



# York U attempts to Steal \$5,000 of Students' Money

by Michael Drache

At a meeting last Wednesday, the President and the Business Manager of the Glendon Student Union were politely informed by John Becker (Assistant Vice President, Student Services), that the issue of returning referendum money was "dead." He proceeded to give us a complicated and confusing picture of university financing, coming to some new and startling conclusions. Firstly, the University approves referendum money if it feels like it and may or may not grant student governments extra money when needed. Secondly, all monies collected go into some big pool of the University, so that the financial bureaucrats may use them as a floating crap game. In other words, the Student Union has no separate financial identity and the University may use its funds if needed!

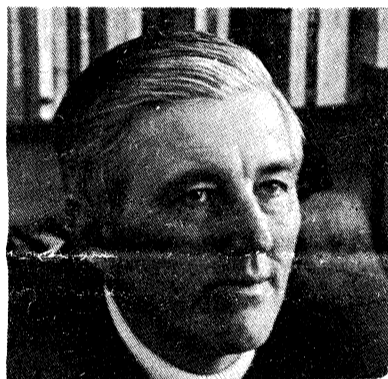
Some people may wonder, "What is this \$5,000?" This sum of money was part of an earlier referendum to finance a student-run café on campus. This referendum was a \$4.00 per student increase in 1972 which ended this year. However, York U collected the extra money this year and now refuses to give it back! Now either York should give all students at Glendon a \$4.00 refund or the money

should go to the operating budget of the Student Union. In fact, the Student Union had counted on this money when it presented its budget and the lack of these funds, could seriously curtail activities here on this campus.

Now, after Mr. Becker told us we couldn't have our money because it's not really ours, according to him, he advised us to renounce responsibility for the money and he might give us a break and give us \$2,000. This is equivalent to a burglar coming into your house stealing all your possessions and then offering to give you back less than half of your things provided you keep quiet. Obviously, York University is facing a deficit but the idea that money collected from Glendon students should be used for who knows what at York Main is outrageous.

The Glendon Student Union is not prepared to accept this course of events and will certainly consult with both Dr. McQueen and Dean Sabourin in bringing this matter to justice. If necessary, I believe the Student Union will take whatever action is needed to remedy this state of affairs and by any means possible. It is my hope, that with strong action, our money will be returned and the independence of the Student Union will again be respected.

## PART 1 Bilingualism : One Administrator's View



by David L. McQueen

Il y a des choses que je comprends, et des choses que je ne comprends pas.

Je comprends très bien pourquoi certains étudiants de Glendon veulent hâter le progrès vers un degré de bilinguisme à ce collège capable de satisfaire aux aspirations de la plupart des membres de notre communauté. (Mais oui, je suis tout à fait d'accord; nous sommes actuellement loin de ce degré-là; il y a encore beaucoup de chemin à parcourir.) C'est la fonction -- le devoir même -- de la jeunesse d'être impatiente, de hâter le pas des plus vieux, dont parfois l'énergie et l'imagination faiblissent.

Mais nous autres croulants, nous avons aussi nos fonctions nécessaires. C'est notre devoir de nous préoccuper de grises considérations budgétaires, par exemple. Et si on me permet un changement de métaphore, c'est à nous de dire, du banc de derrière "Douce-ment! Doucement! Si on conduit aussi vite que ça, on va sauter du chemin au premier virage! Et puis on n'arrivera jamais au bilinguisme!

Je comprends même mieux pourquoi on n'aime pas la publicité trompeuse, au sujet de bilinguisme à Glendon, ou à n'importe quel autre sujet. Moi, je ne l'aime pas non plus. Qu'on me montre des cas spécifiques dans notre publicité écrite; je les ferai disparaître. Et dorénavant, quand je parlerai au public au sujet de bilinguisme à Glendon, je mettrai beaucoup de soin à tracer une distinction très nette entre ce qui est actualité et ce qui n'est encore qu'aspiration.

Ce que je ne comprends pas, c'est pourquoi des gens qui ont reçu déjà pas mal de formation universitaire commencent un dialogue sur le bilinguisme avec un manifeste criard. Surtout, à un petit collège comme Glendon. Est-ce que, quand on s'attaque sincèrement à un sujet aussi sérieux et important que cela, un peu d'enquête -- un peu de consultation avec les renseignés -- nes'imposent pas tout d'abord? Et est-ce que les bons journalistes, comme Bernstein et Woodward dans l'affaire Watergate, ne font pas toujours des recherches au préalable, avant d'éblouir le pu-

blic avec leurs manchettes?

Actually, there's quite a bit on the record already about what this strange, impersonal entity called "The Administration" has done and is trying to do about bilingualism at Glendon. So far as the past record is concerned, a good place to start is the office of Jos d'Oliveira, among whose duties are that of secretary of the Committee on Bilingualism (see his summary of the record on Glendon bilingualism in this same issue of Pro Tem.)

On the matter of publicity, Thérèse Boutin and Jindra Rutherford, respectively the schools liaison and information officers of the College, and both very bilingual, would seem to be worth consulting. Were they consulted? And for those who want to dig deep into the meaning of bilingualism in Canada, somebody such as Jean Burnet, who toiled long and hard for the Royal Commission on Bilingualism and Biculturalism, would seem worth at least a passing visit.

Finally, there's the Principal. If anyone had asked me for my views about Glendon bilingualism before this latest crisis was broken over the College (but nobody did ask) I would first have referred them to a recent interview in Pro Tem, and then to a little speech I made when President Macdonald announced my appointment to the Glendon community last May. That was no merely ornamental speech. It was a serious policy statement, built around a list of College goals that seemed to me widely supported in the Community.

The first goal was academic excellence. That had to come first, because we have to be more than just a Berlitz School, and because neither francophone nor anglophone students will come to us in sufficient numbers unless we are ready to offer a first-class liberal education, of a type that will help them to defend themselves adequately, in body, soul, and intellectual integrity, against the complex demands and hazards of a troubled, "post-industrial" society.

Next in the speech came bilingualism. To me it is really tied up pretty closely with academic excellence, because bilingualism poses a special challenge to students, and students who respond well to challenges tend to want something more than a run-of-the-mill education.

In that May speech, I did not try to define institutional bilingualism at Glendon, because I did not -- and still don't -- know how. None of the definitions of institutional bilingualism that have been generated in Ottawa and elsewhere has so far seemed satisfactory to me. I have trouble enough defining personal bilingualism, although as one of the founding parents of the Certifi-

## Apathy Reigns Supreme

by D. Watt, CRO

Of the positions open for by-election, only four were filled -- all by acclamation. The Student Council according to the Constitution may now appoint students to the five unfilled positions. The successful candidates were:

Faculty Council Peter BonEnfant  
Le Conseil de la Faculté Trish Hennessy

cate of Bilingual Competence, I have a certain liking for the criteria of personal bilingual functioning set out in the regulations for that Certificate.

I did pledge myself in May, however, to do my utmost, during my five-year term as principal, to bring us to the point where we could gently phase out -- "with malice toward none, and charity to all" -- the unilingual stream. Why five years? Why not sooner? Financial reasons, mainly. The same kinds of reasons that led us to institute the unilingual stream in the first place -- that led us, still earlier, at our very inception as a college, to keep the Glendon concept economically viable by importing large drafts of first-year unilinguals from York main campus, and then half-pretending they weren't really here.

There never was a golden age of bilingualism at Glendon. It has been a struggle all the way. Students now at Glendon cannot realize, without studying the record (history still imparts relevant information!) what dire economic perils were survived, not just by Glendon bilingualism, but by Glendon itself, in the very early 1970's. That phase thank God, is past. We still remain in a very tight university squeeze, but that is an Ontario-wide and not just a Glendon phenomenon. We still remain a long way short of where we want to get to in the matter of bilingualism. But we have a far more solidly established base from which to make the further effort that is necessary. Strong and explicit pres-

Vice-President Cultural Rick Moir  
Vice-président culturel

Student Senator Dave Zulis  
Sénateur étudiant

Do not forget to vote on the Radio Glendon Referendum: To ratify the GCSU Council's motion that Radio Glendon receive an additional \$1.50 per full-time student, through a raise in student activity fees.

idental support from the main campus for our bilingual goals is one thing that is helping a lot.

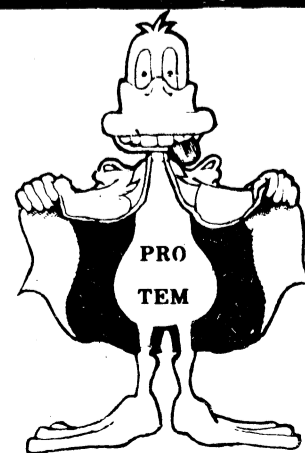
One can well appreciate why bilingual-recognized is that some progress has definitely been made (see again Mr. d'Oliveira's data), and that it has been made in the face of some decidedly unfavourable circumstances in the general Ontario university environment.

What have been those unfavourable circumstances? For a start, the Ontario government has quite deliberately put severe financial pressure on the province's universities, York/Glendon included. Spokesmen for the government have indicated on various occasions their belief that the universities had previously been allowed to get too fat and inefficient, and that they ought to tighten their belts, in such ways as raising student/professor ratios. This in itself was hardly encouraging news for a College whose bilingual programme depends heavily on small group language instruction.

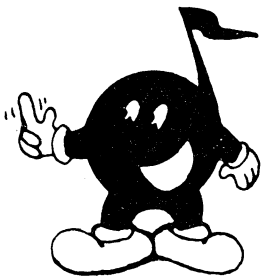
See page 2 for CABB's new demands, page 5 for different views on the current issues of bilingualism and page 6 for the continuation of Dr. McQueen's article.

## What's Inside

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- p. 3... Letters - Professorial support for bilingualism
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- p. 8... On Tap



RADIO GLENDON



MUSIC FOR AN OPEN MIND

NO STEPHEN LEWIS FOR POLI SCI UNION

The Political Science Course Union regrets to announce that Stephen Lewis, leader of the Opposition in the Ontario Legislature, will not be able to speak at Glendon on Thursday, November 20, as was originally announced. We do expect to complete arrangements with Mr. Lewis's office for another date in the not too distant future.

Malheureusement, M. Stephen Lewis, chef de l'Opposition au Gouvernement provincial, ne pourra pas venir à Glendon jeudi le 20 novembre. On espère que M. Lewis pourra nous adresser les paroles dans un proche avenir.

CAFE BOARD MEETING

There will be a meeting of the Café de la Terrasse Board of Directors on Wednesday 19th of November at 4:30 p.m. in Room 242 York Hall. (The Dean's Office).

ACADEMIC STANDARDS DECISIONS

Would the following people please pick up their mail from the Principal's Office, C203 York Hall.

- |               |                  |
|---------------|------------------|
| S. Mircheff   | Lillian Allen    |
| Barbara Clark | Marianne Pringle |
| Carol Buller  | Ghyslaine Cohen  |
| Paula Goldman | Anne Boudreault  |
| Karen Kemp    | Raymond Young    |

This concerns decisions made by the Committee on Academic Standards.

WAGES FOR HOUSEWORK

Discussion with Guest Speaker Frances Gregory, a member of the Toronto Wages For Housework Committee. Wednesday, Nov. 19 at 7:30 in the common room just off the pit of Hilliard Residence. All interested women welcome.

PRO TEM CHRISTMAS CHEER

The editors would appreciate it if everyone, writers, proofreaders, typists and go-fers would drop by the office some time Wednesday afternoon, Nov. 19th (or else next Sunday, Monday or Tuesday). The topic of discussion will be Christmas cheer, spirit and merry-making!

ECONOMICS UNION

There will be a meeting of the Economics Course Union on Thursday, November 20, at 1:15 in the Student Union Offices.

ALL COURSE UNIONS MEETING

Meeting of all Course Union Representatives Wed. Nov. 19, 7:30 pm. in the Council Offices  
Agenda: course union budget policy and course evaluations. Please be sure to come!

SSFU MEETING

The S.S.F.U. (Subcommittee for Studies at a Francophone University) will hold a meeting for all students interested in studying next year (1976-77) at a francophone university. The meeting will be held on Thursday, 20 Nov. at 1:15 p.m. in room 227. All Welcome.

WATERPOLO

Coed Waterpolo will be on Thursday. 1:30 - 3:00 in the pool. Everyone invited.

KARATE CLUB

The Glendon branch of the Karate Club meets three times a week in the small gymnasium. It is open to anyone wishing to start or continue karate. Thursdays 7 to 9:30 and Sundays 3 to 5.

CABB-BBAC Demands Answers

Communiqué

The principle idea of BBAC is only to force a decision or some action. This action must be undertaken by a group or a committee, responsible for the College; be it the Bilingualism Committee, Faculty Council or the Student Council.

BBAC believes that Glendon's problem resides in one fundamental question - that is to decide:

-if the basic principle of Glendon College is to be a bilingual and bicultural institution.

If it is not - BBAC demands that:

1. fraudulent publicity concerning the College be eliminated.
2. the College ceases asking for and receiving money from the government on the pretext of being a bilingual and bicultural institution; because in its present condition, the college only fulfills a language option (some courses in French) which is not even a bilingual option.

If it is - BBAC demands that:

1. in order to do justice to the principle of bilingualism, (equal status of two languages in teaching), the unilingual stream be eliminated in the academic year 1976-1977. It must be remembered that the whole process will take place over a period of five (5) years.
2. the decision be taken to offer 50% of the courses in French and 50% in English in the academic year 1976-1977, considering the fact that there is a sufficient number of bilingually competent professors (or those able to attain a level of proficiency in their second language) to reach this balance of courses between languages.

Conclusion

BBAC believes that the College has a formal obligation to fulfill for the benefit of the students, members of the faculty and the administration, by taking a clear and definite stand on this subject. BBAC believes that the Bilingualism Committee must speak for the College on this matter and that the Principal must endorse their position. We ask them for an answer at the next meeting of Faculty Council Thursday, November 27, 1975.

Communiqué

Le principe de base de CABB est seulement de forcer une décision ou une action. Ceci doit être entrepris par un groupe ou un comité responsable du Collège soit le Comité de bilinguisme, le Conseil de la faculté ou le Conseil étudiant.

CABB croit que le problème de Glendon repose sur une question fondamentale:

- Le principe du Collège Glendon est-il d'être une institution bilingue et biculturelle: oui ou non?

Si non: CABB exige:

1. l'élimination de la publicité frauduleuse concernant le Collège.
2. qu'on cesse de demander des octrois du gouvernement sous prétexte d'être une institution bilingue; parce que dans l'état actuel, le collège ne remplit qu'une option concernant la langue (quelques cours en français) qui n'est même pas une option bilingue.

Si oui: CABB exige:

1. pour rendre justice au principe de bilinguisme (égalité des langues dans l'enseignement), l'élimination du champ unilingue pour l'année académique 1976-77 considérant cependant que le processus total se fera graduellement sur une période d'environ cinq (5) ans.
2. que la décision d'offrir 50% des cours en français et 50% des cours en anglais soit prise dans l'optique qu'il y a suffisamment de professeurs compétents ou susceptibles de le devenir pour atteindre ce but.

REUNION FRANCAISE GRAND SUCCESS

Je veux remercier tout le monde pour être venu à la réunion du département de français, jeudi le 13 novembre. Trente étudiants et quinze professeurs on assisté à la réunion. Sans votre participation cette réunion n'aurait pas pu être aussi réussie qu'elle a été. La prochaine réunion aura lieu lundi le 24 novembre, à 4:00 p.m.

Réjean Garneau va nous parler de la Maîtrise au Québec.

Je veux remercier tout le monde encore pour être venu.

A la prochaine  
Susan Liebel  
Représantante du Département de Français

Conclusion

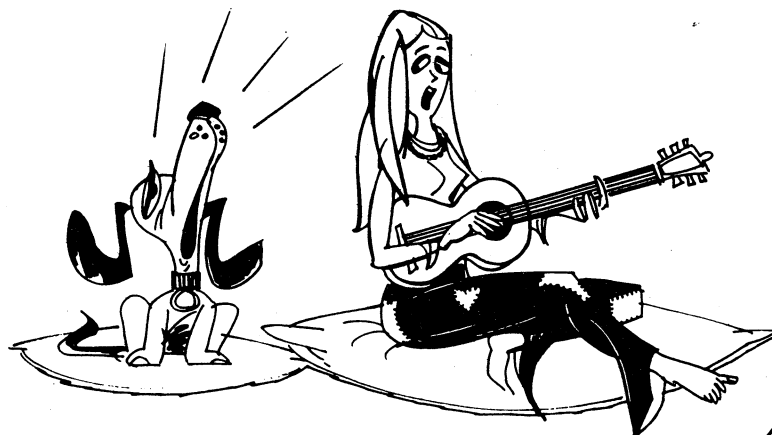
CABB croit que le Collège a une obligation formelle à remplir envers les étudiants, les membres de la faculté et de l'administration en prenant une position claire et définitive sur le sujet. CABB croit que le Comité du bilinguisme doit se faire le porte-parole de cette position et que le Principal de Collège se doit d'endosser cette position. Une réponse est exigée pour la prochaine réunion du conseil de la faculté jeudi le 27 novembre 1975.



Let's discuss it!

Sunday 6:10 p.m.  
Dial radio 1010 for CFRB's "Let's discuss it" a panel discussion of contemporary Canadian events with the newsmakers.

CFRB 1010



Rum Tia Strum

Musicians will appreciate the fine harmony of this smooth, new version of an old favourite featuring delicious Tia Maria.

Rum Tia Strum:

Mix 1/2 ounce of Cream and 1 1/2 ounces of Rum with 1/2 ounce of Tia Maria. Then shake it up to beat the band in cracked ice. Strain into chilled cocktail glass.



so good so many ways...

world's most delicious coffee liqueur

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## Cabbages and Kings

## EDITORIAL COMMENT

"The time has come," the walrus said, "to talk of many things."  
Of shoes and ships, and sealing wax, and cabbages and kings ..."

The vast difference which exists between cabbages and kings also exists between the members of CABB - BBAC and the editors of Pro Tem. The time has come to talk of this difference. Within the Glendon community, there are many positions which are structured so as to fulfill some function within the whole college system. The editorship of the community newspaper is one of the positions just as is the position of Dean or Student Council President. The person or persons chosen as editors step into a predetermined role. It is our opinion that this role at Glendon entails the presentation of ideas,

events and opinions which are important to the community. It is therefore, responsible journalism to give space to student groups which are one of the most newsworthy items on campus - especially groups which attack controversial or tender issues. The response to these groups and issues is also important.

This is why the stand of CABB - BBAC is important: not, as many choose to believe, because we are members of the committee, but because finally, someone on campus is excited and concerned about their university, their education, their future and the future of others!

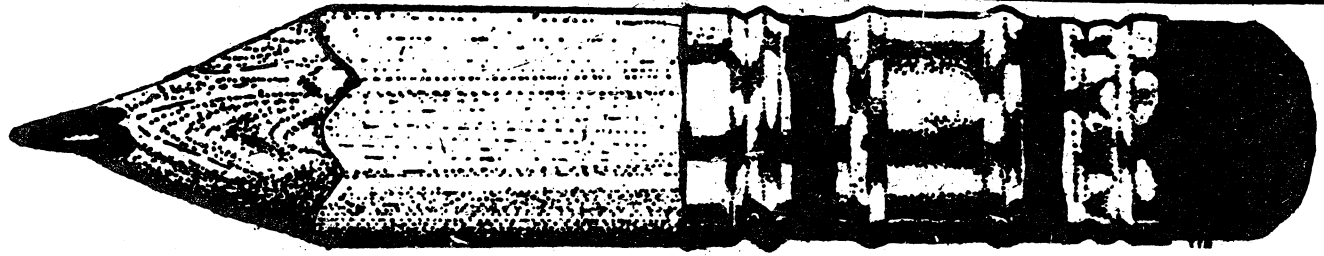
We, as editors, will and do print articles that run contrary to our personal opinions, whether it be on this bilingual issue or any other issue. If no articles presenting the "other side" or different viewpoints are forthcoming, can we assume that everyone on campus is in agreement with an issue? Or is

it also part of our job to canvas the campus and recruit people (who though often very vocal, are quite unwilling to present their views in print) to submit articles?

This is not a "sob story", but a presentation of simple facts. It is our editorial policy to publish any submitted article (barring libel, slander or offensive material) in whatever language and on whatever issue. However, typing schedules and printer's deadlines must of necessity limit our content. Obviously, since the paper must be at the printer's by 10:00 p.m. Tuesday, anyone who comes in Tuesday with whatever article and expects to have it printed, runs the risk of being too late and of having his article shelved for the next week's issue.

We try very hard not to let our personal opinions influence our decisions. Why don't you let your personal opinions influence those decisions?

## Letters

money and a room  
of their own

To the Editors of Pro Tem,

At first reading of the article on Women and Creativity by Trish Hennessey I found it difficult to believe that it was not a tongue-in-cheek attempt to draw a reaction from the female population of Glendon. However, after several more readings, it became clear that she was actually serious. I strongly recommend, first of all, that she read "A Room of One's Own" by Virginia Woolf which will explain the situation more clearly than I am able to do, because of my supposedly typical female "pure emotional reaction".

The point of the article seems to be that women are "tied to the earth" and incapable of "transcending reality" which is apparently how one goes about creating art. Men, on the other hand, "may transcend reality for such extended periods as to become intensely creative, and thereby artists". Ms. Hennessey goes on to wonder why there have been so few women artists.

In fact, there have been great women writers, painters, musicians and scholars who have somehow been able to overcome enormous financial, time, and especially social barriers in order to make a name for themselves. Mary Ann Evans (George Eliot) was forced to use a male pseudonym in order to get her works published, as were the three Brontë sisters. Jane Austen was forced to hide her manuscripts under an ink blotter when people entered the room.

The financial barrier alone is overwhelming. All these women, and virtually all other famous women, came from wealthy families, and therefore were supplied with time and money. Imagine the thousands of talented women who not only didn't have the time and the financial independence to write whose minds were never allowed to even entertain the idea. They had no access to education other than basic skills, and had hardly a prayer of being able to leave home and family to make it on their own. The social barrier was the hardest, and the situation isn't that different now. In 1866 there were two colleges in England allowing women to register. We have been able to vote for barely half a century, and only after 1880 was a married woman allowed to possess her own property. Most professions have only in the past decade started to accept female members.

Virginia Woolf said, "A woman must have money and a room of her own if she is to write fiction". These two things were just not available to women until recently.

Mary Dickie

P.S. Also, Ms. Hennessey should be more careful when making generalizations like the woman grounded by her fertility and

her water cycles and the man out soaring around in the sky. Whether "our vision is far clearer" or not we cannot know, and cannot make such generalizations about either our sex or the other one.

## women giving up?

To the Editors:

It was disheartening for me to read Trish Hennessey's response to a poem by Irving Layton in the latest OUR SPACE column. She sounds like the revolutionary who has given up the cause in the face of 'inevitability' of oppression as part of human life.

The crippling blow to idealism (including feminism) is the implanting of the belief that reality, "Life with a capital L", will not allow the sort of change envisioned by the idealist. A sure sign of an idealist's defeat-evident especially in the second column of the OUR SPACE article - is his/her feeling that once she/he has gained "composure" and a "logical/analytic" outlook, ideas must give way to the judgements of 'realism' and 'maturity'.

The logical fallacy in Ms. Hennessey's argument is that what has been true in the past must continue to be present in the future. She writes, "The proof is and has been before us. You don't find many philosophy majors reading great works by female philosophers.

Nor do any English majors find that women produced much of our great literature". And so on. Ms. Hennessey seems to have momentarily forgotten something that she must know having evidently thought about women's liberation in some depth: **Of course you don't find an abundance of the "great" work women have done - they haven't done it.** The main aim of the women's movement seems to be to gradually change the image of the woman's role in society, and especially the self-image of women so that they see themselves as capable of thinking thoughts and producing work which is every bit as great as that traditionally produced by men. The statement that "women are not the great creative geni" is as grossly fraudulent (sic) and slanderous" as the statement "women are stupid".

In the last two columns of the article, Ms. Hennessey puts forward arguments about the nature and potential of woman which are basic to the age-old justifications of the second-class status of women. Woman is seen as "tied to the earth", held back from transcendent experience and thoughts by consciousness of her role as child-bearer and her subjection to the menstrual cycle.

The crowning/frightening touch to the arguments comes when the sexist notion of woman as unable to transcend her earth-mother ties is twisted into an apparent advantage for women. The statement "Rather, I think we are enriched and more powerful - speaking only of inner power", is to my mind a complete betrayal of the aims of women's liberation (albeit an unintentional betrayal). The idea that

a woman's greatest asset is her inner strength - that she "can know" things men cannot - is behind such pervasive sexist themes as: a woman's intuition; a woman's role in the family is to use her inner calm to hold the family together in times of stress, and; women are more powerful than men only in the inner, personal sphere, while men are naturally more dominant in worldly spheres of influence.

It should be little consolation to women to know that, while they may not be able to produce the "greats", they can produce "good, very good work". This is the survival strategy of people who have submitted to oppression: to attempt to find something in one's life to be proud of in order to soften the psychological blow of accepting one's second-class status.

The image of woman acting as an anchor linking man and his creative flights to the demands of everyday life (rather than embarking on creative flights of her own), is precisely what causes the woman-behind-the-man phenomenon Ms. Hennessey refers to (Simone de Beauvoir, etc.).

Admittedly, the psychological pressure on men and women to conform to sexual stereotypes is strong. However, we cannot fall back into believing the old, subtle lines of argument concerning sexual roles, or else hope for equality of the sexes is as good as dead.

Bob Sherman

tenant's union  
not sanctioned

To the Editors:

I would like to make a point of correction concerning the article which appeared under the caption "Tenants Union Approved" in the Pro Tem of November 5th.

As president of the Glendon College Residence Council, I am forced to take issue concerning the statement in the article "The formation of a Tenants Union was approved in principal by Residence Council last week". To the Glendon community and especially to those living in residence, I would like to make it clear that the Council never approved of such a venture. It only offered no objections to Mike Drache's idea of speaking to resident students concerning the proposed formation of a "Glendon College Tenants Union".

I hope this clarifies any ideas that might have been entertained by those interested in the forming of a Tenants Union at Glendon.

Ivan Winston Archie

no facts support  
accusations

To the Editors,

In regard to Terence Takashima's letter concerning his reaction to Mark Eyerard's story, I would like to point out some facts

to him that might clear up the obvious misconceptions he is functioning under.

Firstly, Mr. Takashima makes several references to Mike Church's article on vandalism that appeared in the Nov. 5th edition of Pro Tem, along with Mark's story. If he had read the article more closely he would have noted that the incident wherein the infamous goat was "borrowed" from the nursery, occurred on the same night as the "B" house party, which was the 25th of October. This would have given Mark ample time to hear about the incident and include it in his story, which appeared over a week later. As to Mr. Takashima's insinuation that Mark knows more than the rest of us, I would simply like to state that at least half of the people in Wood Residence had heard of the incident the day after it happened, because the small size of this building, coupled with the friendly atmosphere, is conducive to the spreading of such information. If that isn't enough, then may I say that the odor emanating from the said creature was enough to inform several people of its presence. If Mr. Takashima was ignorant of this episode for two weeks, then perhaps his question should not be how Mark got the information, but how he himself happened to miss it.

Another perhaps less important fact that was misconstrued by this gentleman was that the goat was brought into the Dean's apartment. This is not true; it spent the night in the fire escape between A-house and the apartment. Therefore, the only fact that Mark used in his story was the presence of the goat and its proximity to the Dean of Students in some way or another. While this does not lessen the irresponsibility exhibited by this episode, it did serve to provide a subject for a very funny story.

The last thing I would like to say, is that if Terence Takashima wants to find out where I got my information from, I would much prefer that he ask me rather than make implications that are not even based on fact.

Thank you,  
Kimberley Wilde.

## don't hold your breath

To the Editors:

I would like to congratulate Peter Bon Enfant for his excellent defense of Non-Smoker's Rights ("Where there's smoke, there's fire", Pro Tem, Nov. 12) But why should people accept his stand? After all, abolishing Smoke Pollution makes about as much sense as hiring without regard to race, colour, creed, religion, or sex; democracy; offering French students courses taught in French; a universal franchise; and other such wild ideas. Regard for the right to fresh air may come someday, Peter, but don't hold your breath (no pun intended).

by Allan McPherson

# Wanted-Political Role Models (NO MEN NEED APPLY)

OUR SPACE  
a column by and  
about women

by Marianne Pringle

Two weeks ago, Osgoode Hall's Moot Court was packed with people of all ages and both sexes who had come to hear Margaret Atwood speak on women as represented in English literature and as not represented in Canadian graduate schools. The kindly faculty advisor who in the early sixties asked Ms. Atwood if she were sure she really wouldn't rather get married than pursue her studies would be today (hopefully) laughed out of the room, but according to Ms. Atwood academic life is still led by and for men. She has herself rejected academia (she says) in favour of being a writer and for this choice has apparently been attacked by some women, first of all for not herself being a good role model, and second, for not describing exemplary but instead, well, human women in her poems and novels. Atwood's women do dumb things, make mistakes, have anxiety attacks and stumble through relationships like everyone else, but this is not good enough for the women's movement. According to June Menzies, vice-chairman of the Federal Council on the Status of Women, "we must have role models if we are going to develop the full potential of our young girls." (*Globe & Mail*, Nov. 13/75.) We need books about successful women who act decisively, take initiative, make money and reach positions of power in our society. Even better would be to have real live women who do all these things (just like men.) Atwood defends herself by saying, "I never asked to be a role-model - just a writer" and rejects the MS magazine-type feminism which celebrates individual heroines whose advance into the corporate world is to be applauded and copied.

The few of us who decided to catch the second Gerstein lecture the following week were treated to Canada's role model in person - Laura Sabia. She was out to get all us university women involved in the political system, up to now women have not used it to its best advantage, she says. She laments the lack of women in Peter Newman's recent book about the Canadian establishment: women are not mentioned because they have no power, and women are powerless because they choose to be so. We have the power of numbers (51% of the population) but we act like a minority group. Women must get involved in all facets of decision-making and learn to use power effectively (ie. just like a man). Ms. Sabia acknowledged that this meant working within the system, but what other strategy could be expected from someone who admitted she'd love to make a million dollars and get into Newman's book if she could? This is our role model? When challenged by a member of the audience to choose between having a woman president of Bell Canada and having that utility under public control, Sabia honestly admitted she didn't know which she'd prefer.

Judging from the general audience reaction, Sabia is going to have a hard time finding the role models she desires. Many of the articulate women coming out of the universities today do not want to make it in business or anywhere else. They've seen what corporate success can do to one's private life, and have absorbed the social criticism of the youth movement in general. They know executive lifestyle is not where it's happening today, and resent spending years of their lives working their way up some hierarchy in order to reach a position whose rewards somehow compensate for the struggle. If these women become lawyers, they do not follow the set pattern of that status-oriented profession but instead set up co-operative legal firms in which tasks, both pleasant and unpleasant, are shared by the members. If they study medicine, they may arrange a group practice and use paramedical staff to lower the cost of health care. They may choose to work in the neglected (because unprofitable) areas of public health, nutrition, and preventive medicine.

The same goes for any profession; some women have given up on the traditional measures of success and have chosen personally-satisfying and socially-useful ways of putting their valuable skills to work.

What about the many women who are more than willing to pick up Ms. Sabia's challenge and to march into the boardrooms of the nation and onto the pages of Newman's book? Such creatures do exist - God only knows I've been going to school with them for three years - but do they constitute the shining example for Canadian womanhood to follow? Such thinking should have gone out of fashion with Horatio Alger. Have we learned nothing from the past experience of so many angry young men going into the system with idealism and pride only to be co-opted and destroyed by the structures they had hoped to change? The present social institutions can accommodate women and survive, that is, if they are the Sabia-type women who accept the basic premises of capitalist life.

Ms. Sabia was speaking specifically of women in politics, a field in which I think her approach is most dangerous. If women are to jump into the political process as it now exists and present their programs in the form demanded by the status quo, then the women's movement would have been all for nought. For example, take the case of daycare. Instead of recognizing society's partial responsibility for raising children and calling for free, quality daycare, Sabia was adamant in stating that parents should pay for it and receive as high quality service as they could afford. Sabia's proposal would not help the low income mother at all in entering the work-force and following her favourite role model to corporate success. Her choice is between staying home to mind her child or taking a low-paying job and deducting childcare expenses from her salary. Financially, she'd be better off at home thanks to mother's allowance, and when you consider the type of work a woman in her situation is likely to find, staying at home may be more psychically rewarding as well. So, Laura Sabia, where does that get you?

I would rather support what Rosemary Brown calls feminist-style politicians who are better equipped ideologically speaking, to bring about the changes in society needed to help women. Most female politicians are too busy trying to prove themselves politically to propose anything more rigorous than bandage recommendations such as pay-as-you-go day-care. We need to get at the root of women's

problems, we must examine the economic and social aspects of our society and see how sexism supports capitalism. Laura Sabia can spout statistics all she likes concerning the low salaries earned by women, but I for one won't listen to her unless she works into them a comprehensive study of the economy and discovers why women receive so little money. It's not because they lack initiative!

## Men Are Stupid

by Kelly Rebar

In the November 12th issue of Pro Tem Trish Hennessey requested some serious feedback to her article on Irving Layton's poem entitled "Teufelsdrickh Concerning Women". She hoped for a sociological explanation for "this imbalance to societal suppression". Let her rest easy - I've got it all figured out.

In my own poetic form I shall respond to Mr. Layton's own supereminent first line which was, for any of you who have forgotten, "Women are stupid".

Men are stupid.  
Women are cunning but men are stupid.  
Women are stupid.  
Men are...stupid and women are cunning and stupid.  
Cunning: (n) skill, dexterity, ingenuity; selfish, cleverness or insight, skill in deceit  
Stupid: (n) unintelligent, uninteresting

Men are unintelligent and uninteresting.  
Women are unintelligent and uninteresting, but women have skill, dexterity, ingenuity, selfish cleverness or insight and they have a Skill in Deceit.  
Women may be stupid, but they have a skill in deceit.  
Men are just stupid.  
Women may be stupid, but they have a selfish insight.  
Men are just stupid.

Women need men.  
Men need women.  
Stupid and cunning women need stupid men.

Stupid men need stupid and cunning women. Stupid and cunning women know through selfish insight they don't get stupid men unless they use their skill in deceit to appear desirable to stupid men.

Men are stupid and have no skill in deceit nor a selfish insight.

Women need men.  
Men need women.

Stupid men find stupid women desirable. Stupid and cunning women try to be more stupid than they really are so that stupid men will find them even more desirable. Stupid men assume stupid women are really stupid.

Men are stupid and have no selfish insight. Stupid and cunning women love to be found desirable more than they hate being thought of as really stupid. They convince stupid men of their desirability by showing them they are more stupid than men. Men are stupid and have no selfish insight. Woman are stupid and have a Skill in Deceit.

Stupid and cunning women decide to threaten their desirability by proclaiming they are indeed not more stupid than stupid men. Stupid men need time to find stupid women desirable even though she may not be more stupid than himself.

Time to open his mind - for he lacks her insight and it will be hard.

International Women's Year?  
Only a minute of the time that is needed.

# DON'T BUY OUR RYE JUST BECAUSE OF OUR BOTTLE.



BUY IT BECAUSE OF ITS SMOOTH, MELLOW FLAVOUR.

# Students! Faculty Members! Administrators! Where Are You?

by Serge Leclerc

Two weeks have gone by since the publication of the CABB (Comité d'Action pour le Bilinguisme et le Biculturalisme) Manifesto. During these two weeks, CABB has not remained inactive. It has structured itself, elected five representatives, met twice publicly and a number of times in closed sessions, and drawn up a paper on its ob-

jectives and guidelines. We have worked hard for the realization of a dream, of your dream, that is a fully bilingual and bicultural college.

What have you done? Yes, you, the concerned student, you the concerned faculty member, and you the concerned Administrator. Have you taken a good look at the Manifesto? Have you taken a stand on it or

have you decided to ignore it? If you agreed with its demands, have you bothered to walk over to the Pro Tem office door to sign the petition? If you disagreed with the demands, have you gone through all the trouble to make your objections known? In order to find out more about the movement, have you bothered to attend the two public meetings held for this purpose? What about you, the interested department, you the interested Committee? Have you asked the CABB representatives to meet with you, to discuss and clarify you on certain points which in your mind have remained foggy?

Oh, dormant Glendon. When will you finally wake up? When will you decide to face reality and voice your opinions? When will you stop acting under false pretenses? When will you decide to become what you were to be in the first place, that is, a bilingual and bicultural liberal arts college. When will

you realize that it is time for you to stop playing the role of someone you are not? On the other hand, if you want to keep on playing that role, revise your script for it misleads you, as well as others in the process.

Time is of the essence. In two weeks the monthly Faculty Council meeting will be held. It is imperative for everyone to have taken a stand by then, for you are all directly concerned. The sympathetic student should be ready to sacrifice a few hours of his time to support CABB. The sympathetic faculty member should be ready to publicly voice his opinion and push forth effective motions. The administrator should come out of hiding to present the best case possible to those for whom he administers. That is my duty; that is your duty; that is our duty. Think about it. But for everyone's sake, make up your mind.

## Here We Are!

### I want a bilingual institution

To the Editors

There is no doubt in my mind that the unilingual stream prevents Glendon from becoming bilingual. As someone who is prepared to teach courses bilingually, I am constantly frustrated because I am unable to require my students to read material in French. If there were no unilingual stream, I could assign readings in French without imposing on anyone, and bilingual education could survive.

But one must remember the situation under which the unilingual stream was introduced: falling enrollments for all universities, with especially serious declines at Glendon. The clientele for Glendon was simply not there. English-speaking students in Ontario were unwilling to take the plunge for bilingualism, and other provinces gave precious little encouragement to students to attend university here.

The immediate consequences of abolishing the unilingual stream would be a drop-off in enrollment and a lay-off of substantial members of staff - it's as simple as that. This crunch between bilingualism and money is inevitable, unless Glendon as an institution can leap frog a number of barriers. It would need money, for instance, to attract students

from other provinces, or to lower the student-teacher ratio to a point where it would be dramatically different from the rest of York and in fact from the rest of other Ontario Universities. Implementing such a ratio would be a phenomenally difficult financial demand to force on government, but one I feel is worth a try. The important point is that doing away with the unilingual stream will not bring an equal number of bilingual students beating down our doors. If we want a bilingual institution--and I do--we can't expect to stay within the framework of traditional university financing.

E.P. Fowler  
Dept. of Political Science

### mission impossible: instant bilingualism

To the Editors,

Recent happenings on campus remind me of the saying that the pessimist describes the glass as half-empty, while the optimist calls it half-full. I'm an optimist.

When I came to Glendon in 1970 I was the first-and the only-bilingual senior administrator here. Now I'm not so lonely-I've been

joined by the Principal, the Dean of Students, the Director of Athletics and the Student Programmes Officer. And a number of departmental chairmen and quite a few administrative assistants and secretaries.

In my first year, there were 51 franco-phone students on campus; now we have tripled that number. There were 6 fully bilingual faculty members outside the French Department; now there are 20. We were offering 2 courses in French other than language and literature courses; now we have 21 1/2.

During my tenure at Glendon, I've seen the Certificate of Bilingual Competence and the Language Credit created, and a growing number of students of both languages taking the exams for the Certificate. There were virtually no French cultural activities on campus when I came; now there is a flourishing programme.

Fellowships for Second Language Study and mentorships did not exist then. There was no bilingual grant. The Library's collection of French books (other than literature) was virtually non-existent.

Then, there was no College Committee on Bilingualism. Now, we have such a committee, which last year got some solid legislation passed by Faculty Council relating to hiring of bilingual faculty and staff, and establishing procedures to bring about an increase in the number of courses offered in French.

I'm pleased with the progress we've made towards bilingualism in the last six years, and proud of the part I've played in it. A lot remains to be done. The glass is still only half-full.

You can't build bilingualism in a day. But you can tear it down in a day if you're not careful.

### mission impossible: bilinguisme instantané

Des événements qui se sont produits récemment au campus me font penser à l'adage que le pessimiste décrit le verre comme à demi vide, tandis que l'optimiste dit qu'il est à demi plein. Je suis optimiste.

Lorsque je suis entré en fonctions à Glendon en janvier 1970 j'étais le premier-et le seul-membre bilingue de la direction du

Collège. A présent je ne suis pas si solitaire-le principal, le directeur des services aux étudiants, le directeur des sports et la préposée aux programmes scolaires me tiennent compagnie. Sans compter bon nombre de directeurs de département, d'adjointes administratives et de secrétaires.

Pendant ma première année il y avait 51 étudiants francophones ici; maintenant on a le triple de ce chiffre. Il y avait 6 professeurs pleinement bilingues hors du département d'études françaises; à présent il y en a une vingtaine. On offrait 2 cours en français à part les cours de langue et de littérature; cette année on en offre 21 1/2.

Durant ma période d'activité à Glendon j'ai vu la création du Certificat de compétence bilingue et du Crédit linguistique. Un nombre toujours grandissant de candidats se présentent aux examens du Certificat. Il n'y avait guère d'activités culturelles françaises au campus lors de mon entrée en fonctions; à présent il y a un programme florissant de telles activités.

Les bourses pour l'étude de la langue seconde et les postes de moniteur n'existaient pas à cette époque-là. Il n'y avait pas d'octroi pour le bilinguisme. Les livres écrits en français manquaient presque complètement à la bibliothèque, sauf en ce qui concerne la littérature.

Alors, le Collège n'avait pas de Comité du bilinguisme. Maintenant il existe un tel comité, lequel l'année dernière a fait approuver par le Conseil de la Faculté des règlements importants visant l'engagement de personnel bilingue, enseignant ainsi que non-enseignant, et la mise sur pied de procédures destinées à augmenter le nombre de cours donnés en français.

Je suis content des progrès faits vers le bilinguisme au cours des six dernières années, et je suis fier de mon apport personnel. Il reste un gros travail à faire. Le verre n'est encore qu'à demi plein.

On ne peut pas implanter le bilinguisme du jour au lendemain. Mais on peut le détruire du jour au lendemain si l'on ne prend pas garde.

J.A. d'Oliveira  
Director, Administrative and Academic Support

Try Southern Comfort and find out who's right. But you'll enjoy it so much you won't really care. Southern Comfort. Smooth, sweet satisfaction from the South. Y'all love it.

Southern Comfort. The Grand Old Drink of the South that can't be imitated.

## SOUTHERN COMFORT

## Tenants Union Meets

by Michael Drache

The initial meeting of the Glendon Tenants Union took place last Thursday in Hilliard. A number of interested tenants dropped by to express their concern with living conditions and rent agreements. A member of the Metro Tenants Association was also present. It was learned that the Landlord and Tenants Act was in the process of being changed and at the moment the status of students was unclear. It was suggested that the Glendon Tenants Union join the Metro Tenants Association which would enable Glendon to use their offices,

files and services and to be officially represented in briefs and conferences. Each member would also receive a card indicating membership. At Glendon the issues center around rent-lease agreement, summer tenancy and rent structure.

The Metro Tenants Association also puts out a newspaper which Glendon can receive but plans also indicate the creation of a monthly residence mini-paper. Next week there will be another meeting of the Glendon Tenants Union at 7:30 Thursday, B house common room, Hilliard. All interested tenants are cordially invited.

## McQueen Con't

But we were affected in still another way by the type of squeeze applied. Essentially, the government froze student fees, left the universities on a highly enrolment-sensitive "B.I.U." financing formula, and raised the dollar-value of the B. I. U. each year by less than would have been sufficient to cope with annual increases in what might be called the "university cost of living" (including fuel and other such spectacularly pricey items).

The entirely predictable result has been that the universities have been strongly impelled to relieve somewhat the squeeze on themselves by admitting larger numbers of students. In a different financial environment, Glendon might have been able to at least level off new admissions into the unilingual stream, and let all increased enrolment take place in the bilingual stream. In the environment we've had, we haven't dared to indulge in such a policy, and before anybody labels us cowards for that, he ought to visit Mr. Pilley and take an intensive look at the figures. If we cut off the unilingual stream tomorrow, the cost to York would be roughly \$1.5 million, of which about \$1 million would be directly reflected in Glendon's budget.

It is true that the Ontario government has allocated us a special grant for bilingualism of \$140,000, and for this we are grateful. The amount must be seen, however, in proportion to a total College budget now running around \$21/2 million.

Yet another way in which the environment has made the struggle for bilingualism at Glendon more of an uphill one relates to dramatic changes in the teaching of French in Ontario high schools. Mainly, there's less of it -- much less than in Escott Reid's day, for example. Since the Hall-Dennis revolution, far fewer anglophone students in Ontario take French through to Grade 13 or even Grade 12. Which makes it decidedly tougher to recruit anglophone students into the Glendon bilingual stream, and which also makes a proportion of well over 50% of all full-time students in the bilingual stream this year (that's the correct figure) look like pretty good going under the circumstances.

Glendon has done its best to cope with the decline in French in the high schools -- for example, by introducing lower-level French courses such as French 040. But while one can legitimately ask the language division of the Glendon French Department to be flexible, adaptable, and ever alert to means of improving the efficacy of its instruction, one cannot ask it to produce miracles in two years. Without a more copious supply of reasonably well French-impregnated anglophone freshmen from the high schools, we are bound to have some difficulty filling upper-year courses offered in the French language. Francophones do enter these courses, and that is good and certainly helps to make the courses more viable. But those francophones need to be joined by more bilingual-stream anglophones, whose French is up to the necessary standard.

This student enrolment aspect of courses offered in French seems too much neglected in much of the recent discussion. Many commentators appear to assume that all we need to do is acquire more French-speaking professors, notably from Quebec. Even that is not as easy as it sounds. First, we have pitifully little money for any new hiring. Secondly, when we do go into the market looking for bilingual professors, in the spirit of last year's Faculty Council guidelines, we find ourselves up against the competitiveness of the Quebec universities, which on more than one occasion has been enough to pull away some of our best bilingual faculty. We are also confronted with the understandable hesitation of a married Quebec academic to uproot his wife and school-age children from the thoroughly francophone ambiance of, say, Ste-Foy, and replant them in Toronto.

But a still more immediate problem is reflected in the fact that right now, most Glendon departments already have enough French-speaking faculty to offer additional upper-year courses in French. Why don't they, then? Because at this point, the prospective enrolments in those courses look awfully slim, and, especially under present financial conditions, departments dare not let too many of their teaching resources be used

up in lightly enrolled courses (in English or French), to the detriment of the balance and quality of their basic academic programmes.

What is most needed to ease this problem is more students competent in French -- more Québécois, more franco-Ontarians, more and more bilingual-stream anglophones ready by the beginning of third year to do some non-language courses in French. Any gain in any one of these categories is in the interests of the other three, inasmuch as it makes it easier for the College to increase, in response to student demand, the number and variety of its upper-level courses in French.

There is, to be sure, a chicken-and-egg aspect to the thing: more courses in French bring more francophones to the College, which in turn makes possible further courses in French.

But one must not forget another complication which is that not all francophones have the same course needs. It is sometimes stated, as though it were a reproach, that Glendon is a good place for a Québécois to learn English. Certainly it is. It is a good place for a Québécois to ease into English in the first year, taking two or three of the five courses in French, then coming on stronger in English in the second year, and all the while being able to relate to a lively and distinct francophone community on campus. In the Economics Department, I have often met Quebec students who ultimately want to take home a Master of Business Administration degree from some Ontario anglophone institution, and who find B.A. work at Glendon a very useful transitional phase in their progress towards this goal.

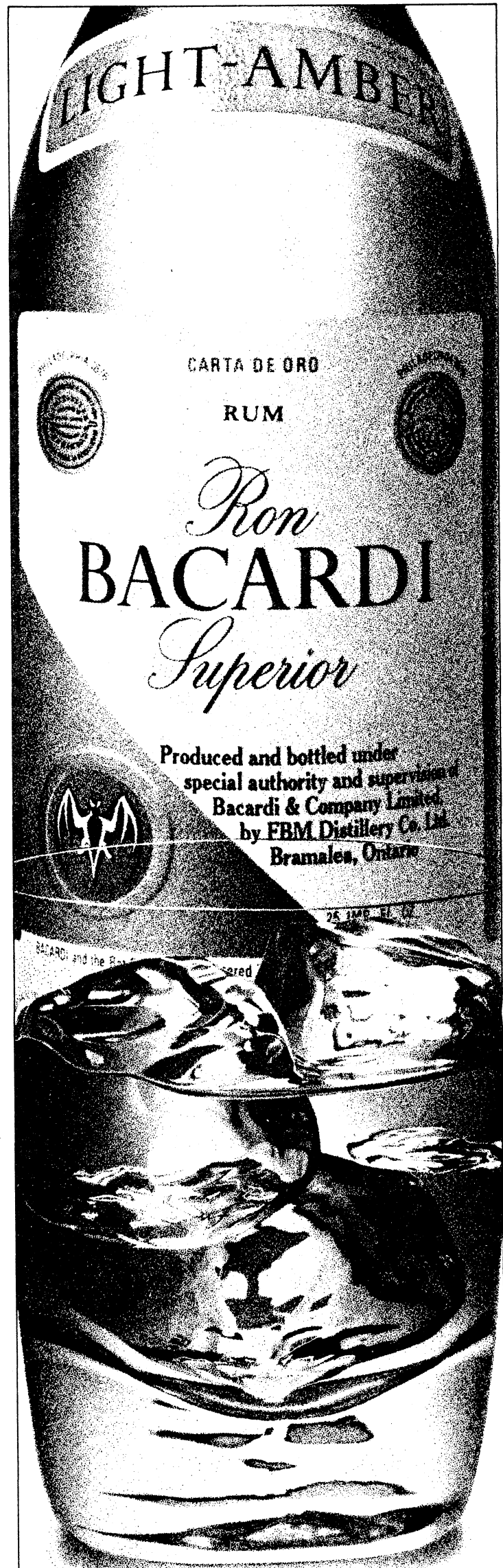
But the course-pattern which suits this type of francophone may not fit nearly as well the needs of a franco-Ontarian. At this point, the College still has an awful lot to learn about the educational needs of contemporary franco-Ontarians, and how it can better fit itself to meet some of these needs. This learning process is currently a high "Administration" priority.

In sum, bilingualism at Glendon has come a long way against severe difficulties. How may we continue to progress? The recent manifesto, if read absolutely literally, does not seem to me to offer any practical options at all. It amounts to a choice between suicide and suicide. Either, it seems to say, we must have a fantastic financial bloodletting by cutting off tomorrow (rather than gradually phasing out) the unilingual stream, or we must throw in our hand completely and abandon all claims to those bilingual goals towards which so many members of the Community have put in so many hours and years of work. That would really amount to a financial bloodletting too, inasmuch as some unmeasurable but undoubtedly significant proportion of our present student enrolment is clearly owed to our present (admittedly sub-optimal) degrees of bilingualism and biculturalism. If we publicly threw in our hand on bilingualism and thereafter ceased to say anything whatever about it, we should soon suffer a grievous loss of students and of income.

Indeed, one useful feature of the manifesto is that when one sits down and thinks through just why one finds both of its extreme alternatives unacceptable, one does, I think, perceive, more clearly than before, how Glendon has already come too far on bilingualism to contemplate turning back now. The road back is a road to extinction. Standing still is no good either. We have no choice but to advance -- but in a manner which keeps the car on the road, and not falling down the cliff somewhere.

As Principal faced with the problem of how to contribute towards the attainment of the steadily more bilingual and bicultural Glendon to which Faculty Council and I have formally committed ourselves, I feel that I must constantly seek out those means of progress which will really work. That rules out, for me, extreme, so-called "solutions" which seem to me likely to be counter-productive and often morally wrong as well.

Therefore, so long as I hold office, misguided attempts at drastic financial bloodlettings and dramatic turnovers of faculty are just not on. They will not advance bilingualism at Glendon; they will only succeed in bitterly dividing and even wrecking the College. Also not on, for essentially the same reasons, are bad-faith treatment of unilingual students and faculty who came here in good faith, and the use of bilingualism as a rhetorical club with which to menace, explicitly or by clear im-



## Bacardi light-amber on the rocks. Ice and easy.

Pop some ice in a glass, splash in  
Bacardi light-amber rum.  
Honest, direct, down to earth.  
Yet always smooth, surprisingly subtle.

plication the jobs of unilingual people. I don't like threats; I prefer entirely optional French classes, wrenched somehow from the College budget.

But my guess -- my hope -- is that many signatories of the manifesto don't really like dire threats and massive financial bloodletting either, when it comes to the point, and that their signatures are not so much ex-

pressive of an adherence to the exact language of the manifesto, as they are of a deep concern with bilingualism, and a desire to be shown that after all last year's debates, something is happening about it -- somebody is doing something.

Well somebody is doing something. I'd like to go into that in the second part of this article in next week's Pro Tem.

# Valiquette : the Master Comes to Concert



by David Sullivan

In recent years the music world, as it existed in Québec, let's say since 1970, has changed dramatically. And these several changes, from greatly improved recording studios, equipment and professionals, to the musician's enlarged demand of himself in terms of significant contribution as an artist, have come together to induce and inspire outstanding developments in talent and artistry. There is now a new emphasis on music happening in Quebec, and one which significantly I feel, stresses the ultimate importance of the "whole" piece of art. In this sense there is a stress, previously lacking, on the importance of melody and arrangement as well as lyric. Similarly the lyrics are no longer confined to, or cater to, strictly Québécois sentiments. Instead they reflect a broader awareness that remains uniquely Québécois; identifiable by that special touch of warmth. In short, there is and has been a concerted effort to strive for full use of full potential. The results and success of this is easily visible in the popularity of Harmonium and Beau Damage. But let us not forget Valiquette. Gilles Valiquette is the finest guitarist in Quebec today, if not as well, the finest musician, bringing sensitivity and insight to his music at all times. From humble beginnings, he found acclaim as a studio guitarist, playing for popular artists of the time.

This is words about music.

This is an article about a master.

This is a review of a master musician.

His name is Valiquette.

Toward what true talent inevitably moves, Valiquette found recognition in his own right. He has four albums to date, and each one reflects a fidelity to purpose; of movement towards maturity and improvement. As such his music is versatile, showing excellent use of melody in bringing either softness of mood, or somewhat harder realities, to the acoustic and electric guitars. His latest album, *Soirées D'Automne*, is apparently predominantly acoustic. He is always supported in his music by his lyrics; being thoughtful and penetrating, yet still capable of reckless innocence. Yet Valiquette is not a lyricist. Neither is he a "good" singer, resembling more a type of Bob Dylan or Neil Young un-

orthodoxy. These are merely additional elements of composition, complements of the whole, yet significantly integral to its completeness. He is first and foremost a guitarist and musician, bringing himself to his music. Completely. Wholly. In many respects he is the likeness of Bruce Cockburn; a master at his work. I congratulate Québécois for their efforts (though well-rewarded) in bringing this calibre of music and musician to Glendon.

Gilles Valiquette will be performing on Friday night at 8:30 in the O.D.H.

## A Photographic Evening

by Mark Everard

Theatre-goers at Glendon have had nothing to complain about this year. Following the earlier Pipe Room successes of *Little Mu-*

*Little Murders* and *Morning*, English 253-2's presentation of Mary Baldrige's *The Photographic Moment* has again shown the almost astonishing vitality of the dramatic arts at Glendon.

The students in this class took on a full-length play that called for some very intense acting and came through with a production they should be proud of. The play takes place on a prairie farm during the Depression. It tells the story of five people who attempt to preserve their dignity and individuality in a time when the forces of economic s and nature conspired to reduce mankind to a common level of depravity. In the proper hands, this play can vividly describe the joy, the despair and the hopelessness that was the Depression. Mary Baldrige must be congratulated for writing what is essentially a women's play without resorting to the fashionable rhetoric of women's liberation, and the students of English 253-2 must be congratulated for their intelligent production of this, the first Canadian play to be done at Glendon since last year's production of Larry Kardish's *Brussels Sprouts*.

The acting was generally well done. In particular, a fine performance was turned in by Jan House as Mildred. Miss House stole the show as the good-hearted but simple-

minded old maid full of nervous energy. Al Parrish, as Avery, also managed to capture pleasingly the essence of his role - in this case, it was the quiet, enduring farmer. Chris Holyk had the most challenging role in the play, and, after a slow start, managed to bring the part home with feeling. Because of the nature of the script, James Wilson and Eileen Hayes, who completed the cast, found their parts not as easy to portray, but Directors Pat Phillips and Pam O'Shea had a hard task in putting across a play of this complexity in a place like the Pipe Room. The movement and dialogue in the play often seemed too quick, although this is often the product of nervousness. The actors seemed to feel they had to say or do something - there were few pauses; and pauses are often as important as dialogue in achieving an effect.

The set was well-done and drew many favourable responses from the audience. By putting the three necessary rooms and implying the existence of two others in the cramped space of the Pipe Room, the designers achieved the sought-after sense of entrapment. The lighting design, in such a complex set as this, deserved greater priority. Marty Britstone was left on his own to work with an inadequate number of lamps.

Despite these blemishes, the members of English 253-2 have put on a very worthwhile dramatic experience. This week, English 253-3 try to match this success with their production of *Ten: An Experiment in Justice*.

## Stoner's Ball Was A Terrific Presentation

by Marnie Stranks

To the people involved with the STONERS BALL on Friday, congratulations on a terrific presentation. I can only say that the many positive comments I heard were enough of an incentive for me to write a commentary.

The creativity shown by the sound and light exhibition revealed the amount of hard work Radio Glendon put into the endeavour. The music and film footage were juxtaposed with the professional touch of an excellent light-

ing crew.

It was also pleasant to see the dance floor being used. Obviously the two dollar entrance charge has deterred students from going to dances. Perhaps more Radio Glendon dances is the key to erasing Glendon's over-abundant apathy.

So once again, thanks to Chris, Ron, Alan, Bryn, Ted, Les and everyone else who helped Glendon renew some of the enthusiasm it used to have.

## Maple Lys Wallop MBA 9-1

by Jeff Kean

The Glendon Maple Lys hockey team, inspired by the scintillating 5 goal performance of captain Paul Banner, went on to easily defeat M.B.A. by a score of 9-1 in last Thursday's game. The Glendon club dominated play right from the opening faceoff, confusing the bigger, but much slower M.B.A. team with smart passing plays and good positional hockey. It took but two minutes for the team to open the scoring as Banner swooped around the M.B.A. defence and slipped the puck through the legs of their sprawled goaltender. Banner made it 2-0 at the 6 minute mark after pouncing on a rebound from Rocco Monro's drive from the point. M.B.A. scored their only goal of the contest on a seemingly harmless shot that somehow beat goalie Don Demers on the short side. However,

throughout the balance of the game, Demers came up with fine saves on a number of occasions.

After 4 games this season, the team's goaltenders, Demers and Mark Smith, share an impressive 1.75 goals against average, certainly a big contributing factor to the team's fine start this season. Besides Banner's 5 goals, other Glendon goals were scored by Tom Christoff, John Horne, Rob Fraser, and John Kelly. Next games for the Maple Lys, whose record is 3 wins and 1 loss thus far in the season, are against Calumet at 9:30 on Wednesday the 19th and Founders College at the same time on the 20th at the York Main Arena. It would be nice to see a few Glendon faces around, even one, so why not come out and cheer the team on.

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# On Campus

ENGLISH 253-

Presents: "Ten"- An Experiment in Justice, in the Piper room, November 18 and 19 (Tuesday and Wednesday) at 8:30 pm. Price \$0.50  
Le film d'Humanités 373 sera présenté le mercredi à 3h15 dans la salle 129. L'entrée est libre. Aujourd'hui le 19 novembre, Modern Times.

"Women on Women" is the theme of the annual Gerstein Lecture Series at Moot court, Osgoode Hall Law School on the York Main Campus. Tues. Nov. 25, at 4:30 pm. Patricia A. Graham. Dean of Radcliffe Institute (Harvard) speaks on "Women and Learning". For transportation info. call 667-6666.

The Music Dept. at Main Campus, York U. is sponsoring a free lecture-demonstration by English Composer, Charles Camilleri on Wed. Nov. 19 from 4-6pm. in Curtis Lecture Hall 'F'. The topic will be "The Philosophy of Change Towards a Culture of World Music".

Thurs. Nov. 20, 11:00 a.m. - Film (English GL426) Dreamland (86 mins.). A fascinating history of early Canadian film by Kirwan Cox. Room 129, York Hall, Glendon College.  
Tues. Nov. 25, 11:00 a.m. - Film (English GL426) Backlot Canadiana (20 mins.). Filmmaker Perer Rowe ("Neon Palace") will show his film & talk about it & other issues of concern to the contemporary filmmaker. Backlot Canadiana is made up of clips from Hollywood movies about Canada, covering the ground that Pierre Berton does in his new book, "Hollywood's Canada". Room 129, York Hall, Glendon College.

## Concerts

Issac Hayes Movement at Maple Leaf Gardens Wednesday, Nov. 19, 8:30 pm. tickets \$6.60 & \$7.70

Roxy Music at Massey Hall on Thursday, Nov. 20 at 8:30

Janis Ian at Massey Hall Nov. 24, at 8pm., tickets \$4.50, \$5.50 and \$6.50

Sparks at Massey Hall, Thurs. Nov. 27, at 8 pm. tickets \$4.40, \$5.50 & \$6.60

Keith Jarrett Quartet at Massey Hall, Sat., Nov. 29 at 8:30 pm., tickets \$4.40, \$5.50 & \$6.60

Sonnie & Brownie with guests Stringband and Joe Mendelson at Convocation Hall, U. of T., Sun. Dec. 7. at 8 pm. tickets \$5.50 in advance

The Who at Maple Leaf Gardens, Thursday Dec. 11, 8pm., tickets \$8 & \$9, limit 4 per person.

## Nightclubs

Flyer: at the Chimney, 597 Yonge St., 967-466.

# ON TAP

by Rob Williams

George Oliver; at the Generator, 2180 Yonge St., 3rd. floor, 486-9850

Crack of Dawn: at the Forge, 5 Joseph St., 363-6168

Wail: at the Gasworks 585 Yonge St., 922-9367.

Muddy Waters: at the Colonial, 203 Yonge St., 363-6168

Lighthouse: at the Hook and Ladder Club Beverly Hills Hotel, 1677 Wilson Ave., 249-8171.

James Cotton: at the El Mocambo, 464 Spadina Ave., 961-2558

Bernie Piltch at George's Spaghetti House, 290 Dundas St. E., 923-9887

Jim Hall Trio: at Bourbon Street, 180 Queen St. W., 864-1020

Bim: at the Riverboat, 134 Yorkville, 922-6216

Bond: at the Penthouse, 1625 Military Trail, 282-1155

## Movies

All-New New Yorker: 651 Yonge St., 925-6400. Admission \$2, separate admission \$1.50 for midnight shows.

Nov. 19 The Seventh Seal 7 & 10:15, Wild Strawberries 8:45

Nov. 20 Juliet of the Spirits 7, The White Shiek 9:20

Nov. 21 The Holy Mountain 7, El Topo 9, 200 Motels midnite.

Nov. 22 & 23 The Holy Mountain 2, 6, & 10:20, El Topo 4 & 8:10, Female Trouble at midnite.

Nov. 24 & 25: The Holy Mountain, 7:00&11:30 El Topo 9.

Original 99-cent Roxy: Danforth at Greenwood subway. 461-2401

Nov. 19 Death in Venice at 7, The Conformist at 9:15

Nov. 20 Svengali and Rasputin (1931-32) at 8:30

Nov. 21 Papillon at 7 & 9:30

Nov. 22 Pictures of an Exhibition (Emerson, Lake and Palmer) at 7, 8:30 & 10, Gimme Shelter at midnight.

Nov. 24, Quiet Days in Clichy at 7 & 10:15, Best of the New York Erotic Film Festival. 8:30.

Nov. 25 The Passenger at 7 & 10:50, The Conversation at 9.

New Downtown Centre Theatre: 772 Dundas St. W. at Bathurst. 368-9555. Admission \$1.75 at 7:30, \$1.25 at 9:15.

Nov. 19 Chato's Land, Lenny and The Taking

of Pelham 1-2-3

Nov. 20-28 Shark's Treasure, Mr. Majestyk, and Brannigan. AClockwork Orange at Midnite.

Nov. 23 & 24: Magnum Force & A Clockwork Orange.

Nov. 25 Sacred Knives of Vengeance & Shark's Treasure.

Kingsway Theatre: 3030 Bloor St. S. at Royal York Rd. 236-2437. Admission 99 cents.

Nov. 19 The Gang That Couldn't Shoot Straight at 7 & 10:20, Cops and Robbers at 8:50.

Nov. 20, War of the Worlds at 7 and 10, Robinson Crusoe On Mars at 8:35

Nov. 21: Sex Madness(1937)at 7:00 & 9:00 Cocaine Fiends at 8 & 10:30.

Films at OISE: 252 Bloor W., 537-9631

Nov. 19 & 20: at 7:30 Gone With The Wind (1939) with Clark Gable and Vivien Leigh.

Japanese Films: Poor Alex Theatre, 296 Brunswick Ave. at Bloor. 920-8373. Admission \$1.50.

Nov. 21 & 22 at 8:30, Hadaka No Shima by Kaneto Shinda.

Cinema Lumiere: 290 College St., 925-9938.

Nov. 19 & 20 Stolen Kisses at 7:30, Murmur Of The Heart at 9:15.

Nov. 21 & 22 The Passenger at 7:30 & 9:30, Chinatown at 11:30.

Revue Repertory: 400 Ronscesvalles Ave. 531-9959.

Nov. 19 & 20 Jean-Luc Godard's La Chinoise at 7:30 and Tout Va Bien at 9:15

Nov. 21 to 24, Truffaut's The 400 Blows at 7:30 & Jules And Jim at 9:30

## Live Theatre

Belcher's Luck: Actors' Repertory Theatre, 131 Bloor St. West, 925-4573, students \$3.50 Tues.-Thurs. 8:30, Wed. Mat. 3 p.m.

L'Artichaut: Le Théâtre du P'tit Bonheur, 95 Danforth Ave., 466-8400. Tickets \$2.50-\$4. Wed.-Sat. 8:30, Wed. Mat. 1 p.m.

War Show: Performing Theatre Co., 121 Avenue Rd., 653-4669, tickets \$3.50-\$4.50. Tues.-Sat. at 8:30. Sun. matinee at 4 p.m., costs 99 cents.

Don Juan in Hell: Toronto Truck Theatre, 35 Hazelton Ave., 922-0084. Fri. & Sun. 8:30, Sat. at 7 & 9:30 p.m. Students \$2.50-\$3.

Peaches and Poisoned Cream: Factory Lab Theatre, Tues.- Sun. 8:30 & Sun. Mat. 2:30. 207 Adelaide St. E., 864-9971. Students \$2.50, Sun. Mat. pay-what-you-can.

Tease for Two: Upstairs at Old Angelo's 45 Elm St., 597-0155. Tues.-Thurs. 9:00

Fri. & Sat. 8 & 10:30. Tickets \$4 & \$5.  
Old Time Music Hall: Colonnade Theatre, 131 Bloor St. West, 925-4573. Fri. at 8:30 p.m. and Sat. at 7 & 9 p.m.

The Clowns: Anthony's Dinner Theatre, 146 Dupont St., 924-0977. Mon.-Thurs. 9:00 Fri.-Sat. 8 & 10 p.m. \$5 -\$6.

Something's Afoot: Royal Alexandra, 260 King St. W., 363-4211. Mon.-Sat. 8:30. Wed. and Sat. Mat. 2:30. Tickets \$3 - \$10.

Also Available in Paperback: Second City Jarvis & Richmond, 363-1674. Mon.-Thurs. 9 p.m., Fri. at 9:30 p.m. Sat. at 8:30 & 11 p.m., \$5.

Waiting for Godot: The Second Theatre Floor, 86 Parliament St., 364-4025, Wed.-Mon., 8:30 p.m. Admission \$1.

Sweet Reason: Teller's Cage, Commerce Court, 862-1434, Mon.-Fri. 9:30, Sat. 8 & 10:30 p.m., \$6.

A Collier's Friday Night: Central Library Theatre, 20 St. George., at College St., 534-3631, Tues.-Sat., 8:30 p.m. Students \$2.50-\$3.

The School for Wives: Heliconian Hall, 35 Hazelton, 922-0084. Wed - Fri & Sun., 8:30 , Sat., 7 & 9 p.m., students \$2.50-\$3.50.

Two Score and More: Theatre in the Dell, 300 Simcoe St., 368-5309, Mon. -Thurs. 9 p.m. Fri. & Sun., 8 & 10:30 p.m., \$5 & \$6.

Human Remains: New Theatre, 736 Bathurst St., below Bloor, 534-5000, Wed.-Sat. 8:45, Sun. 2:45, Fri. & Sat. Midnight, \$1.50-\$4.50.

## Sights and Sounds

Toronto Symphony Orchestra: at Massey Hall conducted by Andrew Davis and Victor Feldbrill. Student subscription for 3 concerts is \$10. Performances on Thurs. Jan. 22, Thurs. Feb. 19, and Thurs. April 22 at 7:30 p.m.

Jesus Christ Superstar: at O'Keefe Centre (Front and Yonge) Nov. 17-22. 366-8484. Mon. & Thurs. 8:30 p.m., Fri. & Sat. 6:30 & 9:30 p.m. Tickets \$3.50-\$9.50.

Harlem Globetrotters: in person at Maple Leaf Gardens on Sun. Nov. 23, at 2 p.m. Tickets \$3.50, \$5.50 and \$6.50.

Royal Agricultural Winter Fair: The world's largest indoor agricultural fair this year includes 16,000 entries for \$250,000 in prize money. Nov. 14- Nov. 22, 8 a.m. to 10p.m. & Sun from 10 a.m. Admission \$2, students \$1, children 50 cents. Coliseum, Exhibition Park.

Royal Ontario Museum: University Ave. at Bloor St. W., open Tuesday to Saturday 10a.m.-9p.m., Sundays 1-9p.m., Mondays 10a.m.-5p.m.

Art Gallery of Ontario: Dundas St. West at McCaul At., 361-0414

