by Peter R. Bennett

Glendon's Faculty Council met in special session last Thursday to complete its agenda and consider a motion proposed by Professors Clapham and Benson. In routine business, the report of the Glendon Tenure and Promotions Committee was accepted; new students were ratified for committees, and Prof. Karch was elected vice-chairperson of Faculty Council.

Council then began discussion of what appeared at first glance, to be a very innocuous motion expressing Council's concern that in final deliberations with files left over from 1974-75, the President ensure that temporal equity and correctness be strictly adhered to. Initial discussion of the motion was certainly favorable until Prof. Bishky suggested an amendment which would change the direction of our concern from the President to the Principal. Those supporting the amendment argued that Council was acting extremely improperly in presuming to tell the President what had not to this point been adhering to temporal equity or to correct procedure. Others felt their attention would be better placed if focused on the Principal. Opponents of the amendment were unsure whether the Principal would be able to express Council's concern to the President, especially since Dr. McQueen's role in the review of Dr. Horn was still in question. Others suggested that direct representation to the President by Atkinson Faculty Council had been successful in resolving Atkinson's tenure files.

The amendment was eventually withdrawn and discussion returned to the substance of the main motion which read as follows: "That Glendon College Faculty Council urge the President to take every step necessary to ensure that 1974-75 tenure files from the college awaiting his decision are treated equitably in comparison with tenure decisions made in previous years, and that no tenure candidate is put at a disadvantage by any decision attributable to procedural irregularity or carelessness." Those opposing the motion correctly perceived that implicit in the wording of the motion was a suggestion that the Senate T and P Committee had neither practiced temporal equity, nor been free of procedural irregularity or carelessness. The likes of Professors Horn and Harris either were not willing to make such a suggestion without exhibiting proof, or did not feel it to be Council's place to make such an accusation. The heated debate had as its protagonists those who believed that the Senate should take a strong stand in support of a successful review, because neither Y.U.F.A., nor the Principal, could be counted on to represent those views. To prove his statistical allegation that the Senate Committee had not been entirely consistent, Prof. Ian McDonald, chairman of the Glendon T and P Committee, began giving examples culled from the tenure files.

DEBATE IN FACULTY COUNCIL

by Mary McTavish

Today is the last possible day to vote in the first Glendon 75-76 by-election. As several positions which were open in this election have been filled by acclamation, it is important that we give our support to candidates for the few contested positions. Remember to bring your seasonal validation card with you when you come to vote outside the J.C.R. The acclamations of Brenda Bellini, Vahé Kikianian and Marilyn Saford Russell complete the student roster for COSA. Bruce Maltry, one of Glendon's institutions, back for another year by popular demand, has been chosen student senator. The course Union representative for the sociology department is Bernice Morrison and Mara Macdonald is the representative for International Studies. These courageous people are going to need a lot of luck and patience during this year. Also in need of luck are those people running for office. The candidates for Communications Commissioner are Rick Moir and Allan McPherson. There are also two candidates, Susan Liebel and Lauri Richardson for the post of French Representative. Three people are to be elected to the position of First Year Representative. The candidates are Ivy Childs, Rich Laroux, Donald MacKinnon and Cheryl Watton.

Maybe you don't feel much like voting in this election. You don't know the people, you don't have the time, etc., but if it's the worth the candidates' time to run perhaps it's worth your time to at least find out who they are. Try to vote today, it's the last day. It's not a complete commitment, just a step towards saying "I belong to Glendon".

What's Inside

p.2 ... Doug Graham, Announcements

p.3 ... Editorial, Letters to the Editors

p.4 ... Our Space-Wages for Housewives

p.5 ... Resident Patient

p.6 ... Castillo's Report, sports

p.7 ... Reviews Capt. Video

p.8 ... Entertainment

WORKERS ARE BLED WAGE JUMPS ARE SLOW WHEN ALL PRICES FREEZE SO WILL TRUDEAU

d by Dave Moulton

To really understand the dynamics of the wage and price guidelines of the Federal Government announced this week, one should look first at the exceptions and loopholes in the plan. For those of you on the third floor of York Hall who may not realize it, Canadians live in a capitalist economy and the name of the game is profits (not jobs or generosity) and profits necessarily translate into money. The basic thrust of the Canadian political economy is geared to make money. Please disregard any notion to the contrary especial­ly if someone tells you we live in the midst of "creeping socialism".

Unfortunately for many in the economic depart­ments throughout this land we are no longer in a free enterprise situation. The fact that we never really had free enterprise in Canada may come as a surprise to those who still believe that profit is realized by simply subtracting expenses from revenues. Usually I say very little about Canadian economists for two reasons: One because a lot of them are not Canadians, and secondly, after awhile talking about them is similar to shooting fish in a barrel. But it must be noted that not only are economists by and large poor historians, they are also bad at economics. That is one of the reasons people in this country, particularly university students, are so ignorant of Canadian political economy.

However, we must return to the exceptions and the loopholes. There are no provisions to deal with price increases in 1) Food 2) Energy, 3) Housing or 4) Rent in newly constructed buildings. By allowing great deduction, (without the aid of Modes of Reasoning) the Liberals have been able to exclude two of the essentials of human life from control. (They missed clothing). The bureaucracy was established to look at price increases and profit rates will play right into the hands of that age old profession -- 'juggler of the books'. Any accountant can provide numerous methods for a company to bury its profits or price increases. And not even an econom­ist can give any wage or salary earner a way to hide or disguise stealing over a 10% increase. To top things off the wage-salary increase scale is inequitable because it has been worked out on a percentage basis. Example: Worker A $16000+10%=$17600 Worker B $ 6000+10%=$6600 Difference $1000 (10000/100)+$1000 Without having a chance to look at the White Paper in any detail, these are some of the names mentioned, of course). The chair­man of Council raised that to do this was a breach of confidence. For the second time the question of confidentiality had been raised. The chair had to be challenged, and was, successfully. At this point, opponents of the original motion, in a piece of polit­ical grandstanding which could be expected of politically naive students, walked out in righteous indignation. Prof. McDonald was allowed to proceed with his documentation which was to say the least, very damaging. It was a trite to both the weight of his arg­ument, and Prof. McDonald's forceful eloquence that the motion was unanimously a­ dopted-something one seldom sees in a Fac­ulty Council meeting.

DEBATE IN FACULTY COUNCIL

VOLUME 15, NUMBER 6
OCTOBER 16, 1975
ATTENTION SOCIOLOGY STUDENTS

Meeting Tuesday, Oct. 21, 4:00 p.m. at the GCSU office
Purpose: 1) to select persons to assist in courses on the TTC (see guest speakers); 2) to solicit sociology students involved and aware of issues confronting the Sociology Department bearing directly on students' future.

Your ideas and participation are crucial to the functioning of the Department.
If you are unable to attend, but are interested, leave your name and phone number at the Student Union Office. We will be pleased to hear your views, or to get just acquainted.

WOMEN'S DISCUSSION GROUP
Any interested women in forming a discussion group please leave your name and phone number at the Pro Tem office. This would be to discuss with other women any questions, queries, problems, ideas of any sort you may have, to share just a chance to get together with other women.

CANADIAN STUDIES MEETING
There will be a meeting of the Canadian Studies Course Union on Thursday, Oct. 16 at 1:30 p.m. in the common room of "B" House Hilliard. All those interested in organizing the course union are invited to attend.

ENGLISH MEETING
The English Student Union is holding this year's first general meeting this afternoon (Thursday, October 16) at the Student Union Office, (not the Heathroom as previously announced) next door to the Junior Common Room. All English majors and any uncommitted first year students interested in English are encouraged to attend.

This year we intend to conduct our own course evaluations and to do a thorough job. We will have an active participation of members committed to give their time and energies to more than just the occasional general meeting.

Besides discussing this year's program we will also be selecting students to sit on five interdepartmental meetings.

HISTORY MEETING
There will be a meeting for all History students Thursday at 1:30 in room R214.

ESCOTT REID IS COMING TO GLENDON
It is likely that Escott Reid, Glendon's first Principal, will be on campus Thursday, October 30 and Friday, October 31. Subject to his convenience, there will be functions for him at noon on Thursday, and in the early evening of Friday.

If you wish you may request that you be allowed to see him again, please leave your name, phone number and address with Jennifer Waugh, together with an indication of whether Thursday midday of Friday evening would suit you best.

Decisive Leadership

While still early in the year, the Student Union has acted with remarkable vigor and decisive leadership. Even on small issues such as motorcycle parking, students have looked after and solutions sought. A small and minor portion of our student body was forced to park their bikes in a dan­gerous location. Students are also displeased with the distribution system and the sales contract that makes them purchase $200 worth of tickets as a minimum order.

Several store owners that I have spoken to have objected to having to put out money for children's and senior citizen's tickets when only need students and adult's funds are taken. More marketing policy may make them buy the full range of tickets with every order.

The TTC isn't deaf to these complaints; in reality it isn't very pleased with the present system. A new marketing mix has been proposed and will be considered by the commission this week. But in the meantime, we're still stuck with exact fares.

If you're still wondering where you can find the student union agent, give the Community Relations Department a call at 481-1452, extension 1291.
The results of the course evaluations from 74-75 are finally completed, and are available for inspection in the G.C.S.U. offices. I feel the evaluation community should be given an explanation for the delay.

I was a member of the student council in 74-75. Because I was enrolled in the computer science course, I was asked to take charge of the computer arrangements for the evaluations. Last December, I took the first of many treks to the computer advisor on the main campus. In 73-74, the computer program for the course evaluation had malfunctioned so badly that no results were ever computed. To avoid a repetition of the situation, I frequently asked for advice; before the questionnaires were printed, while they were distributed, and after the questionnaires were completed. The questionnaires were distributed in the early spring, and the number of courses done in each department varied with the enthusiasm (or existence) of the course union representatives, and the cooperation of the faculty. Once the questionnaires were completed, there was very tedious work required if more than one instructor had been evaluated. I'd like to thank all those people who helped with the "transferring" and to express my regret that the results weren't available in the summer as promised. By the last week of April, the questionnaires were ready for the final set of preparations before being sent to the main campus for computer processing.

As I was travelling in the month of May I couldn't finish the work myself, so I left instructions with another council member. He discovered that he didn't have enough time to do them, and so turned the task over to Kashi Fort, External Affairs Commissioner. Kashi was willing to complete them, but could not get the instructions transferred to the advisor on the main campus.

I arrived in Toronto in June and arranged to see the advisor again. Everything was cleared up, but it cost several weeks delay. Because I was only working full-time, it took several weeks to finish the questionnaire. Once finished, there was a further delay of one or two weeks in sending the questionnaire to the main campus. As the questionnaires did not arrive at the main campus on the date promised, they were placed at the end of the key-punching line. Delays at the main campus computer centre, and mix-ups in communication between the council and the main campus on the delivery of course evaluation results were not received until Friday October the 18th. Ironically, this was the last day to drop courses.

If you found reading the above information boring or frustrating, let me assure you that it was much more boring and frustrating to have experienced these delays. During the summer, letters were sent to all Ontario universities and community colleges requesting information about this course evaluation system. I was amazed to discover that many other councils had similar problems with their course evaluation system, if indeed one existed. One notable exception was Ryerson. Their system appears to be extremely good. This could possibly be due to the fact that the Ryerson executive in charge of evaluations receives a salary and approximately one hundred students are involved in the entire operation.

As Academic Affairs Commissioner on the present council, I will be involved with many course evaluations again. This year, the emphasis will be placed on evaluating first year courses, and second year level courses open to first year students. Courses that are not effectively teaching their intended function to first year students, are the ones who really benefit from the evaluations. The questionnaire used in each department will be designed by the course union representative. If you didn't like the one used last year (few people did), go to your course union meeting to help devise a better set of questions. Course union representatives are totally in charge of the formulation and distribution of the questionnaires. If no course union representative exists for a department, then no courses in that department will be evaluated.

I have attempted to give a factual presentation of the circumstances leading to the late appearance of last year's course evaluations. If you have any suggestions regarding improving the course evaluations for this year, please make them known to your course union reps. or to me.

Shirley Wales
Academic Affairs Commissioner

The Pro Tem Staff is proud to announce the arrival of their chosen speaker. Ja'zziv's Tuesday evening at 7:30 and was warmly received by all the family members present. Special thanks to the men at Radio Glendon for their special attention, and their especially prompt delivery.
Women Work for Love?

OUR SPACE
a column by and about women
by Joan Spada

Wages for Housework is becoming an increasingly popular perspective for women's struggles all over the world. An international campaign for wages for housework for all women has been organized as we are realizing more and more, that we are all housewives, regardless of our circumstances. It is this fact that determines the less powerful position of some housewives world wide.

There will be a public meeting on Wages For Housework with Selma James on October 24 at St. Paul's Centre on Avenue Road.

The following were the opening remarks made by Judy Ramirez, a member of the Toronto Wages For Housework Committee, at the Wages For Housework rally held at City Hall square May 2, 1975.

"We are celebrating May Day as women because we consider ourselves part of the great mass of workers in this country and throughout the world. Regardless of our particular circumstances -- whether we're full-time housewives, single, with or without children, young or elderly, immigrant or native-born, lesbian or straight, we are all housewives. Because we are women, we are all identified with the work of servicing others, looking after their physical and emotional needs, and providing this society with people who can function from day one to the next because we are here to renew and restore them with our labour.

To the degree that this work has been made synonymous with being female, it is considered our "role" which we fulfill by working for husbands, children, patients, supervisors, and people in general "for love".

This role is one big layer of invisible work which our entire society rests on -- without it, men wouldn't get to their offices and factories each morning, children wouldn't get to school, hospitals, restaurants and offices wouldn't function. We know it is a drudgery because we're exhausted at the end of the day. But our work is invisible and we're expected to do it as a labour of love and not as the cause because it is unwaged. If you don't have a pay cheque to show for yourself, you can't possibly be working.

But we are here today to denounce the deception of women's work, to refuse the identification between that work and our "nature" as women. Because we're tired of spending our lives in the service of others "for love". We have borne the effects of our wageless

new for too long. Our dependence on a man's wage -- or the State for charity -- has meant the subordination of our personalities and our autonomy to the needs of everyone else except us. We have had to give up the right to our time and our energies in exchange for sur

vival, and the price of it has been too high for many of us. We have been -- or have been -- destitute when our men have decided to leave us for younger women or because we were "towing the line". And how many women on Government Benefits have had to suffer invasions of privacy, demeaning questions on how the money and money and money?

And what about those of us who thought we were escaping the fate of being "only housewives" by going to school? That education and getting special training only to face the fact that 95% of women ever get near a management job and that for us to become "professionals" means to take on nursing and teaching which are, as we all know, traditionally low-paid female occupations.

But we aren't just sitting around watching it happen. All over the world women are rebelling. After a decade since the women's movement began, internationally, the fall in the birthrate in many countries is a sign of women wanting to have more children. The current activity surrounding abortion in Canada, in Italy, and throughout the world is revealing the lives and conditions of our work. High divorce rates show the leverage many of us have to leave our husbands and move out of their households.

It is in fact a series of stepped-up expectations and struggles, we are here to say that as women, as unwaged housewives, we have more "catching-up" to do than anyone else. Even when food prices go up, our working hours increase because we run around looking for bargains. When the minimum wage is not increased, we have to get employed by the labour forces to become unwaged full-time instead of part-time.

Those of us who hang on to our jobs are ones who are in a great deal of trouble. When prices go up, the pay we make is not enough to support us.

But what we know that when we fight they try to make us pay. And for many of us the conditions of our struggle are devalorization (frigidity), alcoholism, depression, child-battering, insanity. These refusals to continue our education -- the job function -- because voluntary they might seem to be -- are our way of saying "no" to society's role for us, and to the State which keeps it alive and well in legislation, education, manpower planning, welfare policies etc.

Our refusal to accept our role and our work, and our demand for wages, is part and parcel of the struggle of millions of other workers around the world, both male and female. We are all living through a crisis which in Canada is saddling us with unemployment rates of 11%, which means that people who have been used as a pressure on them to stop. They just add to the index of 9.5% (which is forcing many a housewife to protect her family's

standard of living by shopping/collecting/corporations get away with paying only 12% of the tax burden to the 50% paid by the mass of individual workers.

But the response of workers all over this country is clear -- every one is demanding more. We're full sex: serving a campaign.

In Canada, women in this city -- doing essential jobs that subordination of our personalities and for more power over our own lives.

In the context of stepped-up expectations and struggle, we are here to say that as women, as unwaged housewives, we have more "catching-up" to do than anyone else. Even when food prices go up, our working hours increase because we run around looking for bargains. When the minimum wage is not increased, we have to get employed by the labour forces to become unwaged full-time instead of part-time.

Those of us who hang on to our jobs are ones who are in a great deal of trouble. When prices go up, the pay we make is not enough to support us.

But what we know that when we fight they try to make us pay. And for many of us the conditions of our struggle are devalorization (frigidity), alcoholism, depression, child-battering, insanity. These refusals to continue our education -- the job function -- because voluntary they might seem to be -- are our way of saying "no" to society's role for us, and to the State which keeps it alive and well in legislation, education, manpower planning, welfare policies etc.

Our refusal to accept our role and our work, and our demand for wages, is part and parcel of the struggle of millions of other workers around the world, both male and female. We are all living through a crisis which in Canada is saddling us with unemployment rates of 11%, which means that people who have been used as a pressure on them to stop. They just add to the index of 9.5% (which is forcing many a housewife to protect her family's

We'll use the impetus of our own struggle for liberation to tie us to a second job on their terms.

Wages for housework as an international movement is organizing against all that. Like the longshoremen in Quebec, we don't care about their work, we want the money. How can I campaign for wages for housework in the benefits in the Mother-Led-Union have said clearly that they aren't interested in legitimizing the struggle of women, that it is helping them "beat the way off welfare" because "if the work was the way to get off welfare, there certainly wouldn't be any mothers on welfare!" In other words, not a second low-paid job in order to join the ranks of the "working poor", but more money for the work they're already doing in their homes.

In Germany last year, 3000 immigrant women working in a factory went on strike demanding five days' pay for four days' work -- the fifth day was for housework in recognition that that too is work.

This year in England, when the government tried to take the Mothers Allowance away from the woman and re-route it through the man's wage, 50,000 women signed a petition which stopped them.

Last year in Italy, the government and the Vatican held a national referendum against the divorce law, counting on the support of the so-called "backward" segment of society, that is, women, who, as it happens, turn out on the vote to vote for it. These same women are now making a fight for abortion rights, and many of them are organizing within and outside of the work force to become more waged. There is a growing movement for wages for housework.

We in Toronto, who have also begun to organize against the unwaged housework we do in our own way, and therefore also against more work at low wages, can see the international dimensions of this struggle because women from all over the world live in this city.

This makes the visible fact that, despite very real differences of language and culture, we are all in the same situation as women and we all need more money and less work.

In the coming months we will continue to build, and in the fall, we will hold a national conference at which we are beginning here today -- a movement of women who are tired of staying "in our labors, and don't see liberation coming from more work.

In June of 1973, 800 women at the Feminist Symposium in Stratford, passed a resolution demanding wages for housework from the State. Today, we are beginning to actively recognize our struggle to back up that demand with increasing numbers of women in Canada and internationally.

More and more other workers, we want to "catch up", because we are starting with nothing. Our wages as women, as housewives are part of a struggle.

For more information and WFH literature call 922 - 2044 Tuesday or Thursday.

New STIMULA -- a superior contraceptive designed for a man... with a woman in mind

STIMULA* is different. Stimula's delicately textured surface offers a difference we think you'll both appreciate. Stimula ... a new and unique experience in sensitivity, protection. And buy it and try it.

Fill in this coupon, tape 25¢ below for handling and mail it to us. We'll send you a trial offer together with our informative booklet on family planning. Let's be practical about the condom.

STIMULA NAME: ____________________________
TRIAL ADDRESS: ____________________________
OFFER ________

Mail to: Searle Pharmaceuticals, Oakville, Ontario L6H 1M5

from Searle Innovators in family planning

Each condom lubricated with a satiny, "dry" lubricant. Each electronically tested to assure the highest quality. Look for them on display at your drugstore, or ask your pharmacist for further information.
A Close Shave

RESIDENT PATIENT by Mark Everard

The Story Up Till Now ... Gene, Les and Peter had just gotten up, the morning after shaving initials into the chest hair of a stranger they assumed also went to Glendon. In the process of doing so, they were interrupted by a young student on the floor who was trying to sleep. This student was disgruntled when Gene lied about being the Don. The boys are now hatcheting further schemes to test the newcomer's guiltibility.

"We could get him to run an errand, and then ransom his room," Les suggested.

"Yes," agreed Pete, turning to Gene. "As long as he thinks you're the Don, he'll do almost anything we tell him to, including writing an essay."

"I know," said Gene. "I've already got him settling up my timetable, which is just as hard. We could make him strew across the quad and tell him that it's part of orientation," said Les, unaware of what the others were saying. "Or we could...

"Oh, will you shut up," snapped Gene. "You're always coming up with these stupid ideas."

Les stopped talking and glowered at Gene. Gene swallowed heavily and stammered, "That is, while your ideas may be stupid, at least they're not as stupid as Peter's."

This seemed to mollify Les, and before Peter had time to object in turn, the youth who had complained about the noise the night before entered the room. He was still wearing the same silly expression on his face, although he had changed out of his Winnie-the-Pooh pajamas. He was eating a peanut butter and jelly sandwich.

"Lovely morning, eh? fellows," he said, stepping into the room and-stabbing his toe on the chair Pete had placed close to the door. The three looked around but did not reply.

"I say," said the newcomer, "I hope you're not still upset about that little incident last night."

Gawking nervously around the room, the Don said, "Well, if we're going to be on the same floor, I guess we should become acquainted. My name's Jonathan Hardwick, but all my friends call me John."

"In that case," replied Les, "we shall call you Jonathan."

An awkward silence ensued, as Gene seemed to be lost in thought. Then, he spoke up, "Come now, Les, don't be hasty. Jonathan is a member of our house and must be treated with courtesy as befits his position." In response to questioning glares from Les and Pete, Gene whispered that they should go along with plans to trick Hardwick. He advanced to where Hardwick was munching his peanut butter and jelly sandwich and held out his hand. "My name is Eugene Young, but you may call me Eugene."

They shook and Gene wiped the peanut butter thus accumulated on his hand against his trousers, hardly able to disguise his distaste.

Les followed suit and receiving the expected peanut butter project proceeded to calmly pull out Hardwick's shirt-tail and wipe his hands on it. After the introductions were over, Hardwick was about to speak up. "I am sorry about my actions last night, but I thought it a bit much that you would attack the president of the university."

Peter's face froze in shock. He managed to blurt, "What?"

"The person you attacked last night was Mr. Fred Withers, president of Glendon College."

"Good God," shouted Peter. "We'll be kicked out of school — I'll never be able to raise a file against my door!"

The two were commiserating with each other, but Gene interrupted. "Not to worry, gentle­men, I have already bought all my textbooks."

The Don continued, "I'm sure we can," said Gene. "Now Jonathan, why don't you go down and wake up the person in the room next to yours."

"I could hardly do that."

"Oh, I'll tell you what to do — fill your wastebasket with cold water and lean it against his door. Then knock on the door and he will answer it, bringing the flood upon himself. You have shaving cream in hand finished off the job."

"But you're the Don," stuttered Hardwick. "I mean surely —"

"Now, now Jonathan, there's no harm in a little fun now and then. Besides, if you don't do it right away, I'll wring your shaving little need."

At this, Hardwick ran off to prepare the equipment. Pete turned to Gene, amazed. "You've set him on to John King's room — and装甲 for two days and already we've been called out of school — I'll. never be able to raise a file against my door!"

The three who shaved me last night. I was absolutely irate when I realised what you had done this morning. I fished them up to me. I would take harsh disciplinary steps. How­ever, you went on, swallowing an aspirin, "My wife likes it." His face brightened. "And in view of the good workshipmanship you've displayed, I've decided not to take any steps. In fact, the dean of students was wondering whether you could do a similar design."

"Does that mean we are to go on, then, sir?" asked Pete.

"Yes, but don't slam the door," replied Withers, the warning coming too late, as the re­ser­vant students ran from the office, closing the door with a slam.

The three were back to residence, scarcely able to believe their fortune. After a few minutes, Hardwick came sauntering into the room. "I guess I chaps got it rather bad from the president," he laughed. "I hated to turn you in like that, but after all —" He stopped speaking as the others rose towards him.

"What's going on here?" he demanded.

"IlI for til, Jonathan," answered Gene. Turning to the other two, he went on, "You hold him while I find the razor and the shaving cream."

"You may think that funny, but I shall have the last laugh. I don't suppose it has occurred to you that I am now on my way to give the president the names of the three students who attacked him last night. Good morning, you lot."

Before any of the three could react, he had sprinted out of the room and down the hall. "Bloody hell," exclaimed Gene.

"This is it," said Peter. "We've been at Glendon for two days and already we've been called in to see the president."

 Barely an hour later, the three were ushered into the president's office. The man that sat in the chair in front of them was indeed the man they had given the unsolicited grooming the night before. He was slumped over his desk obviously hung over. "Come in and close the door, boys," he said, "but don't slam it."

At that instant, Gene went on, swallowing an aspirin, "My wife likes it." His face brightened. "And in view of the good workshipmanship you've displayed, I've decided not to take any steps. In fact, the dean of students was wondering whether you could do a similar design."

"Does that mean we are to go on, then, sir?" asked Pete.

"Yes, but don't slam the door," replied Withers, the warning coming too late, as the re­ser­vant students ran from the office, closing the door with a slam.
CASTILLO'S REPORT
by O.T. Castillo

"Every emancipation is a restoration of the human world and of human relationships to man and nature," Madero said.

Last week was the ninetieth anniversary of the death of Ernesto "Che" Guevara. Madero and I, as Latin Americans, would like to commemorate his life by discussing the nature of revolution.

I would the remind those with short memories that Madero was once a pulque maker in northern Mexico. He was crucified by a Columnist who had publicly pinned out the rich man's horse. Why Madero has consented to resurrection in this column, I do not know. I do not question the miracle. Madero is not an intellectual, so I think we shall find some of his views rather refreshing and offbeat. In case Madero should offend the delicate sensibilities of the odd two, parts, a spiritual and a material. You what human dignity there is, is taken a- Madero: Yes, I know this to... Madero: That's good Don - you saw the difference. That's pretty good. The honor of Mexico! Quesada didn't have enough to eat, when this his daught... Castillo: From what you have said, you seem to think that a revolution consists of parts, a spiritual and a material. You see that the Mexican Revolution succeeded on a material basis but failed to sustain itself by making revolutions morally, that is by a way of thinking not dependent on material incentives. In this sense the Revolution was incomplete and corrupt. Am I correct in saying this? Madero: Well, if I said that, ok. Castillo: Could you agree with the state-... Madero: You can make a revolutionary out of an honest man, Madero? Castillo: True, you could say too that you can make a big out of a dishonest man, no? That was a real problem in Mexico. We had had enough revolu-... Castillo: And with this questioning comes the realization that one can change things, that one has a responsibility to change the social conditions of one's existence, that... Castillo: To how you put every damn... Castillo: To help the reader, to give him or her two chances to understand what we are saying. Madero: That's ok with me Don. I just wanted to know, that's all.

Castillo: An Uruguayan revolutionary once said that a man's attitude to the world should be one of constant renewal. I think this is what people most admired about Che Guevara. What do you think Madero? Madero: Yes, I know this to be true. But can I add something. I sense that this is the end of conversation and I want to have the last word.

Castillo: Certainly.

Madero: I feel that North Americans have a perverted understanding of revolution, like they just think it's people killing each other. The violence of a revolution is just one aspect of one process. I'm a minor part.

The real beginning occurs when the obstacles have been removed, once the world has been washed away. It is really, as I have said, a changing of minds and attitudes, and then a changing of ways.

---

**SPORT SHORTS**

SCOTTIE'S SPORTS

by nancy scott

The weekend is over and we finally can get down to work. The first thing this writer did on the weekend was to cover the U of T. Women's volleyball game against York. You can see Dave Wexler's article for the outcome of that match. Coming back to the sports reports, there are many classes in full swing. There are now seven classes of volleyball in full swing. You can see the blousey lady's volleyball games every Monday at 7:30 p.m. in Pro Tem office or Proctor Fieldhouse.

**York Takes a Beating**

by Dave (Soochow) Wexler

For those of you who missed Friday's football game, the York Blues, with the York Yeomen, I can only say how fortun-... MacLaughlin. The rain didn't come down very well and the game time was changed. The ground game didn't go too far except for a fantastic 60 yard run by Wendy Hooper to give Glendon a 6-1 lead. Don't let me get away with this! When you put every damn... The ground game didn't go too far except for a fantastic 60 yard run by Wendy Hooper to give Glendon a 6-1 lead. Don't let me get away with this!

**CASTILLO'S REPORT**

by O.T. Castillo

What about the question? Do you like answering it? Madero: Sure. Well, looking back you know, hmm, the Revolution was a pretty bad business. The only good was that... York Takes a Beating by Dave (Soochow) Wexler

For those of you who missed Friday's football game, the York Blues, with the York Yeomen, I can only say how fortun-... MacLaughlin. The rain didn't come down very well and the game time was changed. The ground game didn't go too far except for a fantastic 60 yard run by Wendy Hooper to give Glendon a 6-1 lead. Don't let me get away with this! When you put every damn... The ground game didn't go too far except for a fantastic 60 yard run by Wendy Hooper to give Glendon a 6-1 lead. Don't let me get away with this!

**Sport Shorts**

SCOTTIE'S SPORTS

by nancy scott

The weekend is over and we finally can get down to work. The first thing this writer did on the weekend was to cover the U of T. Women's volleyball game against York. You can see Dave Wexler's article for the outcome of that match. Coming back to the sports reports, there are many classes in full swing. There are now seven classes of volleyball in full swing. You can see the blousey lady's volleyball games every Monday at 7:30 p.m. in Pro Tem office or Proctor Fieldhouse.

**York Takes a Beating**

by Dave (Soochow) Wexler

For those of you who missed Friday's football game, the York Blues, with the York Yeomen, I can only say how fortun-... MacLaughlin. The rain didn't come down very well and the game time was changed. The ground game didn't go too far except for a fantastic 60 yard run by Wendy Hooper to give Glendon a 6-1 lead. Don't let me get away with this! When you put every damn... The ground game didn't go too far except for a fantastic 60 yard run by Wendy Hooper to give Glendon a 6-1 lead. Don't let me get away with this!
Québecahud présente....

Jim et Bertrand

New Artists At Glendon

by Jerry Thomas

Four members of the Artist's Cooperative of Toronto are currently exhibiting their artwork in the Glendon Gallery. Formed about four years ago, the cooperative is designed to give up and coming artists the opportunity to show their work without having to pay the exhorbitant exhibition prices at commercial galleries.

Every time you turn around, new artists are emerging from the woodwork, some of them are exercising very new and imaginative techniques. Their creativity runs wild when it comes to demonstrating new forms and styles.

"Sleeper" films are those movies which seem to hang on to the cinema market forever, yet manage to remain conspiritously in the shadows of media coverage. Farewell my Lovely (Imperial Six, Yonge at Dundas, 364-6238) is one such example. Much of Toronto seems to have seen it, although not on the same scale as Jaws or The Godfather.

The trouble is that most "sleepers" hang on not because they are good, but because of one particularly attractive or curious feature. In Farewell, My Lovely the attraction is Robert Mitchum. Mitchum has been in many films over the last twenty years and has built up quite a following. But the once handsome actor now appears to be feeling his years. His face looks tired and bloated. The director tried to heighten the eerie atmosphere by making the character, Philip Marlow, appear as theasinewed sleuth, grown weary of all the mindless hassle which accompany his detective work.

Mitchum has failed however, to present a character with which we might sympathise. Instead, he simply bores us to death. His sleepy eyes merely put us to sleep, and his voice-over narration runs drearily through the movie in monotonous like the lingering effects of Nyquil.

The dialogue is as dull as the narrator and as poetic as a brick wall. You had the feeling that you were being escorted through the pages of a comic book, frame by frame. The characters were one-dimensional and the patter between them predictable for the most part.

We are experiencing a shift of priorities from the aesthetic to the shallow saleable item. The show in the Gallery illustrates many different styles of artwork; from weaving to high realism. One wonders whether our small gallery can hold so many different styles.

Some may be grossed out by the sprawling mass of public hair, large succulent breasts with nipples of wool; others may think that Glen Elliot's paintings are nothing more than a hit and miss effort. Dennis Cliff's fine paintings of some would appear elementary, and others would hold that John Leonard's realistic paintings of the four vases is the only real artwork in the show. But those who are intelligent enough to recognize good craftsmanship ship, and have a good eye for line, form, and colour, the show is an excellent example of these aspects.

Imagination and creativity is a fundamental asset in any group of artists. The show, however, seems to be dominated by the blend of independent techniques, a direct result of many artists working together, co-operating while maintaining their individualistic styles.

The scenario was accurate in every detail; the action having taken place in the '50's when Joe DiMaggio was playing his baseball in top form. Too much attention seems to have been paid to the sets and movie-goers must be tiring of these throw-backs to eras gone by. Ever since The Great Gatsby movies have been full of nostalgia and it has lost its novelty, just as "Sh a Na Na" and rock 'n' roll have gone out of vogue in the music industry.

Comic-like too, was the plot. A "who-done-it" involving political corruption, drugs, and money - any amateur Sherlock Holmes could have solved the villain by the halfway point of the movie. It took that long only because of some very improbable and subse- quent unbelievable coincidences in the story.

At one point, Marlow (our hero) has 'speed' addiction forced on him. Compared to the tre- mendous film being shown, "cold turkey" which was shown in The French Connection 2 (performed exquisitely by Gene Hackman) was light fare if his experience as if it were just another Versafood dinner.

Robert Mitchum attempted to portray a de- tective with feelings. He even gave his pay to a destitute child of one victim in the film. But his performance couldn't compare to El- liot Gould's portrayal of that same Philip Marlow in The Long Goodbye. Gould's perfor- mance was the detective who drags out a lot of moral judgements in the face of mass apa- thy, was much more subtle and convincing. What can finally be said about this movie is that it was a disaster, and as for the"sleeper" itself, it's simplistic story and values hold the audi- ence's attention in a shallow yet animated way; much like a Saturday morning cartoon.
Nightclubs

Wireless at the Piccadilly Tube, 316 Yonge St. at Dundas
Rose at Larry’s Hideaway, 121 Carlton at Jarvis, 925-5791
Porth County Experience at the Chimney, 597 Yonge St., 967-4666
The Players at the Generator, 2180 Yonge St., 3rd floor, 486-9840
Funkton at the Forge, 5 St. Joseph St., 922-4119
Moxy at the Gasworks, 585 Yonge St., 922-9367
Nessel Rod at the Nickelodeon, 279 Yonge St., 362-6839
Crack of Dawn at the Mad Mechanic, Sherway Inn, 5487 Dundas W., 231-9341
Mighty Clouds of Joy at the Colonial, 203 COPENHAGEN St.

Concerts

Rick Wakeman at Maple Leaf Gardens, Oct.16 at 8 pm, tickets $6.60 & $7.70. Also featuring Procol Harum.
Murray McLaughlin with Dan Hill at Massey Hall, Oct. 27, 8:30 pm. Tickets $4.40, $5.50 and $6.60.
Bamie Raitt at Massey Hall, Nov. 2 at 8:30 pm, tickets $4.40, $5.50 and $6.60.
Rod Stewart & The Faces at Maple Leaf Gardens, Oct. 27 at 8 pm. Tickets $5.50, $6.60, $7.70.
The National Lampion Show at Seneca Theatre Centre, 1720 Finch Ave. E., Willowdale on Nov. 1 at 7:30 pm. Tickets $4 & $5.
Sha Na Na at Tait Mackenzie Gym, York University, Sun., Oct. 27, 8 pm. Tickets $5 Advance, $6 at the door.
The Who at Maple Leaf Gardens, Dec. 11, 8 pm, tickets $8, $9, & $10.

On Campus

Square Dance at the Old Dining Hall, Glendon College, this Saturday, Oct. 18, at 8:30 pm.
Le film d’humilités 273 sera présenté le mercredi 3. 10h 15, dans la salle 129. L’entrée est libre. La semaine prochaine, le 22 oct.
Potemkin.

Sights and sounds

Laserium: McLaughlin Planetarium, to Oct. 31, Tuesdays through to Sundays at 6:15, 8:45, 10:00 p.m. Buy tickets early. $2.75
Royal Ontario Museum: University Ave. at Bloor St. W. Open Tuesday - Saturday 10 am - 9 pm; Sunday 1 pm - 9 pm.
Art Gallery of Ontario: Dundas St. West at McCaul St. 361-0414
MacKenzie House: Restoration of home of Toronto’s first mayor and also leader of the 1837 Rebellion. 82 Bond St.; students 25¢ Mon. to Sat. 9:30 am to 5 pm and Sundays noon to 5 pm. It’s HAUNTED!

Movies

QUERCUS CINEMA: A series of French Canadian films will be presented at OSE Auditorium, 252 Bloor St. W., beginning Oct. 16 with Les Colombes by Jean-Claude Lord at 7:30.

Live Theatre

Clemence: Le Theatre du P’tit Bonheur (Clemence Desrochers) 466-8400 for tickets $2.50 - $4.00. Wed. - Sat. 8:30 p.m.
OM Time Machine Play: Colonnade Theatre, 131 Bloor St. West, 925-5473. Fri. at 8:30 p.m. and Sat. at 7 and 9 p.m.
Also Available In Paperback: Second City Jarvis & Richmond, 363-1674. Mon. - Thurs. 9 p.m. Fri. at 9:30 p.m. Sat. at 8:30 and 9 p.m.
Butterflies are Free: Toronto/Truck Theatre at Heliconian Hall, 35 Haxell, 922-0884, Wed. Thurs. Fri. & Sat. 8:30 & 10:30 p.m.
Tease For Two: Upstairs at Old Angeles, 45 Elm St., 597-9155, Tues. - Thurs. 9 p.m. Fri. & Sat. 8 & 10:30 p.m.
Sweet Reason: Teller’s Cage, Commerce Court, 362-1504. Mon. - Fri. 9:30 Sat. 8 & 11:30, Sat. Mat. 3 pm.
Moosetrap: Phoenix Theatre, 399 Dupont St., Tues. - Thurs. 8:30 p.m.
Two Score and More: Theatre in The Dell, 133 Simcoe St., 368-5309, Mon. - Thurs. 9 & 11, Fri & Sat. 9:30 & 11:30, Sat. Mat. 3 pm.
Moonstrap: Phoenix Theatre, 399 Dupont St., Tues. - Thurs. 8:30 p.m.
Breathing Space: Raven Production Co. at St. Paul’s, 121 Avenue Rd., Tues. - Sun., 7:30 p.m.
Absurd Purson Singular: Royal Alexandra, 200 King St. W., 383-4211
Hippolites by Turgeons at the Fireball Theatre, 70 Berkeley St., at Adelaide, 364-6170, Tues. - Sat. at 8:30 p.m.
Bear and The Proposal: Crib, 147 St. Andrew St. 925-1365
Greenleaf: The Great American Novel, 367 King St. West, at College, 922-0054, Fri. & Sat. 9 p.m.
Four Faces: Crimes of the Century, 30 St. George St., 925-6325, Sun. - Fri. 8:30 p.m.
The Bear and The Proposal: Bear Theatre Co., Tarragon Theatre, 30 Bridgman, 381-1927, Wed. - Sat. 8:30 p.m. Sun. 2:30 p.m.

THE GLORIOUS BEER OF COPENHAGEN

by Rob Williams

October 16, 1975.