by Jane Hood

Last Friday evening, a group of Glendon students and guests had the privilege of meeting Kim Ondaatje, an artist who describes herself as "thoroughly an Ontario person". Twenty-one of her paintings and prints were on display in the McQueen residence, which, although small, provided a comfortable atmosphere for the viewing.

Kim Ondaatje's earliest work, known as "The Picadilly Series", is a collection of linear silkscreens which all show the artist's predominant interest in line in space. Most of the prints are of doorways, done in almost invisible shades of yellow and white, giving an airy innocence to the artist's style and a feeling of freedom to the viewer.

From these silkscreens Ondaatje went on to do several Farmace paintings, still part of the Picadilly series, and still very subtle in colour and composition, but with a new interest in cylindrical shapes and form. These works were an obvious progression toward her later paintings, "The Industrial Series".

It is Ondaatje's industrial paintings that mark her as a distinctively Canadian artist. This collection, done in acrylic and mixed media (which is anything from toothpicks to masking tape), depicts the many factories of Ontario's landscape, and explores the atmosphere around them. Free brush-strokes of washed-out blues and whites over faint outlines of smokestacks and telephone poles convey the bleak surroundings of Carling Breweries or an Inco slag train, but the subject is interesting and the paintings are too dismal to be enjoyed. It is as if one wants to pluck the factory from the canvas, leaving only the landscape.

It is apparent, however, that Kim Ondaatje has returned to her earlier interest in architecture, as she has just completed research for a film on old Ontario houses which will begin production early in 76. Her work is available for viewing and purchasing at the Nancy Poole Studio, 16 Hazelton Avenue, Toronto.

Also on display Friday evening in the Senior Common Room were seven wall hangings from the Merton Gallery in Toronto. Canadian artists David Kaye, Marilyn Leonard, Kai Chan, Joanna Stanksis and Anne Ortan were represented, each with very individualistic styles.

Most impressive were the theatrical hangings of Kai Chan, who has designed sets and costumes for Theatre Passe Muraille, and David Kaye's tapestries done in natural linen and jute. For prospective buyers, the hangings sell from $300.00 to $2,000.00.

Pro Tem

Results of the Election

The results of last week's election, in which 280 ballots were cast are as follows: The Communications Commission is Allan McPherson; Susan Liebel is the French Rep; Rick LaRoiex, Donald MacKinnon and Cheryl Watson are the new first year representatives. Surprisingly enough, Marney Gattinger and Cathleen Scott were ratified as this year's editors of Pro Tem. Les suivants sont les résultats de l'élection:

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Marney Gattinger</td>
</tr>
<tr>
<td>Vice-Pres</td>
<td>Cathleen Scott</td>
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Political Clubs Growing

by Mike Drache

This year has witnessed a startling rebirth of political groups at Glendon. The past few years had shown a decline in interest by students in political activity. It seems as if personal concerns and cultural activities were the only things which attracted most students' attention. Student organizations throughout Canada reached a low-water mark and apathy appeared to be widespread.

Now it appears that inflation and the growing realization that economic hardships will affect students in a major way, more concern has become rapidly evident. At Glendon, the Liberal, Conservative and Marxist clubs have become active. The first two groups represent the traditional policies of older and more conservative bodies. The Marxist or socialist club takes a more critical look at existing problems and sees itself as representative of the disenfranchised who seek power.

Any interested people who want traditional solutions and wish to involve themselves with our existing political structure, should attempt to join the political clubs of the older parties. People seeking more drastic solutions, perhaps revolutionary perspectives, should join the Marxist group. Remember, there's no time like the present.

Petition Regulations

Petitions this year will be handled as follows:

1. Students will obtain forms from the Student Programmes Office. When the student has completed his application and collected supporting documents, the form is to be returned to the Student Programmes Office.

2. The student's form and file is then forwarded to Mr. Jos d'Oliveira, Director, Administrative and Academic Support. He will screen all petitions under the medical, economic, and academic misfortune categories. He will forward the petition to the Committee of the department involved. Applicants who are not happy with Mr. d'Oliveira's decisions may then appeal to the Committee.

Policy: on deferred standing Department Chairmen may grant deferred standing subject to regulations on pp. 29-30 of the Calendar. Thus, students should bring completed petition forms for deferred standing to the department involved.

On Course Withdrawal: Regulations changed by Faculty Council last year regarding withdrawal from a full course without penalty state January 16, 1976 as the final date. (Approved by Petitions Committee of Faculty Council-October 20, 1975.)

Art Conference

Busloads of noisy tourists descended on Glendon last Wednesday for another one of those government conferences. These tourists were no ordinary folk however. They were leading artists, writers, directors and film-makers in Canada today.

Amongst the notables: Alan King, Carol Bolt and our own Michael Ondaatje. Boozing and debating, the conference may have produced an exciting interchange of ideas. It is somewhat unfortunate that more students from the College couldn't attend. A special radio show filled with interviews of the various celebrities may be heard on Radio Glendon this week.

Checking it out, Mike Drache
Making Deals with the Devil

Brady Henry

Dime Bag Needs You

The success of any literary magazine depends quite directly on the volume of material that the editors have at their disposal. Quite simply, the more you've got, the more selective you can be about what kind of stuff to reprint. And that's why the editors have been trying to come up with some way to improve the situation. The next issue of The Dime Bag is due out in December, and the editors are currently looking for as much material as possible. They're willing to accept anything, from short stories to poems to essays. So if you have anything you'd like to submit, please send it in as soon as possible. The deadline is January 15th.

No thanks.

in case you haven't guessed, amounts to a reasoned appeal for material on behalf of The Dime Bag. The production people have noticed that the submission rate has been dropping, and they're looking for ways to get people to start sending in their work again. One way they've come up with is to introduce a new feature in the magazine: a call for stories. They're asking for submissions on the theme of "dealing with the devil." This is an open call, so everyone is welcome to submit their work. The editors will be looking for stories that explore the relationship between humans and the devil, and how that relationship can be used to create a sense of power and control. All stories will be published in the next issue of The Dime Bag.

D.G.: Then you're not dead.

God: The devil and I are negotiating for a hole in the ground, so watch your step. If you're going to be doing something that's going to hurt your soul, then you should be careful about it. But I can't say that I'm happy about this. I would rather have done something good with my life, but I can't change what has happened. All I can do is try to make amends for what I've done.

D.G.: What about taking the Lord's name in vain?

God: Sometimes, I guess. I mean, I do it myself sometimes. But I don't think that it's a very good idea. You should try to use the Lord's name with respect. It's a sacred thing.

D.G.: Is there sex in heaven?

God: Yes, but it's not very exciting. I mean, there are no worries or problems. It's just a place to be with the people you love. And it's a lot better than being here on Earth.

D.G.: How come you're not in heaven?

God: I don't know. After all, I was there once. But I made some mistakes, and I had to pay for them.

D.G.: Why don't you come back now?

God: I can't. I have to stay here and look after things. But I'll come back when I can. I promise.

D.G.: Why don't you come back now?

God: I can't. I have to stay here and look after things. But I'll come back when I can. I promise.

D.G.: What's the point of all this?

God: Why do you have to ask me that? I'm just doing what I have to do. I'm trying to make things better for everyone.

D.G.: How can you help us if you're not in heaven?

God: I can help you by giving you guidance and support. I can help you to make better decisions, and I can help you to find your way in life. I can help you to be a better person.

D.G.: Why don't you come back now?

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EDITORIAL COMMENT

Miracles of miracles! We actually have so many letters to the editors, that we have decided to greatly reduce our usual allotment of editorial space to accommodate all the feedback from the Glendon community. It is really gratifying to see people responding (whether it's to praise or criticize) to what they read in Pro Tem. Keep those letters coming as well as encouraging writers for the letters column, we would again like to encourage any and all Glendon people - staff, President's Secretaries and students - to give us their reaction to this week's article and the following weeks' series of articles on bilingualism and biculturalism at Glendon. Even better, to write an actual article on some aspect of this issue for inclusion perhaps in other columns to help make this newspaper interesting and useful.

self congratulations and reprints

To the Editors,

With reference to your last issue, I believe there is no need to say any more to those who desire special comment.

M. Drache's article about Student Council is a good indication of where the present Council is at. It appears that no one else is willing to congratulate them for their hard work and effort. As M. Drache takes it upon himself; not a bad political move at all but it is too bad it lacks tact. The least I would be willing to congratulate them for is the self congratulations of this college. I sincerely hope, to the Editors.

ENTERTAINMENT ED.: Rob Williams
PHOTOGRAPHY ED.: Nancy Ker Bloom
BUSINESS MANAGER: Michael Landry
EDITORS: Cathleen Scott, Marney Gattinger
ASSISTANT EDITORS: Karen Anthony, Joanne Buchan, Mary-Jo Sheedy, Anne Meggs, Sue Boston, Cathleen Scott, Marney Gattinger
SALES: Anne Marie Gallaugher, David McQueen
PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed in the columns are those of the writers, and those suggested are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press, and is published by NewWeb Enterprises.

October 22, 1975 PRO TEM 3
French at Glendon—Need for a New Approach

by David Moulton

Glendon College was founded in 1966 with the specific goal of developing and maintaining a "third" university in Toronto, distinct in relation to all other post-secondary institutions in Ontario. It was planned to become a "national" college drawing students from all across Canada, and the involvement in the affairs of this country would become a driving force within the college. Smaller liberal arts colleges dedicated to training "a community of scholars," Glendon would be "experimenting with various ways of teaching and ways of seeing.

This initial belief in the need for experimentation in teaching methods and academic evaluation led to the formation of the subsequent report of the Tucker committee (officially titled the 'Committee on Undergraduate Instruction'). And thus there was a recognition of the need to enhance the understanding between the two founding peoples of Canada, and a compulsion that each Glendon student take two years of both French and English (no matter what is at her or his tongue) was established in the belief "that a fair mastery of the two national languages of Canada is essential for any citizen of this country to be involved in and involve with, Canadian public affairs.

However, it could be said that Glendon as a 'national college'- and interest in public affairs developed in and involvement with, Canadian public affairs.

We have always had students interested in "French as a second language" which is the course in Humanities entitled 'Community Action.' Unfortunately, the interest in this credit course was low, and a recommendation was made not to allow seniors to volunteer for, work, for example, in Bagot Park. Certain people - especially faculty - are going to argue that it's the students' fault because they show little or no interest in the curriculum of public affairs. However, what has the faculty done to encourage student participation and direction in the learning of how to concern all of us? Glendon failed to democratize this college when students believed they had a fighting chance to Glendon and administration co-opted students by giving them token representation on decision-making bodies within the college. The basic problem that has arisen is that we are able to criticize those attempts to democratize at the department level.

Glendon College made a political decision: support federalism and the 'One Canada' concept. The Glendon national college and biculturalism and the 'national college.' That was a political decision because it was the basis of the first French-English discussion on how the Quebecois people to self-determination. However, when it came to a mother tongue as a living language issue, the Quebecois felt they needed to participate in the real issues of the language. To minimize the fact that the French language programme - refuted to take a political stand because the university should not involve itself in political issues - it could lose its autonomy and objectivity.

Glendon tried to create in order to make it a "marketable" alternative in the university marketplace.

The national college and interest in public affairs developed in and involvement with, Canadian public affairs.

Glendon stood to recruit more students (except for 1971-72 problems) and at the same time pick up a few students. First of all it should be pointed out that Glendon would be "experimenting with bilingualism or biculturalism per se. No one can deny the benefits gained by a person who develops and maintains a facility for a second language and experiences two or more cultures. The basic problem that has arisen is that we are able to criticize those attempts to democratize at the department level.

The experiment - a pass/fail system

This intransigence stands on the part of the faculty and administration to real change in the role and structures and political or- ders. The university had been strug- gled against again when we examined the aim 'educational experimentation' at Glendon and the need to develop bilingualism and biculturalism. Glendon stood to recruit more students (except for 1971-72 problems) and at the same time pick up a few students. First of all it should be pointed out that Glendon would be "experimenting with bilingualism or biculturalism per se. No one can deny the benefits gained by a person who develops and maintains a facility for a second language and experiences two or more cultures. The basic problem that has arisen is that we are able to criticize those attempts to democratize at the department level.

French some as in high school

Why has this been the case? I would simply argue that the French language programmes as presently set up and as taught in the past have been insufficient in providing the impetus necessary to anglophones to become bilingual. The negative effects of high school French courses are quickly rein- forced by the student, who by the time the calendar assumes a different approach is used, quickly discovers how similar our school and Glendon are as a "mediocre experience in secondary school. I have yet to hear one person who has taken a language programme to think well apart, let alone think well about it in any serious manner. That fact alone should stand as a strong indication to us that the programme is inadequate. I don't believe that Glendon college is having this a difficult time becoming 'bilingual.'

The following are some constructive sug- gestions I have made before to improve this deficiency and it from this point I hope we can seriously change the present situation. First of all I think that in order to give people the hard skills and confidence to talk en anglais, immersion courses must be established. For two week periods throughout the year a group of students and faculty would retreat into a 'village' in the area.

The school year could certainly be adjusted and so could each student's work. A further recommendation would be to allow senior scholars (third and fourth year students) to aid in teaching seminars in the middle of the minor courses. This would make Glendon an educational challenge and would have created a far more invigorating seminar environment. - were some sort of compromise, the main concept of Glendon, the experimental college, died a slow death in the same manner. That the Glendon college-public affairs concept fell out of favour.

bilingualism - the word of the times

However, the disasters that befell the first two parts of the Glendon ethos did not be- fall the third. In fact, over the past year it seems that the third has been in a fine state and it now dominates the scene. In the 1969-70 Glendon Calendar both Prin- cipal Baldwin and Dean Klugman proposed that all students be placed in the French, English, or Social Science stream. The overall scheme was to give every student a broad study of the curriculum. This would be of interest in that it would allow for a more "bilingual" approach, but certainly would lead to some improvements.

If Glendon could produce a vibrant, exciting French language programme then we could talk about eliminating the unilingual stream. Some people came here for the other two parts of the Glendon ethos and may not necessarily put such importance on the 'bi- lingualism' aspect. However, if they arrived and found the language programme to be one that creatively teaches people to become bilingual and not merely as a place where they can keep up the fa- cility they learned during the immersion course. Thus, such a programme would guarantee full bilingualism, but it certainly would lead to some improvements.

So the argument is simple. Since we all have to learn to speak our mother tongue before we ever write it, why isn't that lesson been applied to the lan- guage programme? However, if they arrived and understood the language programme to be one that creatively teaches people to become bilingual and not merely as a place where they can keep up the facility they learned during the immersion course. Thus, such a programme would guarantee full bilingualism, but it certainly would lead to some improvements.

It was a sad day when the Tucker committee presented their report to the Board of Governors. When Tucker became principal of Glendon in 1970, Glendon was to become a university college. Each student's work would no longer count towards their final grade. Instead, the student was expected to learn "community action." Tucker used to say "...and that's what his or her tongue) was established in the 1968 election with his main emphasis being "the need for Canada to develop bilingualism and biculturalism as the only real means of keeping the country together. That, along with thegable of the French and English, is the declaration our students make. Glendon stood to recruit more students (except for 1971-72 problems) and at the same time pick up a few students. First of all it should be pointed out that Glendon could produce a vibrant, exciting French language programme then we could talk about eliminating the unilingual stream. Some people came here for the other two parts of the Glendon ethos and may not necessarily put such importance on the 'bi- lingualism' aspect. However, if they arrived and found the language programme to be one that creatively teaches people to become bilingual and not merely as a place where they can keep up the facility they learned during the immersion course. Thus, such a programme would guarantee full bilingualism, but it certainly would lead to some improvements.

Ed. Note: The preceding article by David Moulton was reprinted from the Sept. 27, 1972 issue of Pro Tern. As we announced in our editorial of last week, this is the first in a series of articles on the subject of bilingualism and biculturalism at Glendon. It explores some of the background and his- tory of Glendon's development as a bilingual college. The series will feature a view of Glendon's present situation. Any member of the Glendon community who feels they would like to contribute their views or opinions on this topic are urged to contact the editors this week or next.
No More Reprints

OUR SPACE
a column by and about women
by Marianne Pringle

Last week in this space there appeared a reprint of a speech given in May by Judy Ramirez, a member of the Toronto Wages for Housework Committee. It was disappointing to see our space given over to a woman who is not part of the Glendon community. Could not one of us have written about the unpaid work women are expected to perform, and about the protests against the expectations of our male-dominated society? What I would rather see happening in this space is an interaction among women here at Glendon. As we’ve said from the start, as individuals we don’t know any more than anyone else — we’re all learning in this together. The excitement and energy that is generated from women discovering things for themselves is in the expectations of our male-dominated society.

I would rather see happening in this space is an interaction among women here at Glendon. As we’ve said from the start, as individuals we don’t know any more than anyone else — we’re all learning in this together. The excitement and energy that is generated from women discovering things for themselves is in the expectations of our male-dominated society.

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The Meaning Of Life

CASTILLO'S REPORT
by O.T. Castillo

In what does the alienation of labour consist? First, that the work is external to the worker, that it is not a part of his nature, that consequently he does not resort himself to it in his work but denies himself, has a feeling of not being at the well-being... The worker therefore feels himself at home only during his leisure, whereas at work he feels homeless.

Dr. Karl Marx

Castillo: This week I thought we could discuss the meaning of life, Madero.

Madero: Why should you want to discuss that Don? The very fact that we are alive - is not the meaning in this?

Castillo: No, I think not Madero. One must create meaning, or as a good friend of mine has said, one must define the meaning in one's life in the way one lives and expresses oneself. The human being must accept the fact that he or she is surrounded by nothingness. We live in a great and mysterious void. The duty or perhaps fate of every human being is to create or search out meaning in this void.

Madero: What you're saying Don is that we are all freaks and that we have to make something of value from freak-all. I don't follow this. You're an educated man Don. Could God make a world that wasn't meaningful?

Castillo: The question really Madero is this. Will we reveal the meaning of his creation, of the purpose and design of that which he has made? Madero: Why should the Almighty tell us His secrets?

Castillo: Precisely. And God has no intentions of doing this. This is why as human beings must create meaning in our lives. If we do not do this we condemn ourselves to a listless and mechanical existence that is a torture greater than the Pau de Arara. We can look to the Maker for spiritual strength and guidance but not for meaning. Madero: I don't understand you Don. While I am not much for philosophy, I do think about such things, never asked such questions as "What is the meaning of Life?" I think it is a hair-brain question. You're going to have to explain yourself, Don.

Castillo: The most important source of meaning in life, Madero, is labour, that is what the human being does with the energy and creativity the Maker has given each and every one of us. In the words of a modern philosopher, labour is the self-expression of man, an expression of his individual physical and mental powers and worth. The problem with this age is the fact that labour has become meaningless. It has become a redundant chore, something very slimed, something separate from our being. May I read to you, Madero, a few words by Leon Felipe.

Madero: Look Don, be so damn polite if you want to read something, read it!

Castillo: This is what Leon Felipe has to say about labour: "But man is a labourious and stupid child who has changed work into a sweaty day's labour..." (p.27). I have changed this to a hoe and instead of playing upon the earth a song of jubilation, began to dig... mean that no one has cut a stalk of sugar cane with love and grace.

Don't you see Madero that man by destroying the value of labour has also destroyed meaning in life? And because people cannot find any meaning in their work they look for it elsewhere in such odd and empty places as the beer bottle, mind-expanding potions, strange cults, and of course in the penis and vagina.

Madero: I am just a simple pulque maker and a resurrected man, Don. What's the point of all this? Why have you said all this? So people hate their work, they don't see any meaning to it, so they look elsewhere to dark and mischievous places, so what else is new?

Castillo: But this is all so very inhuman and sad, Madero. There are other ways, better ways. Madero: Why should people have to turn against themselves, destroy themselves, because they have been denied the right to find and create meaning in their labour, meaning in their life?

Madero: Now what are you trying to say, Don? Castillo: In a capitalist society, Madero, the people do not own nor control the source of meaning in their labour. Their labour must change if the human being ever hopes to be that which the human being ought to be: whole, aware, and alive.

Madero: You expect too much from people, Don. Take it from a resurrected man, Heaven is an empty and lonely place. Castillo: If you expect nothing from people, you get nothing from people. I really don't give a damn about Heaven, Madero. My soul rests on this Earth. It is here that I must live and labour.

Sport Shorts

SCOTTIE'S SPORTS
by nancy scott

There is very little on the sports desk this week, fans, but as long as there is at least one article, I'll be bringing you the news as it occurs. Before we get to the big sports news in this hot flash, there are some intramural items to be dealt with first. First card up this Thursday, Oct. 23, when the Cross Country Co-Ed Marathon starts off with a bang at 1:00 p.m. down by the Proctor Field House. Men and women are equally welcome at this event. Come out and participate. Also on Thursday at 4:00 p.m. Glendon field hockey games will be playing, possibly their last game of the season at Main Campus. Again we are pitted against Macaulay who are still in first place. Last week, if you recall, the team played Bethune. Unfortunately, we lost the game in a not-so-close decision of 27-13. The women's football team is in third place at the moment but there is still hope of a play-off position. We'll let you eager fans know next week.

Last Thursday the basketball season jumped off to a great start when the recreational game was cancelled in favour of Glendon's Sufferage Nets try-outs. There was a great turn out when Glendon's women's basketball team was slated to have their practice on Thursday night. That was in glory when he finally saw a team shapung up. The majority of the girls are tall-taller than any other Glendon women's b-ball team. If anyone is interested, the practices for the Intercollegiate Basketball Team will be held on Mondays at 3:00 p.m. The first real practice begins on Monday, Oct. 27.

Bacardi and orange juice: Friendly by nature.

The famous sunny flavour of white Bacardi rum, smoothing through the breezy freshness of orange juice. Come to think of it, what could be more natural?


Sport Shorts

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Little Murders is a comedy in two acts produced or written by Kevin Fullbrook. It does not appear that we are headed for any type of musical revolution or change however. The trend is to either have a speciality and be excellent at it, or to combine all types of music together. The Eagles, with four gold albums in under two years are a prime example. Put together all kinds of music and appeal to nature with a hint of conservatism and you have the makings of today's popular music.

Special fields of music such as jazz, blues, pure country, or the symphony have changed little with this new trend. They depend upon a limited audience, and have always had a certain type of crowd and probably will continue to do so. The new trend is for small bands but especially single acts to bring together types of music and not focus on one particular area. This trend will continue until a new field of music is entered by Larry Guimond. The days of huge rock bands and 'big concerts are changing to take on an old form. The days of huge rock bands and big concerts are slowly fading. A few of the giant stars are still able to fill the Gardens or Varieté Arena, but not many anymore. On a more local level, the abundance of rock bands is going down. Good rock bands are getting harder to find and the personnel involved are working less and being paid less. The trend seems to be towards single acts, or a small band of two or three people. People such as Dan Hill, Ray Materick, and Michal Hasek are all finding more work and going farther than they did before, while rock bands are gradually disappearing.

Quebecchaud présente.... Jim et Bertrand

by Kevin Fullbrook

The music scene in Toronto is slowly changing to take on an old form. The days of huge rock bands and big concerts are slowly fading. A few of the giant stars are still able to fill the Gardens or Varieté Arena, but not many anymore. On a more local level, the abundance of rock bands is going down. Good rock bands are getting harder to find and the personnel involved are working less and being paid less. The trend seems to be towards single acts, or a small band of two or three people. People such as Dan Hill, Ray Materick, and Michal Hasek are all finding more work and going farther than they did before, while rock bands are gradually disappearing.

Don't Buy Our Rye Just Because of Our Bottle.

Goddo Coming

by Mike Drache

A special event occurs this Saturday evening at Glendon with the appearance of Goddo. They have been together since early in the year and have already developed a strong-enthusiastic following. Comprised of former members of Fluid, Redus and Truck, it is quickly evident that these three young men are professional musicians. Since opening for Golden Earring at Massey Hall this spring, they have received laudable reviews and a recent A&M record magazine publication again commented on the quality of their music and the bright future ahead.

A fine show that you shouldn't miss! Saturday evening in the ODH at 8:30 pm. See you there!
Nightclubs

Murray McLaughlin with Dan Hill at Massey Hall, Oct. 27, 8:30 p.m., tickets $4.50, $5.50 and $6.50.

Sights and Sounds

Royal Ontario Museum: University Ave. at Bloor St. West, Open Tuesday - Saturday 10 a.m. - 5 p.m., Sunday 11 a.m. - 5 p.m.

The Promise: by Actors' Repertory Theatre, Sept. 30, Sun., 2:30 p.m.

HEINENK It's all a matter of taste.