Waiting for Godot: The Second Theatre Floor, 2856 Jarvis St., 8:30, Sat. 7 & 9 pm., students $2.50-$3.50.

The Clowns: Anthony's Dinner Theatre, 146 Dupont St., 924-0977. Mon.-Sat. 9:00 pm. Sat. & Sun. 8 & 10 pm. $5 - $6.

Same Time, Next Year: Royal Alexandra, 210 King St. W., 363-4321. Mon.-Sat. 8:30 Wed. and Sat. Mat. 2:30, Tickets $4.50-$8.

Two Score and More: Theatre in the Dell, 300 Sunnyside Ave., 368-5299. Mon.-Thurs. 9 pm. Fri. at 9:30 pm., Sat. 8:30 & 11 pm., $5.

Two Score and More: Theatre in the Dell, 300 Sunnyside Ave., 368-5299. Mon.-Thurs. 9 pm. Fri. at 9:30 pm., Sat. 8:30 & 11 pm., $5.

Sวาt Reason: Teller's Cage, Commerce Court, 862-1443, Mon.-Fri. 9:30, Sat. 8 & 10:30 pm., $6.

CAPTAIN, THE ENEMY SHIP IS CLOSING IN!

CAPTAIN, THEY'RE PULLING ALONGSIDE!

FORTUNATELY, THERE'S NOT A BOARDING PARTY IN SIGHT!

THE GLORIOUS BEER OF COPENHAGEN