



PRICES UP DOWNSTAIRS

by Barrie Wallis

As Snack Bar Manager of the Café de la Terrasse, I have been the recipient of many complaints and enquiries in the past three weeks. The questions that cause the greatest concern amongst our patrons seem to be: What happened to the pinball machines? When will they return? Why the increased prices on every item on the menu except coffee?

It doesn't help to explain that the Café is just going through its "change of life" but that, in fact, is what is happening. The complaints about prices are usually underlined by the statement that we are a student-run and -subsidized institution and that, therefore, our prices should be lower. This belief is only partly accurate. While we, as managers are responsible to a board of directors, consisting of 4 students and 4 university employees, we are also responsible for ensuring that the Café is run on a break-even basis. That means, no profit and no loss. In previous years, this was considerably easier because we were indeed subsidized. This year we are not! The ramifications of this loss of the subsidy means that we can no longer sell our product at a loss.

The more responsible patrons realize that food costs and staff costs have gone up by almost 10%. This, in comparison to the average price increase of approximately 8%, indicates that we are not merely preying on poor penniless students who, incidentally, in an average week can spend a total of \$1,100 on beer.

Also, unlike the GCSU or Radio Glendon, we do not receive our premises rent-free. In addition, we have various capital expenses. Anyone frequenting the Café must have noticed, if not tripped over, the huge rips in our carpet. This must either be repaired or replaced. Either choice will require a large capital outlay which we must have available immediately. It is difficult to put on paper all of our costs. Suffice it to say that the Café has never earned a profit and it definitely won't this year without the subsidy. We do promise, however, to keep prices as low as possible while trying to stay out of 'the red'.

I turn now to the problem of the missing pinball machines. We probably will never know who instigated their removal and it is probably better that way. I personally do not believe the rumours that were rampant within a week of their departure. It was a grotesque coincidence that the disappearance should occur in the first year of Dr. McQueen's assumption of the post of principal. My personal contact with Dr. McQueen leads me to believe that he is an honest and direct individual who would not demean his actions by hiding them.

At any rate, pinballing will soon return to

Glendon. Negotiations with Dr. McQueen enabled us to receive the "garbage room" in Glendon Hall's basement across from the Café's Office as a pinball room. This will afford better supervision to ensure that there is no recurrence of the damage that was done to the firewalls in the two previous locations.

Another point comes to mind here. It never ceases to amaze me that here at Glendon we have juvenile delinquents. I say juvenile because the destruction of someone else's property comes from an inability to comprehend the ramifications to others. The destruction of chairs, firewalls, and ceiling tiles is not harmless fun. The setting off of a fire alarm is not a roguish prank. All of this destruction has the potential to injure. Suppose for a second that someone sets off a fire alarm again perhaps the fire department will not respond as quickly as before. This may seem fine to those who perpetrate the 'prank' but suppose also that the exposed wiring in the destroyed fire wall catches fire. This old building would be destroyed in minutes and with the fire department taking its time the loss of property and life could be appalling. Take it from someone who has seen the tragedy that can result from a false alarm the consequences can either be panic or, equally destructive complacency. A little common sense is all that is required. Failing that security measures may be necessary. Remember drinking is not considered, and will not be considered an excuse but an alibi. The café is meant for the enjoyment of all not as the personal stomping grounds of a few inconsiderate individuals.

In my first year at Glendon the Café was a convivial place to sit down with a friend and talk over coffee. The advent of alcohol changed the atmosphere from that of a coffee house to that of a pub. It was hoped that the students could handle the change maturely. For the most part they did. A very few however acted and continue to act irresponsible in the somewhat relaxed supervision that was used. We have been informed however, that a continuation of the vandalism may result in the closing of the Café. It may even happen that the Café may be asked to pay for damages and fines resulting from these pranks (the fine for a false alarm is \$200.00). We cannot just absorb the loss and we might in the case of large costs, have to raise prices to cover it. This is how vandalism will affect many others. If you enjoy the Café please cooperate in our attempt to retain it. It is in your guardianship as well as ours.

PUT UP OR SHUT UP

by Ann Bettson, CRO

This article has a two fold purpose. Firstly, to announce the Fall elections and inform you, the students, what positions are open. The second is to urge you, as a community, to support the Student Council by having a large voter turnout. This will ensure that there is some confidence that the Glendon College Student Council is actually representing Glendon.

I would like to point out that in a council meeting the recognized rules of order generally are as follows:

'If a member abstains in the voting of a motion, that member has no recourse and no right to protest or introduce a motion which will invalidate the previous motion.'

I would like to apply this rule to the students of Glendon individually and as a community. If most of these positions are left vacant or are not contested, you are abstaining. This is your privilege. By abstaining from this Fall election you allow what happened last Spring to happen again (4 out of 18 positions were contested). Then by rules of order you have no recourse but to sit back and accept what happens. I don't want to hear gripes about this, grumbling about that because by abstaining as a community you lose that right.

In summing up, I would like to say that if you're mad at the way council is working **SHUT UP - AND RUN FOR OFFICE.** Your vote has as much weight as anyone else's on council.

If you want to help this community out - run for office - we need you.

Finally, if you're apathetic and couldn't care less, that's fine - but I don't want to read your beefs in this paper or hear your opinions about the cafeteria because you don't count.

This is a strong letter but I felt it had to be put in print because it is true.

Here are the positions open for your channeling of ideas into:

EXECUTIVE: Communications
COUNCIL: 3 First Year Reps
C.O.S.A.: 3 Positions Open
COURSE REPS: Sociology
Philosophy
French
Part - time
International Studies
General Education

ALSO: Student Senator

Cet article a deux buts. Premièrement, je veux vous mettre au courant des postes qui seront à remplir dans l'élection qui vient. Deuxièmement, je veux vous conseiller de vous occuper de cette élection. Si vous ne vous occupez pas de cette élection, je vous conseil de ne pas vous plaindre si le conseil étudiant ne fait pas grande chose. A la fin de l'année passée, il y avait une élection. Des dix-huit postes vacantes, il n'y avait que quatre qui étaient contestées. J'espère que nous n'aurons pas les mêmes résultats cette fois.

Si vous voulez faire quelque chose pour Glendon, soyez nommés pour une position et au moins allez voter!

Les postes libres sont:

le conseil executif: représentant de communications


le conseil: trois représentants de première année

COSA: trois positions

représentants de cours: sociologie
philosophie
français
études à temps partiel
études internationales
études pluridisciplinaires

Aussi: Senator étudiant

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The Café in years gone by.



RADIO GLEDON MUSIC FOR AN OPEN MIND

Pro Tem Staff Meeting

There will be an important meeting for ALL PRO TEM production staff (typists, layout and proofreaders) on Thursday, October 2 at 1:15 p.m. in the office.

Reading Course Starts
For all students now pre-enrolled in the Reading Course offered through Counselling Services, classes will be held on Thursday afternoons at 2:15 p.m. in room 227, starting Thursday, October 2nd, 1975.

GCSU General Meeting

Thursday, Oct. 9

Referendums will be introduced

Re: PRO TEM appointments
Radio Glendon.

Father Tannam

Father G. Tannam, the chaplain of York University, visits Glendon every Wednesday. His office at Glendon is in Room 120 of York Hall. Mass is given at 4:30 every Wednesday in room E232 of Hilliard Residence. Everyone is welcome. Father Tannam can be reached at York Main in Room 035 McLaughlin College at 667-3673.

Le père G. Tannam, qui est le chapelain de l'université de York vient à Glendon tous les mercredis. Son bureau ici est la salle 120 à York Hall. La messe est donnée mercredi à 4:30 dans la salle E232 à Hilliard. Tout le monde est bienvenu. Le père Tannam parle français et il espère reconstruire le monde ici.

Gallery Sitters

Student required to serve as guard in the Glendon Art Gallery from 7 - 9 p.m. from October 6 to 16th, excluding Fridays and weekends. \$2.50/hr. Could develop into a job for the year. See either Anne Kolisnyk, art office, Glendon Hall, or Kirsten Nielsen, Rm. 259 York Hall, 487-6107.

On a grand besoin d'un étudiant pour travailler comme 'garde de nuit' de 7h à 9h du soir, du 6 octobre au 16 octobre, le lundi jusqu'au jeudi. \$2.50 par heure. Peut devenir un travail à temps partiel pour l'année scolaire. Communiquer avec Mme Anne Kolisnyk, Art Office, Glendon Hall, ou Kirsten Nielsen, Salle 259 York Hall, 487-6107.

Psychology Union

Psychology Union presents J. Carson Bock who will speak on "Brief Psychotherapies in Rehabilitation" on Tues., Oct. 7th, 8:00 P.M. Senior Common Room, 3rd floor.

Canadian Studies Union

There will be a meeting of the Canadian Studies Course Union this Thursday, Oct. 2, at 1:15 in the Common Room of B-house Hilliard Residence. All students interested in majoring in Canadian Studies are invited

Pipe Room Board

Il y aura réunion du Comité du Pipe Room jeudi le 2 octobre à 1h30 dans le "Hearth Room" (à côté du "Junior Common Room"). Ce comité est responsable pour l'organisation des spectacles sur le campus et cherche de nouveaux membres. Si vous êtes intéressés dans le programme d'activités françaises, la musique classique, la musique folklorique, l'art, la poésie, venez à la réunion, ou communiquer avec Mlle Kirsten Nielsen, salle 259 York Hall.

There will be a meeting of the Pipe Room Cultural Affairs Committee on Thursday 2 October at 1:30 p.m. in the Hearth Room (next to the Junior Common Room). This committee is responsible for scheduling of campus entertainment and is actively looking for new blood. If you are interested in any aspect of entertainment, in the French activities programme, classical music, folk, art, poetry, come to the meeting, or see Kirsten Nielsen, Room 259 York Hall.

Theatre français

Le Cours Théâtre Français 253 a besoin de participants. Si vous y êtes intéressés (francophone ou anglophone) c'est un bon programme de théâtre français dirigé par M. Jon Van Burek. Adressez-vous au bureau du département de français.

DOUG'S NAUGHTY WORDS

Doug Graham

I am dedicating this writing to a dog. No, not the girl that sits behind you in political science. A "dog" dog. My dog, Nathaniel. Nathaniel is half wolf, half German shepherd, with a dash of garbage disposal. I know you're probably wondering how Nathaniel will know this is his column. Simple, next time I write him, I'll tell him so, and send him an autographed copy to hang up over his bed. So he can show his buddies, Brownie and Corky, what an important mutt he is.

I am writing about Nathaniel because he was my best friend all summer, and I feel he deserves something. I lived near a small town called Lakefield all summer, where it's a really big deal arguing over whether or not to put a street light on the main street. I didn't know anybody, and nobody seemed to want to know me, so when someone offered me Nathaniel, I took him. I figured I could always use him for a blanket if we didn't get along.

When someone offers you a dog, you expect a small puff ball that shivers when he sees you, whines in the corner, and leaks on the rug. Not Nathaniel. He came bounding in the door, barked, and decided he wanted to join me for breakfast. There wasn't much I could do because Nathaniel weighed around 65 pounds when I got him, and he grows more every day.

Nathaniel is almost all black. He is very wooley, and has feet that really hurt when they land on you. He's not that sick looking grey and tan like most German shepherds. He's also head and shoulders above most

German shepherds I have seen, largely due to the wolf in him.

I get turned on to dogs mostly because I never had one of my own before, and I could never really see what people saw was so damn cute about them. I would go to a friend's house, who owned some dog, and suddenly he would say, "Oh look at Lady, isn't that cute!" I would turn and watch some hairy fleabag piss on my fender. That's not cute. It's murder on a fresh wax job. I have also sat and watched dogs jump, roll over, shake paws, play dead, and slobber on the floor. Quite frankly, I was not impressed. So what if your dog can roll over. Can he bring you a beer? Opened? Can he light your cigarette for you? All that changed when I got Nathaniel. I taught him quite a few tricks, and insisted that everyone sit through a matinee performance when they came to visit.

"No you can't go in the house yet, I want to show you what Nathaniel can do..."

No, that's a new trick I just taught him, it's called ignore master... He's good at it, isn't he?... Of course he's not asleep. He's still doing the trick. Come on Nathaniel, sit up boy... well, lay down then."

Nathaniel could eat his way out of a Schneider's plant. As long as it was filled with Top Choice. That's all he eats. Oh, he might be persuaded to take a steak, or the odd roast, but when it comes to dog food, it's got to be expensive, or he gives you his "What did I do wrong" look and wanders away. I bought some dog food called Kibble,

because it sold for 99c for five pounds. You think he'd eat it? Not on your life. You buy Top Choice, at a buck ten for three servings (Which isn't even one meal for Nathaniel) and he wags his tail and he decides that he will be your friend again. When I first got him, I wondered where all that food was going. Then I walked through the back yard and found out. It is going all over the back yard, waiting in the tall grass to jump up and grace the bottom of my boot. I decided to have a talk with Nathaniel. "See that spot over there (pointing to the neighbour's yard) now that's a good spot for you to take care of business, don't you think? I'm getting damn sick and tired of walking through my own back yard like it was a mine field. Now let's see some action in the future." As if to say "bugger you" he walked over near the back door and let loose with one of the biggest feats of his career. I gave up. I also bought a rake.

I miss him these days because I could not bring him back down here with me. I have to come to this joint every day, and I couldn't give him the kind of care, (and raking up) that he needs. I left him with my parents, who were not too thrilled with the idea, up in Lakefield, where I hope he is doing all right. The last time I saw him, he was sitting still, listening to my father, who was pointing to the neighbour's yard. NOTE--Read next week for chapter two--"Nathaniel and Master vs, the Lakefield Town Council"

NO SMOKING PLEASE !

To Professor M. J. Cummings, Chairman, Faculty Council
From Peter R. BonEnfant, full time student of Glendon College

A COMMUNICATION REGARDING SMOKING IN CLASSES, to be read to Faculty Council at the meeting of September 25, 1975.

Dear Mr. Chairman and Council,

I should like to remind the Glendon community that there are among us many people who experience varying degrees of discomfort when exposed to any significant concentration of cigarette smoke, and to point out that non-smokers may be vulnerable to the harmful agents contained in the smoke emitted from the cigarettes of those in the same room who do smoke. For the latter reason, the World Health Organization has recommended legislative protection for non-smokers, as most of us hopefully know from press reports.

I refer you to the section entitled "Smoking Regulations" (DSSS 1/1/72) on page forty-one of the York University Handbook and ask that you read to Council the portion thereof which I have indicated in the attached copy. (Please read the section.)

In response to the flurry of rolled eyeballs, raised eyebrows, dark mutterings and furious exhalations of acrid ashes which this communication has by now evoked from the members present, I can only assure the smokers that I am aware of their right to smoke and that I have no intention of attempting to persecute them. I merely ask that they act in accordance with the spirit of the regulations cited, and make a sincere effort to accommodate the desires-in fact the rights-of non-smokers. Perhaps council might advocate that where an elimination of smoking would be unbearable, some sort of seating arrangement could be devised in consultation with students, whereby a sensitive non-smoker would not have to sit in the middle of a group of smokers.

I am aware that some instructors and students who do smoke make a practice of asking for and considering the opinions of others toward smoking in classes, and I am grateful to them all for doing so. The rest might follow suit.

Respectfully yours,
Peter BonEnfant

Smoking is prohibited in certain areas of the University's buildings to reduce the danger of fire, prevent damage to floors and furnishings, and in recognition of the rights of non-smokers. These areas include classrooms, lecture rooms, teaching laboratories, theatres or areas used as theatres, storage areas, library reading and stack rooms, gymnasiums, shop and service areas where woodworking and painting are carried out, and in any other areas where No Smoking signs are displayed.

While the responsibility of enforcing these regulations rests with the Department of Safety and Security Services, the burden of responsibility in classrooms, lecture halls, laboratories, and library reading and stack rooms must, of necessity, rest with the individual supervisors of these activities and with those participating in them. The active cooperation of all members of the community is essential

CYSF FOOD BOYCOTT

by Mike Drache

At York University, one of the principle responses to the change in food services has been the destruction of the union with over 75 workers being fired.

On Thursday at 1:00 the CYSF will attempt to boycott Commercial Caterers who service Central Square. Anyone from Glendon interested in helping restore the union and the workers' jobs should attend. Here at Glendon, we have the last union of York food services. If you are concerned about this leave your name with the Student Union Office at Glendon or go directly to the main campus on Thursday.

For more information call 677-2515.



PRO TEM

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EDITORIAL

During the first few weeks of every school year, all decision-making organisations and committees on campus hold their initial meetings. Faculty Council being the primary decision-making body at Glendon, is no exception. Their first meeting was held last Thursday at 1:15. It seems rather unpleasant to criticize such an organization after only one meeting, but the year is very short, meetings are held only once a month and there are important matters to be discussed. These matters concern not only the faculty, but the staff of Glendon and especially the students.

We believe that Thursday's meeting was a farce and a waste of time. How is it possible for anyone to consider anything of importance when valuable time is used to discuss (the term is applied loosely) rules of order and precedent? Surely, with a modicum of common sense, the almost two hours spent on haggling over details could have been put to better use. We do not pretend for one minute that rules of order are not important, however when used to prolong useless items on the agenda or to postpone the essential issues of the day, their viability has been rendered useless.

As students, we feel that other students should be aware of the issues such as tenure, promotions, bilingualism, and biculturalism

at Glendon, which will affect them in the present and in the future. We sincerely hope that this year we will not sit by complacently and watch as these issues are pushed off the agenda or tabled in favour of something less controversial.

There are other items, such as the Chairman's inability to comprehend the french language or to clarify points of order in that language. Surely one of the few rights and privileges of francophones - students and professors - in a supposedly bilingual campus is to be able to express oneself in one's mother tongue. Ah, you may say - the deputy chairman is to be bilingual. This is all very well and a fine solution to the problem BUT this person must be selected first and alas that is one important item which will have to be considered next month IF there is time.

As non-smokers, we would like to join with Peter Bonenfant, in urging smokers to remember that every time they light up a cigarette they're kindling the fire of every non-smoker's anger. Of course there are places such as the pub, the cafeteria, the library and outside where smoking does very little to harm anyone. There are however many closed-in, airless classrooms

where the amoke accumulates from hour to hour and day to day. Surely a smoker has enough will power to exist for 50 minutes without a cigarette - if not only for his health's sake then out of consideration for others. Many people suffer from allergies, asthma, or colds, contact lens wearers (of which there are many) suffer from acute itchiness of the eyes and anyone who has been in the room leaves with skin, clothes and hair reeking. Non-smokers also find ashes and smoke in the oddest places - their dinner plates, used coffee cups, their pockets, their rooms, lecture hall seats and any place else you would care to name. This may all sound very petty to some of you BUT we are addicted to fresh air and non smoking just as you are addicted to cigarettes.



french entertainment?

To the editors,

Having been here a month it is with great disappointment that I write my first letter to this paper. Although I enjoy sections of your paper, the entertainment section especially as it relates to coverage of French events is a failure. After a mediocre start of Jacques Amar during the first week I hopefully waited for another show.

According to the handbook I read before entering Glendon, it sounded as if there was an abundance of French entertainment, but here I am still waiting for my second show. Since the paper seems to be interested in promoting bilingualism perhaps you could answer the following questions as I am sure that French entertainment enhances the bilingual and bicultural atmosphere of the college:

- 1) Why has there been only one show to date?
- 2) When is the next performance and by whom?
- 3) In a bilingual campus such as this, why is there an abundance of entertainment that has nothing to do with bilingualism?
- 4) Who is responsible for french entertainment on campus, and are their future plans any different than the ones planned in September?

A hopeful first year
 A. Smith

hamburgers from US

To the Editors:

Re: "A Plan for the Future" and "Amerikulture In Canada" by one Mike Drache. Pro Tem is paid for largely by funds from the students at Glendon College, thus it is the responsibility of the editors to publish whatever is handed in to them, save slander. The newspaper, in essence, belongs to the students. This being the case I appeal to Mr. Drache to show more responsibility in writing for the newspaper. I do not believe that there are many students at Glendon who are ready to write; "The function of the university is to produce managers, functionaries, technocrats and rulers. Most professionals generally becoming thoroughly bourgeois, thus following in dad's footsteps"; without at least attempting to substantiate their argument. As it stands, it is meaningless; perhaps Mr. Drache is unable to do so. There are the old standards; "Do you mean to tell me..." and "Every-

try to control its destiny. In Canada, this doesn't seem possible." The article goes on to, apparently, equate Canada's destiny with MacDonalds and Col. Sanders. How absurd! I hope our Culture is capable of resisting the invasion of hamburgers from across the border. If it (culture) is not, then perhaps Mr. Drache and the government will take it over. I think I've heard something like that before.

Mike Landry

pro pro tem

Dear Editors,

Having repeatedly promised to submit articles to Pro Tem, which for one reason or another, never came to pass, I was jarred out of my complacency upon seeing the novel "tear-out" page in last week's Pro Tem. Hence, I have taken pen in hand to encourage you both in your fine effort to bring Glendon's newspaper into its literary limelight.

Afin de pouvoir reconnaître une amélioration dans le journal, Pro Tem, il m'a fallu trois ans au Collège Glendon, car il est impossible de critiquer quelque chose dont vous connaissez très peu. A mon opinion, il est nécessaire qu'un journal qui se fait partie d'une communauté aussi petite que Glendon soit l'exemplaire de tous les aspects de notre vie universitaire: c'est-à-dire, non seulement les aspects physiques comme les cours, la cafétéria, ou le Café, mais plutôt les éléments spirituels. Je ne veux pas dire que les cours qui se donnent n'ont pas d'importance. Mais la vie universitaire comprend tout un tas de situations pour apprendre. Hors de ce qu'on apprend dans les cours et des livres, il nous reste une multitude d'expériences qui n'ont jamais été comprises dans les pages d'un livre, et finalement, c'est grâce à elles qu'on commence à apprécier les subtilités qui enrichissent une vie dite mondaine.

It is these subtleties of which I speak which are beginning to make their début in a newspaper which has needed some big changes. I know that I am very much enjoying being able to read a newspaper of quality - one which obviously has been very carefully planned and thoughtfully composed.

Donc, je veux vous féliciter, Marney et Cathy, et aussi vous encourager à continuer ainsi. Pro Tem, tel qu'il est maintenant, commence à sortir d'une certaine brouillard littéraire, tout en illuminant la scène glendonienne.

Bravo!

Yours truly,
 Sally Kilgour.

sexists ads

To the Editors:

If we, the women of Glendon intend to raise our consciousness, start dealing with issues that directly affect us and take a more active role in determining our lives, lets start right

here with PRO TEM. In the issue of Sept. 24 and I suspect in other issues, appeared an ad for Southern Comfort. "Go South Young Man" the woman sickeningly invited. Ah! the woman; for those of you who missed her, let me say that she's some ad man's conception of the perpetually enticing female. Sex fairly oozes from every pore, the sensuous lips, those large hoop earrings, that backcombed hair! No doubt he thought her to be ideal food for fantasy. Well, I for one am tired of sexist advertising that implies fabulous sexual pay-offs if you'll only buy their product. Women are being demeaned by ads like this and men are being exploited. I deeply resent being slapped in the face by such blatant sexism. I recognize the need for commercial advertising in the paper but surely there are other ad designs. I strongly suggest that we show a little taste and discretion in accepting ads in the future.

Meegan Laforet

slow bank

To the Editors:

It takes an awful long time to reach the T.D. Bank teller in the Old Mansion. There is no way we should wait 1/2 an hour to get served. Many of us have a very short time for lunch. Many of us have a very short time for lunch and we shouldn't be forced to wait such a long time to be served.

There are a few solutions to this dilemma. One is that a second teller be hired to shorten the waiting period. Another solution is to open up a third day during the week which would most probably shorten the line.

Failing to adopt any of the above, another solution would be to find a bank which could better accommodate us.

Joe Le Brun

Do you have suggestions for improving or replacing Ontario's student aid programs?

The Advisory Committee on Financial Assistance for Students would like to hear from you.

Send written brilets to: John Bonner
 Executive Secretary
 Advisory Committee on Financial Assistance for Students
 Ministry of Colleges and Universities
 Mowat Block, Queen's Park
 Toronto, Ontario M7A 1B9

The deadline for these submissions is October 31, 1975.
 The Committee will also have public hearings
 November 26 in Sudbury and Thunder Bay
 December 5 in London and Ottawa
 January 20/21 in Toronto

For further information
 telephone John Bonner or
 Tessa Donald at (416) 965-3871.

Ontario
 Ministry of
 Colleges and
 Universities
 James A. C. Auld, Minister
 J. Gordon Parr, Deputy Minister

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There are other items, such as the Chairman's inability to comprehend the french language or to clarify points of order in that language. Surely one of the few rights and privileges of francophones-students and professors - in a supposedly bilingual campus is to be able to express oneself in one's mother tongue. Ah, you may say- the deputy chairman is to be bilingual. This is all very well and a fine solution to the problem BUT this person must be selected first and alas that is one important item which will have to be considered next month IF there is time.

As non-smokers, we would like to join with Peter BonEnfant, in urging smokers to remember that every time they light up a cigarette they're kindling the fire of every non-smoker's anger. Of course there are places such as the pub, the cafeteria, the library and outside where smoking does very little to harm anyone. There are however many closed-in, airless classrooms

where the amoke accumulates from hour to hour and day to day. Surely a smoker has enough will power to exist for 50 minutes without a cigarette- if not only for his health's sake then out of consideration for others. Many people suffer from allergies, asthma, or colds, contact lens wearers (of which there are many) suffer from acute itchiness of the eyes and anyone who has been in the room leaves with skin, clothes and hair reeking. Non-smokers also find ashes and smoke in the oddest places- their dinner plates, used coffee cups, their pockets, their rooms, lecture hall seats and any place else you would care to name. This may all sound very petty to some of you BUT we are addicted to fresh air and non smoking just as you are addicted to cigarettes.



french entertainment?

To the editors,
 Having been here a month it is with great disappointment that I write my first letter to this paper. Although I enjoy sections of your paper, the entertainment section especially as it relates to coverage of French events is a failure. After a mediocre start of Jacques Amar during the first week I hopefully waited for another show.

According to the handbook I read before entering Glendon, it sounded as if there was an abundance of French entertainment, but here I am still waiting for my second show. Since the paper seems to be interested in promoting bilingualism perhaps you could answer the following questions as I am sure that French entertainment enhances the bilingual and bicultural atmosphere of the college:

- 1) Why has there been only one show to date?
- 2) When is the next performance and by whom?
- 3) In a bilingual campus such as this, why is there an abundance of entertainment that has nothing to do with bilingualism?
- 4) Who is responsible for french entertainment on campus, and are their future plans any different than the ones planned in September?

A hopeful first year
 A. Smith

hamburgers from US

To the Editors:
 Re: "A Plan for the Future" and "Amerikulture In Canada" by one Mike Drache. Pro Tem is paid for largely by funds from the students at Glendon College, thus it is the responsibility of the editors to publish whatever is handed in to them, save slander. The newspaper, in essence, belongs to the students. This being the case I appeal to Mr. Drache to show more responsibility in writing for the newspaper. I do not believe that there are many students at Glendon who are ready to write; "The function of the university is to produce managers, functionaries, technocrats and rulers. Most professionals generally becoming thoroughly bourgeois, thus following in dad's footsteps", without at least attempting to substantiate their argument. As it stands, it is meaningless; perhaps Mr. Drache is unable to do so. There are the old standards; "Do you mean to tell me..." and "Every-

try to control its destiny. In Canada, this doesn't seem possible." The article goes on to, apparently, equate Canada's destiny with MacDonalds and Col. Sanders. How absurd! I hope our Culture is capable of resisting the invasion of hamburgers from across the border. If it (culture) is not, then perhaps Mr. Drache and the government will take it over. I think I've heard something like that before.

Mike Landry
 pro pro tem

Dear Editors,
 Having repeatedly promised to submit articles to Pro Tem, which for one reason or another, never came to pass, I was jarred out of my complacency upon seeing the novel "tear-out" page in last week's Pro Tem. Hence, I have taken pen in hand to encourage you both in your fine effort to bring Glendon's newspaper into its literary limelight.

Afin de pouvoir reconnaître une amélioration dans le journal, Pro Tem, il m'a fallu trois ans au Collège Glendon, car il est impossible de critiquer quelque chose dont vous connaissez très peu. A mon opinion, il est nécessaire qu'un journal qui se fait partie d'une communauté aussi petite que Glendon soit l'exemplaire de tous les aspects de notre vie universitaire: c'est-à-dire, non seulement les aspects physiques comme les cours, la cafétéria, ou le Café, mais plutôt les éléments spirituels. Je ne veux pas dire que les cours qui se donnent n'ont pas d'importance. Mais la vie universitaire comprend tout un tas de situations pour apprendre. Hors de ce qu'on apprend dans les cours et des livres, il nous reste une multitude d'expériences qui n'ont jamais été comprises dans les pages d'un livre, et finalement, c'est grâce à elles qu'on commence à apprécier les subtilités qui enrichissent une vie dite mondaine.

It is these subtleties of which I speak which are beginning to make their début in a newspaper which has needed some big changes. I know that I am very much enjoying being able to read a newspaper of quality - one which obviously has been very carefully planned and thoughtfully composed.

Donc, je veux vous féliciter, Marney et Cathy, et aussi vous encourager à continuer ainsi. Pro Tem, tel qu'il est maintenant, commence à sortir d'une certaine brouillard littéraire, tout en illuminant la scène glendonienne.

Bravo!
 Yours truly,
 Sally Kilgour.

sexists ads

To the Editors:
 If we, the women of Glendon intend to raise our consciousness, start dealing with issues that directly affect us and take a more active role in determining our lives, lets start right

here with PRO TEM. In the issue of Sept. 24 and I suspect in other issues, appeared an ad for Southern Comfort. "Go South Young Man" the woman sickeningly invited. Ah! the woman; for those of you who missed her, let me say that she's some ad man's conception of the perpetually enticing female. Sex fairly oozes from every pore, the sensuous lips, those large hoop earrings, that backcombed hair! No doubt he thought her to be ideal food for fantasy. Well, I for one am tired of sexist advertising that implies fabulous sexual pay-offs if you'll only buy their product. Women are being demeaned by ads like this and men are being exploited. I deeply resent being slapped in the face by such blatant sexism. I recognize the need for commercial advertising in the paper but surely there are other ad designs. I strongly suggest that we show a little taste and discretion in accepting ads in the future.

Meegan Laforet

slow bank

To the Editors:

It takes an awful long time to reach the T.D. Bank teller in the Old Mansion. There is no way we should wait 1/2 an hour to get served. Many of us have a very short time for lunch. Many of us have a very short time for lunch and we shouldn't be forced to wait such a long time to be served.

There are a few solutions to this dilemma. One is that a second teller be hired to shorten the waiting period. Another solution is to open up a third day during the week which would most probably shorten the line.

Failing to adopt any of the above, another solution would be to find a bank which could better accommodate us.

Joe Le Brun

Do you have suggestions for improving or replacing Ontario's student aid programs?

The Advisory Committee on Financial Assistance for Students would like to hear from you.

Send written briefs to: John Bonner, Executive Secretary, Advisory Committee on Financial Assistance for Students, Ministry of Colleges and Universities, Mowat Block, Queen's Park, Toronto, Ontario M7A 1B9.

The deadline for these submissions is October 31, 1975. The Committee will also have public hearings November 26 in Sudbury and Thunder Bay, December 5 in London and Ottawa, and January 20/21 in Toronto.

For further information telephone John Bonner or Tessa Donald at (416) 965-3871.

Ontario
 Ministry of Colleges and Universities
 James A. C. Auld, Minister
 J. Gordon Parr, Deputy Minister

COMMUNICATIONS

By Jindra Rutherford

arts conference to be held at glendon

The theme of the conference is "The Quiet Explosion -- Arts in Ontario" but the adjective will certainly not apply to Glendon when the delegates and panelists invade the campus October 17 and 18. (The conference actually starts on the evening of October 15, but most of the action on October 16 will be occurring off-campus.) Some 35 representatives of Quebec universities and arts circles are expected to be here.

As part of a series of Quebec-Ontario cultural exchanges, the conference is funded by the two provincial governments. The purpose of the series is to increase each community's knowledge of the other's culture. Previous conferences were held in Trois-Rivières, but this is the first such gathering in Ontario. Principal McQueen says that this makes it an important College occasion, when Glendon should put its best foot forward.

The Conference Organizing Committee, composed of Glendon faculty and staff members and chaired by Prof. Howard Robertson of the French Department, has been working for several weeks to expose the Quebec delegates to some of the liveliness and variety of Ontario's contemporary art scene and to give the visitors an opportunity to meet some of the province's prominent practicing artists. Discussions will focus on visual arts, theatre and literature.

Etant donné que les locaux ont une capacité restreinte, le colloque ne sera pas ouvert au public. Cependant, si vous tenez absolument à assister à l'une des discussions, veuillez le faire savoir au Comité d'organisation par l'intermédiaire de Jindra Rutherford, préposée à l'information, dans la salle C233, York Hall, numéro de téléphone 487-6210. On fera le possible pour vous trouver une place.

De même, si vous avez grande envie de faire la connaissance de quelques-uns des délégués parmi lesquels se trouveront des personnalités bien connues dans les milieux universitaire et culturel du Québec, prenez contact avec Mme Rutherford. On affichera les noms des délégués vers la date du colloque.

open house for art lovers in principal's residence

During the Arts Conference, three exhibits will be on display, in the Principal's residence, in the Art Gallery, and in the Senior Common Room. To enable the Glendon community to see these exhibits, Dr. McQueen has arranged a tour for Friday evening, October 17. He will hold an Open House in his residence in Glendon Hall, starting at 7:30 p.m. Ontario artist Kim Ondaatje will be present to comment on some major examples of her work displayed in the residence. Some other Ontario artists will be represented by their works. You will be offered light refreshments and may then proceed to the Art Gallery in B Wing of York Hall to view paintings and craft by A.C.T. (Artists Cooperative Toronto) members Glen Elliott, John Leonard, Marilyn Leonard, Dennis Cliff, and Jamie Lyons.

To complete the tour, you may then go on to the Senior Common Room on the third floor of York Hall to have a look at hangings created by Ontario craftsmen Kai Chan, David Kaye, Anne Orton and Joanna Staniszki. Coffee will be served in the Senior Common Room.

visits of president macdonald at Glendon

York University President Ian Macdonald will be making regular visits to Glendon on the following Mondays: October 6, October 27, November 10, November 24, December 8.

On those days, the President will have lunch with groups of Glendonians in the

Principal's Dining Room, then hold office hours from 2 to 4 p.m. in Dr. Murray Ross's office on the ground floor of Glendon Hall. Principal David McQueen will be arranging the lunches to include varying groups of faculty, support staff and students.

Anyone wishing to speak to the President while he is at Glendon is advised to make an appointment by calling Mrs. Goodman at 667-2223.

extension de glendon à penetanguishene

Cet automne, on offre trois cours à une quarantaine d'étudiants à Penetanguishene, le campus nord de Glendon.

Fran Wilson, Pierre Fortier et Clermont Trudelle sont les trois professeurs ambulants qui enseignent une fois par semaine chacun à Penetanguishene. Mme Wilson enseigne le cours GL/HU 377 - Woman's History M. Fortier donne GL/FR335.3 - De l'exil à la résistance; et M. Trudelle s'occupe du cours GL/FR 151 - Cours de français, première année.

french conversation classes for faculty and staff

Plans are being made to offer to Glendon's faculty and staff members an opportunity to improve their French, Principal David McQueen announced last week.

Classes in French conversation are being organized by Rosalind Gill of the French Department and will be scheduled around the lunch hour. Dr. McQueen emphasizes "that there is absolutely no shadow of compulsion about these courses." The value of the courses to participants will be much greater, if enrolment is limited to those who genuinely want to do them.

"In our present financial circumstances," Dr. McQueen says, "The decision to offer conversation courses was not taken without much thought. I am grateful to the French Department for making it possible to offer good instruction at remarkably low cost. I hope very much that their efforts will help to enhance a warm and constructive feeling towards our bilingual objectives throughout the Glendon community."

think glendon

A funny thing happened last week. I was working in my office on the main campus in the Department of Information and Publications, when Stan Fisher, Director of the Department, walked in and handed me a white sheet of paper with something printed on it in bold, black letters. "One of these will be posted in every office of our Department," he announced. I read it and this is what it said: THINK GLENDON.

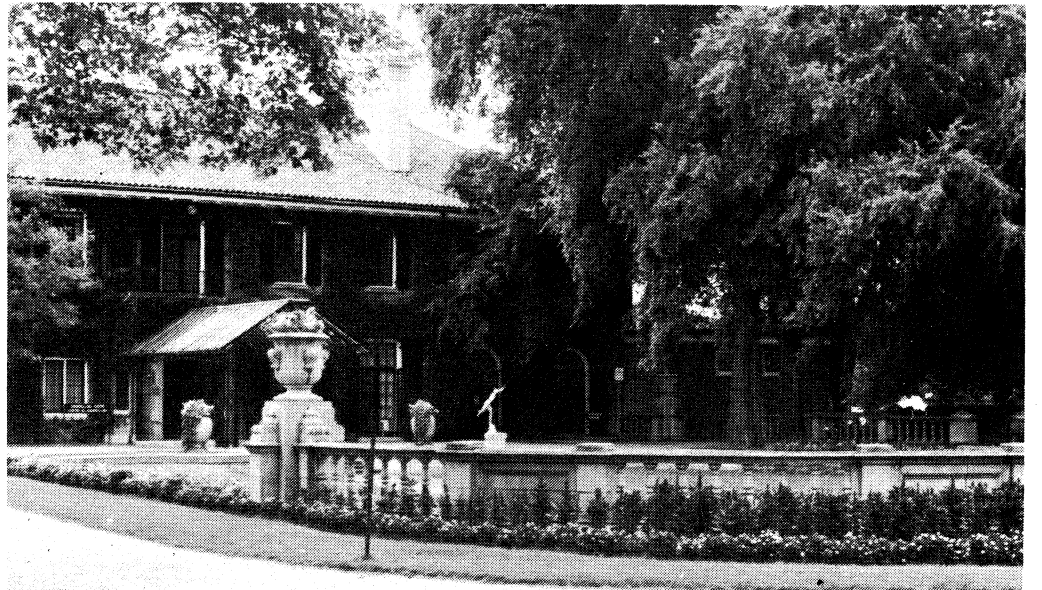
glendon mon amour

With the permission of Alana Smith, co-editor of Atkinson Balloon, I would like to share with you a beautiful description of a man's love affair with Glendon, written by Patrick Burke:

"Have you ever walked into a place, somewhere you had never been before, and suddenly fallen in love with your new surroundings? If so, you can appreciate that sudden, articulate pang of recognition as though in a previous existence something magical had happened to you there, and you never realized that you had lost the memory of it. The ground, the walls of a building, the shadows beneath the trees, seem to express a silent joy at your appearance. Perhaps I speak of a delusion common to over-susceptible hearts arising out of ancestral regret over the expulsion of humanity from Eden.

I experienced a fever of love at first sight during my first day of undergraduate class, at Glendon Campus. I had the uncanny sensation that those gardens, lawns, and shade trees had been awaiting me eagerly. The late afternoon sunlight tinted everything with the colours of exaltation, bringing to the eye a similar effect to what fanfares of music from cathedral organs bring to the ear. I vowed then that I would schedule as many classes as possible at Glendon, a promise to myself which I gladly kept.

In time I learned how other students were similarly smitten by Glendon's particular



Glendon Hall is the location of the Open House for the Arts Conference.

charm. To find a place of quiet greenery in the midst of the city's concrete wilderness is like discovering an unexpected oasis in the central Sahara. Here you feel like running barefoot, even when snow makes it impractical.

Just as every lover does, I engaged in a little research into my beloved's past."

Here Patrick gives an excellent résumé of Glendon's history and then continues: "My love affair with Glendon, which I unblushingly trumpet, began in September 1969 on a day when the first spirits of autumn seemed to haunt those beautiful grounds. As if by instinct, I knew that the place had been built for loveliness with a dedication to striking a balance between the scenic nature of the location and human artifice.

Will York's main campus someday capture the heart as Glendon does? Difficult to predict. Those stretches of windswept space that still retain the aspect of the Downsview

cowpastures, those monolithic buildings set among the long, winding avenues that remind us we live in the age of the automobile, make such a conjecture doubtful.

Above all, Glendon was conceived and built on a human scale. No part of the campus lies beyond easy walking distance from any other part. Its park-like atmosphere invites the pedestrian, and turns the hectic pace into the casual.

On an autumn afternoon, in the hour before sunset, wander into the rose garden. There you will find that olive green and soft umber are prevailing colours. The strongest sounds will be the call of birds from the trees in the ravine, and the breeze among the foliage. You will agree, in just such a garden Chopin could have been inspired to write his Etudes, or Keats his Ode to Autumn. Who knows? You may experience a similar inspiration. Glendon does that sort of thing to its lovers."

GLENDON AND HIGH SCHOOLS

The time has come now to interest High School students in coming to Glendon in the Fall of 76. I am responsible for visiting the High Schools and receiving students on Campus. Unfortunately, I cannot do the whole thing by myself, and that's where you, the students, can help me.

In the past years, the Liaison Officers have had the help of students for different duties regarding University-High School Liaison, and last year I had a most rewarding experience with students who volunteered to give me a hand.

Here is an idea of what you can do to help: welcome groups of students, give tours of Campus, bring a student to some of your Classes, visit your Alma Mater, etc. Unfortunately, most of this is volunteer work. However, there is compensation for expenses incurred during a particular activity.

So if you are interested in the future of Glendon and in getting some experience in the field of Public Relations, come and see me in the Schools Liaison Office in Room C204 on the second floor of York Hall.

Therese L. Boutin
Schools Liaison Officer

Déjà il est temps de penser aux étudiants qui viendront à Glendon en septembre 76, ce qui signifie une série d'activités pour mieux informer les élèves des écoles secondaires. C'est ma responsabilité de coordonner toutes ces activités, mais j'ai grandement besoin de l'aide de la communauté glendonienne.

Donc, je m'adresse à vous, étudiants, qui voulez bien consacrer une ou deux heures de votre temps à l'occasion, afin de me donner un coup de main. Voici ce que vous pouvez faire: emmener un étudiant du secondaire à vos cours, accueillir un groupe au Campus servir de guide, ou encore visiter votre Alma Mater. Il s'agit de volontariat, bien qu'il y ait des fonds pour couvrir des dépenses inattendues ou supplémentaires.

Si vous êtes intéressés à promouvoir les intérêts de Glendon et à acquérir de l'expérience dans le domaine des Relations publiques ne manquez pas votre chance. Venez me voir au Bureau des Liaisons scolaires, salle C204 au 2ème étage de York Hall.

Thérèse Boutin
Préposée aux Liaisons scolaires

WANTED MAITRE-NAGEUR

re: emploi à temps-partiel

The Toronto French School recherche un Maître-nageur (lifeguard) jeudi 11h30 à 12h30 à la piscine Memorial, 5000 Yonge St.

Intéressé? rsvp Mlle Schuster - 482-9238

re: part-time employment

The Toronto French School is seeking a lifeguard, Thursdays 11:30 - 12:30 at Memorial Pool, 5000 Yonge St.

Interested? rsvp Mlle Schuster - 482-9238

USED BOOKS

Frost Library needs used books in both French and English for its Browsing Collection. We are also interested in used periodicals to put in the Students' Lounge in the Library. If you have any light reading material suitable for our Browsing Collection that you no longer want and you think that other students may enjoy, please hand them in at the Loans Desk, Frost Library.

TENNIS ANYONE?

The annual Glendon Open Tennis Tournament for men, class A-1, will be held on Thursday October 2nd, 1975, between the hours of 12 and 4 in the afternoon. Sign up and come at noon on Thursday to see when and who you play. For questions contact Claude Filion, room A 004, Wood Residence.

OUR SPACE - A COLUMN BY AND ABOUT WOMEN

by Marianne Pringle

RAPE-- Myths and Realities

St. Lawrence Centre

27 Front St. E.

Tonight-- 8:00 P.M.

"A little she strove, and much she repented,
And whispering 'I will never consent'-
consented.

Lord Byron Don Juan

What do you, as a woman, know about rape? Not too much, I imagine, and if you got your information from the popular media or from the "conventional wisdom" of society, then it's very likely to be false information. This is the sort of thing I mean--"only certain kinds of women get raped", "women lead men on and ask for it by their style of dress or behaviour", "women often make false accusations of rape for reasons of revenge or pregnancy", "a woman who doesn't want to be raped cannot be raped", "all rapists are sick", "men cannot control their sexual urges", "rape happens in dark alleys", "rape is an act motivated by sexual desire". There is of course some truth in some of these statements for some individual cases, but for too long now, these myths have been passed off as facts about rape. Taken together, these statements say that there is no such thing as rape, and advise women to shut up and enjoy it.

But rape can no longer be ignored. In the past 6 years, there has been a 76% increase in reported rapes in Metro Toronto. (Mayor's Task Force on Women-Newsletter August 15/74.) The threat of rape has become real for all of us, and women have decided to force it upon the community as an issue. When women began to compare their experiences in consciousness-raising groups they were astonished to find out how common sexual assault was. For the first time, women could talk about their experiences in terms of rape, in terms of a criminal act of violence in which the woman is the victim. By speaking out in this way, women were defining their own experiences in the face of the prevailing male definition and could finally break down the myths surrounding rape. We were beginning to get the facts straight.

All kinds of women get raped--old, young, attractive, ugly, rich, poor. And they get raped by all kinds of men. In more than 60% of rapes

the rapist is previously known to the victim. He may be her neighbour, colleague, lover or acquaintance--a fact which prevents many women from perceiving a rape as rape, so powerful is the stereotype of the rapist as socially-deviant stranger. Rapists are not crazy, their mental stability is about the same as for the average Joe (does that ease your mind?) and rapes are not acts of impulse. Most are premeditated--58% of those committed by one man, 83% of those by 2 men, and 90% of gang rapes are planned in advance. (These statistics were obtained from the Toronto Rape Crisis Centre--a group that has done extensive research in this field.) Rape does occur in underground garages, parks, lonely streets, etc but half of all rapes occur in the home. A rapist may break in, or a woman may invite in a friend or neighbour who then rapes her.

The attitudes of the police, government, and legal personnel were shaped by the stereotypes mentioned earlier, and are remarkably resistant to change. It's no wonder that 9 out of 10 rapes are never reported--what woman can face the hostility and accusations of the police after suffering the incredible cruelty and humiliation of being raped? If you thought the rape was bad, wait 'til you get to the trial... Most damaging of all the myths, however, are those that explain rape in terms of the "provocative" behaviour of the victim. Instead of identifying the rapist as the guilty party, legal doublethink finds the victim responsible for having been assaulted! Her protests mean nothing if she conducts herself in a way which offends the moral principles of some people. It seems a woman gives up the right to say "no" to sexual intercourse the minute she walks into a bar or party alone. What in other situations would be described as friendly behaviour is taken to be "leading a man on" if you happen to get raped afterwards. Rape has become part of the mechanism of social control in a male-dominated society, a not-so-subtle restriction on our actions and self-image.

What's really scary is that it works, and works very well. Women do feel responsible if they are assaulted sexually, and look for an explanation of the rape in themselves. We are prepared as victims--women are to wait passively until their men decide to assert themselves sexually. It's a thin line indeed that separates the rapist from his "real man" brothers whose sexual dominance is celebrated in film and litera-



ture. Many of them can't tell the difference between a rape and a seduction, it seems. What other crime results in the victim agonizing over the question "what did I do wrong?" It's absurd but it happens. Even if you've never been raped, you're probably hung up on the guilty victim mentality too. We internalize the male control by watching what we say and do, restricting ourselves to "safe" behaviour that could not be construed as "provocative". So we don't hitchhike alone, we don't go out walking at night, we don't talk to strange men, we don't go to parties or bars alone--but the joke's on us, girls. Women are still being raped. Obviously, this list of "don'ts" is not an effective response to the problem. They are personal decisions we may or may not wish to make, but they are not the way to prevent rape.

Rape emerged as an issue from the CR groups of the late sixties because individual women simply could not comprehend the experience of having been raped. Their initial reaction had been to accept responsibility for the situation, and to assume they had broken one of machismo's unwritten rules. Then they got their consciousness raised to the point where they realized that the incident was a crime, and that logically, they as victims could not be guilty. Now they had to explain the rape all over again, why were they assaulted if they had done nothing to provoke the attack? When they ceased to treat rape as an individual and unique experience, and realized that it could indeed happen to anyone, women began to examine rape in its social context as part of the political and psychological structures of male dominance. Using the issue of rape you can trace the development of women's political consciousness. It's one of those things that forces us from our private worlds and leads us to undertake a feminist analysis of society. Rape as an exaggerated form of sexism is something understandable and we can deal with it, whereas rape as a personal misfortune suggested no positive action.

Just talking about their experiences was a radicalizing process for the women involved. We each live in our own psychological ghetto and do not think of ourselves as belonging to the group "women" until something happens to us that we can only understand by saying "I was raped (or refused a job, or given a lower salary, or told the apartment was already taken, or ignored) because I am a woman." Communication among women is an important organizational tool, for once we find out that we share a common problem, we can work together for a common solution. After speaking out and refusing to accept other people's definition of the situation, women investigated rape and came up with the information given above. Now what? We are past the stage of description and are ready for analysis and action. The relationship between sexuality and power is being examined from a political perspective and finally we're able to understand what rape is all about. It's about power and helplessness, sister. Just like everything else around here. Rape cuts through the romanticism that usually obscures the relationship between men and women, and reveals its hidden power struggle.

It's only a slight exaggeration of the normal pattern, yet offers insights into the day-to-day behaviour of average people.

So what do we do about rape? There are steps to be taken that are concrete and immediate, yet have consequences beyond the situation at hand. First of all, if you have been raped--call the Rape Crisis Centre (363-8383) and if you are hurt, go to a hospital. If you decide to report it to the police, do it as soon as possible. Do not wash or clean up in any way and please write down what happened. In any case, talk to someone about it and see a doctor to check for possible injuries, V.D., and pregnancy. If you've never been raped, you should realize that you are a potential victim and try to understand why rape occurs. The meeting tonight at the St. Lawrence Centre should be good, and if you are at all interested in rape in Toronto, I urge you to go.

Why not talk to other women about rape and make it an issue in politics? It's not a law and order question--after all, nobody's demanding castration for rapists. Let's just get rid of the laws and legal procedures which support male supremacy and let's recognize a woman's right to a fair rape trial as the first step in eliminating sexism from the legal system. The way things happen now, it's the rape victim who is put on trial and whose general conduct is investigated without regard for her right to privacy. The conviction rate for rape is lower than for other violent crimes, they're letting men get away with it, and worse, men aren't being made to see that their actions in fact constitute rape.

There's something happening about this in Toronto right now that we should all know about. In April, Alderman Dorothy Thomas made a proposal to City Council about the formation of a special rape squad like the one in New York City. Her proposal is:

1. That the rape squad be made up of male and female investigators.
2. That the squad's phone number be well advertised in the community.
3. That the squad undergo special training sessions with an emphasis on the rape victim.
4. That the squad use the Rape Crisis Centre and other community resource contacts as consultants.
5. That there be a closer working relationship between the police and the Rape Crisis Centre.

She's not had much success with this. The police still maintain that rape, if it exists at all, is not a problem. Why not ask around about her proposal? If you support it, there are petitions outside the cafeteria and beside the breezeway in York Hall that you can sign. If you'd like to know more about rape, or if you want to tell us something about it, leave a note in the Pro Tem office in Glendon Hall. But most important of all, refuse to be afraid. Don't be intimidated by the implied threat of rape, but do make sure you can defend yourself if attacked and learn how to avoid entrapment. Some good books to read are:

- "Against Rape" by Medea and Thompson (\$2.50)
"Rape: The First Sourcebook for Women" ed. by Connell and Wilson (\$4.50)

CARRIÈRES Fonction publique Canada

La Fonction publique fédérale recrute dès maintenant des diplômés de 1976 pour combler des postes, au printemps, dans les domaines suivants:

- Sciences appliquées
- Sciences socio-économiques
- Sciences pures
- Sciences de la santé
- Administration

La date limite d'envoi des demandes d'emploi a été fixée à MINUIT, le 14 octobre 1975.

EXAMEN GÉNÉRAL: le 21 octobre 1975
à 19:00 heures

EXAMEN DU SERVICE EXTÉRIEUR:
le 22 octobre 1975 à 19:00 heures

Vous pouvez obtenir des formulaires de demande d'emploi et de plus amples détails au bureau de placement des étudiants de votre université.

Ce concours est ouvert également aux hommes et aux femmes.



Fonction publique
Canada

Public Service
Canada

L'INNOCENT D'OUTRE-MER

de Gordon McIvor

Salut, chers lecteurs...j'espère que vous vous êtes inscrits dans vos cours sans trop d'ennui, et que vous êtes tout près pour l'année scolaire. En France, les cours ne commencent pas avant la fin d'octobre, mais ils continuent jusqu'à la fin de juin, donc je trouve qu'à la longue le système canadien est plus "sympathique" pour les étudiants. Je peux m'imaginer, à la fin de mai prochain, en tentant d'étudier dans la chaleur du Midi à Montpellier. Même maintenant il fait si chaud que je n'ai guère l'énergie d'aller manger au cafeteria. Mais il y a des récompenses... les palmiers sont très beaux dans le coin, et après tout je suis en France, non?

Cette semaine, je veux vous parler de Montpellier. Puisque je serai là toute l'année, et puisque vous lirez mes lettres (j'espère bien, de toute façon), je pensais que ce ser-

ait une très bonne idée je vous ai renseigné un peu à propos de cette forte jolie ville. Après tout, c'est une ville avec une histoire longue et entraînante, qui a commencé vers la fin du XIème siècle après Jésus Christ. A cette époque, Montpellier était un sanctuaire pour les pèlerins en route pour une des villes saintes. Au Moyen Age, l'importance de la ville continuait, mais maintenant à cause de ses marchands. Situé sur un monticule pas loin de la mer, Montpellier était renommé pour ses marchés d'épices, et grâce au port de Lattes tout près, la ville était un arrêt pour tous les marchands de l'occident. Et il y avait une autre chose qui est née durant cette époque... une université. Dès le XIIIe siècle, une université de droit et une université de médecine ont fonctionné très bien, en permettant la ville de devenir un centre universitaire réputé. Le grand auteur

de la Renaissance française, Francois Rabelais, y était étudiant, puis professeur. L'université a reçu autres grands noms aussi à travers les siècles... Verlaine, Paul Valery, Gide...ils sont tous venus le voir, quelques uns pour y étudier, autres pour y enseigner.

Partout, à Montpellier, on trouve des grands boulevards à la parisienne, mais aussi des rues étroites. C'est dans ces rues étroites qu'on trouve des hôtels somptueux, les vieux hôtels qui donnent à cette ville un caractère très original. Dans le nouveau guide Gault-Millau, on parle de "l'exceptionnelle panoplie des vieux hôtels qui font à coup sûr de Montpellier, avec Aix-en-Provence et Avignon, la troisième grâce du Midi." Bien sûr, que je ne peux pas vous parler de tous ces anciennes edifices, car ce sera et trop longue et trop ennuyant. Mais il y a un hôtel que j'ai vu qui m'a intéressé beaucoup plus que

les autres... l'hôtel de Montcalm. Il daterait de la Renaissance et aurait été construit par une famille de négociants, magistrats montpelliérains, les Calvet, ancêtre du héros de Québec. Donc si on a un peu d'imagination poétique (j'en ai, en excès), on pourrait dire qu'ici, à Montpellier, on trouve le berceau de la fin de la domination française au Canada. C'est la ville qui a produit l'homme qui perdra la bataille contre les anglais sur les champs d'Abraham. Une plaque commémorative posée en 1959 dans la cour de l'immeuble rappelle le souvenir de l'illustre montpelliérain qui était propriétaire du bâtiment.

Il faut dire que la ville est vraiment magnifique, et évidemment je ne suis pas le premier de le dire. René de Chateaubriand, dans ses *Mémoires d'Outre-Tombe*, nous a dit qu'à Montpellier, je revis la mer... ma fidèle con't on page 7

DR. STRANGEMONEY OR HOW I STOPPED WORRYING AND LEARNED TO LOVE THAT SCRIP



by Mike Drache

Let's face it, scrip is a bummer. The university forces residence students to buy it to provide second-rate catering companies with a captive audience, what restaurant forces you to pay for a meal, before you've eaten it?

The scrip system was initiated at Glendon in order to correct the evils of the previous card system. Under that system students simply paid a flat rate and were charged for meals irregardless of whether they ate them or not. The scrip system at least provided a better alternative in the sense that one could sell the stuff at a loss and gain veal money and you weren't charged for missed meals. While a black market in scrip developed, the catering company laughed all the way to the bank as unfortunate students took a beating.

This year, some students have met with a

slightly different problem. Due to the increase in food prices, some as high as 25% they can no longer get enough scrip to satisfy their demand if they eat most of their meals on campus. At first, it may appear as if the scrip office is run by ogres and nasties who enjoy seeing hungry students supplicating themselves in front of the office. This, however, is not really the case. For example, a student occupying a single room in residence pays \$1245. Out of this figure \$460 goes to meals (37%) and \$785 to board (63%). Calculated on a daily basis, a student in a single room pays \$3.27 for his room and \$1.92 for his meals. In a double room, a student pays 59% of his fees to rent and 41% of his fees to board due to cheaper cost of the room. Though the daily rent of his room is lower, the basic cost of his meals remains at \$1.92 per diem. According to this, each student whether he pays cash or check is entitled to withdraw \$56 of scrip per month to pay for his meals. Well, now you must be puzzled because everyone knows that with food prices up, it's impossible to eat a lot of meals at the college in a month and spend only \$56 of scrip. Realizing this, the scrip office has allowed students a larger maximum of \$80. However, some students have stated that

this figure is still inadequate. The problem is basically centred around the fact that \$460 worth of scrip no matter how divided is not going to last an entire year. In other words, most students on the scrip system will have to spend cash on some portion of their meals this year. Students paying by post-dated cheque will only be given approximately 40% of the monthly value of those cheques until all fees are paid. On the other hand, students paying cash or certified cheque have the opportunity to short-circuit the daily rates and spend as much as they want out of their allotment.

Now if students want to acquire more scrip for meals, they have a number of options; firstly, they can try and buy some on the black-market; secondly, they could force the university to offer the students a bigger meal plan and thirdly, force the university into giving credit to all students at York University. The first option may be difficult due to scarcity, the second in non-sensical because students complaining they were getting burned by too much scrip and it forced them to buy stuff they didn't want, the third option is impossible because the university has a shortage of funds and would never leave itself open to the possibilities of accumulating bad debts which could occur

under such a scheme.

If students are spending \$80 of scrip a month or more, they will use up all their scrip and will have to use money at some point during the school year. Regardless of now or later, residence students will spend extra money. Why then do they need more scrip? The faster you get it the sooner you will have to use up your own precious funds.

The real question isn't the distribution of scrip but the whole scheme. It is possible as well as devisable for a college the size of Glendon to go on a cash only basis. This way students could patronize the food services if they were good and boycott them if they were mediocre. The whole crazy banking system that goes with scrip would disappear and lazy catering companies would become responsive and competitive.

If some students are still being hassled by the scrip office at Glendon, I have arranged a meeting with Mr. Crandles, the chief domo behind the whole nefarious scheme, to take place on Friday at 1:00 in the Council Offices. Mr. Crandles has agreed to come down from his castle on Keele St. and subject himself to any and all complaints. All injured parties are invited. "Nuff Said!" Free the People!

A LITTLE OFF THE TOP

by Mark Everard

The Story Up Til Now...If you have been reading this column every week, you are probably confused. (If you haven't been reading it, a pox on your mother!) All this because in last week's story, an entire sentence was lost between my pen and the printer. That sentence introduced a third character into our menagerie - Eugene Younge, described as a tall, smartly dressed blonde youth with a cultivated private school accent. (It is he who owns the MG and whose father is on the board of governors.) He joins Peter Watson, an intrepid first-year and Les Moore, a debauched first-year student. At the close of last week's story, we left the three sipping expensive scotch in Gene's room. It is still the first day of orientation.

"There are a lot of older people on the floor this year," said Gene. "Some of them look like they might be serious students. Good Lord, some of them are even chiropractors." He sighed. "It looks as though it may be a quiet floor this year."

"Well, then," said Les, "it'll be up to us to liven it up. We could start by mugging a chiropractor."

Gene shook his head. "Taste, my boy, taste. One can't go about attacking perfect strangers. Although, I can remember doing something of the sort three years ago..."

"You were her three years ago?" asked Pete.

"Yes, I was; and on this very floor."

"But I thought you said you were a first year student," demanded Les.

"Oh, I am, I am. That is, although this is my third year at Glendon, I'm still enrolled in first-year courses."

"How do you manage that?" asked Les.

"Elementary, my boy - I fail a lot."

"You do what?"

"I fail. In three years, I can honestly say that I have yet to earn a single credit. Oh, once I nearly passed an English course, until the professor noticed some distinct parallels between my essay and an article by Morley Callaghan."

"But why?" stammered Les.

"I like it here. Student life is great - booze flows freely, there's lots of girls about, I don't do any work, and the government pays for it all. You can't get any better."

"But how do you qualify for student aid?" objected Peter.

"Mum's the word," said Gene, touching his nose and taking a sip of scotch that emptied his glass.

"Well, I guess that's it for the scotch," said Les ruefully shaking the empty flask. "Let's go back to our room and start back in on the beer."

The suggestion being well received, the three stumbled back to Les' and Peter's room where only a large case of beer stood between them and blissful intoxication.

After only a half hour of spirited drinking, Les set down his beer and scowled. "There's got to be something else we could do to liven things up. This place is about as lively as a beer store on Sunday."

"I thought perhaps some others would come along and join us, but everyone is staying in their room," chipped in Peter.

"It is rather quiet, at that," agreed Gene. "And it is our duty as students to be rowdy."

The three were lost in thought for a moment. Suddenly Les exclaimed, "I know what we can do - we grab the first person that comes along and throw him out the window."

"I hardly think that would do," chided Gene. "Being rowdy is one thing, but homicide is quite another. We could, however," he went on, "pull the old trick of shaving someone's initials in his chest hair."

"Excellent idea," agreed Les, moving closer to the door. "Now all we need is the right victim to come along."

After only a few minutes, a man who looked to be over 40, but who possessed tanned good looks and wore a neatly-tailored suit, came down the hall, occasionally bumping into walls in what appeared to be a drunken stupor. Les nudged the other two and nodded in the older man's direction.

"We can't do it to him," whispered Peter. "He looks like he doesn't even go to this school."

"Of course he goes here," snapped Les. "He's probably a chiro. Why else would he have a mickey bottle in his breast pocket?"

"And, besides," agreed Gene, "you know these chiropractor people will accept anybody."

Without further debate, Les and Peter lunged out at the unsuspecting victim, while Gene ran ahead to get the razor and shaving cream. The older man gave every indication of not being able to understand exactly the gravity of the situation, and when confronted with the razor, explained that he wanted a little off the top and a trim on the sides. With no struggle being put up, the operation went well, the only kink coming when Gene had to ask the man's name so the appropriate initials could be carved.

When the operation was nearly completed a youth with short brown hair and a baffled look on his face, came striding into the room. He was wearing Winnie-the-Pooh pajamas. "Sorry to complain," he said, "but you're making a lot of noise." The three paid no

attention to him. He tried again. "L-Listen, it's nearly 10:30. I'm trying to get some sleep. Could you keep the noise down, please." The three went about their business without so much as turning a head. "All right," the newcomer whined, "I've had enough. If you lot can't be quiet, I shall have to go to the don."

At this Gene could take no more. He stood up. "I am the don," he said. "And if you don't stop your sinvelling, I will have you thrown out of residence, you hopeless idiot."

"Oh. Sorry," said the newcomer. "I-I didn't know that--"

"Get back to your room this instant," shouted Gene.

"Yes, of course." The newcomer turned and ran out of the room.

Gene returned to the task at hand. Pete and Les were helping the man button up his shirt. "Thank you for the shave," said the man drunkenly, "although I usually use an electric razor myself." Putting his jacket back on with some difficulty and trying in vain to straighten his tie, he left the room but not without banging into the door frame.

"The old boy is so drunk he won't even know what happened to him when he wakes up," laughed Gene.

"But what about the other guy that came in?" asked Peter.

"Oh, I think I took care of him," chuckled Gene. "He sure fell for the line about my being the don."

"You mean you're not the don?" asked Les. "No - but there's no need for that jackass to know it for now," smiled Gene.

- to be continued -

ENTERTAINMENT

LOVELY LISA



by Larry Guimond

The small atmosphere of the Café will once again be put to good use as Lisa Garber will fill the room with her own sound this weekend. Lisa will be the featured entertainment on both Friday and Saturday nights so that a good number can drop by and enjoy the music.

Lisa is no longer as heavily into the music of other people as she was in the past.

She is starting to project the magnetism that she had for other people's music and writing into her own music. A recent recording session in Nashville has hopefully laid the groundwork for a long awaited album.

In certain ways, Lisa reminds you of Bonnie Raitt or Joni Mitchell she is rapidly losing reminders of the past as she pushes herself forward to a new career. The charm, and the hush she places on a crowd is still in evidence but in a much different manner. She has a new act to a great degree and finally Lisa is singing many more of her own tunes. Accompanying her will be a bass player and is an indication of what she can sound like with various other musicians.

Lisa has come a long way in her few short years in the music business but it will be interesting to see her this weekend as she is expanding and heading for a promising future career. The door on both nights will be open at 8:30 and a full house has always been the policy when she has been here before and there is no reason to suspect that this will change.

YORK UNIVERSITY CHOIR

Enjoy singing?

TORONTO, September 25, 1975 - York's colleges and the Faculty of Fine Arts are jointly sponsoring the formation of a York University Choir, it was announced today by Acting Chairman of the Music Department, Alan Lessem.

Membership in the choir is open to all members -- students, staff and faculty-- of the York community including Atkinson College and the Glendon campus, who are interested in the choral singing experience, according to Musical Director and Conductor Lloyd Bradshaw.

Bradshaw, who was the Conductor of the University of Toronto Chorus for ten years, and is the founding Conductor of the new University of Toronto Hart House Chorus, explained that he is looking for anyone who wants to take part in the "joy of singing". People at all levels of voice development and

musical literacy, ranging from soprano to bass are welcome.

The first audition and registration is scheduled for **Tuesday, October 7** in Curtis Lecture Hall "F" at 5:00 p.m. The audition will be carried out in a group with no individual voice test. No preparation is necessary for this audition. Rehearsals will continue every Tuesday in Curtis "F" from 5:00 to 7:00 p.m.

Formerly Supervisor of Music for the North York Board of Education, Lloyd Bradshaw expects to develop a complete choral repertoire including Canadian folksongs, early and Renaissance music, jazz, and popular songs.

There has not been a university choir at York since 1968. Once underway, the York University Choir will perform at college functions and special university events.

For further information contact:

Sari Collins
Department of Information & Publications
667-3441

Mclvor con't.

alliée et ma grande amie. Louis Bertrand aimait surtout la Place de la Comédie, où on trouve le grand théâtre de la métropole... La place de la comédie qui est le forum de Montpellier, regorge de foules accourues de tous les points de la contrée. Elles envahissent les cafés. Mais je crois que je préfère les descriptions de Paul Valéry, le grand poète du Midi, quand il parle de Montpellier dans un de ses chefs-d'oeuvres, **Monsieur Teste...** Nous irons doucement par les ruelles fort pierreuses et tortueuses de cette vieille ville que vous connaissez un peu. Quand je lis ce passage de Valéry, il me semble qu'il parle à moi seul, car chaque soir après une journée chargée d'affaires universitaires, je vais doucement par des ruelles fort pierreuses pour rentrer chez moi, chez moi dans une ville que je ne connais guère. Il y a tant de choses à découvrir chez moi à Montpellier, ma chère Montpellier si loin des hivers canadiens. Alors, chers lecteurs, aidez-moi les découvrir. Venez avec moi, et ensemble nous pouvons descendre doucement ces ruelles fort pierreuses de Valéry. Vous voulez, n'est pas? A la prochain... je vous parlerai de l'éducation universitaire en France.

Poetry Anyone

Joe Rosenblatt will read his Poetry on Thursday, Oct., 2, 11:00 A.M. in Room 129

Phone # changes

Members of the University are asked to note the following changes to the Glendon section of the Telephone Directory:

Thérèse Boutin, Schools Liaison Officer
487-6211/6210

Jindra Rutherford, Information Officer
487-6211/6210 (667-3441, Main Campus)

J.A. d'Oliveira, Administrative and Academic Support 487-6105

Marney Gattinger and Cathy Scott, Pro Tem Office 487-1002

Bourse INCO

La Compagnie International Nickel offre quelques bourses, d'une valeur maximum de \$1,000.00 chacune, à des étudiants francophones inscrits au Collège universitaire Glendon qui ont une moyenne scolaire élevée et qui font preuve de besoin financier.

Vous pouvez obtenir une formule de demande de: Jennifer Waugh Bureau du Principal
Salle C203 York Hall

Date limite: le 20 octobre

GLENDON COLLEGE GALLERY



Artist's Cooperative Toronto
Preview Oct. 2, 7-9 pm
Oct. 2-18 Hours: Mon-Fri
10am-5pm Mon-Thurs 7-9pm

SCOTTIES SPORTS



by Nancy Scott

Well, the week has rolled around once again and I am here at the sports desk bringing you bigger and better things. This week begins most of the intramural and intercollege activities for Glendon. Both levels are important and both require having no special skills if someone wants to join in on the activities. The big issue in Glendon's sports' history is participation. If interest is shown the show goes on in that old tradition of Sports Biz.

This Thursday is a big day on Glendon's agenda. Cross Country for both men and women is run starting at 4:30 in front of the Campus

Centrale's Tait MacKenzie Building (the power behind the workings of York's athletic programme). Come one, come all for this one-day meet. Men run 2 miles; women, 1 1/4, (for the weaker sex). Wendy Hoover and Marion Milne will be up getting Glendon together so we can uphold our championship running style.

Other intercollege activities are off and running also--for instance, Glendon's Women's Flag Football commences their first game of the season at 4 P.M. up at Main also. If you're a girl and interested please come to the Fieldhouse at 3:15. Intercollegially there is also Golf at the Royal Downs Golfhouse at 9:30. Those interested in being another Jack Nickolas, be there. The cost is \$4.50, but is refundable at the Fieldhouse on receipt of your golf stub.

Intramurally (for the heck of it) there is a

Women's softball game at 1:00 P.M. or thereabouts on the playing field. Come out and have a ball! Also at 1:00 P.M. is the men's tennis which will be broken into a round robin for novice (beginners) and advanced (played a few times). Men's flag football on the intramural level kicks off at 4:10 P.M. with Day students playing B and E houses. After an hour (5:10) you can switch over to the game between (Chiro Quacks) and Hilliard against A & D Remember fellas; no cleats are allowed, all players must be under 320 lbs., games must start within 15 min. of starting time (or default), referees are paid \$2.00 per game and preference will be given to officials with CFL or NFL experience (WFL officials will not be considered).

For those avid dancing enthusiasts, we finally have coerced Peter 'The Stilt' Jensen to go ahead with Ballroom Dancing. "Put

on your high heel sneakers, cause we're stepping out" immediately following the Christmas break. Any other Fred Astaires or Ginger Rogers are welcome.

Remember avid sports fans, we need support of any kind, in any shape or form. Come and participate or come and spectate. It's all in how you look at things. If you are interested in using the fieldhouse and any of its facilities, then your sessional validation card gets you into the Pavillion des sports card gets you into the Pavillion des sports if you wish to rent any equipment or use the courts. Just hand it in to the guardians of our sports complex. All members of Glendon are automatically members of the athletic department. With this last profound statement, I shall bye for now for I am off to some of the things I just wrote about.

ON TAP

Movies

KINGSWAY THEATRES: #1 at 3030 Bloor St. W. at Royal York Subway; Admission 99c (236-2437)

WEDNESDAY: "Macbeth", 7 p.m.
"Midsummer Night's Dream", at 9 p.m.

THURSDAY: "Nine Lives of Fritz the Cat", 7 & 10:10 p.m., "Sisters", 8:30 p.m.

FRIDAY and SATURDAY: "Prisoner of 2nd Avenue" (Jack Lemmon, 1975), 7 & 10:30 "Lepke" at 8:45 p.m.

#2. at 3030 Bloor St. W. at Royal York subway; Admission \$1.49; (236-2437)

WEDNESDAY: "Play it Again Sam" (Woody allen), 7 p.m., "The Great Gatsby" (Robert Redford, Mia Farrow)

THURSDAY to TUESDAY: "Chinatown" (Jack Nicholson and Faye Dunaway), 7p.m.

THEATRE CIRCLES: Art Gallery of Ontario (361-0414); Admission \$1.50; seating limited to 150.

WEDNESDAY: "The Emancipation of Women and the Story of Serials", 5 p.m., "I'm No Angel" (Mae West) and "The Devil is a Woman" (Marlene Dietrich), 7 p.m., "Dance, Girl, Dance" (1940), 9 p.m.

SATURDAY: "All About Eve" (Bette Davis) (1950), 3 p.m.

LIBRARY HOUSE: 265 Gerrard St. E., Admission FREE!

FRIDAY: Last three chapters of "Dick Tracy"

YORK MAIN CAMPUS Room L, Curtis Lecture Hall; Admission \$1.50

FRIDAY: "Murder on the Orient Express" (Agatha Christie), 8:30 p.m.

SATURDAY: "Lenny" (Dustin Hoffman), 8:30

SUNDAY: "Lenny" (Dustin Hoffman), 8:30

THE ALL-NEW NEW YORKER 651 Yonge St. below Bloor (925-6400); Admission \$2., Midnite shows \$1.50

WEDNESDAY: "Murmur of the Heart" (Louis Malle), 7 & 11:15 p.m., "Day for Night" (François Truffaut), 9:10 p.m.

THURSDAY: "Carnal Knowledge" (Jack Nicholson), 7 & 10:40 p.m., "The Night Porter" (Dick Bogarde), 8:40 p.m., "Night of the Living Dead", Midnite!

FRIDAY: "A Clockwork Orange" (Malcolm Macdowell), 7 & 9:30 p.m., "Texas Chainsaw Massacre", Midnite!

SATURDAY: "El Topo", Midnite!

SATURDAY AND SUNDAY: "A Clockwork Orange", 2 & 4:30 & 7 & 9:30 p.m.

MONDAY: "Les Ordres", (The War Measures Act, 1970), 7 & 10p.m., "I.F. Stone's Weekly", 8:50 p.m.

TUESDAY: "Shampoo" (Warren Beatty), 7 and 11 p.m., "The Boys in the Band", 8:55

ORIGINAL 99¢ ROXY Danforth at Greenwood subway (461-2401), Admission 99c

WEDNESDAY: "Fantastic Planet", 7 & 10:20 "Fellini's Amarcord", 8:10

THURSDAY: "Gone With the Wind," 7 p.m.

FRIDAY: "Vanishing Point", 7 & 10:15 p.m.
"Phantom of the Paradise", (Paul Williams), 8:45 p.m.

SATURDAY: "Vanishing Point", 7&10:15 p.m.
"Concert for Bangladesh"

(George Harrison, etc.) 8:45 p.m., "Part Two of the Best of the Newly Discovered Old-Time Comedies and Cartoons" (featuring Betty Boop, Popeye, Superman, the Three stooges, etc.), Midnite!

MONDAY: "A Brief Vacation" (Vittorio de sica), 7 & 10:40 p.m., "A Man and a Woman" 8:55 p.m.

TUESDAY: "Andy Warhol's Frankenstein", 7 & 10:15, "The Harder They Come"

by Rob Williams.

Cafe de la Terrasse

Lisa Garber appears Friday Oct. 3 and Saturday Oct. 4 at 8:30 p.m.
McLean and McLean (Toilet Rock!) appear Monday Oct. 6 through to Wednesday Oct. 8; doors open at 8 p.m.

Concerts

(It's World of Music Week!)

Steve Goodman at Convocation Hall, UofT, Oct. 3, 8 p.m., tickets \$5.50

Harry Chapin at Massey Hall, Oct. 7, 8:30, tickets \$5, \$6 and \$7.

Jethro Tull at Maple Leaf Gardens, Oct. 7, at 8 p.m., tickets \$5.50, \$6.60, and \$7.70
Straws at Massey Hall, Oct. 12, 5 & 8:30, tickets \$5.

Jimmy Cliff, Raggea's Superstar at Massey Hall, Oct. 14 at 8 p.m., tickets \$4.40, \$5.50 and \$6.60

Rick Wakeman at Maple Leaf Gardens, Oct. 16 at 8 p.m., tickets \$6.60 & \$7.70

Murray McLaughlin with Dan Hill, at Massey Hall, Oct. 27, 8:30 p.m., tickets \$4.50, \$5.50 and \$6.60.

Bonnie Rait at Massey Hall, Nov. 2, at 8:30 p.m., tickets \$4.40, \$5.50, \$6.60

Live Theatre

CITY/THE TORONTO SHOW: Theatre Passe Muraille at St. Paul's Centre, 121 Avenue Rd., 961-3303. Tues. - Sat. 8:30 pm., Sun. 2:30 pm.

CLEMENCE: Le theatre du P'tit Bonheur (Clemence Desrochers) 466-8400 for tickets \$2.50 - \$4.00 Wed. - Sat., 8:30 pm.

THE GOOD DOCTOR: Actor's Repertory Theatre at Colonnade Theatre, 131 Bloor St. West, 925-4573. Tues. - Thurs., 8:30 pm., Wed. Mat. 3 pm.

MUSIC HALL opens Fri. 8:30, Sat. 7 & 9:45 p.m.

ALSO AVAILABLE IN PAPERBACK: Second City, Jarvis & Richmond, 363-1674

BUTTERFLIES ARE FREE: Toronto Truck Theatre at Heliconian Hall, 35 Hazelton, 922-0084, Wed. Thurs. Fri. & Sun. 8:30. Sat. 7 & 9:30 pm.

TEASE FOR TWO: Upstairs at Old Angelos, 45 Elm St., 597-0155, Tues. - Thurs. 9pm Fri. & Sat. 8 & 10:30 pm.

SWEET REASON: Teller's Cage, Commerce Court S., 862-1434, Mon. - Fri. 9:30, Sat. 8 & 10:30 pm.

HARD TIMES: Former Embassy Palm Grove Lounge, 7 Bellair, 923-2929, Tues. to Thurs. 9 & 11, Fri. & Sat. 9:30 & 11:30, Sat. Mat. 3pm.

MOUSETRAP: Phoenix Theatre, 390 Dupont St., 922-7835, Tues. - Sun., 8:30 pm.

TWO SCORE AND MORE: Theatre In The Dell, 300 Simcoe St., 368-5309, Mon. - Thurs. 9, Fri. & Sat. 8 & 10:30 pm.

Opera

CANADIAN OPERA COMPANY at the O'Keefe Centre, Front & Yonge, 363-6633 (with the Toronto Symphony Orchestra):

MANON LESCAUT on Oct. 2&6, at 8:15P.M.
LOUIS RIEL on Oct. 3, at 8:15 P.M.

MADAME BUTTERFLY on Oct. 4&7, at 8:15 P.M. (in Italian)

SALOME on Oct. 1, at 8:15 P.M. and on Oct. 4, at 2:00 P.M.

Sights and sounds

LASERIUM: Mclaughlin Planetarium, to Oct. 31, Tuesdays through to Sundays at 4:15, 8:45, 10:00 pm. Buy tickets early. \$2.75 (928-8550)

ROYAL ONTARIO MUSEUM: University Ave. at Bloor St. West. Open Tuesday - Saturday 10 am - 9 pm; Sundays 1 - 9 pm; Mondays 10 am - 5 pm.

ART GALLERY OF ONTARIO: Dundas St. West at McCaul St. (361-0414)

MACKENZIE HOUSE: Restoration of home of Toronto's first mayor and also leader of the 1837 Rebellion. 82 Bond St.; students 25¢ Mon. to Sat. 9:30 am to 5 pm and Sundays noon to 5 pm.

Nightclubs

DAN HILL at the Riverboat, 134 Yorkville Ave., 922-6216

TOM RUSH at the Upstairs of the El Mocambo 464 Spadina Ave., 921-2558

LA TROUPE GROTESQUE at the Midwich Cuckoo, 240 Jarvis, 363-9088

MAINLINE with Joe Mendelson at the Penthouse 1625 Military Trail, Scarboro, 282-1155

SWEET BLINDNESS at the Picadilly Tube 316 Yonge St., at Dundas

MORNINGTON DRIVE at Larry's Hideaway, MORNINGTON DRIVE at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791 for TONIGHT ONLY!

ROUGH TRADE at the Chimney, 597 Yonge St., 967-4666

FUNKTION at the Generator, 2180 Yonge St., 3rd floor, 486-9850

FATHER at the Forge, 5 St. Joseph St., 922-4119

GODDO at the Gasworks, 585 Yonge St., 922-9367

SOUTHCOTE at the Nickelodeon, 279 Yonge St., 362-6689

PETER APPELYARD at Stop 33, Sutton Place Hotel, 955 Bay St.

CHRISTOPHER KEARNEY at the Sandpiper, 76 St. Clair Ave. West.



Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three . . . Cheers!"