Ray Materick and Lisa Garber
Coming to Glendon

by Larry Guindon

Thursday night marks the first major concert of the term and features Ray Materick with his usual haunts in Toronto, he will still be seen at press time for Pro Tem that tickets will be available at the door. Tickets will be on sale on Wednesday with special guest Lisa Garber. The show opens at 8:30 and it appears at press time for Pro Tem that tickets will be available at the door. Glendon Bye-Bye!

par Yves Jolivet

Cet article est en quelque sorte non pas le résultat d'un effort de méditations intellectuelles mais plutôt le fruit de frustrations accumulées concernant la raison d'être du Collège Glendon. Cette fois-ci, j'ai décidé de prendre pour objectif d'écrire sur le biculturalisme et la bilinguisme à Glendon. Quelles mesures va-t-on prendre pour que Glendon devienne ce qu'il est censé devenir: un Collège bilingue et bicul­

linaire reflétant notre réalité canadienne? Sans une application sérieuse du principe du bilinguisme et du biculturalisme il peut-être opté pour laisser faire à Glendon une expérience unique sur la scène universitaire? Dans un article antérieur je suggé­

rais que j'élaborais une stratégie (une politi­que Glendonnienne) concernant ce qui est désormais considéré comme la raison d'être du Collège. Il semble de plus en plus évident que les autorités du Collège cherchent à retarder pour ne pas dire éviter la mise en place d'un processus concret de "bilingu­

isation et de biculturalisation" du Collège. La place est en effet aux interprétations et aux héritages qui reflètent le doute évident que l'on porte au statut du bilinguisme et du biculturalisme à Glendon. Il s'agit d'entendre notre principal, qui lors d'une séance du conseil de la faculté, chercher à justifier l'impossibilité actuelle de la situation en attribu­

ant la responsabilité du manque de sérieux que la faculté et l'administra­tion porte à la question. Le temps est maintenant venu pour des précisions et des clarifications, et surtout pour des actions. Les étudiants veulent savoir une fois pour toute à quoi s'en tenir. Glendon va-t-il rester cette fois-ci vraiment, c'est-à-dire un Collège d'arts liberaux offrant une "option" bilingue ou va-t-il devenir ce qu'il est supposé être: un Collège bilingue et bicultural avec tout ce que cela comporte comme applications.

Cette année, Glendon va passer son test de crédibilité. On va être sérieux ou bien on ne le sera pas. L'échéance est maintenant venue. Étant donné que les actions ne semblent pas unir des autorités administratives du Collège, les étudiants prendront la relève. Une pétition va être formulée, signée et en­

voyée au Bureau du Commissaire aux langues officielles pour que Glendon soit mis en tutelle parce que le Collège ne respecte pas le principe pour lequel il existe et pour lequel il doit servir les étudiants qui l'ont "acheté". Parce que le Collège se sert d'une publicité trahissante ne reflétant aucunement la réalité de son fonctionnement et que par ces actions le Collège se détourne du principe du bilinguisme et du biculturalisme présenté par le gouvernement canadien. De plus, un comité d'étudiants se chargera de formuler des recommandations pertinentes visant à instaurer définitivement le bilinguisme et le biculturalisme à Glendon. Glendon sera bilin­

guiste et biculturaliste ou ne sera pas.

Try Eating For $2.15 a Day

At the beginning of this term, the scrub system was alternately attacked and defended in this newspaper. The main gist of these arguments was its availability, especially in relation to those students paying residence fees via post-dated cheques, and that scrub guaranteed Beaver foods a market. We at Pro Tem would now like to throw yet another issue into the fray: how much must one reasonably spend to eat wholesomely?

The University states in one of its more obscure student information booklets which one receives that as a student you are ad­

vised to live on two dollars of scrip a day. We checked this figure, to realistically see if it was valid. (If you're able to go home for occasional trips home) struggle to make ends meet, not only for those who live day in and day out on campus (with the exception of occasional trips home) struggle to make ends meet, those that she will be part of the concert.

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PRO TEM NEEDS HELP
In order to cover social events and meetings on campus we need bodies (preferably with a head and pen attached). If you are interested please come to the Pro Tem office (in Glendon Hall across from the bank) on Thursday, October 30 at 15:00.

FOOD COMMITTEE MEETING
The Food Committee will meet on Wednesday, November 5 at 16:00 in the Committee Room (C202 York Hall). If you have any comments, suggestions, or criticisms, this is your chance to be heard.

WOMEN'S DISCUSSION GROUP
The first meeting of Glendon's Women's Discussion Group will be Wednesday, October 29 at 17:30 in the common room just off the Pit of Hilliard Residence. All interested women welcome.

GCSU JOB
Glendon Student Union announces: Job Vacancy. The position of Chief Returning Officer to supervise and run all elections. Pay - honorarium for each election. Apply in writing to: Mike Drache, Glendon Student Offices, York Hall.

REUNION FRANCAISE
Notice to all students in the French Department: There will be a general meeting in the Student Union Office at 4:00 on Monday, November 3, 1975.

TELL some other election.
Ih15. we the "near just distribution of common" this. Glendon to remain within the bounds October 29, 1975 of estancis other fellow's York at Stony Brook. th~ we 3rd floor ~ore 'impractical, ~on~c motorcycles to increase subsidies the. Il11 that were to increase subsidies the.

NEWS BEGINS ON NOV. 3

This election is for 2 positions that are open to any student of York University. The importance of the election, in respect to Glendon was stressed during the meeting. The presence of a student from Glendon in one of the major decision making groups would greatly reduce the degree of isolation from which Glendon suffers. Date of the election will be announced at a later date.

PRO TEM A BESOIN DU MONDE
Pro Tem a besoin du monde. Si nous voulons assister à tous les événements sociaux et à tous les comités, nous avons besoin de personnes qui peuvent aller quelque part, prendre des notes et puis écrire un article. Si vous voulez être intéressés, venez au bureau de Pro Tem (en face de la banque, à Glendon Hall) le 30 octobre à 16:00.

Good Luck! $2.15
continued from page 1

their health fall with it. If this then is the condition under the present price system, changing the situation if prices rise. What then can be done? On a large scale the students can't do much. Perhaps if the university were to increase subsidies to Beaver, Beaver would lower its prices, yet the financial situation of the university militates against that idea. The old school card system of eating is impractical, it was proven in the past to be unfair to those who want bad days on weekends. In effect they were subsidizing those who didn’t. Now the reverse is true. Perhaps then, seven days a week, students can try supplementing their diets with fruit, purchased from one of the “near-by” stores. (Round trip three miles). On the other hand, if you don’t have the time or the money, start tightening your belt, and good luck.

p.s.b.

No Picnic

Getting out this paper is no picnic. If we print jokes, people say we are silly. If we print comments from other writers, we are too lazy to write. If we don’t we are stuck on our own stuff. If we omit news that we’re never told about, we should have picked it up from local newspapers. If we print news anyone who reports it to us more than once we are showing favoritism. If we don’t print contributions, we don’t appreciate true genius. If we do print them, the paper is filled with junk. If we make a change in the other fellow’s write-up, we are too critical. If we don’t, we are asleep. Now, like it or not, some guy will say we swiped this from some other paper...we did!
I'm going to starve

To the Editors:

People are more likely to think that I'll just lose some weight, get sick, and do badly academically. The reason is the impossibility of eating well for $2.00 a day or 68¢ a meal.

If I sound bitter, I am. For one and a half months I've kept my diet. Finally I have to face facts. I can't sleep at night, I feel run down all the time. I get depressed easily, I am often irritable, and I'm losing weight. When I paid $120.00 odd dollars for room and board, I felt that that would be my only expense in that direction. Thus, I budgeted accordingly, and so did my parents who are helping to subsidize my education. So far, I've managed to keep ahead of the game. I've scrimped on meals, and when I do eat, I consume only a few good foods. My average dinner might be a 38¢ yogurt, 29¢ cottage cheese, 29¢ milk, fruit dish 78¢, plus a bun which equals 85¢. Do you think a 150-pound growing male, who plays football, badminton, ping pong and tennis, can live like that? I think not. Although some of the necessities of living are not met, the way to solve the problem is not to starve. If I'm going to starve, I'll bring to the attention of students and administrators the necessity for a change in our food services. At present, the cafeteria is run by Beaver Foods and administered by York Main. Those students who have complained about the way food is served have been automáticamente silenced by the administration.

As it is, those students who have had a meal to eat have had bad food or at least have not been satisfied with what was served. I have found it necessary to take a trip to the Union to get something to eat. Why is this necessary? In the cafeteria, I have gotten food that tastes better in the Union. I feel that it is unfair to the student body to serve only the fad foods of the day and expect us to eat them. I feel that all foods should be served and that the cafeteria should concentrate on serving good wholesome food.

As a member of the Union, I feel that I have a right to have my say. I have been unhappy with the way the cafeteria has been run. I feel that a change is necessary, and I will do what I can, in my capacity as a student, to make this change happen. I encourage all students who have had difficulties with the cafeteria to come forward and express their concerns. I also encourage those students who have had a good experience to come forward and express their enthusiasm for the cafeteria.

Sincerely,

Karen Aquing

To the Eds.

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To the Eds.

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I'm going to starve. If I don't, I'll die. Perhaps you could see it as a form of protest. I'm not doing it for fun. I'm doing it because I believe that the University of Winnipeg should do something to improve the food services. I'm not the only one who feels this way.

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des finances. (Je subodore les dirigeants de Glendon de prendre des moyens malhonnêtes afin de financer les anglophones !)

Je crois qu’un plus large éventail de livres et surtout de revues et de journaux québécois que l’on pourrait acheter, (Le Jour, La Presse, Le Devoir) serait d’une aide précieuse aux anglophones qui veulent parfaire leur connaissance du français, tout en se renseignant sur le Québec d’aujourd’hui. Cela nous permettrait, à nous Québécois, de rester en contact avec le Québec.

Voilà, c’était quelques réflexions d’un innocent à Glendon.

OFS and Student Aid Resolutions

2. Beginning on January 1st, 1975, awards through OSAP must be indexed to rises in the cost of living, these additional awards being certain to offset accumulated rises in the cost of living.

3. The government must reduce students liability for educational debts by returning the current OSAP loan ceiling from $800.00 annually to $900.00 annually.

4. Interest rates on the loan portion of student awards must be subsidized so that the total interest paid by the student does not exceed six (6) percent annually.

5. The age of independence must be lowered to 18 with no qualifications, to recognize the legal status of students as adults. This demand is presented in the context of the need for a progressive taxation scheme.

6. The parental contribution factor must immediately be discontinued.

7. The calculation of the student contribution under OSAP must be changed to be based on only the students taxable income as per federal taxation law.

A student aid committee will be set up at Glendon this week. Anyone interested can leave their name at the student union.
We're Not All Equal

by Joan Sparling

I would like to reply to the article on reprints and the two letters which appeared in the issue of Pro Tem. I feel that it would be a waste of time and energy for me to do the work of writing an article or a letter on the same issue. However, I would like to mention, for the sake of clarification, that the opinions expressed in the letters do not necessarily reflect the views of Pro Tem.

I also take issue with the implication that if a woman has an article published in a magazine, it is not good for her to speak to the wider public. I believe that the view that we are all equal is a fundamental principle of our society. Since we are not separate from the rest of the world, it is a reflection of the power relations between men and women, directly or indirectly, which must be changed in our minds. It is a reflection of the power relations between the sexes, which is not just a matter of attitudes and stereotypes, but which can be changed in our minds.

I also disagree with the point "we don't know anything more than anyone else, we're all in this together." We are not all equal in this society. The inequality of us all stems from power relations and, to a certain extent, from our attitudes. If we are not separated from the rest of the world, I do not feel any pangs of conscience in using an article which speaks of my situation.

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Please Don't Smoke

by Peter BonEnfant

Monseur le président,

Puisque je n'ai que quelques minutes pour exprimer ma position, je vais faire dans la langue que je connais le mieux.

First of all, I'm sure that smokers and non-smokers will see the motion introduced by Prof. Tryph as a restriction of the former's right to smoke. Of course, that's what it is; it asks that professors and students abstain from smoking in classrooms. But most classes are only fifty minutes long, with breaks between them, and certainly no instructor would begrudge the students a break in the middle of a longer class. Consider also the old saying that if one person's freedom ends where it encroaches on that of another. Which is the more fundamental right at stake in this issue? Perhaps by the end of this talk you'll realize that it is the right to reasonably clean air.

Some people, including non-smokers, will advocate that smoking be permitted because to forbid it would cause great physical and nervous discomfort among smokers, thereby impairing their ability to perform well and contribute to the class. I'm not insensitive to that argument, but is fifty minutes too much to ask? More important, try to appreciate the discomfort experienced by some non-smokers.

Some don't really mind the smoke very much. Some dislike the smell, not to mention the smell that some smokers leave in classrooms. Some, I find that the smoke causes almost instant nasal congestion, sore, watery eyes and ensuing headaches. The symptoms which seem to worsen with increased length and intensity of exposure, disappear much less quickly than they appear.

I ask everyone here: do you, or would you, enjoy sitting in a classroom and being expected to function well with a severely sniffed-up nose and a splitting headache? That's what it's like for some of us, and that's discomfort.

Allow me to illustrate briefly by means of what many of you will no doubt consider a ridiculous analogy, but which is not quite so absurd as it will initially seem.

Suppose I had the habit of frequently listening to the radio, that in fact I found my subject's sound almost indispensable, and therefore brought it to class and played it. How would you like it if I played it at a volume for three or four, five to ten minute periods in the course of an hour?

What if you were very sensitive to the sound and didn't like the programme I was listening to, and I played my radio at this volume? What if almost half the class members had the same habit and indulged in it to the same extent? Would the result not be intolerable?

Now some will say that Faculty Council has no authority to enforce its will, and that instructors cannot enforce discipline.

I'm sure that if instructors asked their students to refrain from smoking; put your estimate and moral suasion to work -- pass the motion as reflecting the will of the college as an institution. The motion, as passed by Faculty Council on Thursday, October 23 reads: "Instructors are asked to assume their responsibility for the enforcement of the smoking regulations in their classrooms."

But most classes are only fifty minutes long, so no instructor would in all or most cases. If I didn't believe that moral reason wouldn't work, I should likely be consulting higher administrative echelons on the possibility of enforcing the regulation with more visible forms of authority. I certainly wouldn't be addressing this body.

Members of council, especially faculty members, put your estimate and moral suasion to work -- pass the motion as reflecting the will of Council, and ask that it be adhered to in classes. If you doubt your own efficacy, or your own estimate for that matter, how can you expect anyone else not to?

I challenge all smokers to abstain from smoking in classes -- yes, make a sacrifice. You have likely found my remarks offensive; I won't add insult by offering a discourse on the damage you may now be doing to yourselves, but I ask you to do right by someone else.

Save this recipe and watch for others.

To get your Arandas recipe booklet write Arandas Recipes, P. O. Box 308, Montreal, Quebec.
Who Receives Student Awards?

One of the many facts of life in any university is that it pays to be somebody. The position of editor of a newspaper is (although we hesitate to use it as such) a powerful one and can be used by students when they can do no further with the administrative.

On Monday, October 27, two students came to the York University In-course Scholarships. They had tried the regular channels and were given the standard answer: "Your first application, available in her office now," etc. However, the magi
cal name of editor and threat of publication quickly informed me that the average student have been locked and the key thrown away.

FORMER REGULATIONS

The situation is as follows. For the past few years, York has awarded high academic standards. The scholarship in question at this time is the York University In-course Scholarship. The following description appeared in the 1974-75 Glendon College calendar.

York University offers In-course Scholarships, valued at $250.00, to be awarded to students who were registered in the first year of their undergraduate programme at York in 1974-75 and who a) achieve First Class standing as defined by the faculty in which they are enrolled and b) register in 1975-76 at York in the second year of a full-time undergraduate programme. It should be noted that all first year full-time students, 1974-75, are eligible for consideration. The eligibility for a York University In-course Scholarship will be determined by the student's registration status on December 1, 1975, and the award made payable in January 1976. (Under review)

The very general wording of this description has led many students with an average of 8.0 or better to consider themselves certain recipients of these awards. The fact is that not only do these regulations no longer apply, BUT the amount of money is less, the number of awards have been cut, and they are only given to the top few students in each college. Another fact is that the regulations were changed in August of 1975 and never published. A few people (two at Glendon) were sent copies of the modified regulations, but it is only right that the students who were eligible for these awards and counting on them should be informed.

The new regulations are as follows:

NEW REGULATIONS

The Senate Committee on Scholarships and Student Assistance has agreed to the following policy for the 1975-76 In-course Scholarship Programme:

1. There are 121 scholarships available at a value of $200 each.
2. Recipients must have an overall average of 8.0 or better (or the faculty equivalent).
3. Recipients must have been registered at York as full-time students in 1974-75 and must be proceeding to the second or third year of their programme.
4. Each faculty will be assigned a set number of scholarships to be awarded to students proceeding to second year and a set number of scholarships for students proceeding to third year.
5. Students in each of first, second or third year during 1974-75 who have attained an overall average of 8.0 or better and for whom there are sufficient funds will receive a letter of merit and will have their transcripts noted accordingly.

There are 16 scholarships available to Glendon College; 9 scholarships to students proceeding to second year and 7 scholarships to students proceeding to third year.

Would you please provide the Senate Committee on Scholarships and Student Assistance with a list of the students to whom these scholarships should be awarded?

On behalf of the Committee I apologize for the delay in getting this information to you. Unfortunately, we have only recently been aware of this available budget to fund this programme.

ONE STUDENT'S PLIGHT

It is indeed unfortunate that these changes were brought about sooner. Perhaps they should have been implemented in the 1976-77 session rather than immediately. Since it seems unlikely that any necessary funds will become available in the near future, it is evident that regulations immediately, why weren't all students informed? As one student found out, even the secretaries in the Student Awards office at York Main weren't aware that the conditions had changed. They very carefully explained to her that all first class students would receive the awards - all she had to do was wait.

The following letters are the result of an exchange between the Awards Office and one of the students who was counting on the award.

Dear Miss Smith,

On behalf of the Senate Committee on Scholarships and Student Assistance it gives me pleasure to congratulate you on your outstanding academic achievement during the 1974-75 session.

Because of constraints placed on the Student Awards Budget for 1975-76 it has become the difficult task of the Committee to select a restricted number of candidates to receive the 1975-76 York University In-course Scholarship. As you did not place among the top candidates we regret that we cannot offer you a Scholarship. However, your University transcript will be annotated to indicate your scholarship status for 1974-75.

Best wishes for continued academic success.

Yours sincerely,

Miss K. MacDonald
Director, Office of Student Awards

RESPONSE

Miss. K. MacDonald,
Office of Student Awards

Dear Miss MacDonald,

I am writing with reference to the York University In-course Scholarship. I received your letter informing me that, although equally if, due to budget cutbacks, only a few select students of those entitled shall be awarded this scholarship.

Naturally I am disappointed over not receiving the money. However, I want to register my disappointment in this matter was handled. I was aware last year that this scholarship existed. Upon confirmation of my marks in June, I knew I met the criteria for the award. Needless to say, the award is a substantial amount of money for a student enrolled full-time and thus unable to have a source of income. I had anticipated this financial award throughout the summer and, as I met all the requirements, had counted upon it to assist me this year.

In fairness to the qualifying students, I feel strongly that the university should have made an announcement much earlier, assuring that some of us would not be receiving the award. If this had happened, we would have been in a position to try and compensate while the money was available. As it stands now, there is little recourse open to us. I fail to understand how your office did not anticipate this and attempt to communicate at an earlier stage.

Secondly, I propose that a fairer method of dealing with this situation would have been to distribute the bulk sum equally among all entitled students. Short of cutting back expenses in another area, I suggest this would have been a more appropriate method of adminis

In summary, I am greatly disappointed with York's actions in this affair. If it is inexusable that budget constraints must be applied in this fashion, I consider it highly insensitive to the students' position that York could simply revoke on an award that I'm certain many others besides myself have expected and counted upon in our own budgeting of the university year. In light of this scholarship being offered since last year, I find it hard to accept the committee deciding at this point not to follow through with awarding it to the qualifying students. I consider it a serious matter that York felt it could simply revoke an award that was both promised and anticipa

I await your reply, Yours sincerely,

Alison Smith

It is interesting to note that Alison Smith was told that she could appeal the decision not to give her the money. If the money is there, why not share it among deserving students? If the money isn't there, why keep students in the dark? We believe that we have a right to know what is going on in our university and with our future.

Not With A Bang, But A Whisper

by Tom Spears

Student activism is dead. Everyone knows it, and has known it for a long time, except for some Madison Avenue types who can still squeeze a few bucks out of the hippie image on the Streets of San Francisco. I take as my best evidence the comic "Doonesbury," where a protest song recently ended with the hauntingly lyrical words: "America ain't no paper tiger. (Sept. 24, 1975) On the formerly radical scene, Abbie Hoffman has been reduced to doing lecture tours. Here at Glendon, I've heard about" commies in my college, we of the co-op generation should proclaim a day of indifference. But would anyone care?
October 29, 1975

"Beaucoup De Fun" At French Immersion Course

by Carolyn Pullman

This course is given at two different sessions.

This was the second of three summers I took in the CEGEP at Rivière-du-Loup, P.Q.

This is a happy, boisterous group of Glendonites who were returning to Wood Residence after an afternoon football game. Someone was quickly picked up and amplified by the public address system, "Les! What a disgusting sight you are," he added, smiling, "which we shall happily rigoler un peu sans les plaisirs conventionnels..."

The three fell silent for a moment, considering the possibilities. Suddenly Gene exclaimed, "If I were in the army I'd shoot the bastards!"

"You are incorrigible," said Hardwick.

"Yes," added Les, when we left, half their team was under the table and the other half was hugging the porcelain.

"You're all spoiled by childhood demonstrations of victory," sniffed Hardwick. "I can remember in my day many more far worse events."

"This is easier," said Peter.

"I agree," added Les.

"I can't believe you," said Gene.

"You're correct," said Hardwick.

"Yes, I think so," added Gene.

"I see," said Peter.

Gene and Les were at the lead of a happy, boisterous crowd going back to the dorms where we were returning to Wood Residence after an afternoon football game. Someone started chanting, "Les! Les!" and the football team was quickly picked up and amplified by the public address system. "Les, we're no demons, and we're not incorrigible."

"We're not, Les," said Gene.

"We are," said Les.

"We are," said Gene.

"Yes, I know," said Hardwick.

"I'm not impressed by such childish demons," snapped Gene.

"Oh, shut up, Jonathan," replied Les, "or we'll never be a team."

"I agree," added Gene.

"You should laugh..." added Les.

"You should," added Gene.

"You're incorrigible," said Hardwick.

"Yes," added Gene.

"Yes," added Les.

"Yes," added Peter.

"I would, he said, "Surely York didn't win.""{quote}

"Good Lord, no, not the football game," replied Gene.

"That's why everybody cheering?" asked Peter.

"Because our four-man beer drinking team, anchored by Les and Pete, has just shooed the representatives of the visiting team at the pub after the game."
Gridironesses Gone
by Louise Regan

Last Thursday Oct. 23 the Glendon Gridironesses set out for their last game of the season. It was a beautiful day at Glendon, sunny and warm. At main campus it was cloudy and cool. We arrived at main campus full of confidence, ready to play McLaughlin despite the fact that we had lost previously to them in a very close game, and also the fact that we had only 6 players because 2 members of the team were on the injured list.

We started off with quite a few good runs, but could not get over the goal line. However, the other team did. Midway through the first half we took our 2 other players off the injured list to try and throw a blitz at the other team, but it didn't work. (Don't ask me what a blitz play is, I just thought it sounded good.

Anyway, we had a lot of fun. Mary Lou Fas-sell kept the other team guessing with her mix-up of plays, Lu Cooper made quite a few good snatches of flags (great hands ~ Lu) Marion Milne intercepted a pass (among other things), Wendy Hoover made some beautiful runs, Jan House was the best centre we had (even if she was the only one we had), Jenny Kasper kept the other team running around in circles (literally, right Jenny?), despite a bad knee, and Diane Dorion overcame a bad foot (Dianne and Jenny were the ones on the injured list)and made some great kicks and also some great plays as quarterback. Last but not least, many thanks to our ever-absent coach without whom we could never have gotten as far as we did.

Men's Athletics
by Doug Gayton

To get the season underway we will hold a men's one-on-one round-robin on Thurs-day, October 30 at 1:30 in the main gym. Deadlines for the teams will be the Monday following (Nov. 3) Provided that we have refs, teams, and a convenor, the season will begin at 4:10 (Nov. 6).

Thursday, Oct.30 the men's final for flag football will be held at 4:30 with C-House Wood and Hilliard contesting the combined squads of the Day students.

Be sure to get your skates ready as this year's first co-ed skating party is coming up quickly - Nov. 6. Also, the co-ed cross country will be run this Thursday at 1:30 down in the valley.

# Gridironesses
A Glendon Gridironess (how many footballs do you see?!)
**First Aid Course**

Persons interested in taking a first-aid course (St. John's and/or Red Cross) of varying levels are asked to leave their names with the secretary in the Field House. (487-6150)

**Prints Displayed by Arts Council**

Glendon Art Gallery is exhibiting 30 prize-winning prints from the Ontario Arts Council printmaking competition to which Ontariocritics were invited to submit their works in lithography, etching, block print, silkscreen, and mixed media.

The exhibition in Glendon Art Gallery represents an interesting cross-section of these works. Among exhibiting artists are Ed Bartram, Louis Audet, Mario Castelluccio, Tony Ugurhan, and Henry Dunsmore.

The exhibit starts with a preview on October 20, Tuesday from 7 to 9 p.m., and closes November 14. Gallery hours: 9 a.m.-5 p.m. Monday to Friday. Everyone welcome.

**Christmas Banquet**

It's time once again to start thinking about Glendon's social event of the year-the Christmas Banquet. We're starting to think about the planning, the decorating, the menus, the wine, etc., etc., but we need your help.

Most of all, we need your ideas!

Vener faire partie du comité. La première réunion aura lieu jeudi le 6 novembre à 4 h dans le Bâtiment York Hall. Laissez votre nom au bureau du directeur des services aux étudiants.

See you on November 6 at 4 p.m. in Rm. 241 York Hall. You can leave your name at the Dean's Office.

**Crock**

Anyone interested in working on Crock (the annual "comedy" revue presented during the Christmas Banquet) is invited to attend a short organizational meeting today in the Pro Tem offices (in Glendon Hall, across from the bank) at 1:30 p.m.

**Art Sale**

November 3 & 4, Art Sale in the Junior Common Room and the Old Dining Hall. Cheap Prices for Expensive Art. Sponsored by the Glendon Student Union.

**Poetry Reading**

Poetry Reading: 1:00 Friday, Cafe.

A Poetry Week Presentation.

Il y aura une présentation de poésie à votre vendeur le 30 octobre dans le Café.

**Homosexuality and the Church**

Panel Discussion-St. Stephen's Parish Hall

103 Bellevue Ave. (College 2 blocks w. of Spadina) Nov. 15 at 8 p.m.
Rev. Alyson Barnett (Faculty of Divinity Trinity College)
Rev. Jim Reed (Head of Pastoral Dept. Trinity College)
Sponsored by Integrity, Box 46 Station J, Toronto M5J 4Z2

**Bicycle Parking**

New bicycle racks have been purchased by the Glendon Art Gallery and are located in the following places: Outside the west-end of the Natural Science Lab., A-Wing and Hillard Residence. Please use these racks and do not chain or lock bicycles to trees, lamp posts, flagpoles, or signs on campus.

**Mature Students**

Mature Students' Forum begins next week in the Heath Room (next to J.C.B.) Tuesday, November 6th from 3:30 to 5:00. Mature students are welcome.

**Jim et Bertrand—A Performance of Extremes**


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**Morning**

by Mark Everard

If you had a pill that would change the colour of your skin, would you take it? Well, if you were a poor black living in Harlem, the answer would likely be "yes".

Israel Horovitz, a young American playwright who has had several plays produced on Broadway, has taken a premise long used in Hollywood, built a very funny, but also very meaningful, play around it. "Morning" is a play about a family of four negroes named Updike who take a pill that makes them white. The scenario is completed by a fifth character—that of a white man convinced that the junior Updike has made his daughter pregnant.

When the white man, voicing to shoot the boy, arrives at the Updike apartment, the morning after they have taken the pill, the comedy begins.

Transcending the humour throughout the play, however, are themes of great concern to modern man. Accordingly, "Morning" has been selected by the students of C.House Wood and F-House Hilliard as their class presentation. The cast of the play has worked hard, and the production is expected to make it a roaring success. The production takes place in the Pipe Room, Tuesday and Wednesday of next week (November 4th and 5th). The charge for admission is $1.50 and the curtain rises at 8:30.

An additional feature of interest in this play is the use of a live, on-stage band. The band is composed of class members, and provides an added dimension to the production.

All who are interested in theatre, or in good entertainment, should not be absent when "Morning" first produced on Broadway in 1969, is brought to Glendon by English 253-4.

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**Tequila Cuervo**

The largest selling tequila in North America.

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Advt. No. 5767

Featherstone
Newspaper: 3 Columns x 6 Lines—B&W

Prepared October 7, 1975

Advertising Agency: J. H. High point Co., Limited, Vancouver
Little Murders is a Pathetic Comment

by G.E. Gaynor

Jules Feiffer's play Little Murders is a pathetic comment on the state of human nature in Western society. In response to this play Glendon at large has waived any rule in censorship and has left it entirely to the discretion and good judgement of students.

In the D.A.P. production, it is suggested we have forgotten that humour derived from homosexuality, violence, and nihilism, is an unfulfilled and incomplete picture of the human predicament. If you are entertained, you are not twisted. If you are not entertained, you are instructed to the extent of your despair at the degeneracy of our society.

This is the full extent of Feiffer's plot in Little Murders and it culminates in the Newquist family resolving their problems by shooting people from their apartment.

If there is any principle that theatre should embody at Glendon, it would be a selection based on a moral responsibility of all participants. What makes this responsibility is, you can be sure, remains equally baffling to all (i.e. self righteousness).

We may turn to the stringent Laws of

Little Murders, a play by Jules Feiffer, was presented in the Pipe Room this week. It was probably the best produced play both in acting and in the technical aspects, that I have seen at Glendon in a long time. The set designed by David Melvin was excellent and due to the hard work of Charlie Laforet and his gang it couldn't have turned out better. The lighting with its difficult fade-in and fade-out candlelight spots was handled with a professional touch. The sound had all its usual acoustic 'difficulties created by the Pipe Room and was the weakest of all the technical aspects.

As for the acting, Bruce Litvar, in the role of Carol Newquist, gave the most outstanding performance of talent I have ever experienced at Glendon. With the strong cast of Barb Materick, Lisa Garber, Sophia Hodzipetros and Jon Whitehead, the acting left little to be desired.

It was probably as a result of the excellent production of this play, which extended right down to the choreography of the wedding guests that made me wonder if this kind of trash in the guise of theatre should be permitted to be viewed at Glendon. My disagreement lies with Jules Feiffer, but since he is not here, I hold the director Bob Sherman responsible for its choice.

Little Murders is a crime on paper against society, and has no other form of punishment under our judicial system than that of the sanction of censorship. This play in its fraudulent half-complete look at reality, jeopardizes the total structure of man as a social animal by giving some indication that life and a certain level of happiness go hand in hand with total anarchy. By what right can Bob Sherman be permitted to select such a play? The law allows for free speech, however when free speech, takes on the convincing trappings of the Dramatic Arts, surely its power to do evil is multiplied from the point where some action must be taken.

Even to assume that Feiffer's intention was to spur the audience into a violent attack of the ideas he put forward in his play becomes worthless when one notices that the majority of people who saw the play raved about it as a moving piece of theatre without even being aware of the moral issues that had been forced upon them during the two hour performance. Little Murders works on an old principle of demagogy. Keep your audience at an emotionally tense level and they won't notice the deceit that you are offering them for its real value.

The fact that this play could pass by a Glendon audience so easily made me realize its power, hidden behind a guise of perverted humour, and made me fear its latter effect on larger numbers of people. In closing, I would just like to add a little news item. Today in Ottawa, four students were seriously wounded when a youth entered a class room and fired four shot gun shells at the students before turning the gun on himself and blowing his brains out. Could more stringent restrictions on the media possibly have prevented this?

Excellent Production of Crime on Paper

by David Watt

Little Murders, a play by Jules Feiffer, was presented in the Pipe Room this week. It was probably the best produced play both in acting and in the technical aspects, that I have seen at Glendon in a long time. The set designed by David Melvin was excellent and due to the hard work of Charlie Laforet and his gang it couldn't have turned out better. The lighting with its difficult fade-in and fade-out candlelight spots was handled with a professional touch. The sound had all its usual acoustic 'difficulties created by the Pipe Room and was the weakest of all the technical aspects.

As for the acting, Bruce Litvar, in the role of Carol Newquist, gave the most outstanding performance of talent I have ever experienced at Glendon. With the strong cast of Barb Hamill, Jim Barnes, Sophia Hodzipetros and Jon Whitehead, the acting left little to be desired.

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**On Campus**

2nd Annual Halloween Dance is presented by D House Hilliard and E House Wood on Oct. 31 at 8:30 p.m. in the Pit. Admission $2.00— get you 4 Free Beers and music by Radio Glindon. Come on we're waiting.

Tequila Sunset is presented by C House Wood & F House Hilliard. A dance in the O.D.H. Sat. Nov. 1, 8:30 p.m. Feature band is Piranas. Admission $1.25.

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**Live Theatre**

Old Time Music Hall: Colonnade Theatre, 133loor St. West, 925-4773. Fri. at 8:30 p.m. and Sat. at 7 and 9 p.m.

Also Available in Paperback: Second City Jarvis & Richmond, 363-1674. Mon., Thurs. 9 p.m. Fri. at 9:30 p.m. Sat. 7 & 9 p.m.

Butterflies are Free: Toronto Truck Theatre at Helliontian, 53 Hazelton, 922-0844, Wed. Thurs. Fri. & Sun. 8:30, Sat. 7 & 9 p.m.

Mousstrump: Phoenix Theatre, 390 Danput, 922-7835. Tues. - Sun. 8:30 p.m.

Two Score and More: Theatre in the Dell 300 Simcoe St., 368-5309, Mon. - Thurs. 9 p.m., Fri. & Sat. 8 & 10 p.m.

Face Crime: Creation 2 at Holy Trinity Church, 922-6790, Wed. Sat. - 8:30 p.m.

Human Remains: New Theatre, 736 Bloor St. below D, 364-2713. Fri. - Sun. 3:30 & 8:30 p.m.

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**Movies**

Cinema Archives Presents: Aladdin Theatre, 238 Yonge St., between Eglington and Lisgar. Admission $2.50 to see Moot Court Osgoode Hall Law School on Main Campus at 4:30 pm. Admission FREE. On June 27, 1975, Andrei Tarkovsky (Poet & Novelist) speaks on the “Curse of Eve—who I learned in School”. Transportation is serviced by calling 677-6666.

Jazz Pianist, Cecil Taylor, will appear at York Main Campus’ Burton Auditorium on Thurs. Oct. 30 at 8:30 pm. as the second event in the Clymer Performing Arts Series. He will be accompanied by Andrew Cyrille on percussion and James Lyons on the alto sax. Tickets are $3 for the general public. Reservations at 667-2270.

The Longest Yard (Hawks) is on Sat. Nov. 1 at 8:30 pm. in Room L, Curtis Lecture Halls, Main Campus, for $1.50.

Ken Williams performs Sun. Nov. 2 at 8:30 pm. in the Absinthe Coffee House, Room 911, Winters College, Main Campus.

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**Concerts**

Malvin Reynolds, at U of T, Convocation Hall, Wed., Oct. 29, 8:30 p.m. tickets $3.00.

Bonnie Raitt at Massey Hall, Nov. 2 at 8:30 p.m. tickets $4.50-$7.00.


Royal Ontario Museum: University Ave. at Bloor St. West. Open Tuesday to Saturday 10:00 a.m. to 5:00 p.m.; Sundays 1:00-5:00. Tues. 10a.m. to 5p.m.

Laserium: McLauglin Planetarium, to Oct. 31. Tuesday to Sunday 10:00 a.m. to 5:40 p.m., 8:45 and 11:40. Buy tickets early. $2.75.

Art Gallery of Ontario: Dundas St. West at McCaul St., 361-0414.

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**Nightclubs**

Liverpool: at the Picadilly Tube, 316 Yonge St. at Dundas.

Wall: at Larry’s Hideaway, 121 Carlton at Jarvis, 924-3791.

The Band at the Chimney 597 Yonge St., 946-4666.

NIGHTLIFE

Black Shadows at the Vector, 385 Yonge St., 922-9337.

McBride at the Forge, 5 St. Joseph St., 922-9337.

Merrington Drive at the Gazozers, 385 Yonge St., 922-9337.

Funknot at the Mad Mechanic, Shurway Inn 925 Queen St. West, 922-9337.

Rough Trade at the Colonial, 203 Yonge St., 368-4658.

Dough: A tribute to Elvis at the Hook and Ladder Club, Beverly Hills Hotel, 6777 Wilson St., 249-8177.

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**Sights and Sounds**

Fancos: One day fan-fest held Nov. 1st at Humberfield Collegiate (280 Queen Ave. in Toronto). Feature films all day; special guests are John Huculak, Marv Wolfman and Len Wein (comic writers); dealers room with com- wax and related paraphernalia. Call Marty Ram 875-9943 for more info, or write Box 216, Station "A", Mississauga, Ontario.

Deafida: first feature film produced for the deaf community and their friends, is presented by the St. Lawrence Centre, 27 Front St. East, on Wednesday, Oct. 29, 9 p.m. Free Admission.

Women Writers Speak: featuring Canadian novelist and poets at the Firehall Theatre, 70 Berkeley St., 364-4170, admission to students $1.00. Margaret Atwood speaks on Sunday, Nov. 2 at 8:30 pm.


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MaxKenze House: Restoration of home of Toronto’s first mayor and leader of the 1837 Rebellion. $2 Bond; students $2, Mon. to Sat. 9:30 a.m. to 5 p.m. and Sundays 1:00-5:00. At the Snake Pit’s BAY 96/W.

Toronto Symphony Orchestra: at Massey Hall conducted by Andrew Davis. Oct. 31, 8:30 p.m. tickets $3.50-$16, 368-4684.


Julian Bream: lute and guitar solo at Massey Hall Thurs. Oct. 30 at 8:30 p.m. Tickets $2-$9.

Jesus Christ Superstar: at O’Keefe Centre Nov. 17-22 (Front and Yonge) 368-4684. Mon. and Thurs. 8:30 p.m.; Fri. and Sat. 8:30 and 9:30 p.m. Tickets $3.50-$9.50.

Queen of the Silver Blades: Red Light Theatre, at Cinema Lumiere, 290 College St., 364-0800, Wed. Sat. 8:30 p.m. Tickets $3.00-$10.00.

Also in Posterboard: Second City Jarvis & Richmond, 363-1674. Mon., Thurs. 9 p.m. Fri. at 9:30 p.m. Sat. 7 & 9 p.m.

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**On Tap**

by Rob Williams