ENERGIES WASTED IN COUNCIL

by Nancy Brown

I am writing this partly in response to Ann Bettson’s article “Put up or shut up,” but mostly in response to everything council has said and done in the past few years.

Ann Bettson claims that apathetic students have no rights. By “apathetic” she means a person who will not run for office, or, in extreme cases, a person who will not even vote. I myself do not plan to run for office (as should be obvious – I ran last spring, and have now resigned). I am not sure I will even vote. By definition, this makes me an “apathetic student” (one who attends all council meetings, and has yet to see Ann Bettson there).

I feel, however, that I have good reasons for my alleged “apathy”; and I do not feel that mine is an isolated case. Much of my reason for not staying in office, and the reason for my possible abstention in the upcoming by-election, is this: I know that within the present framework of council politics, my energies would be absolutely wasted.

Consider the “issues” of importance at last week’s council meeting: where to park motorcycles; at what hours a person should be allowed to collect scr; who should have what office space in Glenden Hall; and so on. Meanwhile, students are paying $100 per month for a tiny room furnished with only the bare necessities; many students are already mortgaging years of their life in order to attend university, and next year will, in all probability, see a new fee increase; the Student Aid Plan remains grossly unfair, allowing only middle-class students the “privileges” of education; at Glenden, we search in vain for enough courses taught in French to constitute a full study program; and the list goes on. And yet, these issues do not arise in council; they are either ignored altogether, or left to the executive of the Ontario Federation of Students or of the National Union of Students to take care of single-handedly. Personality, I do not care where people park their motorcycles, but I do care about the price and quality of my education. But Glenden has no forum in which to discuss these issues, and has no representative body who will attempt to act upon them. I am not “apathetic”; on the contrary, I am vitally concerned, but have found no outlet for my concerns. The situation does not have to remain this way. It is possible for the council to move from the trivia to the issues, from the trees to the forest, so to speak. They want to, I have been told, but are not sure of the support they will receive from students. It is my opinion that they will receive a great deal of support, if they will only take the risk.

This, then, is my answer to Ann Bettson: the students are not apathetic and disinterested, it is the council that remains unconcerned with the important problems faced by students. This is what must change.

FOOD BOYCOTT A SUCCESS IN BC

VANCOUVER (CUB) -- The British Columbia Institute of Technology administration has lowered food prices after students and staff boycotted food services September 18. BCIT principal Gordon Thom said he agreed to reduce prices from the previously announced 80 per cent increase after a meeting with student council president Steve Brown.

Brown said September 22 that he decided to organize the boycott because he did not think the administration would respond to any other means of pressure.

"We decided it was time the bullshit stops and we nail these guys with a boycott," he said.

Brown said staff and student support for the boycott was almost universal after student council members circulated through classrooms the day before.

The council brought outside caterers to the campus to feed boycotters who would usually eat the student-prepared food at the food training centre cafeteria.

Boycotters surrounded the cafeteria with picket signs and banners for most of the afternoon.

Brown submitted a brief to the Board of Governors two weeks prior to the boycott asking the price hikes be rolled back but when no action was taken the boycott action followed.

But now, he said, members of the BCIT Board of Governors are discussing food services and have told him final food prices will be about 20 per cent higher than last year.

This is lower than the prices agreed on after the boycott, said Brown.

Principal Thom said the large food service and subsidy required to support food prices will make less money available for education, and cause cutbacks in budgets of other departments.

"If we subsidize food, we are affecting the educational side," Thom said.

Of course we could feed everybody free and cut out education altogether. We have to draw a line somewhere.

Anyone interested in helping the CSVF or the workers of Versa Food who were fired, there will be a meeting on Thursday at 12:00 in the Bear Pit at the main campus.

IMPORTANT DEADLINES

FRIDAY, OCT. 10 -- LAST DAY TO ENROLL IN FULL COURSE OR FALL TERM HALF COURSE
FRIDAY, OCT. 10 -- LAST DAY TO WITHDRAW WITHOUT PENALTY FROM FALL TERM HALF COURSE
FRIDAY, OCT. 10 -- LAST DAY TO REGISTER
TUES., OCT. 13 -- LAST DAY TO CHANGE DEGREE PROGRAMME
TUES., OCT. 13 -- EXAMINATION PERIOD FOR FALL TERM HALF COURSES
MON., JAN. 5 -- FIRST DAY OF SECOND TERM
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The lovely lady whose picture accompanies this article stands guard over the first Glenden Art Show of the year. Glenden’s resident art people, Anne and Peter Koller, set gallery hours at Monday to Friday 11am-5pm and Monday to Thursday 7-9pm.

Glendon Art Gallery
NAUGHTY WORDS FROM DOUG
by Doug Graham

"This week I’ll tell you about the trouble I had this past week with the Lakefield town council concerning my dog, Nathaniel. I received a letter from the town council one day, stating that my dog did not have a licence. Now, I thought civil servants would like a laugh in their humdrum work day, and I decided that I would give them a break from typing formula letters to lazy bastards like me. I wrote a reply that went something like this:

Dear Sir,

Re: your letter of June 3, 1975. While it is true that Nathaniel does not now have in his possession a valid licence, I do not see cause for concern. You see, Nathaniel has not driven for years, nor has he expressed a desire to. I take him everywhere he wants to go, and honestly, he never expressed a desire to go anywhere! Should he decide at some date in the future, that he would like to operate a motor vehicle, you may be rest assured that before he would be allowed on the wheel, he will have passed a motor vehicle safety course, been insured, and successfully maintained his licence.

I signed it, and smeared some ink on the bottom of the page, where I had Nathaniel’s pawprint. After the matter was settled, I telephoned the reeve, and att-

The Lakefield town council sent me back a letter insinuating that I should get in touch with a lawyer because the very same day I got the letter, I bought Nathaniel his licence, which he promised me he would get before he went for the Saturday night race at the track.

SATURDAY NIGHT.

I was a faculty ombudsman, came up with eleven reforms, which are as follows:

1. A European style system in which the government subsidizes tuition fully.
2. Government subsidies providing dis­

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Quebechaud

Avec la veuve et de la veuve et de

Quebechaud était en éroître collaboration avec la Chaussette. Avec eux, il faudrait de les services d’un artiste ayant une tournée dans la région torontoise. Cette année-là, également, la Chasse-Galerie a modifié son spectacle quant à la présentation de spectacles. Donc il nous est impossible de donner ici l’idée générale de Quebechaud, de saffilier directement avec les vues de la C.G.

C’est par nous-même. Imaginez un peu les frais d’une Pauline Julien ou d’un Gilles Vignault pour Glendon seulement pour un soir. N’oubliez pas qu’il faut les faire venir du Québec (s’ils n’ont pas déjà en tournée). En donnant le spectacle dans le 0. D.H avec 250 personnes au maximum (si vous voulez de la soirée), il faudrait charger 100 $ le prix d’entrée pour arrêter de tirer deux bouts (si la salle se remplit). Mais Quebechaud est pour Glendon, pour les étudiants donc à des prix abordables.

Pour conclure, voici ce qu’on peut s’attend à pour la saison 1975-1976:

23 octobre: Jim & Bertrand (définitif)
27 octobre: Robert Brossard (probable)
1er novembre: Chanteur de café dans le Vieux-Montréal.
Vient de finir un tour de force: 72 heures de stand sur scène. C’est un passionné qui a écrit, joué et composé. Un québécois digne de ceux qui fréquentent notre café.

Weekend: Surprise

Février: En formation

Marie: Bonn Dommage (en pourparlers)
Pas besoin de présentation.

Aussi, peut-être, Glendon a des chances de finir le 0.mmage avec trois mois de retard. Mais il ne faut pas dire que la Chasse-Galerie à des chances de finir ça juste, mais du moins je dois dire que ça va être un spectacle complet.

Déjà, j’ai parlé de l’été paru dans le Pro Tern, Septembre 17, 1975) (CH/TMA: Je ne veux pas dire que la Chasse-Galerie à des chances de finir le 0.mmage avec trois mois de retard. Mais il ne faut pas dire que la Chasse-Galerie à des chances de finir ça juste, mais du moins je dois dire que ça va être un spectacle complet.

Dès que les deux titres sont sûrs, j’aurai la possibilité de vous donner plus précisément des informations sur les dates et les heures.

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Pro Tem will publish on Thursday rather than Tuesday, October 14th, due to the Thanksgiving.

Le Café sera fermé vendredi à 5h p.m. et ouvrira encore mardi à 9 h a.m.

GGSU meeting will be held on Tuesday, October 10th, due to the Thanksgiving.

Leslie Frost Lowell: Open Saturday: 10 a.m. to 6 p.m., Sunday 1 p.m. to 9 p.m., Closed Mon. Day.

University Offices and Bookstore: Closed Saturday, Sunday, and Monday.

mEXICO, MADERO, AND THE MAMEY PLANT

by Mike Drache

After waiting an hour for the head of York University, to come out of his borrowed office, I finally crossed the hallowed threshold. They whipped out the federals that spared Madero's life. History is like that, cruel and cold, and I saw that Virgin of Guadalupe that this is all true. Now I have to tell you who the hell the Virgin of Guadalupe is. She is the patron saint. In 1531 she appeared out of nowhere on top of a rocky hill to a poor peasant that changed a church built in her honour exactly where she was standing! (People become saints in an impossible number of ways.) She also said that she was the blessed Virgin Mary. The Virgin of Guadalupe. After the battle she and the sent poorest peasant back and forth to the rocky hill three times before he believed her. And so the beautiful church of Our Lady of Guadalupe was built in a real hurry. One thing I forgot to tell you about Madero. Madero was an alcoholic. He was a pulque maker because he liked pulque. Madero, like many Mexicanos didn't drink because he loved to drink but because he couldn't bear to remain sober. For Madero life was a moroso barrow that only a few could party and lots of pulque made worthwhile. One day when he had a little too much to drink, Madero pissed on a rich man's horse. You know what happened?

Even though I like Madero, I have to be honest. You can't pick a rich man's horse and get away with it, even after the Revolution. You know what they did? They crucified Madero. Well, why not? The conquista­ dores crucified Indians. The mestizos crucified creoles. The zarapistas crucified federales on cactus. So why not crucify Madero? They hammered him to a cross like some road sign and left him dying by his field of maguey plants.

And that's what happened to Madero so the as to ensure the background of the Rio Bravo, south of the Rio Bravo, in 1922. Note: In future articles I hope to resurrect some of the best of my past work. Note: I seem to have had a good day. I was able to get substantial answers to problems but the process of my work is slow. For myself and McDonald this would be the best of days. For McDonald life is a moroso barrow that only a few could party and lots of pulque made worthwhile. One day when he had a little too much to drink, Madero pissed on a rich man's horse. You know what happened?

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OCTOBER 8, 1975 PRO TEM 5

**communications**

by Jindra Rutherford

**Quebec—Ontario arts conference**

Here is a list of the panelists and the subjects they will be discussing during the interprovincial Arts Conference at Glendon College:

- **Friday, October 17, at 11 a.m., Senior Common Room** -
  - “Film, Theatre and the Community”
  - Stan Fox (Moderator)
  - urjo Kareda (Literary Manager - Stratford)
  - Michael Ondiatis (Writer/Director)
  - Robert Sibbick (CBC TV/Film Producer)
  - Carol Bolt (Writer)
  - Urjo Kareda (Literary Manager - Stratford)

- **Friday, October 17, at 2 p.m., Senior Common Room** -
  - “Place and the Writer”
  - Elia Mancini (Managing Editor)
  - Dave Godfrey (Operator/Publicist)
  - Frank Davey (Poet/Editor/Critic)
  - Clara Thomas (Critic/Teaacher)

**Untitled Trilogy**

I'm suffocating, being pounded into the ground. It's closing in on me, plugging my ears with my hands. I feel like a white whale, ears with its jarring, grating noises, tickling my muscles with paranoia fear as I fly, and with this feeling, I'm ready to step abain. I'm ready just to fall and crumble into the earth, like the pillar of the sun - shot cornfields and trees by the hundreds. It is still a really good feeling to leave the city - that not. It is still a really good feeling to leave the city...

*Jindra Rutherford*
Lisa Garber

Lisa Garber following here at Glendon and the past weekend is ample evidence of this. Performing as a single in the Café, she covered Thursday, Friday and Saturday nights. She will be returning at the end of October and it will be interesting to see how she performs in the concert situation.

Maclean and Maclean

The Café has been erupting with laughter over the last two nights and as Maclean and Maclean finish their three day engagement, tonight should be no different. The two brothers, originally from Cape Breton, combine comedy with anything that their minds travel to and the result is an old-fashioned night of fun. Their show, loosely based on sex and its effects on the human population, changes from night to night as they seem never to exhaust their sources of material.

Both Gary and Blair Maclean have been in the entertainment field longer than either cares to remember. Originally they toured as a folk act. When folk music was in its peak in the early sixties, they travelled as a duo performing in the folk vein until a couple of years ago when they incorporated comedy into their act. Their big thrust into the public limelight came last year when they were banned from performing in Ontario by the L.C.B.O. After a long time without work and even longer time spent in the courts, the courts in their wisdom judged that the L.C.B.O. should have nothing to do with what occurs in the field of entertainment in licensed establishments. The brothers were back in business again and working. The details of what provoked the L.C.B.O. and their response are now part of the show, so enough said about that.

If one takes away the sex angle from the Maclean brothers’ show, it would still be funny. As true Canadians understand, there is a lot to poke fun at here and they do just that. Canada is adequately covered from coast to coast and back again in a satirical manner. With the addition of sex and the pop culture to a look at Canada, Gary and Blair produce an enjoyable evening’s entertainment. They have enough funny material to cover the three nights and never repeat the same stories. Their split second responses to the audience are the highlights of the show.

Their show contains something for everyone or as they would say, “if you have not already gotten it, you should have.” Certain people may find the show offensive but a full house on both nights indicates their popularity. Tonight will be the last chance to catch their act before they move on to another part of Canada. It is well worth your while to see them.

SCOTTY'S SPORTS

by Nancy Scott

Sports events are off and running again. Last week, as you may recall (if you read the artistic battle on the football field. Participation is the thing and Glendon has come a long way from last year when only three people turned out for the mile — 1/4 (women) 12 miles (men). These standouts are ranked on four competitors.

Men

Andreas Anderson 8 12:07
Bill Hill 9 12:12
Ivan Hale 22 12:13
Alastair Warters 30 14:14

These are standouts of 25 competitors.

Women

Marion Milne 1 11:00
Wendy Kooper 2 11:13
Adrian Harris 7 12:09
Louise Regan 12 14:46

Any type of sport check the field house for days and times and the athletic boards outside both cafeterias. There are the final hockey try-outs this Thursday (tomorrow) also at 1 p.m. at North Toronto Ice Arena. With the weekend coming up and most students going home for turkey, cranberry sauce pumpkin pie, etc. It is a fine idea to get involved next week to work off some of that good home cooking. The Proctor Fieldhouse is open Saturday and Sunday, October 10-12. However, it is closed Monday, October 13-14. This I bid you “Bye for now” and see you later.

BACARDI Superior

Produced and bottled under special authority and supervision by Bacardi & Company Limited Bottled by FBM Distillers Co. Ltd. Bramalea, Ont.

Communicated with Ray Matterick on October 30 and she does plan to have some surprises for the concert. Lisa Garber in a concert situation will undoubtedly perform quite differently than in surroundings like the Café and following here should be pleased at how she performs in that situation.

Lisa will be appearing here again in concert with Ray Matterick on October 30 and she does plan to have some surprises for the concert. Lisa Garber in a concert situation will undoubtedly perform quite differently than in surroundings like the Café and following here should be pleased at how she performs in that situation.

Bacardi and orange juice. Friendly by nature.

The famous sunny flavour of white Bacardi rum, smiling through the breezy freshness of orange juice. Come to think of it, what could be more natural?


OCTOBER 8, 1975

PRO TEM
By Pat Phillips and Chris Holyk

City: The Toronto Show, a series of vignettes put up by the Théâtre Passe-Muraille at the St. Paul’s Avenue United Church, is nothing startling, innovative or original. Anyone who has spent any length of time in Toronto (a fate to be wished on an annoying acquaintance) will recognize many of the character-types portrayed. The skills effective in the audience the “oh yeah, I’ve already seen that” before response. This is undoubtedly a desired reaction as director Cheryl Cushman sent each member of the cast to various locations in Toronto for on-the-spot research. All the realistic scenes depicted in City did take place in Toronto.

The play gets off to a lethargic start with a page from the rubble and generally decrepit-looking oldsters loitering on park benches before most people move to the other end of the spectrum with a fast-paced musical number complete with the frenetic movements of the downtown dwellers.) John Mill-Cocker, of Syrinx fame, provides the equally frenetic music. Needless to say, it grates on the nerves. (Perhaps it is belittling of the city but who needs it?)

Many of the following scenes tend to depict a stereotypes, one-dimensional Toronto impressions of Tarara the Bad that outside observers hold and criticize. Fast motion tandem to the “High Rise Blues”, down and out in Allan Garden, sterile (not sterilized) sex in porno places, and trivial suburban patter in porno places, and trivial suburban patter in porno places.

Valerie an exotic dancer, the Whistler crows, some singing slackers and the Great Zukotti, no relation to the vegetable. This week, a totally new bill was presented by the future looks grim, according to manager John Uren, if business doesn’t improve. Both the musicians and the show and a Groucho Marx look-alike were given notice. Perhaps the whole thing was cursed by its name and its attempt to bring back depression days. Anyone interested in going to Hard Times, would be advised to call the Embassy first. Half-price for students, if it still exists.

Checking it out
Mike Drache

A Play Of Contrasts

City: The Toronto Show

Little Murders

The new club in the bottom of the Embassies Tavern seems to be facing a rather uncertain future. The club, sporting the unusual band, “Hard Times” has attempted to bring back Vaudeville to Toronto. Predictably, the people it has attracted are largely those who grew up in similar fare. Students, cognoscenti and lumpen-culturtariat have generally avoided the place possibly due to long memories of the past, in the past history of the Embassy. For the opening week, a variety of bizarre acts were featured, all perfectly legal. The lovely

By Maria Monteiro

The story takes place in New York city, in a typical middle class American apartment of the Newkist family. It involves Pat Phillips and Chris Holyk, a tall blond 27 year old vibrant all American girl, who, after trying her luck with an interior decorator, a musician, a Jewish novelist and many others, brings home a new boyfriend, Alfred, the intellectual type. A big and heavy set character, Alfred is different from all of the others. So different and strong that for the past ten years he has let himself get hit by muggers, in Central Park, who try desperately to knock him unconscious while he just stands still dreaming.

Other characters are a clergyman and a judge who have rather amusing speeches to say, and Patzy’s parents and brother who are a close family that drink and swear, but are also generally good people who want the best for Patzy.

Surrounding the story are the constant street noises and police sirens, party talk, the toilet flushing, and the continuous phone calls of an anonymous bystander.

This is a comedy in two acts that will be presented by the students of Humanities 253 and English Department of fourth year in conjunction with the Dramatic Arts Programme students. The play will take place in the Pipe Room on Monday, October 17th at 8:30 p.m. and Thursday, October 27th at 8:30 p.m. and admission will be 75 cents for both evening shows, and 50 cents for Tuesday’s matinee.

A lot of work and time has been dedicated to the production of this play so come out to see us and enjoy the show.
**On Tap**

**Movies**

New Downtown Centre at 772 Dundas St. W. at Bathurst; 7:30 per film, $1.75 for all; 368-9555; show times 7, 8:30 & 10 p.m.

Wednesday: The Longest Yard, Chinatown and Bag

Thursday - Saturday: Ruthe Cassidy, Seven Ups, and Darwin Adventure

Sunday - Wednesday: Planet of the Apes. Beneath the Planet of the Apes, Escape from the Planet of Apes, Conquest of the Planet of the Apes, and Battle of the Planets of the Apes.

(Tuesday Day Matinee - Sunday Midnight)

Original 99% Rarey: Danforth at Greenwood subway (461-2467) Admission 99¢

**Wednesday:** The Harder They Come at 7 & 9:30 p.m. Andy Warhol's Frankenchtein at 8:45 p.m.

**Thursday:** A Woman Under the Influence at 7 & 9:30 p.m.

**Friday:** The Groove Tube at 7 & 10:30 p.m.

The Night of the Living Dead at 8:30 p.m.

**Saturday:** Scream and Scream Again, Scream and Scream Again, Scream and Screem Again, interagred with Ladies and Gentlemen, The Rolling Stones.

**Monday:** Lena at 7 & 10:30 p.m. The Long Goodbye at 9 p.m.

**Tuesday:** M. Hult's Holiday at 7 & 10 p.m. and Strombo's Bill at 9:30 p.m.

**Wednesday:** The Four Musketeers at 7 & 10:30 p.m. and Kid Blue at 8:30 p.m.

**Ringway Theatre:** 3600 Bloor St. W. at Royal York Rd., 236-2437 Admission 99¢

**Weekly & Thursday:** Lena Bruce Without Tears at 7 and 10:45, A Woman Under the Influence at 8:15

**Friday:** White Line Fever at 7 and 10:10 Lords of Flatbush at 8:45

**Films at OSH:** 252 Bloor W. 537-9631

**Wednesday:** Cabaret at 7:30, Lady Sings The Blues at 9 p.m.

**Thursday:** That's Entertainment at 7:30.

The Girl Can't Help It at 9:30 p.m.

**Revue Spectory:** 400 Roxscesilles Ave. 531-9590.

**Wednesday:** Antonion's The Passenger at 7 and 9:30

**Thursday** - Saturday: Bertolucci's The Conformist at 7:30, Polanski's Chinatown at 9:30

**All-New NewYorker: 651 Yonge St. 925-6400. Admission $2. Separate admission $2.50 for midnight shows.

**Wednesday:** The Last Detail at 7 & 10:40

Shampoo at 8:45

**Thursday:** Shampoo at 7, Something for Nothing at 9:45, Night of the Living Dead at midnight

**Friday - Wednesday:** Antonia: Portrait of the Woman

**Live Theatre**

Clencias: Le theatre du P'tit Bonheur (Clementine Desrochers) 466-8440 for tickets $2.50 - $4.00 - Wed., Sat., 8:30 p.m.

**204 Time Music Hall:** Colombo Theatre, 121 Bloor St. West, 925-4573. Fri. at 8:30 p.m. and Sat. at 7 and 9 p.m.

Also Available in Paperback: Second City Jarvis & Richmond, 363-1674. Mon. - Thurs. 9 p.m., Fri. at 9:30 p.m. and Sat. 7 & 9:30 p.m.

**Tesser For Two:** Upstairs at Old Angelos, 85 Elgin St., 597-8155, Tues. - Thurs. 9 p.m., Fri. & Sat. 8 & 10:30 p.m.

**Sweet Reasson:** Teller's Cage, Commerce Court, 802-1243, Mon. - Fri. 9:30, Sat. 8 & 10:30 p.m.

**Hard Times:** Former Embassy Palm Grove Everyone At Once, 923-2929, Tues. to Thurs. 6, Fri. & Sat. 9:30 & 11:30, Sat. Mat.3:30.

**Monotropia:** Phoenix Theatre, 390 Dupont St., 722-7935, Tues., - Sun., 8:30 p.m.

**Two Score and More:** Theatre In The Dell, 300 Simcoe St., 363-5309, Mon. - Thurs. 9, Fri. & Sat. 8:30, 10:30 p.m.

**Face Crime:** Creation 2 at Holy Trinity Church, 921-6726. Preview Oct. 4, 8:30 p.m. Wed., - Sat., 8:30 p.m.

**Three Hours After Marriage:** Hart House Theatre, U. of T., Thurs. Oct. 9 - Sat. Oct. 11, 8:30 p.m., 9:30 p.m.

Breathing Space: Raven Production Co. at St. Paul's, 121 Avenue Rd., Tues. - Sun. 9 p.m.

**Village Woolog:** Academy of Theatre Arts, 23 Grenville, 964-9168, Thurs. - Sat. 8:30 p.m.

**Abandm Person Singular:** Royal Alexandra, 260 King St. W., 363-4121.

**Hipposylus by Euprepes at the Firehall Theatre, 79 Berkeley St., at Adelaide, 364-4170, Thurs. - Sat. at 8:30 p.m.

**Concerts**

**Jimmy Cliff/Ragan's Superstar at Massey Hall, Oct. 14 at 8 & p.m., tickets $4.40, $5.50 and $6.60.

**Rick James at Maple Leaf Gardens, Oct. 16 at 8 p.m., tickets $6.60 & $7.70. Also featuring Process Harum.

**Murray McLauchlan with Dan Hill, at Massey Hall, Oct. 27, 8:30 p.m., tickets $4.40, $5.50 and $6.60.

**Sonic Raitt at Massey Hall, Nov. 2, at 8:30 p.m., tickets $4.40, $5.50, $6.60.

** Rod Stewart & The Faces at Maple Leaf Gardens, Oct. 27 at 8 p.m. Tickets $5.50, $6.60, $7.76.

**The National Lampoon Show at Seneca Theatre Centre, 1750 Finch Ave. E., Willowdale on Nov. 1 at 7:30 p.m. Tickets $4 & $5.

**Sights and sounds**

Art Gallery of Ontario: Women On Film. Free with admission but tickets are limited.

**Wednesday:** No Lies and No Tears For Rachel at 5:30, Joan Weston - Roller Derby and Men's Lives at 7, and Antonia: Portrait of the Woman at 9:30

**Thursday:** Portrait of My Mother and At 9:30, Le Vie Reve at 8:30

Laserium: McLauchlin Planetarius, to Oct. 31, Tuesdays through to Sundays at 4:15, 8:45, 10:00 p.m. Tickets $2.75 - $5.50

**Royal Ontario Museum:** University Ave. at Bloor St. West. Open Tuesdays - Saturdays 10 am - 9 pm, Sundays 1 - 9 pm.

**Art Gallery of Ontario:** Dundas St. West at McCaul St. (361-0141)

**Mechanix House:** Restoration of home of Toronto's first mayor and also leader of the 1837 Rebellion. 82 Bond St.; students 25¢. Mon. to Sat. 8:30 am to 5 p.m and Sundays noon to 5 p.m. IT'S HAUNTED!

**Nightclubs**

Dan Hill at the Riverboat, 134 Yorkville Ave., 922-6216

Good Bros. at the Uptairs of the El Mocambo 645 Spadina Ave., 921-2568

David Wright Box at the Midwich Cuckoo 241 Jarvis, 362-8588

Foot in Cold Water at the Penthouse 1825 Military Trail, Scarborough, 282-1155

Mornington Drive at the Pincadilly Tube 316 Yonge St., at Dundas

Mainline at Larry's Hideaway, 121 Carlton at Jarvis, 921-3781

Edward/Jardine & McLean at the Chimney 597 Yonge St., 967-6666

Rough Trade at the Generator, 2180 Yonge St., 3rd floor, 486-9585

Shamp King & Spectrum at the Forge 5 St. Joseph St., 922-1119

Brutus at the Gasworks, 585 Yonge St., 922-9367

Little Caesar and The Consauls at the Nickel-odeon, 279 Yonge St., 362-6089

Peter Appleyard at Stop 33, Sutton Place Hotel, 935 Bay St.

Joast at the Mad Mechanic, Sherway Inn 3487 Dundas W., 233-9231

Moo Moe's Band at the Colonial, 203 Yonge St., 363-6585

Lou Rawls at the Hook and Ladder Club Beverly Hills Hotel, 877 Wilson Ave., 249-8171

Mighty Pue at 6th Dimension, 187 Queen St. E., 368-7094

Doug Jenkle Trio at George's Spaghetti House, 290 Dundas St. E., 923-9857

Gay Mangione Trio at Bourbon Street, 180 Queen St. W., 844-1019

**Opera**

Canadian Opera Company at the O'Keefe Centre, Front & Yonge, 363-6636 (with the Toronto Symphony Orchestra):

Manon Learsat on Oct. 10 at 8:15 p.m. (in Italian)

Louda Rial on Oct. 9 at 8:15 p.m.

Maddalena Butterfly on Oct 11 at 2 p.m. (in Italian)

Die Piedeau on Oct. 8 & 11 at 8:15 p.m.