

# Ray Materick and Lisa Garber Coming to Glendon

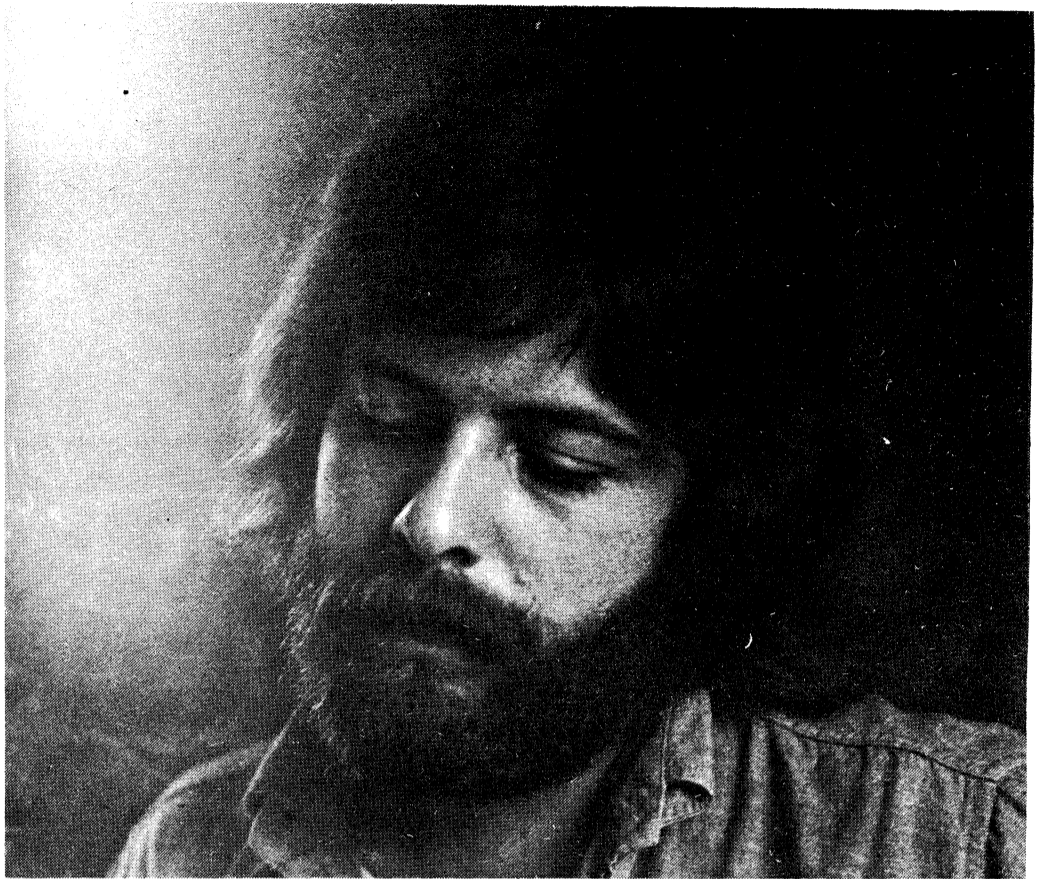
by Larry Guimond

Thursday night marks the first major concert of the term and features Ray Materick with special guest Lisa Garber. The show opens at 8:30 and it appears at press time for **Pro Tem** that tickets will be available at the door. Tickets will be on sale on Wednesday and Thursday at noon by the Student Union Office.

Materick has progressed a long way from his first album, **Side Streets**. The changes were noticeable on his second effort, **Neon Rain**, and the concert will be a mixture of his old music, and several new songs which he is presently recording. Since his pop hit of "Linda Put the Coffee On", Materick has come to receive the recognition that he deserves as a singer/songwriter. His music

resembles that of early John Prine, or Steve Goodman but has a distinct flavour. His live performance is superior to his recorded work as it allows him some depth in which to explore his music. Materick's usual haunt in Toronto is the Riverboat, which he always seems to fill for as long as he is there. The concert situation will be a privilege for Materick fans and a musical treat for those not already familiar with him.

Lisa Garber is our special guest for the night and is a position she well deserves. Lisa's following on this campus has always been good, and her charm upon an audience never seems to change. She has planned some new material for the show, including the addition of a brass player. Lisa needs no promotion to attract her fans except to point out that she will be part of the concert.



## Bi-Bi at Glendon



par Yves Jolicoeur

Cet article est en quelque sorte non pas le résultat d'un effort de méditations intellectuelles mais plutôt le fruit de frustrations accumulées concernant la raison d'être du Collège. Cette fois, j'arrêterai ici mon élan de rhétorique pour attaquer directement le coeur du problème. Qu'est-ce qu'on va faire pour l'amour du monde du bilinguisme et du biculturalisme à Glendon? Quelles mesures va-t-on prendre pour que Glendon devienne ce qu'il est censé devenir: un Collège bilingue et biculturel reflétant notre réalité canadienne? Sans une application sérieuse du principe du bilinguisme et du biculturalisme comment peut-on espérer faire de Glendon une expérience unique sur la scène universitaire? Dans un article antérieur je suggérais que l'on élabore une stratégie (une politique Glendonienne) concernant ce qui est désormais considéré comme étant "la raison d'être du Collège". Il semble de plus en plus évident que les autorités du Collège cherchent à retarder pour ne pas dire éviter, la mise en place d'un processus concret de "bilinguisation et de biculturalisation" du Collège. La place est encore aux interrogations et aux hésitations qui reflètent le doute évident que l'on porte au statut du bilinguisme et du biculturalisme à Glendon. Il s'agit d'entendre notre principal, qui lors d'une séance du conseil de la faculté, cherche à justifier l'immobilisme actuel de la situation en attribuant la, ou les, causes à des raisons plus ou moins sérieuses. L'allusion faite sur l'éloignement géographique du Québec cache en fait un éloignement idéologique qui agrandit le fossé entre le principe et l'application du bilinguisme et du biculturalisme. La santé de Glendon peut en fait refléter celle du Canada. Dans le contexte du développement du bilinguisme et du biculturalisme au pays, la question de Glendon demeure très importante parce qu'elle reflète en quelque

sorte les aspirations actuelles et futures des défenseurs de cette idéologie.

Si l'on admet le principe il faut automatiquement admettre son ou ses applications. Au printemps de cette année, le comité de la faculté sur le bilinguisme publiait un rapport sur la situation du bilinguisme à Glendon. La conclusion du rapport contenait, je cite: que "Glendon devait continuer à poursuivre ses objectifs comme faculté des sciences humaines soulignant les études Canadiennes." On parle ensuite "d'encouragement" et "d'enrichissement" que le bilinguisme pourrait apporter aux membres de la communauté Glendonienne. Le rapport en fait n'est que du "phrasage et manque littéralement de sérieux lorsqu'on envisage des applications rentables pour le bilinguisme et le biculturalisme à Glendon. Les suggestions,

## — Glendon Bye-Bye!

parce que ce ne sont que des suggestions et non des mesures, reflètent l'ambiguïté du rapport de l'ancien comité et surtout le manque de sérieux que la faculté et l'administration porte à la question. Le temps est maintenant venu pour des précisions et des clarifications, et surtout pour des actions. Les étudiants veulent savoir une fois pour toute à quoi s'en tenir. Glendon va-t-il rester ce qu'il est vraiment, c'est-à-dire un Collège d'arts libéraux offrant une "option" bilingue ou va-t-il devenir ce qu'il est supposé être: un Collège bilingue et biculturel avec tout ce que cela comporte comme applications.

Cette année, Glendon va passer son test de crédibilité. On va être sérieux ou bien on ne le sera pas. L'échéance est maintenant venue. Etant donné que les actions ne semblent

pas unir des autorités administratives du Collège, les étudiants prendront la relève. Une pétition va être formulée, signée et envoyée au bureau du Commissaire aux langues officielles pour que Glendon soit mis en tutelle parce que le Collège ne respecte pas le principe pour lequel il existe et pour lequel il doit servir les étudiants qui s'y inscrivent. Parce que le Collège se sert d'une publicité frauduleuse ne reflétant aucunement la réalité de son fonctionnement et que par ces actions le Collège se détourne du principe du bilinguisme et du biculturalisme préconisé par le gouvernement canadien. De plus, un comité d'étudiants se chargera de formuler des recommandations pertinentes visant à instaurer définitivement le bilinguisme et le biculturalisme à Glendon. Glendon sera bilingue et biculturel ou ne sera pas.

## Try Eating For \$2.15 a Day

At the beginning of this term, the scrip system was alternately attacked and defended in this newspaper. The main gist of those arguments was its availability, especially in relation to those students paying residence fees via post-dated cheques, and that scrip guaranteed Beaver foods a market. We at **Pro Tem** would now like to throw yet another issue into the fray: how much scrip must one reasonably spend to eat wholesomely?

The University states in one of its more obscure student information booklets which one receives that as a student you are advised to live on two dollars of scrip a day. We checked this figure, to realistically see if it was valid. (If you're able to go home for the major holidays, and reading week, that figure rises to almost \$2.15 a day.) The point then is made that in an effort to be fair, \$2.15 a day is closer to the proper figure for most people.

Now to briefly diverge from the above, perhaps it was unnoticed by some of you, but last Thursday at noon, the list prices for a complete lunch rose from \$1.80 to \$2.00 and for a complete dinner to \$2.30. At the time, for some reason, this unannounced price increase was withdrawn after an hour. In questioning Don Smith, Manager of Beaver Foods, **Pro Tem** was told that Beaver was losing money on the dinner package, up to \$60.00 a night. Since an increase in the basic meal price was obviously untenable to students, we asked him if he had any other plans. He answered that

yes, he had, was not prepared to discuss it, but would definitely notify the Glendon community when he was ready. Whether an increase in the cafeteria's food prices is warranted or not is the point of this article.

What is, is the question of how one can eat on about \$2.15 a day. For those students who are able to go home on the weekends, 15 dollars of scrip a week is enough. (\$60 a month divided by 4). By being at home, that student will miss five meals, including two dinners. Thus, if an average student eats twenty meals a week, by subtracting five, that leaves 15 meals, or a dollar a meal; (three dollars a day). If you wish then, one can have a complete dinner, and a fairly wholesome breakfast, though you would have to skip lunch. (Of course other combinations, too numerous to be listed here, present them-

selves.

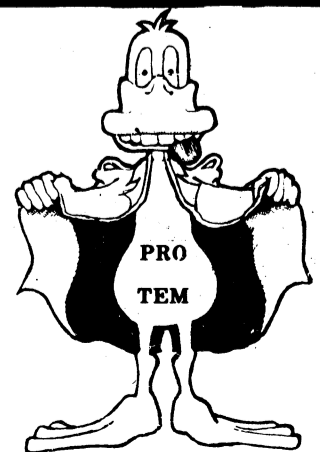
But what is the situation in which the resident student who doesn't go home for weekends find him or herself?

Many of the cafeteria staff in casual conversation with this reporter have expressed the opinion that to eat on about \$2.15 a day is pretty tough (if not completely impossible).

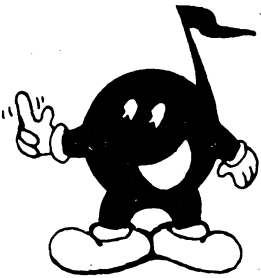
This then is the situation. Those residence students who live close enough to Glendon to go home on the weekends are able to eat, at least relatively well. Those who live day in and day out on campus (with the exception of occasional trips home) struggle to make their scrip last out each month. These students can only watch their weight drop and continued on page 2

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**RADIO GLENDON**



**MUSIC FOR AN OPEN MIND**

**NEWS BEGINS ON NOV. 3**

**STUDY IN FRANCE**

For those students who have spent a year of study in France and who are interested in discussing **Glendon Credit and Equivalence** worries, disappointments, or problems, please leave your name and phone number with John Anderson, B203 Hilliard Residence, 487-6222, or drop in on me to talk over a cup of coffee.

Let's get together on this.

**PRO TEM NEEDS HELP**

Pro Tem needs **HELP**. In order to cover social events and meetings on campus we need bodies (preferably with a head and pen attached). If you are interested please come to the Pro Tem office (in Glendon Hall across from the bank) on Thursday, October 30 at 1:15 p.m.

**PRO TEM A BESOIN DU MONDE**

Pro Tem a besoin du monde. Si nous voulons assister à tous les événements sociaux et à toutes les réunions, nous avons besoin de personnes qui peuvent aller quelque part, prendre des notes et puis écrire un article. Si vous vous y êtes intéressés, venez au bureau de Pro Tem (en face de la banque, à Glendon Hall) jeudi le 30 octobre à 1h15.

**FOOD COMMITTEE MEETING**

The Food Committee will be meeting on Wednesday, November 5 at 4p.m. in the Committee Room (C202 York Hall). If you have any comments, suggestions, or criticisms, this is your chance to be heard.

La première réunion du comité pour l'Alimentation aura lieu mercredi le 5 novembre à 4 hres dan la salle des comités (C202 York Hall). Si vous avez des commentaires, des suggestions ou des critiques, veuillez en avvertir le comité.

**LIBRARY STRIKE SUGGESTIONS**

**While the strike lasts:**

if you have filled out a blue request card, please check regularly at the Circulation Desk to see if your book has come in. We cannot always reach you by telephone. We will try to post a list of the people whose books are in every day on the Suggestions Board to the left of the main entrance. But check anyway.

**WOMEN'S DISCUSSION GROUP**

The first meeting of Glendon's Women's Discussion Group will be Wednesday, October 29 at 7:30 p.m. in the common room just off The Pit of Hilliard Residence. All interested women welcome.

**GCSU JOB**

Glendon Student Union announces: Job Vacancy. The position of Chief Returning Officer to supervise and run all elections. Pay - honorarium for each election. Apply in writing to: Mike Drache, Glendon Student Offices, York Hall.

**REUNION FRANCAISE**

Notice to all students in the French Department: There will be a general meeting in the Student Union Office at 4:00 on Monday, November 3, 1975.

Avis aux étudiants du Département du Français: Il y aura une réunion générale dans le Student Union Office, lundi, le 3 novembre, 1975 à 4:00.

**GCSU -- Smorgasbord Meeting**

**constitution changes**

The constitution of the GCSU is in the process of being amended. Several of these amendments were briefly brought before council. These amendments will be considered in greater depth next week. Topics to be included in the amendments will be a redefinition of the role of the vice-president and aspects of handling money in the various departments.

**activity fees up**

It was decided by council that the student activity fee should be raised by \$1.50. This motion will be put to the students in a referendum. The money from the increase will go directly to Radio Glendon, as at present, Radio Glendon hasn't sufficient revenue to cover its expenses. Last year this resulted in the necessity of acquiring a loan from York main campus which was co-signed by GCSU. By raising the fee the anus of paying the loan will shift from GCSU to Radio Glendon and will eventually enable Radio Glendon to function on its own, without additional aid from GCSU.

It was also stated by Council that there would be no foreseeable increases in the budget, depending on the ability of Pro Tem and Radio Glendon to remain within the bounds of their budget this year.

Mike Drache will meet with the Residence Council concerning the proposal, of whether or not Glendon should join the Tennants Association.

Motion was passed that GCSU should help finance the up-coming Board of Governors elections. The assistance will cover the

maintenance of polling stations on election day.

This election is for 2 positions that are open to any student of York University. The importance of the election, in respect to Glendon was stressed during the meeting. The presence of a student from Glendon in one of the major decision making groups would greatly reduce the degree of isolation from which Glendon suffers. Date of the election will be announced at a later date.

**elections nus-une**

A report by Shirley Wales was delivered to Council on the NUS-UNE (National Union of Students-Union Nationale d'Etudiants) held in New Brunswick.

NUS is a nation wide organization representing student opinions, and acts on their behalf in the form of lobbying against Federal Government.

Granted that education is under provincial jurisdiction, there are large sums of money spent on education by Ottawa. NUS is currently trying to amend the Federal Fiscal Arrangements Act. This is the policy of the Federal Government towards distributing funds to educational institutions. Presently, money spent by the Federal Government on each province depends on the amount which the particular province spends on education. The result being the richer provinces who can afford to spend more on education, receive more than the provinces who can't afford such large sums. It is felt by NUS that there should be a more just distribution of funds-money should be spent where it is needed most.

**quebec students**

Another item on the agenda was the recognition of ANEQ, the Quebec student associ-

ation, as a regional organization on the same level as OFS (Ontario Federation of Students). This was a significant move to clarify the status of ANEQ to NUS in relation to OFS, AFS and other provincial groups.

NUS is still suffering from growing pains which are mainly financial. It is operating on a budget which, in some cases, is less than some provincial federations. This greatly hampers the attempts which it is making in order to consolidate the provincial groups into a national voice.

**student survey**

A student survey was introduced to Council covering a wide range of topics. The survey will question the Glendon students on matters ranging from residence life to political opinions.

**glendon art show**

An art show will be held in the J.C.R. and Old Dining Hall Nov. 3rd and 4th. Original prints will be on sale. The money received will go to the Glendon Student Fund.

**no smoking**

After much heated debate, a decision was made by Faculty Council concerning smoking in the classrooms. Instructors are asked to assume the responsibility of smoking regulations.

**glendon neonate**

N.B. This neonate to Glendon College, Pro Tem and GCSU would like to give his warm thanks to Marilyn Sapsford and Shirley Wales in their aid in clearing the fog that I was in after the Council meeting. Any omissions were not deliberate and will be corrected hopefully in the next issue.

**Good Luck! \$2.15**

continued from page 1

their health fall with it. If this then is the condition under the present price system, imagine the situation if prices should rise.

What then can be done? On a large scale the students can't do much. Perhaps if the university were to increase subsidies to Beaver, Beaver would lower its prices, yet the financial situation of the university mitigates against that idea. The old meal card system of eating is impractical, it was proven in the past to be unfair to those who went home on weekends. In effect they were subsidizing those who didn't. Now the reverse is true.

Perhaps then, seven days a week residence students can try supplementing their diets with fruit, purchased from one of the "nearby" stores. (Round trip three miles). On the other hand, if you don't have the time or the money, start tightening your belt, and good luck.

p.s.b.

**No Picnic**

Getting out this paper is no picnic. If we print jokes, people say we are silly. If we clip items from other papers, we are too lazy to write. If we don't we are stuck on our own stuff. If we omit news that we're never told about, we should have picked it up from local newspapers. If we print news about anyone who reports it to us more than once we are showing favoritism. If we don't print contributions, we don't appreciate true genius. If we do print them, the paper is filled with junk. If we make a change in the other fellow's write-up, we are too critical. If we don't, we are asleep. Now, like it or not, some guy will say we swiped this from some other paper...we did!

**DAVID ERDMAN SPEAKS ON**

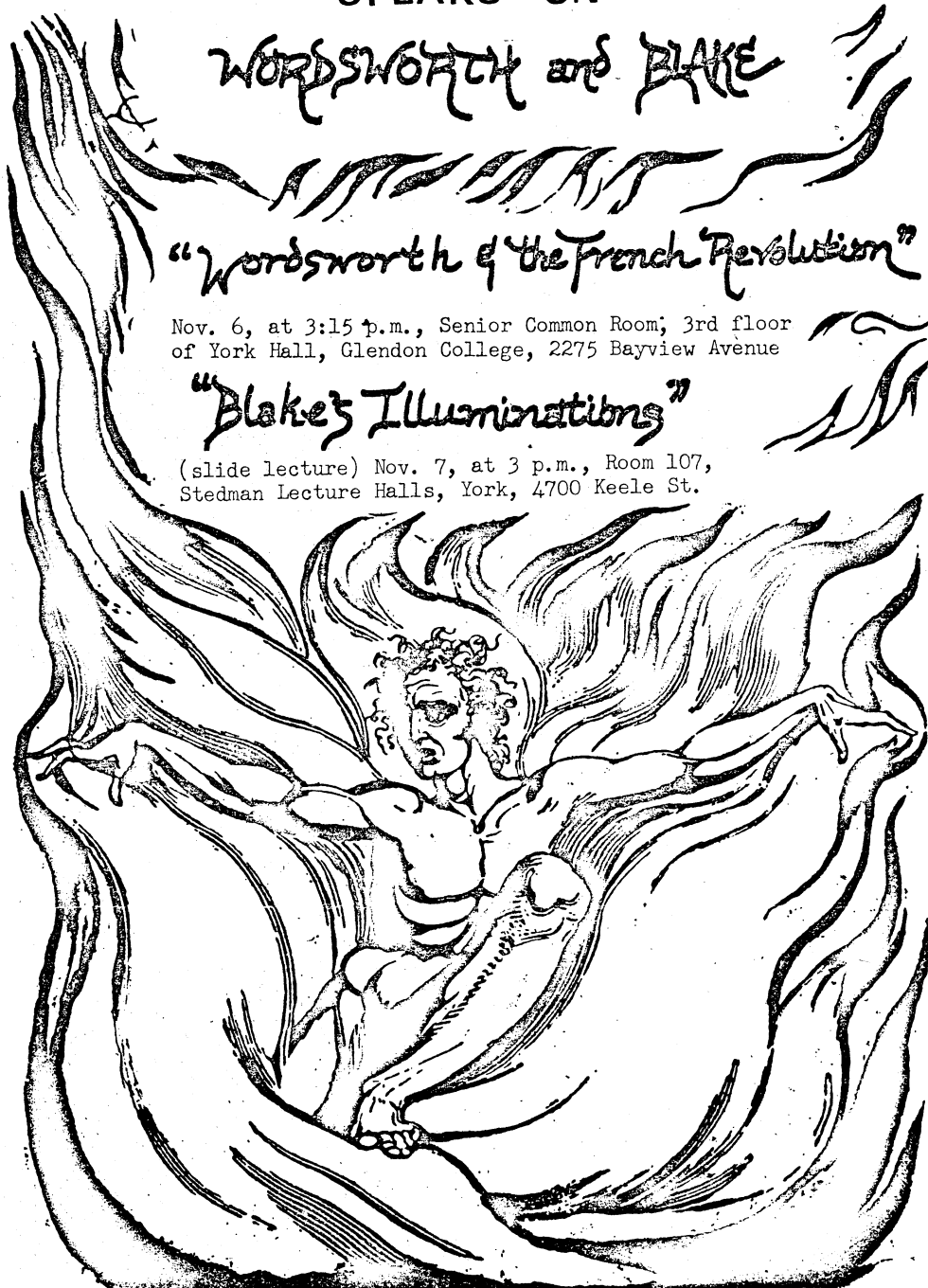
**WORDSWORTH and BLAKE**

*"Wordsworth of the French Revolution"*

Nov. 6, at 3:15 p.m., Senior Common Room, 3rd floor of York Hall, Glendon College, 2275 Bayview Avenue

*"Blake's Illuminations"*

(slide lecture) Nov. 7, at 3 p.m., Room 107, Stedman Lecture Halls, York, 4700 Keele St.



David V. Erdman is Professor of English at the State University of New York at Stony Brook. Lectures are sponsored by the Departments of English, York Faculty of Arts and Glendon College.



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# Hunger Pangs

## EDITORIAL COMMENT

One of the most common topics of conversation these days is rising food prices. Everyone is naturally affected by these costs. The Glendon community is no exception. All food outlets on campus are charging higher prices for most items: the bookstore, the café, and the cafeteria.

The cafeteria, run by Beaver Foods and administered by York Main is the outlet most open to criticism. Since last year, intermittent nickel and dime increases have boosted the prices on almost every item. This in itself is unfortunate but understandable as food prices everywhere have risen.

What is not understandable, is York Main's thoughtless methods of dealing with these price increases and passing them on to the students. Students are expected to subsist on the same amount of scrip as last year (which in many cases wasn't sufficient). Why was more scrip not available to students in order for them to compensate for the increases? Why is there only one set meal plan? (Considering this is not one set appetite common to every student on campus). There are many other questions concerning the policies and planning of the Glendon Food Service, which we all have probably asked from time to time.

We would like to propose some solutions to alleviate the present problem and others envisaging positive changes for the future. We

will also show how other universities have dealt with similar problems.

One of the most positive steps which the average student can take, is to join the Food Committee or at least go to its first meeting, one week from today at 4 p.m. in the Committee Room in York Hall. This committee was very active last year and all questions and suggestions are carefully considered. This gives students and administrative personnel an equal chance to air their views. We feel that this committee is an ideal vehicle for reasonable control of prices and should be used as such.

Another suggestion for student action this year, is the setting up of a scrip bank. This has been suggested before but never has the need been as great as this year nor has the suggestion been put forth early enough. There are always some students who have too much scrip and who would be more than willing to sell it, at a discount, to a scrip bank which would in turn sell the scrip to desperate students at the same discount. Hopefully the student union could undertake this sort of task.

The question of immediacy surrounding this issue, concerns not only the students but the Beaver Foods Co. as well. A suggestion for Beaver would be to offer only à la carte items since they appear to be losing money on the package meal plan.

Complainers are usually taken to task for never offering concrete suggestions concerning a certain problem. We've complained a-

bout the Food Service problems on campus as much as anyone else but we also have some ideas for the long range resolution of this problem.

If we have to work within the scrip system, a future to which we seem doomed, one aspect of a solution would be for York Main to offer another if not several meal plans. Different amounts of scrip would cater to different appetites and physical needs.

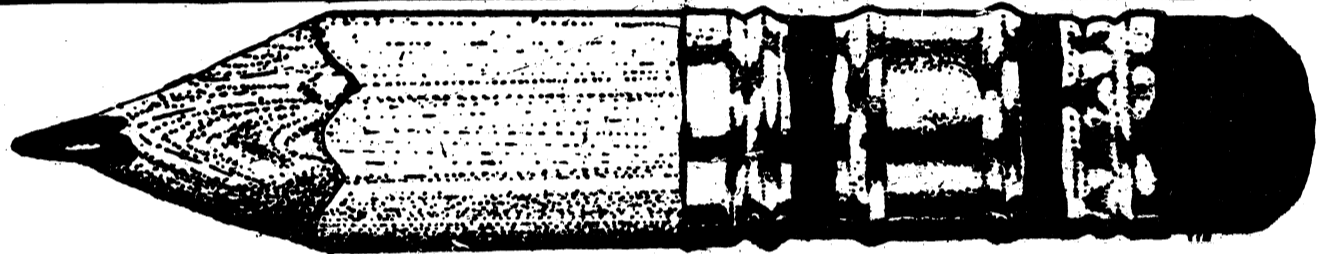
Students are usually expected to react strongly against unpublished and non-negotiated price changes. In this case one obvious reaction would be to boycott the cafeteria. This is not a threat, nor the statement that a boycott is the only viable alternative. It is a substantiated fact, however, that in similar situations, a boycott has proved to be a successful method of protest.

The recent boycott at York Main wasn't overwhelmingly successful. However, negotiations between students, cafeteria staff and administration are now taking place.

In March 1975 a boycott of food services at the University of Winnipeg forced the closing of two of the three outlets on campus. Negotiations with university administration were successful, when it became apparent that the boycott would not end until demands were met. In B.C. on September 18, a similarly successful boycott took place.

It should be blatantly obvious to virtually everyone on campus that a great majority of students are dissatisfied with the Glendon Food Services. Check the line-up in the Café at lunch time! It is apparent that something must be done. Whatever it is, it is only the students who are capable of forcing this change.

## Letters



I think

### I'm going to starve

To the Editors:

Perhaps it's more likely though that I'll just lose some weight, get sick, and do badly academically. The reason is the impossibility of eating well on \$2.00 a day or 68c a meal.

If I sound bitter, I am. For one and a half months I've kept quiet but finally I have to face facts. I can't sleep at night, I feel run down all the time. I get depressed easily and despite weight training, I'm losing weight. When I paid \$1200 odd dollars for room and board, I felt that that would be my only expense in that direction. Thus, I budgeted accordingly, and so did my parents who are helping to subsidize my education. So far, I've managed to keep ahead of the game. I've scrimped on meals, and when I do eat, I consume only a few good foods. My average dinner might be a 30c yogurt, 20¢ cottage cheese, 20¢ milk, fruit dish 25¢, plus a bun which equals \$1.05. Do you think a 150-pound growing male, who plays football, badminton, ping pong and works out on the weights in his spare time can survive for long? I guess time will tell. I don't want your sympathy, but if it helps to change the system, I'll take it. I don't know if there are others in my position, but in the interest of education I think that the scrip system must go!

Don MacKinnon.

### vive ma liberte!

Aux éditeurs:

Réflexions de classe...

"Cinq personnages en quête de sympathie" illustre un concept ancien concernant la place de la femme dans la société. Je proteste contre cette attitude; je refuse d'être contrainte en mauvaise posture par les gens qui m'opprimeraient par la suppression de ma joie de vivre - de mon droit de déterminer ma destinée. Quand je me suis trouvée rejetée par la société toute entière, au titre du sentiment des valeurs fausses il fallait adopter le féminisme et l'anarchisme ou perdre la raison et périr dans la prison - au rôle résigné, subordonné, imposé par les gens qui sont "dans le vrai."

Ce qui va bien pour la société ne va pas nécessairement bien pour un individuel - particulièrement une femme, je crois. Regardez les âmes détruites par nos attitudes consacrées par la tradition, aux rôles inférieurs des infortunés et des misérables - le souverain formidable. Quittez-les. Vive ma liberté!

Anne Gieinsky, Fr. 151.

### open your eyes

With regard to Ken McPherson's letter, "Their Name Sounds Good" (Pro Tem, Oct. 22), I have three comments to make. First, there was a big sign outside the Student Union office advertising the General Candidate's Meeting he failed to hear about.

Second, as Vice-President, Communications this year, I am responsible for keeping students of Glendon aware of what the Student Union is doing, and also for passing on communications from Glendonites to the Union. Any suggestions, criticisms, questions, etc., are welcomed by myself or any other Union member. The Student Union phone numbers are 487-6137/6189; mine is 487-6230. A Union member is in the Union office most of the time on weekdays between 10 and 4.

Thirdly, communications is a two-way street. Hopefully this year, information can be passed back and forth freely between the students and their Union and will be received with open eyes (watch for signs and read Pro Tem), and open ears (listen to Radio Glendon and other students). There has been a breakdown in communications somewhere, when Glendonites, during election week, ask "What election?", "Vote for what?"...

Allan McPherson

### atkinson students rude and belligerent

To the editors

I don't go to the pub on campus very often, but when I do I enjoy it very much. However, last Tuesday, (Oct. 21), my enjoyment was somewhat shattered by the arrival of a group of belligerent, rude and condescending Atkinson students.

To my knowledge all the people who work in the pub are very nice and friendly, and also concerned with keeping it open. Since the licence for the pub is only for 78 people, it seems natural that the person working on the door would only allow that many people in at one time.

I guess this assumption presupposes that everyone has taken a logic course or at least has a little common sense. I wonder how those Atkinson students who had to wait for 10 minutes for their draft would feel if the pub lost its licence because there were too many people inside. The students of Glendon wouldn't exactly be overjoyed.

Perhaps the Atkinson people feel that we the students should volunteer to leave the pub (which is run by and for Glendon students) for an hour while they have their beer. Perhaps these students need to look at things from a different angle. A new perspective never hurt anyone.

Mary McTavish

### daniel waving goodbye

To the Ed.

Congratulations to Mike Drache! To my surprise he fairly mentioned all three of the political clubs at Glendon, ("Political Clubs Growing", Oct. 22) but I must disagree with his editorial comments. Allow me to present an alternative viewpoint.

The application of the word "traditional" to describe the solutions and policies of Glendon Student Liberals - Etudiants Libéraux de Glendon was an invitation to respond. The word brings to mind foggy little men in business suits who bargain for control of the nation. Well, this Liberal is always careful to stick the correct finger at that traditional myth. And Mike Drache is a traditionalist for going along with it. My experience with partisan revolutionary groups has led me to conclude that frustration is their watchword. While they have a desire to change things, they lack the impetus to initiate - which amounts to a great deal of criticism and rhetoric, but little else. Need I remind any but apathetics that political action is not achieved in study groups but in participation and

activism? Views on such current issues as abortion, equal rights, gay rights, and marijuana must be expressed in an open forum to be effective. We prefer debate, and if necessary, confrontation to being left waiting by the strand.

Linda Cullen

### liberal answers

To the Editors:

I felt like I'd watched Daniel waving goodbye. There was no longing nostalgia. Suffering a complete breakdown of something close to the heart, let's just say, things were not so okay.

Okay, Carol Newquist. Okay, Marjorie Newquist. Okay, Patsy Newquist. And okay, Alfred Chamberlain.

Not so okay, Bruce Litvac, Sophia Hadzpetros, Barb Hamill, and Jim Barnes. And, my greatest disagreement rests with Jules Feiffer, but he's not here. So, for whatever reasons of choice, I hold the selector of Little Murders responsible for watching Daniel waving good-bye.

Mauro Martino

### editors hit new low

To the Eds.

Concerning Doug Graham's article "Making Deals with the Devil", I would like to say that you have hit a new low. Not only are the contents in very poor taste, but they are also lacking in humour. Quote, "God: Well I just traded off Helen Keller for W.C. Fields. This place needs livening up and Helen was always knocking things over", unquote.

If this is any sample of what his column usually consists of, then all I can say is GOOD RIDDANCE!

Mark Parent

### yeah doug!

To the Editors:

It was with disappointment I read that Doug Graham has left the paper. His column always made enjoyable reading and he will be missed by this reader.

Perhaps you could see it in your editorial power to convey to him the message that he will be missed and maybe even suggest to him that he return.

Janis Jones

# Un Innocent . . . à Glendon

par Denis Paquet

Le printemps dernier, quand j'annonçai à ma mère que j'allais poursuivre mes études "jusqu'à" Glendon, elle fit une grimace non-équivoque. Elle ne m'a pas encore renié mais maintenant, elle raconte à tout le monde qu'elle a trois fils: deux sont vivants, l'autre demeure à Toronto. La chère femme se trompait. Je ne suis pas encore mort. Je prends même du mieux.

Je ne connais pas encore très bien la ville même. Une fois j'ai assisté, en charmante compagnie, à la victoire des Oiseaux de Montréal sur "Jackson et les Argonautes" au C.N.E. Bien sûr, je suis allé magasiner sur la rue Yonge comme tout le monde mais, c'est surtout sur le campus que j'ai passé les deux derniers mois et j'aimerais vous livrer tout ce go quelques impressions personnelles.

Je ne m'attarderais pas sur l'aspect général du campus; tout le monde s'accorde pour dire que c'est un endroit magnifique. Je parlerais plutôt du côté humain du collège.

Le groupe québécois et francophone en général m'a surpris par sa diversité et par sa joie de vivre. C'est ainsi qu'à ma pre-

mière visite au Pub, j'ai eu droit à un récital "live" de deux petites québécoises bien de chez nous qui, me foi, ne faussaient pas trop mal. . .

D'après un prospectus du collège l'étudiant québécois doit amener les étudiants anglophones à une meilleure compréhension du Québec. C'est une tâche passionnante mais ardue. Je me suis rendu compte, après quelques discussions parfois orageuses avec des anglophones, qu'il y a encore du chemin à faire. Un récent article d'Yves Jolicoeur dans *Pro Tem*, a d'ailleurs mis les choses au point à propos du manque total d'entendement de la part d'une certaine coterie anglophone au Canada. Heureusement qu'il y a des "anglofuns".

Comme je l'ai mentionné plus haut, je ne suis ici que depuis deux mois. Je ne peux donc porter un jugement global sur

le bilinguisme à Glendon comme peut le faire un étudiant qui est ici depuis deux ou trois ans.

J'ai tout de même décelé des lacunes au niveau de la place qu'occupe le français et la culture québécoise sur le campus. Pour n'en donner qu'un exemple, je citerai le cas de la librairie. J'aime lire des magazines en anglais. C'est, je crois, une excellente façon d'enrichir son vocabulaire. J'imagine que ce doit être la même chose pour un anglophone. Or, le stand de revues et de journaux à la librairie est très décevant sur ce plan. Du côté anglais on y trouve le "Time" et "Psychology" ainsi que quatre ou cinq revues de fesses. Maintenant, si l'on regarde l'étalage de magazines en français, ça se gâte vraiment: un "Paris Match" vieux d'au moins deux mois, "Hari-Kiri" et quelques revues de

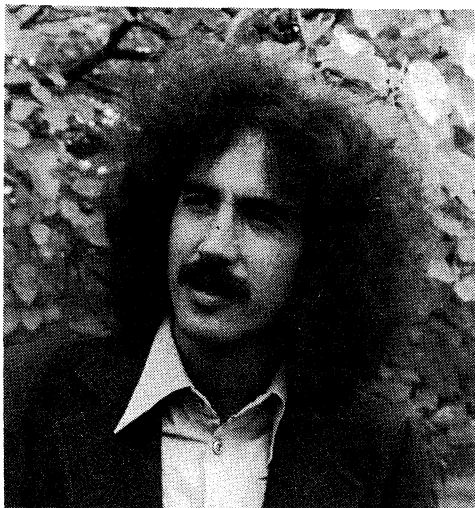
fesses. (Je subodore les dirigeants de Glendon de prendre des moyens malhonnêtes afin de franciser les anglophones!)

Je crois qu'un plus large éventail de livres et surtout de revues et de journaux québécois que l'on pourrait acheter, (Le Jour, La Presse, Le Devoir) serait d'une aide précieuse aux anglophones qui veulent parfaire leur connaissance du français, tout en se renseignant sur le Québec d'aujourd'hui. Cela nous permettrait, à nous Québécois, de rester en contact avec le Québec.

Voilà, c'était quelques réflexions d'un innocent à Glendon.

P.S. (Ceux qui, alléchés par le titre de l'article, espéraient y trouver quelque récit exotique dans un français cuisire, devront se rabattre sur une autre page du journal.)

## OFS and Student Aid Resolutions



by Mike Drache.

Last week the Ontario Federation of Students was in a frenzy of activity as dedicated workers moved forward on their Student Aid Campaign. Paul Johnson, former Glendon troublemaker and Dale Martin, a militant moderate are both working on a lengthy tome for O.F.S. on Student Aid. These serious fellows are only two of the harried staff who urgently seek solutions to the pressing problems of the student. Posters, leaflets and even a comic book are in the works, to agitate and educate the student masses.

Peter MacDonald, another O.F.S. worker wants "the students to be heard", and felt

heavier taxes on large corporations could answer the deficit problem of the universities. Lou-Ann Meloche, another worker felt that student committee's on each campus would certainly be a key issue in promoting the O.F.S. demands.

This year 10.8 million is being spent on education, a percentile drop from 10.1% of last year's budget to 9.9%. The year before, it was 10.9% thus showing the effects of a gradual reduction in educational funding.

In November, O.F.S. hopes to present briefs on Student Aid to the Advisory Committee

set up by Harry Parrot, Minister of Colleges and Universities. To top off, their campaign of posters, leaflets, and local committees, O.F.S. hopes to hold a mammoth rally on January 21 at Queen's Park. The basic 7 demands, O.F.S. wishes to implement are the following:

Whereas OFS/FEO is committed to ensure a post-secondary educational system based on the principles of universal accessibility; education as a social right, rather than an individual responsibility; free tuition; and a living stipend, brought about by a progressive taxation scheme: be it resolved that the following measure be adopted as preliminary steps:

1. An immediate and additional cash sum must be granted to post-secondary education students in order to offset accumulated rises in the cost of living.

2. Beginning on January 1st, 1975, awards through OSAP must be indexed to rises in the cost of living, these additional awards being solely in the form of grants. Further, this index must consider the region in which each institution is situated, in order to minimize regional disparity.

3. The government must reduce students liability for educational debts by returning the current OSAP loan ceiling from \$800.00 annually to \$600.00 annually.

4. Interest rates on the loan portion of student awards must be subsidized so that the total interest paid by the student does not exceed six (6) percent annually.

5. The age of independence must be lowered to 18 with no qualifications, to recognize the legal status of students as adults. This demand is presented in the context of the need for a progressive taxation scheme.

6. The parental contribution factor must immediately be discontinued.

7. The calculation of the student contribution under OSAP must be changed to be based on only the students taxable income as per federal taxation law.

A student Aid Committee will be set up at Glendon this week. Anyone interested can leave their name at the Student Union.

## English Union Plans

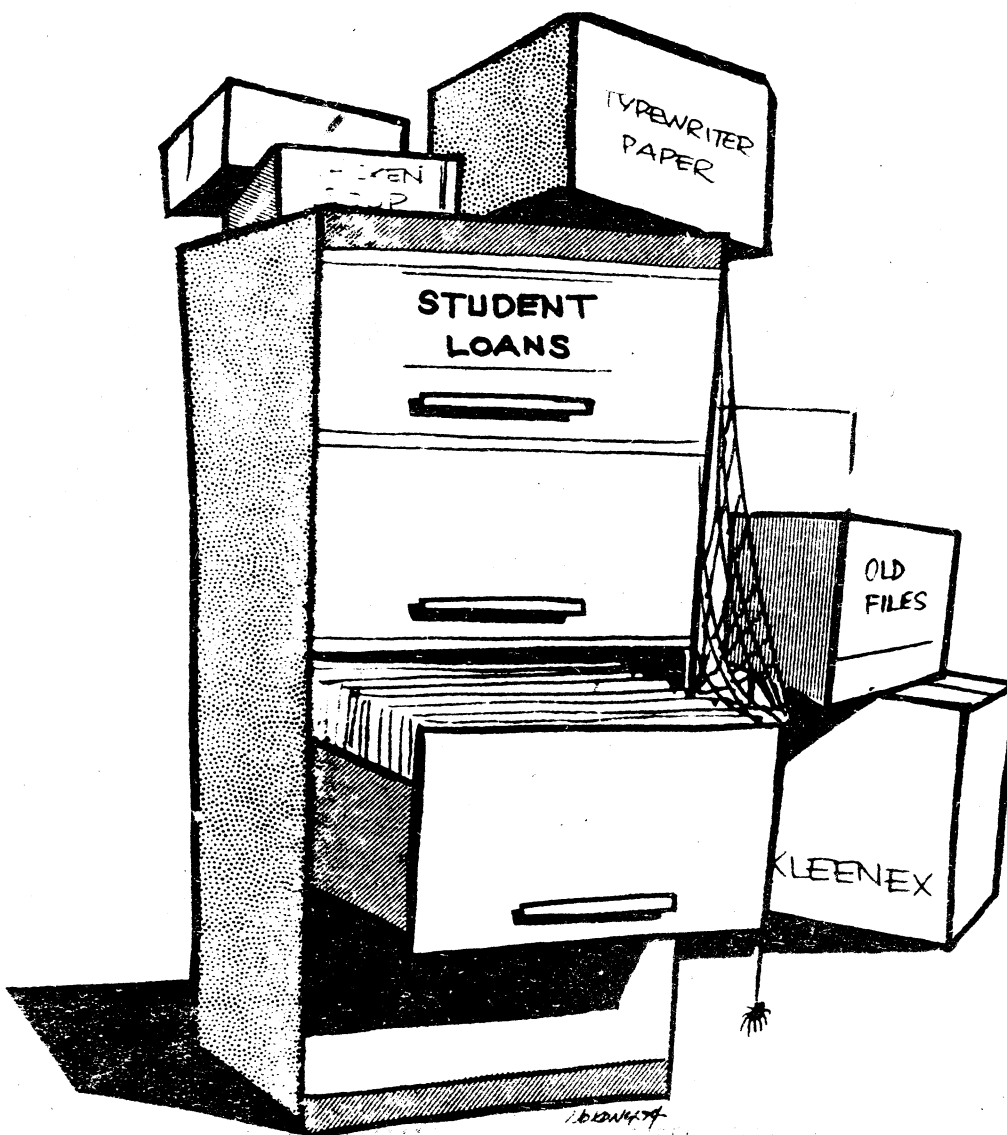
by Jon Whitehead

Our first union meeting, held on Thursday, October 16, came off reasonably well and was attended by about a dozen members, most of whom were new. We had enough to talk about to keep us going for over an hour. Among the issues discussed were the format of this year's course evaluations and the implementation of the pass/fail grading system for certain courses such as creative writing. We finished off the debate on course evaluations (which, if you haven't caught on yet, we are doing ourselves this year) by appointing a committee to analyze the alternatives and to prepare, with input from one and all, the final evaluation format, which should be on the boards by Christmas.

Regarding the inviting of guest speakers, we toyed with various methods of lining up such names as Macluhan, Frye, and Davies. If you happen to have a hotline to anybody worth listening to - academic biggie or not - and who digs doing freebies (we'll pay their TTC fare), let us know about it. Everyone agreed that getting together the English faculty and students with a wine and cheese bash would be a fine idea. The organizational wheels for it were promptly set in motion.

Instead of electing an executive we decided to rely on just a secretary and a chairman. Martha Snow was unanimously acclaimed secretary. Foremost of her duties will be writing up each meeting's minutes and mailing copies to members. Jon Whitehead, the English representative on Council, will continue to chair the union meetings until someone else would like to do it. All members present, save one, signed up to sit on the various interdepartmental committees. We still have two positions open for one first- and one second-year student on the library committee which is a great committee to sit on if you don't want to get too involved.

If interested in English Union affairs, you can sign membership lists posted outside Jean Rees' office (C226) or outside the Student Union office or come to our next meeting. It is scheduled for tomorrow, Thursday, October 30, at 1:30 pm in the Hearth Room.



# Women Have Suffered Under Male Illusions

**OUR SPACE**  
a column by and  
about women

by Trish Hennessy

In our first column we made the point that Glendon, Toronto, Canada, were great places to be a woman, today. Indeed they are truly exciting places for anyone wishing to involve themselves with the development of reforms, whether of ideas or laws, affecting our sex. Although this campus appears rather tranquil, York Main offers places and people and above all opportunity to further examine and question issues and to make contact with other energetic and resourceful women.

The York Handbook looks at all organizations of the University, as well as providing a true treasure-chest of valuable info for all students. On page 16 and 17 there are descriptions of various women-orientated organizations.

The York Women's Centre is found in room 257 Atkinson College - 667-3484. The Centre provides a co-ordinating and collecting agency for activities and information plus an exciting milieu for discussions on whatever.

Over at Osgoode Hall, room 126- 667-3391 there is the Osgoode Women's Caucus who have well-stocked book shelves and sympathetic, feminist student legal aid.

In Vanier Residence, room 214, 667-3509, is one of the better known and better respected "drop-in" centres on campus. Harbringer Community Services. This organization is staffed with friendly, well-informed people who can help you out with anything from acne problems to abortion or V.D. counselling. In fact, if Glendon people vocalized the desire to have such a service available on this campus, there is a very real possibility that it could be offered. Harbringer personnel are quite open to suggestions and willing to serve the entire community.

I notice in York Bulletin that the theme of the 1975 Gerstein Lecture Series is "Women on Women". Four scholars and artists of international reputation have been invited to speak about topics such as women and the arts, women in public and academic life, women and social psychology. The series starts November 4th, 4:30p.m. in Moot Court, Osgoode Hall Law School. Margaret Atwood will speak on "The Curse of Eve - or What I Learned in School." Discussion to follow. Please don't be intimidated by the austere setting. It promises to be at least as stimulating as a 4:30 session in the Café.

It is interesting to note two letters in last week's Pro Tem commenting on Our Space To Mr. Mackinnon, an amazed male suffering from the biblical Thomas syndrome, and who seems to question the exact need or validity of existence of this space, I owe, I think, at least restraint and perhaps even the indulgence of some sort of response. I will not suppose to be so equal as to answer each of his arguments. Rather, I will present him with a bit of familiar scenario, something the Faculty of Education might call a teaching aid.

"Eugene had a martini in one hand and a blond in the other"... "That's good old Mary Garden - beautiful but untouchable. You'd get farther with a nun." These two examples are taken from Mr. Everard's literary masterpiece describing "house-party types" that appeared on page 5 of last week's Pro Tem. As we would all agree, literature is a direct

comment on current attitudes. It appears that Eugene's (or perhaps Mr. Everard's) martini serves the same purpose as 'the blond in the other hand'; an entertaining piece that gives just the right kind of buzz.

Then we see poor Pete, stuck with "untouchable Mary Garden". What could be more tragic, send a man into such depths of despair than to spend an evening "working on a relationship" and going home with his pants still zipped up.

This might appear to be a rather comic assessment of trite, but I hope I am making the point clear to Mr. MacKinnon. All women are forever grateful that he espouses the egalitarian premise of equal pay for equal work. How benevolent!

Yet the same trash, the same sexist ideas are generated and kept alive by their overall view of women: "Une divertissement" at

best, a "nun" at worst. Nothing can really penetrate that wall of blindness.

But I, and obviously many others refuse to tolerate such blatant insults. We feel that women have for TOO long suffered under these male illusions. We want to be free to develop our personality without the hindrance of such crushing and destructive images.

To Mr. MacKinnon, my sincere wish that one day he may wake up; to Mr. Everard, may you suffer the eternal frustration of a million "untouchable nuns."

## We're Not All Equal

by Joan Sparling

I would like to reply to the article on reprints and the two letters which appeared in last week's issue of Pro Tem.

I feel that it would be a waste of time and energy for me to do the work of writing an article which someone else, who I agree with politically, has already written, and stated my views very clearly on this subject. The time I would spend in the writing of such an article has to be put to schoolwork which, as a student, takes up the majority of my time.

I also take issue with the implications that what happens at Glendon is isolated from the rest of the world and that we can not speak to, be part of, or take from what happens on the outside. There is a fundamental connection between the two. Although we tend to think that we are here only for the glorification of learning, we are, in actuality, being trained for our future work in this society. Since we are not separate from the rest of the world, I do not feel any pangs of conscience in using an article which speaks of my situation.

I also disagree with the point "we don't know any more than anyone else, we're all in this together, we are all learning together." We are not all equal in this society. The inequality of us all stems from power relations which, when examined, are based on the power of the wage. It is no accident that teachers have power over students and that men have power over women. As women we are also not all equal. Some of us, for various reasons, have more experience in

writing, speaking etc. This is not to say that it is not exciting when we get together and discover our common experiences as women and begin to fight to change our situation. But there are times when it is important for us to take leadership from others.

I want to make a few comments concerning the issues that were raised by the letters from Larry Guimond and Don MacKinnon since they obviously misunderstood what was being said.

First of all, equal pay for equal work is not the issue. We want to be paid for the work we are already doing as women.

Liberation is not taking on a second job. Secondly, the difference between the sexes is not just a matter of attitudes and stereotypes which can be changed in our minds, it is a reflection of the power relations between men and women, directly related to the wage.

Finally, it is not sexist to have a section devoted to women only. The charge of reverse chauvinism is always thrown at women whenever we become "uppity" in demanding our needs. As I have previously stated, the power relations between men and women necessitates women organizing autonomously from men to meet our needs.

Editors' note: We hope that there are enough women on campus with valid opinions, to fill the Our Space column with original material.

**Let's discuss it!**

Weekdays 3:05

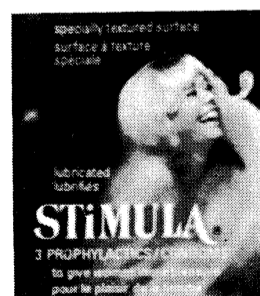
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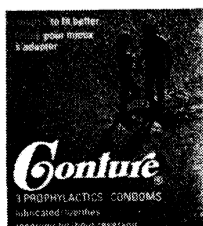
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# Please Don't Smoke

by Peter BonEnfant

Monsieur le président,

Puisque je n'ai que quelques minutes pour expliquer ma position, je dois le faire dans la langue que je connais le mieux.

First of all, I'm sure that smokers and non-smokers will see the motion introduced by Prof. Tryph as a restriction of the former's right to smoke. Of course, that's what it is; it asks that professors and students abstain from smoking in classrooms. But most classes are only fifty minutes long, with breaks between them, and certainly no instructor would begrudge the students a break in the middle of a longer class. Consider also the old saying that one person's freedom ends where it encroaches on that of another. Which is the more fundamental right at stake in this issue? Perhaps by the end of this talk you'll realize that it is the right to reasonably clean air.

Some people, including non-smokers, will advocate that smoking be permitted because to forbid it would cause great physical and nervous discomfort among smokers, thereby impairing their ability to perform well and contribute to the class. I'm not insensitive to that argument, but is fifty minutes too much to ask? More importantly, try to appreciate the discomfort experienced by some non-smokers.

Some don't really mind the smoke very much. Some dislike the smell, not to mention the mess that some smokers leave in classrooms.

Some of us find that the smoke causes almost instant nasal congestion, sore, watery eyes and ensuing headaches. The symptoms which seem to worsen with increased length and intensity of exposure, disappear much less quickly than they appear.

I ask everyone here: do you, or would you, enjoy sitting in a classroom and being expected to function well with a severely stuffed-up nose and a splitting headache? That's what it's like for some of us, and that's discomfort!

Allow me to illustrate briefly by means of what many of you will no doubt consider a ridiculous analogy, but which is not quite so absurd as will initially seem.

Suppose I had the habit of frequently listening to the radio, that in fact I found my radio's sound almost indispensable, and therefore brought it to class and played it. How would you like it if I played it at a high volume for three or four, five - to - ten minute periods in the course of an hour?

What if you were very sensitive to the sound and didn't like the programme I was listening to, and I played my radio at this volume? What if almost half the class members had the same habit and indulged in it to the same extent? Would the result not be intolerable? Now, do you honestly believe that smoke is any less offensive to our noses and lungs than the radio would be to your ears?

Ah, but there is a marvelous invention, called the earphone, which can ensure that all the output of the radio is channeled directly back into myself. I should be morally bound to use it, or to refrain from playing the radio.

As soon as smokers in classrooms start using some method of ensuring that ALL of the output of their cigarettes is channeled directly back into their own bodies, I'll stop crying foul!

Now, of course, there are differences between smoking cigarettes and playing a radio. For one, sound doesn't hang in the air for some time after its source is extinguished. Smoke does, especially in Glendon's classrooms.

Secondly, there is no evidence that innocent bystanders exposed to, say, CBC Radio, stand much of a chance of inhaling a dangerous amount of carbon monoxide or any other harmful agent. I refer you to the lead article on the front page of the July 24, 1975 edition of the Toronto Star, which contains some bad news for non-smokers. By the way, the headline reads "UN group recommends laws to protect non-smokers."

Oh yes, there is yet another difference between playing a radio in class and smoking. Smoking in classes is against University Regulations, whereas I don't believe anything is said about playing a radio in class. I imagine that the Senate would assume that anyone addicted to listening to the radio would still have the consideration not to disrupt the class or bother any of its members.

Now some will say that Faculty Council has no authority to enforce its will, and that instructors cannot enforce discipline.

One professor said to me, if I may paraphrase his words, "What am I going to do if some guy bigger than me says, 'The hell with you buddy, I'm going to smoke?'"

Well, I had hoped, and I still do, that we at Glendon, we allegedly civilized human beings, operated on a higher plane than that of brute force. There are professors who do ask students to refrain from smoking; appealing to their courtesy. Can the passing of the motion do anything but strengthen this position?

Furthermore, the regulation is **there**, on p. 41 of the **University Handbook**. Council is recognized by the Senate and the President as the body which determines and states the will of the college as an institution. Since the rule already exists, it is not necessary for Council to make a new one, merely emphasize the old.

If you are convinced that something **ought** to be **done**, don't surrender to the easy attitude that nothing **can** be done. You may believe the regulation to be unenforceable, but should we really have to resort to any authority other than moral consideration of the health of others?

I'm sure that if instructors asked their classes to abstain, as some have done, and set an example themselves, moral suasion would suffice in all or most cases. If I didn't believe that moral reason wouldn't work, I should likely be consulting higher administrative echelons on the possibility of enforcing the regulation with more visible forms of authority. I certainly wouldn't be addressing this body.

Members of council, especially faculty members, put your esteem, and moral suasion to work -- pass the motion as reflecting the will of Council, and ask that it be adhered to in classes. If you doubt your own efficacy, or your own esteem for that matter, how can you expect anyone else not to? And what are you doing on Faculty Council in the first place?

I challenge all smokers to abstain from smoking in classes -- yes, make a sacrifice. You have likely found my remarks injurious; I won't add insult by offering a discourse on the damage you may now be doing to yourselves, but I ask you to do right by someone else.

It may be tough, even nauseating at first, but perhaps after a while, fifty minutes or so without a smoke won't seem so long a time, or so awful a burden to put up with. Those who don't smoke have been putting up for a very long time, and for many of us, it's been awful, and it's not getting any better.

Make an effort -- try to appreciate our

position. Vote in favour of the motion, and again, make an effort to back it up in your classes.

The motion, as passed by Faculty Council on Thursday, October 23 reads: "Instructors are asked to assume their responsibility for the enforcement of the smoking regulations in their classrooms."

## Warm up to a Frozen Matador.

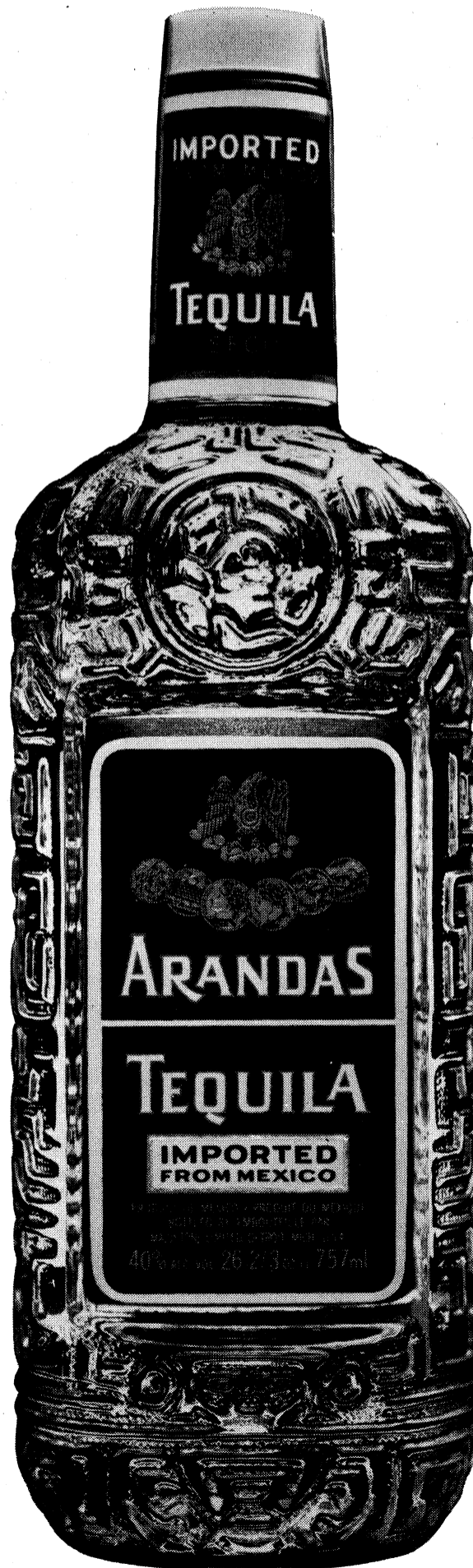
### Frozen Matador

1½ oz. Arandas Tequila  
2 oz. pineapple juice  
½ oz. lime juice  
½ cup crushed ice  
1 cocktail pineapple stick

Put Arandas Tequila, pineapple juice, lime juice and crushed ice into blender or shaker. Blend at low speed 10 to 15 seconds. Pour into pre-chilled, deep-saucer champagne glass. Add pineapple stick. Or pour over rocks into pre-chilled old-fashioned glass. Add ice cubes to fill glass.

## Arandas Tequila.

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# Who Receives Student Awards?

One of the many facts of life in any university is that it pays to be a somebody. The position of editor of a newspaper is (although we hesitate to use it as such) a powerful one and can be used by students when they can do no further with the administration.

On Monday, October 27, two students came to us for help regarding York University In-course Scholarships. They had tried the regular channels and were given the standard answers of "I'm sorry, she has someone in her office now", etc. However, the magical name of editor and threat of publication city opened many doors which for the average student have been locked and the key thrown away.

## FORMER REGULATIONS

The situation is as follows. For the past few years, York has awarded high academic standing with fairly substantial scholarships. The scholarship in question at this time is the York University In-course Scholarship. The following description appeared in the 1974-75 Glendon College calendar.

York University offers In-course Scholarships, valued at \$250.00, to be awarded to students who were registered in the first year of a full-time undergraduate programme at York in 1974-75 and who a) achieve First Class standing as defined by the faculty in which the student is enrolled and b) register in 1975-76 at York in the second year of a full-time undergraduate programme. It should be noted that all first year full-time students, 1974-75, are eligible for consideration. The eligibility for a York University In-course Scholarship will be determined by the student's registration status on December 1, 1975, and the award made payable in January 1976. (Under review)

The very general wording of this description has led many students with an average of 8.0 or better to consider themselves certain recipients of these awards. The fact is that not only do these regulations no longer apply, BUT the amount of money is less, the number of awards is less, and they are only given to the top few students in each college. Another fact is that the regulations were changed in August of 1975 and never made public. A few people (two at Glendon) were sent copies of the modified regulations. It seems only right that the students who were eligible for these awards and counting on them should be informed. The new regulations are as follows:

## NEW REGULATIONS

The Senate Committee on Scholarships and Student Assistance has agreed to the following policy for the 1975-76 In-course Scholarship Programme:

1. There are 131 scholarships available at a value of \$200 each.
2. Recipients must have an overall average of A or better (or the faculty equivalent).
3. Recipients must have been registered at York as full-time students in 1974-75 and must be proceeding to the second or third year of their programme.
4. Each faculty will be assigned a set number of scholarships to be awarded to students proceeding to second year and a set number of scholarships for students proceeding to third year.
5. Students in each of first, second or third year during 1974-75 who have attained an overall average of A or better and for whom there are no funds available will receive a letter of merit and will have their transcripts noted accordingly.

There are 16 scholarships available to Glendon College; 9 scholarships to students proceeding to second year and 7 scholarships to students proceeding to third year.

Would you please provide the Senate Committee on Scholarships and Student Assistance with a list of the students to whom these scholarships should be awarded?

On behalf of the Committee I apologize for the delay in getting this information to you. Unfortunately, we have only recently been aware of the budget available to fund this programme.

## ONE STUDENT'S PLIGHT

It is indeed unfortunate that these changes were not made sooner. Perhaps they should have been implemented in the 1976-77 session rather than immediately. Since it seemed necessary to implement the new regulations immediately, why weren't all students informed? As one student found out, even the secretaries in the Student Awards office at York Main weren't aware that anything had changed. They very carefully explained to her that all first class students would receive the awards - all she had to do was wait.

The following letters are the result of an exchange between the Awards Office and one of the students who was counting on the award.

Dear Miss Smith,

On behalf of the Senate Committee on Scholarships and Student Assistance it gives me pleasure to congratulate you on your outstanding academic achievement during the 1974-75 session.

Because of constraints placed on the Student Awards Budget for 1975-76 it has become the difficult task of the Committee to select a restricted number of candidates to receive a 1975-76 York University In-course Scholarship. As you did not place among the top candidates we regret that we cannot offer you a Scholarship, however, your University transcript will be annotated to indicate your scholarship status for 1974-75.

Best wishes for continued academic success.  
Yours sincerely,

Miss K. MacDonald  
Director, Office of Student Awards

## RESPONSE

Miss K. MacDonald,  
Office of Student Awards

Dear Miss MacDonald,

I am writing with reference to the York University In-course Scholarship. I received your letter informing me that, although I qualify, due to budget cutbacks, only a few select students of those entitled shall be awarded this scholarship.

Naturally I am disappointed over not receiving the money. However, I want to register my disappointment in how this matter was handled. I was aware last year that this scholarship existed. Upon confirmation of my marks in June, I knew I met the criteria for the award. Needless to say, the award is a substantial amount of money for a student enrolled full-time and thus unable to have a source of income. I had anticipated this financial award throughout the summer and, as I met all the requirements, had counted upon it to assist me this year.

In all fairness to the qualifying students, I feel strongly that the university should have made an announcement much earlier, advising that some of us would not be receiving the award. If this had happened, we would have been in a position to try and compensate while employed during the summer months. As it stands now, there is little recourse open to us. I fail to understand how your office did not foresee this and attempt to communicate at an earlier stage.

Secondly, I propose that a fairer method of dealing with this situation would have been to distribute the bulk sum equally among all entitled students. Short of cutting back expenses in another area, I suggest this would have been a more appropriate method of administering this fund. I would appreciate if you would advise me as to what means were used to establish the successful candidates.

In summary, I am greatly disappointed with York's actions in this affair. I find it inexcusable that budget constraints must be applied in this fashion. I consider it highly insensitive to the students' position that York could simply renege on an award that I'm certain many others beside myself have expected and counted upon in our own budgeting of the university year. In light of this scholarship being offered since last year, I find it hard to accept the committee deciding at this point not to follow through with awarding it to the qualifying students. I consider it a serious matter that York felt it could simply revoke an award that was both promised and anticipated.

I await your reply,  
Yours sincerely,

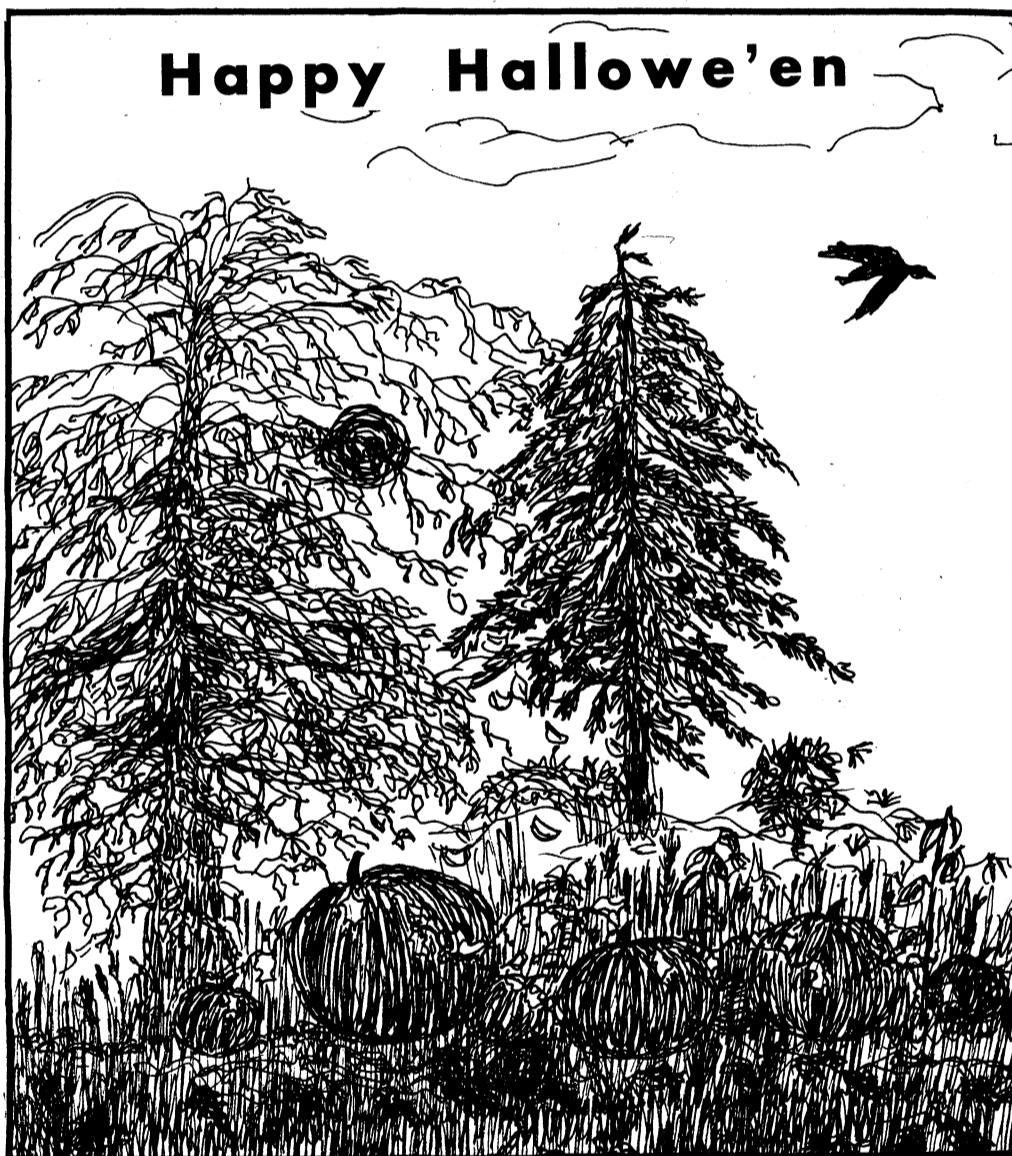
Alison Smith

It is interesting to note that Alison Smith was told that she could appeal the decision not to give her the money. If the money is there, why not share it among deserving students? If the money isn't there, why keep students in the dark? We believe that we have a right to know what is going on in our university and with our future.

## Underlooked

sun spots  
shot into an  
absence  
of light.  
shadow.  
quiet stranger  
symbiotic partner you  
host-creator  
healer of sun worshippers  
abbey for refugees.  
does the sun  
hold your hand  
in gratitude  
as it slides  
below  
the surface?

by Chris Holyk



## Not With A Bang, But A Whimper

by Tom Spears

Student activism is dead. Everyone knows it, and has known it for a long time, except perhaps for some Madison Avenue types who can still squeeze a few bucks out of the hippie image on the Streets of San Francisco. I take as my best evidence the comic "Doonesbury," where a protest song recently ended with the hauntingly lyrical words: "America ain't no paper tiger." (Sept. 24, 1975) On the formerly radical scene, Abbie Hoffman has been reduced to doing lecture tours. Here at Glendon, I've heard about commies in the Poli. Sci. department this year, mentioned in the same bated breath as the evils of Stalinism. We want to hear rock and roll from Dylan, and we calmly accept commercials on CHUM-FM. The pub is more popular than the old Forums ever were. It all adds up to a change that has slowly come over universities in general, and Glendon in particular, since the days of the fee strike, and which is now manifesting itself

in simple lack of interest. How many of us particularly care about the independent study programme any more? Who still wants to be able to give seminars? Now, I'm not suggesting that all today's Glendonite wants is easy marks and cheap beer, not that I am in a holier-than-thou position, but I do think it's been a change worth noting.

Perhaps I'm just writing out of idealistic nostalgia. It's more likely that I'm writing from a mild disgust over the way most of us - including myself - are ignoring some relevant and even essential goings-on at Glendon, such as the recent election here, or going to Faculty Council meetings, or writing letters of recommendation to the Tenure and Promotions committee. Surely these things are worthwhile. In memory of those who used to take an interest in their college, we of the co-opted generation should proclaim a day of indifference. But would anyone care?

# "Beaucoup De Fun" At French Immersion Course

by Carolyn Pullman



Government Bursary Summer French Immersion Courses Given by the CEGEP at Rivière-du-Loup, P.Q.

This course is given at two different sessions, May-June and July-August. It was first held in 1974 with all the students, about 70, living in residence and speaking English there. In 1975, this was completely changed. After a placement test the students were divided into four levels of ability. The beginners went to a town about 30 miles away called St. Pascal. There were about 18 of them. After them there were two classes, about 30 students in all, of intermediate level in St. Alexandre of 2,000 population about 7 miles away from Rivière-du-Loup. Then the transition group of 14 students in between intermediate and advanced, was in Cabano, a French tourist town, of 3,000 people next to Lac Témiscouata. This was 35 miles from Rivière-du-Loup and 30 miles from Edmuntson, N.B. The advanced group composed of about 17 students stayed in Rivière-du-Loup. This dispersal of classes throughout the region made it virtually impossible to change levels.

Everyone lived in a French family. CEGEP

was two months late closing due to a strike so in May our first two weeks coincided with their last two. The Rivière-du-Loup class lived in the CEGEP residence for the first week with the Québécois and then were put in families. There was more difficulty finding family accomodation in Rivière-du-Loup than in the smaller towns.

The classes were given in each of the towns so the groups only saw each other on trips such as to St. Jean-Port-Joli to see the wood-carving shops and school, and an old dusty mill powered by water. There were also trips to Rivière-du-Loup for parties. The classes in Cabano were composed of slides and tapes of cartoon characters in France. There were three hated weeks of them plus a much-more appreciated novel called *Le Libraire* by Georges Bessette. The classes in Cabano were given in the St. John's Ambulance room over the Curé's garage. They were from 8 a.m. until noon. Then every afternoon and evening there were activities with "animateurs". It was not necessary to go to all of them but it was interesting to go and learn leather work, wood carving, painting, and weaving, etc. Some of the other groups did square dancing. These activities helped give wide perspective of Quebec culture.

The Rivière-du-Loup and Cabano groups worked for businesses for a week each. The quality of these non-paying jobs differed from place to place. In the small friendly shops, there was conversation the entire time, but in the others it was slave-labour where the only time anyone spoke was to ask where something was on the shelf or to ask if the price-stamping machine was causing any difficulty. It is quite easy to change from one shop to another. Employment was not limited to stores; there were also schools, offices and the post office. This practical work was good for learning vocabulary and meeting

people.

A major proportion of the bursary money went into sending the groups to a camp for a week each. It was called "Base de Plein Air" and was at Lac Pohénégamook two miles north of Maine, USA. Moniteurs of our age surveyed the activities which included sailing, canoeing, mountain climbing, fishing and bicycling. There were also nature hikes and obstacle courses. Every night there were night games with "les jeunes". The French schools send their pupils to camp for a day or two. The weekend was spent at another chalet at Lac Morrison. This vacation part of the course, where during the first two days all the physically unfit were in misery, allowed contact with the extremely specialized vocabulary found in sports through the medium of moniteurs who became our friends.

The major drawback, with being in such a sparsely populated region so far from big cities, was the absence of entertainment. In St. Alexandre there was only the park to sit in. There was no swimming pool in Cabano, and the tennis court was gravel. There was an empty yard next to the post office to meet at and play frisbee. It's better to be at Cabano in July and August when the lake is not frozen over. There was a play put on at the Polyvalente, the huge high school, one night. In Rivière-du-Loup you can get only one t.v. channel, and their radio station plays more english songs than french ones. Glendon is better for live french entertainment than the backwoods of Quebec.

"You are here to learn french; not to travel" said one disgruntled Monsieur Gingras when we wanted our four-day weekend in Quebec City paid for with bursary money. Prejudice was shown in this case. The Rivière-du-Loup group had theirs paid for while we had to fight to be allowed to keep our novel. We even lost in the latter try. Despite the expense, it was a great weekend. We stayed in the Parent

Pavillon, a residence of the University of Laval. As our teacher had an apartment there, she threw a huge party for us with all her friends. We got invited to come back for a St. Jean Baptiste party. The next day, Guy, one of the friends who works for the department of tourism, gave us a guided tour around the Lower Town. He kept trying to slip us the English words, but our teacher kept catching him at it. We saw Guy and a couple of the other friends again at camp. They had been there for the weekend just taking life easy. That weekend in Quebec was quite an experience.

We devastated the big closing party of the course by being absent. Some students went to the Gaspé, others home, and myself, with four others, took the ferry across the St. Lawrence and drove for two days up along the Saguenay River. We toured Tadoussac, Chicoutimi and Jonquière. This trip plus the Chicoutimi youth hostel are to be highly recommended as the scenery is just beautiful up there, almost like the mountains in Wales.

During this six week course in a french setting it is "beaucoup de fun" to learn more french than you would in a university course. Everything was done to enable the students to meet french people. Conversation was stressed, as basically, language is a tool of communication. Being among the Québécois opened their society to us and this in itself was as good as a sociology course. Living for a while as they do, enables comprehension of the differences between their way of life and that of the anglophones. The mere fact of being there communicates to them an interest in their society. It is very easy to learn French where people appreciate your effort and give you support. It is not so much in the course itself that you learn French but in the friendships you acquire while being in contact with the francophones. Give the Rivière-du-Loup course some serious thought; it's worth it!

## Les Dangers du Cinema Porno et de l'Herbe

L'INNOCENT D'OUTRE-MER

par Gord McIvor

Je trouve que c'est vraiment une joie de vivre le journal ici en France, en étant donné que le niveau de journalisme est, pour la plupart, beaucoup plus élevé. Mais il existe toujours, comme dans tous les journaux du monde entier, des scandales et des petites histoires humanitaires qui peuvent intéresser n'importe qui. Je viens de lire, par exemple, que le plus vieux homme d'Iran, age de 135 ans, est mort cette semaine en laissant onze enfants, dont le dernier n'a que 12 ans. Ce n'est pas la peine d'être trop doué en mathématique pour se rendre compte que s'il était le vrai père de ce petit gosse (les québécois me pardonneront ce terme, j'espère), il avait 123 ans quand il l'a "créé". On parle des hommes nord-américains qui souffrent de l'impuissance à l'âge de 45 ans, et on se demande ce qu'on fait de mauvais. Ce bonhomme a prétendu qu'il jouissait d'une longue vie parce qu'il refusait de prendre des médicaments modernes et s'en tenait deux herbes poussant dans les montagnes près de la mer caspienne, où il a toujours vécu. On y va! Imagine-toi, cher lecteur, d'avoir la puissance de créer un enfant à 123 ans...ça ne pourrait jamais se passer au Canada, ni en France. Enfin, les pompiers de Metz (dans l'est du pays) sont intervenus dans une grande salle de la ville il y a quelques jours pour transporter un vieux homme presque mort, victime d'une crise cardiaque. Il n'avait que 75 ans, mais le vieux bonhomme était en train de regarder la projection d'un film suédois ("Flossie") avec tant d'intensité, que son coeur, trop usé, a arrêté. Peut-être s'il habitait dans les montagnes caspiennes plutôt qu'à Metz, il serait en meilleure forme. Enfin, on ne saura jamais! D'ailleurs, les français ne sont pas permis de se tenir aux herbes, surtout la herbe. Il y a, enfin, des mouvements partout en France pour renforcer l'action préventive contre la drogue. On dit que c'est plus de prévention que de répression, car évidemment on n'en est pas à l'héroïne en France comme dans certains quartiers de

New York ou de Los Angeles. Mais même l'usage de marijuana en France est considéré comme un problème sévère et un crime sérieux. On parle quelques fois des "manifestations de ce fléau dans des classes du premier cycle, c'est-à-dire dans des classes d'âge de dix à quatorze ans". Donc les jeunes ne fument pas beaucoup de l'herbe ici... ils doivent se satisfaire avec le tabac, ce qu'il emploie beaucoup trop. On remarque, chez les jeunes français, qu'ils ont toujours "une tige au bec". Mias ça ne va pas durer...il y a une grande action "anti-tabac" annoncée depuis janvier dernier, et les français auront peur même de jouer des cigarettes bientôt. Comme nous-autres, en Amérique, ils devien-

dront des maniacs de santé, en évitant tout qui n'est pas très bien pour "le système" corporelle. Avec Mme. Simone Veil, ministre de la santé en France, en train de lancer et de donner le coup d'envoi de l'action "anti-tabac", les cigarettes seront considérées comme une drogue (ou un médicaments si vous êtes un fumeur comme moi) de laquelle la consommation est incontrôlée. Alors, on dit adieu aux films pornos, au marijuana, aux cigarettes, et on habite dans une très bonne petite société des gens bienheureux. N'est-ce pas vrai? Peut-être, mais on se demande quand même comment on peut se rigoler un peu sans les plaisirs conventionnels de la société moderne. Mais ce n'est pas

grave...j'imagine qu'on se débrouillera.

Avant de te quitter, je dois te dire des bonnes nouvelles, les premières bonnes nouvelles que j'entends depuis longtemps (c'est rare les jours, non?). Le dollar est très ferme en Europe maintenant, même à France fort, et il a près de 4,50FF ou 2,6260 DM. Je parle en dollars américains, bien-sûr, mais le dollar canadien sera à peu près du même niveau. Maintenant les touristes canadiens et américains auront même plus d'argent pour acheter du tabac, de l'herbe, des films porno, etc., etc., etc. A la prochaine, bien amicalement.

## Riding Through Residence...

RESIDENT PATIENT

by Mark Everard

Peter, Gene and Les were at the lead of a happy, boisterous group of Glendonites who were returning to Wood Residence after an afternoon football game. Someone started up a chant of "We're number one," which was quickly picked up and amplified by the entire group, the result being a cacophony that would put Led Zepplin to shame. Although all their wineskins had long since been emptied, the celebrators gave every indication of not letting up.

They bumped into Hardwick as he was leaving the library. He turned to Gene and Les. "What a disgusting sight you are," he said.

"Oh, shut up, Jonathan," replied Les, "or we'll make you eat three helpings of Beaver food for supper."

Hardwick abruptly ceased his protests. Noticing the chant, he said, "Surely York didn't win."

"Oh, Good Lord, no, not the football game," replied Gene.

"Then why is everybody cheering?"

"Because our four-man beer drinking team, anchored by Les and Pete, has just shutout the representatives of the visiting team at the pub after the game."

"Yes," added Les, "when we left, half their team was under the table and the other half was hugging the porcelain."

"I'm not impressed by such childish demonstrations of victory," sniffed Hardwick. "I can remember in my day many far more exciting methods of celebrating."

At this, Peter disentangled himself from the grasp of a wobbly-kneed coed and snorted, "That sounds like a challenge. And one," he added, smiling, "which we shall happily accept."

"You are incorrigible," said Hardwick. He turned and minced back to the library.

Peter turned to Gene and Les. "The guy is a fanatic," he said, indicating Hardwick.

"Idiot is the word I should have used," smiled Gene.

"Still, though, now we will have to come up with something really special," said Peter. "What do you mean we?" demanded Les. "It was your stupid idea."

The three fell silent for a moment, considering the possibilities. Suddenly Gene exclaimed, "I know what - we can take the lap of honour."

"What is that?" asked Peter.

"It is a tradition at Glendon - you ride up the stairs to E house third floor and proceed from there to A house, ending up in front of the Dean's apartment."

"Yes, but how do we do it?" asked Peter. "It's simple - all you need is a suitable

motorcycle."

"You're joking," said Peter, shocked.

"I most certainly am not, and if I am not mistaken, the very machine we need is parked right out in front of D house."

"Say no more," said Les, running to the motorcycle and starting it.

Soon Peter had been persuaded to drive the vehicle, and the bike was transported to the third floor with the help of the still-cheering fans. People were stationed to open each fire door and to warn residents to clear the halls. Pete revved up the bike and took off, with Les hanging on behind him.

All went well until they neared the end of their run. As they were bringing the machine to a halt in front of the Dean's apartment, the Dean himself stepped out. Unable to get out of the way, Peter yanked the handlebars around. The bike jerked to a stop, but not without running over the Dean's right foot. The Dean, a burly seventh-year student and former football player looked down at his foot and shook his head in disgust. He swung to face Pete and Les, who were quickly joined by Gene, at the head of a group of cheering followers.

The cheers wilted under the Dean's irate gaze. He cleared his throat and said softly "So it's the old lap of honour, eh?" Then he bellowed, "I want to see you three in my office immediately."

(to be continued)



# Gridironesses Gone

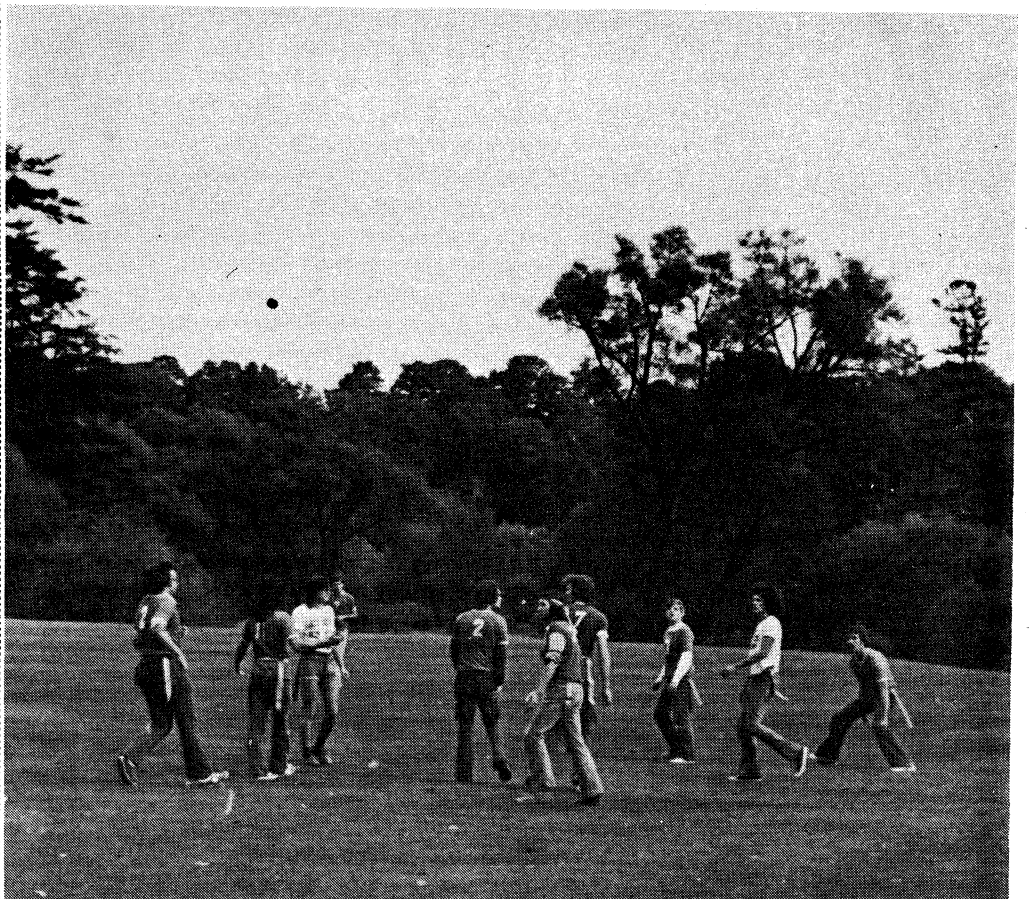
by Louise Regan

Last Thursday Oct. 23 the Glendon Gridironesses set out for their last game of the season. It was a beautiful day at Glendon, sunny and warm. At main campus it was cloudy and cool. We arrived at main campus full of confidence, ready to play McLaughlin despite the fact that we had lost previously to them in a very close game, and also the fact that we had only 6 players because 2 members of the team were on the injured list.

We started off with quite a few good runs, but could not get over the goal line. However, the other team did. Midway through the first half we took our 2 other players off the injured list to try and throw a blitz at the other team, but it didn't work. (Don't ask me what

a blitz play is, I just thought it sounded good.

Anyway, we had a lot of fun. Mary Lou Fassel kept the other team guessing with her mix-up of plays, Lu Cooper made quite a few good snatches of flags (great hands, Lu) Marion Milne intercepted a pass (among other things), Wendy Hoover made some beautiful runs, Jan House was the best centre we had (even if she was the only one we had), Jenny Kasper kept the other team running around in circles (literally, right Jenny?), despite a bad knee, and Diane Dorion overcame a bad foot (Dianne and Jenny were the ones on the injured list) and made some great kicks and also some great plays as quarterback. Last but not least, many thanks to our ever-absent coach without whom we could never have gotten as far as we did.



## Men's Athletics

by Doug Gayton

In order for the athletic programme to function adequately, a more than partial commitment must be made. This commitment is made for the benefit of the other competitors (or Combatants in flag-football) more than for being directed toward yourself. As a result the problems incurred in the football season, the basketball season will be organized from a different perspective.

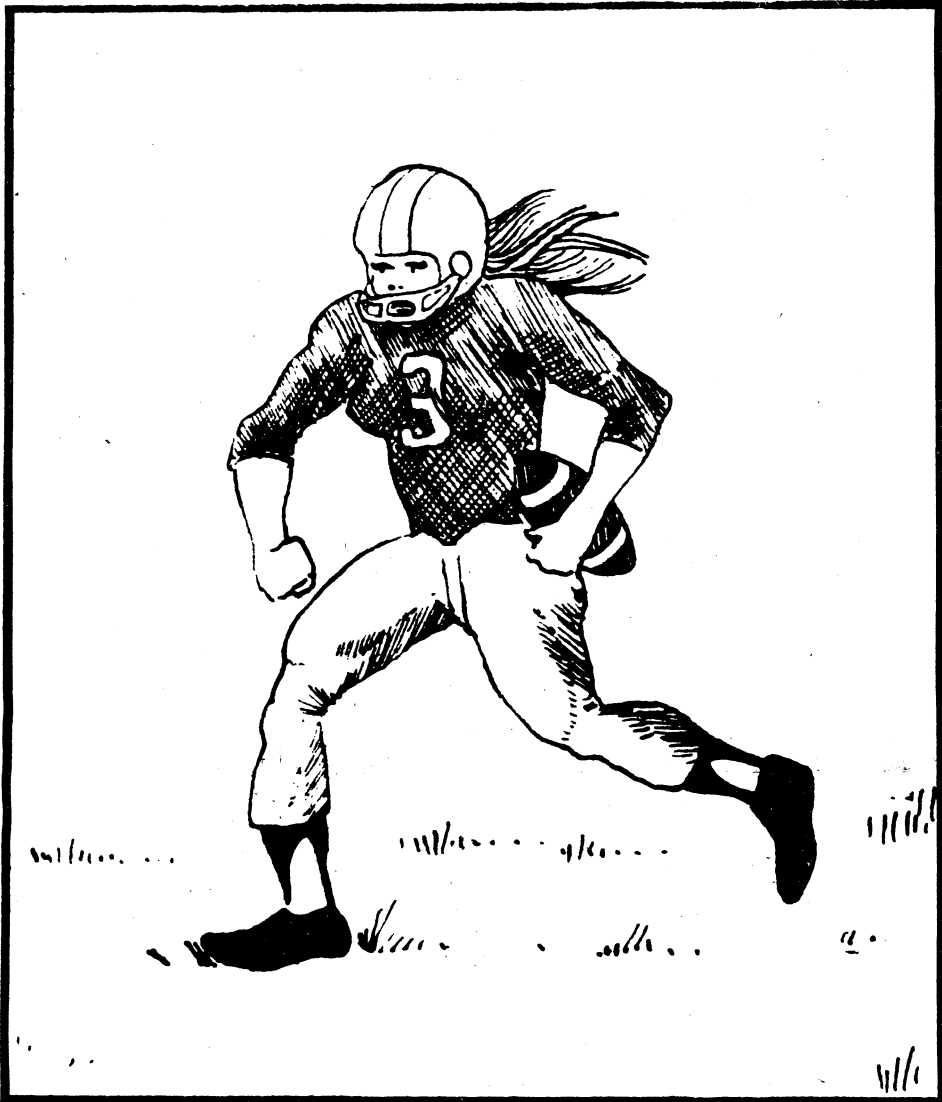
First and foremost, we require a convenor who will set up the schedule and co-ordinate the refereeing schedule. The league will be composed not of the traditional day and resident units, but of open teams. The requirement is that you must submit a list of a minimum of five (5) players to the secretary in the Field House, along with a ten (10) dollar deposit. This deposit is refundable at the completion of the season. However, each default will cost the team five (5) dollars - after the second default the team will be out of the league. Furthermore, each team will be required to have at least one player who will referee games other than when he plays.

To get the season underway we will hold a men's one-on-one round-robin on Thursday, October 30 at 1:30 in the main gym. Deadlines for the teams will be the Monday following (Nov. 3) Provided that we have refs, teams, and a convenor, the season will begin at 4:10 (Nov. 6).

Thursday, (Oct.30) the men's final for flag football will be held at 4:30 with C-House Wood and Hilliard contesting the combined squads of the Day students.

Once again we need refs for this game. Please call the Field House (487-6150) and leave your name with the secretary.

Be sure to get your skates ready as this year's first co-ed skating party is coming up quickly - Nov. 6. Also, the co-ed cross country will be run this Thursday at 1:30 down in the valley.



A Glendon Gridironess (How many footballs do you see?!)

**Carl**  
I'VE DISCOVERED THE NEW WORLD!

WHAT WAS IT LIKE? WERE THERE MANY SAVAGES?

DID YOU BRING ME ANY TRINKETS?

THE GLORIOUS BEER OF COPENHAGEN

## FIRST AID COURSE

Persons interested in taking a first-aid course (St. John's and/or Red Cross) of varying levels are asked to leave their names with the secretary in the Field House. (487-6150)

## PRINTS DISPLAYED communications

by Jindra Rutherford

Glendon Art Gallery is exhibiting 30 prize-winning prints from the Ontario Arts Council printmaking competition to which Ontario artists have submitted their works in lithography, etching, block-print, silkscreen, and mixed media.

The collection in Glendon Art Gallery represents an interesting cross-section of these works. Among exhibiting artists are Ed Bartram, Stephen Livick, Tony Urquhart, and Henry Dunsmore.

The exhibit starts with a preview on October 30, from 7 to 9 p.m., and closes November 14. Gallery hours:

9 a.m.-5 p.m. Monday to Friday  
7 p.m.-9 p.m. Monday to Thursday  
Admission is free. For more information call 487-6210.

## HOUSE PARTY

C-House Wood and F-House Hilliard will be presenting their 4th annual extravaganza "Tequila Sunset" featuring the Piranas. This will take place Nov. 1, Saturday at 8:30 p.m. in the ODH. Tickets are \$1.00 in advance or \$1.25 at the door. Everyone welcome.

## CHRISTMAS BANQUET

It's time once again to start thinking about Glendon's social event of the year - the Christmas banquet. We're starting to think about it - the planning, the decorating, the menus, the wine tasting, etc., but we need your help. Most of all, we need your ideas!

Venez faire partie du comité. La première réunion aura lieu jeudi le 6 novembre à 2hres dans la salle 241 York Hall. Laissez votre nom au bureau du directeur des services aux étudiants.

See you on November 6 at 2p.m. in Rm. 241 York Hall. You can leave your name at the Dean's Office.

## CROAK

Anyone interested in working on Croak (the annual "comedy" revue presented during the Christmas Banquet) is invited to attend a short organizational meeting today in the Pro Tem offices (in Glendon Hall, across from the bank) at 1:30 p.m.

## ART SALE

November 3 & 4, Art Sale in the Junior Common Room and the Old Dining Hall. Cheap Prices for Expensive Art. Sponsored by the Glendon Student Union.

## POETRY READING

Poetry Reading: 1:00 Friday, Café.  
A Poetry Week Presentation.  
Il y aura une présentation de poésie à 1hres vendredi le 31 octobre dans le Café.

## HOMOSEXUALITY

and/in the Church  
Panel Discussion-St. Stephen's Parish Hall 103 Bellevue Ave. (College 2 blocks w. of Spadina) Nov. 11 at 8 p.m.  
Rev. Alyson Barnett ( Faculty of Divinity Trinity College)  
Rev. Jim Reed ( Head of Pastoral Dept. Trinity College )  
Sponsored by Integrity, Box 463 Station J, Toronto M4J 4F2

## BICYCLE PARKING

New bicycle racks have been purchased by the College and are located in the following places. Outside the west-end of the Natural Science Lab., A-Wing and Hilliard Residence. Please use these racks and do not chain or lock bicycles to trees, lamp posts, flagpoles, or signs on campus.

## MATURE STUDENTS

Mature Students' Forum begins next week in the Hearth Room (next to J.C.R.) Tuesday, November 4th 11:00 to 12:00; Wednesday, November 5th 10:00 to 11:00. All mature students in full time or part time studies welcome.

# Jim et Bertrand

## - a Performance of Extremes

par Jean-Yves Méthot

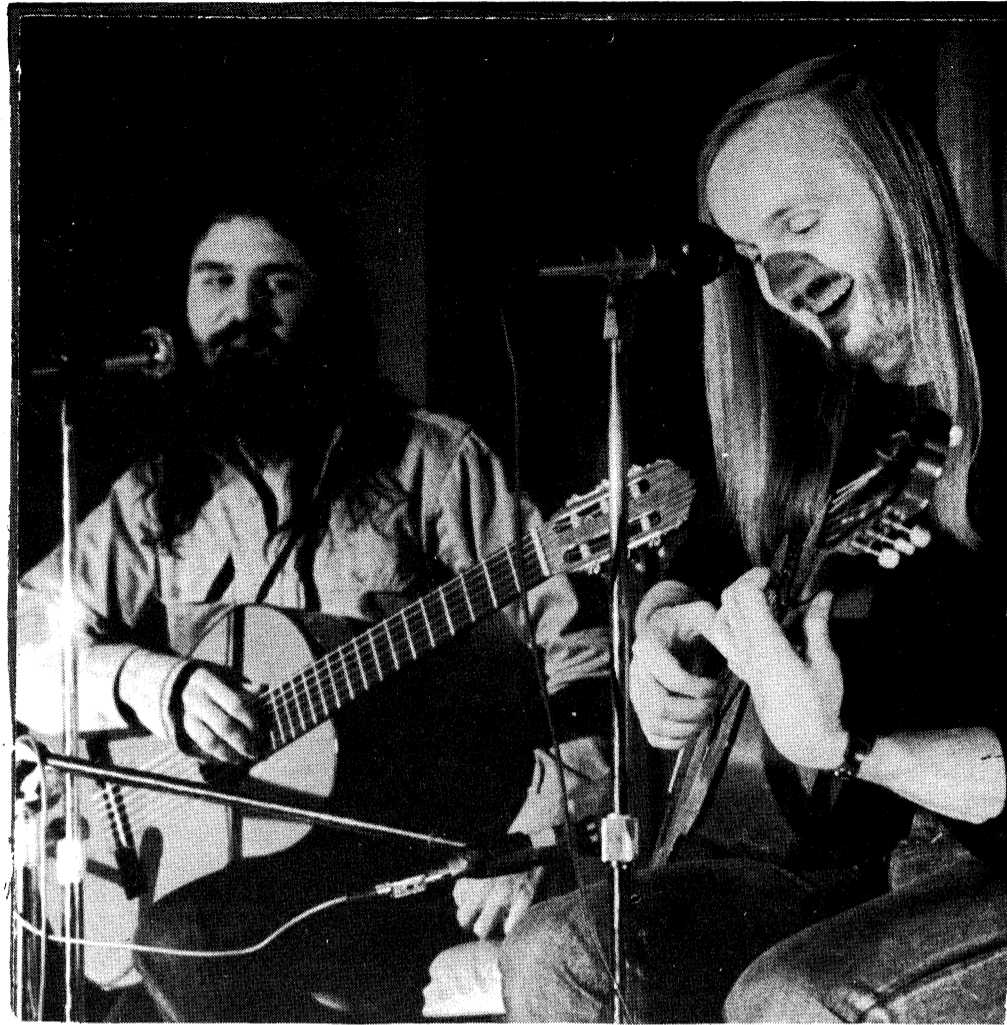
Jeudi soir dernier, Québechaud présentait dans le O.D.H., Jim et Bertrand, deux jeunes auteurs compositeurs Québécois relativement connus des étudiants du campus. Les opinions en ce qui concerne cette apparition sont très divisées.

Jim et Bertrand ont fait preuve au point-de-vue instrumental d'un talent assez extraordinaire bien qu'à certains moments nous pouvions déceler un amateurisme de leur part. Ce spectacle fut une suite de hauts et de bas du début à la fin, l'atmosphère de l'O.D.H. ne fut pas étrangère à l'impression de froid-eur qui se dégageait du spectacle.

La présence en scène fut assez peu maintenue: on y trouvait des longueurs et lorsqu'ils réussissaient à réchauffer l'audience ce n'était que pour quelques minutes et l'atmosphère retombait. Le texte des chansons semblait de beaucoup inférieur à la composition musicale; Jim et Bertrand étant meilleurs musiciens qu'auteurs.

L'atmosphère du "pub" aurait été plus approprié avec ce genre de spectacle car Jim et Bertrand ne dépassaient définitivement pas les limites de la scène et il est permis de croire que la communication entre eux et l'audience aurait été plus facile dans un endroit plus clos et plus chaud comme le "pub".

Somme toute, un spectacle assez ennuyeux qui nous laisse attendre avec impatience le spectacle de Gilles Valiquette le 21 novembre.



by K. D. Fullbrook

There has never been such a performance of extremes as the one Jim Corcoran and Bertrand Gosselin gave on Thursday night. There they were, two well-paid musicians sitting on the stage and what they performed ranged from highly professional to sorrowfully amateurish. They started the evening off with the type of lilting ballads one would expect from "contemporary folk artists", but they never really achieved a continuity in their performance. The lyrics of their songs in both French and English were never really inspiring and, in fact, sometimes smacked

of the starry-eyed idealism and shallow fantasies of the sixties. Their handling of their guitars was extremely proficient but even there, there were a few glaring errors not expected of professional musicians.

The second half of the show opened with a display of excellent guitar playing that somehow stretched out into a tedious bore that had virtually everyone stirring in their seats in discomfort. After that lengthy recital, they moved into a more vocal genre which stressed their harmony which was exceptional, to say the least, but a lack of variety of music and the return to the bland lyrics of the first set detracted from the impact of

the vocals. It almost seemed that the two performers were not taking the concert seriously or perhaps they realized just how boring they really were, (referring to the dry-as-dust, age-old jokes which appeared occasionally throughout the concert.)

Jim and Bertrand definitely did not live up to the expectations of those who caught their performance and certainly did not reflect the professional attitude and ability they are reputed to possess.

But, never fear, for those who wish to see the quintessence of professionalism can see it next month when Québechaud presents Gilles Valiquette

## "Morning"

by Mark Everard

If you had a pill that would change the colour of your skin, would you take it? Well, if you were a poor black living in Harlem, the answer would likely be "yes".

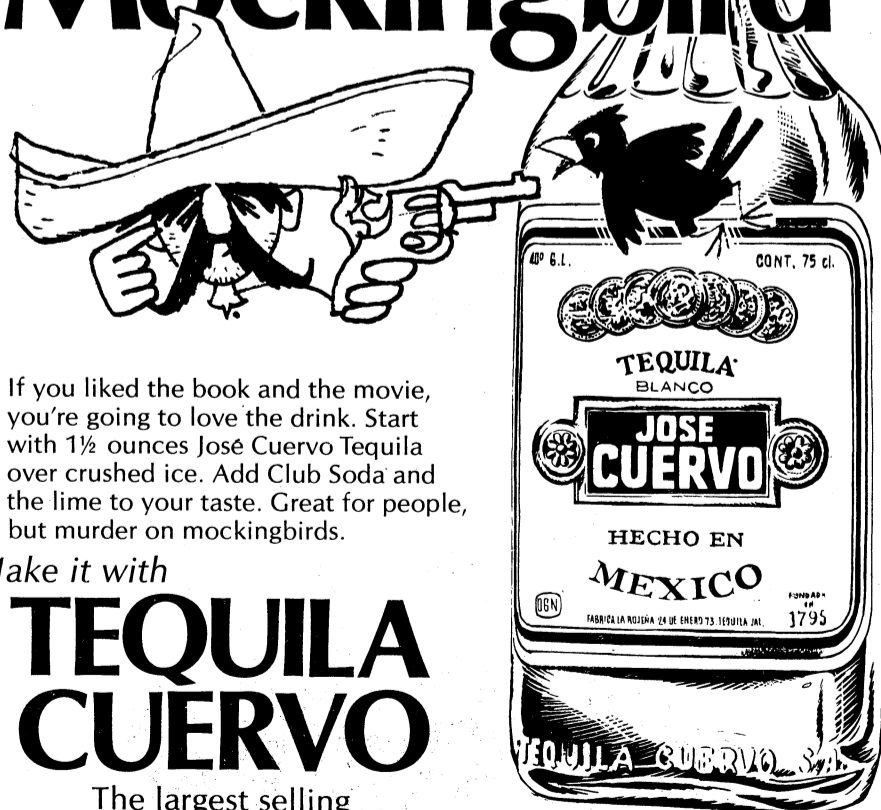
Israel Horovitz, a young American playwright who has had several plays produced on Broadway, has taken this premise and built a very funny, but also very meaningful, play around it. **Morning** is a play about a family of four negroes named Updike who take a pill that makes them white. The scenario is completed by a fifth character - that of a white man convinced that the junior Updike has made his daughter pregnant. When the white man, vowing to shoot the boy, arrives at the Updike apartment the morning after they have taken the pill, the comedy begins.

Transcending the humour throughout the play, however, are themes of great concern to modern man. Accordingly, **Morning** has been selected by the students of English 253-4 as their class presentation. The cast of the play has worked hard, and the production team has kept pace, to make it a roaring success. The production takes place in the Pipe Room, Tuesday and Wednesday of next week (November 4th and 5th). The charge for admission is \$ .50 and the curtain rises at 8:30.

An additional feature of interest in this play is the use of a live, on-stage band. The band is composed of class members, and provides an added dimension to the production.

All who are interested in theatre, or in good entertainment, should not be absent when **Morning**, first produced on Broadway in 1969, is brought to Glendon by English 253-4.

# Te-quil-a Mockingbird



If you liked the book and the movie, you're going to love the drink. Start with 1½ ounces José Cuervo Tequila over crushed ice. Add Club Soda and the lime to your taste. Great for people, but murder on mockingbirds.

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# Little Murders is a Pathetic Comment

by G.E. Gaynor

Jules Feiffer's play **Little Murders** is a pathetic comment on the state of human nature in Western society. In response to this play Glendon at large has waived any rule in censorship and has left it entirely to the discretion and good judgement of students.

In the D.A.P. production, it is suggested we have forgotten that humour derived from homosexuality, violence, and nihilism, is an unfit and incomplete picture of the human predicament. If you are entertained, you are twisted. If you are not entertained, you are instructed to the extent of your despair at the degeneracy of our society.

This is the full extent of Feiffer's plot in **Little Murders** and it culminates in the Newquist family resolving their problems by shooting people from their apartment.

If there is any principle that theatre should embody at Glendon, it would be a play selection based on a moral responsibility of all participants. Exactly what this responsibility is, you can be sure, remains equally baffling to all, (i.e. self righteousness).

We may turn to the stringent Laws of

Plato and kick Feiffer's statement in its implied completeness, the hell off campus. The grounds being Mimesis of depravity in its extreme dramatic expression. The danger here being, the young can become infected with the reality Mimicked.

Or we can turn to Brecht and puzzle over the contradictions comprising human behaviour. Then of course, we can resort to Aristotle and conclude the whole Arts issue as strictly entertainment, presumably for catharsis.

Since Feiffer is elsewhere, his second best argument is that we should air society's problems so it will add impetus to such moral commentary. Feiffer's third best argument is that entertainment and instruction will strengthen or affront moral fibre.

Here's a thorn - Don't we know this?! You are affronted by society, and it's extensions through it's media etc. Or is it that we are like his characters? Alfred Chamberlain locked tight within, content to shoot shit.

About the production, set direction, dramatic form in presentation, costumes, sound and lighting; sad to say - they were all excellent, each with or without their own justification. I, for one - have none.



Jim Smith as Kenny in **Little Murders**

## Excellent Production of Crime on Paper

by David Watt.

**Little Murders**, a play by Jules Feiffer, was presented in the Pipe Room this week. It was probably the best produced play both in acting and in the technical aspects, that I have seen at Glendon in a long time. The set designed by David Melvin was excellent and due to the hard work of Charlie Laforet and his gang it couldn't have turned out better. The lighting with its difficult fade-in and fade-out candlelight spots was handled with a professional touch. The sound had all its usual acoustic difficulties created by the Pipe Room and was the weakest of all the technical aspects.

As for the acting, Bruce Litvac, in the role of Carol Newquist, gave the most outstanding performance of talent I have ever experienced at Glendon. With the strong cast of Barb Hamill, Jim Barnes, Sophia Hodzipetros and Jon Whitehead, the acting left little to be desired.

It was probably as a result of the excellent production of this play, which extended right down to the choreography of the wedding guests that made me wonder if this kind of trash in the guise of theatre should be permitted to be viewed at Glendon. My disagreement lies with Jules Feiffer, but since he is not here, I hold the director Bob Sherman responsible for its choice.

**Little Murders** is a crime on paper against society, and has no other form of punishment under our judicial system than that of the sanction of censorship. This play in its fraudulent half-complete look at reality, jeopardizes the total structure of man as a social animal by giving some indication that life and a certain level of happiness go hand in hand with total anarchy. By what right can Bob Sherman be permitted to select such a play? The law allows for free speech, however when free speech, takes on the convincing trappings of the Dramatic Arts, surely its power to do evil is multiplied to the point where some action must be taken.

Even to assume that Feiffer's intention was to spur the audience into a violent attack of the ideas he put forward in his play becomes worthless when one notices that the majority of people who saw the play raved about it as a moving piece of theatre without even being aware of the moral issues that

had been forced upon them during the two hour performance. **Little Murders** works on an old principle of demagoguery. Keep your audience at an emotionally tense level and they won't notice the deceit that you are offering them for its real value.

The fact that this play could pass by a Glendon audience so easily made me realize its power, hidden behind a guise of perverted humour, and made one fear its latter effect on larger numbers of people. In closing, I would just like to add a little news item. Today in Ottawa, four students were seriously wounded when a youth entered a class room and fired four shot gun shells at the students before turning the gun on himself and blowing his brains out. Could more stringent restrictions on the media possibly have prevented this?

**Ray Materick**  
with  
**Lisa Garber**

in the ODH

Oct. 30, 1975

8:30 p.m.

Admission \$3.00

### TEQUILA SAUZA

Margarita SAUZA  
1½ oz. TEQUILA SAUZA  
½ oz. Triple Sec  
1 oz. lime or lemon juice  
Shake with cracked ice  
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.  
Sip cocktail over salted edge.

TEQUILA SAUZA NUMERO UNO  
in Canada, and Mexico.



TEQUILA SAUZA  
use it in a Bloody Mary and you've got a Bloody Maria.

Orange juice never tasted better when your Screwdriver contains TEQUILA SAUZA

TEQUILA SAUZA  
Straight with salt and lemon and you're drinking tequila like a man.

TEQUILA SAUZA  
Great party starter. Mixes well. Everyone's instant favourite.



# ON TAP

by Rob Williams

## On Campus

**2nd Annual Hallowe'en Dance** is presented by D House Hilliard and E House Wood on Oct. 31 at 8:30 pm. in the Pit. Admission \$2.00-gets you 4 Free Beers and music by Radio Glendon. Costumes are welcome!

**Tequila Sunset** is presented by C House Wood & F House Hilliard. A dance in the O.D.H. Sat. Nov. 1, 8:30 pm. Feature band is Piranas. Admission \$1.25.

Le film d'Humanités 373 sera présenté le mercredi à 3h15 dans la salle 129. L'entrée est libre. La semaine prochaine, le 29 octobre, **Witchcraft through the Ages**.

"Morning" by Israel Horovitz presented by English 253(4)  
Date: November 4&5  
Place: The Pipe Room  
Time: 8:30 p.m.  
Admission: \$0.50

"Women on Women" is the theme of the annual Gerstein Lecture Series at York University, Moot Court Osgood Hall Law School on Main Campus at 4:30 pm. **ADMISSION FREE!** On November 4, **Margaret Atwood** (Poet & Novelist) speaks on the "The Curse of Eivor, What I Learned in School". Transportation may be obtained by calling 667-6666.

Jazz Pianist, **Cecil Taylor**, will appear at York Main Campus' Burton Auditorium on Thurs. Oct. 30 at 8:30 pm. as the second event in this year's Performing Arts Series. He will be accompanied by Andrew Cyrille on percussion and James Lyons on the alto sax. Tickets \$3 for students, \$5 for the general public. Reservations at 667-2370.

**The Longest Yard** (Burt Reynolds) on Sat. Nov. 1 at 8:30. in Room E, Curtis Lecture Halls, Main Campus, for \$1.50.

**Ken Williams** performs Sun. Nov. 2 at 8:30 pm. in the Absinthe Coffee House, Room 013, Winters College, Main Campus.

## Movies

Cinema Archives Presents:  
**Aladdin Theatre**, 2637 Yonge St., between Eglinton and Lawrence. Admission \$2.50 (for both films). \$2 at 9:30 Oct. 29, City Lights at 7:30. A Night At The Opera at 9:30.

**Library House**: Gerrard St. E. Admission Free. Oct. 31 at 8 pm. The Body Snatcher (1945) with Boris Karloff and Bela Lugosi.

**Friday Night Movies**: Richview Library, 1806 Islington Ave. Oct 31 at 7:30, The Night Of The Living Dead.

**Cinema Lumiere**: 290 College St., 925-9938. Admission \$2. Oct. 29 and 30, Fear Eats the Soul at 8, Oct. 31 and Nov. 1, The Pedestrian at 8.

**Mimico Centennial Library**, 47 Station Rd., at Royal York Rd. S., Oct. 30 at 7p.m. I Heard The Owl Call My Name.

**Japanese Films**: Poor Alex Theatre, 296 Brunswick Ave. at Bloor, 920-8373. Admission \$1.50. Oct. 31 and Nov. 1 at 8:30, Fires On The Plain (1956) by Kon Ichikawa.

**Films at Oise**: 252 Bloor W. 537-9631. Oct. 29 Young Frankenstein at 7:30, The Ruling Class at 9:30. Oct. 30 Singing In The Rain at 7:30, An American In Paris at 9:30

**Ontario Film Theatre**: Ontario Science Centre, 770 Don Mills Rd., 429-4100. Oct. 29 A Tribute to Robert Wise continues with Blood on the Moon (1948) with Robert Mitchum at 7:30 Oct. 30 New Soviet Cinema continues with The Ferocious One (1974) with English sub-titles. Oct. 31 H. G. Wells science fiction series continues with The Time Machine (1960) with Rod Taylor.

**Revue Repertory**: 400 Roncesvalles Ave., Oct. 29 Marilyn at 7:30, Beyond the Valley of the Dolls at 9:00 Oct. 30 & 31 The Discreet Charm of the Bourgeoisie and The Phantom of Liberty



Marilyn Monroe in Some Like It Hot at Revue Repertory.

**The Screening Room**: Kingsway Cinema, 3030 Bloor St. W., Royal York Rd., subway station. Admission \$1.49. 236-2437.

Oct. 29 The Sea Hawk with Errol Flynn and Treasure of the Sierra Madre with Humphrey Bogart.

Oct. 30 -Nov. 5 woody Allen's Take the Money and Run, and Fellini's Amarcord.

**Palmerston Library**: 560 Palmerston Ave., above Bloor, Showtimes 7:30. Admission \$2.00

Oct. 30 & 31 Phantom of the Paradise and The Phantom of the Opera with Lon Chaney. New Downtown Centre: 772 Dundas St. W., at Bathurst, 75c per film, \$1.75 for all. 368-9555. Showtimes 7, 8:30 & 10pm.

Oct. 29 Samson and Delilah, White Lightning, Fistful of Dollars

Oct. 30- Nov.1 Island of Ghouls, Grave of Vampire, Garden of Dead

Nov. 1 Midnite Andy Warhol's Frankenstein (Hallowe'en)

Nov. 2-5 Texas Chainsaw Massacre, War-

## Concerts

**Malvina Reynolds**, at U of T, Convocation Hall, Wed., Oct. 29, 8:30 pm, tickets \$3.00.

**Bonnie Raitt** at Massey Hall, Nov. 2 at 8:30 pm., tickets \$4.40, \$5.50, \$6.60.

**The National Lampoon Show** at Seneca Theatre Centre, 1750 Finch Ave. E., Willowdale on Nov. 1 at 7:30 pm. Tickets \$4.00 & \$5.00. **The Who** at Maple Leaf Gardens, Thurs., Dec. 11, 8 pm., tickets \$8, \$9, & \$10. Limit four per customer.

**Melissa Manchester** at Massey Hall, Mon, Nov. 3, at 8:30 pm. Tickets \$4.40, \$5.50, \$6.60.

**Janis Ian** at Massey Hall, Mon Nov. 24, at 8 pm. Tickets \$4.50, \$5.50, \$6.50.

**Keith Jarrett Quartet** at Massey Hal, Sat., Nov. 29 at 8:30 pm., tickets \$4.40, \$5.50, \$6.60.

**Gino Vanelli** at Massey Hall, Tues., Nov. 18, at 8:30 pm., tickets \$4.50, \$5.50, \$6.50.

**Isaac Hayes Movement** at Maple Leaf Gardens, Wed., Nov. 19, 8:30 pm., tickets \$6.60 & \$7.70.

## Nightclubs

**Liverpool**: at the Picadilly Tube, 316 Yonge St. at Dundas.

**Wail**: at Larry's Hiway, 121 Carlton at Jarvis, 924-5791.

**Lisa Hart Band** at the Chimney 597 Yonge St., 967-4666

**Sweet Blindness** at the Generator, 2180 Yonge St., 3rd floor, 486-9850

**McBride** at the Forge, 5 St. Joseph St., 922-4119

**Mornington Drive** at the Gasworks, 585 Yonge St., 922-9367

**Funktion** at the Mad Mechanic, Sherway Inn 5487 Dundas W., 231-9241

**Rough Trade** at the Colonial, 203 Yonge St., 363-6168

**Douglas**: A tribute to Elvis at the Hook and Ladder Club, Beverly Hills Hotel, 1677 Wilson Ave., 249-8171

**Fellowship** at 4th Dimension, 180 Queen St. W., 864-1070

**Alvin Paul** at George's Spaghetti House, 290 Dundas St. E., 923-9887

**Paul Desmond** at Bourbon Street. 180 Queen St. W., 864-1020

**Devotion** at the Knob Hill Hotel, 2787 Eglinton Ave. E., 267-4648

**Ian Thomas** at the Penthouse, 1625 Military Trail, 282-1155

**Bill King** at the Midwich Cuckoo, 240 Jarvis 363-9088

**Michael Bacon, etc.** at the Riverboat, 134 Yorkville, 922-6216

**Lighthouse** at the El Mocambo, 464 Spadina Ave., 961-2558

**Robert E. Lee** at the new White Inn Castle, 2121 Kingston Rd., 267-1141

**George Oliver** at the Zodiac 1, Ramada Inn, 185 Yorkland Blvd., 493-5511

**Pride and Joy** at the Stonehouse Tavern, 1399 Kennedy Rd., 751-4580

## Sights and Sounds

**Fancon**: One day fan-fest held Nov. 1st at Humberstone Collegiate (280 Quebec Ave. in Toronto). Feature films all day; special guests Rich Buckler, Marv Wolfman and Len Wein (comic writers); dealers room with comic and related paraphernalia. Call Marty Herzog at 275-9084 for mor info., or write Box 214, Station "A", Mississauga, Ontario.

**Deafula**: first feature film produced for the deaf community and their friends, is presented by the St. Lawrence Centre, 27 Front Street East, on Wednesday, Oct. 29, 8 p.m. Free Admission

**Women Writers Speak**: featuring Canadian novelists and poets at the Firehall Theatre, 70 Berkeley St., 364-4170, admission to students \$1.50. **Margaret Atwood** speaks on Sunday, Nov. 2 at 8:30 p.m.

**Toronto Field Naturalists' Club**: presents the 30th season of the Audubon Wildlife Film Series starting Thursday, Oct. 30 in Eaton Auditorium. Five lectures cost \$6 - \$11, single tickets for students \$1.25. Subjects include Safari in Ethiopia, Adventure in the High Arctic, Florida's River of Grass, and The Living Jungle of Central America. Ticket info at 597-1688.

**Royal Ontario Museum**: University Ave. at Bloor St. West. Open Tuesday to Saturday 10a.m. to 9p.m.; Sundays 1-9p.m.; Mondays 10a.m. to 5p.m.

**Laserium**: McLaughlin Planetarium, to Oct. 31, Tuesday to Sunday at 4:15, 8:45, and 10 p.m. Buy tickets early. \$2.75

**Art Gallery of Ontario**: Dundas St. West at McCaul St., 361-0414

**MacKenzie House**: Restoration of home of Toronto's first mayor and also leader of the 1837 Rebellion. 82 Bond St.; students 25¢ Mon. to Sat. 9:30 a.m. to 5p.m. and Sundays noon to 5p.m. IT'S HAUNTED!

**Toronto Symphony Orchestra**: at Massey Hall conducted by Andrew Davis. Oct. 28, 29, & 31 at 8:30 p.m. Ticket \$3-\$10. 368-4631

**Scottish National Orchestra**: at Massey Hall Friday Nov. 7, 7-8:30 p.m. Directed by Alexander Gibson. Tickets \$3.50-\$9., 363-7301

**Julian Bream**: lute and guitar solo at Massey Hall, Thur. Oct. 30 at 8:30 p.m. Tickets \$3-\$9.

**Jesus Christ Superstar**: at O'Keefe Centre Nov. 17-22 (Front and Yonge) 366-8484 Mon. and Thurs. 8:30 p.m., Fri. and Sat. 6:30 and 9:30 p.m. Tickets \$3.50-\$9.50.

## Live Theatre

**Old Time Music Hall**: Colonnade Theatre, 131 Bloor St. West, 925-4573. Fri. at 8:30 p.m. and Sat. at 7 and 9 p.m.

**Also Available in Paperback**: Second City Jarvis & Richmond, 363-1674. Mon. - Thurs. 9 p.m., Fri. at 9:30 p.m., Sat. at 8:30 & 11 p.m.

**Butterflies are Free**: Toronto Truck Theatre at Heliconian Hall, 35 Hazelton, 922-0084, Wed. Thurs. Fri. & Sun. 8:30, Sat. 7 & 9 p.m.

**Mousetrap**: Phoenix Theatre, 390 Dupont St., 922-7835, Tues. - Sun., 8:30 p.m.

**Two Score and More**: Theatre in the Dell 300 Simcoe St., 368-5309, Mon. - Thurs. 9 p.m., Fri. & Sat. 8 & 10:30 p.m.

**Face Crime**: Creation 2 at Holy Trinity Church, 921-6730, Wed. - Sat., 8:30 p.m.

**Human Remains**: New Theatre, 736 Bathurst St. below Bloor, 534-5000, Wed. - Sat., 8:45, Sun. 2:45, Fri. & Sat. Midnight.

**April 29, 1975**: Toronto Free Theatre, 24 Berkeley St., 368-2856, Reservations required. Tues. - Sun. 8:30 p.m., Sun. 2:30 p.m.

**The Bear and The Proposal**: Bear Theatre Co., Tarragon Theatre, 30 Bridgman, 531-1827, Wed. - Sat. 8:30 p.m., Sun. 3p.m.

**Veronica's Room**: York Centennial Theatre George St., 924-8950, Tues. - Sat. 8:30 p.m.

**Ipi-Tombi, a South African musical**: O'Keefe Centre, Front & Yonge Sts., Mon. - Sat., 8:30, Wed. & Sat. Mat. 2 p.m., 366-8484 Ends October 25.

**Shelter**: by Carol Bolt and Surprise! Surprise! by Michel Tremblay at the St. Lawrence Centre, 27 Front St. E., 366-7723. Mon.-Fri. 8:30, Sat. 2 & 8:30 pm, students \$2.50.

**The Promise**: by Actors' Repertory Theatre at the Colonnade Theatre, 131 Bloor St. W., 925-4573. Tues. - Thurs. 8:30 p.m., Wed. Mat. 3 p.m.

**Sweet Reason**: Teller's Cage, Commerce Court, 862-1434, Mon. - Fri. 9:30, Sat. 8 & 10:30 p.m.

**Peaches and Poisoned Cream**: Factory Lab Theatre, Fri. - Sun. 8:30 & Sun. Mat. 2:30, 207 Adelaide St. E., 864-9971.

**Titus Andronicus**: Theatre Passe Muraille, 736 Bathurst St., 961-3303

**The Clowns**: Anthony's Dinner Theatre, 146 Dupont St., 924-0977

**The Devil's Disciple**: Royal Alexandra, 260 King St. W., 363-4211. Mon. - Sat. 8:30 p.m. Wed. and Sat. Mats. 2:30 p.m. Tickets \$4.50 - \$10.

**Tease for Two**: Upstairs at Old Angelo's 45 Elm St., 597-0155. Tues. - Thurs. 9 p.m. Fri. & Sat. 8 & 10:30 p.m.

**The Life and Times of Grey Owl**: Toronto Workshop Productions, 12 Alexander St., 925-8640, Tues. - Sun. 8:30 p.m. student tickets \$3 - \$3.50

**Queen of the Silver Blades**: Red Light Theatre, at Cinema Lumiere, 290 College St. 368-9094 Wed. - Sun. 10 p.m. tickets \$2 Don't forget the Hallowe'en Dance this Friday, October 31st in the Pit presented by D House, Hilliard and E House, Wood. The music will be non-stop from 8:30 compliments of Radio Glendon. Admission is only \$2.00 which also entitles you to 4 Free Beers. So put on your costume and come to the finest blast of the year this Friday in the Pit.