Apathy Reigns Supreme

by D. Watt, CIO

Of the positions open for by-election, only four were filled — all by acclamation. The Student Council according to the Constitution may now appoint students to the five unfilled positions. The successful candidates are:

- Faculty Council: Peter BonEnfant
- Vice-President Cultural: Rick Noir
- Vice-President Cultural: Dave Zulis
- Student Senator: Sabourin
- Student Senator: Alphonse

One can well appreciate why bilingualism is recognized that some progress has definitively been made, as many students are now aware of the existence of bilingual programs. However, York University is facing a deficit and the lack of these funds could seriously affect the operations of the Student Union. In fact, the Student Union has been forced to reduce its budget by 15% for the current academic year. The Student Union will have to make some difficult decisions regarding its operations in order to ensure its continued existence. 

What’s Inside

- p. 2: The Bilingual Education Act - News
- p. 3: Preparation for the Culture Days Festival
- p. 4: York University’s Facts on Bilingualism
- p. 6: Sports, A Photographic Moment
- p. 6: Students’ Money
CABB-BBAC Demands Answers

Communiqué

The principle idea of BBAC is only to force a decision or some action. This action must be undertaken by a group or a committee, responsible for the College; be it the Bilingualism Committee, Faculty Council or the Student Council.

BBAC believes that Glendon's problem resides in one fundamental question: that is to decide:

- if the basic principle of Glendon College is to be a bilingual and bicultural Institution.

If it is not - BBAC demands that:
1. fraudulent publicity concerning the College be eliminated.
2. the College ceases asking for and receiving money from the government on the pretext of being a bilingual and bicultural institution; because in its present condition, the college only fulfills a language option (some courses in French) which is not even a bilingual option.

If it is - BBAC demands that:
1. in order to do justice to the principle of bilingualism (equal status of two languages in teaching), the unilingual stream will be eliminated in the academic year 1976-77. It must be remembered that the whole process will take place over a period of five (5) years.
2. the decision be taken to offer 50% of the courses in French and 50% in English in the academic year 1977-78, considering the fact that there is a sufficient number of bilingually competent professors (or those able to attain a level of proficiency in their second language) to reach this balance of courses between languages.

Conclusion

BBAC believes that the College has a formal obligation to fulfill for the benefit of the students, members of the faculty and the administration, by taking a clear and definite stand on this subject. BBAC believes that the Bilingualism Committee must speak for the College on this matter and that the Principal must endorse their position. We ask them for an answer at the next meeting of the Faculty Council Thursday, November 27, 1975.

Rum Tia Strum

Musicians will appreciate the fine harmony of this smooth, new version of an old favorite, featuring delicious Tia Maria.

Rum Tia Strum: Mix ½ ounce of Cream and 1½ ounces of Rum with ½ ounce of Tia Maria. Then shake it up to beat the band in cracked ice. Strain into chilled cocktail glass.

world's most delicious coffee liqueur
Cabbages and Kings

EDITORIAL COMMENT

"The time has come," the walrus said, "to talk of many things: of shoes and ships, and sealing wax, and cabbages and kings..."

The vast difference which exists between cabbages and kings also exists between the mainstream and the mass media. Pro Tem has a responsibility to present both sides of the story. The time has come to talk of this difference. Within the Glendon community, there are many positions of power that have been secured so as to fulfill some function within the whole college system. The editorial policy of Pro Tem is to arrange its pages so that the issues and ideas as a whole are reflected in the mix of columns that appear in the paper. This is why the stand of CABB - BRAC is important: not, as many choose to believe, because all the members of the committee are specifically interested in the project of forming a Tenants Union at Glendon. But because finally, someone on campus is excited and concerned about their university, their college, the present, their future and the future of others!

We, as editors, will do print articles that reflect the variety of opinions expressed on campus, whether it be on this bilingual issue or any other issue. If no articles presenting the "other side" of different viewpoints are forthcoming, can we assume that everyone on campus is in agreement with an issue? Or is it also part of our job to cause the campus and recruit people (who though often very quiet, are quite unwilling to present their views in print) to submit articles?

This is not a "sob story", but a presentation of simple facts. It is our editorial policy to publish any submitted article (bar libel, slander or offensive material) in whatever language and on whatever issue. However, deadlines are schedules and if space does not allow of necessity limit our content. Obviously, since the paper must be at the printer's by 10:00 p.m. Tuesday, anyone who hopes to have it printed, runs the risk of being cut out of the edition. So, please note that this article shed for the next week's issue.

We try very hard not to let our personal views influence our opinions. We always ask you let your personal opinions influence those decisions!

money and a room of their own

To the Editors of Pro Tem, 1975

At first reading of the article on Women and Creativity by Trish Hennessey I found it difficult to believe that it was not a tongue-in-cheek attempt to draw a reaction from the female population of Glendon. However, after several more readings, it became clear that she was actually serious. I strongly recommend, first of all, that she read "A Journey to the House of Dr. Watson" by Virginia Woolf which will explain the situation more clearly than I am able to do, because of my supposed "typical female "pure emotional reaction".

The point of the article seems to be that women are "tied to the earth" and incapable of "transcending reality" which is apparently how one goes about creating art. Men, on the other hand, "may transcend reality for such extended periods as to become intensely creative, and thereby artists". Ms. Hennessey goes on to wonder why there have been so few women artists. In fact, there have been great women writers, painters, etc... who have somehow been able to overcome enormous financial, time, and especially social barriers in order to make it on their own. Mary Ann Evans (George Eliot) was denied an education in her father's will, yet somehow managed to overcome the barriers in order to make a name for themselves. Mary Ann Evans (George Eliot) was forced to use a male pseudonym in order to get her works published, as were the three Bronte sisters. Jane Austen was forced to hide her manuscripts under an ink blotter when people entered the room.

The financial barrier alone is overwhelming. All these women, and virtually all other female creators, who have somehow been able to overcome enormous financial, time, and especially social barriers, have somehow managed to make it on their own. Mary Ann Evans (George Eliot) was denied an education in her father's will, yet somehow managed to overcome the barriers in order to make a name for themselves. Mary Ann Evans (George Eliot) was forced to use a male pseudonym in order to get her works published, as were the three Bronte sisters. Jane Austen was forced to hide her manuscripts under an ink blotter when people entered the room.

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Men Are Stupid

by Kelly Rebar

In the November 12th issue of Pro Tem Trish Hennessey requested some serious feedback to her article on Irving Layton's poem entitled "Teufelsdrickh Concerning Women". She hoped for a sociological explanation for "this imbalance to societal suppression". Let her rest easy - I've got it all figured out.

In my own poetic form I shall respond to Layton's own preeminent first line which was, for any of you who have forgotten, "Women are stupid".

Men are stupid.

Women are running but men are stupid.

Women are stupid, but women are running and stupid.

Cunning: (n) skill, dexterity, ingenuity; set in deceit.

Stupid: (n) unintelligent and uninteresting.

Men are unintelligent and uninteresting,

but women have skill, dexterity, ingenuity,

selfish cleverness or insight and therefore have a skill in deceit.

Women may be stupid, but they have a skill in deceit.

Men are just stupid.

Women need men.

Men need women.

Stupid and cunning women need stupid men.

I would rather support what Rosemary Brown calls feminine-style politicians who are better equipped ideologically speaking, to bring about the changes in society needed to help women. Most female politicians are too busy trying to prove themselves politically to propose anything more rigorous than bandage recommendations such as pay-as-you-go day-care.

We need to get at the root of women's problems, we must examine the economic and social aspects of our society and see how sexism supports capitalism. Laura Sabia can spout statistics all she likes concerning the low salaries earned by women, but for one won't listen to her unless she works into them a comprehensive study of the economy and uncovers why women receive little money.

It's not because they lack initiative!

DO YOU BUY YOUR RYE JUICE BECAUSE OF ITS SMOOTH, MELLOW FLAVOUR.

BUY IT BECAUSE OF ITS SMOOTH, MELLOW FLAVOUR.

Wanted-Political Role Models (NO MEN NEED APPLY)

Our Space a column by and about women

by Marianne Pringle

Two weeks ago, Osgoode Hall's Most Court was packed with people of all ages and both sexes who had come to hear Margaret Atwood present women as represented in English literature and as not represented in Canadian graduate schools. The kindly far­

(Continued on page 2)

The same goes for any profession; some wo­

men have given up on the traditional measure of success and have chosen personally-satis­

fying and socially-useful ways of putting their valuable skills to work.

What about the many women who are more than willing to pick up Ms. Sabia's challenge and to march into the boardrooms of generation and onto the pages of Newman's book? Such creatures do exist - God only knows I've been going to school with them for three years - but do they constitute the shining ex­

example for Canadian womanhood to follow? Such thinking should have gone out of fashion at Horatio Alger. Have we learned nothing from the past experience of so many angry young men going into the system with idealism and pride only to be co-opted and destroyed by the structures they had hoped to change? The present social institutions can accommo­

date and women survive, that is, if they are the Sabia-type women who accept the basic premises of capitalist life.

Ms. Sabia was speaking specifically of wo­

men in politics, a field in which I think her approach is most dangerous. If women are to jump into the political process as it now exists and present their programs in the form dec­

ided by the status quo, then the women's movement would have been all for nought. For some, the char­

acter of the system is not the in­

terest of young women, but the careers of women in politics, a field in which I think our society's partial responsibility for raising children and calling for fair, qual­

ity daycare. Sabia was adamant in stating that parents should pay for it and receive as high quality service as they could afford. Sabia's proposal would not help the low income mother at all in entering the work-force and fol­

lowing her favourite role model to corporate success. So she set up a system which is similar in working the system, but what other strategy could be expected from some­

one who is committed to the capitalist system? Men are just stupid.

Men are stupid and have no selfish insight.

Men are stupid and have skill in deceit.

Men are stupid and have no selfish insight.

Men are unintelligent and uninteresting.

Women are evident by skill, dexterity, ingenuity,

selfish cleverness or insight and therefore have a skill in deceit.

Women may be stupid, but they have a skill in deceit.

Men are just stupid.

Women need men.

Men need women.

Stupid and cunning women need stupid men.

Stupid men need stupid and cunning women.

Stupid and cunning women know through self­

inspection they don't get stupid men unless they use their skill in deceit to appear desirable to stupid men.

Men are stupid and have no skill in deceit nor a selfish insight.

Women need men.

Men need women.

Stupid men find stupid women desirable.

Stupid and cunning women try to be more stupid than they really are so that stupid men will find them even more desirable.

Stupid men assume stupid women are really stupid.

Men are stupid and have no selfish insight.

Stupid and cunning women are less likely to be found desirable more than they hate being thought of as a really stupid. They convince stupid men of their desirability by showing them they are more stupid than men.

Men are stupid and have no selfish insight.

Women are stupid and have a Skill in deceit.

Stupid and cunning women decide to threaten their desirability by proclaiming they are indeed not more stupid than stupid men.

Stupid men need time to find stupid women desirable even though she may not be more stupid than himself.

Time to open his mind - for he lacks her insight and it will be hard.

International Women's Year?

Only a minute of the time that is needed.
Students! Where Are You?

Faculty Members! Administrators!

by Serge Leclerc

Two weeks have gone by since the publication of the CABB (Comité d’Action pour le Bilinguisme et le Biculturalisme) Manifesto. During these two weeks, CABB has not remained inactive. It has structured itself, elected five representatives, met twice publicly and a number of times in closed sessions, and drawn up a paper on its objectives and guidelines. We have worked hard for the realization of a dream, of your dream, that is a fully bilingual and bicultural college.

What have you done? Yes, you, the concerned student, you the concerned faculty member, and you the concerned administrator? Have you taken a good look at the Manifesto? Have you taken a stand on it or from other provinces, or to lower the student-to-teacher ratio to a point where it would be dramatically increased from the rest of York and in fact from the rest of other Ontario Universities. Implementing such a ratio would be a phenomenally difficult financial demand to force on government, but one I feel is worth a try. The important point is that doing away with the unilingual stream will not bring an equal number of bilingual students beating down our doors. If we want a bilingual institution— and I do—we can’t expect to stay within the framework of traditional university financing.

E.P. Fowler
Dept. of Political Science

mission impossible: instant bilingualism

To the Editors,

Recent happenings on campus remind me of the saying that the pessimist describes the glass as half-empty, while the optimist perceives the same glass as half-full. I’m an optimist. When I came to Glendon in 1970 I was the first and the only bilingual senior administrator here. Now I’m not so lonely—I’ve been joined by the Principal, the Dean of Students, the Director of Athletics and the Student Programmes Officer. And a number of departmental chairmen and quite a few administrative assistants and secretaries.

In my first year, there were 51 francophone students on campus; now we have tripled that number. There were 6 fully bilingual faculty members outside the French Department; now there are 20. We were offering 2 courses in French other than language and literature courses; now we have 21 1/2.

During my tenure at Glendon, I’ve seen the Certificate of Bilingual Competence and the third credit created. I’ve seen the number of students of both languages taking the exams for the Certificate. There were virtually no French cultural activities on campus when I came; now there is a flourishing programme.

Pardon me for Second Language Study and monographs did not exist then. There was no bilingual grant. The Library’s collection of French books (other than literature) was virtually non-existent.

Then, there was no Colloque Committee on Bilingualism. Now, we have such a committee, which last year got some solid legislation passed by Faculty Council relating to hiring of bilingual faculty and staff, and establishing procedures to bring about an increase in the number of courses offered in French.

I’m pleased with the progress we’ve made towards bilingualism in the last six years, and none of the part I’ve played in it. A lot remains to be done. The glass is still only half-full.

You can’t build bilingualism in a day. But you can tear it down a day if you’re not careful.

mission impossible: bilinguisme instantané

Des événements qui se sont produits récemment sur le campus me font penser à l’adage que le pessimiste décrit le verre comme à demi vide, tandis que l’optimiste dit qu’il est à demi plein. Je suis optimiste.

Lorsque je suis entré en fonction à Glendon en janvier 1970 j’étais le premier—et le seul—bilingue senior administrateur ici. Maintenant je ne suis pas seul non plus—j’ai été rejoint par le Principal, le Dean of Students, le Directeur des sports et d’éducation physique, et le professeur de français bilingue hors du département des études françaises. Que diriez-vous d’un programme florissant de textes littéraires et de linguistique, d’un programme de bilinguisme en devenir? Je suis content des progrès faits vers le bilinguisme au cours des six dernières années, et je suis fier de mon apport personnel. Il reste un grand travail à faire. Le verre n’est encore qu’à demi plein. On ne peut pas implanter le bilinguisme du jour au lendemain. Mais on peut le détruire du jour au lendemain si l’on ne prend pas garde.

J.A. Ollivier
Director, Administrative and Academic Support

Tenants Union Meets

by Michael Drache

The initial meeting of the Glendon Tenants Union took place last Thursday in Hilliard. A number of interested tenants dropped by to express concern with living conditions and rent agreements. A member of the Metro Tenants Association was also present. It was learned that the Landlord and Tenants Act was in the process of being changed and at the moment the status of students was unclear. It was suggested that the Glendon Tenants Union join the Metro Tenants Association which would enable Glendon to use their offices, files and services and to be officially represented in briefs and conferences. Each member would also receive a card indicating membership. At Glendon the issues center around rent-lease agreement, summer tenancy and rent structure.

The Metro Tenants Association also puts out a newspaper which Glendon can receive but plans also indicate the creation of a monthly residence mini-paper. Next week there will be another meeting of the Glendon Tenants Union at 7:30 Thursday, House common room, Hilliard. All interested tenants are cordially invited.
McQueen  
Con't

But we were affected in still another way by the type of squeeze applied. Essentially, the government froze student fees, left the universities to increase enrollment-sensitive "B.I.U." financing formula, and raised the dollar-value of the B.I. U. each year by less than would have been sufficient to cope with annual increases in what might be called the "university cost of living" (including fuel and the spectrally pricey items). The entirely predictable result has been that the universities have been strongly impelled to somewhat the squeeze on themselves by admitting larger numbers of students. In a different financial environment, they might have been able to at least level off new admissions into the unilingual stream, and let all increased enrolment go in the bilingual stream. In the environment we've had, we haven't dared to indulge in such a policy, and probably, labels us as, for that, he ought to visit Mr. Milley and take an intensive look at the figures. If we cut off the unilingual stream tomorrow, the cost to York would be roughly $1.5 million, of which about $1 million would be directly reflected in Glendon's budget.

It is true that the Ontario government has allocated us a special grant for bilingualism of $400,000. And for this we are grateful. The amount must be seen, however, in a total College budget now running around $250 million.

Yet another way in which the environment has made the struggle for bilingualism at Glendon possible of an uphill one relates to dramatic changes in the teaching of French in Ontario high schools. Mainly, there's been a freeze -- much less than in Escott Reid's day, for example. Since the Hall-Dennis revolution, far fewer anglophone students in Ontario take French through to Grade 13 or even Grade 12. Which makes it decidedly tougher to recruit anglophone students into the Glendon bilingual stream, and which also makes a proportion of well over 50% of all full-time students in the bilingual stream this year (that's the correct figure) look like pretty good going under the circumstances. Glendon has done its best to cope with the decline in French in the high schools -- for example, by introducing lower-level French courses such as French 010. But while one can legitimately ask what the language division of the Glendon French Department to be flexible adequate, and alert to means of improving the efficacy of its instruction, one cannot ask it to produce miracles in two years. Without a more copious supply of reasonably well- French-impressed anglophone freshmen from the high schools, we are bound to have some difficulty filling upper-year courses offered in the French language. Francophones do enter these courses, and that's good and certainly helps to make the courses more viable. But those francophones need to be joined by more bilingual - stream anglophones, whose French is up to the necessary standard.

This student enrolment aspect of courses offered in French seems too much neglected in much of the recent discussion. Many commentators appear to assume that all we need to do is acquire more French speaking professors, notably from Quebec. Even that is not as easy as it sounds. First, we have picked up little money for any new hiring. Secondly, when we do go into the market looking for bilingual professors, in the spirit of last year's Faculty Council guidelines, we find ourselves up against the competitiveness of the Quebec universities, which on more than one occasion has been enough to give away some of our best bilingual faculty. We are also confronted with the understandable animosity of a married Quebec academic who, in order to upset his wife and school-age children from the thoroughly francophone ambience of, say, Sherbrooke, and replant them in Toronto.

But a still more immediate problem is reflected in the fact that right now, most Glendon faculty who speak French are doing so in a French-speaking faculty to offer additional upper-year courses in French. Why don't they, then? Because at this point, the prospective enrolments in those courses look awfully slim, and, especially under present financial conditions, departments are not likely to devote many of their teaching resources be used up in lightly enrolled courses (in English or French), to the detriment of the balance and quality of their basic academic programmes.

What is most needed to ease this problem is more students competent in French -- more Quebecois, more Franco-Ontarians, and more bilingual -stream anglophones ready by the beginning of third year to do some non -language courses in French. Any one of these categories is in the interests of the other three, inasmuch as it makes it easier for the College to increase, in response to student demand, the number and variety of its upper-level courses in French.

There is, to be sure, a chicken-and-egg aspect to the thing: more courses in French bring more francophones to the College, which in turn makes possible further courses in French.

But one must not forget another complication which is not that all francophones have the same course needs. It is sometimes stated, as though it were a reproach, that Glendon is a good place for a Quebecois to learn English. Certainly it is. It is a good place for a Quebecois to ease into English in the first year, taking up or three of the five courses in French, then coming on stronger in English in the second year, and all the while being able to relate to a lively and distinct francophone community on campus. In the Economics Department, I have often met Quebec students who ultimately want to take at home a Master of Business Administration degree from some Ontario anglophone Institution, and who find B.A. work at Glendon a very useful transitional phase in their progress towards this goal.

But the course-patterns which suit this type of francophone may not fit nearly as well as the needs of a Franco-Ontarian. At this point, the College still has an opportunity to learn about the educational needs of contemporary Franco-Ontarians, and how it can better fit itself to meet some of these needs. This learning process is currently a high "Administration" priority.

In sum, bilingualism at Glendon has come a long way against severe difficulties. How may we continue to progress? The recent manifesto, if read absolutely literally, does not seem to me to offer any practical options at all. It amounts to a choice between suicide and suicide. Either, it seems to say, we must have a fantastic financial bloodletting by cutting off tomorrow (rather than gradually phasing out) the unilingual stream, or we must throw in our hand completely and abandon all claims to those bilingual goals towards which so many members of the community have put in so many hours and years of work. That would really amount to a financial bloodletting too, inasmuch as some unmeasurable but undoubtedly significant portions of our present student enrolment is clearly owed to our present (admittedly suboptimal) degrees of bilingualism and biculturalism. If we publicly throw in our hand in biculturalism and therefore of any whatever about it, we should soon suffer a grievous loss of students and of income.

Indeed, one useful feature of the manifesto is that on one who sits down and thinks through just why one finds both of its extreme alternatives unacceptable, one does, I think, perceive, more clearly than before, how Glendon has already come too far on bilingualism to contemplate turning back now. The road back is a road to extinction. Standing still is no good either. We have no choice but to advance -- but in a manner which keeps the car on the road, and not falling down the cliff somewhere.

As Principal faced with the problem of how to contribute towards the attainment of the steadily more bilingual and bicultural Glendon to which Faculty Council and I have formally committed ourselves, I feel that I must constantly seek out those means of progress which will really work. That rules out, for me, extreme, so-called "solutions" which seem to me likely to be counter-productive and often morally wrong as well.

Therefore, so long as the college, misguided attempts at drastic financial bleedings and dramatic turnovers of faculty are just not. They will not advance bilingualism; they will only succeed in bitterly dividing and even wrecking the College. Also not on, for essentially the same reasons, are bad-fate treatment of unilingual students and faculty who come here in good faith, and the destruction of a faculty of francophone quality which to menace, explicitly or by clear implication the jobs of unilingual people. I don't like threats; I prefer entirely optional French classes, wrenched somehow from the College budget.

But my guess -- my hope -- is that many signatories of the manifesto don't really like dire threats and massive financial bleedings either, when it comes to the point, and their signatures are not so much ex-

extensive of an adherence to the exact language of the manifesto, as they are of a deep concern with bilingualism, and a desire to be shown that after all last year's debates, something is happening about it -- somebody is doing something.

Well somebody is doing something. I'd like to go into that in the second part of this article in next week's Pro Tem.
Valquette: the Master Comes to Concert

by David Sullivan

In recent years the music world, as it existed in Quebec, let's say since 1970, has changed dramatically. And these several changes, from greatly improved recording studios, equipment and professionals, to the musician's enlarged demand of himself in terms of significant contribution as an artist, have come together to induce and inspire outstanding developments in talent and artistry. There is now a new emphasis on music happening in Quebec, and one which significantly I feel, stresses the ultimate importance of the "whole" piece of art. In this sense there is a stress, previously lacking, on the importance of melody and arrangement as well as lyric. Similarly the lyrics are no longer confined to, or cater to, strictly Quebeco-sentiments. Instead they reflect a broader awareness that remains uniquely Quebecois; identifiable by that special touch of warmth. In short, there is and has been a concerted effort to strive for full use of full potential. The results and success of this is easily visible in the popularity of Harmonium and Beau Damage. But let us not forget Valquette.

Gilles Valquette is the finest guitarist in Quebec today, if not as well, the finest musician, bringing sensitivity and insight to his music at all times. From humble beginnings, he found acclaim as a studio guitarist, playing for popular artists of the time. Toward what true talent inevitably moves, Valquette found recognition, coming into his own right. He has four albums to date, and each one reflects a fidelity to purpose; of movement towards maturity and improvement. As such, his music is versatile, showing excellent use of melody in bringing either softness of mood, or harder realities, to the acoustic and electric guitars. His latest album, Sautees D'Automme, is apparently predominantly acoustic. He is always supported in his music by his lyrics; being thoughtful and penetrating, yet still capable of reckless innocence. Yet Valquette is not a lyricist. Neither is he a "good" singer, resembling more a type of Bob Dylan or Neil Young unmingled old maid full of nervous energy. Al Parrish, as Avery, also managed to capture pleasingly the essence of his role - in this case, it was the quiet, enduring farmer. Chris Holk had the most challenging role in the play, and, after a slow start, managed to bring the part home with feeling. Because of the nature of the script, James Wilson and Eileen Hayes, who completed the cast, received full cooperation from the Directores Pat Phillips and Pam O'Shea had a hard task in putting across a play of this calibre, and did so with true professionalism. The movement and dialogue in the play often seemed too quick, although this is often the product of nervousness. Yet Valquette, one is left to feel they had to say or do something - there were few pauses; and pauses are often as important an dialogue as achieving an effect.

The set was well-done and drew many favourable responses from the audience. By putting the three necessary rooms and implementing the existence of two others in the cramped space of the Pipe Room, the signers achieved the sought-after sense of entrancement. The lighting design, in such a complex set as this, displayed great ingenuity. Matt Briston was left on his own to work with an inadequate number of lamps. Despite these blemishes, the members of English 253-2 have put on a very worthwhile production of Ten: An Experiment in Justice. As Avery, Parrish, as Avery captured the old maid full of nervous energy. Al Parrish, as Avery, also managed to capture pleasingly the essence of his role - in this case, it was the quiet, enduring farmer. Chris Holk had the most challenging role in the play, and, after a slow start, managed to bring the part home with feeling. Because of the nature of the script, James Wilson and Eileen Hayes, who completed the cast, received full cooperation from the Directores Pat Phillips and Pam O'Shea had a hard task in putting across a play of this calibre, and did so with true professionalism. The movement and dialogue in the play often seemed too quick, although this is often the product of nervousness. Yet Valquette, one is left to feel they had to say or do something - there were few pauses; and pauses are often as important an dialogue as achieving an effect.

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Valquette: the Master Comes to Concert

This is words about music.

This is an article about a master.

This is a review of a master musician.

This name is Valquette.

The Easy Choice.

Stoner's Ball Was A Terrific Presentation

by Marnie Stranks

To the people involved with the STONERS BALL on Friday, congratulations on a terrific presentation. I can only say that the many positive comments I heard were enough of an incentive for me to write a commentary.

The creativity shown by the sound and light exhibition revealed the amount of hard work Radio Glendon put into the endeavour. The sound and musical footage were juxtaposed with the professional touch of an excellent light crew. It was also pleasant to see the dance floor being used. Obviously, the two dollar entrance charge has deterred students from going to dances. Perhaps more Radio Glendon renew some of the enthusiasm it used to have.

Maple Lys Wallop MBA 9-1

by Jeff Dean

The Glendon Maple Lys hockey team, inspired by the scintillating 5 goal performance of captain Paul Banner, went on to easily defeat M.B.A. by a score of 9-1 in last Thursday's game. The Glendon club dominated play right from the opening faceoff, confounding the bigger, but much slower M.B.A. team with smart passing plays and good positional hockey. It took but two minutes for the team to open the scoring as Banner swooped around the M.B.A. defence and slipped the puck through the legs of their sprawled goaltender. Banner made it 2-0 at the 6 minute mark after pouncing on a rebound from Rocca Motto's drive from the point. M.B.A. scored their only goal of the contest on a seemingly harmless shot that somehow beat goalie Don Demers on the short side. However, throughout the balance of the game, Demers came up with fine saves on a number of occasions.

After 4 games this season, the team's goal-tenders, Demers and Mark Smith, share an impressive 1.75 goals against average, certainly a big contributing factor to the team's fine start this season. Besides Banner's 5 goals, other Glendon goals were scored by Tom Christoff, John Horne, Rob Fraser, and John Kelly. Next games for the Maple Lys, whose record is 3 wins and 1 loss thus far in the season, are against Calumet at 9:30 on Wednesday, the 19th and Founders College at the same time on the 20th at the York Main Arena. It would be nice to see a few Glendon faces around, even so, why not come out and cheer the team on.

Seagram's Five Star.

The easy crowd pleaser when ever good friends get together.

Easy on the taste, easy on the pocket book.

It's Canada's largest selling rye whiskey.

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On Campus

ENGLISH 253
Present: "Ten", An Experiment in Justice, in the Piperoom, November 18 and 19 (Tuesday and Wednesday) at 8:30 p.m. Price $0.50. The film of "Dhamma" will be presented at 9:30 the day of the screening in the south hall. The entry is free. "Tene" by Tene is the theme of the annual Gerstein Lecture Series at Moot court, Gerstein Hall. Learn about the York Main Campus. Tues. Nov. 25, at 4:30 p.m. Patricia A. Graham, Dean of Radcliffe Institute (Harvard) speaks on "Women and Learning". For transportation info. call 667-4666.
The Music Dept. at Main Campus, York U. is sponsoring a free lecture-demonstration by English Composer, Charles Camilleri on Wed. Nov. 19 from 4-6pm. in Curtis Lecture Hall "L". The topic will be "The Philosophy of Change Towards a Culture of World Music".

Movies

All-New New Yorker $250 Yonge St., 925-6400. Admission $2, separate admission $1.50 for midnight shows.
Nov. 19 The Seventh Seal 7 & 10:15, Wild Strawberries 8:45
Nov. 20 Juliet of the Spirits 7, The White Shadow 9:20
Nov. 21 The Holy Mountain 7, El Topo 9, 200 Motels midnight. Sights and Sounds

Sights and Sounds

Toronto Symphony Orchestra: at Massey hall conducted by Andrew Davis and Victor Feldbrill. Student subscription for 3 concerts is $10. Performances on Thurs. Jan. 22, Thurs. Feb. 19, and Thurs. April 22 at 8:30 p.m.
Jesus Christ Superstar: at O'Keefe Centre (Front and Yonge) Nov 17-22, 366-8848. Mon. & Thurs. 8:30 p.m., Fri. & Sat. 6:30 & 9:30 p.m. Tickets $3.50-$9.50.
Harlem Globetrotters: in person at Maple Leaf Gardens on Sun. Nov. 23, at 2 p.m. Tickets $3.50, $5.50 and $6.50.
Royal Agricultural Winter Fair: The world's largest agricultural fair this year includes 16,000 entries for $250,000 in prize money. Nov. 14- Nov. 22, 8 a.m. to 10 p.m. & Sun. from 10 a.m. Admission $2, students $1, children $0.50. Coliseum, Exhibition Park.
Royal Ontario Museum: University Ave at Bloor St. W., open Tuesday to Saturday 10 a.m. - 5 p.m., Sundays 1:00 p.m. - 5:00 p.m.
Art Gallery of Ontario: Dundas St. West at McCauley, 361-0141.