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Réunion Francaise

Jean-Yves Ménard

Marta is one of the prints displayed in the Art Gallery. (see page 11)
draming about coffee

To the Editors of Pro Tem:

I have been having a recurring dream in the latter part of August. Late I have discovered that others have been having the same weird dream. Hopefully one of the readers may be able to explain it to us.

It starts, as many dreams, in a hazy room. I have just finished reading something, when someone at an adjoining table empties their cup of coffee - in my face. Somehow this bothers me, so I wipe off my face. Then, splash - coffee all over my face. Why do I feel it's not polite to wipe the coffee off my face? Why do I feel that the person should not be doing this?... All of a sudden, I'm black, and I'm in a cotton field. Tom and I are working together. I ask Tom why the white family treats us so badly. Tom replies, "That's the way things are. When your father and I were young, we took the same crap along with your grandparents. Don't think about it anymore. We go on picking the cotton... I find myself once more in the hazy room. I see to my right someone throwing water into another's face. The other replies to my indignity with the customary witch. Above them on the wall I see a "No Throwing Coffee" sign. But coffee is still being flung freely around the room. That's life - or is it? I decide to turn my head the other way - but all I see is a lot of cotton.

Allan McPherson

polllon

To the Editors:

It was with great joy, that I read the news that Doug Graham will no longer be polluting Pro Tem with his "expertise in profanity" on a weekly basis. Personally, I feel that the articles by Graham tend to demonize the low standard of our newspaper and I should have more respect for Pro Tem if it did not contain articles which are completely blasphemous and profane.

Margaret Van Ryn

glendon zoo

Dear Editors:

Regarding four letter words in Pro Tem, Glendon is an educational institution, not a zoo.

Sincerely,

Ivan Walker

nine minute lunch

Dear Editors:

I recently read Don MacKinnon's letter complaining that it is impossible to eat well for $2.00 per day. I agree with him fully. However, I don't think that the script system is at fault as much as the professors, with regard to starvation, that is. I think that being a smoker if the professors don't start setting us out classes are supposed to end. I am tired of devouring my lunch in nine minutes where I am lured to twenty-five. This complaint applies to all classes, not just those at lunch hour.

Tom Don't bother us!

To the editors of Pro Tem.

Regarding your two articles on the evils of cigarette smoking, we can only say "don't bother us." You mentioned in your first certain fundamental libertarian principles (one person's freedom ends where it begins to encroach upon another's). We would like to extrapolate your argument to its logical conclusion and to establish you by adding a few important facts which you no doubt were aware of, but would not recognize.

On the subject of liberty and freedom, it is a widely held view that suicide is perhaps, the ultimate freedom. The process employed might obviously cause a certain degree of discomfort. We too experience discomfort when we see a fellow human being coughing and gagging in vain attempts to get a breath of fresh air. But these persons, who have voluntarily decided to limit their possibility of a long life span by poisoning their respiratory system deserve sympathy and understanding - not disdain.

On the subject of coffee, it begins to encroach upon another's. We direct your literary diarrhea at the big brothers, in general pollutes the air, you presumably content and smoke has high electrical content which small minded and provincial that you must etc., or simply because we are trying to keep our bodies healthy.

You smokers may or may not have noticed that the smoke from a burning cigarette very rarely drifts into your eyes but invariably seeks out those of a non-smoker. This is due to the fact that non-smokers have a high water content and smoke has high electrical content which seeks out those of a non-smoker. This is due to the fact that non-smokers have a high water content which smoke has high electrical content which seeks out those of a non-smoker.

The staff are for the most part courteous, friendly and helpful. For example, she worries about their health, and with her smiles and cheery attitude, tries to brighten their day. She also worries about their health, and with her smiles and cheery attitude, tries to brighten their day.

If you see something, say something. If you see something, say something.

Louise Regan

smoking compromise

Dear Editors:

After reading the article on No Smoking and then hearing the comments made about smoking on the subject, I felt I had to write something in favour of non-smokers.

Granted that banning smoking in class infringes on a smoker's rights, but do the smokers not believe that they are infringing on our rights too? We non-smokers have chosen not to smoke either because we are allergic to it, can't stand the smell, taste, etc., or we are simply conscientious about our bodies healthy.

You smokers may or may have not noticed that the smoke from a burning cigarette very rarely drifts into your eyes but invariably seeks out those of a non-smoker. This is due to the fact that non-smokers have a high water content and smoke has high electrical content which seeks out those of a non-smoker. This is due to the fact that non-smokers have a high water content which smoke has high electrical content which seeks out those of a non-smoker.

I realize that smoking can never be banned in the classrooms because so many professors say they can't conduct a class without a cigarette. In their hand. I'm sure we could come to a compromise, i.e. all smokers should sit by the windows, or at the front or back of the room. Or perhaps if the students would like to give up their favourite seat, if it meant that they'd either be out of the way of the smoke or not be a target for the non-smokers.

I feel I have the internal calmness and togetherness that you possess, but in a three hour exam, some students need a cigarette in order to collect their thoughts and compose themselves.

Needless to say, some professors smoke avidly in order to facilitate the intellectual pleasures which they are undergoing. If we do give up smoking, be sure not to be influenced by the "singed nose" of non-smokers.

So, Benoistan, in light of this new information, we hope your myopic (some people call it "short sighted") view of the situation will be tempered. In conclusion Bonenfant, we can only say "Don't bother us," as there are more important things happening on campus at Glendon; and besides, we are doing one hell of a favour, and paying for it with our own money. In fact, I would say that the smoke exhaled is a small sacrifice we make for the greater good of the non-smokers.

Louise Regan

sexist cartoons

To the Editors,

This year for the first time, Pro Tem has included in it's format a regular feature entitled, "Our Space." The purpose of this column presumably, is to present women with an opportunity to express opinions on issues which are particularly relevant to women. The very inclusion of this column in the college paper would seem to indicate a conscious decision to address an issue which is not sufficiently addressed in the editorial staff to such matters as may be there discussed.

In light of this I see it as particularly ironic that Pro Tem should print a cartoon in the sports section directly below an article on women's football. A cartoon that presents a woman, clad in football attire, in a football field with two obviously football-shaped breasts protruding from her sweater, and a caption that reads, "How many footsteps do you see?"

The cartoon is juvenile to say the least. But that is beside the point, it is also sexist, and as such, contrary to what appears to be the sentiment of the editors on the women's rights, this cartoon is most definitely sexist! This image does not exist! The situation leads me to request from the editors a statement of policy regarding this matter.

Mary Lou Fassell

November 5, 1975

PRO TEM 3

EDITORIAL COMMENT

Now for a surprise - some words of praise! Whatever criteria we have been levelling at the Beaver Foods Company lately do not apply across the board to every aspect of the service. The staff really do try and they are most courteous, friendly and helpful. For example, the popular Anna-on-the-register treats a lot of the students like a long lost relative. "Poor thing, she worries about their health, and with her smiles and cheery attitude, tries to brighten their day."

Mary Lou Fassell

(pro continued on page 4)

ENTERTAINMENT ED.: Rob Williams

CARTOONS: Ron Starmar


PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers' and should be considered the opinions of the Pro Tem Organization. PRO TEM is a member of Canadian University Press and published by Newsweek Enterprises.
Dear Editors:

Here I am, a resident student of the Glendon Institution of Knowledge, who in need. The reason is as clear as a crisp autumn day in New York City. All of man's ideals are subjugated to a cruel domination, chaos and treachery. The federal system of scrip is upon us like a stranglehold of a sinister fascination and large black void from a flea. We the students of sound minds and soon to be not so sound bodies, are trapped under a weighty struggle of the imperialist corporate fraud. Let me verify this.

Why do we have scrip? The answer lies in the inner depth of corporate domination over the students, who as yet seem powerless to resist the changing heads. We are under the scrip system for the following two reasons:

First, under the federal system where we are dominated in all aspects of our personal monetary freedom, the scrip we are issuing guarantees a profit to the Beaver Food Corporation to the extent of no more than $650 per student. This guarantee is a money-making scheme in which the corporation literally places the student under its control as a zombie under the sadistic powers of hell. The helpless exploited student, as Michael Drache stated before May 7 in order to get something for his money, is being used as a slave for the Beaver Food Corporation still retains his $650 and therefore, does not lose a penny.

But fellow students, we must probe deeper into this crime run by the bureau­...
TEll games~fines vary students,ooth from cut-backs. Union was ani:! members of the Sunnybrook, is an authority on the in Rm. 241 today, can<ijdates of B- House Hilliard Residence. Professor hold its regular meeting this coming Thursday Nov. 6 at 1:30 p.m. in the Common Room are invited to attend.

TOPIC: "La Psychologie Experimentale et Les Arts." Committee will be meeting throughout the 19th century. He will be lecturing at York Office, C203 York Hall (487-6116). To make appointments, insert the name of the student in the proctor's office. The "fun and games was over and the damage complet­dents in residence know only too well because not only do they have to clean up the broken debris in the morning after, but they will e­ventually have to foot the bill for such "fun and games" from the casualty fund. A few "will not do anything" but the Cleaners would have to be negotiated since Council's rule applies, and is certainly the case here at Glendon. The grande finale of the night was forcing the Chief Returning Officer (CRO). The motion Tenants Union Approved.

Senseless Vandalism Hits Again by Bernice Morrison

by Mike Church

Once again this weekend Glendon was treated to mindless displays of student destructive­ness and irresponsibility. After a very successful Hallowe'en party on the Hill­ard residence halls, the party究竟ed students, leaving the party to decide whatever energy they had left to create malicious dam­age to disorder amidst the residue. Abbe­no doubt by spirits various individuals roam­ed the unsecured residence halls after the party shouting obscenities at other students, stealing a hall clock, and smashing the glass windows in the proctor's office. The police continu­ed outside where several students de­cided to play chimpanzees on the trees by pur­posely taking branches systematically grown on the tree and breaking the lower limbs. Attempts by several residents students shouting out their window, yet it seems that the only in­volve of senselessness were met either by obser­vations or by those. After the period of fun and games was ended and the damage complet­ed, the destruction chimpanzee moved on. Lord only knows what other damage they managed to get themselves into the rest of the night. As surprising as these events may seem to some of you (probably not surprising to most), such events have become commonplace in Glendon this year. The students and faculty are no longer only not only do they have to clean up the broken debris in the morning after, but they will e­ventually have to foot the bill for such "fun and games" from the casualty fund. A few "will not do anything" but the Cleaners would have to be negotiated since Council's rule applies, and is certainly the case here at Glendon. The grande finale of the night was forcing the Chief Returning Officer (CRO). The motion Tenants Union Approved.

Sociology Association

The association will be involved in such items as course evaluations, bringing in speakers, setting up discussion groups, giving assistance to students where possible and acting as a social base for students to get acquainted with others of similar interests, as well as encouraging communication with fac­ulty members.

We welcome 250 students, your ideas and sug­gestions are invited. A general meeting will be announced shortly -- watch for the notices.

What's going on in GCSU by Peter Campbell

On Monday night, the gnomes of G.C.S.U. were no longer in residence. With the form of candidates for the position of either secretary or CRO, in spite of numerous notices in Pro Tern and by the Soci­ology Association. John Luczak, economics rep, was highly critical "to about half" of the survey, notices in Pro Tern asking for candidates. Notices will be posted throughout residence halls.

The first draft of the resident student sur­vey was presented to Colleges and the Sen­ior Committee. John Luczak, economics rep, was highly critical "to about half" of the survey, notices in Pro Tern asking for candidates. Notices will be posted throughout residence halls.

The majority of us are not without limited funds to continually pay for such damages. But we can't escape all damages and acci­dents will happen but surely we can avoid a great deal of this malicious damage if we take it upon ourselves to protect our rights and freedoms and demonstrate that we will not tol­erate deliberate vandalism. As Dr. McQueen hinted in his letter to the editors of Pro Tern Sept. 16, 1975, in regard to the irreg­ularities of Glendon of GCSU. All Graduates who have had their grad photos taken can check in Rm. 241 today, Wednesday, as at that time some of the photos will be available.

Tenants Union Approved

The formation of a Tenants Union was approved in principal by Residence Council last week. The basic idea behind the for­mation of such a body was to give the stu­dents a collective voice in dealing with rent agreements and living conditions. The group, if formed, could also join the Metro Sociology Association and join with other tenant groups in formulating policy and new researches.

Society and the Law is again the theme of the next meeting of the Sociology Association. John Luczak, economics rep, was highly critical "to about half" of the survey, notices in Pro Tern asking for candidates. Notices will be posted throughout residence halls.

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We welcome 250 students, your ideas and sug­gestions are invited. A general meeting will be announced shortly -- watch for the notices.

The site of the annual Christmas Banquet and Dance was chosen. The topic of the annual Christmas Banquet and Dance was chosen. The topic of the annual Christmas Banquet and Dance was chosen.

GROD PHOTOS

All Graduates who have had their grad photos taken can check in Rm. 241 today, Wednesday, as at that time some of the photos will be available.

MANPOWER JOBS

The Canada Manpower Centre on campus would like to make it well-known to all Glendon students that the on-campus recruit­ing program is getting under way. Students who are in their graduating year are encouraged to take part in the program in order to secure internships. Employers hire their graduates for next year. Don't wait for Spring, it will be too late.

For further information, we are in the Coun­seling Centre on Thursdays or please York campus for information at 687-3761 or 687-3762.

PRO TEM MEETING

There will be a meeting for all typists in the Pro Tem office on Thursday November 6, 1975 at 1:15. This is an important meeting so please be there.
**Self-Defence for Women**

**OUR SPACE**

**a column by and about women**

Marianne Pringle

Writing an article for the paper is an interesting experience in many respects, not the least of which is the feedback directed at the author him/herself (damn those gender-identifying pronouns!). Take the article on rape that appeared in this space last month, for example. I'm not going to say that writing that piece changed my life or anything so outrageous as that, but that it's kind of neat to be a public figure of sorts, no matter how short a time. I've been just as anonymous as anyone else around here for the past couple of years so it really shook me up when nodding acquaintances (male) and even total strangers (also male) suddenly found it somehow very important that I realize that they, personally, have never had to force a woman in their lives. What do they expect me to say—congratulations?

The response from women was easier to handle despite being, in a way, quite frightening. Most surprising was the way in which it arose; in striking contrast to the forthright manner in which males either put me down or expressed genuine concern about the effects of sexual role stereotyping, the female approach took the form of a two-way conversation. I expressed my dilemma and I received an honest answer—what do you do in a situation like that? I'm in no position to advise anyone on their sexual relations (and who is) but I think I can safely suggest that people take their sexuality more seriously and not fall into patterns they don't accept or situations they don't feel comfortable about. Let's get our heads together a little better, all right, girls?

That's one way to protect yourself against rape—to reject the sexual role that sets you up as a potential victim—but the only dependable protection is to learn self-defence. Please don't assume from this that I'm encouraging a combat mentality but, let's face it, women get attacked and we've got to prepare ourselves in case it happens to us. Self-defence is mostly an attitude towards yourself and your capabilities that lets you imagine taking effective action in your own defence. In an unarmed struggle between a man and a woman, attitude rather than skill or strength is the key element. That statement might be hard for hard-core martial arts practitioners to swallow, but street politics requires that women break the habit of passive defeat or ineffectual response. We lack confidence, not strength. We have been taught that physical fighting is unlych, and we have developed a greater concern for the feelings of others than for the protection of our own rights. We tend to avoid dangerous situations rather than trying to learn to handle them, and hence have never tested our ability to cope.

The best way to develop this confidence is to take a women's self-defence course. They are being offered around town at various times, locations and prices—the YWCA and the Public Library usually have something going. If you can wait until after Christmas you'll be able to learn self-defence here at school. An instructor has been contacted and she is willing to teach a class, but the details are not yet clear. We expect the course to run for 6-8 weeks, meeting for about an hour once a week in the early evening. The charge per person will not be more than $2.00 and it goes without saying (I hope) that the course will be open only to women. If anyone wants to pick up some tips before then, they're welcome to contact me through Pro Tem office and I can direct them to some useful resources. I'm not going to try and describe here the different kicks, jabs and punches that you will learn—it wouldn't convince you that you have the skill or strength to defend yourself. Only the thrill of realizing your own power can spur most women to direct their strength against an attacker—you don't know you have it until you use it.

**Rosemary Brown at York**

The theme of the 1975 Gerstein Lecture Series is "Women on Women" and in this connection, Rosemary Brown has been asked to speak on Women and Politics. Her lecture will take place in the Moot Court, Osgoode Hall Law School, Keele St. campus this coming Tuesday at 4:30 p.m. (The inter-campus bus leaves Glendon at 2:10 p.m. and will get you to the main campus in lots of time for the lecture. Tickets cost 25 cents and are available at the bookstore.

Ms. Brown became a prominent national figure this past summer when she made an attempt to win the leadership of the New Democratic Party. She didn't win but most commentators were surprised at the amount of support she received. NDP women weren't surprised, however. They knew who "their" candidate was and were familiar with Ms. Brown's organizational talents. She had helped found the Vancouver Status of Women Council, which is an organization fighting for women's rights and the first such council in Canada. Her record in the B.C. legislature is also impressive. She introduced a private member's bill that would force government and private business to take affirmative action to ensure women got the salaries and positions to which they are entitled. She has pressed for the creation of a ministry of women, but Premier Barrett feels women's problems can be solved through the existing government departments and so Rosemary Brown does not sit in the B. B. cabinet. Undaunted, she believes you cannot be a social-ist without also being a feminist.

As someone who knows only too well the problems encountered by a black woman trying to exercise her political rights, Ms. Brown can be expected to present a provocative commentary on women in politics. I urge all who are concerned with the formal struggle for equal rights for women to catch this opportunity to hear Rosemary Brown speak.

The Gerstein Lecture Series continues on November 18 when an art historian, Linda Nochlin, speaks on The Changing Vision: Women Artists of the 19th and 20th Centuries. The following Tuesday, Nov. 25, the subject will be Women and Learning and Patricia Graham, Dean of the Radcliffe Institute for the Education of Mature Women will present the lecture.

Everyone is also invited to attend a public lecture series on women that is going on all year in the JCR of Bethune College at the Main Campus. The lectures are given every Wednesday at 7:30 p.m. and admission is free. Last week's talk began the section on theoretical and historical perspectives on women: this week's will be on Housewive and Mary Wollstonecraft.

---

**Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist.**

**Will he make it?**

Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times going. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that fascinates his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.

---

No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.
Emergency Ward

CASTILLO'S REPORT by O.T. Castillo

Don Amilio and I were in the waiting room. I was the headless one holding a cup of coffee in my hands.

He was speaking blood right into the floor. "I'll just make sure you have credit for the ad." I had no idea if he would be saying the same to people in the room.

"Hey," I shouted, "When will my head be ready?"

"Hey don, you dropped your liver." The drunk continued to recite his poetry.

"Hey doc, when will my head be ready?"

"Please sir," I asked as nicely as I could, "Have you seen my head?"

They paid no attention to me. They were busy men I guess.

"Hey don, you dropped your liver."

"That Don Amilio is in bad shape. Why, you don't find one, turn around and leave. It's so easy to shrug people off and often perfectly understandable. After all, no one can take on the whole world's problems."

Don Amilio's heart dropped onto the floor. The nurses came and went, and nobody took notice of us.

I had had a head, hands.

You !?*, you !?*!!!, stay outside our own little circle of friends and try to get to know someone else, or at least smile when a stranger catches your eye. I'm not saying it's a civic responsibility or duty - just a nice idea.

The Bland Leading the Bland

by Tom Spears

Literature, we are told in a recent Pro Tern article, is a direct comment on current attitudes. This being the case, I am going to spend some time writing a sequel to my article in last week's paper, and perhaps show what this means a little more extensive-ly than was possible in the article from which the quote is drawn. I think that the topic deserves a whole article.

Last week I went so far as to say what I thought students here should do by way of taking part in the more important college affairs; this time I'd simply like to put down some comments in an attempt at objec-tivity.

Getting back to the point, I'll explain what I mean about Glendon's current literature and attitudes. I define literature here as the day-to-day articles and letters in Pro Tern, predictably thoughtful or amusing lines.

It's a difficult point to sum up properly, so I'll confuse myself by giving some examples of what I mean. The issues have rapidly localised. (Any literate readers out there can object all they like when I use a non-word like that; it's all I can think of. I have to abuse either the language or my own over-worked brain.) In any case, you see by looking at what people send in for publication that their interests seldom go outside the front gates. "Our Space" and a place by Dave Moulton about federal policy are two notable exceptions, but they're a real niche. Perhaps Northrop Frye would object to this, but these literary efforts show the genuine feelings of Glendoniites as well as any word-let alone any essay. And there seems to be a definite trend in what appears in Pro Tern. The attitudes that are reflected certainly include points of view on various issues: the recent exchange on the value of the "Our Space" column illustrates this point. But it is just as important to take a brief look at the types of issues and questions presented, not just at the answers. This is where the trend has developed; once a question is asked people will always respond in minority. Last year there were articles about farmworkers in California, which, although sometimes pretty pedestrian, indicated a certain degree of interest in things other than academic. In previous years, there was generally free wisdom on a political level, or someone's answer to all society's ills. It didn't always make for better quality, but it said something about the interests of many students.

And this brings back the original point. The Pro Tern organisation can't be blamed. We must ask ourselves whether such a narrow view of relevance is representative of what we think. After all, we're the ones who do the writing.

There's not much else I can add, so I shall end my career as a literary critic-cum-space-filler on page 5 right here, before I become a footnote. After all, this article is exclusively about Glendon too. Seems rather self-defeating.
Comité d'action pour le Bilinguisme et le Biculturalisme

Manifeste

Aux autorités du Collège Glendon:

Après étude de certains documents relatifs au statut du Collège Universitaire Glendon, nous estimons que le Collège doit se définir clairement comme institution bilingue et biculturelle. Cependant, pour de nombreux élèves, le Collège s’est détourné de son principe de base pour s’aligner dans un pseudo-bilinguisme et un pseudo-biculturalisme. Il y a donc un manque d’honnêteté vers le même principe du bilinguisme et du biculturalisme et aussi entre les étudiants inscrits au Collège.

La question, à se poser ici, est de savoir quel type de bilinguisme et de biculturalisme doit-on favoriser à Glendon. Lorsqu’il s’agit d’un établissement scolaire, le bilinguisme est un fait établi grâce aux deux langues dans l’enseignement. Le biculturalisme pour sa part se réfère dans l’enseignement, la culture et la vie sociale.

Nous croyons sincèrement que le Collège doit réagir à un tel engagement, qu’il reçoive suffisamment de support financier de la part des gouvernements concernés (s’ils sont aussi sensés dans leur affaire) pour mener à bien une politique réelle et sincère de bilinguisme et de biculturalisme légitime et proche par le gouvernement canadien.

Nous croyons aussi qu’en développant un environnement bilingue et biculturel à Glendon, il sera possible d’offrir un enseignement d’éducation libérale qui correspond à la réalité des étudiants. Glendon pourrait alors devenir un institution unique en genre dans le pays, en s’alignant sur la question suivante de l’addition utile en genre selon le pays, en servant en quelque sorte de réserve intellectuelle et d’exemple de partipation responsable concernant la vie sociale, culturelle et politique du Canada, et en réalisant le désir des gouvernements et des gens du pays à encourager une plus grande mesure de bilinguisme et de biculturalisme parmi les Canadiens.

Le succès ou l’échec de cette politique permettra à Glendon de permettre de s’éviter un avenir en tant que site de bilinguisme et biculturel. Le succès ou l’échec de cette politique permettra aussi d’écéiter peut-être, le dilemme canadien et d’éviter l’avenir de notre pays.

Nous exigeons donc:

- l’élimination pour l’année académique 1976-77 du champ unilingue;
- que pour l’année académique 1976-77, 50% des cours/sessions dans les deux langues officielles et reflétant les deux cultures. Somme toute, la nature du programme doit permettre aux étudiants de suivre leurs cours non seulement dans les champs séparés du français et de l’anglais, mais dans les deux langues à la fois.

Nous insistons avec force que le Collège Glendon se définisse comme un véritable bilinguisme et biculturalisme. Si le Collège Glendon doit promouvoir un véritable bilinguisme et un véritable biculturalisme et fait une publique et un véritable engagement, l’étudiant s’inscrivant au Collège Glendon doit faire un choix, et il devra se conformer au curriculum déjà établi. Glendon aurait donc le droit de décider de faire clarifier son engagement pour le bilinguisme et biculturalisme.

Tous ceux qui pourraient signer la pétition de Harmand pourront adhérer aux bureaux du Pro-Tem. S’ils y vont, qu’ils y vont, qu’ils y aient aussi vite que possible.

All people interested in supporting this move to secure the future of Glendon College should sign the petition at the Pro-Tem office as soon as possible.

Josie, sign the petition at the Pro Tem office as soon as possible.

We demand:

- the elimination of the unilingual stream for the academic year 1976-77;
- that, for the academic year 1976-77, 50% of the courses in all departments be offered in French and 50% of the courses in all departments be offered in English. This excludes the departments of English and French;
- that the Principal make public his intention to act in order to correct this situation.

We are writing you this letter to inform you of a crisis which currently exists in our institution, Glendon College. For the principles of a college must be the same as those that are derived from the statutes of Glendon College. After studying certain documents pertaining to the statutes of Glendon College, we have reached the conclusion that Glendon College is clearly defined as a bilingual and bicultural institution. Nevertheless, the college, for administrative and financial reasons, has turned away from its basic principle and has become trapped in a pseudo-bilingualism and pseudo-biculturalism. Glendon should therefore, if it wants a unique institution in this country, serving as a type of intellectual reserve and as an example of the responsible participation of affecting the social, political and cultural life of Canada. This "while realizing the danger that governments and the people of Canada to encourage a much larger measure of bilingualism and biculturalism among Canadians." The success or failure of this policy will Glendon will permit the evaluation of its future as a bilingual and bicultural institution. The success or failure of this policy also permits the possible explanation of the Canadian dilemma and the evaluation of our future country.

We demand:

- the elimination of the unilingual stream for the academic year 1976-77;
- that, for the academic year 1976-77, 50% of the courses in all departments be offered in French and 50% of the courses in all departments be offered in English. This excludes the departments of English and French;
- that the Principal make public his intention to act in order to correct this situation.

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A Goat in Hand

RESIDENT PATIENT

by Mark Everard

The story up till now... Peter, Gene and Les, to celebrate their victory in a beer drinking contest, had taken the lap of honour, comprised of driving a motorcycle through Wood Residence. Just as they neared the end of the course, however, they were apprehended by the Dean. They are now being interrogated in the Dean's office... "You know what the hell you did..." the Dean stated. "The beer you have just done contravenes both the residence agreement and the criminal code."

"But we were only having a little celebration," responded Les.

"I suppose if you ever have a celebration," continued the Dean, "you'll burn down York Hall."

Les squirmed in his seat. "We'd thought of that actually..."

"Shut up," bellowed the Dean. "Now, what you have just done contravenes both the residence agreement and the criminal code."

"But we weren't going to steal the motorbike, we were just going for a ride," Peter explained. "You probably wouldn't have run it into a telephone pole before you could get it off the campus."

"He shifted forward on his chair and scribbled a note on his pad. "This kind of act must not go unpunished. And since you three seem to be the chief rowdies on campus, I'm going to make an example of you. For the remainder of the term, you will go on probation. If you so much as look at a seal during that period of time, I'll have you kicked out of residence."

Les swallowed heavily and then spoke: "Sir, couldn't you just take away our library privileges instead?"

"Nonsense, Mr. -- you don't use the library as much as you should," the Dean said curtly.

Peter spoke up. "I think you're being a bit unfair, sir."

The Dean shifted his gaze to Peter. "You're here on a scholarship offered by the university, aren't you?"

"Yes, sir."

--

Bacardi

light-amber

on the rocks.

Ice and easy.

Pop some ice in a glass, splash in Bacardi light-amber rum. Honest, direct, down to earth. Yet always smooth, surprisingly subtle.
by Paul Banner

The Glendon Maple Lys, coached by Glendon Graduate, Garry Young, recorded their first win in the young season last Wednesday night. Before a standing room crowd of six, the puckers showed that sheer hustle and determination would prove victorious over the fast and skillful McLaughlin team.

The McLaughlin took an early lead in the first period only to have the lead erased on two quick goals by the line of Rob Fraser, Tony Ingrassia and John Kelly. Ingrassia tied the game with Glendon's first goal of the year, and then it was Fraser's turn to pull the trigger gaining a pass from Ingrassia to make it 1-1.

Early in the second period, the Lys' power play had some excellent chances with pointmen Randy Cooper and Rob "Rocco" Munro whistling cannonades drives towards the McLaughlin goal only to be denied by some excellent netminding. Midway through the second frame, McLaughlin tied the score on a scramble in front of Glendon goalie Mark Smith. Coach Young threw on his fast moving line of Dennis Tonly Ingrassia and John Kelly. Ingrassia connected on the puck high over a sprawled McLaughlin netminder to give the Glendon Squad a two goal advantage.

Smith came out flying in the third period intent on evening up the score. Time and time again, they seemed to have netminder Smith at their mercy, but with some miraculous goalkeeping acrobatics, Smith was able to withstand the onslaught.

Defencemen, Dave Hayward and Bill Hepburn lashed out vicious body slams to the opposing forwards. Mike Potosyazy displayed excellent puck control as he ragged the rubber and killed precious seconds, in the dying minutes of the period. Jeff Rea displayed some rugged corner work and was instrumental in leading the post game celebrations.

Glendon hung on and came up on top of a 4-2 decision. All in all, it was an excellent show put on by the Maple Lys who are sure to improve with the return of their injured right-winger Doug Dean.

Next game, Thursday night at 11 o'clock at the York Ice Palace. Hope to see you there.

Girls' Hockey
by Louise Regan

WANTED
Anyone interested in coaching the women's Intercollege Hockey team.

Qualifications - Experience in hockey preferred. Must have a lot of patience and a good sense of humour.

Please contact Louise Regan C311 Hilliard 497-6262 if interested.

There will be a meeting on Wednesday, Nov. 5, at 5 o'clock in the conference room of the Fieldhouse for any girls interested in playing on the Women's Intercollege Hockey Team. No experience is necessary, just a pair of skates and a desire for a lot of fun. If unable to attend the meeting, please leave your name and phone number either with Louise Regan C311 Hilliard or in the Fieldhouse.

Exhibition Schedule
Tuesday, November 11 3:00 - 4:00 p.m. Glendon vs. M.B.A.
Wednesday, November 26 3:00 - 4:00 p.m. Glendon vs. McLaughlin

Sport Shorts

SCOTTIE'S SPORTS

Scottie took a little holiday last week and while the cat's away, the mice will play. But here I am, back at almost the same desk bringing you the news as it was or wasn't, is or isn't. Nothing too exciting happened last week except for the men's hockey (see other article), the gruelling Suf- field. Wherever sports is happening, I'll try and be there bringing you exclusive interviews and up-to-the-minute, play-by-play analyses of what exactly is going on in all those places.

Holiday Ahead?

CHECK YOUR CHOICE

□ Florida $202 ONE WEEK
Per person double. Includes 7 breakfasts, 7 dinners

□ Acapulco $289 ONE WEEK
Per person double. Includes 7 full breakfasts

□ Barbado $319 ONE WEEK
Per person double. Includes 7 continental breakfasts

□ Jamaica $478 TWO WEEKS
Per person double. Includes 14 full breakfasts

Ask about "Share-A-Trip". FREE program pairs compatible singles for extra vacation savings up to $200. Call for FREE "Compatibility Profile Card."

Wings of the World Travel
665 Mt. Pleasant Road, Toronto 482-1223

November 5, 1975 PRO TEM 9
LISA AND RAY ...
Charming and Enjoyable

by Larry Guimond

The concert last Thursday night was one of the most enjoyable ones that has taken place over the last few years. Ray Materick and Lisa Garber lived up to their advance expectations and won the audience at the show. While the crowd was not huge, by Glendon standards it was a good turnout. The audience, an appreciative one, seemed to know what to expect from Lisa and yet she held them with her charm from start to finish. Ray Materick proved to the audience why he has received so much recognition as his talents as a singer/songwriter were on display.

Lisa opened the show on a nervous note but after the first two songs seemed to relax and enjoy performing. Her present material which is centered around the songwriting of Adam Mitchell and Dan Hill was well accepted by the audience and she seemed relaxed in her delivery of their songs. Lisa's talent centres around her ability to charm an audience, and her powerful singing voice. A pair of songs she borrowed, one from Bonnie Raitt and the other from the Eagles were ample evidence of her ability to interpret other's material and have it come out in her own fashion. A recent article coined Lisa as being between success and stardom. She proved at Glendon by her two encore that she is a success and one only has to wonder which of the record companies wants to push her into being a star. When she makes the break into stardom, it would be nice if she keeps as much of her charm as possible. Lisa is headed out on the road and if Thursday was a good indication, she will soon make her break into the world of stardom.

Ray Materick was the feature artist of the evening and he managed to follow Lisa's set by keeping an atmosphere of musical appreciation in the hall. Ray has two albums and he sprinkled his show with music from both as well as selections from his forthcoming one. Materick's musical style resembles that of John Prine or Kris Kristofferson and he has as much sensitivity as either in his material. His solo songs were introspective in a sense but the mood seemed to change when he was called on his sidemen to join him. He performed to the audience in a direct sense and worked well with his musicians. Materick picked up on the inside story of the college by pointing out that he was bilingual, English-Polish. He has quite a rapport with an audience and his live performances also bring more across than do his albums. The only sour note of the concert was, concerning Materick's sound. How it managed to change from being good for Lisa to a disaster in certain places for him would be a good question to answer. While the bad sound due to technical faults hampered him, it did not take away from the overall good show he presented.

Both the performers and the audience seemed to agree that it was a good show. The crowd was receptive to both Lisa and Ray and they in turn put on one of the finest concerts in the college's time.

GLEN DON ORCHESTRA

The Glendon orchestra, under the direction of Alain Baudot, presents a concert Tuesday, November 18, at 8:30 p.m., in the Old Dining Hall of Glendon College, York University.

The Programme:
Overture - Der Freischütz - Weber
Concert Piece for 4 Horns and Orchestra - Schumann
Symphony No. 3 in D - Schubert

CBC PREVIEW

Date: Wednesday, November 5, 1975
Time: 4:15 p.m.
Place: Room 129 York Hall

The C.B.C. will be holding a special screening of the first in their new drama series entitled, "THE PEEP SHOW" at Glendon, this coming Wednesday.

The first programme is entitled "FEASTING FOREFATHERS AND RUNNING SONS" and is apparently a spoof of the Canadian Media, written and performed by the improvisational CODCO group from Newfoundland.

Deborah Peake, the producer of the show will be present along with Maureen O'Donnell, C.B.C. Public Relations for T.V. Drama. They will answer questions about the show and are anxious for student feedback about the upcoming series and the aims of C.B.C. Drama Department.

It is quite important that we have an audience for this first screening because if all goes well, an important liaison will be established between Glendon and the C.B.C. insuring us of future similar events and perhaps more.

If there are any questions, contact Charlie Northo on C204 York Hall (487-4210)

While studying a sentence comparative, A student named Moe was declarative, With a case of beer, the words became clear, Another Blue was imperative.
Blue Chip Investment in Canadian Art

Sandra Armstrong

Now's your chance to invest a reasonable amount of money (from $25 to $200) in a bona fide piece of prize-winning Canadian art. A visit to the GlenoOn Gallery will acquaint you with the possibilities - and then you can wait for your windfall.

Editions 1 is a varied and impressive collection of 30 award-winning prints. They were chosen from over 1200 entries in a 1974 juried competition sponsored by the Ontario Arts Council. Also available are 67 prints which were runners up in the competition. Both the exhibited prints and the runners up are shown in a posterfolder produced by the Ontario Arts Council. In addition to photographs of the prints, the poster gives information as to size, technique used, number of prints in the edition, price and the gallery through which the prints may be obtained. These posters are available at the gallery during the exhibition.

Before you rush off to the GlenoOn Gallery to view this dazzling display, here is a thumbnail sketch of the basic varieties of prints you may encounter.

Although an ancient art, print making has come a long way from the cuneiform tablets of the Sumerians and has been adapted to a variety of techniques throughout the world in the past 5,000 years. Contemporary printmaking can be divided into three basic categories: relief, intaglio and planographic prints. In relief prints the lines are printed from a raised surface and the blank areas are cut away. Included in this category would be woodcuts, metalcuts, chiaroscuro woodcuts and wood engravings. In intaglio prints the line is incised or etched into the surface of a metal plate, leaving the blank areas raised. In this category you will find line engravings, etching, dry point, mezzotints, stipple engravings and aquatints. One distinguishable feature of intaglio prints is the presence of a platemark, a visible depression around the printed area where the metal plate has pressed into the paper. This is not a foolproof means of recognition, however, as the platemark may have been trimmed away or may be obscured by a mat or frame. The last category is that of planographic prints which includes lithographs and monotypes. In these prints the impression is taken directly from the surface of a specially prepared stone or metal plate. This may sound a bit confusing, but the more prints you encounter, the more visible the differences will become.

In Editions 1 all are original prints. Each one is a limited edition obtained by one of the foregoing methods or other techniques and materials selected by the artists. The avowed purpose of the Ontario Arts Council in promoting this travelling exhibit is to bring "more art to more people for less money." In addition to representing world investments in the art world, this exhibition is thoroughly enjoyable and well worth a visit.

It will be at the Gallery from October 20th to November 14th.

Bonnie Raitt

by Rob Williams

Bonnie Raitt is a professional and last Sunday night at Massey Hall she proved it. Due to her abilities, she and her band performed some of the best blues around without the benefit of a sound check beforehand. Raitt captured the attention of the audience with her beautiful, powerful, versatile voice and her raucous, let's-have-a-good-time attitude. She developed a rapport with the audience immediately, displaying both wit and charm. She's a woman who won't take any crap from anybody, and proved it by stopping her band in midstream after the drummer had brought in a song that she did not feel like playing. Raitt's guitar work was unexpectedly good, especially some fine bottleneck work on songs like "Give It Up Or Let Me Go." This lady is truly a musician as well as an entertainer. The musicians backing her up were also quite competent. Although none appeared to be outstanding, it was their tastefulness which shone through. Each worked hard to make the overall sound work for the song, as opposed to taking off on solo tangents. Bass player Free- bo proved to be most interesting by playing both a fretless Fender and a tuba. Raitt directed one comment about him at the women saying, "This man has many talents, some of which you probably can't see from your vantage point." A special guest, John Hall, joined them with some exciting lead guitar work. This man was in town with Melissa Manchester's warm-up act "Orleans," but is better known for his writing, playing, and producing on Raitt's albums. The only thing I missed was the dixieland flavour of added clarinets, trumpets, and the like which comes across on her recordings. This was soon forgotten when Raitt's playing took over from its usually laid-back position and took on new dimensions. Raitt's ability to create and express moods was amply displayed from the somber "Been Too Long At The Fair" to the all-out performance of "Love Me Like A Man." She wisely stuck to songs from her first album Give It Up, as they seem to carry the most vitality. Subsequent ones have not quite measured up. The only flaw in the show was not in the songs but between them. The technical adjustments constantly being made stilted the flow of the songs. Any momentum developed during the songs was dissipated by stage problems. This made the difference between a potentially excellent performance and the very good one that it was.

To be sure, Bonnie Raitt sings the blues like no one else. Her sense of humor allows her to feel the blues as well as get it out of her system while the audience gets swept away by it all.

"Island Forms" one of the beautiful prints on display.

DON'T BUY OUR RYE JUST BECAUSE OF OUR BOTTLE.

BUY IT BECAUSE OF ITS SMOOTH, MELLOW FLAVOUR.
Nightclubs

Max Webster at the Piccadilly Tube, 305 Yonge St. at Danube.

Nightclubs

Peacock and Surprise! Sundays 1-9pm. Mondays at 597-1688.

Sundays 1-9pm. Mondays at 597-1688.

$5-$6. 'Bolt and Surprise!

Gin Vanelli at Massey Hall, Tues., Nov. 18 at 8:30 pm, tickets $4.50, $6.50, $6.50.

Concerts

Isaac Hayes Movement at Maple Leaf Gardens, Wed., Nov. 9, 8:30 pm. tickets $6.60 & $7.70.

Jann Jann at Massey Hall Nov. 24, at 8 pm, tickets $4.50, $5.50, and $6.50.

Keith Jarrett Quartet at Massey Hall Sat., Nov. 29 at 8:30 pm. tickets $4.60, $5.60, $6.60.

The Who at Maple Leaf Gardens, Thurs. Dec. 11, 8 pm, tickets $8, $9, $11 Limit 4 persons.

Films at ODE: 252 Bloor W., 537-9631. Admission: $2.00 at 7:30, and Last Detail at 9:30. Admission $1.25 at 7:30 and $1 at 9:30. Nov. 6 Kamouraska at 7:30 and Wed­

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Sights and Sounds

New Downtown Centre Theatre: 772 Dundas St. W. at Bathurst. 925-3695. Admission 75 cents per film or three for $1.75. nightly shows. Nov. 5 and 7, 9:15. Thursday, Oct. 30 in Eaton

Toronto Symphony Orchestra: at Massey Hall conducted by Andrew Davis, and Victor Feld­

Dance Marathon: being held Fri., Nov. 7, Sat. Nov. 8 at 9:00 to raise money for Old Time Music Hall: Colonnade Theatre, 131 Bloor St. W., 925-4573. Fri. at 8:30 p.m. and Sat. at 7 & 9 p.m.

The School for Wives at Hellenic Hall, 35 Hazelton, 922-0044 Wed. Thurs. Fri. & Sun. 8:30, Sat. 7 & 9:30 p.m.

Two Scoore and More: Theatre in the Dell 300 Simcoe St., 362-5309, Mon. - Thurs. 9:30 p.m. Fri. & Sat. 6-10:30 p.m. $6 & $6.50. Thres. 9:30 p.m. $5. The Who at Maple Leaf Gardens, Thurs. Dec. 11, 8 pm, tickets $8, $9, $11 Limit 4 persons.


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